

Ann Magnuson, Performance Artist, Papers A&M 4387

Ann Magnuson, Performance Artist, Papers
circa 1973-2024



Title Statement

Ann Magnuson, Performance Artist, Papers A&M 4387

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Profile Description

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Descriptive Summary

Unit ID

A&M 4387

Unit ID

[Archival Resource Key](#)

Unit ID

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Unit ID

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Unit ID

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Unit ID

/repositories/2/resources/6480

Unit Date

circa 1973-2024

Language

English .

Creator

Magnuson, Ann

Extent

2.34 Linear Feet 2 ft. 4 in. (2 document cases, 5 in.; 1 flat storage box, 1.5 in.; 2 flat storage boxes, 3.5 in. each; 3 storage boxes, 3 in. each; 1 oversize folder, 0.01 in.)

Extent

3.05 Gigabytes 77 files, formats include .wav, .docx, .mp4, .jpg, .html, .png

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

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Preferred Citation

[Description and date of item], [Box/folder number], Ann Magnuson, Performance Artist, Papers, A&M 4387, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Biographical / Historical

Ann Magnuson, born and raised in Charleston, West Virginia, is known for her surreal dreamscapes presented in both song and spoken word, with an eclectic resume that traverses the entertainment landscape like few others. She is a multi-media interdisciplinary performer, writer, and artist who has acted in film, theater, and television, written for various publications, and made visual art.

She fronted the indie cult band Bongwater and has released many solo albums. A notable single, "Ghost Cat," about monsters from her native West Virginia, was released in 2023 and features harmonica by Nashville legend Charlie McCoy.

She has presented her original performance art pieces at institutions worldwide including the Whitney Museum, The Museum of Modern Art, Lincoln Center for the Performing Arts, BAM, LACMA, MOCA, The Hammer Museum, REDCAT, The Walker Art Center, The Andy Warhol Museum, The Portland Institute for Contemporary Art, and in places as far flung as Tokyo's Sogetsu Hall and The Ice Hotel inside Sweden's Arctic Circle.

After studying theatre and cinema in London, she worked in New York City with the Ensemble Studio Theater, managed the infamous Club 57, and rubbed elbows with Keith Haring, Jean-Michel Basquiat, and Andy Warhol.

Ann appeared with David Bowie in "The Hunger," starred in "Making Mr. Right" opposite John Malkovich and was a series regular in the ABC sitcom "Anything but Love" with Jamie Lee Curtis. She held a recurring role in the Amazon series "The Man in the High Castle." She famously dropped the F-Bomb on Sir Patrick Stewart in "Picard."

She received a BFA, Theater and Cinema from Denison University, an Honorary Doctorate from West Virginia University, is a 2018 Inductee of the West Virginia Music Hall of Fame, was Guest Curator of MOMA's exhibit "Club 57: Film, Performance, and Art in the East Village, 1978-1983", and established The Club 57 Society while curating and performing in two wildly successful events at Zebulon co-hosted by The Broad Museum in connection with their Keith Haring retrospective.

More detailed information and current projects can be found on Ann's official website

(Adapted from "Bio." Ann Magnuson Official Website. Accessed January, 2024.)

Scope and Contents

Publications, sound recordings, and other material documenting the career of Ann Magnuson, an actress, performance artist, and nightclub performer who grew up in Charleston, West Virginia. She worked at Club 57 in New York, a gathering place for artists such as Keith Haring and Kenny Scharf.

Includes:

Series 1. Publications and Excerpts, boxes 1-5, 1983-2018

Series 2. Performance and Other Posters, box 6, 1991-2018

Series 3. Performance Programs and Related Material, box 7, 1981-2017

Series 4. Audiovisual Material, box 7, 1995-2016

Series 5. Ephemera and Other Material, box 7, ca. 1973-1987, 2018-2019

Series 6. Addenda of 2020-2021, box 8 and oversize, 1984-2020

The addendum of 2025 January 24 includes postcards and prints commemorating Magnuson's feature film Making Mr. Right and other projects, a flexi disc vinyl record of "The Revolutions per Movie Players Present Music from the Movie 'Wild in the Streets,'" a 2025 Club 57 calendar, and other material (Box 8, Folder 8).

