

Pearl S. Buck, Author, Literary Manuscripts A&M 4052

Pearl S. Buck, Author, Literary Manuscripts
circa 1923-2014



Title Statement

Pearl S. Buck, Author, Literary Manuscripts A&M 4052

Author: Staff of the West Virginia & Regional History Center

Publication Statement

Publisher: West Virginia and Regional History Center

1549 University Ave.
P.O. Box 6069
Morgantown, WV 26506-6069
Business Number: 304-293-3536
wvrhcref@westvirginia.libanswers.com
URL: <https://wvrhc.lib.wvu.edu>



2014/10/13

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-06-18 13:50:12 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

A&M 4052

Unit ID

[Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

/repositories/2/resources/5375

Unit Date

circa 1923-2014

Unit Date

circa 1923-1973

Language

English .

Abstract

Literary manuscripts of Pearl S. Buck (1892-1973), an American fiction writer and humanitarian who won the Pulitzer Prize in 1932 and the Nobel Prize in Literature in 1938. She is best known for her novels about peasant life in China. The collection includes the great majority of manuscripts comprising Buck's literary works, including her novels, non-fiction, children's books, and short stories, as well as articles and speeches, among other material. There is also material about Pearl Buck. Formats include holographs, typescripts, typescript carbons, mixed manuscripts, galleys, and more. Prominent topics of Buck's literary works include: Chinese history, politics, and culture; American culture; international relations; adoption; children with disabilities; women's rights; and writing. The collection also includes material regarding the Pearl S. Buck Birthplace Foundation, Pearl Buck as an author, and other subjects. For additional material, see A&M 727, Pearl S. Buck, Author. Papers (1930-1976, undated).

Extent

36.7 Linear Feet 36 ft. 8 in. (74 document cases, 5 in. each; 2 document cases, 2.5 in. each; 1 flat storage box, 5 in.; 2 flat storage boxes, 1.5 in. each; 3 record cartons, 15 in. each; 7 large flat storage boxes, 1.5 in. each)

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

The following folders are restricted. Please contact the West Virginia & Regional History Center in advance to request access:

Box 73, Folder 310

Box 74, Folder 333

Box 75, Folder 346

Box 76, Folders 359-362

Researchers may access digitized materials by requesting to view the materials in person by appointment or remotely by contacting the West Virginia & Regional History Center reference department.

Conditions Governing Use

Permission to publish or reproduce is required from the copyright holder. For more information, please see the Permissions and Copyright page on the West Virginia and Regional History Center website.

Preferred Citation

[Description and date of item], [Box/folder number], Pearl S. Buck, Author, Literary Manuscripts, A&M 4052, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Biographical / Historical

Pearl Sydenstricker Buck was born in Hillsboro, West Virginia, in 1892 to Caroline Stulting Sydenstricker and Absalom Sydenstricker, Southern Presbyterian missionaries who returned to China shortly after their daughter's birth. Pearl was raised and educated in Chinkiang (Zhenjiang), China, but studied in the United States at Randolph Macon Women's College in Lynchburg, Virginia, when she was seventeen. She returned to China after her graduation in 1914, and in 1917 Pearl married agricultural economist and missionary John Lossing Buck. The Bucks lived in Nansuchou (Nanxuzhou) in rural Anhwei (Anhui) Province and later in Nanking (Nanjing), China, until 1934. They had one biological daughter, Carol, who had severe intellectual and physical disabilities, and adopted another daughter, Janice.

Pearl began writing about Chinese peasant life and culture and the interactions between East and West in the

1920s, and her first novel, *East Wind, West Wind*, was published in 1930. She published the bestselling and Pulitzer Prize-winning novel *The Good Earth* in 1931, and went on to write more than seventy novels, plays, and short stories and to author numerous articles and essays. Other early books include *Sons* (1932), *A House Divided* (1935), *The First Wife and Other Stories* (1933), *All Men are Brothers* (1933, translation), *The Mother* (1934), *The Exile* (1936), *Fighting Angel* (1936), and *This Proud Heart* (1938). In 1938, Pearl Buck became the first woman to receive the Nobel Prize in Literature.

By 1935, Pearl had divorced her first husband and married her publisher and editor, Richard J. Walsh. They settled at Green Hills Farm in Bucks County, Pennsylvania, to be close to Carol, and the couple adopted six more children. Pearl was a prolific writer, and most of her fiction remained set in China and the Far East. Other novels include *Dragon Seed* (1942), *Pavilion of Women* (1946), *God's Men* (1951), *Come, My Beloved* (1953), *Imperial Woman* (1956), *Letter from Peking* (1957), and *The Living Reed* (1963). Due to personal and political circumstances, Pearl never returned to China after she left in 1934.

Pearl campaigned tirelessly for issues related to Chinese human rights, interracial understanding, and orphaned and disabled children for the rest of her life. In 1949, she founded Welcome House, the first interracial adoption agency in the United States. In 1964, she established the Pearl S. Buck Foundation to provide medical care and education for Amerasian children. Pearl also championed civil rights and women's rights in the United States.

Richard Walsh died in 1960, and in the early 1960s Pearl began a loving relationship with lifelong friend William Ernest Hocking that lasted until Hocking's death in 1966. By 1969, Pearl had moved to Danby, Vermont. Pearl S. Buck died in Vermont in 1973 and is buried at Green Hills Farm in Pennsylvania.

After her death, ownership of Pearl Buck's literary manuscripts was disputed, and eventually awarded to the Pearl S. Buck Birthplace Foundation, which were temporarily stored in the Pfeiffer Library at West Virginia Wesleyan College in Buckhannon, WV until the partnership between these two institutions and the WVRHC was formed in 2014, which led to the transfer of the collection to WVU.

Scope and Contents

Literary manuscripts of Pearl S. Buck (1892-1973), an American fiction writer and humanitarian who won the Pulitzer Prize in 1932 and the Nobel Prize in Literature in 1938. She is best known for her novels about peasant life in China.

The collection includes the great majority of manuscripts comprising Buck's literary works, including her novels, non-fiction, children's books, and short stories, as well as articles and speeches, among other material. There is also material about Pearl Buck.

Formats include holographs, typescripts, typescript carbons, mixed manuscripts, galleys, and more.

Prominent topics of Buck's literary works include: Chinese history, politics, and culture; American culture; international relations; adoption; children with disabilities; women's rights; and writing. The collection also includes material regarding the Pearl S. Buck Birthplace Foundation, Pearl Buck as an author, and other subjects.

For additional material, see A&M 727, Pearl S. Buck, Author, Papers.

Overview of Record Series:

The collection includes eight series:

Series 1. Novels; ca. 1930-1973.

Series 2. Non-fiction; ca. 1936-1972.

Series 3. Children's Books; ca. 1940-1967.

Series 4. Translation; ca. 1933.

Series 5. Collections of Short Stories; ca. 1934-1973.

Series 6. Other Works; ca. 1923-1967, 2014.

Series 7. Miscellaneous; ca. 1960-2014.

Series 8. Oversized; ca. 1930-1995.

Series 1-5 include the bulk of Buck's published books in draft form. The cataloging information for these series was drawn from Mary Lee Welliver's thesis, *Pearl S. Buck's Manuscripts: The Harvest of Half a Century* (see series 7, box 71, folder 284). Some of the drafts are deemed "original" -- for more information on how

this conclusion was reached, please see pages 17-18 of the thesis. Series 6 includes drafts of works that were not cataloged in Welliver's thesis.

Since many of Buck's drafts are undated, date ranges given in the series descriptions are based in part on dates of publication. Also, page counts have not been verified.

Manuscripts from the collection were originally housed in 273 large numbered envelopes. The original envelope numbers have been retained as folder numbers, and the original envelopes have been moved to boxes 83-86.

Regarding terminology in this finding aid:

"Galley" indicates a preliminary version of a publication meant for review and copyediting, printed on oversize paper.

"Paged galleys" indicates galleys where pagination has been added, and the number of pages reflects that pagination.

"Unpaged galleys" lack page numbers, and are counted by the number of leaves referred to as "galley pp.".

"Holograph" indicates an entirely handwritten work (as opposed to typescript).

"Manuscript" is used in the general sense to include holographs, typescripts, and galleys.

"PSB" stands for Pearl S. Buck.

Separated Materials

Signed letter to Rare Signatures, A&M 435:

Signed letter from Pearl Buck to Otto Whittaker, with signed enclosure, dated 1967.

Book to Book Collection:

Crouch, Archie R. Scholars' Guide to China Mission Resources in the Libraries and Archives of the United States. Princeton, NJ: Princeton University Press, 1983.

Related A&M Collections

727

Keywords

China -- Fiction

China -- Foreign Relations -- United States

China -- In literature

China

Hillsboro (W. Va.)

United States -- Foreign Relations -- China

United States -- Relations -- China

West Virginia - Writers.

Amerasians

Authors, American -- West Virginia

Children with mental disabilities

Human rights advocacy

Intercountry adoption

Interracial adoption

Literature and society -- China

Literature and society -- United States

Novelists, American -- 20th century -- Correspondence

Novelists, American -- West Virginia

Women novelists, American -- 20th century

Women social reformers -- United States

Pearl S. Buck Birthplace Foundation

West Virginia Wesleyan College

Buck, Pearl S. (Pearl Sydenstricker), 1892-1973

Description of Subordinate Components

Series 1. Novels

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60791

Unit Date ca. 1930-1973

Scope and Contents

Includes holographs, typescripts, typescript carbons, mixed manuscripts, and galleys for more than thirty of Buck's published novels. Many address the topic of Chinese peasant life. Some works are represented by multiple drafts, and some include corrections and revisions by the author.

Highlights include:

paged galleys of Buck's first novel, *East Wind, West Wind*;

a typescript of *Sons*;

original holograph and typescripts of *The Patriot*;

typescripts of *The Angry Wife*, her only novel set in West Virginia and one of many written under the pseudonym John Sedges; and

multiple drafts of *Imperial Woman*.

Additional drafts, outlines, and synopses for novels and novellas can also be found in Series 6, Other Works. Galleys and galley proofs can be found in Series 8, Oversized.

A House Divided, New York: John Day, 1935; Mixed manuscript, 400 pp., many handwritten corrections. Inserts include: handwritten pgs.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60799

Mixed Materials 23 (Box)

Container 106.1-106.2 (Folder)

Bright Procession, New York: John Day, 1952. (John Sedges, pseudonym) (Other title: Strong Son); First typescript carbon, 271 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60800

Mixed Materials 9 (Box)

Container 40.1-40.2 (Folder)

Bright Procession, New York: John Day, 1952. (John Sedges, pseudonym) (Other title: Strong Son); Typescript carbon, 150 pp., serialized version published in the Companion as "Strong Son." Additional Miscellaneous Pages: 23 pp. Includes correspondence regarding edits (1951)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60801

Unit Date 1951, undated

Mixed Materials 10 (Box)

Container 41 (Folder)

Bright Procession, New York: John Day, 1952. (John Sedges, pseudonym) (Other title: Strong Son); Typescript carbon, 271 pp., few corrections, basically the same as #40

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60802

Mixed Materials 10 (Box)

Container 42 (Folder)

China Flight, Philadelphia: Triangle Publishing Co., 1945.; Original typescript, approximately 230 pp., many corrections by PSB. May include inserts. See #61.3 III for additional inserts.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60803

Mixed Materials 13 (Box)

Container 61.1 (Folder)

China Flight, Philadelphia: Triangle Publishing Co., 1945.; Typescript carbon (file copy), 256 pp., moderate corrections. Same as #62 I. Inserts: typed 5 pp. Additional Miscellaneous Pages: serial outline for Collier's, 15 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60804

Mixed Materials 13 (Box)

Container 61.2 (Folder)

China Flight, Philadelphia: Triangle Publishing Co., 1945.; 5 pp. typescript with many corrections, 5 pp. handwritten inserts., and 1 p. handwritten note of instructions to secretary

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60805

Mixed Materials 13 (Box)

Container 61.3 (Folder)

China Flight, Philadelphia: Triangle Publishing Co., 1945.; Typescript carbon, 256 pp., moderate corrections. Inserts: typed 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60806

Mixed Materials 13 (Box)

Container 62.1 (Folder)

China Flight, Philadelphia: Triangle Publishing Co., 1945.; Typescript carbon, incomplete copy, 232 pp. Missing: p. 2.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60807

Mixed Materials 14 (Box)

Container 62.2 (Folder)

China Sky, Philadelphia: Triangle Publishing Co., 1942.; Original holograph, approximately 200 pp. (includes 5 typed pages), serial version, many corrections by PSB. Inserts: handwritten 4 pp. Additional Miscellaneous Pages: Outline of remaining action (inserted at p. 107), 6 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60808

Mixed Materials 13 (Box)

Container 59.1-59.2 (Folder)

China Sky, Philadelphia: Triangle Publishing Co., 1942.; Typescript carbon, 229 pp., serial version, moderate corrections. Inserts: typed 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60809

Mixed Materials 13 (Box)

Container 60 (Folder)

Command the Morning, New York: John Day, 1959.; Typescript, 364 pp., moderate corrections. Additional Miscellaneous Pages: 9 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60810

Mixed Materials 11 (Box)

Container 54.1-54.3 (Folder)

