

Chris Sarandon, Actor, Papers A&M 4299

Chris Sarandon, Actor, Papers
1926-2024 and undated



Title Statement

Chris Sarandon, Actor, Papers A&M 4299

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Descriptive Summary

Unit ID

A&M 4299

Unit ID

[Archival Resource Key](#)

Unit ID

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Unit ID

[Previous Archival Resource Key](#)

Unit ID

/repositories/2/resources/6369

Unit Date

1926-2024 and undated

Unit Date

1975-2010

Language

English .

Creator

Sarandon, Chris

Extent

7.71 Linear Feet 6 record cartons, 15 in. each; 1 document case, 2.5 in.

Physical Location

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Repository

West Virginia and Regional History Center

Administrative Information

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Biographical / Historical

Chris Sarandon was born and raised in southern West Virginia, the son of Christopher Sarandonethes (the son shortened it to "Sarandon") and Cliffie (nee Cardiullias), who were restaurateurs in Beckley, WV. After graduating from Woodrow Wilson High in 1960, Chris attended West Virginia University in Morgantown earning a degree in speech. Continuing his education on the post-graduate level, Chris received a masters degree in theater at Catholic University in Washington D.C. Sarandon would subsequently appear in roles on stage, television, and movies throughout a varied and successful career. He is best known for many outstanding performances, such as: in *Dog Day Afternoon* (1975) playing Al Pacino's transgender partner which earned Sarandon an academy award nomination; his role as Prince Humperdinck in the Rob Reiner's pop-culture hit, *The Princess Bride*; and providing the voice for Jack Skellington in Tim Burton's holiday favorite, *The Nightmare Before Christmas*.

Scope and Contents

Papers of Chris Sarandon, Academy Award nominee for Best Supporting Actor, *Dog Day Afternoon* (1975) and star of numerous movies and television shows. This collection contains videos of the actor's filmography, a selection of scripts, and other papers from movies and television. To a lesser extent, the collection also includes correspondence to and from Chris Sarandon, notes and outlines authored by Chris Sarandon regarding scripts and script changes, and some photographic material.

The Addendum of 2025 February 19 includes assorted scripts for projects directed by and starring Sarandon, including the musicals *Preludes* by Dave Malloy and *Nick and Nora* by Arthur Laurents, Richard Maltby, Jr., and Charles Strouse; the play *Not Someone like Me* by Susan Rice (produced/directed by Sarandon at WVU); and the script for the 2020 virtual table read of the movie *The Princess Bride* as a fundraiser for the Wisconsin Democratic party. Also includes voice lines from the recording of Jack Skellington's lines in the video game "Disney Dreamlight Valley" and other printed material.

Description of Subordinate Components

Series 1. Audio/Visual Materials (Boxes 1-4)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145475

Unit Date 1978-2004 and undated

Mixed Materials 1 (Box)

Mixed Materials 2 (Box)

Mixed Materials 3 (Box)

Microform 4 (Box)

Scope and Contents

This series consists of video cassette tapes of movies, television shows, and other productions starring Chris Sarandon. This series is found in Box 1, Folder 1 - Box 4, Folder 4.

"You Can't Go Home Again", Type C videotape

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145486

Unit Date 1978

Mixed Materials 1 (Box)

Container 1 (Folder)

"Tale of Two Cities", Type C videotape

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145490

Unit Date 1980

Mixed Materials 1 (Box)

Container 2 (Folder)

"The Day Christ Died", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145507

Unit Date 1980

Mixed Materials 1 (Box)

Container 3 (Folder)

"Protocol", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145503

Unit Date 1984

Mixed Materials 1 (Box)

Container 4 (Folder)

"This Child is Mine", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145488

Unit Date 1985

Mixed Materials 1 (Box)

Container 5 (Folder)

"Goodbye Miss 4th of July", VHS (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145504

Unit Date 1988

Mixed Materials 1 (Box)

Container 6 (Folder)

"Goodbye Miss 4th of July", VHS (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150237

Unit Date 1988

Mixed Materials 1 (Box)

Container 7 (Folder)

"Tailspin - Behind the Korean Airline Tragedy", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145479

Unit Date 1989 May 24

Mixed Materials 1 (Box)

Container 8 (Folder)

"Shangri - La-Plaza", VHS (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145480

Unit Date 1990

Mixed Materials 1 (Box)

Container 9 (Folder)

"Shangri - La-Plaza", VHS (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150238

Unit Date 1990

Mixed Materials 1 (Box)

Container 10 (Folder)

"Stranger Within", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145505

Unit Date 1990

Mixed Materials 1 (Box)

Container 11 (Folder)

