

West Virginia Folklife Program Collection A&M 4224

West Virginia Folklife Program Collection
1965-2021 and undated



Title Statement

West Virginia Folklife Program Collection A&M 4224

Author: Staff of the West Virginia & Regional History Center

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1549 University Ave.
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wvrhcref@westvirginia.libanswers.com
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Descriptive Summary

Unit ID

A&M 4224

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Unit Date

1965-2021 and undated

Unit Date

2016-2021 and undated

Language

English .

source

West Virginia Folklife Program

Extent

262.11 Gigabytes 2503 files (formats include .pdf, .tiff, .jpeg, .wav, .mov, and .mp4)

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

Researchers may remotely access digitized materials by visiting <https://wvfolklife.lib.wvu.edu/>

Conditions Governing Use

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Immediate Source of Acquisition

Permanent deposit from the West Virginia Folklife Program of the West Virginia Humanities Council, 2016.

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Biographical / Historical

The West Virginia Folklife Program, a project of the West Virginia Humanities Council, works to document, sustain, present, and support West Virginia's vibrant cultural heritage and living traditions. West Virginia Folklife is supported by a partnership with the West Virginia Department of Arts, Culture & History, Mid Atlantic Arts' Central Appalachia Living Traditions, and the National Endowment for the Arts (NEA) Folk & Traditional Arts Program.

The West Virginia Humanities Council employed West Virginia's first state folklorist, Emily Hilliard, who established the West Virginia Folklife Program and directed the program from 2015 to 2021. In 2022, ethnomusicologist and folklorist Jennie Williams joined the council staff and serves as the current state folklorist, as of 2025.

Scope and Contents

Digital photographs, video recordings, oral history recordings and transcripts, folk music recordings and more collected as part of the West Virginia Folklife Program at the West Virginia Humanities Council. These recordings and files were generated by folklore fieldwork and programs conducted by the West Virginia Folklife Program state folklorist and other West Virginia Humanities Council staff, interns, and contracted professional folklorists and photographers.

This field research focuses on the traditional and vernacular music, dance, crafts, foodways, and material culture of the people of West Virginia, from long settled to new immigrant communities, as well as the traditional culture, beliefs, occupational skills, and expressive traditions of tradition bearers and cultural communities across West Virginia.

Keywords

Crafts.

Folk music -- West Virginia

Food habits

Folk music

West Virginia Folklife Program