Keywords

Art and artists

Women performance artists

Performance art

West Virginia Feminist Activist and Women's History Collection

Magnuson, Ann

Description of Subordinate Components

Series 1. Publications and Excerpts (boxes 1-5)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115324

Unit Date 1983-2018

Mixed Materials 1 (Box)

Mixed Materials 2 (Box)

Mixed Materials 3 (Box)

Mixed Materials 4 (Box)

Mixed Materials 5 (Box)

Scope and Contents

This series includes excerpts and whole publications containing articles on or written by Magnuson regarding her work as a performance artist, actress, and musician, including those in "Vanity Fair," "Paper Magazine," and other professional and erotica magazines. There are also two books regarding artist friends of Magnuson, Kenny Scharf and Tseng Kwong Chi.

"Kenny Scharf: In Absence of Myth" by G. James Deichendt with foreword by Ann Magnuson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115329

Unit Date 2016

Mixed Materials 1 (Box)

Container 1 (Folder)

"Tseng Kwong Chi: Performing for the Camera" by Amy Brandt (Chi was a friend and collaborator of Magnuson.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115330

Unit Date 2015

Mixed Materials 1 (Box)

Container 2 (Folder)

"The '80s: Art, Performance...and AIDS" by Ann Magnuson (pg. 14) in "Time Out New York" Issue Number 412

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115331

Unit Date 2003/08/21-2003/08/28

Mixed Materials 2 (Box)

Container 1 (Folder)

"Viva La Pussy: Love, Sex, and Being Female with Ann Magnuson" by Lisa Palac and "Men Are Dogs" by Ann Magnuson (pgs. 24-29; Magnuson is also in the cover image) in "Future Sex" Issue 6

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115332

Unit Date March-May 1994

Mixed Materials 2 (Box)

Container 2 (Folder)

"Ann Magnuson's Top 10 Tips on How to Get Rich and How to Stay Poor" (pgs. 36-37) in "Bust" Issue 12

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115333

Unit Date Spring 1999

Mixed Materials 2 (Box)

Container 3 (Folder)

"Video: Artist Ann Magnuson Hides behind a Thousand Faces to Lay Bare the Tricks of the Tube" by Jane Hall (pgs. 78-79) in "People Weekly" Volume 24, Number 5

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115334

Unit Date 1985/07/29

Mixed Materials 2 (Box)

Container 4 (Folder)

"Spy: The New York Monthly" (Magnuson is in the cover image)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115335

Unit Date March 1990

Mixed Materials 2 (Box)

Container 5 (Folder)

"April Fools: The New About-Face of American Comedy" with photographs by Annie Leibovitz (section on Magnuson is on pgs. 70-71) in "Vanity Fair" Volume 47 Number 4

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115336

Unit Date April 1984

Mixed Materials 2 (Box)

Container 6 (Folder)

"The Luv Hate Show: Ann Magnuson's Dream World" by Carlo McCormick (pgs. 52-55; Magnuson is also in the cover image) in "Paper"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115337

Unit Date November 1995

Mixed Materials 2 (Box)

Container 7 (Folder)

"The New: Making Mr. Right" by Lance Loud (pg. 106) in "Fame" Volume 2, Number 10

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115338

Unit Date November 1989

Mixed Materials 2 (Box)

Container 8 (Folder)

"Future Perspectives: Ann Magnuson, Actor, Performer, Writer" (pg. 104; Magnuson is also in the cover image) in "The Book: Los Angeles" Volume 1, Issue 2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115339

Unit Date Spring 1989

Mixed Materials 3 (Box)

Container 1 (Folder)