"Whispers", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145496

Unit Date 1990

Mixed Materials 1 (Box)

Container 12 (Folder)

"Picket Fences", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145484

Unit Date 1993

Mixed Materials 2 (Box)

Container 1 (Folder)

"For The Love of Aaron", VHS

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150239

Unit Date 1993 June 29

Mixed Materials 2 (Box)

Container 2 (Folder)

"David's Mother", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145508

Unit Date 1994

Mixed Materials 2 (Box)

Container 3 (Folder)

"Cybertech P.D.", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145483

Unit Date 1996 January 12

Mixed Materials 2 (Box)

Container 4 (Folder)

"Road Ends", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145487

Unit Date 1997

Mixed Materials 2 (Box)

Container 5 (Folder)

"Reaper", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145493

Unit Date 1998 February 20

Mixed Materials 2 (Box)

Container 6 (Folder)

"American Perfekt", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145489

Unit Date 1998 March 9

Mixed Materials 2 (Box)

Container 7 (Folder)

"The Practice - The Trial", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145510

Unit Date 1998 March 18

Mixed Materials 2 (Box)

Container 8 (Folder)

"The Practice - Cloudy With a Chance of Membranes", VHS

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150240

Unit Date 1998 March 18

Mixed Materials 2 (Box)

Container 9 (Folder)

"Chicago Hope - Austin Space", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145509

Unit Date 1998

Mixed Materials 2 (Box)

Container 10 (Folder)

"Let the Devil Wear Black", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145481

Unit Date 1999

Mixed Materials 2 (Box)

Container 11 (Folder)

"Stark Raving Mad - Fish Out of Water", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145494

Unit Date 1999 October 26

Mixed Materials 2 (Box)

Container 12 (Folder)

"The Race Against Time", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145492

Unit Date 2000 May 17

Mixed Materials 2 (Box)

Container 13 (Folder)

"The Griffin and the Minor Canon", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145498

Unit Date 2001

Mixed Materials 3 (Box)

Container 1 (Folder)

"The Court - Life Sentence", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145491

Unit Date 2002 March 26

Mixed Materials 3 (Box)

Container 2 (Folder)

"The Court - Due Process", VHS

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150241

Unit Date 2002

Mixed Materials 3 (Box)

Container 3 (Folder)

"The Court - A Wing & A Prayer", VHS

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150242

Unit Date 2002

Mixed Materials 3 (Box)

Container 4 (Folder)

"The Court - Snakes in the Grass", VHS

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150243

Unit Date 2002

Mixed Materials 3 (Box)

Container 5 (Folder)

"Slaves of New York", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145506

Unit Date 2004 June 3

Mixed Materials 3 (Box)

Container 6 (Folder)

"A Murderous Affair", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145499

Unit Date undated

Mixed Materials 3 (Box)

Container 7 (Folder)

"Lincoln", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145478

Unit Date undated

Mixed Materials 3 (Box)

Container 8 (Folder)

"Just Cause - Select Scenes/Clips", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145482

Unit Date undated

Mixed Materials 3 (Box)

Container 9 (Folder)

"Perversion of Science - Episode 106 - Panic", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145502

Unit Date undated

Mixed Materials 3 (Box)

Container 10 (Folder)

"Judging Amy - Who Shot Dick", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145495

Unit Date undated

Mixed Materials 3 (Box)

Container 11 (Folder)

"Judging Amy - The Extinction of the Dinosaurs", VHS

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150244

Unit Date undated

Mixed Materials 3 (Box)

Container 12 (Folder)

"Judging Amy - Can They Do That With Vegetables?", VHS

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150245

Unit Date undated

Mixed Materials 3 (Box)

Container 13 (Folder)

"Frankenstein", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145497

Unit Date undated

Mixed Materials 4 (Box)

Container 1 (Folder)

"Forced March", VHS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145501

Unit Date undated

Mixed Materials 4 (Box)

Container 2 (Folder)

"The Underworld - Pilot", VHS (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145500

Unit Date undated

Mixed Materials 4 (Box)

Container 3 (Folder)

"The Underworld - Pilot", VHS (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150246

Unit Date undated

Mixed Materials 4 (Box)

Container 4 (Folder)

Series 2. Printed Materials, Scripts (Boxes 4-5)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145476

Unit Date 1926, 1975-2010

Mixed Materials 4 (Box)

Mixed Materials 5 (Box)

Scope and Contents

This series consists of scripts related to the filmography of Chris Sarandon. Notable scripts include, "Dog Day Afternoon" (1975), "The Princess Bride" (1987), and "The Nightmare Before Christmas" (1993).

