

Eleanor (Ellie) Schaul, Artist, Papers A&M 4638

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circa 1960s-2023



Title Statement

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Profile Description

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Descriptive Summary

Unit ID

A&M 4638

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/2/resources/7037

Unit Date

circa 1960s-2023

Language

English .

Creator

Schaul, Eleanor (Ellie)

Extent

3.90 Linear Feet 1 document case, 5 in.; 1 document case, 2.5 in.; 2 record cartons, 15 in. each; 1 flat storage box, 4 in.; 1 clamshell box, 5 in.; 3 oversize folders, 0.3 in. total

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: <https://wvrhc.lib.wvu.edu/>

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

No special access restriction applies.

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Immediate Source of Acquisition

Gifts from Schaul, Eleanor, 2022 June 30 and 2023 April 25.

Preferred Citation

[Description and date of item], [Box/folder number], Eleanor (Ellie) Schaul, Artist, Papers, A&M 4638, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Biographical / Historical

Eleanor "Ellie" Schaul (born December 1, 1936) is a West Virginia-based painter. She served as the Gallery Director of The Art Store in Charleston, West Virginia from 1984 to 2009. Schaul was born in Massachusetts, began taking painting classes at 9 years old, and studied art at the Parsons School of Design in New York, New York. She moved to West Virginia in 1956 and has been an active part of the regional art community since. Schaul's work has been featured in institutions such as the Juliet Art Museum at the Clay Center for the Arts & Sciences and at shows like the biennial West Virginia Juried Exhibition. She is also a prominent arts advocate in West Virginia and has organized programming as a member of groups like the Mountain Artisans, Kanawha Arts Alliance, and Allied Artists of West Virginia.

Scope and Contents

Papers of Eleanor "Ellie" Schaul, a prominent West Virginia artist and arts advocate. Includes original artwork by Schaul such as sketches, paintings, and posters in Series 1, Original Artwork. Features materials from art shows Schaul attended or was featured in, like programs and correspondence with organizers. Also includes materials she created in the process of developing exhibitions, like correspondence with artists, documentation of items to be displayed, and thematic research. Exhibition-related materials, which include audiovisual content, are in Series 2, Art Show Material. Lastly, the collection includes general documentation of Schaul's 60+ year career, like photo albums, newspaper clippings of stories about her work in the Charleston community, and correspondence with artists and arts supporters. These items, which include digital content, are in Series 3, Career Documentation.

Series 1 materials are located in boxes 1, 2, and 6 and oversize folder 1. Series 2 materials are located in boxes 3 and 6 and oversize folder 2. Series 3 materials are located in boxes 4, 5, and 6 and oversize folder 3.

Keywords

Artists -- West Virginia

Women artists

Art, American -- 20th century -- Exhibitions

Art, American -- 21st century -- Exhibitions

Schaul, Eleanor (Ellie)

Description of Subordinate Components

Series 1. Original Artwork

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/226477

Mixed Materials 1 (Box)

Mixed Materials 2 (Box)

Mixed Materials 6 (Box)

Mixed Materials Oversize Folder 1

Scope and Contents

Includes original and reprinted artworks created by Schaul. There are several original paintings, mostly watercolors; multiple bound sketchbooks; and a few posters designed by Schaul to promote art museums and other institutions in Charleston.

Series 2. Art Exhibitions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/226478

Mixed Materials 3 (Box)

Mixed Materials 6 (Box)

Mixed Materials Oversize Folder 2

Conditions Governing Access

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Scope and Contents

Includes materials related to art exhibitions Schaul attended, had her work featured in, or organized through The Art Store. The series includes multiple programs and promotional materials from art shows; correspondence with curators and fellow artists; and documentation of the process of creating an exhibit, like background research, correspondence with artists, and records about items to be exhibited. There is a small quantity of audiovisual material included in this series.

Series 3. Documentation of Schaul's Career

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/226479

Mixed Materials 4 (Box)

Mixed Materials 5 (Box)

Mixed Materials 6 (Box)

Mixed Materials Oversize Folder 3

Conditions Governing Access

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Scope and Contents

Includes a range of materials collected and created by Schaul throughout her career that document the many aspects of her life as an acclaimed painter, business owner, and active member of community arts groups. The series includes items like plaques and awards given to Schaul, photo albums documenting various periods in her life, newspaper articles written about her involvement in the Charleston community, and professional correspondence retained over the duration of her career. There is a small quantity of digital content in this series.