

David Hunter Strother, Artist, Artwork and Papers A&M 2894

David Hunter Strother, Artist, Artwork and Papers
1744-1996



Title Statement

David Hunter Strother, Artist, Artwork and Papers A&M 2894

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Descriptive Summary

Unit ID

A&M 2894

Unit ID

[Archival Resource Key](#)

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Unit ID

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Unit ID

[/repositories/2/resources/998](#)

Unit Date

1744-1996

Unit Date

1833-1887

Language

English .

Abstract

Correspondence, manuscripts, documents, memorabilia, photographs, journals, drawings, and sketchbooks of David Hunter Strother (1816-1888), a nineteenth century illustrator and writer for Harpers Magazine whose pseudonym, "Porte Crayon", was a household word. Other highlights of his career, all of which are reflected in this collection, are authorship of Virginia Illustrated (1857) and Charleston and its Resources (1878), his work as illustrator for Blackwater Chronicle (1853), service during the Civil War as a Union officer, stint as a newspaper editor, and Consul-Generalship to Mexico (1879-1885). According to Strother's biographer, Cecil D. Eby Jr., his writings linked the two traditions of literature in the south, "the genteel romanticism of the sentimental novelists and the earthy realism of the frontier humorists." In 1872-1875 Strother wrote The Mountains, which Eby considers the first important presentation of West Virginia in literature. The collection includes roughly 590 drawings and sketches, 44 volumes of journals, and several boxes of correspondence. An addendum of 2015/06/13 includes one drawing. An addendum of 2007/02/08 includes correspondence, newspaper clippings, announcements, and photographs regarding Strother and related families of the Eastern panhandle of West Virginia. An addendum of 2021/06/04 contains an abridged transcription by Cecil D. Eby Jr., of Strother's diary, 1879-1880, when Strother was General Consul to Mexico. For contents of the addenda and link to the digital collection: Drawings of David Hunter Strother, please see the Scope and Content Note.

Creator

Strother, David Hunter, 1816-1888

Extent

15.50 Linear Feet Summary: 15 ft. 6 in. (3 document cases, 2.5 in. each); (9 document cases, 5 in. each); (2 large flat storage boxes, 3.5 in. each); (11 small flat storage boxes, 3 in. each); (23 large flat storage boxes, 3 in. each); (5 large flat storage boxes, 2.5 in. each); (3 flat storage boxes, 1.5 in. each); (4 folders, 0.5 in.); (4 reels of microfilm, 1.75 in. each); 3 framed paintings

Extent

0.1 Gigabytes 1 .pdf file

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

Special access restriction applies. We encourage researchers interested in the journals to use the microfilm copies when possible to preserve the integrity of the fragile originals.

Researchers may access born digital or digitized materials by visiting the link attached to each item or by requesting to view the materials in person by appointment or remotely by contacting the West Virginia & Regional History Center reference department.

Conditions Governing Use

Permission to publish or reproduce is required from the copyright holder. For more information, please see the Permissions and Copyright page on the West Virginia and Regional History Center website.

Immediate Source of Acquisition

Series 1-10: Acquired from Strother, John, 1986/12/20

Series 11: Purchase, Zamboni and Huntington, 2015/06/13

Series 12: Acquired, source unidentified, 2007/02/08

Series 13: Acquired, source unidentified, 2021/06/04

Preferred Citation

[Description and date of item], [Box/folder number], David Hunter Strother, Artist, Artwork and Papers, A&M 2894, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Scope and Contents

Correspondence, manuscripts, documents, memorabilia, photographs, journals, drawings, and sketchbooks of a nineteenth century illustrator and writer for Harpers Magazine whose pseudonym, "Porte Crayon", was a household word. Other highlights of his career, all of which are reflected in this collection, are authorship of Virginia Illustrated (1857) and Charleston and its Resources (1878), his work as illustrator for Blackwater Chronicle (1853), service during the Civil War as a Union officer, stint as a newspaper editor, and Consul-Generalship to Mexico (1879-1885). According to Strother's biographer, Cecil D. Eby Jr., his writings linked the two traditions of literature in the south, "the genteel romanticism of the sentimental novelists and the earthy realism of the frontier humorists." In 1872-1875 Strother wrote *The Mountains*, which Eby considers the first important presentation of West Virginia in literature. The collection includes roughly 590 drawings and sketches, 44 volumes of journals, and several boxes of correspondence.

This collection is organized into thirteen series, including:

Series 1. Journals; 1840-1888; boxes 1-6 and reels 1-4

Series 2. Manuscripts and Correspondence; 1778-1925, undated; boxes 7-9

Series 3. Oversize; 1798-1882, undated; box 10

Series 4. Sketchbooks; 1843-1887; undated; boxes 11, 13-15

Series 5. Artwork by Others; 1858-1909; undated; box 12

Series 6. Artworks; 1833-1887, undated; undated; boxes 16-25

Series 7. Framed Original Artworks; 1844-1887, undated; boxes 26-41 and 3 framed items

Series 8. Framed Facsimiles; 1845-1859, undated; boxes 42-49

Series 9. Exhibit; ca. 1996; boxes 50-53

Series 10. Newspapers; 1795-1887; box 54

Series 11. Addendum of 2015/06/13, undated

Series 12. Addendum of 2007/02/08, 1862-1970

Series 13. Addendum of 2021/06/04, undated

Separated Materials

Separated to A&M 435, Rare Signatures: letter, dated March 6, 1796, to Col. David Hunter of Berkeley County, Va., from John Marshall (subsequently Chief Justice of the United States Supreme Court) regarding a dispute over land ownership.

Separated to A&M 435, Rare Signatures: commission, dated March 11, 1862, to David H. Strother, from Abraham Lincoln and Edwin Stanton regarding officer's commission, appointing David H. Strother as "Assistant Adjutant General of Volunteers, with the rank of Captain."

Separated to A&M 435, Rare Signatures: commission, dated April 9, 1866, to David H. Strother, from Andrew Johnson and Edwin Stanton regarding officer's commission, appointing David H. Strother as "Brigadier General."

Keywords

Mexico

Art and artists
Authors -- Letters and papers
United States -- History -- Civil War, 1861-1865
Blackwater Chronicle.
Harpers Magazine.
Charleston and its Resources
Virginia Illustrated.
Eby, Cecil D.
Strother, David Hunter, 1816-1888

Description of Subordinate Components

Series 1. Journals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105039

Unit Date 1840-1888

Scope and Contents

This series includes 44 journals written by Strother which document his multifaceted career and cover the years 1840-1888. The journals chronicle his time in Europe as a young artist in the 1840s, his travels throughout the United States as a writer and illustrator for Harper's Magazine, his service as a topographer and cavalry commander in the American Civil War, his involvement in operating the Berkeley Springs Hotel, and his work as consul to Mexico from 1878-1885. Entries contain detailed accounts of Strother's daily life, as well as commentary on topics such as politics, art, languages, health, weather, and events of local and national interest. Many journals contain sketches, as well as poems, stories, and transcriptions of song lyrics. A highlight of this series is found in Journal 3, which contains Strother's notes on John Brown's raid on Harper's Ferry, WV in October 1859.

Strother's Civil War journals have been abridged by Cecil Eby and published as A Virginia Yankee in the Civil War: The Diaries of David Hunter Strother. His journals from his tenure as consul to Mexico have been edited by John Stealey and published as Porte Crayon's Mexico: David Hunter Strother's Diaries in the Early Porfirian Era.

Journal 1, Literary Notes, 1868

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105049

Unit Date 1868

Mixed Materials 1 (Box)

Container 1 (Folder)

Journal 2, 1840 - Misc. - contains chronological list of works between 1836-60

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105050

Unit Date 1840

Mixed Materials 1 (Box)

Container 2 (Folder)

Journal 3, 1847-57-59, includes notes on John Brown raid

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105051

Unit Date 1847-1859

Mixed Materials 1 (Box)

Container 3 (Folder)

Journal 4, 6/4/76 -- 6/4/79

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105052

Unit Date 1876-1879

Mixed Materials 1 (Box)

Container 4 (Folder)

Journal 5, 7/16/82 -- 9/14/84

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105053

Unit Date 1882-1884

Mixed Materials 1 (Box)

Container 5 (Folder)

Journal 6, 1873

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105054

Unit Date 1873

Mixed Materials 1 (Box)

Container 6 (Folder)

Journal 7, Notebook and sketches of Europe, 1840-1843

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105055

Unit Date 1840-1843

Mixed Materials 1 (Box)

Container 7 (Folder)

Journal 8, Notebook, possibly dated 1859

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105056

Unit Date ca. 1859

Mixed Materials 1 (Box)

Container 8 (Folder)

Journal 9, War Notes, 1860 -- 9/61

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105057

Unit Date 1860-1861

Mixed Materials 2A (Box)

Container 1A (Folder)

Journal 10, 8/11/61 -- 1/3/62

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105058

Unit Date 1861-1862

Mixed Materials 2A (Box)

Container 1B (Folder)

Journal 11, 1/4/62 -- 4/30/62

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105059

Unit Date 1862

Mixed Materials 2A (Box)

Container 2 (Folder)

Journal 12, 5/1/62 -- 7/20/62

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105060

Unit Date 1862

Mixed Materials 2A (Box)

Container 3 (Folder)

Journal 13, 7/21/62 -- 9/24/62

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105061

Unit Date 1862

Mixed Materials 2A (Box)

Container 4 (Folder)

Journal 14, 9/25/62 -- 12/25/62

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105062

Unit Date 1862

Mixed Materials 2A (Box)

Container 5 (Folder)

Journal 15, 12/26/62 -- 3/15/63

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105063

Unit Date 1862-1863

Mixed Materials 2B (Box)

Container 1 (Folder)

Journal 16, 3/16/63 -- 5/24/63

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105064

Unit Date 1863

Mixed Materials 2B (Box)

Container 2 (Folder)

Journal 17, 5/25/63 -- 7/31/63

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105065

Unit Date 1863

Mixed Materials 2B (Box)

Container 3 (Folder)

Journal 18, 8/1/63 -- 10/31/63

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105066

Unit Date 1863

Mixed Materials 2B (Box)

Container 4 (Folder)

Journal 19, 10/19/63 -- 4/2/64

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105067

Unit Date 1863-1864

Mixed Materials 2B (Box)

Container 5 (Folder)

Journal 20, 2/1/64 -- 6/30/64

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105068

Unit Date 1864

Mixed Materials 2B (Box)

Container 6 (Folder)

Journal 21, 5/17/64 -- 7/18/64

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105069

Unit Date 1864

Mixed Materials 3 (Box)

Container 1 (Folder)

Journal 22, 7/1/64 -- 8/24/64

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105070

Unit Date 1864

Mixed Materials 3 (Box)

Container 2 (Folder)

Journal 23, 7/19/64 -- 10/15/64

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105071

Unit Date 1864

Mixed Materials 3 (Box)

Container 3 (Folder)

Journal 24, 10/16/64 -- 5/24/65

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105072

Unit Date 1864-1865

Mixed Materials 3 (Box)

Container 4 (Folder)

Journal 25, 5/25/65 -- 7/13/65

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105073

Unit Date 1865

Mixed Materials 3 (Box)

Container 5 (Folder)

Journal 26, 7/14/65 -- 9/21/65

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105074

Unit Date 1865

Mixed Materials 3 (Box)

Container 6 (Folder)

Journal 27, 9/22/65 -- 10/22/65

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105075

Unit Date 1865

Mixed Materials 3 (Box)

Container 7 (Folder)

Journal 28, 10/23/66 -- 6/1/67

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105076

Unit Date 1866-1867

Mixed Materials 3 (Box)

Container 8 (Folder)

Journal 29, 6/1/67 -- 3/31/68

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105077

Unit Date 1867-1868

Mixed Materials 3 (Box)

Container 9 (Folder)

Journal 30, 4/1/68 -- 6/30/69

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105078

Unit Date 1868-1869

Mixed Materials 4 (Box)

Container 1 (Folder)

Journal 31, 12/21/68, Misc.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105079

Unit Date 1868

Mixed Materials 4 (Box)

Container 2 (Folder)

Journal 32, 7/1/69 -- 3/13/70

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105080

Unit Date 1869-1870

Mixed Materials 4 (Box)

Container 3 (Folder)

Journal 33, 3/14/70 -- 12/25/70

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105081

Unit Date 1870

Mixed Materials 4 (Box)

Container 4 (Folder)

Journal 34, 12/26/70 -- 1/1/72

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105082

Unit Date 1870-1872

Mixed Materials 4 (Box)

Container 5 (Folder)

Journal 35, 1/1/72 -- 8/18/73

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105083

Unit Date 1872-1873

Mixed Materials 4 (Box)

Container 6 (Folder)

Journal 36, 8/19/73 -- 3/31/75

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105084

Unit Date 1873-1875

Mixed Materials 5 (Box)

Container 1 (Folder)

Journal 37, 4/1/75 -- 8/17/77

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105085

Unit Date 1875-1877

Mixed Materials 5 (Box)

Container 2 (Folder)

Journal 38, 8/18/77 -- 5/25/79

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105086

Unit Date 1877-1879

Mixed Materials 5 (Box)

Container 3 (Folder)

Journal 39, 5/26/79 -- 9/26/80

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105087

Unit Date 1879–1880

Mixed Materials 5 (Box)

Container 4 (Folder)

Scope and Contents

An abridged transcription by Cecil Eby, Jr., of this journal is located in Series 13, Box 5, Folder 5.

Journal 40, 9/27/80 -- 6/25/82

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105088

Unit Date 1880–1882

Mixed Materials 6 (Box)

Container 1 (Folder)

Journal 41, 6/26/82 -- 12/31/86

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105089

Unit Date 1882–1886

Mixed Materials 6 (Box)

Container 2 (Folder)

Journal 42, 1/1/84 -- 3/21/85

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105090

Unit Date 1884–1885

Mixed Materials 6 (Box)

Container 3 (Folder)

Journal 43, 3/22/85 -- 12/31/86

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105091

Unit Date 1885–1886

Mixed Materials 6 (Box)

Container 4 (Folder)

Journal 44, 1/1/87 -- 3/3/88

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105092

Unit Date 1887–1888

Mixed Materials 6 (Box)

Container 5 (Folder)

Microfilm of David H. Strother Journals 1-44

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/184938

Unit Date 1840-1888

Mixed Materials 1 (Reel)

Mixed Materials 2 (Reel)

Mixed Materials 3 (Reel)

Mixed Materials 4 (Reel)

Series 2. Manuscripts and Correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105040

Unit Date 1788-1925, undated

Scope and Contents

This series contains the correspondence and papers of the Strother family covering the years 1778-1925 (bulk 1827-1888). Correspondence includes letters to and from friends, family, and business associates, as well as telegraphs from David Hunter Strother's service in the American Civil War. Topics discussed in correspondence include personal and family matters, business matters, the Revolutionary War, the American Civil War, the military as a profession, education, health, finances, politics, prohibition, art and illustration techniques, D. H. Strother's travels in Italy, John Brown's raid, the unveiling of the Statue of Liberty, and D. H. Strother's work as consul to Mexico. Correspondents include various members of the Strother family, John Marshall (U.S. Chief Justice), Alexander Stephens (U.S. Congressman and Vice President of the Confederacy), Edmund P. Hunter (Virginia lawyer and politician), J. E. Heath (U.S. Commissioner of Pensions), Charles J. Faulkner (U.S. Congressman), George W. Mumford (Secretary of the Commonwealth of Virginia), Howard Sutherland (U.S. Senator), and William Ravenel (Administrative Assistant, Smithsonian Institution).

Personal papers include memoirs, notebooks, sections of diaries, essays, short stories, poems, song lyrics, enlistment documents, military commissions, legal documents (including a land grant and will), diplomas, receipts, account books, newsletters, newspaper clippings, and genealogies of the Strother family and their slaves. Subjects covered in these manuscript materials include religion, education, politics, the War of 1812, the United States Navy, the American Civil War, the Peekskill Military Academy, John Brown's raid on Harper's Ferry, and D. H. Strother's work as consul to Mexico.

Literary fragments of John Strother - War of 1812

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105093

Unit Date 1814, undated

Mixed Materials 7 (Box)

Container 1 (Folder)

Chronology of events during War of 1812; 1 leaf, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105344

Unit Date undated

War of 1812 reminiscences, unsigned; leaf, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105345

Unit Date undated

War of 1812 memoirs regarding execution of prisoners, unsigned; 2 leaves, 4 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105346

Unit Date undated

Document of enlistment of a soldier in War of 1812; 1 leaf, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105347

Unit Date 1814 February 18

Literary fragments of John Strother - Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105094

Unit Date 1827-1829, undated

Mixed Materials 7 (Box)

Container 2 (Folder)

Letter of condolence to unspecified friend. Dated Martinsburg 1827. Unsigned, probably from Col. Strother. 2 leaves, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105348

Unit Date 1827

Letter to Mr. Evans on the celebration of the 4th of July. Signed R. 2 leaves, 3 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105349

Unit Date undated

ALS John Strother to Edmund P. Hunter on family troubles. Dated Martinsburg Feb. 2nd, 1829. 2 leaves, 3 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105350

Unit Date 1829 February 2

Fragment of letter to a business associate. Subject unclear. Unsigned; 1 leaf, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105351

Unit Date undated

Literary Fragments of John Strother - Essays and Comments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105095

Unit Date 1827-1828, undated

Mixed Materials 7 (Box)

Container 3 (Folder)

Unsigned manuscript critiquing the preaching of two ministers. 1 leaf, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105352

Unit Date undated

Second version of unsigned manuscript critiquing the preaching of two ministers. 2 leaves, 3 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105353

Unit Date undated

Short story titled "My Landlady", unsigned, 2 leaves, 3 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105354

Unit Date undated

"The substance of an address or exhortation delivered by Jacob H. -- a journeyman preacher ... in Martinsburg." 1 leaf, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105355

Unit Date undated

Essay on duelling, unsigned, 1 leaf, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105356

Unit Date undated

Manuscript on ineptitude of educational system in county, unsigned, 1 leaf, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105357

Unit Date undated

Comments on newspaper article on the life of Col. Willoughby, unsigned, 1 leaf, 2 pages.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105358

Unit Date undated

Essay on Christian attitude to death, unsigned, 2 leaves, 3 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105359

Unit Date 1828

Comments on ownership of books and plagiarism of ideas, unsigned, 1 leaf, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105360

Unit Date undated

Essay on the Masons, unsigned, 2 leaves, 3 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105361

Unit Date 1827 November 7

Comments on political campaign titled "Mr. Ritchie & Duff Green", unsigned, 1 leaf, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105362

Unit Date undated

Essay titled "Caius Cassius", unsigned, 1 leaf, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105363

Unit Date undated

John Strother's Literary Fragments - Slave Genealogy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105096

Unit Date undated

Mixed Materials 7 (Box)

Container 4 (Folder)

Genealogy of family slaves, one of whom was flogged by George Washington, 2 leaves, 3 pages, drawing on p.2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105364

Unit Date undated

John Strother's Literary Fragments - "Bath Scheme"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105097

Unit Date 1833, undated

Mixed Materials 7 (Box)

Container 5 (Folder)

Fragment of manuscript, "Col. John Strother on his Bath scheme." 1 leaf, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105365

Unit Date undated

Plans for establishing a bath. Unsigned, 1 leaf, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105366

Unit Date undated

Plans for establishing a bath. Martinsburg, August 10, 1833. Unsigned. 1 leaf, 2 pages.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105367

Unit Date 1833 October 10

John Strother's Literary Fragments - Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105098

Unit Date 1823-1827, undated

Mixed Materials 7 (Box)

Container 6 (Folder)

Unsigned manuscript of Byronic poem, beginning "It was a wild and stormy night...", 2 leaves, 4 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105368

Unit Date undated

Rhyming version of 108th Psalm, 1 leaf, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105369

Unit Date 1827 May 13

Fragment, possibly of paraphrased quote from Walter Scott's novel "Rob Roy"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105370

Unit Date undated

Fragment on kindness, unsigned, 1 leaf, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105371

Unit Date undated

Fragment on poetry, unsigned, 1 leaf, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105372

Unit Date undated

Fragment on womens' fashions, unsigned, 1 leaf, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105373

Unit Date undated

Fragment of poetry titled "Byron's Cain", unsigned, 1 leaf, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105374

Unit Date undated

Form letter from Washington Gazette requesting payment of Capt. John Strother's subscription. Dated Jan. 10, 1823. Signed Jonathan Elliot. 1 leaf, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105375

Unit Date 1823 January 10

Receipt of payment for Washington Gazette subscription

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105376

Unit Date 1823

Genealogy of the Strother Family compiled by David Hunter Strother, consisting of 38 items, including the envelopes Strother used to store the material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105099

Unit Date 1869-1888

Mixed Materials 7 (Box)

Container 7 (Folder)

Colonel Hunter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105100

Unit Date 1798-1823, undated

Mixed Materials 7 (Box)

Container 8 (Folder)

1 leaf of poetry, "Found Among Old Col. Hunter's papers of 1798"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105377

Unit Date 1798

ALS H. Stephenson, Shannondale Springs, June 8, 1823, to Col. Hunter, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105378

Unit Date 1823 June 8

Fragment of manuscript titled "Colonel David Hunter" regarding Hunter's biography and family genealogy, 4 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105379

Unit Date undated

"A Valuation of Various Farms at Medomsley belonging to General Hunter" by John Bailey

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105101

Unit Date 1811

Mixed Materials 7 (Box)

Container 9 (Folder)

Land grant to David Hunter for land in Virginia, signed Thomas M. Randolph, governor, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105102

Unit Date 1812

Mixed Materials 7 (Box)

Container 10 (Folder)

Will of James Quigley of Virginia, certified by Moses Hunter, 4 pages on 2 leaves

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105103

Unit Date 1789

Mixed Materials 7 (Box)

Container 11 (Folder)

Revolutionary War claims

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105104

Unit Date 1778, 1851-1853, undated

Mixed Materials 7 (Box)

Container 12 (Folder)

Printed circular from J.E. Heath, Commissioner of Pensions, regarding Revolutionary half-pay claims in Virginia

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105380

Unit Date 1851 March 22

ALS J.E. Heath, Pension Office, to Charles J. Faulkner, House of Representatives. Regarding Revolutionary War pension claims

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105381

Unit Date 1851 December 29

AL regarding Revolutionary War pension claims

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105382

Unit Date undated

Handwritten account, by Ro[?] Johnston, public accountant, of "Journal of the Navy Board 1776 to 1779"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105383

Unit Date 1853 January 24

Handwritten letter, unsigned, regarding Revolutionary War pension claims of Virginia

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105384

Unit Date undated

Handwritten extract from a Congressional Report of the Navy, May 1844

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105385

Unit Date undated

Handwritten note regarding United States Navy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105386

Unit Date undated

ADS affirming that Benjamin Strother was a midshipman of the Virginia State Navy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105387

Unit Date 1853 February

ALS George W. Mumford, Secretary of the Commonwealth, Richmond, to John Strother, Martinsburg. Regarding the "Case of the heirs of Benjamin Strother"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105388

Unit Date 1853 February 1

Printed note, certifying that Benjamin Strother received pay for his service to the State of Virginia as midshipman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105389

Unit Date 1853 February 9

Handwritten account by Midshipman Benjamin Strother, of his service in the Navy, 4 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105390

Unit Date undated

Handwritten account by Midshipman Benjamin Strother, of his service in the Navy, 3 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105391

Unit Date undated

ALS J.E. Heath, Pension Office, to Charles J. Faulkner, concerning Benjamin Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105392

Unit Date 1852 January 5

ALS J.E. Heath, concerning Benjamin Strother,

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105393

Unit Date 1853 February 6

The Case of Midshipman Benjamin Strother, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105394

Unit Date undated

Half Pay to Virginia Navy, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105395

Unit Date undated

Journal "H. of D." resolution regarding payment of Virginia Navy, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105396

Unit Date 1778 January 24

War of 1812 Narrative by John Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105105

Unit Date 1812, undated

Mixed Materials 7 (Box)

Container 13 (Folder)

"The Killing of Captain Mayhew." Some scraps from the diary of John Strother, edited by his Grandson", 22 leaves, 22 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105397

Unit Date undated

Earlier version of "The Killing of Captain Mayhew", with "Son" crossed out in the title and "Grandson" amended, 21 leaves, 21 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105398

Unit Date undated

"From My Army Recollections" account regarding the War of 1812, may be written in the hand of David Hunter Strother, 12 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105106

Unit Date undated

Mixed Materials 7 (Box)

Container 14 (Folder)

Unsigned manuscript regarding criticism of Virginia Militia, comments on the glories of military service, also mentions a St. Clair and Colonel Dark fighting against Indians in the Western Territory, 2 leaves, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105107

Unit Date undated

Mixed Materials 7 (Box)

Container 15 (Folder)

Military Appointments of David Hunter Strother and John Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105108

Unit Date 1862-1865, 1898

Mixed Materials 7 (Box)

Container 16 (Folder)

ALS M.H. Hunter, Washington, to Strother, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105399

Unit Date 1862 March 17

ANS H.L. Samuels, Wheeling, to Strother, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105400

Unit Date 1862 July 9

ANS H.L. Samuels, Wheeling, to Major General Pope regarding Strother as Lt. Colonel, 3rd Virginia Cavalry, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105401

Unit Date 1862 July 9

ANS Major General W.P. Banks, Woodstock, Va, to Captain D.H. Strother, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105402

Unit Date 1862 April 15

Commission ordering D.H. Strother as Lieutenant Colonel, signed by Governor Pierpont

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105403

Unit Date 1862 March 2

Commission ordering Strother Colonel of the Third Cavalry, signed by Governor Pierpont

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105404

Unit Date 1863 July 18

Commission appointing Strother the Governor's aide de camp, with the rank of Colonel of Cavalry, signed by Governor Pierpont

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105405

Unit Date 1865 April 28

Printed note to Strother, which reads "I am directed by... the Governor, to present to you the enclosed Medal,... as a slight testimonial of the high appreciation... of your Devotion, Patriotism, and Services"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105406

Unit Date 1867 May 10

ALS Hancock, Maryland, appointing Strother to take command of "the Regiment"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105407

Unit Date 1864 August 13

U.S. Military Telegraph to Captain Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105408

Unit Date 1862 February 20

Edwin M. Stanton, Washington, to Strother, appointing him Brigadier General of Volunteers by Brevet

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105409

Unit Date 1863 September 29

Commission appointing Strother Colonel in the Third Cavalry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105410

Unit Date 1863 July 18

Commission appointing Strother Assistant Adjutant General of Volunteers, with the rank of Captain, signed by Abraham Lincoln and Edwin Stanton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105411

Unit Date 1862 March 6

Commission appointing Strother Brigadier General by Brevet, signed by Andrew Johnson and Edwin M. Stanton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105412