Command the Morning, New York: John Day, 1959.; Original typescript, 294 pp., many corrections by PSB. Missing pages: 268, 283-288? Inserts: handwritten 12 pp., typed 19 pp. Also includes handwritten note from PSB(?) signed PSW.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60811

Mixed Materials 12 (Box)

Container 55.1-55.2 (Folder)

Command the Morning, New York: John Day, 1959.; Typescript carbon, 200 pp., incomplete

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60812

Mixed Materials 12 (Box)

Container 56.1 (Folder)

Death in the Castle, New York: John Day, 1965.; Mixed typescript and typescript carbon, 245 pp., publisher's manuscript, moderate corrections by editor. Additional Miscellaneous Pages: Preliminary pages and layouts, 7 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60813

Mixed Materials 14 (Box)

Container 64.1-64.2 (Folder)

Death in the Castle, New York: John Day, 1965.; Unpaged galleys, 85 galley pp., few corrections. Additional Miscellaneous Pages: Author's handwritten note, 1 p.; first page of book (printed); layout for title page. Moved to box 77a, folder 3

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60814

Mixed Materials 14 (Box)

Container 64.3 (Folder)

Death in the Castle, New York: John Day, 1965.; Paged galleys, 248 pp. Moved to box 77a, folder 4

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60815

Mixed Materials 14 (Box)

Container 64.4 (Folder)

Dragon Seed, New York: John Day, 1942.; Original typescript, 377 pp., many corrections and revisions by PSB. Inserts: handwritten 8 pp., typed 18 pp. (folder 1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60816

Mixed Materials 14 (Box)

Container 70.1 (Folder)

Dragon Seed, New York: John Day, 1942.; Original typescript, 377 pp., many corrections and revisions by PSB. Inserts: handwritten 8 pp., typed 18 pp. (folder 2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60817

Mixed Materials 15 (Box)

Container 70.2 (Folder)

Dragon Seed, New York: John Day, 1942.; Mixed manuscript (typescript 26 pp., typescript carbon 120 pp.), 146 pp., incomplete. Missing pages: 27-223, 343-435. Inserts: typed 21 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60818

Mixed Materials 15 (Box)

Container 71 (Folder)

Dragon Seed, New York: John Day, 1942.; Typescript carbon, 148 pp., incomplete, publisher's manuscript, installments 3-6 of serialized version (for Asia Magazine?), many revisions. Missing pages: 1-75. Inserts: typed 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60819

Mixed Materials 15 (Box)

Container 72.1 (Folder)

Dragon Seed, New York: John Day, 1942.; Typescript carbon, 69 pp., incomplete, serialized version. Missing pages: 1-112, 182-223

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60820

Mixed Materials 15 (Box)

Container 72.2 (Folder)

Dragon Seed, New York: John Day, 1942.; Typescript carbon, 437 pp., moderate corrections. Inserts: typed 30 pp. Marked as carbon III.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60821

Mixed Materials 15 (Box)

Container 74.1-74.2 (Folder)

Dragon Seed, New York: John Day, 1942.; Typescript carbon, 27 pp., incomplete, first installment only of serialized version.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60822

Mixed Materials 16 (Box)

Container 74.3 (Folder)

Dragon Seed, New York: John Day, 1942.; Typescript carbon, 112 pp., incomplete, carbon copy of publisher's manuscript #76 above

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60823

Mixed Materials 16 (Box)

Container 74.4 (Folder)

Dragon Seed, New York: John Day, 1942.; Typescript carbon, 240 pp., incomplete. Missing pages: 27-223. Inserts: typed 30 pp. Marked as carbon II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60824

Mixed Materials 16 (Box)

Container 75 (Folder)

Dragon Seed, New York: John Day, 1942.; Typescript, 438 pp., publisher's manuscript, many corrections and revisions. Inserts: typed 27 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60825

Mixed Materials 16 (Box)

Container 76.1-76.3 (Folder)

East Wind, West Wind, New York: John Day, 1930.; Paged galleys, 277 pp., few corrections. Additional Miscellaneous Pages: Preliminary pages & layouts (original), 5 pp.; preliminary pages (printed), 5 pp. Moved to box 77b, folder 1;

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60826

Mixed Materials 17 (Box)

Container 81.1 (Folder)

East Wind, West Wind, New York: John Day, 1930.; Paged galleys, 251 pp., few corrections, Book-of-the-Month edition only. Moved to box 77b, folder 2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60827

Mixed Materials 17 (Box)

Container 81.2 (Folder)

God's Men, New York: John Day, 1951.; Mixed manuscript of typescripts, typescript carbons, holographs, & retyped inserts and pages, approximately 145 pp., incomplete

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60828

Mixed Materials 20 (Box)

Container 96.1-96.2 (Folder)

God's Men, New York: John Day, 1951.; Typescript carbon, 588 pp., few corrections. Inserts: typed 3 pp. Additional Miscellaneous Pages: extra copies of inserts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60829

Unit Date 1950

Mixed Materials 20 (Box)

Container 97.1-97.3 (Folder)

God's Men, New York: John Day, 1951.; Original mixed manuscript (typed 339 pp., handwritten 18 pp.), 355 pp., many corrections & revisions by PSB. Inserts: handwritten 25 pp., typed 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60830

Mixed Materials 21 (Box)

Container 98.1-98.2 (Folder)

God's Men, New York: John Day, 1951.; Mixed manuscript, 110 pp., incomplete, many handwritten corrections, last part of manuscript missing. Inserts: handwritten 14 pp., typed 33 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60831

Mixed Materials 66 (Box)

Container 269 (Folder)

Imperial Woman, New York: John Day, 1956.; Typescript carbon, 604 pp., moderate corrections. Inserts: typed 3 pp. carbon copy of #112 above.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60832

Unit Date 1955

Mixed Materials 24 (Box)

Container 108.1-108.4 (Folder)

Imperial Woman, New York: John Day, 1956.; Original mixed manuscript, approximately 316 pp., incomplete, many corrections & revisions by PSB. Missing pages: 1-149, 326, 340-384. Inserts: handwritten 14 pp., typed 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60833

Mixed Materials 24 (Box)

Container 109.1-109.2 (Folder)

Imperial Woman, New York: John Day, 1956.; Mixed manuscript, 578 pp. (typed 575, handwritten 3), second draft, many corrections & revisions by PSB. Missing pages: 354-389. Inserts: handwritten 38 pp., typed 10 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60834

Mixed Materials 25 (Box)

Container 110.1-110.4 (Folder)

Imperial Woman, New York: John Day, 1956.; Typescript, 604 pp., printer's manuscript, few corrections. Inserts: typed 7 pp. Additional Miscellaneous Pages: preliminary pages, 6 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60835

Mixed Materials 26 (Box)

Container 112.1-112.4 (Folder)

Kinfolk, New York: John Day, 1949. (Other title: The Bridge); Typescript carbon (last typing), 525 pp., few corrections, carbon copy of #118.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60836

Unit Date 1948

Mixed Materials 27 (Box)

Container 115.1-115.4 (Folder)

Kinfolk, New York: John Day, 1949. (Other title: The Bridge); Typescript carbon (second typing), 544 pp. (same as 121 II)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60837

Mixed Materials 27 (Box)

Container 116.1-116.3 (Folder)

Kinfolk, New York: John Day, 1949. (Other title: The Bridge); Typescript carbon, 525 pp., few corrections, carbon copy of #118.1-118.3.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60838

Mixed Materials 27 (Box)

Container 117.1-117.3 (Folder)

Kinfolk, New York: John Day, 1949. (Other title: The Bridge); Typescript, 525 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60839

Unit Date 1948

Mixed Materials 28 (Box)

Container 118.1-118.3 (Folder)

Kinfolk, New York: John Day, 1949. (Other title: The Bridge); Original mixed manuscript, 450 pp., many corrections & revisions by PSB. Inserts: handwritten 3 pp., typed 9 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60840

Mixed Materials 28 (Box)

Container 119.1-119.3 (Folder)

Kinfolk, New York: John Day, 1949. (Other title: The Bridge); Typescript carbon, 525 pp., few corrections, carbon copy of #118.1-118.3.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60841

Mixed Materials 28 (Box)

Container 120.1 (Folder)

Kinfolk, New York: John Day, 1949. (Other title: The Bridge); Typescript carbon, 525 pp., few corrections, carbon copy of #118.1-118.3.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60842

Mixed Materials 29 (Box)

Container 120.2-120.4 (Folder)

Kinfolk, New York: John Day, 1949. (Other title: The Bridge); Mixed manuscript, 487 pp., file copy with many corrections & revisions by PSB. Inserts: handwritten 54 pp., typed 13 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60843

Mixed Materials 29 (Box)

Container 121.1-121.3 (Folder)

Kinfolk, New York: John Day, 1949. (Other title: The Bridge); Typescript carbon (second typing), 544 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60844

Mixed Materials 30 (Box)

Container 121.4-121.7 (Folder)

Letter from Peking, New York: John Day, 1957; Original container for typescript with publisher label

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60845

Mixed Materials 30 (Box)

Container 123.1 (Folder)

Letter from Peking, New York: John Day, 1957; Typescript of novel, 193 pp., few corrections. Additional Miscellaneous Pages: memorandum

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60846

Mixed Materials 30 (Box)

Container 123.2 (Folder)

Mandala, New York: John Day, 1970.; Facsimile (burned copy) of typescript, 389 pp., moderate corrections. Inserts: typed 9 pp. (copy of #277)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60847

Mixed Materials 32 (Box)

Container 130.1-130.2 (Folder)

Mandala, New York: John Day, 1970.; Facsimile (burned copy) of typescript, 389 pp., moderate corrections. Inserts: typed 20 pp. (copy of #277, but with additional revisions.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60848

Mixed Materials 33 (Box)

Container 131.1-131.2 (Folder)

Mandala, New York: John Day, 1970.; Typescript, 389 pp., moderate corrections by PBS. Inserts: typed 9 pp., facsimile of pp. 358-389, 31 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60849

Mixed Materials 69 (Box)

Container 277.1-277.3 (Folder)

Other Gods, New York: John Day, 1940 (Serialized Good Housekeeping, 12/38-5/39 under title American Legend); Original mixed manuscript, 207 pp. (handwritten 168, typed 39), incomplete, serialized version, moderate corrections by PSB. Missing pages: 1-110, 149-177.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60850

Mixed Materials 8 (Box)

Container 32.1-32.2 (Folder)

Other Gods, New York: John Day, 1940 (Serialized Good Housekeeping, 12/38-5/39 under title American Legend); Original holograph, 53 pp., incomplete, many handwritten corrections by PSB

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60851

Mixed Materials 37 (Box)

Container 150 (Folder)

Other Gods, New York: John Day, 1940 (Serialized Good Housekeeping, 12/38-5/39 under title American Legend); Typescript (original typing), 513 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60852

Mixed Materials 37 (Box)

Container 151.1-151.4 (Folder)

Pavilion of Women, New York: John Day, 1946.; Typescript carbon, 457 pp., incomplete, moderate corrections. Missing pp.: 256-318. (Same as #183)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60853

Mixed Materials 1 (Box)

Container 8.1-8.3 (Folder)

Pavilion of Women, New York: John Day, 1946.; Typescript carbon, 457 pp., moderate corrections. Additional Miscellaneous Pages: 10 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60854

Mixed Materials 46 (Box)

Container 183.1-183.3 (Folder)

Pavilion of Women, New York: John Day, 1946.; Typescript, 145 pp., incomplete, many handwritten corrections, contains sections of original manuscript. Missing pages: 1-257.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60855

Mixed Materials 66 (Box)

Container 273 (Folder)

Peony, New York: John Day, 1948; Typescript carbon of novel, 401 pp., moderate corrections. Insert: typed 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60856

Mixed Materials 29 (Box)

Container 120.5-120.7 (Folder)

Peony, New York: John Day, 1948; Typescript of novel, 415 pp., working manuscript, moderate corrections by PSB. Insert: typed 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60857

Mixed Materials 39 (Box)

Container 158.1-158.2 (Folder)

Peony, New York: John Day, 1948; Typescript of serialized version of novel, 232 pp., moderate revisions by PSB. Additional Miscellaneous Pages: approximately 41 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60858

Mixed Materials 39 (Box)

Container 159 (Folder)

Peony, New York: John Day, 1948; Typescript of serialized version of novel, 191 pp., few corrections. Insert: typed 1 p. Additional Miscellaneous Pages: extra copies of Foreword and p. 1.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60859

Mixed Materials 40 (Box)

Container 160.1 (Folder)

Peony, New York: John Day, 1948; Typescript carbon of serialized version, of novel, 191 pp., same as #160.1 I. Insert: typed 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60860

Mixed Materials 40 (Box)

Container 160.2 (Folder)

Peony, New York: John Day, 1948; Mixed manuscript of novel, 185 pp., incomplete, many handwritten corrections by PSB. Last 2/5 of manuscript missing. Inserts: handwritten 14 pp., typed 18 pp. Additional Miscellaneous Pages: 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60861

Mixed Materials 40 (Box)

Container 164 (Folder)

Peony, New York: John Day, 1948; Typescript carbon, 415 pp., few corrections, copy of #158, but with fewer corrections. Final typing. Missing page: 153. Insert: typed 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60862

Mixed Materials 41 (Box)

