

Anna Schein, Collector, Feedsack Textile Bag Collection A&M 4432

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ca. 1925-1965



Title Statement

Anna Schein, Collector, Feedsack Textile Bag Collection A&M 4432

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Descriptive Summary

Unit ID

A&M 4432

Unit ID

[Archival Resource Key](#)

Unit ID

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Unit ID

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Unit ID

/repositories/2/resources/6538

Unit Date

ca. 1925-1965

Language

English .

Creator

Schein, Anna M.

Extent

3.38 Linear Feet 3 ft. 4.5 in. (2 medium flat storage boxes, 3.5 in. each [21 in. x 17 in. x 3.5 in.]; 2 medium flat storage boxes, 3.5 in. each [25 in. x 21 in. x 3.5 in.]; 1 large flat storage box, 3 in. [31.5 in. x 23.5 in. x 3 in.]; 3 large flat storage boxes, 1.5 in. each [37 in. x 13 in. x 1.5 in.]; 1 large textile box, 6 in. [50 in. x 16.5 in. x 6 in.]; 2 large textile boxes, 6.5 in. each [61 in. x 23 in. x 6.5 in.]

Physical Location

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Repository

West Virginia and Regional History Center

Administrative Information

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Scope and Contents

This collection consists of 38 feedsacks, feedsack textiles, and items made from feedsack textiles. Feedsacks were manufactured with dress goods quality textiles in the period 1925-1960, so although they were used for the distribution of animal feed, flour, beans, etc., they were frequently repurposed for the creation of household and clothing items, especially during World War II and after. This collection represents a wide variety of feedsack types, purposes, and uses.

Series include:

Series 1a. Background Material, ca. 1925-2019, box 1

Series 1b. Feedsacks, ca. 1925-1960s, boxes 1-4

Series 2. Feedsack Textiles, ca. 1925-1960s, boxes 5-7

Series 3. Items Made from Feedsack Textile, ca. 1925-1960s, boxes 7-8

Series 4. Embroidery, ca. 1925-1960s, box 9

Series 5. Clothing, ca. 1925-1960s, boxes 10-11

Series 1a includes background material provided by the collector, including a patent for dressgoods feedsack textile, a bibliography of important sources, etc.

Series 1b includes fully-intact printed and non-printed feedsacks from a variety of sources.

Series 2 includes printed and non-printed feedsack textiles, or feedsacks with the seams removed for repurposing) from a variety of sources.

Series 3 includes items made from feedsack textile, including bedsheets, bibs, potholders, and other such items.

Series 4 includes feedsack textiles fashioned into handembroidered tea towels.

Series 5 includes clothing made from feedsack textiles, including a women's dress and apron and a men's

nightshirt (boxes 10-11).

Keywords

Textile fabrics--history
Textile industry--United States
Textile crafts
Textile crafts and popular culture
Burlap bag industry
Flour industry
Feed industry
Feeds--Marketing

Description of Subordinate Components

Series 1a. Background Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95808

Unit Date ca. 1925-2019

Mixed Materials 1 (Box)

Container 1 (Folder)

Language English.

Scope and Contents

This series includes background material provided by the collector on the history of feedsacks and how they were used, including a patent for dressgoods feedsacks, a digital swatchbook of feedsack patterns, historical articles, and a bibliography of sources.

Series 1b. Feedsacks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95803

Unit Date ca. 1925-1960s

Mixed Materials 1 (Box)

Mixed Materials 2 (Box)

Mixed Materials 3 (Box)

Mixed Materials 4 (Box)

Language English.

Scope and Contents

This series includes patterned and non-patterned feedsacks with a variety of uses, sizes, and manufacturers.

"Gardening Man"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95809

Unit Date ca. 1948

Mixed Materials 1 (Box)

Container 2 (Folder)

Language English.

Scope and Contents

The "Gardening Man" is a waffle-weave feedsack. This particular pattern was sold to promote Harry S. Truman's presidential campaign, often accompanied with the saying, "The purchase of this 'gardening man' feedsack in bright colors was a vote for the Democrats and Truman."

Loose weave floral feedsack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95810

Unit Date undated, ca. 1925-1960s

Mixed Materials 1 (Box)

Container 3 (Folder)

Language English.