Unit Date 1865 August 23

Commission appointing John Strother as Sergeant in Company G of First Regiment of West Virginia Volunteers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105413

Unit Date 1898 May 7

Military Papers of David Hunter Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105109

Unit Date 1862-1864, 1900, undated

Mixed Materials 7 (Box)

Container 17 (Folder)

Army Recollections, handwritten account by Strother, 12 leaves, some are fragments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105414

Unit Date undated

Circular from the Quartermaster General's Office, Washington City

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105415

Unit Date 1864 October 1

Circular from the Quartermaster General's Office

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105416

Unit Date 1864 October 1

ANS, Headquarters, Department of the Gulf, New Orleans, to Colonel Strother regarding a committee on the Custom House at New Orleans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105417

Unit Date 1863 January 3

ANS, Headquarters, Army of the Potomac, to Strother regarding special order 312

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105418

Unit Date 1862 November 6

ANS, Treasury Department, Third Auditor's Office, awarding payment of \$175 to Strother for horse lost in battle

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105419

Unit Date 1863 June 24

Printed report "Brief Statement of the Case of Fitz John Porter", 5 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105420

Unit Date undated

McClellan's Dispatches from Alexandria during the Second Battle of Bull Run, printed report, 5 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105421

Unit Date undated

ALS, W.S. White to John Strother "Remembrance from a soldier", 3 pages with envelope

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105422

Unit Date 1900 July 30

Hagerstown Telegraph Company to Major Banks from Washington regarding D.H. Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105423

Unit Date 1862 May 31

ANS, Regarding a meeting of the officers of the Regiment

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105424

Unit Date 1864 August 12

ALS, Headquarters, 3rd West Virginia Cavalry, Hancock, Maryland, commissioned officers of the regiment to Strother, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105425

Unit Date 1864 August 13

"Notes on the War by a Virginian", signed David H. Strother, 2 pages on 2 leaves.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105110

Unit Date undated

Mixed Materials 7 (Box)

Container 18 (Folder)

Civil War memoirs, unsigned, fragmentary, 2 pages on 2 leaves

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105111

Unit Date undated

Mixed Materials 7 (Box)

Container 19 (Folder)

John Strother and Peekskill Military Academy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105112

Unit Date 1885-1886

Mixed Materials 7 (Box)

Container 20 (Folder)

The Peekskill Military Academy Semi-Annual

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105426

Unit Date 1885 June

The Peekskill Military Academy Semi-Annual

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105427

Unit Date 1886 February

The Peekskill Military Academy Semi-Annual

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105428

Unit Date 1886 June

"The Reveille", Peekskill, New York

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105429

Unit Date 1886 November

John Strother's Peekskill Academy diploma, appointing him 1st Lieutenant in the Cadet Corps

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105430

Unit Date 1886 June 15

Autobiographical sketches of Stother, including two letters and five draft manuscripts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105113

Unit Date 1871-1875

Mixed Materials 8 (Box)

Container 1 (Folder)

Notebook kept by Strother, containing "Notes of incidents during the tour...commenced Oct. 8th, 1853 described in "Virginia Illustrated"..."; "A trip...to the Dry fork of Cheat & up Blackwater"; original verses; quotations, translations, old ballads and other scraps; and subjects for stories and drawings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105114

Unit Date 1853

Mixed Materials 8 (Box)

Container 2 (Folder)

John Brown manuscript by Strother, 60 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105115

Unit Date ca. 1868

Mixed Materials 8 (Box)

Container 3 (Folder)

Two short stories regarding humorous incidents during wartime, titled "Told in Camp" and "Chips from a Residency Guard Stake"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105116

Unit Date undated

Mixed Materials 8 (Box)

Container 4 (Folder)

Manuscript "Statement of Case with the Hartford Publishing Company" by D.H. Strother, 6 pages on 3 leaves

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105117

Unit Date undated

Mixed Materials 8 (Box)

Container 5 (Folder)

Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105118

Unit Date 1846, undated

Mixed Materials 8 (Box)

Container 6 (Folder)

Handwritten poem "Voltaire, the celebrated wit and poet, seeing a statue of Cupid..."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105431

Unit Date undated

Typescript of a poem titled "On the Breaking up of the Season at Berkeley", excerpted from David Hunter Strother's "Journal #1"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105432

Unit Date 1846

Typescript of short story "The Consummate Little Actress" by Jane Porter Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105119

Unit Date undated

Mixed Materials 8 (Box)

Container 7 (Folder)

One bound volume of Strother family records, containing handwritten genealogy notes and newspaper clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105120

Unit Date 1866

Mixed Materials 8 (Box)

Container 8 (Folder)

Account book, 36 pages of entries

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105121

Unit Date 1789

Mixed Materials 8 (Box)

Container 9 (Folder)

Account book for "Eatibles" and "Belongings", also contains some newspaper clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105122

Unit Date 1898-1912

Mixed Materials 8 (Box)

Container 10 (Folder)

Twentieth-century Strother Family Papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105123

Unit Date 1915-1925

Mixed Materials 8 (Box)

Container 11 (Folder)

Nine miscellaneous receipts, made out to John Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105433

Unit Date 1915

Tax bill to John Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105434

Unit Date 1917 August 10

ALS Louise Strother Shephard, Baltimore to Mrs. John Strother, Washington, D.C., 3 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105435

Unit Date 1926 September 9

Typed note from W. de C. Ravenel[?], Administrative Assistant, Smithsonian Institution, to Mrs. John Strother, Washington, D.C.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105436

Unit Date 1925 December 3

Fragment of typed page, listing "Prize Awards"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105437

Unit Date undated

Three Charles Town High School class marks for David Strother for the years 1915, 1916, 1917

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105438

Unit Date 1915-1919

ANS, W.C. Preston, Assistant Principal, Charles Town High School, Clarksburg, WV, letter of recommendation for David Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105439

Unit Date 1917 June 14

Typed note from Howard Sutherland, U.S. Senate, to David Strother, stating "I shall be glad to name you as principal for appointment to the Naval Academy"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105440

Unit Date 1918 January 31

Columbian College, list of students conferred "Degrees in Course" naming Louise Strother Shepard as obtaining a BA degree with distinction

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105441

Unit Date ca. 1930

Y.M.C.A. Bible Study diploma for Charles P. Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105442

Unit Date 1921

Handwritten letter of recommendation for Porter Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105443

Unit Date 1924 September 6

Empty envelope, with the words "My Precious Children's Victories" written on it

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105444

Unit Date undated

Miscellaneous Papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105124

Unit Date 1812-1886

Mixed Materials 8 (Box)

Container 12 (Folder)

Handwritten list of songs and some lyrics, 3 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105445

Unit Date undated

Handwritten poem titled "Ishmael", 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105446

Unit Date undated

Reverend Andrew Hunter's Examination for the Ministry, 4 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105447

Unit Date 1744

Typescript of poem titled "The Divil A Rooster"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105448

Unit Date undated

ALS Thomas Tidball, Winchester, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105449

Unit Date 1812 April 21

Handwritten poem, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105450

Unit Date undated

ALS M. Moore to Mary, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105451

Unit Date undated

Table showing the proportions to each other of the French, Mexican and American measures, 4 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105452

Unit Date 1882 December 22

Water Measures, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105453

Unit Date undated

Mourning calling card of Mrs. Edmund Pendleton, with envelope addressed to Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105454

Unit Date 1845 January 1

ALS [S.P.V.R.] to David Hunter Strother, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105455

Unit Date 1874 April 3

Manuscript titled "Allegiance", 5 pages on 2 leaves

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105456

Unit Date undated

Obituary for Thomas Wilson from "The Evening Star"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105457

Unit Date 1902 May 5

ALS Alexander H. Stephens to D.H. Strother, Washington, D.C., letter introducing Captain Berry Benson, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105458

Unit Date 1880 March 13

ALS J.W. Simpson, Mexico, to John Strother, Peekskill Military Academy, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105459

Unit Date 1886 May 31

ALS R. Crane to John Strother, 2 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105460

Unit Date 1886 November 28

Handwritten fragment of a page of poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105461

Unit Date undated

A handwritten petition to restore the homes of Confederate sympathizers, signed by D.H. Strother and F.H. Peirpont

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105462

Unit Date 1865 August 5

Handwritten land indenture, Charles Green to D.H. Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105463

Unit Date 1866 June 1

ALS Aunt Mary [Matheney] to "nephew", 8 pages on 2 leaves

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105464

Unit Date undated

Leather notebook with Strother's name written on the inside page; several pages have been removed

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105465

Unit Date undated

Four pages of accounts and receipts on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105466

Unit Date undated

Xerox copies of letters signed by John Marshall, Luther Martin, Morgan Tate, Daniel Morgan and Phil Pendleton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105125

Unit Date undated

Mixed Materials 8 (Box)

Container 13 (Folder)

ALS Philip Pendleton, Richmond, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105126

Unit Date 1789 December 5

Mixed Materials 9 (Box)

Container 1 (Folder)

ALS General Daniel Morgan, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105127

Unit Date 1800 March 22

Mixed Materials 9 (Box)

Container 2 (Folder)

Letter to Colonel Strother, signed "P.", dated Lexington, Kentucky, 4 pages on 2 leaves

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105128

Unit Date 1811 June 20

Mixed Materials 9 (Box)

Container 3 (Folder)

ALS A.G. Hunter to his brother David Hunter, contains family news, including mention of African colony and improvements to Washington City, 2 pages on 2 leaves

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105129

Unit Date 1820 August 12

Mixed Materials 9 (Box)

Container 4 (Folder)

Correspondence, D.H. Strother to J. Strother, from Florence, Italy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105130

Unit Date 1841-1842

Mixed Materials 9 (Box)

Container 5 (Folder)

ALS David H. Strother, Florence, to John Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105467

Unit Date 1842 November 2

ALS D.H. Strother, Florence, to John Strother, concerning troubles he encountered with a travelling companion, 2 leaves, 4 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105468

Unit Date 1841 October 10

ALS D.H. Strother, Florence, to John Strother, with account of a public execution in Rome, 2 leaves, 3 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105469

Unit Date 1842 November 5

**ALS D.H. Strother to John Strother. Letter of introduction for Samuel. Hooker; second leaf
ALS William Hooker to John Strother forwarding letter, 2 leaves, 2 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105470

Unit Date 1841 September-1842

ALS D.H. Strother, Florence, to John Strother, sent via Samuel Hooker, also includes a note on page 3 from J. Strother to S. Hooker requesting his presence in Virginia, 2 leaves, 4 pages

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105471

Unit Date 1841 September 7-1842

ALS Maria Rossi, Florence, Italy, to D.H. Strother, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105131

Unit Date 1843

Mixed Materials 9 (Box)

Container 6 (Folder)

ALS D.H. Strother to Mary Strother, Washington, 4 pages on 2 leaves

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105132

Unit Date 1861 September 27

Mixed Materials 9 (Box)

Container 7 (Folder)

Letter signed by A. Boreman, appointing D.H. Strother to Brigadier General, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105133

Unit Date 1864 February 16

Mixed Materials 9 (Box)

Container 8 (Folder)

David Hunter correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105134

Unit Date 1865-1877

Mixed Materials 9 (Box)

Container 9 (Folder)

David Hunter Strother letters to his son John

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105135

Unit Date 1885-1886

Mixed Materials 9 (Box)

Container 10 (Folder)

ALS John Strother, Peekskill Military Academy, 2 pages on 1 leaf, envelope attached

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105472

Unit Date 1885 June 13

ALS D.H. Strother, Berkeley Springs, 4 pages on 2 leaves, envelope attached

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105473

Unit Date 1885 September 22

ALS D.H. Strother, Charlestown, W.Va., 3 pages on 2 leaves, envelope attached

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105474

Unit Date 1885 October 8

ALS D.H. Strother, Elwood, Maryland, 1 page on 1 leaf, envelope attached

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105475

Unit Date 1885 October 22

ALS D.H. Strother, Charlestown, W.Va., 3 pages on 2 leaves, envelope attached, comments on the military profession

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105476

Unit Date 1886 January 27

ALS D.H. Strother, Charlestown, W.Va., 3 pages on 2 leaves, envelope attached, discusses disastrous results of military rivalry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105477

Unit Date 1886 February 1

ALS D.H. Strother, Charlestown, W.Va., 4 pages on 2 leaves, envelope attached, mentions the importance of the study of history

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105478

Unit Date 1886 March 10

ALS D.H. Strother, Charlestown, W.Va., 4 pages on 2 leaves, envelope attached

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105479

Unit Date 1886 March 22

ALS D.H. Strother, Charlestown, W.Va., 1 page, 1 leaf, envelope attached

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105480

Unit Date 1886 March 27

ALS D.H. Strother, Charlestown, W.Va., 2 pages on 1 leaf, envelope attached

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105481

Unit Date 1886 April 17

David Hunter Strother letters to his son John

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105136

Unit Date 1886-1887

Mixed Materials 9 (Box)

Container 11 (Folder)

ALS D.H. Strother, Jessup's Station, W.Va., 3 pages on 2 leaves, envelope attached, mentions financial difficulties

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105482

Unit Date 1886 May 26

ALS D.H. Strother, Berkeley Springs, W.Va., 2 pages on 1 leaf, envelope attached, with advertisement from Marlin Fire Arms Co.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105483

Unit Date 1886 June 9

ALS D.H. Strother, Berkeley Springs, W.Va., 2 page, 2 leaves

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105484

Unit Date 1886 September 15

AL [D.H. Strother] Berkeley Springs, W.Va., 1 page, 1 leaf, signature missing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105485

Unit Date 1886 September 19

ALS D.H. Strother, Berkeley Springs, W.Va., 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105486

Unit Date 1886 September 23

ALS D.H. Strother, Charlestown, WV, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105487

Unit Date 1886 October 10

ALS D.H. Strother, Charlestown, WV, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105488

Unit Date 1886 October 21

ALS D.H. Strother, Charlestown, WV, 4 pages on 2 leaves, regarding his regimen for health

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105489

Unit Date 1886 October 29

ALS D.H. Strother, Charlestown, WV, 4 pages on 2 leaves, topics include unveiling of the Statue of Liberty, Election Day and campaigns, prohibition

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105490

Unit Date 1886 November 7

ALS D.H. Strother, Charlestown, WV, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105491

Unit Date 1886 November 19

ALS D.H. Strother, Charlestown, WV, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105492

Unit Date 1886 December 3

ALS D.H. Strother, Jessup's Cut, Maryland, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105493

Unit Date 1887 May 14

ALS D.H. Strother, Jessup's, Maryland, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105494

Unit Date 1887 June 1

ALS D.H. Strother, Charlestown, WV, 4 pages on 2 leaves, topics include visit from General Averell, remarks on leaving his papers to posterity

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105495

Unit Date 1887 June 15

ALS D.H. Strother, Charlestown, WV, 4 pages on 2 leaves, mentions pile driving and engineering

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105496

Unit Date 1887 June 30

ALS D.H. Strother, Charlestown, WV, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105497

Unit Date 1887 July 14

ALS D.H. Strother, Charlestown, WV, 4 pages on 2 leaves

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105498

Unit Date 1887 July 23

ALS D.H. Strother, Charlestown, WV, 2 pages on 1 leaf, regarding the Diaz government in Mexico

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105499

Unit Date 1887 August 3

David Hunter Strother letters to his son John

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105137

Unit Date 1887-1888

Mixed Materials 9 (Box)

Container 12 (Folder)

ALS D.H. Strother, Charlestown, WV, 4 pages on 2 leaves, includes remarks on art techniques, also drawings on margin of p.4

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105500

Unit Date 1887 August 13

ALS D.H. Strother, Charlestown, WV. Aug. 26, 1887. 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105501

Unit Date 1887 August 26

ALS D.H. Strother, Berkeley Springs, WV, 2 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105502

Unit Date 1887 September 10

ALS D.H. Strother, Berkeley Springs, WV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105503

Unit Date 1887 September 22

ALS D.H. Strother, Berkeley Springs, WV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105504

Unit Date 1887 October 7

ALS D.H. Strother, Charlestown, WV, 2 pages, 1 leaf, mentions a request to write about the John Brown Raid

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105505

Unit Date 1887 October 21

ALS D.H. Strother, Charlestown, WV, 2 pages, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105506

Unit Date 1887 November 4

ALS D.H. Strother, Charlestown, WV, 2 pages, 1 leaf, mentions account of John Brown Raid

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105507

Unit Date 1887 November 4

ALS D.H. Strother, Charlestown, WV, 4 pages, 2 leaves, discusses hanging of Chicago anarchists compared to John Brown and Southern Secession

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105508

Unit Date 1887 November 15

ALS D.H. Strother, Charlestown, WV, 2 pages, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105509

Unit Date 1887 November 20

ALS D.H. Strother, Charlestown, WV, 2 pages, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105510

Unit Date 1887 November 24

ALS D.H. Strother, Charlestown, WV, 2 pages, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105511

Unit Date 1887 December 6

ALS D.H. Strother, Charlestown, WV, 4 pages, 2 leaves, comments on division between military scholars and "fighting men."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105512

Unit Date 1887 December 17

ALS D.H. Strother, Moray, Maryland, 2 pages, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105513

Unit Date 1888 January 1

ALS D.H. Strother, Moray, Maryland, 2 pages, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105514

Unit Date 1888 January 24

ALS D.H. Strother, Charlestown, WV, 2 pages, 1 leaf, topics include techniques of writing and illustration, "Winter in the South"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105515

Unit Date 1888 February 10

Mexican Consul Papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105138

Unit Date 1882-1885

Mixed Materials 9 (Box)

Container 13 (Folder)

ALS Frederick T. Frelinghuysen to General. D.H. Hunter, comments on D.H. Strother's satisfactory work as Mexican Consul, 2 pages, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105516

Unit Date 1882 July 13

ALS [illegible] Hancock, concerning Strother's donations to the Museum of the Military Service Institution, 2 pages, 2 leaves

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105517

Unit Date 1885 January 15

Newspaper clipping of statement of regret of Americans in Mexico at the retirement of D.H. Strother as Consul

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105518

Unit Date 1885 June 6

Manuscript copy of aforementioned statement of regret, 1 page, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105519

Unit Date 1885

ALS W. Keller, Mexico, invitation to D.H. Strother to preside at banquet for the Honorable Henry R. Jackson, 1 page, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105520

Unit Date 1885 June 9

ALS J. Mastella Clarke, Mexico, 1 page, 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105521

Unit Date 1885 June 13

Document appointing Strother honorary commissioner to Mexico for the Exhibition of 1883

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105522

Unit Date 1883

Document in Spanish appointing Strother an honorary member of the Mexican, Central American and South American Commercial Exchange

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105523

Unit Date 1883 March 19

Photocopy of ALS John Marshall, Richmond, to David Hunter, Berkeley, 4 pages on 1 leaf, regarding a dispute over land ownership.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105139

Unit Date 1796 March 6

Mixed Materials 9 (Box)

Container 14 (Folder)

Series 3. Oversize

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105041

Unit Date 1798-1882, undated

Mixed Materials 10 (Box)

Scope and Contents

This series contains oversize material including prints, drawings, sketches, manuscript materials, and a photograph taken of Strother in Mexico. The artwork is mostly from the 1880s and includes sketches of Strother's time in Mexico and American Civil War scenes. Manuscript material includes letters and a Strother family genealogy. Correspondents include David Hunter, Morgan Tate, John C. Calhoun (South Carolina congressman and U.S. Vice President), H. L. Tucker (Virginia House of Representatives), and Luther Martin (Attorney General of Maryland and delegate to the Constitutional Convention).

John Strother Artwork

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105140

Unit Date 1881-1882

Mixed Materials 10 (Box)

Container 1 (Folder)

Civil War battle scene

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105524

Unit Date undated

Mixed Materials 10 (Box)

Container 1 (Folder)

Container 1 (Object)

Civil War battle scene

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105525

Unit Date undated

Mixed Materials 10 (Box)

Container 1 (Folder)

Container 2 (Object)

Antietam September 17, 1862 with battle scene en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105526

Unit Date 1882

Mixed Materials 10 (Box)

Container 1 (Folder)

Container 3 (Object)

A sketch of a hand with sketch of a battle en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105527

Unit Date 1881

Mixed Materials 10 (Box)

Container 1 (Folder)

Container 4 (Object)

Sketch of a hand holding a rope with several sketches including battle scene and a train en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105528

Unit Date 1881

Mixed Materials 10 (Box)

Container 1 (Folder)

Container 5 (Object)

John Strother Artwork

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105141

Unit Date 1880-1881

Mixed Materials 10 (Box)

Container 2 (Folder)

Padre Hidalgo

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105529

Unit Date 1880

Mixed Materials 10 (Box)

Container 2 (Folder)

Container 1 (Object)

Sketch of nose and lips

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105530

Unit Date 1881

Mixed Materials 10 (Box)

Container 2 (Folder)

Container 2 (Object)

Portrait of a young woman with long hair

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105531

Unit Date undated

Mixed Materials 10 (Box)

Container 2 (Folder)

Container 3 (Object)

Sketch of a building

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105532

Unit Date undated

Mixed Materials 10 (Box)

Container 2 (Folder)

Container 4 (Object)

A sketch of feet with sketch of a battle en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105533

Unit Date undated

Mixed Materials 10 (Box)

Container 2 (Folder)

Container 5 (Object)

John Strother Artwork

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105142

Unit Date 1881

Mixed Materials 10 (Box)

Container 3 (Folder)

Caballero

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105534

Unit Date undated

Mixed Materials 10 (Box)

Container 3 (Folder)

Container 1 (Object)

Sketch of Greek statue

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105535

Unit Date 1881

Mixed Materials 10 (Box)

Container 3 (Folder)

Container 2 (Object)

Leperos

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105536

Unit Date undated

Mixed Materials 10 (Box)

Container 3 (Folder)

Container 3 (Object)

Indios

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105537

Unit Date undated

Mixed Materials 10 (Box)

Container 3 (Folder)

Container 4 (Object)

Sketch of a Greek statue

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105538

Unit Date undated

Mixed Materials 10 (Box)

Container 3 (Folder)

Container 5 (Object)

Commercial Print - Chateau Papal a Arignon and Pont d'Avignon

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105143

Unit Date undated

Mixed Materials 10 (Box)

Container 4 (Folder)

Photograph, credited to F.E. North, Mexico, taken of a group of men standing outdoors. Gentleman No.1 as indicated in the photo is D.H. Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105144

Unit Date undated

Mixed Materials 10 (Box)

Container 5 (Folder)

Oversize Manuscripts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105145

Unit Date 1798-1819

Mixed Materials 10 (Box)

Container 6 (Folder)

ALS J.C. Calhoun, Department of War, Feb. 19, 1819 to Hon. H.L. [G.] Tucker, House of Representatives, 1 page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105539

Unit Date 1819

Mixed Materials 10 (Box)

Container 6 (Folder)

Container 1 (Object)

ALS Morgan Tate, Richmond, December 29, 1798, to Major David Hunter, 3 pages on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105540

Unit Date 1798

Mixed Materials 10 (Box)

Container 6 (Folder)

Container 2 (Object)

Genealogy of Allan and Margaret Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105541

Unit Date undated

Mixed Materials 10 (Box)

Container 6 (Folder)

Container 3 (Object)

ALS Luther Martin, Baltimore, February 10, 1798 to David Hunter, Martinsburg, 1 page on 1 leaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105542

Unit Date 1798

Mixed Materials 10 (Box)

Container 6 (Folder)

Container 4 (Object)

Copy of "Illustrations of the Legend of Sleepy Hollow Designed & Etched by Felix O.C. Darley for the Members of the American Art Union."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105146

Unit Date 1849-1850

Mixed Materials 10 (Box)

Container 7 (Folder)

Series 4. Sketchbooks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105042

Unit Date 1838-1887

Scope and Contents

This series contains ten sketchbooks depicting the people and places Strother encountered as a correspondent for Harper's Magazine, hotel operator, traveling artist, and consul to Mexico. Subjects of drawings include log cabins, barns, mills, wagons and coaches, railroad stations, trees, animals, and natural landscapes and features (Warm Springs Ridge, the Potomac River, the Alabama River, and the White Mountains). People rendered in sketches include fishermen, steamship passengers, railroad workers, newsboys, preachers, miners, and various prominent individuals, including Ambrose Burnside, Sitting Bull, John Brown, Shields Green, John Copeland, Aaron Dwight Stevens, and Edwin Coppock. Places depicted include Berkeley Springs, West Virginia; Harper's Ferry, West Virginia; Martinsburg, West Virginia; Charleston, West Virginia; Arlington, Virginia; Mexico; Jefferson County, West Virginia; Kanawha County, West Virginia; Morgan County, West Virginia; Hampshire County, West Virginia; Baltimore, Maryland; Clarke County, Virginia; Yancey County, North Carolina; New Orleans, Louisiana; and Nantucket, Massachusetts.

A highlight of this series is found in Box 15, Folder 3, which includes sketches relating to John Brown's imprisonment, trial, and execution.

Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105147

Unit Date 1845-1859

Mixed Materials 11 (Box)

Container unfolded (Folder)

page 1. Sir John's Road. May, 1851. [sgn.] This item was removed from this location, framed, and stored separately; see box 26.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105543

Unit Date 1851

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 1 (Object)

page 2. Buzzard's Old Shop. Berkeley Springs.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105544

Unit Date undated

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 2 (Object)

page 3. [Log cabin]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105545

Unit Date undated

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 3 (Object)

page 4. John Selden's Barn. Cave Farm, Jefferson Co. Virginia, 1859

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105546

Unit Date 1859

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 4 (Object)

page 5. August 1846. Berkeley Springs, Va. August 1846. [sketch of horse with saddle and man reclining on couch]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105547

Unit Date 1846

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 5 (Object)

page 6. Berkeley Springs, April 11, 1847. Winter of 1853. Norborne Hall. [sketch of man at table and woman seated]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105548

Unit Date 1847-1853

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 6 (Object)

page 7. Soap Locks. Baltimore, 1845.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105549

Unit Date 1845

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 7 (Object)

page 8. Warm Spring Ridge. 1845.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105550

Unit Date 1845

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 8 (Object)

page 9. Warm Spring Ridge. Sept. 22, 1846.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105551

Unit Date 1846

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 9 (Object)

page 10. Banks of Potomac, Sir John's Run. Oct. 24, 1848.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105552

Unit Date 1848

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 10 (Object)

page 11. On the Road Above Meyers. Berkeley Springs. September 21st 1845.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105553

Unit Date 1845

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 11 (Object)

page 12. Morgan Co. Virginia. D.H.S. 1846.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105554

Unit Date 1846

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 12 (Object)

page 13. Morgan Co. September 20, 1846.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105555

Unit Date 1846

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 13 (Object)

page 14. [blank]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105556

Unit Date undated

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 14 (Object)

page 15. Moorfield. October 1854. [sgn.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105557

Unit Date 1854

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 15 (Object)

page 16. Moorfield. October 1854. Moray Randolph's maid. [sgn.] This item was removed from this location, framed, and stored separately; see box 26.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105558

Unit Date 1854

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 16 (Object)

page 17. Soldier's Retreat. Clark Co. Va. March 11, 1859. [En Verso] [Drawing of coach driver]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105559

Unit Date 1859

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 17 (Object)

page 18. (1) Pompel's Story. Dec. 2, 1858. (2) Sir John's. Nov. 24th, 1858. (3) Norborne. Dec. 1858.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105560

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 18 (Object)

page 19. April 3, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105561

Unit Date 1859

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 19 (Object)

page 20. Berkeley Springs. Aug. 16, 1858. Sarah Strange. Berkeley Springs. Aug. 25, 1858.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105562

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 20 (Object)

page 21a. (1) Delmonico's. Dec. 16th, 1858. (2) Berkeley Springs. October 1858. This item was removed from this location, framed, and stored separately; see box 26.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105563

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 21a (Object)

page 21b. (1) Sir John's, April 19th 1859. (2) Back. April 26 1859

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105564

Unit Date 1859

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 21b (Object)

page 22. (1) July 23rd, 1858. (2) March 13th, 1859. Clark Co. Va. (3) Berkeley Springs. Aug. 14, 1858.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105565

Unit Date 1858-1859

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 22 (Object)

page 23. (1) Johnson Wilson. Dec. 7th, 1856. (2) David F. Foster. Dec. 9th, 1856.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105566

Unit Date 1856

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 23 (Object)

page 24. (1) The Remains of a Young Man with Thin Skin, Fine Feelings and who has seen better days. March 26, 1857. Steamer Newcombe Above Vicksburg, Mississippi (2) March 27, 1857. Listeners.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105567

Unit Date 1857

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 24 (Object)

page 25. (1) 1847. (2) 1847.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105568

Unit Date 1847

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 25 (Object)

page 26. (1) Nov. 7th, 1857. (2) Dec. 4th, 1857. (3) At Hancock Depot. Aug. 1st 1857.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105569

Unit Date 1857

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 26 (Object)

page 27. (1) 1854. (2) [Black woman with neckerchief]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105570

Unit Date 1854

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 27 (Object)

page 28. (1) Berkeley Springs. (2) Berkeley Springs.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105571

Unit Date undated

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 28 (Object)

page 29. November 1st 1853. This item was removed from this location, framed, and stored separately; see box 27.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105572

Unit Date 1853

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 29 (Object)

page 30. Octo. 15, 1853.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105573

Unit Date 1853

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 30 (Object)

page 31. The Cathedral. Oct. 14, 1853. Wyer's Cave.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105574

Unit Date 1853

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 31 (Object)

page 32. Oct. 16th. Commenced 5 1/2 o'clock AM 1853.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105575

Unit Date 1853

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 32 (Object)

page 33. (1) Nov. 2nd 1853. (2) Millpond Near Suffolk. April 3, 1856.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105576

Unit Date 1853-1856

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 33 (Object)

page 34. (1) The Ice Mountain. Hampshire Co. Va. Oct. 5. (2) Dam No.6. Potomac River Va.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105577

Unit Date undated

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 34 (Object)

page 35. (1) Interior View Salt Works. Nov. 19th 1856. (2) Camp on the Lake. Item (1) was removed from this location, framed, and stored separately; see box 27.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105578

Unit Date 1856

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 35 (Object)

page 36. (1) Horse Camp. Dismal Swamp, Va. March 20th 1856. (2) Montpelier Fishery. April 10th. Item (1) was removed from this location, framed, and stored separately; see box 27.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105579

Unit Date 1856

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 36 (Object)

page 37. Emily and Mahala. July 8th 1857. This item was removed from this location, framed, and stored separately; see box 28.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105580

Unit Date 1857

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 37 (Object)

page 38. (1) [A river] (2) [A mill]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105581

Unit Date undated

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 38 (Object)

page 39. Our Cow. Norbourne. April 16, 1858.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105582

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 39 (Object)

page 40. Oct. 5th, 1854. Ridge Road to Ice Mountain.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105583

Unit Date 1854

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 40 (Object)

page 41. [A Baltimore Oriole]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105584

Unit Date undated

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 41 (Object)

page 42. [Two men fishing]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105585

Unit Date undated

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 42 (Object)

page 43. July 22nd 1858. Henry Church. Aged 108.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105586

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 43 (Object)

page 44. July 22nd 1858. Hannah Church. Going on 104 years of age.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105587

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 44 (Object)

page 45. Hannah. Granddaughter of Henry Church. July 22nd 1858.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105588

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 45 (Object)

page 46. Berkeley Springs. Aug. 5th 1858.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105589

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 46 (Object)

page 47. Philip E. Thomas. Baltimore, October 25th 1858. [sgn.] This item was removed from this location, framed, and stored separately; see box 28.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105590

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 47 (Object)

page 48. November 2nd 1858. Baltimore. [sgn.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105591

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 48 (Object)

page 49. Billy Hughes, Passinger Car Inspector Since 1834. Balt. and Ohio R. Road Oct. 26th 1858.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105592

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 49 (Object)

page 50. Dove Baggage Master. Dec. 1st, 1858. Baltimore. [sgn.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105593

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 50 (Object)

page 51. [Log buildings with pigs]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105594

Unit Date undated

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 51 (Object)

page 52. Berkeley Springs. Aug. 4th 1858.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105595

Unit Date 1858

Mixed Materials 11 (Box)

Container unfolded (Folder)

Container 52 (Object)

Sketchbook #1 (30.388)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105148

Unit Date 1838-1846

Mixed Materials 13 (Box)

Container 1 (Folder)

page 1. Orfeo

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105596

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 1 (Object)

page 5. Baltimore 1845

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105597

Unit Date 1845

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 2 (Object)

page 7. Faint sketch of landscape

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105598

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 3 (Object)

page 11. Man besieged by newsboys

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105599

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 4 (Object)

page 13. Sketches of hand & arm/Boy with sack on back

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105600

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 5 (Object)

page 17. Woman sewing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105601

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 6 (Object)

page 22. 1845 Winchester, Va.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105602

Unit Date 1845

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 7 (Object)

page 23. Faint sketch of bearded man

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105603

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 8 (Object)

page 25. Pentolaccio

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105604

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 9 (Object)

page 26. Sketches of small boy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105605

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 10 (Object)

page 29. Sketches of feet

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105606

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 11 (Object)

page 30. Sketches of boys playing soldier

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105607

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 12 (Object)

page 32. Sketches of horses & trees

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105608

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 13 (Object)

page 36. 1846 Berkeley Springs, Va. The Goose. This item was removed from this location, framed, and stored separately; see box 41.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105609

Unit Date 1846

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 14 (Object)

page 38. Berkeley Springs 1846

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105610

Unit Date 1846

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 15 (Object)

page 40. Martinsburg Depot 1845 "Upon what moat hath this our Caesar fed..."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105611

Unit Date 1845

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 16 (Object)

page 44. Sketch of tree

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105612

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 17 (Object)

page 48. Oak/Sugar Maple

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105613

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 18 (Object)

page 50. Sketch of tree

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105614

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 19 (Object)

page 53. Baltimore 1845

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105615

Unit Date 1845

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 20 (Object)

page 57. Sketches of fight/hand holding jug

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105616

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 21 (Object)

page 58. Sketches of men

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105617

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 22 (Object)

page 62. Heiney Whistler, Martinsburg 1838

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105618

Unit Date 1838

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 23 (Object)

page 65. Invalids 1845 Winchester, Virginia

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105619

Unit Date 1845

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 24 (Object)

page 67. Preacher and congregation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105620

Unit Date undated

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 25 (Object)

page 73. Fool Van Vanmetre, Berkeley Co. 1845

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105621

Unit Date 1845

Mixed Materials 13 (Box)

Container 1 (Folder)

Container 26 (Object)

Sketchbook #2 (30.389)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105149

Unit Date 1865-1877

Mixed Materials 13 (Box)

Container 2 (Folder)

page 1. March 1st 1874

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105622

Unit Date 1874

Mixed Materials 13 (Box)

Container 2 (Folder)

Container 1 (Object)

page 3. March 1st 1874

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105623

Unit Date 1874

Mixed Materials 13 (Box)

Container 2 (Folder)

Container 2 (Object)

page 5. Norbourne Hall, Jany 6th 1877

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105624

Unit Date 1877

Mixed Materials 13 (Box)

Container 2 (Folder)

Container 3 (Object)

page 7. Self-portrait

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105625

Unit Date undated

Mixed Materials 13 (Box)

Container 2 (Folder)

Container 4 (Object)

page 18. Portrait of man in high collar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105626

Unit Date undated

Mixed Materials 13 (Box)

Container 2 (Folder)

Container 5 (Object)

page 77. Salt Works Destroyed. Drawn Oct. 28th 1865

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105627

Unit Date 1865

Mixed Materials 13 (Box)

Container 2 (Folder)

Container 6 (Object)

Sketchbook #3 (30.390)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105150

Unit Date 1844-1853

Mixed Materials 13 (Box)

Container 3 (Folder)

1. End paper - sketches of coaches/list of subjects to be painted

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105628

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 1 (Object)

2. Max Woodhull. Washington/Castor Plant/Allgeny. 48 Nov.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105629

Unit Date 1848

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 2 (Object)

3. [Sketches of men & women's faces]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105630

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 3 (Object)

4. Allgany Virginia - 1844 Nov.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105631

Unit Date 1844

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 4 (Object)

5. [Sketches of faces]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105632

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 5 (Object)

6. Officers en Route [various caricatures]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105633

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 6 (Object)

7. Blackwater Characters 1851. (This item was removed and framed for exhibit, then returned to original location.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105634

Unit Date 1851

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 7 (Object)

8. October 1848

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105635

Unit Date 1848

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 8 (Object)

9. [Sketches of faces]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105636

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 9 (Object)

10. [Landscape]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105637

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 10 (Object)

12. [Hanging lamp/grandfather clock]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105638

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 11 (Object)

16. Banks of the Potomac. Oct. 1848 near Sir John's. Theo Kennedy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105639

Unit Date 1848

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 12 (Object)

18. [Mountain landscape]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105640

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 13 (Object)

19. [Sketches of man]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105641

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 14 (Object)

20. Emmy[?] [items 15 and 16 in sketchbook 3 are on the same page]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105642

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 15 (Object)

21. [Various sketches - baby, horses & wagon, women crossing stream, trousers] [items 15 and 16 in sketchbook 3 are on the same page]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105643

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 16 (Object)

22. [Horses & hay wagon]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105644

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 17 (Object)

24. 1850 [Sketches of children and man sleeping]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105645

Unit Date 1850

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 18 (Object)

26. [Black child on horseback]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105646

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 19 (Object)

27. McCaffrey's 1848

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105647

Unit Date 1848

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 20 (Object)

28. [Seated man and woman in rocking chair]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105648

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 21 (Object)

29. [Portrait of young Black girl/sketches of hands]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105649

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 22 (Object)

32. Edmund Thornhill

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105650

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 23 (Object)

34. [Sketch of man at pump]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105651

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 24 (Object)

Loose page - scale drawing of floor plan of house

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105652

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 25 (Object)

36. [Historical scene]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105653

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 26 (Object)

37. Morris Hill between Jackson's River and Callahan's/5 mi. from Lynchburg

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105654

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 27 (Object)

39. [Various sketches - man with sword, black child, faces]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105655

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 28 (Object)

40. Conway 1852 Blackwater. This item was removed from this location, framed, and stored separately; see box 29. [40 and 41 are on the same leaf.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105656

Unit Date 1852

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 29 (Object)

41. Berkeley Springs Commenced 1853. Completed Dec. 2nd 1873. This item was removed from this location, framed, and stored separately; see box 29. [40 and 41 are on the same leaf.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105657

Unit Date 1853

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 30 (Object)

44. [Coach/Woman alighting]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105658

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 31 (Object)

45. 1852

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105659

Unit Date 1852

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 32 (Object)

46. Frank Peters at Towers/1852 Blackwater Characters. This item was removed from this location, framed, and stored separately; see box 41b. [46 and 47 are on the same leaf.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105660

Unit Date 1852

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 33 (Object)

47. 1852 Blackwater Characters. This item was removed from this location, framed, and stored separately; see box 41b. [46 and 47 are on the same leaf.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105661

Unit Date 1852

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 34 (Object)

50. [Covered wagon]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105662

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 35 (Object)

51. 1852 Blackwater Expedition

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105663

Unit Date 1852

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 36 (Object)

Loose Page - Fantasy scene

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105664

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 37 (Object)

52. Col. Sancendaaffer's coat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105665

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 38 (Object)

56. Joe Crane's Barn, Jefferson Co. Virginia 1847-1850. This item was removed from this location, framed, and stored separately; see box 29. [56 and 57 are on the same leaf.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105666

Unit Date 1850

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 39 (Object)

57. 1850 [Various sketches - woman on horseback, "Don Quixote" This item was removed from this location, framed, and stored separately; see box 29. [56 and 57 are on the same leaf.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105667

Unit Date 1850

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 40 (Object)

58. 1852/P. Pedleton's Owl

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105668

Unit Date 1852

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 41 (Object)

59. [Sketches of men]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105669

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 42 (Object)

60. [Very faint sketches - people on horseback. On end paper]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105670

Unit Date undated

Mixed Materials 13 (Box)

Container 3 (Folder)

Container 43 (Object)

Sketchbook #4 (30.391)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105151

Unit Date 1844-1876

Mixed Materials 13 (Box)

Container 4 (Folder)

1. [Dog/Faces]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105671

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 1 (Object)

2. [Tree]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105672

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 2 (Object)

3. [Crouching Boy]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105673

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 3 (Object)

4. [Trees/Faces]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105674

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 4 (Object)

5. [Faces/Man in cutaway coat]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105675

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 5 (Object)

7. [Seated boy/costume ball]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105676

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 6 (Object)

9. [Caricatures]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105677

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 7 (Object)

10. [Trees]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105678

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 8 (Object)

12. [Weeping Willow]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105679

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 9 (Object)

15. [Chinese caricatures]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105680

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 10 (Object)

17. Descending the shaft at Ore Knob, July 1874

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105681

Unit Date 1874

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 11 (Object)

18. [Miners]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105682

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 12 (Object)

27. Berkeley Springs, Sept. 3rd 1876

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105683

Unit Date 1876

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 13 (Object)

28. [Ears/Bearded man]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105684

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 14 (Object)

30. [Trees]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105685

Unit Date undated

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 15 (Object)

32. Martinsburg 1845

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105686

Unit Date 1845

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 16 (Object)

34. Bill Napper, Martinsburg Va. 1845

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105687

Unit Date 1845

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 17 (Object)

36. Martinsburg 1845

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105688

Unit Date 1845

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 18 (Object)

38. Ringer. Martinsburg 1844

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105689

Unit Date 1844

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 19 (Object)

40. Keeping tally. Martinsburg 1844

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105690

Unit Date 1844

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 20 (Object)

42. John Jamison Agent. Martinsburg 1845. This item was removed from this location, framed, and stored separately; see box 29.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105691

Unit Date 1845

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 21 (Object)

44. Jacob Vinsonheller. Martinsburg 1846

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105692

Unit Date 1846

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 22 (Object)

46. Lock's Old Stephen. 1845. Martinsburg Va. This item was removed from this location, framed, and stored separately; see box 30.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105693

Unit Date 1845

Mixed Materials 13 (Box)

Container 4 (Folder)

Container 23 (Object)

Sketchbook #5 (includes Sitting Bull) - Bound volume containing Proofs Wood Cuts of Virginia Illustrated, The Dismal Swamp, Artists Excursions, Winter in the South, Summer in New England, The Mountains, Facsimiles and Photographs after Sitting Bull

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105152

Unit Date ca. 1870

Mixed Materials 14 (Box)

Container unfolded (Folder)

Sketchbook #6 (30.393) stamped "Album", dated mainly 1850s, contains "Artist's Excursion" sketches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105153

Unit Date 1853-1874

Mixed Materials 15 (Box)

Container 1 (Folder)

1. Tiles. Jordan Drummer tossing hats overboard.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105694

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 1 (Object)

2. Faint doodles of faces.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105695

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 2 (Object)

3. Distillery Applejack, Yancy County, N.C.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105696

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 3 (Object)

4. [Academic nude]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105697

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 4 (Object)

5. Shellmound Station Near Nickajack Cave.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105698

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 5 (Object)

7. Shellmound Station, Chattanooga and Nashville R.R.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105699

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 6 (Object)

8. [Dogs and man and women]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105700

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 7 (Object)

9. Blowing Bladders - hogs. A swallowing match.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105701

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 8 (Object)

10. [A team of horses, a child's face]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105702

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 9 (Object)

11. Charley.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105703

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 10 (Object)

12. [Portrait of a man]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105704

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 11 (Object)

13. Montgomery, Feb. 7th, 1857.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105705

Unit Date 1857

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 12 (Object)

14. Artists Excursion, 1859, The Heir of Genius.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105706

Unit Date 1859

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 13 (Object)

15. [Loading cotton bales]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105707

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 14 (Object)

16. Artists Excursion Baltimore and Ohio R.R., West Va.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105708

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 15 (Object)

17. Alabama River, Feb. 8th, 1857, Mississippi Steamboat.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105709

Unit Date 1857

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 16 (Object)

18. New Orleans, 1857, Sunday Evening.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105710

Unit Date 1857

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 17 (Object)

19. [Men and turtle]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105711

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 18 (Object)

20. To B. Mayer, Charles Jr. Mayer, Baltimore.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105712

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 19 (Object)

21. Three naked women sculpted by Hiram Powers - 6 legged cow, 5 legged sheep.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105713

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 20 (Object)

22. Je ne y comprend rien.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105714

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 21 (Object)

23. Sweet Mississippi Steamer.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105715

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 22 (Object)

24. Steamer Swallow 1857 March 29th, Schoolmaster, N.C.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105716

Unit Date 1857

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 23 (Object)

25. Planting Corn, May 4th, 1858.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105717

Unit Date 1858

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 24 (Object)

26. Snuff.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105718

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 25 (Object)

27. Back Ashby, Clarke Co., 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105719

Unit Date 1859

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 26 (Object)

28. [Sketch of the interior of a steamer with passengers]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105720

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 27 (Object)

29. Berkeley Springs, 1858.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105721

Unit Date 1858

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 28 (Object)

30. [Sketch of a woman]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105722

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 29 (Object)

31. [Drawing of sleeping man and woman attempting to wake him]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105723

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 30 (Object)

32. Riley's Davy, Dec. 2nd, 1857.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105724

Unit Date 1857

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 31 (Object)

33. [Two sketches of a cat]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105725

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 32 (Object)

34. [Sketch of two armies divided by a ravine]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105726

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 33 (Object)

35. [Sketch of cat and chandelier]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105727

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 34 (Object)

36. My name it is Sam 'all Damn your eyes.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105728

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 35 (Object)

37. [Sketch of fantasy scene]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105729

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 36 (Object)

38. Artists Excursion Baltimore and Ohio R.R.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105730

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 37 (Object)

39. Deck Passenger Kanawha.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105731

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 38 (Object)

40. Kanawha.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105732

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 39 (Object)

41. Repose.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105733

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 40 (Object)

42. Nanny, January 8th, 1867.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105734

Unit Date 1867

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 41 (Object)

43. Jackson, May 4th, 1853.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105735

Unit Date 1853

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 42 (Object)

44. The Big Scholar, 1874, Charlestown, West Va.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105736

Unit Date 1874

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 43 (Object)

45. The Jefferson Statue.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105737

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 44 (Object)

46. [Illegible title - 3 caricatures]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105738

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 45 (Object)

47. Resurgan, Aunt Sally, May 3, 1858.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105739

Unit Date 1858

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 46 (Object)

48. [Turkey, woman on horseback]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105740

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 47 (Object)

49. Browne trees of America [sketch of wagons of cotton and Eve with apple]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105741

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 48 (Object)

50. Kanawha.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105742

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 49 (Object)

51. Steamer Niagara Sunk Mississippi, 1857.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105743

Unit Date 1857

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 50 (Object)

52. J.W. Ehringer.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105744

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 51 (Object)

54. [Two sketches of a child's face]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105745

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 52 (Object)

55. Bayou Boeuf, Louisiana, April 1857.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105746

Unit Date 1857

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 53 (Object)

56. [Woman in nightgown, hands holding glasses]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105747

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 54 (Object)

57. [Hands holding glasses]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105748

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 55 (Object)

58. [Sketches of men walking]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105749

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 56 (Object)

59. [Man's head]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105750

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 57 (Object)

60. [Academic nude]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105751

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 58 (Object)

61. [Academic nude]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105752

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 59 (Object)

62. Gouge, Yancy County, N.C.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105753

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 60 (Object)

64. [A tea kettle]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105754

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 61 (Object)

65. Young Alabama, Kingston.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105755

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 62 (Object)

66. Deck Passenger, Ginger Lakes [illegible word]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105756

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 63 (Object)

67. Knoxville, Tennessee, Jny, 1857.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105757

Unit Date 1857

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 64 (Object)

68. Stookey [sketch bears a person's name and address]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105758

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 65 (Object)

69. Comfort, Kanawha, 1871.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105759

Unit Date 1871

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 66 (Object)

70. [Sketches of skinny man, his head and his hands]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105760

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 67 (Object)

71. [Three sketches of a bald man]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105761

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 68 (Object)

72. December 3, 1856, View of the Roane Mountain From the Tennessee Line, Summit of Iron Mountains.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105762

Unit Date 1856

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 69 (Object)

73. Cannel Coal.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105763

Unit Date undated

Mixed Materials 15 (Box)

Container 1 (Folder)

Container 70 (Object)

Sketchbook #7 (30.392) dated 1870s-1880s

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105154

Unit Date ca. 1879-1887

Mixed Materials 15 (Box)

Container 2 (Folder)

page 1. Havana, May 3, 1879.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105764

Unit Date 1879

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 1 (Object)

page 2. Mexico. City Donkey, Country Donkey, Water Carriers at Saint Domingo, Watering Streets, Ranchero, Peons

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105765

Unit Date undated

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 2 (Object)

page 3. Havana, May 1879.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105766

Unit Date 1879

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 3 (Object)

page 4. [Two rear views of woman on donkey]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105767

Unit Date undated

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 4 (Object)

page 5. La Piedad, Mexico 188[?] M. Lorzander.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105768

Unit Date ca. 1880

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 5 (Object)

page 7. In Memoriam Feb. 9, 1887.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105769

Unit Date 1887

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 6 (Object)

page 9. Barber's shop at Head of Deck. April 30, 1887.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105770

Unit Date 1887

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 7 (Object)

page 11. Charlestown, W.Va., Aug. 31, 1887.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105771

Unit Date 1887

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 8 (Object)

page 12. The Tomb of John Custis of Arlington. North Hampden County, Virginia, May 6, 1887.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105772

Unit Date 1887

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 9 (Object)

page 13. The Custis Arms. The Tomb at Arlington, May 6, 1887.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105773

Unit Date 1887

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 10 (Object)

page 14. Arlington Northhampton County, Virginia, May 6, 1887.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105774

Unit Date 1887

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 11 (Object)

page 41. [Portrait of a Man]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105775

Unit Date undated

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 12 (Object)

page 54. Powellton, May 2, 1887.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105776

Unit Date 1887

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 13 (Object)

page 58. Going for clams, April 28, 1887. Powelton. Wm. James Mason, May 2.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105777

Unit Date 1887

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 14 (Object)

page 60. Accomack April 29, 1887.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105778

Unit Date 1887

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 15 (Object)

page 62. Accomack April 27, 1887.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105779

Unit Date 1887

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 16 (Object)

End Paper "This picture has the singular merit of having been printed 14 years before Columbus, whose bust is opposite 1473-1492."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105780

Unit Date undated

Mixed Materials 15 (Box)

Container 2 (Folder)

Container 17 (Object)

Sketchbook #8 (30.394) New England and John Brown Drawings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105155

Unit Date 1857-1872

Mixed Materials 15 (Box)

Container 3 (Folder)

page 1. Monument Mt. Washington, June 25, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105781

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 1 (Object)

page 3. From Mt. Washington, Looking towards Crawfords. June 25, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105782

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 2 (Object)

page 5. "Steps of Tammany Hall", "Old Dodge", "Sweating"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105783

Unit Date undated

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 3 (Object)

page 6. [Academic nude]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105784

Unit Date undated

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 4 (Object)

page 7. May 26, 1859, Bluefishing, Buzzard's Bay.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105785

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 5 (Object)

page 9. "Bluefish Length 27" Weight 5 1/4 lbs." "Scuppang".

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105786

Unit Date undated

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 6 (Object)

page 11. "Young Shark 3'6" Long. May 28, 1859" "Pigfish - A small fish that grunts like a Pig".