Container 166.1-166.2 (Folder)

Portrait of a Marriage, New York: John Day, 1945 (Other titles: Our Daily Bread; serialized in Redbook as "A Man's Daily Bread."); Typescript carbon, 266 pp. (facsimile of 169A)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60863

Mixed Materials 42 (Box)

Container 168 (Folder)

Portrait of a Marriage, New York: John Day, 1945 (Other titles: Our Daily Bread; serialized in Redbook as "A Man's Daily Bread."); Original holograph, 80 pp., many corrections & revisions by PSB

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60864

Mixed Materials 42 (Box)

Container 169.1 (Folder)

Portrait of a Marriage, New York: John Day, 1945 (Other titles: Our Daily Bread; serialized in Redbook as "A Man's Daily Bread."); Mixed manuscript, 362 pp. (typescript carbon 96 pp., handwritten inserts 266 pp.) many corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60865

Mixed Materials 42 (Box)

Container 169.2-169.3 (Folder)

Portrait of a Marriage, New York: John Day, 1945 (Other titles: Our Daily Bread; serialized in Redbook as "A Man's Daily Bread."); Typescript, 266 pp., moderate corrections by PSB. Inserts: handwritten 4 pp. Additional Miscellaneous Pages: 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60866

Mixed Materials 42 (Box)

Container 169.4-169.5 (Folder)

Portrait of a Marriage, New York: John Day, 1945 (Other titles: Our Daily Bread; serialized in Redbook as "A Man's Daily Bread."); Typescript carbon, 172 pp., incomplete, few corrections, last half of manuscript missing (carbon copy of 169A)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60867

Mixed Materials 59 (Box)

Container 235.1 (Folder)

Sons, New York: John Day, 1932; Typescript, 433 pp., publisher's manuscript, few handwritten corrections. Insert: typed 1 p. (Typed by PSB in China)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60868

Mixed Materials 50 (Box)

Container 197.1-197.2 (Folder)

Sylvia, published in Japanese only (Published serially in Redbook, 1951, as "No Time for Love."); Original mixed manuscript, 95 pp. (handwritten 4 pp., typed 95 pp.), incomplete, many handwritten corrections & revisions by PSB. Missing pages: 1-61. Inserts: handwritten 6 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60869

Mixed Materials 66 (Box)

Container 272.1 (Folder)

Sylvia, published in Japanese only (Published serially in Redbook, 1951, as "No Time for Love."); Typescript, 23 pp., incomplete, last part of manuscript missing.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60870

Mixed Materials 66 (Box)

Container 272.2 (Folder)

Sylvia, published in Japanese only, 195? (Published serially in Redbook, 1951, as "No Time for Love."); Typescript carbon, 176 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60871

Mixed Materials 60 (Box)

Container 238.1 (Folder)

The Angry Wife, New York: John Day, 1947. (John Sedges, pseudonym); Typescript, 323 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60872

Mixed Materials 6 (Box)

Container 26.1-26.2 (Folder)

The Angry Wife, New York: John Day, 1947. (John Sedges, pseudonym); Typescript carbon, 323 pp., few corrections, carbon copy of #26 above

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60873

Mixed Materials 7 (Box)

Container 27 (Folder)

The Angry Wife, New York: John Day, 1947. (John Sedges, pseudonym); Typescript carbon, 325 pp., publisher's manuscript, few corrections, carbon copy of #26 above

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60874

Unit Date 1947

Mixed Materials 7 (Box)

Container 28 (Folder)

The Angry Wife, New York: John Day, 1947. (John Sedges, pseudonym); Original typescript, first draft, 314 pp., many corrections and revisions by PSB. Inserts: typed 10 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60875

Mixed Materials 7 (Box)

Container 29.1-29.2 (Folder)

The Hidden Flower, New York: John Day, 1952 (Other title: Lennie); Typescript, 286 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: publisher's dummy, 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60876

Unit Date 1951

Mixed Materials 21 (Box)

Container 100.1-100.2 (Folder)

The Hidden Flower, New York: John Day, 1952 (Other title: Lennie); Mixed manuscript, 267 pp., many corrections by PSB, Inserts: handwritten 2 pp., typed 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60877

Mixed Materials 23 (Box)

Container 107.1-107.2 (Folder)

The Living Reed, New York: John Day, 1963.; Typescript, 629 pp., publisher's manuscript, moderate revisions. Inserts: typed 16 pp. Additional Miscellaneous Pages: handwritten publishing layouts 11 pp., letter to Mrs. Richard J. Walsh (Pearl S. Buck) 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60878

Mixed Materials 32 (Box)

Container 128.1-128.4 (Folder)

The Living Reed, New York: John Day, 1963.; Typescript of foreword and epilogue, 16 pp., memorandum to Mrs. Shaddinger, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60879

Mixed Materials 32 (Box)

Container 128.5 (Folder)

The Living Reed, New York: John Day, 1963.; Unpaged galleys, 190 galley pp., few corrections. Moved to box 78b, folder 1.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60880

Mixed Materials 32 (Box)

Container 129.1 (Folder)

The Living Reed, New York: John Day, 1963.; Paged galleys, 478 pp. (160 galley pp.). Moved to box 78b, folder 2.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60881

Mixed Materials 32 (Box)

Container 129.2 (Folder)

The Long Love, New York: John Day, 1949 (John Sedges, pseudonym); Typescript (typescript 365 pp. and paged galleys 19 pp.), publisher's manuscript, moderate corrections. Missing page: 256. Inserts: typed 15 pp. Additional Miscellaneous Pages: Preliminary, 7 pp. Oversized paged galleys and page plates moved to box 78a, folder 2.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60882

Mixed Materials 31 (Box)

Container 126.1-126.2 (Folder)

The Long Love, New York: John Day, 1949 (John Sedges, pseudonym); Mixed manuscript, mostly typescript carbon, 365 pp., few corrections. Inserts: typed 12 pp. Additional Miscellaneous Pages: extra copies of inserts; note to Mrs. Shaddinger from PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60883

Unit Date 1949

Mixed Materials 31 (Box)

Container 127.1-127.2 (Folder)

The Long Love, New York: John Day, 1949 (John Sedges, pseudonym); Typescript carbon, 365 pp., few corrections. Inserts: typed 14 pp. Same as #127.1-127.2 I.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60884

Unit Date 1938

Mixed Materials 31 (Box)

Container 127.3-127.4 (Folder)

The Long Love, New York: John Day, 1949 (John Sedges, pseudonym); Mixed manuscript, approximately 190 pp., incomplete, many handwritten corrections & revisions by PSB. Inserts: handwritten 19 pp., typed 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60885

Unit Date 1934

Mixed Materials 66 (Box)

Container 270.1 (Folder)

The Long Love, New York: John Day, 1949 (John Sedges, pseudonym); Original typescript, approximately 190 pp., incomplete, many corrections & revisions by PSB. Inserts: handwritten 19 pp., typed 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60886

Mixed Materials 66 (Box)

Container 270.2 (Folder)

The Long Love, New York: John Day, 1949 (John Sedges, pseudonym); Original typescript, approximately 190 pp., incomplete, many corrections & revisions by PSB. Inserts: handwritten 19 pp., typed 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60887

Mixed Materials 66 (Box)

Container 270.2 (Folder)

The Mother, New York: John Day, 1934; Original typescript, 222 pp., many corrections by PSB. (Original from Nanking, China)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60888

Mixed Materials 35 (Box)

Container 138 (Folder)

The Mother, New York: John Day, 1934; Typescript carbon, 237 pp., publisher's manuscript, many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60889

Mixed Materials 35 (Box)

Container 139 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Facsimile (burned copy) of typescript (#149 as corrected), 262 pp. Insert: typed 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60890

Mixed Materials 36 (Box)

Container 144.1-144.2 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Facsimile (burned copy) of typescript not in this collection, 338 pp., publisher's manuscript, few handwritten corrections. Additional Miscellaneous Pages: preliminary material, 6 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60891

Mixed Materials 36 (Box)

Container 145.1-145.2 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Facsimile (burned copy) of typescript (#149 as corrected), 262 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60892

Mixed Materials 37 (Box)

Container 146.1-146.3 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Unpaged galleys, 98 galley pp., few corrections. Moved to box 79a, folder 1.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60893

Mixed Materials 37 (Box)

Container 147.1 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Paged galleys, 255 pp., few corrections. Moved to box 79a, folder 2.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60894

Mixed Materials 37 (Box)

Container 147.2 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Paged galleys, 255 pp., few corrections. Moved to box 79b, folder 1.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60895

Mixed Materials 37 (Box)

Container 148 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Typescript (original), 262 pp. (photocopy 7 pp.), few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60896

Mixed Materials 37 (Box)

Container 149.1-149.2 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Mixed manuscript, 200 pp., many handwritten corrections by PSB and Richard J. Walsh, Jr. Inserts: handwritten 9 pp. Additional Miscellaneous Pages: memo

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60897

Mixed Materials 66 (Box)

Container 267 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Facsimile (burned copy) of #149.1-149.2 as corrected, 262 pp. Insert: typed 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60898

Mixed Materials 69 (Box)

Container 276 (Folder)

The Patriot, New York: John Day, 1939.; Typescript (final draft), 303 pp., few corrections, same as #186 II. Additional Miscellaneous Pages: outline, 20 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60899

Mixed Materials 47 (Box)

Container 184.1-184.2 (Folder)

The Patriot, New York: John Day, 1939.; Typescript, 300 pp., incomplete, moderate corrections. Inserts: Outline for incomplete portion of work, 19 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60900

Mixed Materials 47 (Box)

Container 185.1-185.2 (Folder)

The Patriot, New York: John Day, 1939.; Original holograph (first draft), 221 pp., incomplete, many corrections by PSB. Missing pages: 92-110. Many inserts. Additional Miscellaneous Pages: extra pages, 11 pp.; outline, 12 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60901

Unit Date 1938

Mixed Materials 47 (Box)

Container 186.1-186.2 (Folder)

The Patriot, New York: John Day, 1939.; Typescript, 303 pp., few corrections. Additional Miscellaneous Pages: 37 pp. Inserts: 17 pp. marked as omitted, outline of concluding chapters, 20 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60902

Mixed Materials 48 (Box)

Container 186.3-186.4 (Folder)

The Patriot, New York: John Day, 1939.; Mixed manuscript (second draft), 365 pp (handwritten 182, typed 183), incomplete, many corrections by PSB. Missing Pages: 269-288, 293-300. Inserts: mixed 26 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60903

Mixed Materials 48 (Box)

Container 187.1-187.2 (Folder)

The Patriot, New York: John Day, 1939.; Mixed manuscript, 403 pp. (typescript), publisher's manuscript, many corrections. Inserts: handwritten 2 pp., typed 24 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60904

Mixed Materials 48 (Box)

Container 188.1 (Folder)

The Patriot, New York: John Day, 1939.; Mixed manuscript, 403 pp. (typescript), publisher's manuscript, many corrections. Inserts: handwritten 2 pp., typed 24 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60905

Mixed Materials 49 (Box)

Container 188.2 (Folder)

The Promise, New York: John Day, 1943.; Typescript carbon, 345 pp., few corrections. Inserts: typed 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60906

Mixed Materials 44 (Box)

Container 175.1-175.3 (Folder)

The Promise, New York: John Day, 1943.; Mixed manuscript, approximately 291 pp., many corrections & revisions by PSB. Inserts: handwritten 9 pp., typed 17 pp. Additional Miscellaneous Pages: 21 pp. One oversized unpagged galley moved to box 79b, folder 2.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60907

Mixed Materials 45 (Box)

Container 176.1-176.2 (Folder)

The Promise, New York: John Day, 1943.; Typescript, 245 pp., incomplete, few corrections. Missing pages: 77-108, 141-208. Inserts: typed 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60908

Mixed Materials 45 (Box)

Container 177 (Folder)

The Promise, New York: John Day, 1943.; Typescript and typescript carbon, 277 pp., incomplete, moderate corrections. Missing pages: 73-140.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60909

Mixed Materials 45 (Box)

Container 178 (Folder)

The Rainbow, New York: John Day, 1974 (Other title: Potter's Luck); Typescript and two typescript carbons, 27 pp., incomplete, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60910

Unit Date 1959

Mixed Materials 62 (Box)

Container 250.1 (Folder)

The Three Daughters of Madame Liang, New York: John Day, 1969.; Typescript, 342 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60911

Mixed Materials 52 (Box)

Container 204.1-204.2 (Folder)

The Three Daughters of Madame Liang, New York: John Day, 1969.; Original mixed manuscript of novel, 370 pp., many corrections by PSB. Missing Page: 91.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60912

Mixed Materials 52 (Box)

Container 205.1-205.2 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend or American Argument); Typescript of novel, 447 pp., moderate corrections. (This is the 1942 version later revised and published in 1967)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60913

Mixed Materials 52 (Box)

Container 206.1-206.2 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend or American Argument); Paged galleys, 363 pp., moderate corrections by PSB & Richard J. Walsh. (Unpublished version, edited by Richard J. Walsh Sr.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60914

Mixed Materials 53 (Box)

Container 207.1-207.2 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend or American Argument); Original typescript, 371 pp., few corrections (unrevised copy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60915

Mixed Materials 53 (Box)