"Boy-dello" by Ann Magnuson in "Bust" Issue 5

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115340

Unit Date Winter/Spring 1995

Mixed Materials 3 (Box)

Container 2 (Folder)

"Transgressing AIDS: From the NYC Downtown Scene of the Early Eighties to the West Virginia of Today, Actress & Singer Ann Magnuson Lends Her Creative Voice to the Pandemic" by Lester Strong (pgs. 30-35) in "A&U" Issue 183

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115341

Unit Date January 2010

Mixed Materials 3 (Box)

Container 3 (Folder)

"Out to Lunch with Ann Magnuson: The High Priestess of Polyester Tests Hal Rubenstein's Fiber" by Roxanne Lowit (pg. 150) in "Vanity Fair" Volume 50, Number 4

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115342

Unit Date April 1987

Mixed Materials 3 (Box)

Container 4 (Folder)

Editorials by Ann Magnuson from "MAGNET: Real Music Alternatives"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115343

Unit Date ca. 2016

Mixed Materials 3 (Box)

Container 5 (Folder)

"The Women Who Defied Convention to Ignite the '80s Underground" by Roisin McQueirns (section on Magnuson and band "Bongwater" is on pgs. 6-7) from "The Vinyl Factory"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115344

Unit Date 2017/03/08

Mixed Materials 3 (Box)

Container 6 (Folder)

"Dream, July, 2018" by Ann Magnuson from "Country Gone Missing: Nightmares in the Time of Trump"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115345

Unit Date ca. 2018

Mixed Materials 3 (Box)

Container 7 (Folder)

Excerpt from "Andy Warhol Ephemera: Warhol Printed Matter from the Collection of Trey Speegle" mentioning Magnuson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115346

Unit Date 2018

Mixed Materials 3 (Box)

Container 8 (Folder)

Excerpts from "Performance: Live Art Since 1960" by RoseLee Goldberg mentioning Magnuson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115348

Unit Date 1998

Mixed Materials 4 (Box)

Container 1 (Folder)

"Babe in the 'Wood" by Ann Magnuson (pgs. 64-67; Magnuson is also cover image) in "Buzz: The Talk of Los Angeles"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115349

Unit Date March 1993

Mixed Materials 4 (Box)

Container 2 (Folder)

"Mondo Cane a Go-Go" by Ann Magnuson (pg. 27) in "MAO MAG" Volume 1, Issue 2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115350

Unit Date Spring 2004

Mixed Materials 4 (Box)

Container 3 (Folder)

"Ann Magnuson" (pgs. 82-85) in "MAO MAG" Volume 1, Issue 8

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115351

Unit Date Fall 2007

Mixed Materials 4 (Box)

Container 4 (Folder)

"What Kind of Fool Am I?: Ann Magnuson Plays Four of Her Favorite Fools" by David Herskovits (pgs. 20-25) in "Paper" Volume 3, Number 9

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115352

Unit Date April 1987

Mixed Materials 4 (Box)

Container 5 (Folder)

"Hot Kross Over: Redd Kross Is Red Hot Even If They Are from L.A." by Ann Magnuson in "Paper" Secret Issue

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115353

Unit Date May 1985

Mixed Materials 4 (Box)

Container 6 (Folder)

"'I Have a Sex Book, Too': Ann Magnuson Takes on Family Values in Words and Pictures" by David Herskovits and Ann Magnuson (pgs. 20-25; Magnuson is also cover image) in "Paper"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115354

Unit Date October 1992

Mixed Materials 4 (Box)

Container 7 (Folder)

"Editrix of the Year" and "Chief Editrix Catherine's Advice to Young Publishers: How to Make Your Cutting Edge Magazine a Winner!" by Ann Magnuson (pgs. 25-27; Magnuson is also cover image) in "Paper Magazine"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115355

Unit Date June 1990

Mixed Materials 4 (Box)

Container 8 (Folder)