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105787

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 7 (Object)

page 13. King Crab and Starfish on Gay Head Beach May 30, 1859

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105788

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 8 (Object)

page 15. Nantucket June 8, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105789

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 9 (Object)

page 17. Nantucket June 8, 1859. Black Bass.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105790

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 10 (Object)

page 19. Mother Cary June 9. Siasconsett. Ginger Cakes, Fishing hooks, Porter, Cheese, Candy Biscuit, Cod fish Whiskey and Tobacco. Nantucket.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105791

Unit Date undated

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 11 (Object)

page 21. Haddock June 12, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105792

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 12 (Object)

page 24. June 25, 1859. Crystal Cascade White [mount.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105793

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 13 (Object)

page 25. Glen House, June 24, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105794

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 14 (Object)

page 27. Crawford Notch White Mountains, June 25, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105795

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 15 (Object)

page 28. Nov. 23, 1872.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105796

Unit Date 1872

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 16 (Object)

page 29. Jackson White Mountain, June 26, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105797

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 17 (Object)

page 31. [Sketches of plants and mountain scenery]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105798

Unit Date undated

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 18 (Object)

page 32. Berkeley Springs 1870. Berkeley Springs, Nov. 16, 1872.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105799

Unit Date 1872

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 19 (Object)

page 34. Deacon Simons Toad Rock Vineyard, June 3, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105800

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 20 (Object)

page 36. Summit House, Mount Washington, June 25, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105801

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 21 (Object)

page 38. Whalers Just Landed in New Bedford, May 20, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105802

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 22 (Object)

page 40. Berkeley Springs, Nov. 16, 1872.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105803

Unit Date 1872

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 23 (Object)

page 41. John Brown, Dec. 2, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105804

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 24 (Object)

page 42. [Unlabeled cat]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105805

Unit Date undated

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 25 (Object)

page 43. Hoyt of Boston Old John Brown's Lawyer, 1859. October

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105806

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 26 (Object)

page 45. Taken at Harpers Ferry, Oct. 18, 1859 during his examination by Gov. Wise. John Brown aged 60 years.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105807

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 27 (Object)

page 46. [Faint sketch of John Brown]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105808

Unit Date undated

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 28 (Object)

page 47. Berkeley Springs, Nov. 21, 1872. Eagerness.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105809

Unit Date 1872

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 29 (Object)

page 48. Sharp's Carbine used by John Brown at Harpers Ferry, Oct. 16, 17, 18, 1859. Sketched in George Murphy's room at Martinsburg, Oct. 19.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105810

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 30 (Object)

page 49. Shields Green, one of John Brown's Negroes Going to Execution.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105811

Unit Date undated

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 31 (Object)

page 51. Charlestown Va. Oct. 26. Listening to the Indictment and Pleadings. Copeland 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105812

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 32 (Object)

page 53. Copeland Green Listening to the Indictment. Charlestown, Virginia, Oct. 26, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105813

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 33 (Object)

page 55. Aaron C. Stephens on Trial, Oct. 26, 1859. Charlestown, Va.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105814

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 34 (Object)

page 57. Edwin Coppick [sic] on Trial. Age 24, Oct. 26, 1859, Charlestown, Va.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105815

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 35 (Object)

page 59. John Brown on Trial, Oct. 26, 1859, Charlestown, Va.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105816

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 36 (Object)

page 61. John Brown, Nov. 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105817

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 37 (Object)

page 62. [John Brown After Being Hanged]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105818

Unit Date undated

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 38 (Object)

page 63. [Sketch of a corpse] Kansas Notoriety.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105819

Unit Date undated

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 39 (Object)

page 64. [Two doodles]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105820

Unit Date undated

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 40 (Object)

page 65. Berkeley Springs 1870. Just from Hancock.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105821

Unit Date 1870

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 41 (Object)

page 67. Sheriff: Do you wish a Handkerchief in your Hand to Throw as a Signal. Brown: No, I don't care. I don't want you to keep me waiting unnecessarily. John Brown's last words on the gallows. Dec. 2, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105822

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 42 (Object)

page 69. Martinsburg. Oct. 2, 1859.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105823

Unit Date 1859

Mixed Materials 15 (Box)

Container 3 (Folder)

Container 43 (Object)

Sketchbook #9 (30.395) dated mainly 1870s, signed

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105156

Unit Date 1872-1876

Mixed Materials 15 (Box)

Container 4 (Folder)

page 1. Old Torn Berkeley Springs, West Virginia, November 16, 1869. Reminiscences of the War, Kanawha 1872 May 11. Kanawha May 11, 1872. June 26, 1867, Berkeley Springs, West Virginia.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105824

Unit Date 1872

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 1 (Object)

page 2. Berkeley Springs, Oct. 1872.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105825

Unit Date 1872

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 2 (Object)

page 3. August 1, 1873 Camp Williams Wilson's Ravine Rocky Mountains.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105826

Unit Date 1873

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 3 (Object)

page 4. Berkeley Springs Nov. 29, 1873 [Portrait of a small boy]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105827

Unit Date 1873

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 4 (Object)

page 5. Berkeley Springs Dec. 2, 1873 [Pose of small boy]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105828

Unit Date 1873

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 5 (Object)

page 6. May 5, 1874 [Four heads, labelled] G. Dore.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105829

Unit Date 1874

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 6 (Object)

page 7. Nov. 27, 1874. Berkeley Springs. Andrew Lee. This item was removed from this location, framed, and stored separately; see box 30.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105830

Unit Date 1874

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 7 (Object)

page 8. Jan. 30, 1876. [Two caricatures] B&O RR June 26, 1874. [Two sketches of an elderly man] En Verso page 8. Wells Charlestown April 2, 1875 [Man and small boy] Berkeley Springs. Oct. 9, 1875. [Caricatures of man]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105831

Unit Date 1876

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 8 (Object)

page 9. John Will Berkeley Springs, West Va. Oct. 3, 1875.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105832

Unit Date 1875

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 9 (Object)

page 10 (flip side). On the Steamer Clara Scott, Kanawha River Four years old.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105833

Unit Date undated

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 10 (Object)

page 12 (flip side). Tommy Howard, Dec. 29, 1874. At Norborne.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105834

Unit Date 1874

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 11 (Object)

page 13. [Two caricatures] G. Dore. [Elderly woman] Va. and Tennessee Railroad July 6, 1874.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105835

Unit Date 1874

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 12 (Object)

page 14 (1/2 page). Berkeley Springs, Sept. 30, 1872.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105836

Unit Date 1872

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 13 (Object)

page 15. "1874". "Jan 1875". "Denver August 1873". "Va. and Tenn. Railroad, July 1874".

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105837

Unit Date 1873-1875

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 14 (Object)

page 15 (flip side). Castle Rocks Kanawha, May 11, 1872.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105838

Unit Date 1872

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 15 (Object)

page 16. The Windows, Castle Rocks, Kanawha, May 11, 1872.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105839

Unit Date 1872

Mixed Materials 15 (Box)

Container 4 (Folder)

Container 16 (Object)

Loose sketch "Burnside - Commander in Chief of the Army of the Potomac Nov. 27th 1862"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105157

Unit Date 1862

Mixed Materials 15 (Box)

Container 5 (Folder)

Container 1 (Object)

Series 5. Artwork by Others

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105043

Unit Date 1839-1909, undated

Mixed Materials 12 (Box)

Scope and Contents

This series includes drawings, photographs, and commercial prints by artists other than David Hunter Strother. Artists whose work is included in the series are John Strother (D. H. Strother's son), Ruth Johnson, J. V. Kennedy, and other unidentified artists. Subjects represented in the artwork include structures such as log cabins, churches, bridges, and the Peekskill Military Academy; natural features including the Arno River in Florence, Italy and Blackwater Falls in West Virginia; battle scenes; classical statues; and sketches of men and women in various poses.

Commercial Prints

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105158

Unit Date 1839, undated

Mixed Materials 12 (Box)

Container 1 (Folder)

Esequie [sgn] Dura 1839.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105840

Unit Date 1839

Mixed Materials 12 (Box)

Container 1 (Folder)

Container 1 (Object)

Funeral - Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105841

Unit Date undated

Mixed Materials 12 (Box)

Container 1 (Folder)

Container 2 (Object)

The Peekskill Military Academy.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105842

Unit Date undated

Mixed Materials 12 (Box)

Container 1 (Folder)

Container 3 (Object)

Esquire ai una Zitella

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105843

Unit Date undated

Mixed Materials 12 (Box)

Container 1 (Folder)

Container 4 (Object)

Presbyterian Church. Niagara Falls, N.Y.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105844

Unit Date undated

Mixed Materials 12 (Box)

Container 1 (Folder)

Container 5 (Object)

Venditore di Olio.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105845

Unit Date undated

Mixed Materials 12 (Box)

Container 1 (Folder)

Container 6 (Object)

Italy/Europe Drawings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105159

Unit Date undated

Mixed Materials 12 (Box)

Container 2 (Folder)

View on the Arno. From Nature & on a stone by J.V. Kennedy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105846

Unit Date undated

Mixed Materials 12 (Box)

Container 2 (Folder)

Container 1 (Object)

Drawings by Ruth Johnson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105160

Unit Date 1893, undated

Mixed Materials 12 (Box)

Container 3 (Folder)

Man in Colonial dress, Oct. 30/93. RJ

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105847

Unit Date 1893

Mixed Materials 12 (Box)

Container 3 (Folder)

Container 1 (Object)

Man with hand on hip

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105848

Unit Date undated

Mixed Materials 12 (Box)

Container 3 (Folder)

Container 2 (Object)

Woman in peasant dress, Nov. 4-93. R.J. En verso, man leaning on stool

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105849

Unit Date 1893

Mixed Materials 12 (Box)

Container 3 (Folder)

Container 3 (Object)

Pen & ink head of woman. Signed

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105850

Unit Date undated

Mixed Materials 12 (Box)

Container 3 (Folder)

Container 4 (Object)

Man in Derby. En verso - woman in jacket

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105851

Unit Date undated

Mixed Materials 12 (Box)

Container 3 (Folder)

Container 5 (Object)

Seated woman with muff

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105852

Unit Date undated

Mixed Materials 12 (Box)

Container 3 (Folder)

Container 6 (Object)

Woman leaning on stool

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105853

Unit Date undated

Mixed Materials 12 (Box)

Container 3 (Folder)

Container 7 (Object)

Woman with ruff

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105854

Unit Date undated

Mixed Materials 12 (Box)

Container 3 (Folder)

Container 8 (Object)

Unidentified Artwork

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105161

Unit Date 1853, undated

Mixed Materials 12 (Box)

Container 4 (Folder)

Caricature of a man

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105855

Unit Date undated

Mixed Materials 12 (Box)

Container 4 (Folder)

Container 1 (Object)

Sketch of man wearing glasses, smiling. En Verso - man wearing glasses, frowning

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105856

Unit Date undated

Mixed Materials 12 (Box)

Container 4 (Folder)

Container 2 (Object)

H. Mauley [log cabin, watercolor]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105857

Unit Date 1853

Mixed Materials 12 (Box)

Container 4 (Folder)

Container 3 (Object)

Photographs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105162

Unit Date 1863, undated

Mixed Materials 12 (Box)

Container 5 (Folder)

"The Den" New Creek Dec. 1863 Va.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105858

Unit Date 1863

Mixed Materials 12 (Box)

Container 5 (Folder)

Container 1 (Object)

The Storming of the Engine-House by the United States Marines.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105859

Unit Date undated

Mixed Materials 12 (Box)

Container 5 (Folder)

Container 2 (Object)

Photo of a town

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105860

Unit Date undated

Mixed Materials 12 (Box)

Container 5 (Folder)

Container 3 (Object)

Photo of May Pole

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105861

Unit Date undated

Mixed Materials 12 (Box)

Container 5 (Folder)

Container 4 (Object)

Photo of a house

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105862

Unit Date undated

Mixed Materials 12 (Box)

Container 5 (Folder)

Container 5 (Object)

Headquarters Sub-Div. #4 1st Res. 2nd Div. Ohio Extension N. & W. RR.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105863

Unit Date undated

Mixed Materials 12 (Box)

Container 5 (Folder)

Container 6 (Object)

Home of Mrs. Rebecca Lane Hunter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105864

Unit Date undated

Mixed Materials 12 (Box)

Container 5 (Folder)

Container 7 (Object)

Photographs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105163

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

One 5x7 envelope of 31 Cuban Cyanotypes.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105865

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

Container 1 (Object)

One 5x7 envelope of 31 misc. photographs.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105866

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

Container 2 (Object)

One empty envelope, addressed to John Strother, Charlestown, West Virginia.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105867

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

Container 3 (Object)

Photo of John Strother and envelope.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105868

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

Container 4 (Object)

Photo of a drawing of a black man by Strother.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105869

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

Container 5 (Object)

Photo of a drawing of a stream and cave by Strother.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105870

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

Container 6 (Object)

Photo of a drawing of Blackwater Falls by Strother.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105871

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

Container 7 (Object)

Cyanotype of a bridge being built.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105872

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

Container 8 (Object)

Photo of a drawing - "Northfork Gap Hardy Co. Va." [sgn.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105873

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

Container 9 (Object)

Photo of a train crossing a bridge in the mountains.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105874

Unit Date undated

Mixed Materials 12 (Box)

Container 6 (Folder)

Container 10 (Object)

Drawings by John Strother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105164

Unit Date 1867-1909

Mixed Materials 12 (Box)

Container 7 (Folder)

Venus of the Capitol. En Verso - knight in armor

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105875

Unit Date undated

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 1 (Object)

Diana. En Verso - battle scenes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105876

Unit Date undated

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 2 (Object)

Foot. En Verso - gun and birds

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105877

Unit Date undated

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 3 (Object)

Magdalene. En Verso - ships at sea

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105878

Unit Date undated

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 4 (Object)

Bearded man. En Verso - battle scenes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105879

Unit Date undated

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 5 (Object)

Jason. En Verso - misc. doodles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105880

Unit Date undated

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 6 (Object)

Castor. En Verso - caricature**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105881**Unit Date** undated**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 7 (Object)**Ivanhoe. En Verso - jouster and elephant****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105882**Unit Date** undated**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 8 (Object)**Combat at San Jacinto. February 1st 1867.****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105883**Unit Date** 1867**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 9 (Object)**Battle scene****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105884**Unit Date** undated**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 10 (Object)**Head of Classical statue****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105885**Unit Date** undated**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 11 (Object)**Soldier****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105886**Unit Date** undated**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 12 (Object)

Feet**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105887**Unit Date** undated**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 13 (Object)**Foot****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105888**Unit Date** undated**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 14 (Object)**Up the Teribi.****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105889**Unit Date** undated**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 15 (Object)**An honest effort to be polite. Port Barrios. Guatemala. March 13, 1909.****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105890**Unit Date** 1909**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 16 (Object)**The Mandador. Changuinda Plantation. 1909.****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105891**Unit Date** 1909**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 17 (Object)**A British Object/A Panama Policeman/Quitting Time.****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/105892**Unit Date** undated**Mixed Materials** 12 (Box)**Container** 7 (Folder)**Container** 18 (Object)

Presented to D.H. Strother by his son John. Jan'y 2nd 1876.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105893

Unit Date 1876

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 19 (Object)

Bridge with log

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105894

Unit Date undated

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 20 (Object)

Mercury. En Verso - caricatures

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105895

Unit Date undated

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 21 (Object)

Battle scene

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105896

Unit Date undated

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 22 (Object)

Battle of the dry ditch.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105897

Unit Date undated

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 23 (Object)

Head of Classical statue

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105898

Unit Date undated

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 24 (Object)

M.C. Houston. 7-24-87 Patricks Farm. Lombard. [May be by D.H.S.]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105899

Unit Date 1887

Mixed Materials 12 (Box)

Container 7 (Folder)

Container 25 (Object)

Series 6. Artworks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105044

Unit Date 1833-1887, undated

Scope and Contents

This series contains artwork including watercolors, pastels, sketches, and drawings, done by David Hunter Strother throughout his lifetime. Subjects of artwork include landscapes depicting mountains, rivers, oceans, lakes and caves; animals, including horses, cats, dogs, birds, fish, and pigs; structures, including houses, churches, schools, and bridges; ships and boats; the American Civil War; John Brown's raid, imprisonment, trial, and execution; the Mississippi River; the Potomac River; the Indian Head River; and landmarks in Italy, including the Ponte Vecchio in Florence, the Bridge of Sighs in Venice, and the Villa Borghese in Rome.

People rendered in artwork include fishermen, soldiers, miners, sailors, farmers, train passengers, and Italian peasants. There are also various portraits of women and children. Prominent individuals depicted in artwork include John Brown and Emma Hardinge Britten.

Places depicted include West Virginia; Virginia; New York; Maryland; North Carolina; New Orleans and Baton Rouge, Louisiana; Mexico City; and Florence, Venice, Rome, Bologna, and Vallombrosa, Italy.

P.95.30.1 - P.95.30.5

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105165

Unit Date 1845-1859

Mixed Materials 16 (Box)

Container 1 (Folder)

"New York 1845" Docked ship and sailors.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105900

Unit Date 1845

Mixed Materials 16 (Box)

Container 1 (Folder)

Container P.95.30.1 (Object)

"September 1849" Artist seated beneath tree.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105901

Unit Date 1849

Mixed Materials 16 (Box)

Container 1 (Folder)

Container P.95.30.2 (Object)

"New York. Dec. 12th, 1858" Three sketches of a man en verso. This item was removed from this location, framed, and stored separately; see box 31.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105902

Unit Date 1858

Mixed Materials 16 (Box)

Container 1 (Folder)

Container P.95.30.3 (Object)

"Catching Hogs. Dec. 2, 1857"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105903

Unit Date 1857

Mixed Materials 16 (Box)

Container 1 (Folder)

Container P.95.30.4 (Object)

"February 1859" Man sleeping

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105904

Unit Date 1859

Mixed Materials 16 (Box)

Container 1 (Folder)

Container P.95.30.5 (Object)

P.95.30.6 - P.95.30.10

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105166

Unit Date 1855-1859

Mixed Materials 16 (Box)

Container 2 (Folder)

"Park Forest. April 2nd, 1859" turkeys and a chicken. Turkey and fireplace en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105905

Unit Date 1859

Mixed Materials 16 (Box)

Container 2 (Folder)

Container P.95.30.6 (Object)

"April 14, 1856. Tomb of Gov. Walker"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105906

Unit Date 1856

Mixed Materials 16 (Box)

Container 2 (Folder)

Container P.95.30.7 (Object)

"Bear's Den. Drawn May 12th, 1855"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105907

Unit Date 1855

Mixed Materials 16 (Box)

Container 2 (Folder)

Container P.95.30.8 (Object)

"Sturgeon 8 feet long. May 5th, 1859" Two caught fish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105908

Unit Date 1859

Mixed Materials 16 (Box)

Container 2 (Folder)

Container P.95.30.9 (Object)

"Nine Days Old. Nov. 7th, 1857. Porte Crayon" Litter of puppies

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105909

Unit Date 1857

Mixed Materials 16 (Box)

Container 2 (Folder)

Container P.95.30.10 (Object)

P.95.30.11 - P.95.30.15

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105167

Unit Date 1856-1859

Mixed Materials 16 (Box)

Container 3 (Folder)

"Glen Ellis 5 miles from Glen House [?] Mountain. June 25, 1859" landscape with waterfall

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105910

Unit Date 1859

Mixed Materials 16 (Box)

Container 3 (Folder)

Container P.95.30.11 (Object)

"Sept. 13, 1858" Portrait of man with broad-brimmed hat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105911

Unit Date 1858

Mixed Materials 16 (Box)

Container 3 (Folder)

Container P.95.30.12 (Object)

"Sam. December 2, 1857" Man holding saw and leaning on sawhorse

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105912

Unit Date 1857

Mixed Materials 16 (Box)

Container 3 (Folder)

Container P.95.30.13 (Object)

"Henri Herbell of Muntzhausen Hesse Darmstadt and his dogs. 1856"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105913

Unit Date 1856

Mixed Materials 16 (Box)

Container 3 (Folder)

Container P.95.30.14 (Object)

"Schooner Algonquin. May 9, 1859" deck of boat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105914

Unit Date 1859

Mixed Materials 16 (Box)

Container 3 (Folder)

Container P.95.30.15 (Object)

P.95.30.16 - P.95.30.19

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105168

Unit Date 1857-1859

Mixed Materials 16 (Box)

Container 4 (Folder)

"Artists Excursion. 1858" [Self?] portrait of man in hat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105915

Unit Date 1858

Mixed Materials 16 (Box)

Container 4 (Folder)

Container P.95.30.16 (Object)

"Ohio River. April 13, 1857" rafts moored to shore

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105916

Unit Date 1857

Mixed Materials 16 (Box)

Container 4 (Folder)

Container P.95.30.17 (Object)

"Edgartown. June 5, 1859" Sketches of seven men

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105917

Unit Date 1859

Mixed Materials 16 (Box)

Container 4 (Folder)

Container P.95.30.18 (Object)

"Old Fort Below Fairhaven. May 25, 1859" landscape

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105918

Unit Date 1859

Mixed Materials 16 (Box)

Container 4 (Folder)

Container P.95.30.19 (Object)

P.95.30.20 - P.95.30.23

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105169

Unit Date 1854-1859

Mixed Materials 16 (Box)

Container 5 (Folder)

"Park Forest. March 31st 1859" Building with turkeys in front yard

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105919

Unit Date 1859

Mixed Materials 16 (Box)

Container 5 (Folder)

Container P.95.30.20 (Object)

"View from Chimney Cliff. Nov. 22nd, 1856"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105920

Unit Date 1856

Mixed Materials 16 (Box)

Container 5 (Folder)

Container P.95.30.21 (Object)

"Pendleton Co. West Va. Pinnacles at Adam Carr's. October 9, 1854"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105921

Unit Date 1854

Mixed Materials 16 (Box)

Container 5 (Folder)

Container P.95.30.22 (Object)

"John Cassin, Berney Wolff and Strother. Aaron Almantrouts. July 1st 1854" kitchen and fireplace

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105922

Unit Date 1854

Mixed Materials 16 (Box)

Container 5 (Folder)

Container P.95.30.23 (Object)

P.95.30.24 - P.95.30.26

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105170

Unit Date 1860-1863

Mixed Materials 16 (Box)

Container 6 (Folder)

"June 16, 1860. Cole and Mayer's Excursion. Balt. and Ohio R.R." boar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105923

Unit Date 1860

Mixed Materials 16 (Box)

Container 6 (Folder)

Container P.95.30.24 (Object)

"March 3, 1861. Facit 4th" seated woman and man with pipe

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105924

Unit Date 1861

Mixed Materials 16 (Box)

Container 6 (Folder)

Container P.95.30.25 (Object)

"Frank Brownings. May 25, 1863" house with tree stumps in foreground

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105925

Unit Date 1863

Mixed Materials 16 (Box)

Container 6 (Folder)

Container P.95.30.26 (Object)

P.95.30.27 - P.95.30.29

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105171

Unit Date 1860

Mixed Materials 16 (Box)

Container 7 (Folder)

"March 4, 1860. Baltimore" teapot and tea cup

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105926

Unit Date 1860

Mixed Materials 16 (Box)

Container 7 (Folder)

Container P.95.30.27 (Object)

"December 18th, 1860. Bill Hooper's Saloon" seated man wearing top hat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105927

Unit Date 1860

Mixed Materials 16 (Box)
Container 7 (Folder)
Container P.95.30.28 (Object)

"December 18th, 1860. Hooper's Saloon" seated man with turkey

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105928
Unit Date 1860
Mixed Materials 16 (Box)
Container 7 (Folder)
Container P.95.30.29 (Object)

P.95.30.30 - P.95.30.33

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105172
Unit Date 1872-1877
Mixed Materials 16 (Box)
Container 8 (Folder)

"Cupid on a Bust" "B. and O. RR Train. March 16, 1872"

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105929
Unit Date 1872
Mixed Materials 16 (Box)
Container 8 (Folder)
Container P.95.30.30 (Object)

"Cars. March 16, 1872" woman with hat and glasses

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105930
Unit Date 1872
Mixed Materials 16 (Box)
Container 8 (Folder)
Container P.95.30.31 (Object)

"After Raphael. 1875" groups of cherubs

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105931
Unit Date 1875
Mixed Materials 16 (Box)
Container 8 (Folder)
Container P.95.30.32 (Object)

"November 1st, 1877. Sally Port of Old Fort Frederick Looking Outward"

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105932
Unit Date 1877
Mixed Materials 16 (Box)
Container 8 (Folder)
Container P.95.30.33 (Object)

P.95.30.34 - P.95.30.37

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105173

Unit Date 1871-1877

Mixed Materials 16 (Box)

Container 9 (Folder)

"Scene on the Potomac Opposite Fort Frederick. Nov. 2nd, 1877"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105933

Unit Date 1877

Mixed Materials 16 (Box)

Container 9 (Folder)

Container P.95.30.34 (Object)

"Connellsville Railway Oct. 4th, 1871" portraits of two train passengers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105934

Unit Date 1871

Mixed Materials 16 (Box)

Container 9 (Folder)

Container P.95.30.35 (Object)

"April 3rd 1877" ruined church with headstones in foreground

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105935

Unit Date 1877

Mixed Materials 16 (Box)

Container 9 (Folder)

Container P.95.30.36 (Object)

"Copies from Pompei. April 1875" six cherubs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105936

Unit Date 1875

Mixed Materials 16 (Box)

Container 9 (Folder)

Container P.95.30.37 (Object)

P.95.30.38 - P.95.30.40

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105174

Unit Date 1875-1876

Mixed Materials 16 (Box)

Container 10 (Folder)

"Pompei. After Raphael" three cherubs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105937

Unit Date undated

Mixed Materials 16 (Box)
Container 10 (Folder)
Container P.95.30.38 (Object)

"Novem. 28 1876" Hogheads

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105938
Unit Date 1876
Mixed Materials 16 (Box)
Container 10 (Folder)
Container P.95.30.39 (Object)

"Copies from the Japanese. April 1875"

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105939
Unit Date 1875
Mixed Materials 16 (Box)
Container 10 (Folder)
Container P.95.30.40 (Object)

P.95.30.41 - P.95.30.43

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105175
Unit Date 1887
Mixed Materials 16 (Box)
Container 11 (Folder)

"April 25th, 1887. A Corner in Pork - P.C. and Co." sow with piglets

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105940
Unit Date 1887
Mixed Materials 16 (Box)
Container 11 (Folder)
Container P.95.30.41 (Object)

"La Brunette au Bain. Sept. 1st, 1887" female nude

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105941
Unit Date 1887
Mixed Materials 16 (Box)
Container 11 (Folder)
Container P.95.30.42 (Object)

"April 20th, 1887. Only Near Onancock. Former Residence of Henry A. Wise"

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105942
Unit Date 1887
Mixed Materials 16 (Box)
Container 11 (Folder)
Container P.95.30.43 (Object)

P.95.30.44 - P.95.30.48

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105176

Unit Date 1859

Mixed Materials 16 (Box)

Container 12 (Folder)

"Decem. 2nd, 1859. John Brown. Charlestown, Va. Sketch of hanging en verso"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105943

Unit Date 1859

Mixed Materials 16 (Box)

Container 12 (Folder)

Container P.95.30.44 (Object)

"The Guard Room. Harpers Ferry, Oct. 18th 1859. Ossawottomie. Brown and Aaron Stephens wounded"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105944

Unit Date 1859

Mixed Materials 16 (Box)

Container 12 (Folder)

Container P.95.30.45 (Object)

"John Brown in Court. Oct. 27th, 1859. Charlestown, Va."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105945

Unit Date 1859

Mixed Materials 16 (Box)

Container 12 (Folder)

Container P.95.30.46 (Object)

"Harpers Ferry. October 18th, 1859. A son of John Brown alias Ossawottomie Brown of Kanas notoriety"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105946

Unit Date 1859

Mixed Materials 16 (Box)

Container 12 (Folder)

Container P.95.30.47 (Object)

"Storming of the Engine House at Harpers Ferry. Capture of John Brown. October 1859". Sketch of "A John Brown pike" en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105947

Unit Date 1859

Mixed Materials 16 (Box)

Container 12 (Folder)

Container P.95.30.48 (Object)

P.95.30.49 - P.95.30.52

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105177

Unit Date 1861-1863

Mixed Materials 16 (Box)