Container 208.1-208.2 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend or American Argument); Unpaged galleys, 141 galley proofs, few corrections (Published version). Moved to box 80a, folder 2.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60916

Mixed Materials 53 (Box)

Container 209.1 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend); Typescript carbon, 371 pp. First carbon of #208

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60917

Mixed Materials 7 (Box)

Container 30.1-30.2 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend); Typescript carbon, 373 pp. Second carbon of #208

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60918

Mixed Materials 8 (Box)

Container 31.1-31.2 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend); Unpaged galleys, 121 galley proofs (unpublished version). Moved to oversized box 80a, folder 3.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60919

Mixed Materials 53 (Box)

Container 209.2 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend); Typescript carbon, 372 pp., publisher's manuscript, moderate corrections (possibly typesetter's copy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60920

Mixed Materials 53 (Box)

Container 210.1-210.3 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend); Paged galleys, 383 pp. (Published version). Moved to box 80b, folder 1.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60921

Mixed Materials 53 (Box)

Container 211 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend); Mixed manuscript, 379 pp. Many corrections by PSB. Inserts: handwritten 57 pp. Additional Miscellaneous Pages: 19 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60922

Mixed Materials 54 (Box)

Container 212.1-212.2 (Folder)

The Townsman, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: Monument in Median, Pilgrim's Pride); Paged galleys, 394 pp., many corrections & revisions by PSB. Inserts: typed 20 pp. Moved to box 80b, folder 2.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60923

Mixed Materials 55 (Box)

Container 215.1 (Folder)

The Townsman, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: Monument in Median, Pilgrim's Pride); Typescript, 24 pp., few handwritten corrections, facsimiles of inserts.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60924

Mixed Materials 55 (Box)

Container 215.1 (Folder)

The Townsman, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: Monument in Median, Pilgrim's Pride); Holographs, 5 pp., memos about changes to novel and galley proofs.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60925

Mixed Materials 55 (Box)

Container 215.1 (Folder)

The Townsman, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: Monument in Median, Pilgrim's Pride); Typescript, 8 pp., many handwritten corrections. Cornerstone ending (published). Note: manuscripts contain three different endings PSB suggested for this book: 1. lovers reunited, 2. statue ending, 3. cornerstone ending (published).

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60926

Mixed Materials 55 (Box)

Container 215.1 (Folder)

The Townsman, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: Monument in Median, Pilgrim's Pride); Typescript, 19 pp., few corrections. Facsimiles of galley inserts of statue ending, similar but not facsimiles of actual inserts in the galley

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60927

Mixed Materials 55 (Box)

Container 215.1 (Folder)

The Townsman, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: Monument in Median, Pilgrim's Pride); Typescript, 5 pp., moderate corrections. Facsimiles of pp. 177-181.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60928

Mixed Materials 55 (Box)

Container 215.1 (Folder)

The Townsman, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: Monument in Median, Pilgrim's Pride); Mixed manuscript, 630 pp. (typescript carbon 596 pp., typescript 34 pp.), many corrections PSB. Missing Page: 1. Inserts: handwritten 5 pp., typed 8 pp. (Lovers reunited ending)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60929

Mixed Materials 55 (Box)

Container 215.2-215.5 (Folder)

The Townsman, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: Monument in Median, Pilgrim's Pride); Typescript, 637 pp., few corrections (Lovers reunited ending)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60930

Mixed Materials 55 (Box)

Container 216 (Folder)

The Townsman, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: Monument in Median, Pilgrim's Pride); Typescript carbon, 637 pp., few corrections (Lovers reunited ending).

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60931

Mixed Materials 56 (Box)

Container 217 (Folder)

This Proud Heart, New York: John Day, 1938.; Typescript, 470 pp., few corrections (facsimile of #173)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60932

Mixed Materials 43 (Box)

Container 170.1-170.2 (Folder)

This Proud Heart, New York: John Day, 1938.; Paged galleys, 371 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60933

Mixed Materials 43 (Box)

Container 171.1-171.2 (Folder)

This Proud Heart, New York: John Day, 1938.; Original holograph, 295 pp., incomplete, many corrections by PSB. Missing pages: 38-44, 70-128. Additional Miscellaneous Pages: 9 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60934

Mixed Materials 43 (Box)

Container 172.1-172.2 (Folder)

This Proud Heart, New York: John Day, 1938.; Typescript, 470 pp., possibly publisher's manuscript, few corrections, some by PSB

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60935

Mixed Materials 44 (Box)

Container 173.1-173.2 (Folder)

This Proud Heart, New York: John Day, 1938.; Mixed manuscript, 391 typescript pp., many corrections & revisions by PSB. Inserts: handwritten 115 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60936

Mixed Materials 44 (Box)

Container 174.1-174.3 (Folder)

Series 2. Non-fiction

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60792

Unit Date ca. 1936-1972

Scope and Contents

Includes typescripts, typescript carbons, mixed manuscripts, and holographs for eighteen of Buck's non-fiction works. Topics include Asia, the role of women in American society, racism, children's welfare, and adoption.

Highlights include:

multiple drafts and leather-bound presentations of Buck's manuscripts for the biographies of her parents -- *The Exile* and *The Fighting Angel* -- two novels that helped earn her the 1938 Nobel Prize in Literature;

a mixed manuscript of the book titled *Of Men and Women*;

typescripts of *How it Happens*;

multiple drafts of *The Joy of Children*; and

multiple drafts of her autobiographies, *My Several Worlds* and *A Bridge for Passing*.

Additional non-fiction works can be found in Series 6, Other Works. Galleys of non-fiction works can be found in Series 8, Oversized.

A Bridge for Passing, New York: John Day, 1962 (Other title: Picture in Japan); Typescript carbon, 249 pp., publisher's manuscript, few corrections (also includes 1963 memo regarding filing the manuscript)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60937

Unit Date 1963, undated

Mixed Materials 9 (Box)

Container 39.1-39.2 (Folder)

A Bridge for Passing, New York: John Day, 1962 (Other title: Picture in Japan); Typescript carbon (fourth carbon), 232 pp., moderate corrections. Inserts: typed 10 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60938

Unit Date 1961

Mixed Materials 46 (Box)

Container 182 (Folder)

A Community Success Story: The Founding of the Pearl Buck Center, New York: John Day, 1972 (Other title: The Pearl Buck School in Eugene, Oregon, USA.); Typescript carbon, 160 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60939

Mixed Materials 64 (Box)

Container 263.1-263.2 (Folder)

American Argument, New York: John Day, 1949 (written with Eslanda Robeson); Typescript carbon, 258 pp., many corrections & revisions by PSB & Eslanda Robeson. Inserts: typed 11 pp. Additional Miscellaneous Pages: 65 pp., including "My Two Cents Worth" by Eslanda Robeson.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60940

Mixed Materials 8 (Box)

Container 33.1-33.2 (Folder)

American Argument, New York: John Day, 1949 (written with Eslanda Robeson); Typescript, 258 pp., publisher's manuscript, many corrections & revisions. Inserts: typed 13 pp. Additional Miscellaneous Pages: preliminary pages 6 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60941

Mixed Materials 8 (Box)

Container 34.1-34.2 (Folder)

American Argument, New York: John Day, 1949 (written with Eslanda Robeson); Original mixed manuscript, 232 pp. (handwritten 15, typed 206, photocopy 11), incomplete, many corrections & revisions. Missing: Sec. III and part of Sec. IV. Inserts: handwritten 11 pp., typed 26 pp. Additional Miscellaneous Pages: 23 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60942

Mixed Materials 9 (Box)

Container 35.1-35.2 (Folder)

Children for Adoption, Random House, Inc., 1964; Mixed manuscript, 198 pp. (typed 25, handwritten 4, typescript carbon 169), moderate corrections by PSB. Inserts: handwritten 3 pp., typed 22 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60943

Mixed Materials 10 (Box)

Container 45 (Folder)

China in Black and White, New York: John Day, 1945; Original typescript, 83 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60944

Mixed Materials 10 (Box)

Container 48 (Folder)

Fighting Angel, New York: John Day, 1936 (Other title: Blind Angel: Portrait of a Soul); Typescript, 16 pp., digest of book, many corrections & revisions by PSB. Missing: 16 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60945

Mixed Materials 19 (Box)

Container 90.1 (Folder)

Fighting Angel, New York: John Day, 1936 (Other title: Blind Angel: Portrait of a Soul); Typescript carbon, 21 pp., digest. Missing: 18 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60946

Mixed Materials 19 (Box)

Container 90.1 (Folder)

Fighting Angel, New York: John Day, 1936 (Other title: Blind Angel: Portrait of a Soul); Typescript carbon, 8 pp., digest, incomplete

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60947

Mixed Materials 19 (Box)

Container 90.2 (Folder)

Fighting Angel, New York: John Day, 1936 (Other title: Blind Angel: Portrait of a Soul); Typescript carbon, 15 pp., chapter 2 only.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60948

Mixed Materials 19 (Box)

Container 90.2 (Folder)

Fighting Angel, New York: John Day, 1936 (Other title: Blind Angel: Portrait of a Soul); Typescript, 180 pp., moderate revisions by PSB. Missing: 44 pp. Inserts: handwritten 23 pp., typed 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60949

Mixed Materials 19 (Box)

Container 91 (Folder)

Fighting Angel, New York: John Day, 1936 (Other title: Blind Angel: Portrait of a Soul); Typescript, 225 pp., publisher's manuscript, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60950

Mixed Materials 19 (Box)

Container 92.1-92.2 (Folder)

Fighting Angel, New York: John Day, 1936 (Other title: Blind Angel: Portrait of a Soul); Original holograph, 469 pp., moderate handwritten corrections by PSB. Originally enclosed in green leather binding and green ribbon. See box 68 for green leather binding and ribbon.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60951

Mixed Materials 67 (Box)

Container 274.1-274.19 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Typescript, 257 pp., few corrections, some deletions. Additional Miscellaneous Pages: 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60952

Mixed Materials 17 (Box)

Container 84.1-84.2 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Typescript, 267 pp., publisher's manuscript, moderate corrections, some deletions.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60953

Mixed Materials 18 (Box)

Container 85.1-85.2 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Unpaged galleys, 79 galley pp., few corrections. Moved to box 77b, folder 3

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60954

Mixed Materials 18 (Box)

Container 85.3 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Original holograph, 216 pp. (handwritten by PSB and Theodore F. Harris) and typescript 2 pp., moderate corrections & revisions by PSB. Inserts: handwritten 22 pp., typed 1 p. Additional Miscellaneous Pages: 35 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60955

Mixed Materials 18 (Box)

Container 86.1-86.2 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Mixed manuscript, 207 pp. (typescript carbon 178 pp., typed 29 pp.), many corrections & revisions by PSB and Theodore F. Harris. Inserts: handwritten 17 pp., typed 23 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60956

Mixed Materials 18 (Box)

Container 87 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Typescript, 178 pp., incomplete, moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60957

Mixed Materials 18 (Box)

Container 88.1 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Typescript carbon, 178 pp., incomplete, moderate corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60958

Mixed Materials 19 (Box)

Container 88.2 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Typescript carbon, 178 pp., incomplete, moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60959

Mixed Materials 19 (Box)

Container 88.3 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Typescript carbon, 178 pp., incomplete, moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60960

Mixed Materials 19 (Box)

Container 88.4 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Paged galleys, 221 pp., few corrections. Additional Miscellaneous Pages: 2 pp. Moved to box 78a, folder 1.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60961

Mixed Materials 19 (Box)

Container 89 (Folder)

Friend to Friend (with Carlos P. Romulo) John Day, 1958; Typescript, 97 pp., few corrections. Additional Miscellaneous Pages: 10 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60962

Mixed Materials 17 (Box)

Container 83 (Folder)

Green leather cover for Fighting Angel manuscript and ribbon; Green leather cover for manuscript. See box 67, folder 274.1-274.19 for manuscript pages. Also contains ribbon that bound pages together.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60963

Unit Date 1966

Mixed Materials 68 (Box)

Container loose (Folder)

How It Happens (with Erna von Pustau), New York: John Day, 1947; Original mixed manuscript, 452 pp. (typescript 316, handwritten 3, typescript carbon 134), many corrections & revisions by PSB. Inserts: handwritten 4 pp., typed 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60964

Mixed Materials 23 (Box)

Container 105.1- 105.3 (Folder)

How It Happens (with Erna von Pustau), New York: John Day, 1947; Typescript and typescript carbon, approximately 737 pp., many corrections. Additional Miscellaneous Pages: 14 pp. (manuscript includes typescript of original conversations from which the book was compiled)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60965

Mixed Materials 54 (Box)

Container 214.1-214.3 (Folder)

My Several Worlds, New York: John Day, 1954; Typescript carbon, 652 pp., moderate corrections. Missing pages: 520-533. Inserts: typed 9 pp. (Same as 136)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60966

Mixed Materials 34 (Box)

Container 135.1-135.4 (Folder)

My Several Worlds, New York: John Day, 1954; Typescript and typescript carbons of foreword (insert) for non-fiction work, 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60967

Mixed Materials 34 (Box)

Container 135.5 (Folder)

My Several Worlds, New York: John Day, 1954; Typescript and typescript carbon of inserts for non-fiction work, 19 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60968

Mixed Materials 34 (Box)