"Moon over Miami: Ann Magnuson on the Rise...and the Making of Susan Seidelman's Next Movie, 'Making Mr. Right'" by Katherine Dieckmann (pgs. 42-47; Magnuson is also in the cover image) in "NY Talk" Volume 3, Number 28

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115356

Unit Date July 1986

Mixed Materials 4 (Box)

Container 9 (Folder)

"Ann Magnuson: The Seduction of 'Jimmy Reardon'" by Kestutis Nakas (pgs. 102-104) in "Interview" Volume 17, Number 9

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115357

Unit Date September 1987

Mixed Materials 4 (Box)

Container 10 (Folder)

"East Village Preservation Society: The 80s East Village Art Scene Is Finally Getting Its Dues from the Museum World" by Richard Metzger (pgs. 112-117) in "Dazed & Confused" Volume 3

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115358

Unit Date 2012/03/07

Mixed Materials 4 (Box)

Container 11 (Folder)

"Ann Magnuson Verbatim" by James Call (unpaginated; Magnuson is also cover image) in "Kulture Deluxe Magazine" Number 1

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115359

Unit Date 1995

Mixed Materials 4 (Box)

Container 12 (Folder)

"Youth. Art. Hype.: A Different Bohemia" by Maureen Dowd (pgs. 26-33, 36-42, 87-89, 100) in "The New York Times Magazine"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115360

Unit Date 1985/11/17

Mixed Materials 4 (Box)

Container 13 (Folder)

"The Village Voice" Volume 28, Number 18 with blurb and photo on a performance by Magnuson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115362

Unit Date 1983/05/03

Mixed Materials 5 (Box)

Container 1 (Folder)

"Ann Magnuson: The High Priestess of Low Life" by Don Shewey (pgs. 38 and 40; Magnuson is also in one of the cover images) in "The Village Voice" Volume 30, Number 34

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115363

Unit Date 1985/08/20

Mixed Materials 5 (Box)

Container 2 (Folder)

"An East Village Comic Moves Uptown" by Patricia Leigh Brown (pgs. 5 and 19) in "The New York Times"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115364

Unit Date 1987/07/26

Mixed Materials 5 (Box)

Container 3 (Folder)

"It's an Upbeat Weekend for Offbeat Dance" by Jennifer Dunning (pgs. C1 and C21) in "The New York Times Weekend"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115365

Unit Date 1984/11/16

Mixed Materials 5 (Box)

Container 4 (Folder)

"Going to a-Gogh-Gogh" by Hunder Drohojowska (pg. 3) in "Los Angeles Times Calendar"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115366

Unit Date 1992/03/01

Mixed Materials 5 (Box)

Container 5 (Folder)

"LA Weekly" Volume 18, Number 5 (Magnuson is in the cover image)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115367

Unit Date 1995/12/29-1996/01/04

Mixed Materials 5 (Box)

Container 6 (Folder)

"Home Thoughts from a Broad" by John Coulbourn (pg. S6) in "The Toronto Sun"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115368

Unit Date 1993/07/06

Mixed Materials 5 (Box)

Container 7 (Folder)

"Live, You Vixen!: Ann Magnuson Brings Her Lunatic Perspective to the Big Questions" by Jason Anderson (pg. 29; Magnuson is also in the cover image) in "Eye Weekly"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115369

Unit Date 1993/07/08

Mixed Materials 5 (Box)

Container 8 (Folder)

"Home Alone I with Ann Magnuson" by Gillian G. Gaar (pgs. 26-27; Magnuson is also in the cover image) in "The Rocket"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115370

Unit Date August 1993

Mixed Materials 5 (Box)

Container 9 (Folder)

"Ann Magnuson" by Tony Heilberg (pgs. 8-9; Magnuson is also in one of the cover images) in "East Village Eye"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115371

Unit Date August 1983

Mixed Materials 5 (Box)

Container 10 (Folder)

Series 2. Performance and Other Posters (box 6)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115325

Unit Date 1991-2018

Mixed Materials 6 (Box)

Scope and Contents

This series includes posters advertising various performances of Magnuson's and one commemorating Magnuson's induction into the West Virginia Music Hall of Fame.