Container 13 (Folder)

"Rear Guard of the Indiana Volunteers. Sept. 16th, 1861. Damstown"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105948

Unit Date 1861

Mixed Materials 16 (Box)

Container 13 (Folder)

Container P.95.30.49 (Object)

"Looking North from New Market, Va. Genl. Banks Headquarters. May 11, 1862"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105949

Unit Date 1862

Mixed Materials 16 (Box)

Container 13 (Folder)

Container P.95.30.50 (Object)

"April 7th, 1862. Near Woodstock, Va." men on horseback

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105950

Unit Date 1862

Mixed Materials 16 (Box)

Container 13 (Folder)

Container P.95.30.51 (Object)

"Butte la Rose. April 26th, 1863" fortification, cannon, and soldiers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105951

Unit Date 1863

Mixed Materials 16 (Box)

Container 13 (Folder)

Container P.95.30.52 (Object)

P.95.30.53 - P.95.30.56

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105178

Unit Date 1861-1862

Mixed Materials 16 (Box)

Container 14 (Folder)

"Encampment, entrance of the Portsmouth Guards. Jamestown Island, Va."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105952

Unit Date undated

Mixed Materials 16 (Box)
Container 14 (Folder)
Container P.95.30.53 (Object)

"The Conscientious Trooper. March 31st, 1862." satirical illustration of soldier confiscating horse

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105953
Unit Date 1862
Mixed Materials 16 (Box)
Container 14 (Folder)
Container P.95.30.54 (Object)

"A machine for field reconnaissances" satirical illustration of soldiers and fantastical contraption

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105954
Unit Date 1862
Mixed Materials 16 (Box)
Container 14 (Folder)
Container P.95.30.55 (Object)

"The biting Horse Camp at Damstown, Montgomery Co. Md August 30th, 1861"

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105955
Unit Date 1861
Mixed Materials 16 (Box)
Container 14 (Folder)
Container P.95.30.56 (Object)

P.95.30.57 - P.95.30.60

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105179
Unit Date 1861-1862
Mixed Materials 16 (Box)
Container 15 (Folder)

"The remains of the railway bridge at Martinsburg, Va. June 18, 1861"

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105956
Unit Date 1861
Mixed Materials 16 (Box)
Container 15 (Folder)
Container P.95.30.57 (Object)

Soldiers on horseback performing field manouvers

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105957
Unit Date undated
Mixed Materials 16 (Box)
Container 15 (Folder)
Container P.95.30.58 (Object)

"August 12th, 1862. Near Cedar Run Mtn. Culpeper Co., Va." dead horses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105958

Unit Date 1862

Mixed Materials 16 (Box)

Container 15 (Folder)

Container P.95.30.59 (Object)

"Halt at Clarksburg. Sept. 12th, 1862. McClellan & Staff"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105959

Unit Date 1862

Mixed Materials 16 (Box)

Container 15 (Folder)

Container P.95.30.60 (Object)

P.95.30.61 - P.95.30.65

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105180

Unit Date 1862, undated

Mixed Materials 17 (Box)

Container 1 (Folder)

"Topographical sketch of the vicinity of Liberty Mills..."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105960

Unit Date undated

Mixed Materials 17 (Box)

Container 1 (Folder)

Container P.95.30.61 (Object)

"The Camp Barber. Pleasant Valley, October, 1862." soldier having his face shaved

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105961

Unit Date 1862

Mixed Materials 17 (Box)

Container 1 (Folder)

Container P.95.30.62 (Object)

"View of the cottage. First approach. October 24th, 1862."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105962

Unit Date 1862

Mixed Materials 17 (Box)

Container 1 (Folder)

Container P.95.30.63 (Object)

"At Manasas Junction. Aug. 28, 1862." soldiers resting near railroad tracks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105963

Unit Date 1862

Mixed Materials 17 (Box)

Container 1 (Folder)

Container P.95.30.64 (Object)

"View of the Springhouse at Brown's cottage, Brownsville Washington Co., Md. Oct. 20th, 1862"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105964

Unit Date 1862

Mixed Materials 17 (Box)

Container 1 (Folder)

Container P.95.30.65 (Object)

P.95.30.66 - P.95.30.70

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105181

Unit Date 1861-1863, undated

Mixed Materials 17 (Box)

Container 2 (Folder)

"The staff office rallying" sketches en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105965

Unit Date undated

Mixed Materials 17 (Box)

Container 2 (Folder)

Container P.95.30.66 (Object)

"Encampment of topographical engineers at the foot of Sugarloaf Mountain. Frederick Co., Md. Aug. 21st, 1861"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105966

Unit Date 1861

Mixed Materials 17 (Box)

Container 2 (Folder)

Container P.95.30.67 (Object)

"[Brashear?] City Depot. April 27th, 1863." This item was removed from this location, framed, and stored separately; see box 31.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105967

Unit Date 1863

Mixed Materials 17 (Box)

Container 2 (Folder)

Container P.95.30.68 (Object)

"From Genl. Stone's Headquarters...Poolsville, Md. 1861" soldier in foreground, train of wagons in background

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105968

Unit Date 1861

Mixed Materials 17 (Box)

Container 2 (Folder)

Container P.95.30.69 (Object)

"Edward's Ferry. The day after the battle at Ball's Bluff."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105969

Unit Date 1861

Mixed Materials 17 (Box)

Container 2 (Folder)

Container P.95.30.70 (Object)

P.95.30.71 - P.95.30.73

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105182

Unit Date 1861, undated

Mixed Materials 17 (Box)

Container 3 (Folder)

"View from Smoot's Hill overlooking Conrad's Ferry and Leesburg. August 22nd, 1861"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105970

Unit Date 1861

Mixed Materials 17 (Box)

Container 3 (Folder)

Container P.95.30.71 (Object)

"United States forces at Edward's Ferry, Va. Oct. 28, 1861."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105971

Unit Date 1861

Mixed Materials 17 (Box)

Container 3 (Folder)

Container P.95.30.72 (Object)

Sketches of soldiers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105972

Unit Date undated

Mixed Materials 17 (Box)

Container 3 (Folder)

Container P.95.30.73 (Object)

P.95.30.74 - P.95.30.76

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105183

Unit Date 1861-1864

Mixed Materials 17 (Box)

Container 4 (Folder)

"Nov. 5th, 1861. Camp at Magraders."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105973

Unit Date 1861

Mixed Materials 17 (Box)

Container 4 (Folder)

Container P.95.30.74 (Object)

"The Narrow Passage on the Valley Turnpike above Woodstock Shenandoah Co., Va. April 16th, 1862"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105974

Unit Date 1862

Mixed Materials 17 (Box)

Container 4 (Folder)

Container P.95.30.75 (Object)

"Military Institute at Lexington, Va., burned. June 12th, 1864"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105975

Unit Date 1864

Mixed Materials 17 (Box)

Container 4 (Folder)

Container P.95.30.76 (Object)

P.95.30.77 - P.95.30.81

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105184

Unit Date 1842-1843, undated

Mixed Materials 17 (Box)

Container 5 (Folder)

"Pentolaccio - Smash Egg" children playing a game

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105976

Unit Date undated

Mixed Materials 17 (Box)

Container 5 (Folder)

Container P.95.30.77 (Object)

"Venice. April 26, 1843." men relaxing near boat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105977

Unit Date 1843

Mixed Materials 17 (Box)

Container 5 (Folder)

Container P.95.30.78 (Object)

Artist in studio

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105978

Unit Date undated

Mixed Materials 17 (Box)

Container 5 (Folder)

Container P.95.30.79 (Object)

"Near Vallombrosa. Tuscany. 1842." building and pine trees

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105979

Unit Date 1842

Mixed Materials 17 (Box)

Container 5 (Folder)

Container P.95.30.80 (Object)

Swiss or Italian peasant women

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105980

Unit Date undated

Mixed Materials 17 (Box)

Container 5 (Folder)

Container P.95.30.81 (Object)

P.95.30.82 - P.95.30.86

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105185

Unit Date 1841-1843

Mixed Materials 17 (Box)

Container 6 (Folder)

"[Chamber?] in Paradisino Vallombrosa. May 1 42." sketches of angel and Christ being taken down from the cross

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105981

Unit Date 1842

Mixed Materials 17 (Box)

Container 6 (Folder)

Container P.95.30.82 (Object)

"Fontana dei Capri. Tivoli. 1842." fountain and herd of goats in courtyard

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105982

Unit Date 1842

Mixed Materials 17 (Box)

Container 6 (Folder)

Container P.95.30.83 (Object)

"Henry Elliot Near Bologna. April 21st, 1843." seated young man with cane

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105983

Unit Date 1843

Mixed Materials 17 (Box)

Container 6 (Folder)

Container P.95.30.84 (Object)

"Raphael's House. March 31st 1841. Villa Borghese Rome."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105984

Unit Date 1841

Mixed Materials 17 (Box)

Container 6 (Folder)

Container P.95.30.85 (Object)

"Fontana della Pizza Barberini. Rome 1842."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105985

Unit Date 1842

Mixed Materials 17 (Box)

Container 6 (Folder)

Container P.95.30.86 (Object)

P.95.30.87 - P.95.30.91

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105186

Unit Date 1841-1843

Mixed Materials 17 (Box)

Container 7 (Folder)

Peasant women

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105986

Unit Date undated

Mixed Materials 17 (Box)

Container 7 (Folder)

Container P.95.30.87 (Object)

"Bridge of Sighs -- Ah!Oh! 1841."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105987

Unit Date 1841

Mixed Materials 17 (Box)

Container 7 (Folder)
Container P.95.30.88 (Object)

"Campanoli Bolognese. Aprile 22, 1843."

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105988
Unit Date 1843
Mixed Materials 17 (Box)
Container 7 (Folder)
Container P.95.30.89 (Object)

"Sotto Ponte Vecchio Firenze. Junio 18th, 1842." Gondola passing under bridge

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105989
Unit Date 1842
Mixed Materials 17 (Box)
Container 7 (Folder)
Container P.95.30.90 (Object)

"March 1842. The Bridge of Trevi-Roman."

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105990
Unit Date 1842
Mixed Materials 17 (Box)
Container 7 (Folder)
Container P.95.30.91 (Object)

P.95.30.92 - P.95.30.96

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105187
Unit Date 1842, undated
Mixed Materials 17 (Box)
Container 8 (Folder)

"Valley of the Arno" "Monte Heveto Firenze. Junio 10th, 1842." two landscapes

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105991
Unit Date 1842
Mixed Materials 17 (Box)
Container 8 (Folder)
Container P.95.30.92 (Object)

"Environs of Rome. March 1842."

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105992
Unit Date 1842
Mixed Materials 17 (Box)
Container 8 (Folder)
Container P.95.30.93 (Object)

Italian landscape

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105993

Unit Date undated

Mixed Materials 17 (Box)

Container 8 (Folder)

Container P.95.30.94 (Object)

"June 1st, 1842. Below Vallombrosa." waterfall and pine tree

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105994

Unit Date 1842

Mixed Materials 17 (Box)

Container 8 (Folder)

Container P.95.30.95 (Object)

"Among the rocks near Vallombrosa Tuscany. 1842." shrine with cross in forest

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105995

Unit Date 1842

Mixed Materials 17 (Box)

Container 8 (Folder)

Container P.95.30.96 (Object)

P.95.30.97 - P.95.30.99

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105188

Unit Date 1841-1842

Mixed Materials 17 (Box)

Container 9 (Folder)

"Porta San Giovanni Roma Marzo 1842." sketch of ruins. "St. Agatha...1841" en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105996

Unit Date 1841-1842

Mixed Materials 17 (Box)

Container 9 (Folder)

Container P.95.30.97 (Object)

"The Convent Gate. Vallombrosa. May 1842."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105997

Unit Date 1842

Mixed Materials 17 (Box)

Container 9 (Folder)

Container P.95.30.98 (Object)

"Below Vallombrosa. 1842." sketch of river "Ponte Sieve. June 1st, 1842." sketch of landscape with cross

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105998

Unit Date 1842

Mixed Materials 17 (Box)

Container 9 (Folder)

Container P.95.30.99 (Object)

P.95.30.100 - P.95.30.102

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105189

Unit Date 1842, undated

Mixed Materials 17 (Box)

Container 10 (Folder)

"Il Paradisino near Vallombrosa. May 31st, 1842." landscape

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105999

Unit Date 1842

Mixed Materials 17 (Box)

Container 10 (Folder)

Container P.95.30.100 (Object)

Pastel of Italian landscapes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106000

Unit Date undated

Mixed Materials 17 (Box)

Container 10 (Folder)

Container P.95.30.101 (Object)

"Base & servile imitation of [?] Waugh" sketch of building

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106001

Unit Date undated

Mixed Materials 17 (Box)

Container 10 (Folder)

Container P.95.30.102 (Object)

P.95.30.103 - P.95.30.105

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105190

Unit Date undated

Mixed Materials 18 (Box)

Container 1 (Folder)

Italian landscape

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106002

Unit Date undated

Mixed Materials 18 (Box)

Container 1 (Folder)
Container P.95.30.103 (Object)

Landscape with tower

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106003
Unit Date undated
Mixed Materials 18 (Box)
Container 1 (Folder)
Container P.95.30.104 (Object)

Grotto

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106004
Unit Date undated
Mixed Materials 18 (Box)
Container 1 (Folder)
Container P.95.30.105 (Object)

P.95.30.106 - P.95.30.108

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105191
Unit Date undated
Mixed Materials 18 (Box)
Container 2 (Folder)

Man in peasant dress

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106005
Unit Date undated
Mixed Materials 18 (Box)
Container 2 (Folder)
Container P.95.30.106 (Object)

Ruins

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106006
Unit Date undated
Mixed Materials 18 (Box)
Container 2 (Folder)
Container P.95.30.107 (Object)

Wall with vines

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106007
Unit Date undated
Mixed Materials 18 (Box)
Container 2 (Folder)
Container P.95.30.108 (Object)

P.95.30.109 - P.95.30.111

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105192

Unit Date undated

Mixed Materials 18 (Box)

Container 3 (Folder)

Dramatic Italian scene

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106008

Unit Date undated

Mixed Materials 18 (Box)

Container 3 (Folder)

Container P.95.30.109 (Object)

Family at roadside shrine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106009

Unit Date undated

Mixed Materials 18 (Box)

Container 3 (Folder)

Container P.95.30.110 (Object)

Interior of Balcony. Possibly Florence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106010

Unit Date undated

Mixed Materials 18 (Box)

Container 3 (Folder)

Container P.95.30.111 (Object)

P.95.30.112 - P.95.30.114

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105193

Unit Date undated

Mixed Materials 18 (Box)

Container 4 (Folder)

Mountain landscape

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106011

Unit Date undated

Mixed Materials 18 (Box)

Container 4 (Folder)

Container P.95.30.112 (Object)

View of city in a valley

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106012

Unit Date undated

Mixed Materials 18 (Box)
Container 4 (Folder)
Container P.95.30.113 (Object)

Bridge over mountain chasm

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106013
Unit Date undated
Mixed Materials 18 (Box)
Container 4 (Folder)
Container P.95.30.114 (Object)

P.95.30.115 - P.95.30.117

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105194
Unit Date undated
Mixed Materials 18 (Box)
Container 5 (Folder)

View under bridge

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106014
Unit Date undated
Mixed Materials 18 (Box)
Container 5 (Folder)
Container P.95.30.115 (Object)

Fortified Wall

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106015
Unit Date undated
Mixed Materials 18 (Box)
Container 5 (Folder)
Container P.95.30.116 (Object)

Fountain

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106016
Unit Date undated
Mixed Materials 18 (Box)
Container 5 (Folder)
Container P.95.30.117 (Object)

P.95.30.118 - P.95.30.120

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105195
Unit Date undated
Mixed Materials 18 (Box)
Container 6 (Folder)

Portrait of Monk

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106017

Unit Date undated

Mixed Materials 18 (Box)

Container 6 (Folder)

Container P.95.30.118 (Object)

Landscape with walls

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106018

Unit Date undated

Mixed Materials 18 (Box)

Container 6 (Folder)

Container P.95.30.119 (Object)

Copies after Old Masters - Presentation of the Virgin and marine scene

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106019

Unit Date undated

Mixed Materials 18 (Box)

Container 6 (Folder)

Container P.95.30.120 (Object)

P.95.30.121 - P.95.30.123

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105196

Unit Date undated

Mixed Materials 18 (Box)

Container 7 (Folder)

View of Florence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106020

Unit Date undated

Mixed Materials 18 (Box)

Container 7 (Folder)

Container P.95.30.121 (Object)

Landscape. Ox carts in distance. Wayside shrine en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106021

Unit Date undated

Mixed Materials 18 (Box)

Container 7 (Folder)

Container P.95.30.122 (Object)

Lake and City, possibly Venice

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106022

Unit Date undated

Mixed Materials 18 (Box)

Container 7 (Folder)

Container P.95.30.123 (Object)

P.95.30.124 - P.95.30.128 (Louisiana)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105197

Unit Date 1857-1863, undated

Mixed Materials 18 (Box)

Container 8 (Folder)

"Old Spanish Residence. New Orleans. Feb. 24."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106023

Unit Date undated

Mixed Materials 18 (Box)

Container 8 (Folder)

Container P.95.30.124 (Object)

"Baton Rouge. March 9th, 1863."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106024

Unit Date 1863

Mixed Materials 18 (Box)

Container 8 (Folder)

Container P.95.30.125 (Object)

"Century Plant. New Orleans. March 25th, 1863."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106025

Unit Date 1863

Mixed Materials 18 (Box)

Container 8 (Folder)

Container P.95.30.126 (Object)

"Sugar Plantation. Louisiana. March 18th, 1857."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106026

Unit Date 1857

Mixed Materials 18 (Box)

Container 8 (Folder)

Container P.95.30.127 (Object)

"Sugar house. Louisiana."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106027

Unit Date undated

Mixed Materials 18 (Box)

Container 8 (Folder)

Container P.95.30.128 (Object)

P.95.30.129 - P.95.30.133

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105198

Unit Date 1857-1873, undated

Mixed Materials 18 (Box)

Container 9 (Folder)

"On the Bayou Tesche. Louisiana. March 10, 1857."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106028

Unit Date 1857

Mixed Materials 18 (Box)

Container 9 (Folder)

Container P.95.30.129 (Object)

"March 4th. Live Oak Grove. The Dueling [sic] ground of New Orleans"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106029

Unit Date undated

Mixed Materials 18 (Box)

Container 9 (Folder)

Container P.95.30.130 (Object)

"Swamp Near New Orleans. Lake Ponchartrain. Feb. 24th, 1857."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106030

Unit Date 1857

Mixed Materials 18 (Box)

Container 9 (Folder)

Container P.95.30.131 (Object)

"Bayou Tesche, Louisiana. March 8th, 1857"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106031

Unit Date 1857

Mixed Materials 18 (Box)

Container 9 (Folder)

Container P.95.30.132 (Object)

"Capitol, Baton Rouge. Feb. 2, '73."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106032

Unit Date 1873

Mixed Materials 18 (Box)

Container 9 (Folder)

Container P.95.30.133 (Object)

P.95.30.134 - P.95.30.138

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105199

Unit Date 1863, undated

Mixed Materials 18 (Box)

Container 10 (Folder)

"Bayou St. John. 2 March."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106033

Unit Date undated

Mixed Materials 18 (Box)

Container 10 (Folder)

Container P.95.30.134 (Object)

"The Landing at the Memphis Navy Yard. March 28th."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106034

Unit Date undated

Mixed Materials 18 (Box)

Container 10 (Folder)

Container P.95.30.135 (Object)

"Baton Rouge Cemetry [sic] Bastion. March 11th, 1863."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106035

Unit Date 1863

Mixed Materials 18 (Box)

Container 10 (Folder)

Container P.95.30.136 (Object)

"Marine Hospital, New Orleans. Feb. 20."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106036

Unit Date 1863

Mixed Materials 18 (Box)

Container 10 (Folder)

Container P.95.30.137 (Object)

"Banks of the Mississippi. March 19th, 1863."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106037

Unit Date 1863

Mixed Materials 18 (Box)

Container 10 (Folder)

Container P.95.30.138 (Object)

P.95.30.139 - P.95.30.142

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105200

Unit Date undated

Mixed Materials 18 (Box)

Container 11 (Folder)

"Sugar House. March 11th. Bayou Tache [sic] La." Sketch of boy with pirogue en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106038

Unit Date undated

Mixed Materials 18 (Box)

Container 11 (Folder)

Container P.95.30.139 (Object)

"Draw Bridge on the Shell Road from New Orleans to Lake Ponchartrain"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106039

Unit Date undated

Mixed Materials 18 (Box)

Container 11 (Folder)

Container P.95.30.140 (Object)

"March 30th." wagons and cargo, near river

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106040

Unit Date undated

Mixed Materials 18 (Box)

Container 11 (Folder)

Container P.95.30.141 (Object)

"Bayou Boeuf Station. New Orleans & Opelousas R.R. Near Berwicks Bay"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106041

Unit Date undated

Mixed Materials 18 (Box)

Container 11 (Folder)

Container P.95.30.142 (Object)

P.95.30.143 - P.95.30.145

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105201

Unit Date 1863-1867, undated

Mixed Materials 18 (Box)

Container 12 (Folder)

"The Four Oaks at the Villiers Plantation...Jany 1867" Horse in a stall en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106042

Unit Date 1867

Mixed Materials 18 (Box)
Container 12 (Folder)
Container P.95.30.143 (Object)

"Plantation Residences on the Mississippi Above New Orleans, Louisiana"

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106043
Unit Date undated
Mixed Materials 18 (Box)
Container 12 (Folder)
Container P.95.30.144 (Object)

"Sugar house and refinery on the Bayou Teche. St. Mary's Parish, Louisiana." This item was removed from this location, framed, and stored separately; see box 32.

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106044
Unit Date 1863
Mixed Materials 18 (Box)
Container 12 (Folder)
Container P.95.30.145 (Object)

P.95.30.146 - P.95.30.147 (Maryland)

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105202
Unit Date 1877
Mixed Materials 18 (Box)
Container 13 (Folder)

"Old Fort Frederick from hill Commanding it and looking southward. Nov. 2, 1877"

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106045
Unit Date 1877
Mixed Materials 18 (Box)
Container 13 (Folder)
Container P.95.30.146 (Object)

"Fort Frederick from the High Bridge over the Ches. & Ohio Canal. Nov. 2nd, 1877."

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106046
Unit Date 1877
Mixed Materials 18 (Box)
Container 13 (Folder)
Container P.95.30.147 (Object)

P.95.30.148 - P.95.30.154 (Mexico and West Indies)

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105203
Unit Date 1880-1887
Mixed Materials 19 (Box)
Container 1 (Folder)

"La Isla de Trinidad" nude woman on beach

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106047

Unit Date undated

Mixed Materials 19 (Box)

Container 1 (Folder)

Container P.95.30.148 (Object)

"La Isla de Trinidad No.2" nude woman on beach facing away, land in background

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106048

Unit Date undated

Mixed Materials 19 (Box)

Container 1 (Folder)

Container P.95.30.149 (Object)

Nude woman on beach facing away, ocean in background

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106049

Unit Date undated

Mixed Materials 19 (Box)

Container 1 (Folder)

Container P.95.30.150 (Object)

"City of Mexico, 1880. Mrs. Gadsden's Waiter" pencil sketch of waiter holding cup and saucer with second sketch of same waiter en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106050

Unit Date 1880

Mixed Materials 19 (Box)

Container 1 (Folder)

Container P.95.30.151 (Object)

"One of the Aztec Children. City of Mexico, 1880." sketch of boy with sketch of man on donkey holding a parasol en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106051

Unit Date 1880

Mixed Materials 19 (Box)

Container 1 (Folder)

Container P.95.30.152 (Object)

Man in elaborate costume holding a whip, may be a bull-fighter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106052

Unit Date undated

Mixed Materials 19 (Box)

Container 1 (Folder)

Container P.95.30.153 (Object)

"American Cemetery at Traxpama near the City of Mexico, outlined 18th March 1883 at the cemetery, completed July 30th 1887 at Charlestown U.S.A." Sketch of headstone en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106053

Unit Date 1883-1887

Mixed Materials 19 (Box)

Container 1 (Folder)

Container P.95.30.154 (Object)

P.95.30.155 - P.95.30.159 (New England)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105204

Unit Date 1856-1859

Mixed Materials 19 (Box)

Container 2 (Folder)

"Lawrence R.R.", "New England 1859", and "Lowell June 24th 1859" Three sets of sketches of seven men and one woman wearing hats

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106054

Unit Date 1859

Mixed Materials 19 (Box)

Container 2 (Folder)

Container P.95.30.155 (Object)

"Near Edgartown. Vinyard. June 5th, 1859", "Squire Flanders Gay Head Light House" and "Cape Cod Pasture" sketches of horse-drawn carriage, two men with hats, and horse feeding on plants

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106055

Unit Date 1859

Mixed Materials 19 (Box)

Container 2 (Folder)

Container P.95.30.156 (Object)

"Miss Emma Hardyng the Spiritualist. New Bedford, Massachusetts, May 19th, 1859", "Entering New Bedford, May 19th, 1859", "Providence, R.I., May 16th, 1859", "New [?] May 14th, 1859" four sketches of women and men

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106056

Unit Date 1859

Mixed Materials 19 (Box)

Container 2 (Folder)

Container P.95.30.157 (Object)

"Summit of the Roane. Dec. 4th, 1856. Distant view of the Grandfather and Yellow Mount" landscape

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106057

Unit Date 1856

Mixed Materials 19 (Box)

Container 2 (Folder)

Container P.95.30.158 (Object)

"School at Gay Head. June 1859" and "Schoolhouse in Chilmark vinyard" sketch of children and teacher in class and sketch of children playing outside of schoolhouse

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106058

Unit Date 1859

Mixed Materials 19 (Box)

Container 2 (Folder)

Container P.95.30.159 (Object)

P.95.30.160 - P.95.30.163 (North Carolina)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105205

Unit Date 1859

Mixed Materials 19 (Box)

Container 3 (Folder)

"Indian Head Fishery. Sunday May 1859" black men and women dancing while fiddler plays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106059

Unit Date 1859

Mixed Materials 19 (Box)

Container 3 (Folder)

Container P.95.30.160 (Object)

"Planked Shad. Indian Head Fishery. May 5, 1859" skin of fish pinned to wooden plank. Pencil sketch of man in uniform en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106060

Unit Date 1859

Mixed Materials 19 (Box)

Container 3 (Folder)

Container P.95.30.161 (Object)

"Fishery Games. May 5th, 1859" men playing game with sticks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106061

Unit Date 1859

Mixed Materials 19 (Box)