Container 135.6 (Folder)

My Several Worlds, New York: John Day, 1954; Typescript carbon (incomplete), 652 pp., moderate corrections. Missing pages: 57-61. Inserts: typed 9 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60969

Mixed Materials 34 (Box)

Container 136.1-136.4 (Folder)

My Several Worlds, New York: John Day, 1954; Typescript, 652 pp., publisher's manuscript, handwritten moderate corrections. Inserts: typed 9 pp. Additional Miscellaneous Pages: preliminary materials, 7 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60970

Mixed Materials 35 (Box)

Container 137.1-137.3 (Folder)

Of Men and Women, New York: John Day, 1941.; Original mixed manuscript, approximately 433 pp. (typed & handwritten 174 pp., typescript carbon 259 pp.), incomplete, many corrections by PSB. Includes "Women and War" and other articles.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60971

Mixed Materials 38 (Box)

Container 154.1-154.2 (Folder)

Red leather cover for The Exile manuscript; Red leather cover for manuscript. See box 67, folder 275.1-275.5 for manuscript pages.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60972

Unit Date 1968

Mixed Materials 68 (Box)

Container loose (Folder)

Tell the People (with Dr. James Y. C. Yen), New York: John Day, 1945; Typescript of conversation with Dr. Yen, June 11, 1944, 151 pp. Basis for the book. Taken by court stenographer and transcribed.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60973

Unit Date 1944

Mixed Materials 54 (Box)

Container 213 (Folder)

The Child Who Never Grew, New York: John Day, 1950; Typescript carbon, second typing, 66 pp., few corrections. Appeared as an article in Ladies' Home Journal, May, 1950.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60974

Mixed Materials 10 (Box)

Container 46 (Folder)

The Child Who Never Grew, New York: John Day, 1950; Mixed manuscript, first draft, 74 pp. (handwritten 23, typescript carbon 51), many revisions by PSB. Inserts: handwritten 16.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60975

Mixed Materials 10 (Box)

Container 47 (Folder)

The Child Who Never Grew, New York: John Day, 1950; Typescript carbon, 51 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60976

Mixed Materials 14 (Box)

Container 63.1 (Folder)

The Child Who Never Grew, New York: John Day, 1950; Typescript carbon, 51 pp., few corrections (Same as #63I)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60977

Mixed Materials 14 (Box)

Container 63.2 (Folder)

The Chinese Novel, New York: John Day, 1939; Original holograph of Nobel Prize Lecture, 20 pp., many handwritten corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60978

Mixed Materials 36 (Box)

Container 141 (Folder)

The Exile, New York: John Day, 1936 (Other title: American Woman); Typescript carbon, 254 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: Layouts, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60979

Mixed Materials 17 (Box)

Container 80.1-80.2 (Folder)

The Exile, New York: John Day, 1936 (Other title: American Woman); Typescript, 254 pp., publisher's manuscript, few handwritten corrections. Originally enclosed in red leather cover. See box 68 for red leather cover.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60980

Mixed Materials 67 (Box)

Container 275.1-275.5 (Folder)

The Gifts They Bring, New York: John Day, 1965; Original mixed manuscript, 167 pp. (handwritten 18 pp., typescript 149 pp.), many corrections & revisions by PSB. Inserts: handwritten 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60981

Mixed Materials 21 (Box)

Container 99 (Folder)

The Gifts They Bring, New York: John Day, 1965; Typescript, 215 pp., publisher's manuscript, moderate corrections. Inserts: typed 1 p. Additional Miscellaneous Pages: Preliminary pages, 4 pp.; Index, 17 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60982

Mixed Materials 69 (Box)

Container 278 (Folder)

The Joy of Children, Bookworld Enterprises, 1964; Original mixed manuscript, 52 pp. (handwritten 15 pp., typescript 37), moderate corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60983

Mixed Materials 26 (Box)

Container 113 (Folder)

The Joy of Children, Bookworld Enterprises, 1964; Typescript carbon, 47 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60984

Mixed Materials 26 (Box)

Container 114.1 (Folder)

The Joy of Children, Bookworld Enterprises, 1964; Typescript carbon, 47 pp. (Same as 114 I)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60985

Mixed Materials 26 (Box)

Container 114.2 (Folder)

To My Daughters, with Love, New York: John Day, 1967.; Typescript, 236 pp. (typescript 219 pp., facsimile 17 pp.), publisher's manuscript, many corrections. Additional Miscellaneous Pages: preliminary materials 10 pp., including title page layouts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60986

Mixed Materials 56 (Box)

Container 219 (Folder)

To My Daughters, with Love, New York: John Day, 1967.; Typescript, 304 pp. (facsimile [burned] 93 pp., typescript carbon 211 pp.), few corrections. Additional Miscellaneous Pages: 68 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60987

Mixed Materials 56 (Box)

Container 220 (Folder)

To My Daughters, with Love, New York: John Day, 1967.; Mixed manuscript, 216 pp. (facsimile [burned] 183 pp., typescript carbon 31 pp., handwritten 2 pp.), incomplete, few corrections. Missing: chapters 10, 16, 20. Additional Miscellaneous Pages: 10 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60988

Mixed Materials 57 (Box)

Container 221.1-221.2 (Folder)

Series 3. Children's Books

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60793

Unit Date ca. 1940-1967

Scope and Contents

Includes typescript carbons, galleys, typescripts, mixed manuscripts, and holographs for eleven children's books, including *The Big Fight*, *The Big Wave*, and *Matthew, Mark, Luke and John*. Galleys can be found in Series 8, Oversized.

"Oriental Fairy Tales", later Fairy Tales of the Orient, Simon and Shuster, 1965 (Published with L. K. Engel); Original mixed manuscript, 46 pp. (handwritten 42 pp., typed 4 pp.), moderate corrections (manuscript consists of 38 forewords to the fairy tales and 4 typescript pages that appear to be captions to illustrations)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60989

Mixed Materials 2 (Box)

Container 13.3 (Folder)

"Oriental Fairy Tales", later Fairy Tales of the Orient, Simon and Shuster, 1965 (Published with L. K. Engel); Typescript carbon of foreword, 11 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60990

Mixed Materials 2 (Box)

Container 13.4 (Folder)

Johnny Jack and His Beginnings, New York: John Day, 1954.; Typescript carbon, 11 pp., few corrections. Missing: first page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60991

Mixed Materials 63 (Box)

Container 256.5 (Folder)

Little Fox in the Middle, Macmillan, 1966.; Typescript carbon, 12 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60992

Mixed Materials 62 (Box)

Container 248.7 (Folder)

Matthew, Mark, Luke and John, New York: John Day, 1967.; Typescript, 44 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60993

Mixed Materials 33 (Box)

Container 132.3 (Folder)

Matthew, Mark, Luke and John, New York: John Day, 1967.; Typescript carbon, 44 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: preliminary pages, 5 pp. (Same as 132.3 III)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60994

Mixed Materials 36 (Box)

Container 140.1 (Folder)

Matthew, Mark, Luke and John, New York: John Day, 1967.; Unpaged galleys, 21 galley pp., few corrections, moved to box 78b, folder 3.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60995

Mixed Materials 36 (Box)

Container 140.2 (Folder)

One Bright Day, New York: John Day, 1950 (Other title: One Happy Day); Original typescript, 31 pp., many handwritten corrections by PSB

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60996

Mixed Materials 38 (Box)

Container 153.1 (Folder)

One Bright Day, New York: John Day, 1950 (Other title: One Happy Day); Mixed manuscript, 37 pp. typescript, publisher's manuscript, moderate corrections. Additional Miscellaneous Pages: preliminary pages 9.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60997

Mixed Materials 38 (Box)

Container 153.2 (Folder)

Stories for Little Children, New York: John Day, 1940 (Other title: Dedicated to Five Children); Original holograph, 21 pp., many corrections & revisions by PSB. Includes: "The Dark," "The Sun," "The Clouds," "Thunder," "At Supper," "Richard and the Squirrel," "The Star," "The Children and the Snow," "When Fun Begins," "The Moon."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60998

Unit Date 1940

Mixed Materials 14 (Box)

Container 65.1 (Folder)

Stories for Little Children, New York: John Day, 1940 (Other title: Dedicated to Five Children); Typescript carbon file copy, 35 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60999

Unit Date 1940

Mixed Materials 14 (Box)

Container 65.2 (Folder)

Stories for Little Children, New York: John Day, 1940 (Other title: Dedicated to Five Children); Typescript, 35 pp., publisher's manuscript, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61000

Unit Date 1940

Mixed Materials 14 (Box)

Container 65.3 (Folder)

Stories for Little Children, New York: John Day, 1940 (Other title: Dedicated to Five Children); Unpagged galleys, 8 galley pp., few corrections, moved to box 79b, folder 3.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61001

Mixed Materials 51 (Box)

Container 201.1 (Folder)

Stories for Little Children, New York: John Day, 1940 (Other title: Dedicated to Five Children); Paged galleys, 48 pp. (13 galley pp.), few corrections, moved to box 80a, folder 1.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61002

Mixed Materials 51 (Box)

Container 201.2 (Folder)

The Beech Tree, New York: John Day, 1955.; Typescript carbon, 20 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61003

Mixed Materials 61 (Box)

Container 242.3 (Folder)

The Big Fight, New York: John Day, 1965.; Typescript carbon, 18 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: preliminary pages 3

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61004

Mixed Materials 10 (Box)

Container 44 (Folder)

The Big Fight, New York: John Day, 1965.; Unpaged galleys, 9 galley pp., few corrections, moved to box 77a, folder 1

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61005

Mixed Materials 10 (Box)

Container 44 (Folder)

The Big Fight, New York: John Day, 1965.; Paged galleys, 22 pp. Missing: pp. 1-8 and ending of book.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61006

Mixed Materials 10 (Box)

Container 44 (Folder)

The Big Fight, New York: John Day, 1965.; Typescript, 18 pp., few corrections (As published in Boys' Life Book of Wild Animal Stories, Random House, 1965)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61007

Mixed Materials 10 (Box)

Container 44 (Folder)

The Big Fight, New York: John Day, 1965.; Unpaged galleys, 6 galley pp. (Published in Boys' Life Book of Wild Animal Stories, Random House, 1965), moved to box 77a, folder 2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61008

Mixed Materials 10 (Box)

Container 44 (Folder)

The Big Wave, New York: John Day, 1948.; Typescript, 40 pp., publisher's manuscript, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61009

Mixed Materials 10 (Box)

Container 43.1 (Folder)

The Big Wave, New York: John Day, 1948.; Typescript carbon, 2 pp., (foreword only)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61010

Mixed Materials 10 (Box)

Container 43.2 (Folder)

The Chinese Children Next Door, New York: John Day, 1942.; Original typescript, 14 pp., many corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61011

Mixed Materials 11 (Box)

Container 52.3 (Folder)

The Chinese Children Next Door, New York: John Day, 1942.; Original(?) typescript carbon, 16 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61012

Mixed Materials 11 (Box)

Container 52.4 (Folder)

The Water-Buffalo Children, New York: John Day, 1943.; Original typescript, 22 pp., many handwritten corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61013

Unit Date 1943

Mixed Materials 62 (Box)

Container 247.3 (Folder)

The Water-Buffalo Children, New York: John Day, 1943.; Typescript carbon, 26 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61014

Unit Date 1943

Mixed Materials 62 (Box)

Container 247.4 (Folder)

The Water-Buffalo Children, New York: John Day, 1943.; Typescript carbon, 26 pp., many handwritten corrections & revisions by R. J. Walsh. Additional Miscellaneous Pages: 6 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61015

Unit Date 1943

Mixed Materials 62 (Box)

Container 247.5 (Folder)

Series 4. Translation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60794

Unit Date ca. 1933

Scope and Contents

Includes two typescript drafts of *All Men Are Brothers*, Buck's translation of one of China's most famous novels, *Shui Hu Chuan* (also known as *Water Margin* or *Shui Hu Zhuan*). A brochure advertising this book can be found in Series 6, Other Works, box 70, folder 279.7.

All Men Are Brothers, New York: John Day, 1933 (Chinese title: Shui Hu Chuan), part I; Original typescript, 822 pp., many corrections by PSB. (Includes first 35 chapters). Additional Miscellaneous Pages: foreword, preface, prologue, 29 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61016

Mixed Materials 3 (Box)

Container 19.1-19.4 (Folder)

All Men Are Brothers, New York: John Day, 1933 (Chinese title: Shui Hu Chuan), part II; Original typescript, p. 822 through 1302 (chapters 36-55), many corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61017

Mixed Materials 3 (Box)

Container 20.1-20.3 (Folder)

All Men Are Brothers, New York: John Day, 1933 (Chinese title: Shui Hu Chuan), part III; Original typescript, p. 1303 through 1641 (chapters 56-70 and epilogue), many corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61018

Mixed Materials 4 (Box)

Container 20.4-20.5 (Folder)

All Men Are Brothers, New York: John Day, 1933 (Chinese title: Shui Hu Chuan), publisher's copy, part I; Typescript, moderate corrections, p. 1-657 (middle of chapter 29), including foreword, poem, & prologue

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61019

Mixed Materials 4 (Box)

Container 21.1-21.4 (Folder)

All Men Are Brothers, New York: John Day, 1933 (Chinese title: Shui Hu Chuan), publisher's copy, part II; Typescript, moderate corrections, p. 658-1227 (middle of chapter 29 through 51)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61020

Mixed Materials 5 (Box)

Container 22.1-22.4 (Folder)

All Men Are Brothers, New York: John Day, 1933 (Chinese title: Shui Hu Chuan), publisher's copy, part III; Typescript, moderate corrections, p. 1228-1671 (chapter 52 through epilogue)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61021

Mixed Materials 5 (Box)

Container 23.1-23.3 (Folder)

Series 5. Collections of Short Stories

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60795

Unit Date ca. 1934-1973

Scope and Contents

Includes typescripts, typescript carbons, holographs, and mixed manuscripts of short stories from nine of Buck's anthologies. Some of the anthologies were published posthumously. Some entries include the periodical in which the various short stories appeared; please note that this is not indicative of a

systematic search. Additional short stories can be found in Series 6, Other Works. A magazine clipping has been moved to Series 8, Oversized.