The Night Gallery Coca Cabana Performance Cabaret, Center on Contemporary Art performance poster (3 copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115372

Unit Date 1991

Mixed Materials 6 (Box)

Container 1 (Folder)

"The Luv Show: Six Nights of Luv" by Ann Magnuson at Luna Park performance poster

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115373

Unit Date November 1996

Mixed Materials 6 (Box)

Container 2 (Object)

"Dueling Harps" performance poster

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115374

Unit Date ca. 2007-2008

Mixed Materials 6 (Box)

Container 3 (Object)

"Ann Magnuson and Adam Dugas: Dueling Harps" at the Roy and Edna Disney CalArts Theater (REDCAT) performance poster

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115375

Unit Date 2008/10/17-2008/10/18

Mixed Materials 6 (Box)

Container 4 (Object)

"Ann Magnuson Presents an Evening of SurRURALism" poster (2 copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115376

Unit Date undated

Mixed Materials 6 (Box)

Container 5 (Object)

"Ann Magnuson: 2018 Inductee, West Virginia Music Hall of Fame" poster

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115377

Unit Date 2018

Mixed Materials 6 (Box)

Container 6 (Object)

Series 3. Performance Programs and Related Material (box 7)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115326

Unit Date 1981-2017

Mixed Materials 7 (Box)

Scope and Contents

This series includes programs and other promotional materials from Magnuson's performances.

"Rave Mom" programs, promotional temporary tattoos, stickers, and promotional flyers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115378

Unit Date 2001

Mixed Materials 7 (Box)

Container 1 (Folder)

"Back Home Again (Dreaming of Charleston)" program and promotional flyers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115379

Unit Date 2009

Mixed Materials 7 (Box)

Container 2 (Folder)

"The Luv Show" performance flyers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115380

Unit Date 1995-1996

Mixed Materials 7 (Box)

Container 3 (Folder)

Flyers for assorted horror-related performances

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115381

Unit Date undated

Mixed Materials 7 (Box)

Container 4 (Folder)

"The Andy and Edie Show" by Ann Magnuson and Joey Arias at Luna Park in West Hollywood, CA performance flyers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115382

Unit Date ca. 1993-2000

Mixed Materials 7 (Box)

Container 5 (Folder)

"Ann Does David Bowie" promotional flyers and other material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115383

Unit Date 2011

Mixed Materials 7 (Box)

Container 6 (Folder)

"Duelling Harps" program and other promotional material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115384

Unit Date 2008

Mixed Materials 7 (Box)

Container 7 (Folder)

"You Could Be Home Now" programs and other material (including a Playbill from the production at the Joseph Papp Public Theater)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115385

Unit Date 1990-1993

Mixed Materials 7 (Box)

Container 8 (Folder)

"A Christmas Special," The Kitchen performance program

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115386

Unit Date 1981/12/18-1981/12/19

Mixed Materials 7 (Box)

Container 9 (Folder)

Program and promotional flyer from a performance by Ann Magnuson and John Sex in Japan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115387

Unit Date ca. 1985

Mixed Materials 7 (Box)

Container 10 (Folder)

"High Desert Test Sites CB08" program booklet

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115388

Unit Date 2008

Mixed Materials 7 (Box)

Container 11 (Folder)

"Pretty Songs & Ugly Stories" performance programs and promotional flyer

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115389

Unit Date 2006-2007

Mixed Materials 7 (Box)

Container 12 (Folder)

"Four Dogs and a Bone" Playbill program

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115395

Unit Date April 1994

Mixed Materials 7 (Box)

Container 13 (Folder)

"The Vagina Monologues" Playbill program

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115396

Unit Date December 2000

Mixed Materials 7 (Box)

Container 14 (Folder)

Assorted performance programs and promotional flyers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115397

Unit Date 1997-2017

Mixed Materials 7 (Box)

Container 15 (Folder)

Series 4. Audiovisual Material (box 7)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115327

Unit Date 1995-2019

Mixed Materials 7 (Box)

Scope and Contents

This series includes copies of Magnuson's studio albums and LPs and digital versions of several music videos.