Scope and Contents

This is a loose weave feedsack used for larger agricultural commodity milled products, such as animal feeds, that would not leak out the looser weave.

Print fabric Master Mix paper band label dressgoods chicken feed feedsack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95811

Unit Date undated, ca. 1925-1960s

Mixed Materials 1 (Box)

Container 4 (Folder)

Language English.

Scope and Contents

This patterned dressgoods feedsack has a removable paper band label still intact. Paper band labels were made easily removable so it was easier for women to render the sack into a length of fabric.

Percy Kent Tint-Sax 100 lb. sack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95812

Unit Date undated, ca. 1925-1960s

Mixed Materials 1 (Box)

Container 5 (Folder)

Language English.

Scope and Contents

This is a Percy Kent solid color feedsack with the pattern for a cut-out doily set printed on the back. The front of the feedsack has a printed advertisement stating, "My mama made all these things from cotton bags." Directions for removing the printing ink is also on printed on this sack.

Dannen 100 lb. spot paper label dressgoods chicken feed feedsack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95813

Unit Date undated, ca. 1925-1960s

Mixed Materials 1 (Box)

Container 6 (Folder)

Language English.

Scope and Contents

This is a chicken feed sack with the paper spot label still intact. Like with the paper bands, the paper spots were attached with an easily removable adhesive for better ease of use.

Gooch's 100 lb. dressgoods floral printed chicken feed feedsack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95814

Unit Date undated, ca. 1925-1960s

Mixed Materials 2 (Box)

Container 1 (Folder)

Language English.

Scope and Contents

This is a sack manufactured by the Bemis Brothers Bag Company with the Gooch's company logo printed directly on the textile.

David Harum 50 lb. paper band label sheeting grade flour sack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95815

Unit Date undated, ca. 1925-1960s

Mixed Materials 2 (Box)

Container 2 (Folder)

Language English.

Scope and Contents

This is a plain white, high-threadcount sheeting cloth sack with a stamped embroidery pattern. The paper label advertises, "Fine, high threadcount, Ideal for pillowcases and sheets. Sew four together for sheets. Excellent for clothing. May be dyed."

Pillsbury's Verigood Flour sack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95816

Unit Date undated, ca. 1925-1960s

Mixed Materials 2 (Box)

Container 3 (Folder)

Language English.

Scope and Contents

This is an early Bemis Brothers Bag Company flour sack with the logo printed directly on the sack with permanent ink. The barrel size and pounds are also printed directly on the sack with permanent ink.

Homespun hemp and linen grain/feed/flour sack with KA monogram

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95817

Unit Date undated, ca. 1925-1960s

Mixed Materials 2 (Box)

Container 4 (Folder)

Language English.

Scope and Contents

This is a homespun agricultural commodity sack. The term homespun refers to a type of loosely-woven homemade fabric made from a specific type of yarn not often purchased in stores.

Voigt 100 lb. textile flour sack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95818

Unit Date undated, ca. 1925-1960s

Mixed Materials 3 (Box)

Container 1 (Folder)

Language English.

Scope and Contents

This is a Bemis Brothers Bag Company flour sack with the logo printed directly on the sack with removable ink. The logo on this sack is round, which was a carry-over on early sacks from the round logos used on barrel lids.

Jack Rabbit 5 lb. bean sack**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/95819**Unit Date** undated, ca. 1925-1960s**Mixed Materials** 3 (Box)**Container** 2 (Folder)**Language** English.**Scope and Contents**

This is a Chase Bag Company sack with a children's embroidery pattern on the back, advertised to be used "To Occupy Little Fingers."

Doughboy 25 lb. paper band label cotton and linen flour sack**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/95820**Unit Date** undated, ca. 1925-1960s**Mixed Materials** 3 (Box)**Container** 3 (Folder)**Language** English.**Scope and Contents**

This is a toweling sack (or a sack made of fabric typically used for tea towels) with the paper band label still intact. There is a bottom paper advertising piece sewn into the sack stating the cotton and linen content of the fibers and suggestions for the use of the fabric.