Script, "Broadway" (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145511

Unit Date 1926

Mixed Materials 4 (Box)

Container 5 (Folder)

Script, "Dog Day Afternoon" (autographed by Al Pacino)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145512

Unit Date 1975

Mixed Materials 4 (Box)

Container 6 (Folder)

Script, "Tale of Two Cities"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145514

Unit Date 1980

Mixed Materials 4 (Box)

Container 7 (Folder)

Script, "Osterman Weekend"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145515

Unit Date 1983

Mixed Materials 4 (Box)

Container 8 (Folder)

Script, "Fright Night"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145516

Unit Date 1985

Mixed Materials 4 (Box)

Container 9 (Folder)

Script, "Frankenstein"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145517

Unit Date 1984

Mixed Materials 4 (Box)

Container 10 (Folder)

Script, "Liberty"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145518

Unit Date 1985

Mixed Materials 4 (Box)

Container 11 (Folder)

Script, "The Princess Bride"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145519

Unit Date 1987

Mixed Materials 4 (Box)

Container 12 (Folder)

Script, "Goodbye Miss Fourth of July"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145520

Unit Date 1988

Mixed Materials 4 (Box)

Container 13 (Folder)

Script, "Star Trek: Deep Space Nine- Rivals"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145521

Unit Date 1993

Mixed Materials 4 (Box)

Container 14 (Folder)

Script, "The Nightmare Before Christmas"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145522

Unit Date 1993

Mixed Materials 4 (Box)

Container 15 (Folder)

Script, "The Vampire Wars"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145523

Unit Date 1994

Mixed Materials 4 (Box)

Container 16 (Folder)

Script, "Cybertech P.D."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145524

Unit Date 1995

Mixed Materials 4 (Box)

Container 17 (Folder)

Script, "Tales from the Crypt - Bordello of Blood"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145525

Unit Date 1995

Mixed Materials 4 (Box)

Container 18 (Folder)

Script, "Little Men"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145526

Unit Date 1996

Mixed Materials 4 (Box)

Container 19 (Folder)

Script, "The Underworld"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145527

Unit Date 1997

Mixed Materials 5 (Box)

Container 1 (Folder)

Script, "The Practice - Cloudy With A Chance of Membranes"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145529

Unit Date 1997

Mixed Materials 5 (Box)

Container 2 (Folder)

Script, "Let the Devil Wear Black"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145530

Unit Date 1998

Mixed Materials 5 (Box)

Container 4 (Folder)

Script, "Felicity", two episodes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145531

Unit Date 1999

Mixed Materials 5 (Box)

Container 5 (Folder)

Script, "Stark Raving Mad - Fish Out of Water"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145532

Unit Date 1999

Mixed Materials 5 (Box)

Container 6 (Folder)

Script, "ER - The Greatest of Gifts"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145533

Unit Date 2000

Mixed Materials 5 (Box)

Container 7 (Folder)

Script, "Stark Raving Mad - The Big Finish"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145534

Unit Date 2000

Mixed Materials 5 (Box)

Container 8 (Folder)

Script. "Nausicaa"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145535

Unit Date 2003

Mixed Materials 5 (Box)

Container 9 (Folder)

Script, "Loggerheads"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145537

Unit Date 2005

Mixed Materials 5 (Box)

Container 10 (Folder)

Script, "Light in the Piazza"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145536

Unit Date 2005

Mixed Materials 5 (Box)

Container 11 (Folder)

Script, "Law and Order: Special Victims Unit"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145538

Unit Date 2006

Mixed Materials 5 (Box)

Container 12 (Folder)

Script, "Cyrano de Bergerac" Acts I-V (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145539

Unit Date 2007

Mixed Materials 5 (Box)

Container 13 (Folder)

Script, "Cyrano de Bergerac" Acts I-V (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150254

Unit Date 2007

Mixed Materials 5 (Box)

Container 14 (Folder)

Script, "Safe"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145540

Unit Date 2010

Mixed Materials 5 (Box)

Container 15 (Folder)

Series 3. Printed Materials, General (Box 5)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150647

Unit Date 1984-2005

Mixed Materials 5 (Box)

Scope and Contents

This series contains various movie promotions and flyers for films related to Chris Sarandon. Also prominent in the series are staff and crew lists accompanied by budgets and shooting locations for movies and television shows featuring Chris Sarandon.

