

Paul Atkins, Journalism Professor, Papers A&M 4235

Paul Atkins, Journalism Professor, Papers
circa 1860-2019



Title Statement

Paul Atkins, Journalism Professor, Papers A&M 4235

Publication Statement

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Descriptive Summary

Unit ID

A&M 4235

Unit ID

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Unit Date

circa 1860-2019

Language

English .

Creator

Atkins, Paul A.

Creator

Atkins, Mildred

Extent

21.04 Linear Feet 15 document cases, 5 in. each; 2 document cases, 2.5 in. each; 9 record cartons, 15 in. each; 1 small flat storage box, 1.5 in.; 3 small flat storage boxes, 3 in. each; 1 large flat storage box, 1.5 in.; 8 large flat storage boxes, 3 in. each; unboxed artifacts, including a bust of Perly Isaac Reed, typewriter, telephone, and walking cane

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

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Preferred Citation

[Description and date of item], [Box/folder number], Paul Atkins, Journalism Professor, Papers, A&M 4235, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Scope and Contents

Professional and family papers of Paul Atkins, a journalism professor at West Virginia University who retired after 33 years of service. Also includes papers of his wife Mildred, who was an artist.

This collection is minimally processed.

box 1; newspaper inserts regarding history of and tourism in West Virginia, including the Civil War in WV; ca. 1960-1970

box 1; framed photo of Paul Atkins

box 1; framed artwork by Mildred Atkins

box 1; poster with drawing of a mill by Marcia Sontheimer; ca. 1970s

box 1; other material

box 2; narrative regarding Paul Atkins in WWII

box 2; 1st Cavalry Division Association, Membership Directory (filed with WWII narrative)

box 2; history of Daily Athenaeum (includes many items); ca. 1900-1980

box 2; family genealogy from bible pages

box 2; Civil War Roundtable, Morgantown -- conference material; 2004-2008

box 2; Woodburn Association of Neighbors (includes minutes, correspondence, etc.); 2006-2010

box 3; thesis by Paul Atkins regarding the Virginia Secession Convention; 1950

box 3; lecture notes for journalism 227, historical newspapers concerning American journalism; ca. 1970s

box 3; subject files (includes publications and other material regarding West Virginia University, and journalism in general, among other topics); ca. 1960-2010

box 4; papers of Mildred Atkins (includes brochures and clippings regarding arts and crafts in West Virginia, and the artwork of Mildred Atkins); ca. 1970-1995

box 4; recipes collected by Mildred Atkins; undated

box 5; slides of artworks by Mildred Atkins; 1976

box 5; diploma earned by Mildred Atkins; 1976

box 5; exhibit sign-in book

box 5; textile notebook

box 5; obituary and funeral program for Paul Atkins (includes biographical information); 2019/02/21

box 6; miscellaneous publications regarding journalism or West Virginia history; ca. 1980-2005

box 7; miscellaneous publications regarding West Virginia history and tourism (brochures, booklets); ca. 1958-2005

box 8; artifact -- WWII duffle bag owned by Paul Atkins; 1940s

box 8; artifact -- Dominion Post totebag (Morgantown newspaper); undated

box 9; artifact -- art textile by Mildred Atkins; undated

box 9; artifact -- oval frame (for large tintype located in box 22 of this collection)

box 10; Society of Professional Journalists -- publications

box 10; Battle of Point Pleasant -- clippings; 1974

box 10; recipes (6 pages in 1 folder); ca. 1890-1910

box 10; plaque; 1993

box 11; photographs (many are identified, includes a CDV, cabinet cards, and prints); ca. 1860-1960

box 11; sympathy cards; 1965

box 12; Society of Professional Journalists -- book entitled "Talent, Truth and Energy"; 1984

box 12; Atkins family genealogy book; 1991

box 12; "The Record" (literary publication of John Marshall High School); 1930s

box 12; publications on West Virginia topics (including history and journalism); ca. 1960-1995

box 12; publications on journalism; ca. 1960-1995

box 13; photographs -- family, Germany after World War II; 1940s-1970s

box 14; distinguished teaching in journalism award (includes clippings and letters); 1981

box 15; photographs -- portraits of family members

box 15; vhs tapes -- topics include WVU football game and Forks of Cheat, among others

box 15; audio cassette tapes -- topics include West Virginia History and dulcimer music

box 15; souvenir -- Japanese flag from World War II

box 15; microfilm -- sampling of historical newspapers

box 15; other material

box 16; photographs -- miscellaneous family pictures

box 17; miscellaneous publications regarding West Virginia history and tourism (brochures, booklets)

box 17; "Hellraiser" (historical novel re Mother Jones) by Jerry Ash (autographed copy)

box 17; "Peaceful Patriot" (re Thomas Bennett) by Bonni McKeown (autographed copy)

box 18; glass plate negatives -- Sisson family of Richmond, Virginia (includes key in first folder); ca. 1901-1914