Southern Best flour sack**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/95821**Unit Date** undated, ca. 1925-1960s**Mixed Materials** 3 (Box)**Container** 4 (Folder)**Language** English.**Scope and Contents**

This is a Fulton Bag and Cotton Mills sack with the directions for removing ink, advertisement to write for a free National Cotton Council idea booklet for sewing with cotton bags printed directly on the sack in removable ink.

Sweet Heart 50 lb. Cambric cloth flour sack**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/2/archival_objects/95822**Unit Date** undated, ca. 1925-1960s**Mixed Materials** 3 (Box)**Container** 5 (Folder)**Language** English.**Scope and Contents**

This is a Bemis Brothers Bag Company sack made from Cambric cloth, a high-grade, treated, finely-woven textile often used for flour sacks, handkerchiefs, and fine clothing. Directions for unraveling the sack string and removing the ink are printed directly on the sack. Also printed directly on the sack is the following statement: "We have packed this flour in a Genuine Cambric Cloth Bag so that you may use it for many household and clothing purposes."

Southern Flour Mills 50 lb. flour sack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95823

Unit Date undated, ca. 1925-1960s

Mixed Materials 3 (Box)

Container 6 (Folder)

Language English.

Scope and Contents

This Southern Mills sack is a flour sack with a cut-out doll pattern printed on the back in color.

Town Crier 49 lb. flour sack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95824

Unit Date undated, ca. 1925-1942

Mixed Materials 3 (Box)

Container 7 (Folder)

Language English.

Scope and Contents

This is a Chase Bag Company sack sold by its barrel equivalent (in this case, 1/4 of the barrel was 49 lbs.).

Bemis Heavy Seamless A osnaburg fabric grain/feed sack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95825

Unit Date undated, ca. 1925-1960s

Mixed Materials 3 (Box)

Container 8 (Folder)

Language English.

Scope and Contents

This is a commercially-manufactured heavy seamless sack made from osnaburg fabric, a coarse and rough plain fabric dating back to the 1730s.

County Road swine feedsack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95826

Unit Date undated, ca. 1925-1960s

Mixed Materials 4 (Box)

Container 1 (Folder)

Language English.

Scope and Contents

This is a "new old stock" or not yet sewn textile feedsack with a "country road" pictorial scene graphic illustration. This illustration and logo makes this feedsack newer, as older feedsacks had round logos, a carry-over from wooden barrel logos.

Gold Medal Flour 25 lb. paper band label border-print flour sack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95827

Unit Date undated, ca. 1925-1960s

Mixed Materials 4 (Box)

Container 2 (Folder)

Language English.

Scope and Contents

This is a border print textile bag with a paper band label still intact, advertising "This is a clean land

This is a border-print textile bag with a paper band label still intact, advertising, "This is a sleep-lanug pillowcase bag ready-to-use."

Series 2. Feedsack Textiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95804

Unit Date ca. 1925-1960s

Mixed Materials 5 (Box)

Mixed Materials 6 (Box)

Mixed Materials 7 (Box)

Language English.

Scope and Contents

This series includes a variety of feedsack textiles with a wide range of patterns, manufacturers, and labels.

Tight weave floral printed Empire logo feedsack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95828

Unit Date undated, ca. 1925-1960s

Mixed Materials 5 (Box)

Container 1 (Folder)

Language English.

Scope and Contents

This is a tight weave feedsack with the Empire logo printed in between each repeat of the pattern.

Grandmother's Flower Garden quilt pattern cheater cloth

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95829

Unit Date undated, ca. 1950s

Mixed Materials 5 (Box)

Container 2 (Folder)

Language English.

Scope and Contents

This feedsack textile is cheater cloth used for quilting. Cheater cloth was printed in popular quilt patterns (like Grandmother's Flower Garden) and was used to eliminate time-consuming quilt top piecing. The cheater cloth sacks would be sewed together to create the quilt top and layered with batting and a quilt back. The quilt would then be quilted and bound by hand or machine.

American Sugar Refining company sugar sack with National Recovery Act logo

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95830

Unit Date ca. 1933-1935

Mixed Materials 6 (Box)

Container 1 (Folder)

Language English.

Scope and Contents

This sugar sack has the National Recovery Act eagle logo printed directly on the sack.