Staff and crew lists for "Fright Night"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150255

Unit Date 1984 December 13

Mixed Materials 5 (Box)

Container 16 (Folder)

"Fright Night" movie booklet with cast and crew credits

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150256

Unit Date 1985

Mixed Materials 5 (Box)

Container 17 (Folder)

"Fright Night" newspaper article

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150257

Unit Date undated

Mixed Materials 5 (Box)

Container 18 (Folder)

Shoot schedule for "Miss 4th of July"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150258

Unit Date 1988 June 1

Mixed Materials 5 (Box)

Container 19 (Folder)

Staff and crew lists for "Miss 4th of July"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150259

Unit Date 1988 June 4

Mixed Materials 5 (Box)

Container 20 (Folder)

"The Nightmare Before Christmas" Disney Adventures magazine article

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150260

Unit Date 1993 November

Mixed Materials 5 (Box)

Container 21 (Folder)

"The Nightmare Before Christmas" Cinefantastique magazine article

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150261

Unit Date 1993 December

Mixed Materials 5 (Box)

Container 22 (Folder)

"The Nightmare Before Christmas" TV promo transcripts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150262

Unit Date 1993

Mixed Materials 5 (Box)

Container 23 (Folder)

"The Nightmare Before Christmas" production information booklet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150263

Unit Date 1993

Mixed Materials 5 (Box)

Container 24 (Folder)

"The Nightmare Before Christmas" movie posters and folders

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150264

Unit Date undated

Mixed Materials 5 (Box)

Container 25 (Folder)

Production memo for "The Vampire Wars"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150265

Unit Date 1995 October 19

Mixed Materials 5 (Box)

Container 26 (Folder)

Crew list for "Little Men"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150266

Unit Date 1996 October 29

Mixed Materials 5 (Box)

Container 27 (Folder)

Acting agreement for Dennis Hopper, "Road Ends"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150267

Unit Date 1996 December 11

Mixed Materials 5 (Box)

Container 28 (Folder)

Budget and shooting locations for "Road Ends" (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150268

Unit Date 1996-1997

Mixed Materials 5 (Box)

Container 29 (Folder)

Budget and shooting locations for "Road Ends" (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150269

Unit Date 1996-1997

Mixed Materials 5 (Box)

Container 30 (Folder)

Contact sheet & production staff lists for "Road Ends"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150270

Unit Date undated

Mixed Materials 5 (Box)

Container 31 (Folder)

Casting list for "Road Ends"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150271

Unit Date undated

Mixed Materials 5 (Box)

Container 32 (Folder)

Poster for "Little Men"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150272

Unit Date 1997

Mixed Materials 5 (Box)

Container 33 (Folder)

Map of shooting locations

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150273

Unit Date 1998

Mixed Materials 5 (Box)

Container 34 (Folder)

Schedule and script changes for "The Light in the Piazza"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150395

Unit Date 2005

Mixed Materials 5 (Box)

Container 35 (Folder)

Playbill for "The Light in the Piazza"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150396

Unit Date 2005 December

Mixed Materials 5 (Box)

Container 36 (Folder)

Sheet music for "The Light in the Piazza"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150397

Unit Date undated

Mixed Materials 5 (Box)

Container 37 (Folder)

Items related to the Lincoln Center Theater in New York, New York

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150398

Unit Date ca. 2000s

Mixed Materials 5 (Box)

Container 38 (Folder)

Series 4. Correspondence (Box 5)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145477

Unit Date ca. 1993-2003 and undated

Mixed Materials 5 (Box)

Scope and Contents

Series consists mostly of professional correspondence to Chris Sarandon covering film premieres and acting roles along with with one personal letter written by Chris Sarandon.

Professional correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150399

Unit Date 1993-2003

Mixed Materials 5 (Box)

Container 39 (Folder)

Personal correspondence - Letter to "Tom"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150400

Unit Date 1996 October 22

Mixed Materials 5 (Box)

Container 40 (Folder)

Series 7. Oversized Material (Box 6)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/150253

Unit Date 1976

Mixed Materials 6 (Box)

Scope and Contents

Contains one script for the 1976 movie "Lipstick" starring Chris Sarandon among others.

Script, "Lipstick" (with "Lipstick" binder)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/145513

Unit Date 1975

Mixed Materials 6 (Box)

Container 1 (Folder)

Addendum of 2025 February 19, Scripts and Other Printed Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/232094

Unit Date circa 1991-2024 and undated

Mixed Materials 7 (Box)

Scope and Contents

Assorted scripts for projects directed by and starring Sarandon, including the musicals Preludes by Dave Malloy and Nick and Nora by Arthur Laurents, Richard Maltby, Jr., and Charles Strouse; and ; the play Not Someone like Me by Susan Rice (produced/directed by Sarandon at WVU); and the script for the 2020 virtual table read of the movie The Princess Bride as a fundraiser for the Wisconsin Democratic party. Also includes voice lines from the recording of Jack Skellington's lines in the video game "Disney Dreamlight Valley" and other printed material.