The Good Deed and Other Stories, 1969: "Mr. Chen's House." Other titles: "The Courtyard of Peace."; Typescript carbon of short story.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61022

Mixed Materials 51 (Box)

Container 199.1 (Folder)

"Descent into China"; Typescript of short story, 15 pp., not published in The Good Deed and Other Stories.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61023

Mixed Materials 51 (Box)

Container 199.3 (Folder)

"Descent into China"; Typescript carbon of short story, 15 pp., not published in The Good Deed and Other Stories.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61024

Mixed Materials 51 (Box)

Container 199.4 (Folder)

"John-John Chinaman"; Typescript of short story, not published in The Good Deed and Other Stories.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61025

Mixed Materials 51 (Box)

Container 199.16 (Folder)

"John-John Chinaman"; Typescript carbon of short story, not published in The Good Deed and Other Stories

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61026

Mixed Materials 51 (Box)

Container 199.17 (Folder)

East and West, New York: John Day, 1975: "Dream Child"; Typescript, 20 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61027

Mixed Materials 63 (Box)

Container 256.3 (Folder)

East and West, New York: John Day, 1975: "Dream Child"; Facsimile of typescript, 20 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61028

Mixed Materials 63 (Box)

Container 256.4 (Folder)

East and West, New York: John Day, 1975: "Fool's Sacrifice"; Typescript, 24 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61029

Mixed Materials 61 (Box)

Container 242.6 (Folder)

East and West, New York: John Day, 1975: "India, India" McCall's, Sept., 1964.; Typescript of short story, 22 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61030

Mixed Materials 61 (Box)

Container 244.2 (Folder)

East and West, New York: John Day, 1975: "India, India" McCall's, Sept., 1964.; Typescript carbon, 22 pp., few corrections (carbon copy of 244 Ila above)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61031

Mixed Materials 61 (Box)

Container 244.3 (Folder)

East and West, New York: John Day, 1975: "The Golden Bowl"; Original typescript of short story, 38 pp., many handwritten corrections by PSB. Inserts: typed 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61032

Unit Date 1942

Mixed Materials 58 (Box)

Container 233.1 (Folder)

East and West, New York: John Day, 1975: "The Golden Bowl"; Typescript of short story, 76 pp., many corrections & revisions by PSB. (second draft). Inserts: typed 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61033

Unit Date 1942

Mixed Materials 58 (Box)

Container 233.2 (Folder)

East and West, New York: John Day, 1975: "The Golden Bowl"; Typescript carbon of short story, 79 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61034

Mixed Materials 58 (Box)

Container 233.3 (Folder)

East and West, New York: John Day, 1975: "To Whom a Child Is Born"; Typescript carbon, 36 pp., few corrections by PSB. Additional Miscellaneous Pages: 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61035

Mixed Materials 59 (Box)

Container 235.4 (Folder)

East and West, New York: John Day, 1975: "Until Tomorrow"; Typescript carbon, 24 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61036

Mixed Materials 62 (Box)

Container 246.4 (Folder)

East and West, New York: John Day, 1975: "Until Tomorrow"; Original typescript, 22 pp., many handwritten corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61037

Mixed Materials 66 (Box)

Container 271.4 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "A Field of Rice" (Saturday Evening Post, 12/22/62); Typescript, 17 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61038

Unit Date 1962

Mixed Materials 61 (Box)

Container 242.5 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "Escape at Midnight"; Typescript carbon, 18 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61039

Mixed Materials 17 (Box)

Container 79.2 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "Honeymoon Blues"; Typescript carbon of short story, 14 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61040

Mixed Materials 23 (Box)

Container 104.5 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "Night Nurse" (Other title: "The Tryst"); Typescript carbon, 18 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61041

Mixed Materials 59 (Box)

Container 235.2 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "Night Nurse" (Other title: "The Tryst"); Typescript carbon, 11 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61042

Mixed Materials 60 (Box)

Container 239.7 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "The Lighted Window"; Typescript carbon, 83 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61043

Unit Date 1950-1952

Mixed Materials 62 (Box)

Container 248.5 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "The Lighted Window"; Typescript carbon, 50 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61044

Unit Date 1950-1952

Mixed Materials 62 (Box)

Container 248.6 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "The Old Signs Fail" (Woman's Home Companion, 12/40); Original holograph, 21 pp., many corrections & revisions by PSB. No p. 17.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61045

Mixed Materials 2 (Box)

Container 18.2 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "The Old Signs Fail" (Woman's Home Companion, 12/40); Typescript carbon, 34 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61046

Mixed Materials 60 (Box)

Container 239.5 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "The Silver Butterfly" (Saturday Evening Post 5/14/60, Fourteen Stories, 1961); Typescript carbon of short story, 21 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61047

Mixed Materials 59 (Box)

Container 236.8 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "The Silver Butterfly" (Saturday Evening Post 5/14/60, Fourteen Stories, 1961); Typescript carbon, 21 pp. (Same as #236 IVa)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61048

Mixed Materials 59 (Box)

Container 236.9 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "The Silver Butterfly" (Saturday Evening Post 5/14/60, Fourteen Stories, 1961); Typescript carbon, 21 pp. (Same as #236 IVa and 236 IVb)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61049

Mixed Materials 59 (Box)

Container 236.1 (Folder)

Escape at Midnight, Dragonfly Books, Hong Kong, 1963: "The Silver Butterfly" (Saturday Evening Post 5/14/60, Fourteen Stories, 1961); Typescript, 14 pp. (publisher's manuscript), few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61050

Mixed Materials 59 (Box)

Container 236.11 (Folder)

Far and Near, New York: John Day, 1947.; Typescript carbon, 311 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: 8 pp. This manuscript contains all short stories in the book plus "Crusade" which is not in the published volume.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61051

Mixed Materials 19 (Box)

Container 93.1-93.2 (Folder)

Far and Near, New York: John Day, 1947: "Enough for a Lifetime" (Woman's Home Companion 1/35); Typescript carbon, 22 pp. (missing p. 6 and 23)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61052

Mixed Materials 16 (Box)

Container 78.6 (Folder)

Far and Near, New York: John Day, 1947: "Heat Wave" (American Mercury 4/35); Original holograph, 10 pp. (both sides), moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61053

Mixed Materials 2 (Box)

Container 17.1 (Folder)

Far and Near, New York: John Day, 1947: "Heat Wave" (American Mercury 4/35); Typescript of short story, 13 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61054

Mixed Materials 22 (Box)

Container 103.1 (Folder)

Far and Near, New York: John Day, 1947: "Home to Heaven"; Typescript carbon of short story, 14 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61055

Unit Date 1946

Mixed Materials 23 (Box)

Container 104.4 (Folder)

Far and Near, New York: John Day, 1947: "Mr. Right"; Original typescript, 20 pp., many corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61056

Mixed Materials 60 (Box)

Container 240.9 (Folder)

Far and Near, New York: John Day, 1947: "Mrs. Mercer and Her Self"; Typescript carbon, 19 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61057

Mixed Materials 60 (Box)

Container 238.5 (Folder)

Far and Near, New York: John Day, 1947: "The Enemy," (Harper's Magazine 11/42; Scholastic, 2/8/43); Original typescript, 31 pp., many corrections & revisions by PSB. Inserts: typed 2. Additional Miscellaneous Pages: 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61058

Mixed Materials 16 (Box)

Container 78.2 (Folder)

Far and Near, New York: John Day, 1947: "The Enemy," (Harper's Magazine 11/42; Scholastic, 2/8/43); Typescript, 30 pp., moderate corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61059

Mixed Materials 16 (Box)

Container 78.3 (Folder)

Far and Near, New York: John Day, 1947: "The Enemy," (Harper's Magazine 11/42; Scholastic, 2/8/43); Typescript carbon, 31 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61060

Mixed Materials 16 (Box)

Container 78.4 (Folder)

Far and Near, New York: John Day, 1947: "The Enemy," (Harper's Magazine 11/42; Scholastic, 2/8/43); Typescript carbon, 31 pp., incorporates corrections on #78 IIb.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61061

Mixed Materials 16 (Box)

Container 78.5 (Folder)

Far and Near, New York: John Day, 1947: "The One Woman"; Typescript, 33 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61062

Mixed Materials 60 (Box)

Container 239.1 (Folder)

Far and Near, New York: John Day, 1947: "The One Woman"; Typescript, 33 pp. (final and revised copy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61063

Mixed Materials 60 (Box)

Container 239.2 (Folder)

Far and Near, New York: John Day, 1947: "The One Woman"; Typescript, 33 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61064

Mixed Materials 60 (Box)

Container 239.3 (Folder)

Far and Near, New York: John Day, 1947: "The One Woman"; Typescript, 33 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61065

Mixed Materials 60 (Box)

Container 239.4 (Folder)

Far and Near, New York: John Day, 1947: "The Perfect Wife" (Passing Show, 11/30/35) (Other title: "The Pleasant Vampire"); Magazine clipping, 5 pp., contains publisher's notations. Moved to box 81, folder 1.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61066

Unit Date 1935

Mixed Materials 41 (Box)

Container 167 (Folder)

Far and Near, New York: John Day, 1947: "The Perfect Wife" (Passing Show, 11/30/35) (Other title: "The Pleasant Vampire"); Typescript, 28 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61067

Mixed Materials 62 (Box)

Container 246.1 (Folder)

Far and Near, New York: John Day, 1947: "The Perfect Wife" (Passing Show, 11/30/35) (Other title: "The Pleasant Vampire"); Typescript, 28 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61068

Mixed Materials 62 (Box)

Container 246.2 (Folder)

Far and Near, New York: John Day, 1947: "The Truce"; Typescript, 26 pp. (first typescript)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61069

Mixed Materials 59 (Box)

Container 237.5 (Folder)

Far and Near, New York: John Day, 1947: "The Truce"; Typescript, 26 pp., few corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61070

Mixed Materials 59 (Box)

Container 237.6 (Folder)

Far and Near, New York: John Day, 1947: "The Truce"; Typescript, 26 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61071

Unit Date 1937

Mixed Materials 59 (Box)

Container 237.7 (Folder)

Far and Near, New York: John Day, 1947: "The Truce"; Typescript, 27 pp., few corrections by PSB (final revised copy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61072

Mixed Materials 59 (Box)

Container 237.8 (Folder)

Far and Near, New York: John Day, 1947: "The Truce"; Typescript carbon, 28 pp., incorporates corrections in #237 Vd.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61073

Mixed Materials 59 (Box)

Container 237.9 (Folder)

Far and Near, New York: John Day, 1947: "The Truce"; Original typescript, 20 pp., many handwritten corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61074

Mixed Materials 66 (Box)

Container 271.5 (Folder)

Far and Near, New York: John Day, 1947: "Virgin Birth"; Typescript, 33 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61075

Mixed Materials 62 (Box)

Container 246.3 (Folder)

Fourteen Stories, New York: John Day, 1961: "Begin to Live" (Woman's Home Companion, 4/45); Typescript carbon of short story, 23 pp., publisher's manuscript, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61076

Unit Date 1945

Mixed Materials 58 (Box)

Container 232.1 (Folder)

Fourteen Stories, New York: John Day, 1961: "Beyond Language"; Typescript carbon, 29 pp., few corrections (actually housed in folder 222.1, but ultimately not published in Today and Forever)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61077

Mixed Materials 57 (Box)

Container 222 (Folder)

Fourteen Stories, New York: John Day, 1961: "Beyond Language"; Typescript, 29 pp., publisher's manuscript, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61078

Mixed Materials 58 (Box)

Container 232.4 (Folder)

Fourteen Stories, New York: John Day, 1961: "Beyond Language"; Typescript, 29 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61079

Mixed Materials 58 (Box)

Container 232.5 (Folder)

Fourteen Stories, New York: John Day, 1961: "Death and the Dawn" (Ladies' Home Journal 12/56); Typescript carbon, 14 pp. (typed 1 p., typescript carbon 13 pp.), publisher's manuscript, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61080

Unit Date 1956

Mixed Materials 14 (Box)

Container 68.3 (Folder)

Fourteen Stories, New York: John Day, 1961: "Enchantment"; Typescript carbon, 14 pp., publisher's manuscript, moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61081

Mixed Materials 16 (Box)

Container 78.1 (Folder)