Pillsbury's Best paper band label 25 lb. flour sack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95831

Unit Date undated, ca. 1925-1960s

Mixed Materials 6 (Box)

Container 2 (Folder)

Language English.

Scope and Contents

This Wertham Industries sack has two paper band labels still fully intact, advertising "[a] full square yard...get this pretty, colorfast fabric for aprons, for curtains, for blouses, for tablecloths, gay material for many household and clothing uses."

Coarse weave printed floral feedsack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95832

Unit Date undated, ca. 1925-1960s

Mixed Materials 6 (Box)

Container 3 (Folder)

Language English.

Scope and Contents

This floral printed feedsack is made of coarser and heavier fabric than most dressgoods feedsacks.

Percy Kent World War II "Cloth of the United Nations" feedsack textile

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95833

Unit Date undated, ca. 1941-1945

Mixed Materials 7 (Box)

Container 1 (Folder)

Language English.

Scope and Contents

This feedsack textile depicts scenes of the various powers and members of the United Nations involved in World War II, including Japan, Germany, and other countries. This particular sack textile has a numbered pattern (233).

Dress goods blue and white toile printed feedsack

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95834

Unit Date undated, ca. 1925-1960s

Mixed Materials 7 (Box)

Container 2 (Folder)

Language English.

Scope and Contents

This striped-weave feedsack has a blue and white toile pattern. Toile, or Toile de Jouy, refers to a complex repeated pattern depicting a pastoral scene on a white or offwhite background.

Series 3. Items Made from Feedsack Textiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95805

Unit Date ca. 1925-1960s

Mixed Materials 7 (Box)

Mixed Materials 8 (Box)

Language English.

Scope and Contents

This series includes a variety of household items made from feedsack textile, including bedsheets, potholders, tablecloths, and other items.

Kitchen print feedsack tablecloth

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95839

Unit Date undated, ca. 1925-1960s

Mixed Materials 7 (Box)

Container 3 (Folder)

Language English.

Scope and Contents

This kitchen print tablecloth is made from four separate feedsacks.

Set of feedsack "4 x 4" bedsheets, white

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95840

Unit Date undated, ca. 1925-1960s

Mixed Materials 7 (Box)

Container 4a (Folder)

Language English.

Scope and Contents

This flat bedsheet is made of four white dressgoods feedsacks sewn together.

Set of feedsack "4 x 4" bedsheets, border printed

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95841

Unit Date undated, ca. 1925-1960s

Mixed Materials 7 (Box)

Container 4b (Folder)

Language English.

Scope and Contents

This fitted bedsheet is made from four dressgoods feedsacks, two white feedsacks and two blue and pink border printed feedsacks.

Floral print feedsack drapery panel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95842

Unit Date undated, ca. 1925-1960s

Mixed Materials 7 (Box)

Container 5 (Folder)

Language English.

Scope and Contents

This drapery panel was made from a single blue and pink floral printed feedsack.

Bonnet-shaped pot holder

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95835

Unit Date undated, ca. 1925-1960s

Mixed Materials 8 (Box)

Container 1 (Folder)

Language English.

Scope and Contents

This potholder was made from a floral feedsack textile; it looks remarkably like the bonnet from the "Sunbonnet Sue" quilt and appliqué pattern that has been popular since the early 1900s.

Flour sack embroidered bunny baby bib

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95836

Unit Date undated, ca. 1925-1960s

Mixed Materials 8 (Box)

Container 2 (Folder)

Language English.

Scope and Contents

This baby bib is bordered with a striped binding. The ears of the bunny would have tied around the child's neck for use.

Printed laundry bag with shoe string drawstrings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95837

Unit Date undated, ca. 1925-1960s

Mixed Materials 8 (Box)

Container 3 (Folder)

Language English.

Scope and Contents

This small laundry bag makes use of shoestrings to cinch the bag closed.

Feedsack clothespin bag in shape of toddler dress

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95838

Unit Date undated, ca. 1925-1960s

Mixed Materials 8 (Box)

Container 4 (Folder)

Language English.

Scope and Contents

This clothespin bag is a repurposed toddler dress made from feedsack; the sleeves and bottom of the dress have been sewn closed to create the bag.

Pillow cover with original stitch holes present

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95843

Unit Date undated, ca. 1925-1960s

Mixed Materials 8 (Box)

Container 5 (Folder)

Language English.