Container 3 (Folder)

Container P.95.30.162 (Object)

"Indianhead Fishery. May 5th, 1859" four men in a boat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106062

Unit Date 1859

Mixed Materials 19 (Box)

Container 3 (Folder)

Container P.95.30.163 (Object)

P.95.30.164 - P.95.30.167

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105206

Unit Date 1856, undated

Mixed Materials 19 (Box)

Container 4 (Folder)

"Descending the pump shaft. April 25th, 8 o'clock, 1856" three men wearing helmets with lighted candles descending a ladder

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106063

Unit Date 1856

Mixed Materials 19 (Box)

Container 4 (Folder)

Container P.95.30.164 (Object)

"Boring in the 270 foot gallery" two men wearing helmets and carrying hammers. Pencil sketch of children fighting with geese en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106064

Unit Date undated

Mixed Materials 19 (Box)

Container 4 (Folder)

Container P.95.30.165 (Object)

"Heading Herring-Leary's. April 8th, 1856." This item was removed from this location, framed, and stored separately; see box 32.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106065

Unit Date 1856

Mixed Materials 19 (Box)

Container 4 (Folder)

Container P.95.30.166 (Object)

Pencil sketch of fishermen

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106066

Unit Date undated

Mixed Materials 19 (Box)

Container 4 (Folder)

Container P.95.30.167 (Object)

P.95.30.168 - P.95.30.171

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105207

Unit Date 1856

Mixed Materials 19 (Box)

Container 5 (Folder)

"Guilford Court House, Martinsville. April 24th, 1856"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106067

Unit Date 1856

Mixed Materials 19 (Box)

Container 5 (Folder)

Container P.95.30.168 (Object)

"Belvedere Fishery - Seaward Boat. April 8th, 1856" men on boat gathering in a net

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106068

Unit Date 1856

Mixed Materials 19 (Box)

Container 5 (Folder)

Container P.95.30.169 (Object)

"Albemarle Sound, N.C. April 1856. Winslow. Betsey Sweat" Sketch of man carrying catch of fish and sketch of black woman smoking pipe.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106069

Unit Date 1856

Mixed Materials 19 (Box)

Container 5 (Folder)

Container P.95.30.170 (Object)

"Asylum for the Insane - Raleigh, N.C. April 22nd, 1856"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106070

Unit Date 1856

Mixed Materials 19 (Box)

Container 5 (Folder)

Container P.95.30.171 (Object)

P.95.30.172 - P.95.30.175

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105208

Unit Date 1856, undated

Mixed Materials 19 (Box)

Container 6 (Folder)

"Mouth of the Bucket Shaft" Pencil sketch of miners en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106071

Unit Date undated

Mixed Materials 19 (Box)

Container 6 (Folder)

Container P.95.30.172 (Object)

"Carolina Buggies - Gates Co. - at Belvedere. April 8th, 1856"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106072

Unit Date 1856

Mixed Materials 19 (Box)

Container 6 (Folder)

Container P.95.30.173 (Object)

"Montpelier Fishery. Going out. April 10th, 1856" boats rowing out with uncast nets

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106073

Unit Date 1856

Mixed Materials 19 (Box)

Container 6 (Folder)

Container P.95.30.174 (Object)

"Repose of Fisherman. April 10th" three sketches of sleeping fisherman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106074

Unit Date undated

Mixed Materials 19 (Box)

Container 6 (Folder)

Container P.95.30.175 (Object)

P.95.30.176 - P.95.30.179

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105209

Unit Date 1856, undated

Mixed Materials 19 (Box)

Container 7 (Folder)

"Horse Camp Road. March 20th, 1856" donkeys drawing carts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106075

Unit Date 1856

Mixed Materials 19 (Box)

Container 7 (Folder)

Container P.95.30.176 (Object)

"April 9th, 1856. Hauling in the Seine. Landward boat Belvedere Fishery." This item was removed from this location, framed, and stored separately; see box 32.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106076

Unit Date 1856

Mixed Materials 19 (Box)

Container 7 (Folder)

Container P.95.30.177 (Object)

"Nickey Trevithan, a Cornish man at Gold Hill mines, North Carolina. 1856." This item was removed from this location, framed, and stored separately; see box 33.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106077

Unit Date 1856

Mixed Materials 19 (Box)

Container 7 (Folder)

Container P.95.30.178 (Object)

"Gold Hill Works near Salisbury, North Carolina"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106078

Unit Date undated

Mixed Materials 19 (Box)

Container 7 (Folder)

Container P.95.30.179 (Object)

P.95.30.180 - P.95.30.182

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105210

Unit Date 1856-1859

Mixed Materials 19 (Box)

Container 8 (Folder)

"View of Capstan No.3 from the fish shed. May 7th, 1859." This item was removed from this location, framed, and stored separately; see box 33.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106079

Unit Date 1859

Mixed Materials 19 (Box)

Container 8 (Folder)

Container P.95.30.180 (Object)

"Indian Head Fisheries. May 7th, 1859" three men examining fishing net

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106080

Unit Date 1859

Mixed Materials 19 (Box)

Container 8 (Folder)

Container P.95.30.181 (Object)

"Salt Works - Ike. Nov. 18th, 1856." This item was removed from this location, framed, and stored separately; see box 33.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106081

Unit Date 1856

Mixed Materials 19 (Box)

Container 8 (Folder)

Container P.95.30.182 (Object)

P.95.30.183 - P.95.30.187

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105211

Unit Date undated

Mixed Materials 19 (Box)

Container 9 (Folder)

Sketch of a baby

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106082

Unit Date undated

Mixed Materials 19 (Box)

Container 9 (Folder)

Container P.95.30.183 (Object)

"Trying the drum" sketches of men in uniform

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106083

Unit Date undated

Mixed Materials 19 (Box)

Container 9 (Folder)

Container P.95.30.184 (Object)

Two sketches of three boy's faces and of boy on cannon. Sketches of three bullies and of boy with sword en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106084

Unit Date undated

Mixed Materials 19 (Box)

Container 9 (Folder)

Container P.95.30.185 (Object)

Boy and girl with watering can. Man reaching into his pockets to pay tax bill en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106085

Unit Date undated

Mixed Materials 19 (Box)

Container 9 (Folder)

Container P.95.30.186 (Object)

Man holding cow so woman can milk it. Fragment of a sketch en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106086

Unit Date undated

Mixed Materials 19 (Box)

Container 9 (Folder)

Container P.95.30.187 (Object)

P.95.30.188 - P.95.30.192

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105212

Unit Date undated

Mixed Materials 19 (Box)

Container 10 (Folder)

Girl holding basket and a negro boy. Two faces en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106087

Unit Date undated

Mixed Materials 19 (Box)

Container 10 (Folder)

Container P.95.30.188 (Object)

Man being groomed by his family

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106088

Unit Date undated

Mixed Materials 19 (Box)

Container 10 (Folder)

Container P.95.30.189 (Object)

Boys around picket fence. Man reaching into pockets en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106089

Unit Date undated

Mixed Materials 19 (Box)

Container 10 (Folder)

Container P.95.30.190 (Object)

Crowd watching jousting tournament.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106090

Unit Date undated

Mixed Materials 19 (Box)

Container 10 (Folder)

Container P.95.30.191 (Object)

"Nov. 24th Holston Springs" pencil sketch of house

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106091

Unit Date undated

Mixed Materials 19 (Box)

Container 10 (Folder)

Container P.95.30.192 (Object)

P.95.30.193 - P.95.30.197

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105213

Unit Date undated

Mixed Materials 19 (Box)

Container 11 (Folder)

"News is scarce up here. Anything encouraging down your way." Man on horseback and two men driving herd of pigs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106092

Unit Date undated

Mixed Materials 19 (Box)

Container 11 (Folder)

Container P.95.30.193 (Object)

Man being burned at stake by Indians

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106093

Unit Date undated

Mixed Materials 19 (Box)

Container 11 (Folder)

Container P.95.30.194 (Object)

Crowd watching tournament. Sketch of guard en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106094

Unit Date undated

Mixed Materials 19 (Box)

Container 11 (Folder)

Container P.95.30.195 (Object)

Ocean and rocks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106095

Unit Date undated

Mixed Materials 19 (Box)

Container 11 (Folder)

Container P.95.30.196 (Object)

Sketch of an ox

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106096

Unit Date undated

Mixed Materials 19 (Box)

Container 11 (Folder)

Container P.95.30.197 (Object)

P.95.30.198 - P.95.30.202

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105214

Unit Date undated

Mixed Materials 19 (Box)

Container 12 (Folder)

"A feather in his hat" sketches of soldier with feather in various situations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106097

Unit Date undated

Mixed Materials 19 (Box)

Container 12 (Folder)

Container P.95.30.198 (Object)

"Sausage Row, Cincinnati"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106098

Unit Date undated

Mixed Materials 19 (Box)

Container 12 (Folder)

Container P.95.30.199 (Object)

Crowd watching tournament.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106099

Unit Date undated

Mixed Materials 19 (Box)

Container 12 (Folder)

Container P.95.30.200 (Object)

Sketch of legs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106100

Unit Date undated

Mixed Materials 19 (Box)

Container 12 (Folder)

Container P.95.30.201 (Object)

Frontal sketch of male figure with anatomy written in Italian. Back sketch of male figure with anatomy written in Italian en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106101

Unit Date undated

Mixed Materials 19 (Box)

Container 12 (Folder)

Container P.95.30.202 (Object)

P.95.30.203 - P.95.30.207

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105215

Unit Date 1862, undated

Mixed Materials 20 (Box)

Container 1 (Folder)

Sketch of gopher and men lounging

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106102

Unit Date undated

Mixed Materials 20 (Box)

Container 1 (Folder)

Container P.95.30.203 (Object)

Sketch of woman being run over by a boar. Mother goose and fantastic scenes en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106103

Unit Date undated

Mixed Materials 20 (Box)

Container 1 (Folder)

Container P.95.30.204 (Object)

Three mothers of different races with their babies

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106104

Unit Date undated

Mixed Materials 20 (Box)

Container 1 (Folder)

Container P.95.30.205 (Object)

"Well General I reckon you know Swartz. May 15th, 1862. Strasburg" man holding cane. Sketch of two black men sitting on a fence en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106105

Unit Date 1862

Mixed Materials 20 (Box)

Container 1 (Folder)

Container P.95.30.206 (Object)

Man dressed in Indian garb wearing white powdered wig, holding a scalp

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106106

Unit Date undated

Mixed Materials 20 (Box)

Container 1 (Folder)

Container P.95.30.207 (Object)

P.95.30.208 - P.95.30.211

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105216

Unit Date undated

Mixed Materials 20 (Box)

Container 2 (Folder)

Landscape

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106107

Unit Date undated

Mixed Materials 20 (Box)

Container 2 (Folder)

Container P.95.30.208 (Object)

Tournament scene

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106108

Unit Date undated

Mixed Materials 20 (Box)

Container 2 (Folder)

Container P.95.30.209 (Object)

Several views of man wearing hat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106109

Unit Date undated

Mixed Materials 20 (Box)

Container 2 (Folder)

Container P.95.30.210 (Object)

Sketch of feet

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106110

Unit Date undated

Mixed Materials 20 (Box)

Container 2 (Folder)

Container P.95.30.211 (Object)

P.95.30.212 - P.95.30.215

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105217

Unit Date undated

Mixed Materials 20 (Box)

Container 3 (Folder)

Sketch of four men of different occupations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106111

Unit Date undated

Mixed Materials 20 (Box)
Container 3 (Folder)
Container P.95.30.212 (Object)

Sketch of two women's faces

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106112
Unit Date undated
Mixed Materials 20 (Box)
Container 3 (Folder)
Container P.95.30.213 (Object)

Trees and stream

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106113
Unit Date undated
Mixed Materials 20 (Box)
Container 3 (Folder)
Container P.95.30.214 (Object)

"Tom Athy. Watching" sketches of men, horses, and dogs

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106114
Unit Date undated
Mixed Materials 20 (Box)
Container 3 (Folder)
Container P.95.30.215 (Object)

P.95.30.216 - P.95.30.219

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105218
Unit Date undated
Mixed Materials 20 (Box)
Container 4 (Folder)

Sketches of black man leaning and academic nude on onion skin

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106115
Unit Date undated
Mixed Materials 20 (Box)
Container 4 (Folder)
Container P.95.30.216 (Object)

Landscape with sailboat

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106116
Unit Date undated
Mixed Materials 20 (Box)
Container 4 (Folder)
Container P.95.30.217 (Object)

Boatyard

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106117

Unit Date undated

Mixed Materials 20 (Box)

Container 4 (Folder)

Container P.95.30.218 (Object)

Academic nude on onion skin

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106118

Unit Date undated

Mixed Materials 20 (Box)

Container 4 (Folder)

Container P.95.30.219 (Object)

P.95.30.220 - P.95.30.223

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105219

Unit Date undated

Mixed Materials 20 (Box)

Container 5 (Folder)

Sketch of rocks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106119

Unit Date undated

Mixed Materials 20 (Box)

Container 5 (Folder)

Container P.95.30.220 (Object)

"Pig catching" Sketches of hands en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106120

Unit Date undated

Mixed Materials 20 (Box)

Container 5 (Folder)

Container P.95.30.221 (Object)

Sketch of horse in harness, and leg. Sketches of men and faces en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106121

Unit Date undated

Mixed Materials 20 (Box)

Container 5 (Folder)

Container P.95.30.222 (Object)

Pair of deer in forest

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106122

Unit Date undated

Mixed Materials 20 (Box)

Container 5 (Folder)

Container P.95.30.223 (Object)

P.95.30.224 - P.95.30.226

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105220

Unit Date undated

Mixed Materials 20 (Box)

Container 6 (Folder)

"From the door of Mr. Wilkinson's Hotel" view of courtyard, cabins, and forest

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106123

Unit Date undated

Mixed Materials 20 (Box)

Container 6 (Folder)

Container P.95.30.224 (Object)

Horses and carriage

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106124

Unit Date undated

Mixed Materials 20 (Box)

Container 6 (Folder)

Container P.95.30.225 (Object)

"Miss Katie Shacklnyt" Houses surrounded by fence. Sketch of resort en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106125

Unit Date undated

Mixed Materials 20 (Box)

Container 6 (Folder)

Container P.95.30.226 (Object)

P.95.30.227 - P.95.30.230 (Portraits)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105221

Unit Date 1859-1872

Mixed Materials 20 (Box)

Container 7 (Folder)

"Jacob Miller. Jany 3rd 1872" boy wearing hat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106126

Unit Date 1872

Mixed Materials 20 (Box)

Container 7 (Folder)

Container P.95.30.227 (Object)

Violinist in profile

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106127

Unit Date undated

Mixed Materials 20 (Box)

Container 7 (Folder)

Container P.95.30.228 (Object)

"1877" woman wearing hat with feather plume

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106128

Unit Date undated

Mixed Materials 20 (Box)

Container 7 (Folder)

Container P.95.30.229 (Object)

"February 1859" man playing cards

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106129

Unit Date 1859

Mixed Materials 20 (Box)

Container 7 (Folder)

Container P.95.30.230 (Object)

P.95.30.231 - P.95.30.234

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105222

Unit Date 1859-1860, undated

Mixed Materials 20 (Box)

Container 8 (Folder)

Watercolor self-portrait

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106130

Unit Date undated

Mixed Materials 20 (Box)

Container 8 (Folder)

Container P.95.30.231 (Object)

"Harris Hetterick. Sept. 30th 1860. Randolph Co. Va." young boy seated in chair. Man with book and faint sketch of woman combing hair en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106131

Unit Date 1860

Mixed Materials 20 (Box)

Container 8 (Folder)

Container P.95.30.232 (Object)

"March 21st 1859. Clarke Co. Va." young man leaning against doorway

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106132

Unit Date 1859

Mixed Materials 20 (Box)

Container 8 (Folder)

Container P.95.30.233 (Object)

"Steamer Newcombe Mississippi River. March 1857." three men holding bottles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106133

Unit Date undated

Mixed Materials 20 (Box)

Container 8 (Folder)

Container P.95.30.234 (Object)

P.95.30.235 - P.95.30.238

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105223

Unit Date 1856-1876

Mixed Materials 20 (Box)

Container 9 (Folder)

Bald man seated in chair

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106134

Unit Date undated

Mixed Materials 20 (Box)

Container 9 (Folder)

Container P.95.30.235 (Object)

"Wm. Henderson. Stensley. Dec. 9th, 1856." man holding rifle

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106135

Unit Date 1856

Mixed Materials 20 (Box)

Container 9 (Folder)

Container P.95.30.236 (Object)

**"Berkeley Springs Sept. 30th, 1876" 2 leaves, one drawing with same caption on each.
Drawings are two different views of young boy with hat.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106136

Unit Date 1876

Mixed Materials 20 (Box)

Container 9 (Folder)

Container P.95.30.237 (Object)

Elderly man

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106137

Unit Date undated

Mixed Materials 20 (Box)

Container 9 (Folder)

Container P.95.30.238 (Object)

P.95.30.239 - P.95.30.242

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105224

Unit Date 1856-1876

Mixed Materials 20 (Box)

Container 10 (Folder)

Multiple sketches of mischievous little black boy. Woman playing "horsie" on a fence en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106138

Unit Date undated

Mixed Materials 20 (Box)

Container 10 (Folder)

Container P.95.30.239 (Object)

"Betsey. April 11th 1856." Black house servant. This item was removed from this location, framed, and stored separately; see box 34.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106139

Unit Date 1856

Mixed Materials 20 (Box)

Container 10 (Folder)

Container P.95.30.240 (Object)

"Jim Pierce Dismal Swamp 1856." This item was removed from this location, framed, and stored separately; see box 34.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106140

Unit Date 1856

Mixed Materials 20 (Box)

Container 10 (Folder)

Container P.95.30.241 (Object)

"Berkeley Springs Sept. 11, 1876" bearded man with hat. Sketch of same man en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106141

Unit Date 1876

Mixed Materials 20 (Box)

Container 10 (Folder)

Container P.95.30.242 (Object)

P.95.30.243 - P.95.30.246

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105225

Unit Date undated

Mixed Materials 20 (Box)

Container 11 (Folder)

Group of children

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106142

Unit Date undated

Mixed Materials 20 (Box)

Container 11 (Folder)

Container P.95.30.243 (Object)

"The Sources of Political Power" two men wearing hats. Two views of same woman en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106143

Unit Date undated

Mixed Materials 20 (Box)

Container 11 (Folder)

Container P.95.30.244 (Object)

Man with whiskey bottles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106144

Unit Date undated

Mixed Materials 20 (Box)

Container 11 (Folder)

Container P.95.30.245 (Object)

Woman with folded hands

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106145

Unit Date undated

Mixed Materials 20 (Box)

Container 11 (Folder)

Container P.95.30.246 (Object)

P.95.30.247 - P.95.30.250

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105226

Unit Date 1856-1858

Mixed Materials 20 (Box)

Container 12 (Folder)

"Wash. Higgins. Well I've a mind to see how I look. Take my picter. Dec. 9th, 1856." man sitting to have picture taken

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106146

Unit Date 1856

Mixed Materials 20 (Box)

Container 12 (Folder)

Container P.95.30.247 (Object)

Family carrying food. Sketches of two children "Junius Lenoire [and] Adeleide Baker. Dec. 5th 1856." en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106147

Unit Date 1856

Mixed Materials 20 (Box)

Container 12 (Folder)

Container P.95.30.248 (Object)

"December 15th 1867 11 1/2 months old" baby with bottle. Greyhound en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106148

Unit Date 1867

Mixed Materials 20 (Box)

Container 12 (Folder)

Container P.95.30.249 (Object)

"Milby Stephenson. June 2nd 1858 - Artists Excursion." This item was removed from this location, framed, and stored separately; see box 34.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106149

Unit Date 1858

Mixed Materials 20 (Box)

Container 12 (Folder)

Container P.95.30.250 (Object)

P.95.30.251 - P.95.30.254

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105227

Unit Date 1859-1867

Mixed Materials 21 (Box)

Container 1 (Folder)

"March 21st 1859. Clarke Co. Va." man seated on wall with jug

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106150

Unit Date 1859

Mixed Materials 21 (Box)

Container 1 (Folder)

Container P.95.30.251 (Object)

"Henry Church's House 3 miles beyond Burton. Balte. & Ohio R. Road."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106151

Unit Date undated

Mixed Materials 21 (Box)

Container 1 (Folder)

Container P.95.30.252 (Object)

"Christmas 1867. Berkeley Springs West Va." young boy seated in chair

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106152

Unit Date 1867

Mixed Materials 21 (Box)

Container 1 (Folder)

Container P.95.30.253 (Object)

"From a Daguerrotype. Dec. 24th 1860." woman standing next to vase of flowers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106153

Unit Date 1860

Mixed Materials 21 (Box)

Container 1 (Folder)

Container P.95.30.254 (Object)

P.95.30.255 - P.95.30.258

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105228

Unit Date 1856-1873

Mixed Materials 21 (Box)

Container 2 (Folder)

"John Cassin - ascending The Blackwater." man climbing rocks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106154

Unit Date undated

Mixed Materials 21 (Box)

Container 2 (Folder)

Container P.95.30.255 (Object)

**"Norborne Hall January 1873." three portraits of women. Boy putting wreath on girl's head
en verso**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106155

Unit Date 1873

Mixed Materials 21 (Box)

Container 2 (Folder)

Container P.95.30.256 (Object)

"James River & Kanawha Canal. November 1856." black man holding pot and cleaver

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106156

Unit Date 1856

Mixed Materials 21 (Box)

Container 2 (Folder)

Container P.95.30.257 (Object)

Baby sucking finger and baby in high chair

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106157

Unit Date undated

Mixed Materials 21 (Box)

Container 2 (Folder)

Container P.95.30.258 (Object)

P.95.30.259 - P.95.30.262

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105229

Unit Date 1856-1876

Mixed Materials 21 (Box)

Container 3 (Folder)

"15th November 1856. Sam Bug. James River Canal" man standing on a boat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106158

Unit Date 1856

Mixed Materials 21 (Box)

Container 3 (Folder)

Container P.95.30.259 (Object)

"Berkeley Springs. Sept. 30th 1876." young boy holding pocket knife

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106159

Unit Date 1876

Mixed Materials 21 (Box)

Container 3 (Folder)

Container P.95.30.260 (Object)

"Martinsburg Va. 1845." young man standing straight

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106160

Unit Date 1845

Mixed Materials 21 (Box)

Container 3 (Folder)

Container P.95.30.261 (Object)

"Jany 21st 1876." young girl with clasped hands

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106161

Unit Date 1876

Mixed Materials 21 (Box)

Container 3 (Folder)

Container P.95.30.262 (Object)

P.95.30.263 - P.95.30.266

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105230

Unit Date 1856-1857, undated

Mixed Materials 21 (Box)

Container 4 (Folder)

Woman with sausage curls

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106162

Unit Date undated

Mixed Materials 21 (Box)

Container 4 (Folder)

Container P.95.30.263 (Object)

"Levi Wolff." boy with bull and horse. This item was removed from this location, framed, and stored separately; see box 35.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106163

Unit Date undated

Mixed Materials 21 (Box)

Container 4 (Folder)

Container P.95.30.264 (Object)

"Col. Baker. Bakersville N.C. 5th December 1856. Strother, Henderson and Deaderick." man slouching in chair

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106164

Unit Date 1856

Mixed Materials 21 (Box)

Container 4 (Folder)

Container P.95.30.265 (Object)

"Ann Dogne. Nov. 30th 1857." woman seated in chair

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106165

Unit Date 1857

Mixed Materials 21 (Box)

Container 4 (Folder)

Container P.95.30.266 (Object)

P.95.30.267 - P.95.30.270

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105231

Unit Date 1859-1873

Mixed Materials 21 (Box)

Container 5 (Folder)

"The Egg Boy. Berkeley Springs Decem. 18th 1873." two portraits of young man. Six portrait sketches with various captions en verso

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106166

Unit Date 1873

Mixed Materials 21 (Box)

Container 5 (Folder)

Container P.95.30.267 (Object)

"Hooper's Sept. 15th, 1859." man seated in chair holding cane

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106167

Unit Date 1859

Mixed Materials 21 (Box)

Container 5 (Folder)

Container P.95.30.268 (Object)

"May 6th, 1859. James C. Steele - Cooper. Indian Head Fishery." This item was removed from this location, framed, and stored separately; see box 35.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106168

Unit Date 1859

Mixed Materials 21 (Box)

Container 5 (Folder)

Container P.95.30.269 (Object)

"Berkeley Springs Decem. 11th 1873." boy holding catch of fish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106169

Unit Date 1873

Mixed Materials 21 (Box)

Container 5 (Folder)

Container P.95.30.270 (Object)

P.95.30.271 - P.95.30.274

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105232

Unit Date 1856-1876

Mixed Materials 21 (Box)

Container 6 (Folder)

"Charley Bowers Jany 21st 1876." male toddler seated in high chair

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106170

Unit Date 1876

Mixed Materials 21 (Box)

Container 6 (Folder)

Container P.95.30.271 (Object)

"Henri Herbel. The Bear & the Basketmaker. 4th March 1856." man seated on stool

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106171

Unit Date 1856

Mixed Materials 21 (Box)

Container 6 (Folder)

Container P.95.30.272 (Object)

Man with side whiskers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106172

Unit Date undated

Mixed Materials 21 (Box)

Container 6 (Folder)

Container P.95.30.273 (Object)

"Berkeley Springs. Sept. 2, 1871." man seated on small chair [similar to P.95.30.276]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106173

Unit Date 1871

Mixed Materials 21 (Box)

Container 6 (Folder)

Container P.95.30.274 (Object)

P.95.30.275 - P.95.30.278

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105233

Unit Date 1871-1877

Mixed Materials 21 (Box)

Container 7 (Folder)

Woman with curly hair. [May be portrait of a Miss Waterman]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106174

Unit Date undated

Mixed Materials 21 (Box)

Container 7 (Folder)

Container P.95.30.275 (Object)

"Berkeley Springs Sept. 1871." man seated on chair [similar to P.95.30.274]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106175

Unit Date 1871

Mixed Materials 21 (Box)

Container 7 (Folder)

Container P.95.30.276 (Object)

"Norborne. Jan. 6th 1877." portraits of man and woman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106176

Unit Date 1877

Mixed Materials 21 (Box)

Container 7 (Folder)
Container P.95.30.277 (Object)

"Norbourne Hall Jany 6th 1877." portrait of bearded man

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106177
Unit Date 1877
Mixed Materials 21 (Box)
Container 7 (Folder)
Container P.95.30.278 (Object)

P.95.30.279 - P.95.30.282

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105234
Unit Date 1876-1887
Mixed Materials 21 (Box)
Container 8 (Folder)