box 19; letter blocks for printing

box 19; funeral autograph book

box 19; miscellaneous correspondence

box 19; World War II portrait of Paul Atkins

box 19; family portrait including Paul Atkins

box 19; High School diploma from Welch High School for Paul Atkins; 1942

box 19; artifacts -- wooden shoes; 1940s

box 19; journal or diary by Mildred Atkins; 1951

box 19; three books on tin collecting

box 20; Dietzgen drawing tools

box 20; postcard booklet (5 items, including Charleston, Parkersburg, and other locations)

box 20; photographic portrait of the Johnsons

box 20; two vinyl disc recordings of folk music (including singer Patrick Gainer, and dulcimer player Worley Gardner)

box 20; cased photograph -- ambrotype of unidentified woman; ca. 1860

box 20; photograph albums

box 20; negatives

box 20; framed "Theorem Painting" by Virginia Leitch Hiss

box 21; Mildred Atkins material (includes information on ceramics, West Virginia Artist and Craftsmen Guild, spinning and weaving, etc.)

box 22; tintype portrait of female, 6 1/2 in. x 8 1/2 in. (originally in oval frame in box 9); ca. 1870-1890

box 22; autograph book of Emma Farish; 1879

box 22; cabinet card photo of mother of Emma Farish Sisson

box 22; three southern cookbooks, including "Cooking in Richmond, Virginia" (1948), etc.

box 22; thesis by Paul Atkins, "Henry Wise and the Virginia Secession Convention, February 13 - April 17, 1861"

box 22; other material

box 23; maps and brochures regarding West Virginia University (WVU) and Morgantown

box 23; travel diaries

box 23; Mountaineer Week programs (1970s)

box 23; WVU Journalism alumni lists

box 23; other material

oversize box 24; World War II US Army carrying case

oversize box 24; drawing of Paul Atkins

oversize box 24; diploma earned by Paul Atkins

oversize box 24; group photograph including father of Paul Atkins

oversize box 24; other material

oversize box 25; full WWII US Army cavalry uniform issued to Paul Atkins

oversize box 26; WWII US Army jacket issued to Paul Atkins

box 27, folders 1-4; Mildred Atkins scrapbook, newspaper clippings, and arts and crafts photographs; 1976-1980, undated

box 27, folders 5-9; Miscellaneous pictures and 35mm slides (includes 1 daguerreotype, 1 Morgantown postcard, 3 watercolor prints of West Virginia University buildings [Chitwood, Dairy Farm, Mountainlair], 1 art print, 35mm slides [9 items], and 1 glass plate negative)

box 27, folders 10-11; Photographs related to Paul Atkins and a certificate of appreciation to Paul Atkins from the National World War II Museum

box 27, folder 12; Arthurdale material (includes newspaper clippings titled: 1. "Arthurdale 1940s movie series lets reviewers go back in time"; 2. "There were no books, no supplies, Arthurdale residents learned with hands-on lessons"; and 3. "Eleanor Roosevelt helped for cooperative community". Also includes a driving tour map and an Arthurdale program); 2006, undated

box 27, folder 13; news bulletin regarding Mother Jones research by professor Edward Steel; 1986

box 27, folders 14-15; Inserts from a family Bible (published in 1887) found in the Atkins house as well as copies of a family record from the Bible documenting the Sisson family in the period ca. 1860-1890.

box 27, folder 16; Artifacts (includes six rulers for Linotype and Intertype typesetting [typesetting] machines); undated

box 28; Kodak Carousel Transvue 80 Slide tray with slides of Mildred Atkins's pottery and/or ceramic work, and related images; ca. 1970s

box 28; two binders of 35mm slides, including images of 1. textiles, pottery, and ceramics (1970s), and 2. the Philippines and New Guinea (1980s); ca. 1970-1990

box 29; five miscellaneous books titled: "A Farang from Virginia"; ca. 2000, "Images of America: Arthurdale"; ca. 2007, "West Virginia Yesterday and Today"; ca. 1931, "Giving Back: Reflections on the Eberly Legacy"; ca. 2010, and "A Book for Kappa Sigma Pledges"; ca. 1947

box 30; six miscellaneous books including: two cookbooks, two poetry books ("Make Bright the Arrows" by Edna St. Vincent Millay; ca. 1940, a book of Portuguese sonnets; undated), "Stories from the Bible"; ca. 1929, and an Atkins family genealogy; ca. 1975

box 31; a leather Dominion Post satchel; undated

box 32; a family Bible; ca. 1887

box 33; wooden stamps for printing letters and numbers (these likely belonged to Mildred)

box 34; funeral of Paul Atkins -- folded flag; 2019

box 34; funeral of Paul Atkins -- shell casings from 21 gun salute (in small box); 2019

box 34; WWII -- purple heart; ca. 1940s

box 34; WWII -- discharge servic record; ca. 1940s

box 34; WWII -- medals (in small box); ca. 1940s

box 34; WWII -- belt; ca. 1940s

box 34; West Virginia University -- Diploma, Bachelor of Science in Journalism; 1949

oversize box 35; WWII -- army jacket with insignia; ca. 1940s

unboxed; artifact -- Royal typewriter; undated

unboxed; artifact -- wallphone; ca. 1900-1930

unboxed; artifact -- bust of Perly Isaac Reed, founder of WVU School of Media; undated

unboxed; artifact -- walking cane made of wood; undated