Scope and Contents

This pillow cover is made from a single blue printed feedsack; the textile's original seaming holes are still visible in the finished pillow cover.

Series 4. Embroidery

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95806

Unit Date ca. 1925-1960s

Mixed Materials 9 (Box)

Language English.

Scope and Contents

This series includes handembroidered tea towels made from feedsacks with a variety of embroidered patterns.

"Be Suspicious" World War II embroidered tea towel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95844

Unit Date undated, ca. 1941-1945

Mixed Materials 9 (Box)

Container 1 (Folder)

Language English.

Scope and Contents

This tea towel is made from a single white feedsack and is handembroidered with two cats, one with a sailor's hat and the other with a handkerchief, and the statement, "Be Suspicious."

"Ride a Bike" World War II embroidered tea towel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95845

Unit Date undated, ca. 1941-1945

Mixed Materials 9 (Box)

Container 2 (Folder)

Language English.

Scope and Contents

This tea towel is made from a single white feedsack and is handembroidered with a cat riding a bike and the phrase, "Ride a Bike."

"V for Victory" World War II embroidered tea towel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95846

Unit Date undated, ca. 1941-1945

Mixed Materials 9 (Box)

Container 3 (Folder)

Language English.

Scope and Contents

This tea towel is made from a single white feedsack and is handembroidered with a cat with an Army hat and the phrase, "V for Victory."

"Pennies for Defense" World War II embroidered tea towel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95847

Unit Date undated, ca. 1941-1945

Mixed Materials 9 (Box)

Container 4 (Folder)

Language English.

Scope and Contents

This tea towel is made from a single white feedsack and is handembroidered with a cat and the phrase, "Pennies for Defense."

"Keep 'Em Flying" World War II embroidered tea towel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95848

Unit Date undated, ca. 1941-1945

Mixed Materials 9 (Box)

Container 5 (Folder)

Language English.

Scope and Contents

This tea towel is made from a single white feedsack and is handembroidered with a cat with an Air Force

This tea towel is made from a single white feedsack and is handembroidered with a cat with an Air Force hat and the phrase, "Keep 'Em Flying."

"Uncle Sam Wants You" World War II embroidered tea towel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95849

Unit Date undated, ca. 1941-1945

Mixed Materials 9 (Box)

Container 6 (Folder)

Language English.

Scope and Contents

This tea towel is made from a single white feedsack and is handembroidered with a cat and the phrase, "Uncle Sam Wants You."

"She'll Be Coming 'Round the Mountain" embroidered tea towel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95850

Unit Date undated, ca. 1925-1960s

Mixed Materials 9 (Box)

Container 7 (Folder)

Language English.

Scope and Contents

This tea towel is made from a single white feedsack and is handembroidered with a train and the phrase, "She'll Be Coming 'Round the Mountain."

"Turkey in the Straw" embroidered tea towel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95851

Unit Date undated, ca. 1925-1960s

Language English.

Scope and Contents

This tea towel is made from a single white feedsack and is handembroidered with a dancing couple and the phrase, "Turkey in the Straw."

Series 5. Clothing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95807

Unit Date ca. 1925-1960s

Mixed Materials 10 (Box)

Mixed Materials 11 (Box)

Language English.

Scope and Contents

This series consists of three items of clothing made from feedsack textiles: a bib apron, a women's day dress, and a men's nightshirt.

Full-size bib feedsack apron

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95852

Unit Date undated, ca. 1925-1960s

Mixed Materials 10 (Box)

Container 1 (Object)

Language English.

Scope and Contents

This apron is made from white-and-teal patterned feedsack textile and matches the women's day dress.

Short-sleeved women's day dress

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95853

Unit Date undated, ca. 1925-1960s

Mixed Materials 10 (Box)

Container 2 (Object)

Language English.

Scope and Contents

This dress was made from white-and-teal polka-dotted feedsack and matches the bib apron.

Long-sleeved men's nightshirt

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/95854

Unit Date undated, ca. 1925-1960s

Mixed Materials 11 (Box)

Container 1 (Object)

Language English.

Scope and Contents

This men's nightshirt was made from green-and-white patterned feedsack.