"Berkeley Springs Sept. 9th 1876. Miss Waterman." woman with curly hair

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106178
Unit Date 1876
Mixed Materials 21 (Box)
Container 8 (Folder)
Container P.95.30.279 (Object)

"Charlestown Aug. 30th 1887." portrait of man in suit

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106179
Unit Date 1887
Mixed Materials 21 (Box)
Container 8 (Folder)
Container P.95.30.280 (Object)

Two drawings on onionskin. Self portrait and young man with moustache

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106180
Unit Date undated
Mixed Materials 21 (Box)
Container 8 (Folder)
Container P.95.30.281 (Object)

Two self-portraits and six sketches of cats on onionskin

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106181
Unit Date undated
Mixed Materials 21 (Box)
Container 8 (Folder)
Container P.95.30.282 (Object)

P.95.30.283 - P.95.30.287 (Tennessee)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105235

Unit Date 1856-1857, undated

Mixed Materials 21 (Box)

Container 9 (Folder)

"Iron works. Chatenogo [sic] Tenn. 4th Feb."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106182

Unit Date undated

Mixed Materials 21 (Box)

Container 9 (Folder)

Container P.95.30.283 (Object)

"Nancy & Becky Foster. Iron Mountains East Tennessee. Dec. 9th 1856." two girls and pet squirrel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106183

Unit Date 1856

Mixed Materials 21 (Box)

Container 9 (Folder)

Container P.95.30.284 (Object)

"Entrance to Nick a Jack cave Near Chattanooga Tennessee."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106184

Unit Date undated

Mixed Materials 21 (Box)

Container 9 (Folder)

Container P.95.30.285 (Object)

"Look Out Mountain. Chattanooga Feb. 4th 1857." landscape

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106185

Unit Date 1857

Mixed Materials 21 (Box)

Container 9 (Folder)

Container P.95.30.286 (Object)

"Ken Foster. Black Mountains. East Tenn. Dec. 9th 1856." man in mountaineer's costume holding a rifle

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106186

Unit Date 1856

Mixed Materials 21 (Box)

Container 9 (Folder)

Container P.95.30.287 (Object)

P.95.30.288 - P.95.30.292 (Virginia)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105236

Unit Date 1853-1859

Mixed Materials 21 (Box)

Container 10 (Folder)

"Soldier's Retreat. Clarke Co.Va. March 12th 1859." flock of turkeys

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106187

Unit Date 1859

Mixed Materials 21 (Box)

Container 10 (Folder)

Container P.95.30.288 (Object)

"Looking inward from South end. Natural Tunnel. Nov. 22nd 1856." Portrait of man en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106188

Unit Date 1856

Mixed Materials 21 (Box)

Container 10 (Folder)

Container P.95.30.289 (Object)

"Clarke Co. Va. March 13th 1859." flock of turkeys. Fireplace and family en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106189

Unit Date 1859

Mixed Materials 21 (Box)

Container 10 (Folder)

Container P.95.30.290 (Object)

"Leonard Moler Guide to Weyer's Cave - at Thirteen years. 1853." boy holding lantern inside a cave

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106190

Unit Date 1853

Mixed Materials 21 (Box)

Container 10 (Folder)

Container P.95.30.291 (Object)

"Clarke Co. Va. March 14th 1859." flock of turkeys

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106191

Unit Date 1859

Mixed Materials 21 (Box)

Container 10 (Folder)

Container P.95.30.292 (Object)

P.95.30.293 - P.95.30.296

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105237

Unit Date 1856, undated

Mixed Materials 21 (Box)

Container 11 (Folder)

"Now County Town of Grant Co. Petersburg Oct. 7th - 10 miles above Moorefield." landscape

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106192

Unit Date undated

Mixed Materials 21 (Box)

Container 11 (Folder)

Container P.95.30.293 (Object)

"Nov. 23rd 1856. Below Tunnel. Chimneys. Lower Gate of Natural Tunnel Scott Co. Va." landscape with rock formations.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106193

Unit Date 1856

Mixed Materials 21 (Box)

Container 11 (Folder)

Container P.95.30.294 (Object)

"Natural Tunnel. Scott Co. Virginia - Looking Outward and Downstream."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106194

Unit Date undated

Mixed Materials 21 (Box)

Container 11 (Folder)

Container P.95.30.295 (Object)

"Drummond. The Lake of the Dismal Swamp. March 19th 1856."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106195

Unit Date 1856

Mixed Materials 21 (Box)

Container 11 (Folder)

Container P.95.30.296 (Object)

P.95.30.297 - P.95.30.300

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105238

Unit Date 1853-1862

Mixed Materials 21 (Box)

Container 12 (Folder)

"Within a view of the University of Va." portraits of various men.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106196

Unit Date 1853

Mixed Materials 21 (Box)

Container 12 (Folder)

Container P.95.30.297 (Object)

"The Young Guard of Richmond Va. Protecting the Old Church Tower of Jamestown Island. May 13th 1857."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106197

Unit Date 1857

Mixed Materials 21 (Box)

Container 12 (Folder)

Container P.95.30.298 (Object)

"Woodstock. From the Railroad Above the Town. Shenandoah Co. Va. April 14th 1862." landscape.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106198

Unit Date 1862

Mixed Materials 21 (Box)

Container 12 (Folder)

Container P.95.30.299 (Object)

"Central View Looking toward Southern Entrance Nov. 23 1856. Natural Tunnel, Scott Co. Virginia."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106199

Unit Date 1856

Mixed Materials 21 (Box)

Container 12 (Folder)

Container P.95.30.300 (Object)

P.95.30.301 - P.95.30.303

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105239

Unit Date 1887, undated

Mixed Materials 21 (Box)

Container 13 (Folder)

"Point of Jamestown Island."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106200

Unit Date undated

Mixed Materials 21 (Box)

Container 13 (Folder)

Container P.95.30.301 (Object)

"The Chimneys. Augusta Co. Virginia." rock formations.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106201

Unit Date undated

Mixed Materials 21 (Box)

Container 13 (Folder)

Container P.95.30.302 (Object)

"Cedar Island Life Saving Station Accomac Co. Va. April 23, 1887."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106202

Unit Date 1887

Mixed Materials 21 (Box)

Container 13 (Folder)

Container P.95.30.303 (Object)

P.95.30.304 - P.95.30.307

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105240

Unit Date 1853, undated

Mixed Materials 22 (Box)

Container 1 (Folder)

"Rockbridge Alum Oct. 29th." view of house and surrounding buildings. Sketch of mountain home en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106203

Unit Date undated

Mixed Materials 22 (Box)

Container 1 (Folder)

Container P.95.30.304 (Object)

"The Cataract. Weyer's Cave Aug. 14th, 1853." rock formation in cave.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106204

Unit Date 1853

Mixed Materials 22 (Box)

Container 1 (Folder)

Container P.95.30.305 (Object)

"Washington's Hall. Weyer's Cave Octo 15th 1853." rock formation in cave.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106205

Unit Date 1853

Mixed Materials 22 (Box)

Container 1 (Folder)

Container P.95.30.306 (Object)

"The Giants Aisle. Saturday 14th Wyer's Cave." rock formation in cave.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106206

Unit Date undated

Mixed Materials 22 (Box)

Container 1 (Folder)

Container P.95.30.307 (Object)

P.95.30.308 - P.95.30.311

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105241

Unit Date 1853, undated

Mixed Materials 22 (Box)

Container 2 (Folder)

"Asylum for the Insane - Staunton Augusta Co. Virginia."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106207

Unit Date undated

Mixed Materials 22 (Box)

Container 2 (Folder)

Container P.95.30.308 (Object)

"Bath Alum Springs. Bath Co. Virginia October 20, 1853."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106208

Unit Date 1853

Mixed Materials 22 (Box)

Container 2 (Folder)

Container P.95.30.309 (Object)

"Asylum for the deaf mute and blind, Staunton Oct 18 1853."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106209

Unit Date 1853

Mixed Materials 22 (Box)

Container 2 (Folder)

Container P.95.30.310 (Object)

Natural bridge rock formation.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106210

Unit Date undated

Mixed Materials 22 (Box)

Container 2 (Folder)

Container P.95.30.311 (Object)

P.95.30.312 - P.95.30.315

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105242

Unit Date 1853-1887

Mixed Materials 22 (Box)

Container 3 (Folder)

"The Great Oak of Purrgoteague Accomac Co. Va. May 1st 1887." This item was removed from this location, framed, and stored separately; see box 35.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106211

Unit Date 1887

Mixed Materials 22 (Box)

Container 3 (Folder)

Container P.95.30.312 (Object)

"The Bride's Veil. Weyer's Cave. October 14th 1853." rock formation in cave.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106212

Unit Date 1853

Mixed Materials 22 (Box)

Container 3 (Folder)

Container P.95.30.313 (Object)

Interior of Weyer's Cave.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106213

Unit Date undated

Mixed Materials 22 (Box)

Container 3 (Folder)

Container P.95.30.314 (Object)

"Petersburg Gap - Southern Gate to the South branch valley" landscape.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106214

Unit Date undated

Mixed Materials 22 (Box)

Container 3 (Folder)

Container P.95.30.315 (Object)

P.95.30.316 - P.95.30.319 (West Virginia)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105243

Unit Date 1854-1860

Mixed Materials 22 (Box)

Container 4 (Folder)

"1854 Oct 21st Mouth of North Fork, Hardy Co. West Va. No.5 Arched Strata" rock formation above river.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106215

Unit Date 1854

Mixed Materials 22 (Box)

Container 4 (Folder)

Container P.95.30.316 (Object)

"October 6th 1854. Potato Row. Hardy Co. Va." landscape of field.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106216

Unit Date 1854

Mixed Materials 22 (Box)

Container 4 (Folder)

Container P.95.30.317 (Object)

"Siesta at Carr's." "Sketching the Falls of the Blackwater. Sunday - July 2nd 1854." two sketches of man.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106217

Unit Date 1854

Mixed Materials 22 (Box)

Container 4 (Folder)

Container P.95.30.318 (Object)

"The Tunnel of Sandy Creek entering mountain. Randolph Co. Va. Visited by R. Harrison & D.H. Strother October 1st 1860."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106218

Unit Date 1860

Mixed Materials 22 (Box)

Container 4 (Folder)

Container P.95.30.319 (Object)

P.95.30.320 - P.95.30.323

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105244

Unit Date 1852-1872

Mixed Materials 22 (Box)

Container 5 (Folder)

"The Crown of Otter. Botetourt Co. Virginia. Sketch commenced Nov. 1852 - completed Sept. 21st 1872" rock formation.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106219

Unit Date 1852, 1872

Mixed Materials 22 (Box)

Container 5 (Folder)

Container P.95.30.320 (Object)

"The Yellow Banks. View at Romney - Hampshire Co. West Va." landscape with field and river.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106220

Unit Date undated

Mixed Materials 22 (Box)

Container 5 (Folder)

Container P.95.30.321 (Object)

"View of the Seymour Estate Near Moorefield - Hardy Co. West Va. Corn in the Shock." This item was removed from this location, framed, and stored separately; see box 36.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106221

Unit Date undated

Mixed Materials 22 (Box)

Container 5 (Folder)

Container P.95.30.322 (Object)

"About Berkeley Springs on Court day." sketches of various men and women. Sketches of children en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106222

Unit Date undated

Mixed Materials 22 (Box)

Container 5 (Folder)

Container P.95.30.323 (Object)

P.95.30.324 - P.95.30.327

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105245

Unit Date 1859-1887

Mixed Materials 23 (Box)

Container 1 (Folder)

"The delights of Berkeley. Returning from the Evening Bath escorted by a flash of Lightning. Aug 12, 1872" group of women walking in rain.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106223

Unit Date 1872

Mixed Materials 23 (Box)

Container 1 (Folder)

Container P.95.30.324 (Object)

"Berkeley Springs Aug 16, 1859." sketches of various men.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106224

Unit Date 1859

Mixed Materials 23 (Box)

Container 1 (Folder)

Container P.95.30.325 (Object)

"Berkeley Springs Octo. 13th 1887. Old Morgan County." old man riding emaciated mule.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106225

Unit Date 1887

Mixed Materials 23 (Box)

Container 1 (Folder)

Container P.95.30.326 (Object)

"Fancy Ball at Berkeley." sketches of three men in costumes.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106226

Unit Date undated

Mixed Materials 23 (Box)

Container 1 (Folder)

Container P.95.30.327 (Object)

P.95.30.328 - P.95.30.331

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105246

Unit Date 1854-1860

Mixed Materials 23 (Box)

Container 2 (Folder)

"Cathedral Rock. Pendleton Co. West Va. Seneca Oct 9th 1854."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106227

Unit Date 1854

Mixed Materials 23 (Box)

Container 2 (Folder)

Container P.95.30.328 (Object)

"Stack Rocks on the Big Plains of Allegheny. Sept 25, 1860. West Va." rock formation with tethered horses in foreground.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106228

Unit Date 1860

Mixed Materials 23 (Box)

Container 2 (Folder)

Container P.95.30.329 (Object)

"At Bakers - No.3. 7 miles above Moorfield Hardy Co. - West Va. Oct 7th 1854." landscape of mountains and rock formations. "Moorfield & Petersburg" sketch of two people on horseback en verso.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106229

Unit Date 1854

Mixed Materials 23 (Box)

Container 2 (Folder)

Container P.95.30.330 (Object)

"Steamboat Building in Wheeling."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106230

Unit Date undated

Mixed Materials 23 (Box)

Container 2 (Folder)

Container P.95.30.331 (Object)

P.95.30.332 - P.95.30.335

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105247

Unit Date undated

Mixed Materials 23 (Box)

Container 3 (Folder)

"Locust Grove. Moorfield Valley." farm buildings, laborer, horses, and peacock.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106231

Unit Date undated

Mixed Materials 23 (Box)

Container 3 (Folder)

Container P.95.30.332 (Object)

"South Peak of Otter. Nov. 3rd Thursday." view of mountain with horse and carriage in foreground.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106232

Unit Date undated

Mixed Materials 23 (Box)

Container 3 (Folder)

Container P.95.30.333 (Object)

"Steamboating on the Blackwater." deck of steamboat.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106233

Unit Date undated

Mixed Materials 23 (Box)

Container 3 (Folder)

Container P.95.30.334 (Object)

"Facellers Tub Mill - Mouth of Blackwater."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106234

Unit Date undated

Mixed Materials 23 (Box)

Container 3 (Folder)

Container P.95.30.335 (Object)

P.95.30.336 - P.95.30.339

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105248

Unit Date 1853-1860

Mixed Materials 23 (Box)

Container 4 (Folder)

"Chimney Rocks Hardy Co. West Va."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106235

Unit Date undated

Mixed Materials 23 (Box)

Container 4 (Folder)

Container P.95.30.336 (Object)

"Ascent of Otter Peak. 1853" group of men and women climbing steep incline.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106236

Unit Date 1853

Mixed Materials 23 (Box)

Container 4 (Folder)

Container P.95.30.337 (Object)

"Entrance to Weyer's Cave. Saturday October 14th 1853."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106237

Unit Date 1853

Mixed Materials 23 (Box)

Container 4 (Folder)

Container P.95.30.338 (Object)

"Aaron Armantrout. Sept. 1860 Mouth of Gandy. Randolph Co. Va." portrait of man holding hoe and standing in a field with calves.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106238

Unit Date 1860

Mixed Materials 23 (Box)

Container 4 (Folder)

Container P.95.30.339 (Object)

P.95.30.340 - P.95.30.343

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105249

Unit Date 1854-1872

Mixed Materials 23 (Box)

Container 5 (Folder)

"Martinsburg. January 11th 1861." This item was removed from this location, framed, and stored separately; see box 36.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106239

Unit Date 1861

Mixed Materials 23 (Box)

Container 5 (Folder)

Container P.95.30.340 (Object)

"On the Flat at Elk River Dam Kanawha May 10th 1872." boy with fishing rod.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106240

Unit Date 1872

Mixed Materials 23 (Box)

Container 5 (Folder)

Container P.95.30.341 (Object)

"Cathedral Rock. Oct. 9th 1854. Seneca. Pendleton Co. West Va." rock formation.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106241

Unit Date 1854

Mixed Materials 23 (Box)

Container 5 (Folder)

Container P.95.30.342 (Object)

"White Sulphur Springs. Oct. 26th." buildings and large lawn.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106242

Unit Date undated

Mixed Materials 23 (Box)

Container 5 (Folder)

Container P.95.30.343 (Object)

P.95.30.344 - P.95.30.346

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105250

Unit Date 1854-1859

Mixed Materials 23 (Box)

Container 6 (Folder)

"Plank Raft. April 13th 1857. Wheeling Virginia."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106243

Unit Date 1857

Mixed Materials 23 (Box)

Container 6 (Folder)

Container P.95.30.344 (Object)

"Wirt. Oct. 1854. Moray Randolph's Hardy Co. Va." black boy sitting on steps.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106244

Unit Date 1854

Mixed Materials 23 (Box)

Container 6 (Folder)

Container P.95.30.345 (Object)

"Drawn April 1st 1859. Locust Grove. 20 years ago." house with dogs in yard.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106245

Unit Date 1859

Mixed Materials 23 (Box)

Container 6 (Folder)

Container P.95.30.346 (Object)

P.95.30.347 - P.95.30.350 (Pennsylvania, West Virginia)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105251

Unit Date 1833-1876

Mixed Materials 24 (Box)

Container 1 (Folder)

"View of Jefferson College - Canonsburg, Penna, 1833. D.H. Strother."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106246

Unit Date 1833

Mixed Materials 24 (Box)

Container 1 (Folder)

Container P.95.30.347 (Object)

"North Fork Gap. Hardy Co. West Va. 15 miles above Moorfield." landscape with field, river, mountains, and rock formations.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106247

Unit Date undated

Mixed Materials 24 (Box)

Container 1 (Folder)

Container P.95.30.348 (Object)

"The Cliffs at Seneca Pendleton Co. West Va." This item was removed from this location, framed, and stored separately; see box 36.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106248

Unit Date undated

Mixed Materials 24 (Box)

Container 1 (Folder)

Container P.95.30.349 (Object)

"Ruins of the Old Academy at Martinsburg, January 18th 1876."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106249

Unit Date 1876

Mixed Materials 24 (Box)

Container 1 (Folder)

Container P.95.30.350 (Object)

P.95.30.351 - P.95.30.354 (Italy and Europe)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105252

Unit Date undated

Mixed Materials 24 (Box)

Container 2 (Folder)

Watercolor - two women and small angel.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106250

Unit Date undated

Mixed Materials 24 (Box)

Container 2 (Folder)

Container P.95.30.351 (Object)

Watercolor - landscape with stream and canoe.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106251

Unit Date undated

Mixed Materials 24 (Box)

Container 2 (Folder)

Container P.95.30.352 (Object)

Italian landscape, woman and four children in foreground, city in the background, encapsulated.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106252

Unit Date undated

Mixed Materials 24 (Box)

Container 2 (Folder)

Container P.95.30.353 (Object)

Italian landscape, vault in foreground, city in the background, encapsulated. Also included is an envelope containing fragments of painting.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106253

Unit Date undated

Mixed Materials 24 (Box)

Container 2 (Folder)

Container P.95.30.354 (Object)

P.95.30.355 - P.95.30.357

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105253

Unit Date 1861

Mixed Materials 24 (Box)

Container 3 (Folder)

"View from the Hill at Hancock Md. looking towards Ozzicks Hill in Virginia. Rebel Batteries bombarding the town. December 1861."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106254

Unit Date 1861

Mixed Materials 24 (Box)

Container 3 (Folder)

Container P.95.30.355 (Object)

"Encampment of Alabama and Mississippi Volunteers. Harpers Ferry, Va. May 27th 1861"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106255

Unit Date 1861

Mixed Materials 24 (Box)

Container 3 (Folder)

Container P.95.30.356 (Object)

"Camp of Topographical Engineers, Darnstown, Montgomery Co., Md. Sept. 10th 1861."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106256

Unit Date 1861

Mixed Materials 24 (Box)

Container 3 (Folder)

Container P.95.30.357 (Object)

P.95.30.358 - P.95.30.360

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105254

Unit Date 1861

Mixed Materials 24 (Box)

Container 4 (Folder)

"Encampment of Topographical Engineers Near Hyattstown, Montgomery Co. Md. August 26th 1861." This item was removed from this location, framed, and stored separately; see box 37.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106257

Unit Date 1861

Mixed Materials 24 (Box)

Container 4 (Folder)

Container P.95.30.358 (Object)

"Afternoon drill. Harpers Ferry. May 22nd 1861." Panoramic view with cannons in foreground and troops drilling in background

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106258

Unit Date 1861

Mixed Materials 24 (Box)

Container 4 (Folder)

Container P.95.30.359 (Object)

"View of the Armoury buildings and gap at Harpers Ferry during its occupation by the Virginia troops. May 23rd 1861."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106259

Unit Date 1861

Mixed Materials 24 (Box)

Container 4 (Folder)

Container P.95.30.360 (Object)

P.95.30.361 - P.95.30.365

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105255

Unit Date 1859-1874

Mixed Materials 24 (Box)

Container 5 (Folder)

Seated man holding newspaper

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106260

Unit Date undated

Mixed Materials 24 (Box)

Container 5 (Folder)

Container P.95.30.361 (Object)

"Simeon Hederick. Sept. 30th 1860. Randolph Co. Virginia" man seated on log holding an axe

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106261

Unit Date 1860

Mixed Materials 24 (Box)

Container 5 (Folder)

Container P.95.30.362 (Object)

"Lookout Boat. May 8th 1859. Ned Hall & Dennis Corcoran." two men in a boat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106262

Unit Date 1859

Mixed Materials 24 (Box)

Container 5 (Folder)

Container P.95.30.363 (Object)

J.B. Gardner. Waggon Master Ore Knob. Guilford, N.C. July 3rd 1874. This item was removed from this location, framed, and stored separately; see box 37.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106263

Unit Date 1874

Mixed Materials 24 (Box)

Container 5 (Folder)

Container P.95.30.364 (Object)

"Charleston Va. Oct. 26th 1859." man wearing suit seated in chair

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106264

Unit Date 1859

Mixed Materials 24 (Box)

Container 5 (Folder)

Container P.95.30.365 (Object)

P.95.30.366 - P.95.30.369

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105256

Unit Date 1858-1873

Mixed Materials 24 (Box)

Container 6 (Folder)

Rankin. Berkeley Springs. April 20, 1872. This item was removed from this location, framed, and stored separately; see box 37.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106265

Unit Date 1872

Mixed Materials 24 (Box)

Container 6 (Folder)

Container P.95.30.366 (Object)

Gay Head June 1st 1859. Simon Johnson. Aged 65. This item was removed from this location, framed, and stored separately; see box 38.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106266

Unit Date 1859

Mixed Materials 24 (Box)

Container 6 (Folder)

Container P.95.30.367 (Object)

Berkeley Springs, Va. 1858. This item was removed from this location, framed, and stored separately; see box 38.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106267

Unit Date 1858

Mixed Materials 24 (Box)

Container 6 (Folder)

Container P.95.30.368 (Object)

"John Hittson. Denver. Aug. 10 1873" portrait of man wearing hat

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106268

Unit Date 1873

Mixed Materials 24 (Box)

Container 6 (Folder)

Container P.95.30.369 (Object)

P.95.30.370 - P.95.30.371 (Maryland)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105257

Unit Date 1861-1877

Mixed Materials 25 (Box)

Container 1 (Folder)

"Mrs. Bell's residence at Davistown, Montgomery Co. Maryland August 31st 1861"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106269

Unit Date 1861

Mixed Materials 25 (Box)

Container 1 (Folder)

Container P.95.30.370 (Object)

"Old Fort Frederick Looking toward the Potomac River. Nov. 1st 1877"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106270

Unit Date 1877

Mixed Materials 25 (Box)

Container 1 (Folder)

Container P.95.30.371 (Object)

P.95.30.372 - P.95.30.373 (New England)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105258

Unit Date 1859

Mixed Materials 25 (Box)

Container 2 (Folder)

"Great Pond Cohasset. June 13th 1859." boys taking small boat out on water

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106271

Unit Date 1859

Mixed Materials 25 (Box)

Container 2 (Folder)

Container P.95.30.372 (Object)

"Gay Head. May 30th 1859" landscape of shore and water

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106272

Unit Date 1859

Mixed Materials 25 (Box)

Container 2 (Folder)

Container P.95.30.373 (Object)

P.95.30.374 - P.95.30.379

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105259

Unit Date 1851-1859

Mixed Materials 25 (Box)

Container 3 (Folder)

Charlestown, Va. Execution of John Brown. Dec. 2nd, 1859. This item was removed from this location, framed, and stored separately; see box 38.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106273

Unit Date 1859

Mixed Materials 25 (Box)

Container 3 (Folder)
Container P.95.30.374 (Object)

Bivouac. June 1852. This item was removed from this location, framed, and stored separately; see box 39.

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106274
Unit Date 1852
Mixed Materials 25 (Box)
Container 3 (Folder)
Container P.95.30.375 (Object)

The March into Canaan. June, 1852. This item was removed from this location, framed, and stored separately; see box 39.

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106275
Unit Date 1852
Mixed Materials 25 (Box)
Container 3 (Folder)
Container P.95.30.376 (Object)

Hut on the Winston Farm. June, 1851. This item was removed from this location, framed, and stored separately; see box 39.

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106276
Unit Date 1851
Mixed Materials 25 (Box)
Container 3 (Folder)
Container P.95.30.377 (Object)

A boy with two horses and two dogs

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106277
Unit Date undated
Mixed Materials 25 (Box)
Container 3 (Folder)
Container P.95.30.378 (Object)

Cascades of the Blackwater. This item was removed from this location, framed, and stored separately; see box 40.