Fourteen Stories, New York: John Day, 1961: "Francesca" (Good Housekeeping, 2/48); Typescript carbon, 21 pp., many handwritten corrections, possibly publisher's manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61082

Unit Date 1947, 1962

Mixed Materials 61 (Box)

Container 242.8 (Folder)

Fourteen Stories, New York: John Day, 1961: "Melissa" (Good Housekeeping 5/60); Typescript, 22 pp., publisher's manuscript, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61083

Unit Date 1959

Mixed Materials 33 (Box)

Container 133.1 (Folder)

Fourteen Stories, New York: John Day, 1961: "The Beauty" (Ladies' Home Journal, 1961); Original typescript, 23 pp., many corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61084

Mixed Materials 61 (Box)

Container 241.3 (Folder)

Fourteen Stories, New York: John Day, 1961: "The Commander and the Commissar"; Typescript carbon, 25 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61085

Mixed Materials 11 (Box)

Container 50.3 (Folder)

Fourteen Stories, New York: John Day, 1961: "The Engagement"; Typescript carbon, 30 pp., publisher's manuscript, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61086

Mixed Materials 17 (Box)

Container 79.1 (Folder)

Fourteen Stories, New York: John Day, 1961: "The Silver Butterfly" (See Escape at Midnight, 59, folders 236.8-11 IVa-d)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61087

Fourteen Stories, New York: John Day, 1961: "With a Delicate Air" (on item: "A Delicate Air"); Typescript carbon, 21 pp., publisher's manuscript, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61088

Mixed Materials 14 (Box)

Container 69.2 (Folder)

Secrets of the Heart, New York: John Day, 1975, "Wonderful Woman"; Typescript of short story, 103 pp., few corrections (file copy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61089

Mixed Materials 57 (Box)

Container 226.2 (Folder)

Secrets of the Heart, New York: John Day, 1975: "Here and Now"; Typescript carbon of short story, 23 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61090

Mixed Materials 23 (Box)

Container 104.1 (Folder)

Secrets of the Heart, New York: John Day, 1975: "Morning in the Park"; Typescript carbon, 41 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61091

Mixed Materials 33 (Box)

Container 133.3 (Folder)

Secrets of the Heart, New York: John Day, 1975: "Wonderful Woman" (Redbook, 1938); Original holograph, approximately 72 pp., many corrections & revisions by PSB. Inserts: handwritten 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61092

Mixed Materials 58 (Box)

Container 228 (Folder)

The First Wife and Other Stories, New York: John Day, 1933: "The Good River" (Scholastic 2/4/39); Typescript (original) of short story, 7 pp., moderate corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61093

Mixed Materials 58 (Box)

Container 233.7 (Folder)

The First Wife and Other Stories, New York: John Day, 1933: "The Good River" (Scholastic 2/4/39); Typescript carbon of short story, 7 pp. (Same as #233 IVc)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61094

Mixed Materials 58 (Box)

Container 233.8 (Folder)

The First Wife and Other Stories, New York: John Day, 1933: "The Good River" (Scholastic 2/4/39); Typescript carbon of short story, 7 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61095

Mixed Materials 58 (Box)

Container 233.9 (Folder)

The First Wife and Other Stories, New York: John Day, 1933: "The Rainy Day"; Typescript of short story, 13 pp., publisher's manuscript, moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61096

Mixed Materials 66 (Box)

Container 271.3 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "Dagger in the Dark"; Typescript carbon of short story, 16 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61097

Mixed Materials 51 (Box)

Container 199.12 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "Duet in Asia"; Typescript carbon, 28 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61098

Mixed Materials 14 (Box)

Container 67.2 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "Going Home"; Typescript of short story, 13 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61099

Mixed Materials 51 (Box)

Container 199.8 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "Going Home"; Typescript carbon of short story, 13 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61100

Mixed Materials 51 (Box)

Container 199.9 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "Going Home"; Typescript carbon of short story, 13 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61101

Mixed Materials 51 (Box)

Container 199.1 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "Letter Home"; Facsimile of short story, 28 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61102

Mixed Materials 51 (Box)

Container 199.18 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "Letter Home"; Typescript of short story, 28 pp. (typescript 19 pp., facsimile [burned copy] 9 pp.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61103

Mixed Materials 62 (Box)

Container 248.4 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "Sun Rise at Juhu"; Typescript carbon of short story, 15 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61104

Mixed Materials 51 (Box)

Container 199.2 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "The Cockfight"; Typescript carbon, 20 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61105

Mixed Materials 11 (Box)

Container 50.1 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "The Cockfight"; Typescript of short story, 19 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61106

Mixed Materials 51 (Box)

Container 199.13 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "The Cockfight"; Facsimile of short story, 19 pp. (copy of VIIIa)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61107

Mixed Materials 51 (Box)

Container 199.14 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "The Cockfight"; Facsimile of short story, 19 pp. (copy of VIIIa)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61108

Mixed Materials 51 (Box)

Container 199.15 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "The Courtyards of Peace" (Other title: "Mr. Chen's House"); Typescript carbon, 64 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61109

Mixed Materials 11 (Box)

Container 51 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "The Good Deed"; Typescript carbon of short story, 30 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61110

Mixed Materials 51 (Box)

Container 199.11 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "The Green Sari"; Typescript, 18 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61111

Mixed Materials 51 (Box)

Container 199.5 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "The Green Sari"; Typescript carbon of short story, 18 pp. (carbon copy of 199 IVa)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61112

Mixed Materials 51 (Box)

Container 199.6 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "The Green Sari"; Typescript carbon of short story, 18 pp. (carbon copy of 199 IVa)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61113

Mixed Materials 51 (Box)

Container 199.7 (Folder)

The Good Deed and Other Stories, New York: John Day, 1970: "The Green Sari"; Typescript carbon of short story (file copy), 20 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61114

Mixed Materials 58 (Box)

Container 233.1 (Folder)

The Lovers and Other Stories, New York: John Day, 1977: "Answer to Life"; Typescript carbon, 82 pp., moderate corrections. Inserts: Additional Miscellaneous Pages: 10 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61115

Unit Date 1941

Mixed Materials 61 (Box)

Container 243.1 (Folder)

The Lovers and Other Stories, New York: John Day, 1977: "Answer to Life"; Typescript, 84 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61116

Unit Date 1941

Mixed Materials 61 (Box)

Container 243.2 (Folder)

The Lovers and Other Stories, New York: John Day, 1977: "Answer to Life"; Typescript carbon, 80 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61117

Unit Date 1941

Mixed Materials 61 (Box)

Container 243.3 (Folder)

The Lovers and Other Stories, New York: John Day, 1977: "Miranda"; Typescript carbon, 24 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61118

Mixed Materials 33 (Box)

Container 133.2 (Folder)

The Lovers and Other Stories, New York: John Day, 1977: "Next Saturday and Forever"; Typescript, 9 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61119

Mixed Materials 60 (Box)

Container 239.1 (Folder)

The Lovers and Other Stories, New York: John Day, 1977: "Next Saturday and Forever"; Typescript, 10 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61120

Mixed Materials 60 (Box)

Container 239.11 (Folder)

The Lovers and Other Stories, New York: John Day, 1977: "Next Saturday and Forever"; Facsimile (burned copy), 10 pp. (copy of 239 V1b)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61121

Mixed Materials 60 (Box)

Container 239.12 (Folder)

The Lovers and Other Stories, New York: John Day, 1977: "The Kiss"; Typescript carbon, 14 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61122

Mixed Materials 60 (Box)

Container 238.4 (Folder)

The Lovers and Other Stories, New York: John Day, 1977: "The Man Called Dead"; Typescript, 13 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61123

Unit Date 1952

Mixed Materials 33 (Box)

Container 132.2 (Folder)

The Lovers and Other Stories, New York: John Day, 1977: "The Two Women"; Typescript carbon, 18 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61124

Mixed Materials 59 (Box)

Container 235.3 (Folder)

Today and Forever, New York: John Day, 1941.; Mixed manuscript, 305 pp., mostly typescript. Publisher's manuscript, few corrections. Additional pages: handwritten preliminary pages, 6 pp. Manuscript includes following stories: "The Lesson," "The Angel," "Mr. Binney's Afternoon," "The Dance," "Shanghai Scene," "His Own Country," "Hearts Come Home," "Beyond Language" (ultimately published in Fourteen Stories), "Tiger, Tiger," "Golden Flower," "The Face of Buddha," "Guerrilla Mother," "The Old Demon," "A Man's Foes."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61125

Mixed Materials 57 (Box)

Container 222.1-222.2 (Folder)

Today and Forever, New York: John Day, 1941: "A Man's Foes" (Other Title: "Hands of the Fathers"); Typescript carbon, 37 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61126

Unit Date 1940

Mixed Materials 33 (Box)

Container 132.1 (Folder)

Today and Forever, New York: John Day, 1941: "Golden Flower" (Woman's Home Companion, 3/40); Original holograph, 26 pp., many corrections by PSB. Inserts: handwritten 2.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61127

Mixed Materials 2 (Box)

Container 14.1 (Folder)

Today and Forever, New York: John Day, 1941: "Golden Flower" (Woman's Home Companion, 3/40); Mixed manuscript of short story (first draft), 26 pp., many corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61128

Unit Date 1940

Mixed Materials 58 (Box)

Container 233.4 (Folder)

Today and Forever, New York: John Day, 1941: "Golden Flower" (Woman's Home Companion, 3/40); Typescript carbon of short story (final draft), 26 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61129

Mixed Materials 58 (Box)

Container 233.5 (Folder)

Today and Forever, New York: John Day, 1941: "Guerrilla Mother"; Original typescript of short story (first draft), 23 pp., many corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61130

Mixed Materials 58 (Box)

Container 233.11 (Folder)

Today and Forever, New York: John Day, 1941: "Guerrilla Mother"; Typescript of short story (final draft), 26 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61131

Mixed Materials 58 (Box)

Container 233.12 (Folder)

Today and Forever, New York: John Day, 1941: "Hearts Come Home" (Ladies' Home Journal, 8/35); Typescript, 12 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61132

Unit Date 1935

Mixed Materials 60 (Box)

Container 238.8 (Folder)

Today and Forever, New York: John Day, 1941: "Hearts Come Home" (Ladies' Home Journal, 8/35); Typescript, 21 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61133

Unit Date 1935

Mixed Materials 60 (Box)

Container 238.9 (Folder)

Today and Forever, New York: John Day, 1941: "His Own Country"; Typescript, 37 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61134

Unit Date 1935

Mixed Materials 60 (Box)

Container 238.7 (Folder)

Today and Forever, New York: John Day, 1941: "Mr. Binney's Afternoon" (Woman's Home Companion, 1945; as "The Beautiful Ladies" in Collier's, 1934); Typescript of short story, 10 pp., moderate corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61135

Unit Date 1934

Mixed Materials 60 (Box)

Container 240.1 (Folder)

Today and Forever, New York: John Day, 1941: "Shanghai Scene" (Asia Magazine, 2/34); Typescript of short story, 6 pp., few corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61136

Mixed Materials 59 (Box)

Container 236.3 (Folder)

Today and Forever, New York: John Day, 1941: "Shanghai Scene" (Asia Magazine, 2/34); Typescript of short story, 6 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61137

Mixed Materials 59 (Box)

Container 236.4 (Folder)

Today and Forever, New York: John Day, 1941: "Shanghai Scene" (Asia Magazine, 2/34); Typescript of short story, 6 pp. Incorporates corrections on 236 IIa.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61138

Mixed Materials 59 (Box)

Container 236.5 (Folder)

Today and Forever, New York: John Day, 1941: "Shanghai Scene" (Asia Magazine, 2/34); Typescript, 6 pp. Same as 236 IIc.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61139

Mixed Materials 59 (Box)

Container 236.6 (Folder)

Today and Forever, New York: John Day, 1941: "The Angel" (Woman's Home Companion, 4/37); Typescript, 14 pp., many corrections by PSB

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61140

Unit Date 1937

Mixed Materials 61 (Box)

Container 241.4 (Folder)

Today and Forever, New York: John Day, 1941: "The Dance" (Collier's 3/23/35) (Other title: "Shanghai Night"); Typescript carbon, 11 pp., no corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61141

Mixed Materials 14 (Box)

Container 68.1 (Folder)

Today and Forever, New York: John Day, 1941: "The Dance" (Collier's 3/23/35) (Other title: "Shanghai Night"); Typescript, 11 pp., few corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61142

Mixed Materials 63 (Box)

Container 256.2 (Folder)

Today and Forever, New York: John Day, 1941: "The Dance" (Collier's 3/23/35) (Other title: "Shanghai Night"); Original typescript carbon, 8 pp., many handwritten corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61143

Mixed Materials 66 (Box)

Container 271.6 (Folder)

Today and Forever, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Typescript of short story (original), 28 pp., moderate corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61144

Mixed Materials 58 (Box)

Container 234.1 (Folder)

Today and Forever, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Typescript (facsimile) of short story, 28 pp. Incorporates corrections on 234 la.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61145

Mixed Materials 58 (Box)

Container 234.2 (Folder)

Today and Forever, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Typescript carbon of short story, 28 pp. (Same as 234 lb.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61146

Mixed Materials 58 (Box)

Container 234.3 (Folder)

Today and Forever, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Typescript of short story, 31 pp., many handwritten deletions and corrections. Cut version.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61147

Mixed Materials 58 (Box)

Container 234.4 (Folder)

Today and Forever, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Typescript of short story, 25 pp. Incorporates corrections on 234 Id.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61148

Mixed Materials 58 (Box)

Container 234.5 (Folder)

Today and Forever, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Original holograph of short story, 20 pp., many corrections by PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61149

Unit Date 1940

Mixed Materials 63 (Box)

Container 251.3 (Folder)

Series 6. Other Works

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60796

Unit Date ca. 1923-1967, 2014

Scope and Contents

Includes holographs, typescripts, typescript carbons, clippings, and mixed manuscripts of published and unpublished short stories, articles, dramas/plays, novels, novellas, non-fiction works, reviews, speeches, introductions, forewords, letters, press releases, radio broadcasts, and interviews, among other material. The majority of this series is Buck's own work.