"The Luv Show" audiocassette and CD

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115390

Unit Date 1995

Mixed Materials 7 (Box)

Container 16 (Folder)

"Moonage Daydream" CD by Ann Magnuson and the Luv Show Family Swingers (2 copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115391

Unit Date 1997

Mixed Materials 7 (Box)

Container 17 (Folder)

"Pretty Songs & Ugly Stories" CD

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115392

Unit Date 2006

Mixed Materials 7 (Box)

Container 18 (Folder)

"Dream Girl" CD (2 copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115393

Unit Date 2016

Mixed Materials 7 (Box)

Container 19 (Folder)

"The Jobriath Medley" CD and digital download card [digital files are also available]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115394

Unit Date 2012

Mixed Materials 7 (Box)

Container 20 (Folder)

"Cynical Girl" music video (song on the album "Pretty Songs & Ugly Stories") [digital file]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115403

Unit Date ca. 2006

"I Met an Astronaut" music video and history (song on the album "Pretty Songs & Ugly Stories") [digital files]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115404

Unit Date ca. 2006

"A Night Flight Exclusive: 'How to Be a New Wave Video Slut,' Starring Ann Magnuson as 'Fallopia'" captured website page [digital files]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115405

Unit Date 2019

"The Jobriath Medley" [digital files]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141827

Unit Date 2012

"Woman's Picture" [digital file]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141829

Unit Date 2011

Scope and Contents

This is a digitized version of the disc in box 8, folder 6.

Series 5. Ephemera and Other Material (box 7)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115328

Unit Date ca. 1973-1987, 2018-2019

Mixed Materials 7 (Box)

Scope and Contents

This series includes ephemera documenting Magnuson's life and career, including a biography focusing on Magnuson's West Virginia ties and other such material.

Photographs, correspondence, and "West Virginia-centric" biography (includes digital copies of the photographs and correspondence)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115398

Unit Date ca. 1973-1987, 2019

Mixed Materials 7 (Box)

Container 21 (Folder)

"The Sun Don't Care" lyric sheets and other material from the "Sunshine Bag," including embroidered patches and "Dream Girl" album cover stickers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115399

Unit Date undated

Mixed Materials 7 (Box)

Container 22 (Folder)

Club 57 monthly calendar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115400

Unit Date 2018

Mixed Materials 7 (Box)

Container 23 (Folder)

"The 2 Stendig Statement" furniture catalog (with images of Magnuson)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/115401

Unit Date undated

Mixed Materials 7 (Box)

Container 24 (Folder)

Series 6. Addenda of 2020-2021 (box 8 and oversize)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/199164

Unit Date 1984-2020

Mixed Materials 8 (Box)

Mixed Materials Oversize Folder 1 (Folder)

Scope and Contents

This series consists of addenda donated in 2020-2021. It includes event posters, publicity items, published work by or about Ann Magnuson, and other material.

Publications and Exerpts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/199165

Unit Date 1984-2020

Mixed Materials 8 (Box)

Container 1 - 4 (Folder)

Performance Programs and Related Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/199166

Unit Date 1995-2015

Mixed Materials 8 (Box)

Container 5 (Folder)

Audiovisual Items

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/199167

Unit Date 1987-2011

Mixed Materials 8 (Box)

Container 6 (Folder)

Ephemera and Other Items

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/199168

Unit Date 2020

Mixed Materials 8 (Box)

Container 7 (Folder)

Performance Posters

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/199169

Unit Date undated

Mixed Materials Oversize Folder 1 (Folder)