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/106278
Unit Date undated
Mixed Materials 25 (Box)
Container 3 (Folder)
Container P.95.30.379 (Object)

P.95.30.380 - P.95.30.382

Unit ID [Archival Resource Key](#)
Unit ID /repositories/2/archival_objects/105260
Unit Date 1852, undated
Mixed Materials 25 (Box)

Container 4 (Folder)

Encampment on Skillet Fork on the Blackwater. June 10, 1852. This item was removed from this location, framed, and stored separately; see box 40.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106279

Unit Date 1852

Mixed Materials 25 (Box)

Container 4 (Folder)

Container P.95.30.380 (Object)

The Rapt Artist. This item was removed from this location, framed, and stored separately; see box 40.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106280

Unit Date undated

Mixed Materials 25 (Box)

Container 4 (Folder)

Container P.95.30.381 (Object)

"X hastens to get a shot at a deer" man holding a rifle dripping wet from tripping into river. "The First Trout of X" two men fishing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106281

Unit Date undated

Mixed Materials 25 (Box)

Container 4 (Folder)

Container P.95.30.382 (Object)

P.95.30.383 - P.95.30.385

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105261

Unit Date undated

Mixed Materials 25 (Box)

Container 5 (Folder)

"Passing the Laurel" group of men struggling to pass through undergrowth

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106282

Unit Date undated

Mixed Materials 25 (Box)

Container 5 (Folder)

Container P.95.30.383 (Object)

"Encampment #3 on the Canaan Fork" group of men playing cards or resting in wooden shelter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106283

Unit Date undated

Mixed Materials 25 (Box)

Container 5 (Folder)

Container P.95.30.384 (Object)

Doodle of a face

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106284

Unit Date undated

Mixed Materials 25 (Box)

Container 5 (Folder)

Container P.95.30.385 (Object)

P.95.30.386

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105262

Unit Date 1852, undated

Mixed Materials 25 (Box)

Container 6 (Folder)

page 1. "Ascending the Ridges." men leading horse up hill "Encampment #2. The Mummy. 1852" man sleeping out in rain while covered with large sheet of bark

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106285

Unit Date 1852

Mixed Materials 25 (Box)

Container 6 (Folder)

Container P.95.30.386 (Object)

page 2. "Mr. Penn breakfasts." three men eating breakfast "Something gets in Jones' Eye." man with one eye wide-open and leaking tears

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106286

Unit Date undated

Mixed Materials 25 (Box)

Container 6 (Folder)

Container P.95.30.386 (Object)

page 3. Falls of the Canaan Fork. This item was removed from this location, framed, and stored separately; see box 41.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106287

Unit Date undated

Mixed Materials 25 (Box)

Container 6 (Folder)

Container P.95.30.386 (Object)

page 4. "Fate of the Fancy Rods." two men accidentally breaking fishing rods

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106288

Unit Date undated

Mixed Materials 25 (Box)

Container 6 (Folder)

Container P.95.30.386 (Object)

Series 7. Framed Original Artworks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105045

Unit Date 1845-1877, undated

Scope and Contents

This series consists of artwork by David Hunter Strother which has been framed for display. These artworks were selected to be framed for the West Virginia & Regional History Center's 1996 exhibit on Strother. Please see Series 9 for additional information on this exhibit.

The artworks are mainly portraits of various men and women. Other subjects depicted include barns and farms, salt works, fisheries, a sugar refinery, an oak tree, a Civil War encampment, and John Brown's execution. Locations and landmarks depicted include Berkeley Springs, West Virginia; Blackwater Falls, West Virginia; Bayou Teche, Louisiana; Moorefield, West Virginia; Martinsburg, West Virginia; and Montgomery County, Maryland.

page 1. Sir John's Road. May, 1851. [sgn.] After framing, this item was removed from its original location in box 11.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105263

Unit Date 1851

Mixed Materials 26 (Box)

Container unfolded (Folder)

page 16. Moorfield. October 1854. Moray Randolph's maid. [sgn.] After framing, this item was removed from its original location in box 11.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105264

Unit Date 1854

Mixed Materials 26 (Box)

Container unfolded (Folder)

page 21. (1) Delmonico's. Dec. 16th, 1858. (2) Berkeley Springs. October 1858. After framing, this item was removed from its original location in box 11.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105265

Unit Date 1858

Mixed Materials 26 (Box)

Container unfolded (Folder)

page 29. November 1st 1853. After framing, this item was removed from its original location in box 11.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105266

Unit Date 1853

Mixed Materials 27 (Box)

Container unfolded (Folder)

page 35. (1) Interior View Salt Works. Nov. 19th 1856. After framing, this item was removed from its original location in box 11.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105267

Unit Date 1856

Mixed Materials 27 (Box)

Container unfolded (Folder)

page 36. (1) Horse Camp. Dismal Swamp, Va. March 20th 1856. After framing, this item was removed from its original location in box 11.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105268

Unit Date 1856

Mixed Materials 27 (Box)

Container unfolded (Folder)

page 37. Emily and Mahala. July 8th 1857. After framing, this item was removed from its original location in box 11.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105269

Unit Date 1857

Mixed Materials 28 (Box)

Container unfolded (Folder)

page 47. Philip E. Thomas. Baltimore, October 25th 1858. [sgn.] After framing, this item was removed from its original location in box 11.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105270

Unit Date 1858

Mixed Materials 28 (Box)

Container unfolded (Folder)

40. recto. Conway 1852 Blackwater (These sketches are on the back of page 41). After framing, this item was removed from its original location in box 13.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105271

Unit Date 1852

Mixed Materials 29 (Box)

Container unfolded (Folder)

41. verso. Berkeley Springs Commenced 1853. Completed Dec. 2nd 1873. After framing, this item was removed from its original location in box 13.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105272

Unit Date 1853

Mixed Materials 29 (Box)

Container unfolded (Folder)

56. recto. Joe Crane's Barn, Jefferson Co. Virginia 1847-1850. After framing, this item was removed from its original location in box 13.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105273

Unit Date 1850

Mixed Materials 29 (Box)

Container unfolded (Folder)

57. verso. 1850 [Various sketches - woman on horseback, "Don Quixote" (These sketches are on the back of page 56). After framing, this item was removed from its original location in box 13.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105274

Unit Date 1850

Mixed Materials 29 (Box)

Container unfolded (Folder)

42. John Jamison Agent. Martinsburg 1845. After framing, this item was removed from its original location in box 13.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105275

Unit Date 1845

Mixed Materials 29 (Box)

Container unfolded (Folder)

46. Lock's Old Stephen. 1845. Martinsburg Va. After framing, this item was removed from its original location in box 13.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105276

Unit Date 1845

Mixed Materials 30 (Box)

Container unfolded (Folder)

page 7. Nov. 27, 1874. Berkeley Springs. Andrew Lee. After framing, this item was removed from its original location in box 15.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105277

Unit Date 1874

Mixed Materials 30 (Box)

Container unfolded (Folder)

"New York. Dec. 12th, 1858" Three sketches of a man en verso. After framing, this item was removed from its original location in box 16.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105278

Unit Date 1858

Mixed Materials 31 (Box)

Container unfolded (Folder)

Container P.95.30.3 (Object)

"[Brashear?] City Depot. April 27th, 1863." After framing, this item was removed from its original location in box 17.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105279

Unit Date 1863

Mixed Materials 31 (Box)

Container unfolded (Folder)

Container P.95.30.68 (Object)

"Sugar house and refinery on the Bayou Teche. St. Mary's Parish, Louisiana." After framing, this item was removed from its original location in box 18.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105280

Unit Date 1863

Mixed Materials 32 (Box)

Container unfolded (Folder)

Container P.95.30.145 (Object)

"Heading Herring-Leary's. April 8th, 1856." After framing, this item was removed from its original location in box 19.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105281

Unit Date 1856

Mixed Materials 32 (Box)

Container unfolded (Folder)

Container P.95.30.166 (Object)

"April 9th, 1856. Hauling in the Seine. Landward boat Belvedere Fishery." After framing, this item was removed from its original location in box 19.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105282

Unit Date 1856

Mixed Materials 32 (Box)

Container unfolded (Folder)

Container P.95.30.177 (Object)

"Nickey Trevithan, a Cornish man at Gold Hill mines, North Carolina. 1856." After framing, this item was removed from its original location in box 19.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105283

Unit Date 1856

Mixed Materials 33 (Box)

Container unfolded (Folder)

Container P.95.30.178 (Object)

"View of Capstan No.3 from the fish shed. May 7th, 1859." After framing, this item was removed from its original location in box 19.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105284

Unit Date 1859

Mixed Materials 33 (Box)

Container unfolded (Folder)

Container P.95.30.180 (Object)

"Salt Works - Ike. Nov. 18th, 1856." After framing, this item was removed from its original location in box 19.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105285

Unit Date 1856

Mixed Materials 33 (Box)

Container unfolded (Folder)

Container P.95.30.182 (Object)

"Betsey. April 11th 1856." Black house servant. After framing, this item was removed from its original location in box 20.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105286

Unit Date 1856

Mixed Materials 34 (Box)

Container unfolded (Folder)

Container P.95.30.240 (Object)

"Jim Pierce Dismal Swamp 1856." After framing, this item was removed from its original location in box 20.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105287

Unit Date 1856

Mixed Materials 34 (Box)

Container unfolded (Folder)

Container P.95.30.241 (Object)

"Milby Stephenson. June 2nd 1858 - Artists Excursion." After framing, this item was removed from its original location in box 20.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105288

Unit Date 1858

Mixed Materials 34 (Box)

Container unfolded (Folder)

Container P.95.30.250 (Object)

"Levi Wolff." Boy with bull and horse. After framing, this item was removed from its original location in box 21.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105289

Unit Date undated

Mixed Materials 35 (Box)

Container unfolded (Folder)

Container P.95.30.264 (Object)

"May 6th, 1859. James C. Steele - Cooper. Indian Head Fishery." After framing, this item was removed from its original location in box 21.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105290

Unit Date 1859

Mixed Materials 35 (Box)

Container unfolded (Folder)

Container P.95.30.269 (Object)

"The Great Oak of Purrigoteague Accomac Co. Va. May 1st 1887." After framing, this item was removed from its original location in box 22.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105291

Unit Date 1887

Mixed Materials 35 (Box)

Container unfolded (Folder)

Container P.95.30.312 (Object)

"View of the Seymour Estate Near Moorefield - Hardy Co. West Va. Corn in the Shock." After framing, this item was removed from its original location in box 22.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105292

Unit Date undated

Mixed Materials 36 (Box)

Container unfolded (Folder)

Container P.95.30.322 (Object)

"Martinsburg. January 11th 1861." After framing, this item was removed from its original location in box 23.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105293

Unit Date 1861

Mixed Materials 36 (Box)

Container unfolded (Folder)

Container P.95.30.340 (Object)

"The Cliffs at Seneca Pendleton Co. West Va." After framing, this item was removed from its original location in box 24.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105294

Unit Date undated

Mixed Materials 36 (Box)

Container unfolded (Folder)

Container P.95.30.349 (Object)

"Encampment of Topographical Engineers Near Hyattstown, Montgomery Co. Md. August 26th 1861." After framing, this item was removed from its original location in box 24.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105295

Unit Date 1861

Mixed Materials 37 (Box)

Container unfolded (Folder)

Container P.95.30.358 (Object)

J.B. Gardner. Waggon Master Ore Knob. Guilford, N.C. July 3rd 1874. After framing, this item was removed from its original location in box 24.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105296

Unit Date 1874

Mixed Materials 37 (Box)

Container unfolded (Folder)

Container P.95.30.364 (Object)

Rankin. Berkeley Springs. April 20, 1872. After framing, this item was removed from its original location in box 24.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105297

Unit Date 1872

Mixed Materials 37 (Box)

Container unfolded (Folder)

Container P.95.30.366 (Object)

Gay Head June 1st 1859. Simon Johnson. Aged 65. After framing, this item was removed from its original location in box 24.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105298

Unit Date 1859

Mixed Materials 38 (Box)

Container unfolded (Folder)

Container P.95.30.367 (Object)

Berkeley Springs, Va. 1858. After framing, this item was removed from its original location in box 24.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105299

Unit Date 1858

Mixed Materials 38 (Box)

Container unfolded (Folder)

Container P.95.30.368 (Object)

Charlestown, Va. Execution of John Brown. Dec. 2nd, 1859. After framing, this item was removed from its original location in box 25.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105300

Unit Date 1859

Mixed Materials 38 (Box)

Container unfolded (Folder)

Container P.95.30.374 (Object)

Bivouac. June 1852. After framing, this item was removed from its original location in box 25.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105301

Unit Date 1852

Mixed Materials 39 (Box)

Container unfolded (Folder)

Container P.95.30.375 (Object)

The March into Canaan. June, 1852. After framing, this item was removed from its original location in box 25.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105302

Unit Date 1852

Mixed Materials 39 (Box)

Container unfolded (Folder)

Container P.95.30.376??? (Object)

Hut on the Winston Farm. June, 1851. After framing, this item was removed from its original location in box 25.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105303

Unit Date 1851

Mixed Materials 39 (Box)

Container unfolded (Folder)

Container P.95.30.377 (Object)

Cascades of the Blackwater. After framing, this item was removed from its original location in box 25.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105304

Unit Date undated

Mixed Materials 40 (Box)

Container unfolded (Folder)

Container P.95.30.379 (Object)

Encampment on Skillet Fork on the Blackwater. June 10, 1852. After framing, this item was removed from its original location in box 25.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105305

Unit Date 1852

Mixed Materials 40 (Box)

Container unfolded (Folder)

Container P.95.30.380 (Object)

The Rapt Artist. After framing, this item was removed from its original location in box 25.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105306

Unit Date undated

Mixed Materials 40 (Box)

Container unfolded (Folder)

Container P.95.30.381 (Object)

page 3. Falls of the Canaan Fork. After framing, this item was removed from its original location in box 25.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105307

Unit Date undated

Mixed Materials 41a (Box)

Container unfolded (Folder)

Container P.95.30.386 (Object)

page 36. 1846 Berkeley Springs, Va. The Goose. After framing, this item was removed from its original location in box 13.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105308

Unit Date 1846

Mixed Materials 41a (Box)

Container unfolded (Folder)

Container P.95.30.388 (Object)

46. recto. Frank Peters at Towers/1852 Blackwater Characters. After framing, this item was removed from its original location in box 13.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105309

Unit Date 1852

Mixed Materials 41b (Box)

Container unfolded (Folder)

47. verso. 1852 Blackwater Characters. After framing, this item was removed from its original location in box 13.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105310

Unit Date 1852

Mixed Materials 41b (Box)

Container unfolded (Folder)

Harper's Weekly, p. 713, November 5, 1859 with illustrations "Brown, his son, and other of the outlaws awaiting examination" and "the guard-room, with the wounded prisoners."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105311

Unit Date 1859

Mixed Materials 45 (Box)

Container unfolded (Folder)

Justice Guarding the Sleeping World

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/184932

Unit Date 1843

Mixed Materials 1 (Item)

Scope and Contents

Oil on canvas. Depicts "Justice," a seated woman in green and red robes and a crown of laurels, gazing upon a sleeping man and woman with their baby. The light shines upon the family in the darkness.

Unidentified woman with baby, likely of the Virgin Mary and Jesus

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/184936

Unit Date undated

Mixed Materials 2 (Item)

Scope and Contents

Unidentified man with small child

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/184937

Unit Date undated

Mixed Materials 3 (Item)

Scope and Contents

Series 8. Framed Facsimiles

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105046

Unit Date 1845-1859, undated

Scope and Contents

This series contains facsimiles of Strother's artwork which have been framed for display. These facsimiles were created for the traveling version of the 2009 West Virginia Day exhibit, which commemorated the 150th anniversary of John Brown's raid on Harpers Ferry. The majority of these facsimiles are of sketches made by Strother during the trial of John Brown in 1859, including facsimiles of "Harper's Weekly" articles for which Strother provided the illustrations. People depicted include John Brown, Shields Green, Edwin Coppock, Aaron Dwight Stevens, John Copeland, and George Henry Hoyt. Please note that the dates given for this series indicate the date that the original artwork was created, rather than the date the facsimile was created.

"Charlestown [Charles Town], Va. Oct. 26th, 1859" Facsimile of sketch of man seated in chair.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105312

Unit Date 1859

Mixed Materials 42 (Box)

Container unfolded (Folder)

"Lock's Old Stephen, 1845, Martinsburg, Va." Facsimile of sketch of seated black man husking corn.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105313

Unit Date 1845

Mixed Materials 42 (Box)

Container unfolded (Folder)

"John Brown Nov. 1859" Sketch of Brown with upside-down sketch of boy below.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105314

Unit Date 1859

Mixed Materials 42 (Box)

Container unfolded (Folder)

Harper's Weekly November 5, 1859 "The Late Invasion of Harpers Ferry" with illustrations "Portrait of Osawatomie Brown, Wounded and a Prisoner" and "The Storming of the engine house by United States Marines" [original page from Harper's Weekly]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105315

Unit Date 1859

Mixed Materials 43 (Box)

Container unfolded (Folder)

Harper's Weekly November 5, 1859 "The Late Invasion of Harpers Ferry" with illustrations "Portrait of Osawatomie Brown, Wounded and a Prisoner" and "The Storming of the engine house by United States Marines" [facsimile]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105316

Unit Date 1859

Mixed Materials 43 (Box)

Container unfolded (Folder)

"Storming of the Engine House at Harpers Ferry. Capture of John Brown. October 1859." Facsimile of sketch of soldiers with rifles and bayonets outside of building.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105317

Unit Date 1859

Mixed Materials 43 (Box)

Container unfolded (Folder)

"John Brown, aged 60 years, taken at Harpers Ferry Oct. 18th 1859, during his examination by Gov. Wise" Facsimile of sketch of Brown lying down and mostly covered with a sheet.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105318

Unit Date 1859

Mixed Materials 43 (Box)

Container unfolded (Folder)

Facsimile of p. 713 of Harper's Weekly, November 5, 1859 with illustrations "Brown, his son, and other of the outlaws awaiting examination" and "the guard-room, with the wounded prisoners."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105319

Unit Date 1859

Mixed Materials 44 (Box)

Container unfolded (Folder)

Scope and Contents

Original of p. 713 of Harper's Weekly, November 5, 1859, is in Series 7, Box 45.

"Harpers Ferry. October 18th, 1859. A son of John Brown, alias Ossawatomie [Osawatomie] Brown, of Kansas notoriety" Facsimile of sketch of man lying on floor.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105320

Unit Date 1859

Mixed Materials 44 (Box)

Container unfolded (Folder)

"Osawatomie Brown and Aaron Stephens wounded. The Guard Room, Harpers Ferry, Oct. 18th 1859." Facsimile of sketch of soldier watching over two men lying on makeshift beds on the floor.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105321

Unit Date 1859

Mixed Materials 44 (Box)

Container unfolded (Folder)

"Sharp's Carbine used by John Brown at Harpers Ferry, October 16-17-18th, 1859. Sketched in George Murphy's room at Martinsburg, October 19th" Facsimile of sketch of rifle with attached strap.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105322

Unit Date 1859

Mixed Materials 45 (Box)

Container unfolded (Folder)

"John Brown, Charlestown [Charles Town] Va. Decem. 2nd 1859" Facsimile of sketch of man seated and wearing a top hat.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105323

Unit Date 1859

Mixed Materials 45 (Box)

Container unfolded (Folder)

Facsimile of front page of Harper's Weekly Nov. 12, 1859 illustrations titled "The Prisoner Brown and his Boston Counsel, Mr. Hoyt" and "The Arraignment."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105324

Unit Date 1859

Mixed Materials 46 (Box)

Container unfolded (Folder)

"John Brown in court. Oct. 27th, 1859. Charlestown [Charles Town], Va." Facsimile of sketch of man lying down on a cot and mostly covered with a sheet.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105325

Unit Date 1859

Mixed Materials 46 (Box)

Container unfolded (Folder)

"Hoyt of Boston, Old John Brown's Lawyer, October 1857" and "Charlestown [Charles Town] Va. Oct. 26th, 1859. Copeland listening to the indictment and pleadings" Two facsimiles in the same frame.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105326

Unit Date 1857

Mixed Materials 46 (Box)

Container unfolded (Folder)

Facsimile of front page of Harper's Weekly Nov. 12, 1859 with illustrations "The Prisoner Brown and his Boston Counsel, Mr. Hoyt" and "The Arraignment."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105327

Unit Date 1859

Mixed Materials 47 (Box)

Container unfolded (Folder)

"John Brown on trial. Oct. 26th 1859. Charlestown [Charles Town], Va."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105328

Unit Date 1859

Mixed Materials 47 (Box)

Container unfolded (Folder)

"Edwin Coppick on trial, age 24, October 26th, Charlestown [Charles Town], Va." and "Aaron C. Stephens on trial. October 26th, 1859, Charlestown [Charles Town], Va" Two facsimiles in the same frame.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105329

Unit Date 1859

Mixed Materials 47 (Box)

Container unfolded (Folder)

"Copeland and Green listening to the Indictment, Charlestown [Charles Town], Va. Oct. 26th, 1859" and "Shields Green, one of John Brown's Negroes, going to execution" Two facsimiles in the same frame.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105330

Unit Date 1859

Mixed Materials 47 (Box)

Container unfolded (Folder)

Three facsimiles of page 728 of Harper's Weekly November 12, 1859 with full-page illustration titled "The Trial of John Brown, at Charlestown [Charles Town], Virginia, for Treason and Murder."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105331

Unit Date 1859

Mixed Materials 48 (Box)

Container unfolded (Folder)

"Execution of John Brown. December 2nd 1859. Charlestown [Charles Town], Va." Facsimile of pen and ink illustration.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105332

Unit Date 1859

Mixed Materials 49 (Box)

Container unfolded (Folder)

"John Brown's last words on the gallows, Dec. 2nd 1859" and "John Brown. Dec. 2nd 1859" Two facsimiles in same frame of sketches of Brown at gallows before and after hanging.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105333

Unit Date 1859

Mixed Materials 49 (Box)

Container unfolded (Folder)

Facsimile of sketch of Brown after having been hanged.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105334

Unit Date undated

Mixed Materials 49 (Box)

Container unfolded (Folder)

Series 9. Exhibit

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105047

Unit Date 1996, 2001

Scope and Contents

This series includes brochures, reproduced images, and captions from the West Virginia & Regional History Center's 1996 exhibit "David Hunter Strother: One of the Best Draughtsmen the Country Possesses" and a 2001 digital catalog of Strother's drawings and sketches.

Small exhibit captions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105335

Unit Date 1996

Mixed Materials 50 (Box)

Container unfolded (Folder)

Small and medium exhibit captions and reproduced images

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105336

Unit Date 1996

Mixed Materials 51 (Box)

Container unfolded (Folder)

Large reproductions of images and photographs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105337

Unit Date 1996

Mixed Materials 52 (Box)

Container unfolded (Folder)

Exhibit materials

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105338

Unit Date 1996

Mixed Materials 53 (Box)

Container unfolded (Folder)

Small exhibit captions and reproduced images

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106289

Unit Date 1996

Mixed Materials 53 (Box)

Container unfolded (Folder)

Brochures for exhibit

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106290

Unit Date 1996

Mixed Materials 53 (Box)

Container unfolded (Folder)

David Hunter Strother: Drawings and Sketches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/191202

Unit Date 2001

Extent 0.1 Gigabytes1 .pdf file

Series 10. Newspapers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105048

Unit Date 1795-1887

Mixed Materials 54 (Box)

Container unfolded (Folder)

Scope and Contents

This series includes issues of various newspapers spanning the years 1795-1887 (bulk 1859-1887). Newspapers include the Gazette of the United States, the Ulster County Gazette, Harper's Weekly, The Children's Friend, and The Two Republics.

Gazette of the United States, no. II of vol. VII

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105339

Unit Date 1795 January 13

Mixed Materials 54 (Box)

Container 1 (Folder)

Ulster County Gazette, vol. II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105340

Unit Date 1800 January 4

Mixed Materials 54 (Box)

Container 2 (Folder)

Harpers Weekly

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105341

Unit Date 1859

Mixed Materials 54 (Box)

Container 3 (Folder)

Fragment of Harper's Weekly

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106291

Unit Date 1859 October 29

Mixed Materials 54 (Box)

Container 3 (Folder)

Harper's Weekly, vol. III, no.149

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106292

Unit Date 1859 November 5

Mixed Materials 54 (Box)

Container 3 (Folder)

Harper's Weekly, vol. III, no.150

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106293

Unit Date 1859 November 12

Mixed Materials 54 (Box)

Container 3 (Folder)

Harper's Weekly, vol. III, no.152

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106294

Unit Date 1859 November 29

Mixed Materials 54 (Box)

Container 3 (Folder)

Newspapers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105342

Unit Date 1876-1885

Mixed Materials 54 (Box)

Container 4 (Folder)

The Children's Friend, Richmond and New York

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106295

Unit Date 1876 November 18

Mixed Materials 54 (Box)

Container 4 (Folder)

The Two Republics City of Mexico, fragment of newspaper

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106296

Unit Date 1885 June 9

Mixed Materials 54 (Box)

Container 4 (Folder)

Issues of Harpers Weekly

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/105343

Unit Date 1872-1887

Mixed Materials 54 (Box)

Container 5 (Folder)

Series 11. Addendum of 2015/06/13

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/184809

Unit Date undated

Mixed Materials small collections 4 (Folder)

Scope and Contents

Contains a drawing by Porte Crayon (alias for David Strother) titled "The Eyes of Delaware are Upon You." The drawing depicts a man sitting in a chair. This drawing may be a sketch for a finished artwork.

Series 12. Addendum of 2007/02/08

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/184810

Unit Date 1862-1970

Extent .167 Linear Feet3 folders, 2 in. total

Immediate Source of Acquisition

Acquired; source unidentified; 2007/02/08.

Scope and Contents

Includes correspondence, newspaper clippings, announcements, and photographs regarding David Hunter Strother (DHS) and related families of the Eastern panhandle of West Virginia.

Correspondence regarding Strother genealogy and publications of and about DHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/184933

Unit Date 1958-1963

Mixed Materials small collections 1 (Folder)

Scope and Contents

Correspondence (1958-1963) includes letters to and from Mrs. Ernest Sewall Shepard (Louise Shepard) regarding both Strother genealogy and publications of and about DHS.

Newspaper clippings regarding DHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/184934

Unit Date 1862-1970

Mixed Materials small collections 2 (Folder)

Scope and Contents

Newspaper clippings regarding DHS, John Strother, Porte Crayon Memorial Society, the dedication of Mt. Porte Crayon, reviews of publications relating to DHS, and John Brown's raid on Harpers Ferry. There is a typescript copy of a 1938 New York Times article titled "John Harper's Grandson" referencing DHS.

Announcements regarding the publication of biographies of Strother, and photographs related to Strother

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/184935

Unit Date 1862-1970

Mixed Materials small collections 3 (Folder)

Scope and Contents

Announcements regarding the publication of three books by Cecil Eby, a biographer of Strother. Also includes four photographs: 1) Lt. D.H. Strother (copy); 2) the Richardson family with John Strother (copy); 3) David Hunter Strother at home in Berkeley Springs, W. Va. (same picture as photograph in A&M 2200) and 4) Louise Strother Kieutner in the dress of Elizabeth Pendleton Hunter Strother. There is also a postcard featuring Robert E. Lee, and a copy of an 1887 manuscript letter from D.H. Strother to Mary Hunter.

Series 13. Addendum of 2021/06/04

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/184808

Unit Date undated

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Immediate Source of Acquisition

Addendum acquired 2021/06/04