Subjects include China and its people; writing; women; international relations and war; America and its people; India; Japan; mentally handicapped children (the contemporary term, retarded, is used in the contents list); mixed race children; the Vineland Training School; the Welcome House; adoption; and many more. Two published short stories have been moved to Series 8, Oversized.

Highlights include:

a January 1923 issue of the journal *The Atlantic Monthly*, containing Buck's first published article, "In China, Too" (box 70, folder 282);

a typescript introduction to *The Good Earth*, 1949 (box 63, folder 254.1);

a holograph introduction to a series of shortwave radio broadcasts, written by Buck in Chinese characters (with romanizations in typescript) (box 50, folder 196.1);

a holograph of an untitled radio broadcast, written by Buck in Chinese characters (with romanizations in typescript) (box 51, folder 202); and

typescripts and typescript carbons of the autobiographical short story "My Chinese Nurse" (box 33, folders 134.1-134.3).

"A Case Study: Welcome Home"; Two typescripts of article, 11 pp., many handwritten corrections on one copy. See 265.2 III for additional versions of this article.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61150

Mixed Materials 64 (Box)

Container 265.12 (Folder)

"A Certain Wisdom" (possible alternate title: "A Certain Woman"), for Woman's Day; Final typescript article (?), 14 pp., few corrections, also includes note regarding filing (1967)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61151

Unit Date 1967, undated

Mixed Materials 11 (Box)

Container 49.1 (Folder)

"A Letter from Abroad"; Typescript of article, 4 pp. (final copy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61152

Mixed Materials 63 (Box)

Container 257.2 (Folder)

"A Living Philosophy"; Holograph article with hand corrections, 11 pp.; typescript article with hand corrections and inserts, 13 pp.; typescript article with handwritten first page and corrections, 11 pp. (alternate title: "A Philosophy of Happiness")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61153

Mixed Materials 6 (Box)

Container 25.14 (Folder)

"A Viewpoint on China"; Original holograph article, 8 pp., with attached typescript letter (1936)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61154

Unit Date 1936, undated

Mixed Materials 1 (Box)

Container 1.2 (Folder)

"America at War"; Typescript of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China," (one typescript, 8 pp., and one carbon typescript, 10 pp.), many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61155

Mixed Materials 50 (Box)

Container 196.7 (Folder)

"America Speaks to China"; Typescript of radio broadcast, part I and part II, 12 pp. each

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61156

Mixed Materials 64 (Box)

Container 259 (Folder)

"America's Individual Women"; Original holograph article, 15 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61157

Mixed Materials 6 (Box)

Container 25.16 (Folder)

"American Background"; Original typescript article, 28 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61158

Mixed Materials 6 (Box)

Container 25.18 (Folder)

"American Background"; Typed carbon article, 32 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61159

Mixed Materials 9 (Box)

Container 36.1 (Folder)

"American Background"; Typed carbon article, 32 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61160

Mixed Materials 9 (Box)

Container 36.2 (Folder)

"American Background"; Typescript of article, 32 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61161

Mixed Materials 64 (Box)

Container 264.2 (Folder)

"American Family"; Typescripts of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China," (one typescript, 6 pp., and one carbon typescript, 8 pp.), many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61162

Mixed Materials 50 (Box)

Container 196.3 (Folder)

"America's Children"; Typescript of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China," (one typescript, 11 pp., and one carbon typescript, 11 pp.), many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61163

Mixed Materials 50 (Box)

Container 196.4 (Folder)

"America's Gunpowder Women" (alternate title: "America's Privileged Women"); Original holograph article, 19 pp., hand corrections and typescript additions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61164

Mixed Materials 6 (Box)

Container 25.13 (Folder)

"America's Women"; Typescript of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China," (one typescript, 8 pp., and one carbon typescript, 11 pp.), many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61165

Mixed Materials 50 (Box)

Container 196.6 (Folder)

"Antiquing in Danby"/"Antiquing in Vermont"; Original holograph, 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61166

Mixed Materials 1 (Box)

Container 6.1 (Folder)

"Antiquing in Danby"/"Antiquing in Vermont"; Original typescript, 4 pp., with hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61167

Mixed Materials 1 (Box)

Container 6.1 (Folder)

"Arthur Murray Students Dance That Children May Live"; Original holograph article, 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61168

Mixed Materials 2 (Box)

Container 13.5 (Folder)

"As a Man Thinketh, So He Is"; Original holograph, 7 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61169

Unit Date ca. 1934

Mixed Materials 1 (Box)

Container 3.2 (Folder)

"At Home in the World"; Typescript carbon of speech, 15 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61170

Mixed Materials 64 (Box)

Container 258.11 (Folder)

"At Home in the World"; Typescript of speech, 30 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61171

Mixed Materials 64 (Box)

Container 258.12 (Folder)

"Best Sellers, Born or Made"; Original holograph article, 8 pp., hand corrections (also includes handwritten list of the articles in envelope 25)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61172

Mixed Materials 6 (Box)

Container 25.1 (Folder)

"Between These Two"; Mixed manuscript of short story, approximately 75 pp., many hand written corrections. Possibly unpublished.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61173

Mixed Materials 59 (Box)

Container 236.1 (Folder)

"Between These Two"; Typescript of short story, 82 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61174

Mixed Materials 59 (Box)

Container 236.2 (Folder)

"Between These Two"; Original typescript of short story, 54 pp., many handwritten corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61175

Mixed Materials 61 (Box)

Container 241.1 (Folder)

"Between These Two"; Typescript of short story, 54 pp., moderate handwritten corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61176

Mixed Materials 61 (Box)

Container 241.2 (Folder)

"Birds" and "The Story Car"; Typescript carbon short stories, 8 pp. total

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61177

Mixed Materials 9 (Box)

Container 38 (Folder)

"Characters in Fact and Fiction"; Typescript of article, 19 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61178

Mixed Materials 46 (Box)

Container 180.3 (Folder)

"Characters in Fact and Fiction"; Holograph of article 33 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61179

Mixed Materials 46 (Box)

Container 180.4 (Folder)

"Characters in Fact and Fiction"; Typescript of speech, 18 pp. (three copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61180

Unit Date 1936

Mixed Materials 63 (Box)

Container 258.8 (Folder)

"Children, American-Asian"; Typescript carbon of speech, 12 pp. (3 copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61181

Unit Date 1964

Mixed Materials 64 (Box)

Container 258.13 (Folder)

"China Faces the Future"; Mixed manuscript of article, approximately 20 pp., many inserts and handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61182

Mixed Materials 64 (Box)

Container 265.4 (Folder)

"China Works to Win"; Original holograph article, 7 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61183

Mixed Materials 6 (Box)

Container 25.6 (Folder)

"Chinese Society"; Holograph of speech, 15 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61184

Unit Date 1943

Mixed Materials 50 (Box)

Container 198.3 (Folder)

"Christmas, 1940"; Typescript carbon short story outline, 8 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61185

Mixed Materials 14 (Box)

Container 66.2 (Folder)

"Christmas, 1940"; Holograph of outline for short story, 7 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61186

Mixed Materials 63 (Box)

Container 251.2 (Folder)

"Court of Love" (excerpt of The Living Reed); Magazine clipping, 8 pp. (6 leaves)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61187

Unit Date 1963

Mixed Materials 11 (Box)

Container 53.4 (Folder)

"Crucifixion"; Typescript carbon short story, 13 pp., hand corrected

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61188

Mixed Materials 11 (Box)

Container 53.1 (Folder)

"Crusade"; Original(?) typescript short story, 11 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61189

Mixed Materials 11 (Box)

Container 53.2 (Folder)

"Crusade"; Typescript carbon short story, 10 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61190

Unit Date 1935

Mixed Materials 11 (Box)

Container 53.3 (Folder)

"Dear Son"; Typescript carbon of short story, 10 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61191

Unit Date 1957

Mixed Materials 14 (Box)

Container 68.2 (Folder)

"Deny It If You Can"; Original (?) holograph of short story, 18 pp., corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61192

Mixed Materials 14 (Box)

Container 66.1 (Folder)

"Deny It If You Can"; Typescript carbon of short story, 24 pp., corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61193

Mixed Materials 14 (Box)

Container 67.1 (Folder)

"Descent into China"; Typescript carbon of short story, 16 pp., "not proofed by PSB" (noted as This Week 1944)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61194

Mixed Materials 14 (Box)

Container 69.1 (Folder)

"Descent into China"; Typescript carbon of short story, 16 pp., "copy for Engel" (noted as This Week 1944)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61195

Mixed Materials 14 (Box)

Container 69.1 (Folder)

"Descent into China"; Facsimile (burned copy) of typescript short story, 16 pp. (noted as This Week, Aug. 1944)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61196

Mixed Materials 14 (Box)

Container 69.1 (Folder)

"Escape Me Never"; Typescript short story, 29 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61197

Mixed Materials 17 (Box)

Container 79.3 (Folder)

"Escape Me Never"; Mixed manuscript of short story, 25 pp., many written corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61198

Mixed Materials 66 (Box)

Container 271.1 (Folder)

"Faithfully Yours"; Typescript of short story (file copy), 43 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61199

Mixed Materials 58 (Box)

Container 234.6 (Folder)

"Faithfully Yours"; Holograph of magazine article, 122 pp., many handwritten corrections (published in Redbook)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61200

Unit Date 1942

Mixed Materials 63 (Box)

Container 251.1 (Folder)

"Fiction and the Front Page"; Original typescript article, 9 pp., with hand corrections, 3 pp. of handwritten inserts, and attached typescript letter (1935)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61201

Unit Date ca. 1935

Mixed Materials 1 (Box)

Container 7.2 (Folder)

"Fiction and the Front Page"; Typescript of speech, 17 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61202

Unit Date 1935

Mixed Materials 63 (Box)

Container 258.3 (Folder)

"Fiction vs. Biography"; Original holograph, 3 pp. (for the Chicago Tribune)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61203

Mixed Materials 1 (Box)

Container 4.1 (Folder)

"First Meeting"; Typescript of article, 4 pp., possibly an introduction or foreword

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61204

Mixed Materials 63 (Box)

Container 252.1 (Folder)

"For a Thing Done" (alternate title: "Ransom"); Typescript of short story, 46 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61205

Mixed Materials 61 (Box)

Container 242.7 (Folder)

"For new PSB [Foundation] Brochure"; Includes description of the Pearl S. Buck Foundation, Stratton Productions, Welcome House

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61206

Unit Date July 1964

Mixed Materials 1 (Box)

Container 12.2 (Folder)

"Friends and Enemies of China"; Original holograph article, 11 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61207

Mixed Materials 6 (Box)

Container 25.5 (Folder)

"Growing Up in China"; Typescript carbon of article, hand corrected, and 1 p. letter (1941) from David Lloyd indicating the typescript was returned to Buck

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61208

Unit Date 1941, undated

Mixed Materials 20 (Box)

Container 95 (Folder)

"Heart of a Man"; Typescript carbon, 35 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61209

Mixed Materials 23 (Box)

Container 103.3 (Folder)

"Heart of the Jungle"; Original holograph, 24 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61210

Mixed Materials 1 (Box)

Container 10 (Folder)

"Heart of the Jungle"; Typescript, typescript carbon of short story, 22 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61211

Mixed Materials 23 (Box)

Container 103.2 (Folder)

"Her Father's Wife"; Original holograph, 8 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61212

Unit Date 1938

Mixed Materials 2 (Box)

Container 17.2 (Folder)

"Horse face"; Typescript of short story, 20 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61213

Mixed Materials 62 (Box)

Container 245.1 (Folder)

"Horse face"; Facsimile (burned copy) of short story, 20 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61214

Mixed Materials 62 (Box)

Container 245.2 (Folder)

"If It Must Be So"; Original holograph short story, 32 pp., few corrections (notes on original folder: purchased, Pictorial Review 1938, not published

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61215

Mixed Materials 2 (Box)

Container 13.1 (Folder)

"If It Must Be So"; Copy of original in 13 la

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61216

Mixed Materials 2 (Box)

Container 13.2 (Folder)

"If One Must Yield"; Typescript of outline II, 22 pp., few corrections by PSB

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61217

Mixed Materials 14 (Box)

Container 66.4 (Folder)

"Images"; Typescript of short story, 26 pp., few handwritten corrections (old version)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61218

Mixed Materials 62 (Box)

Container 245.3 (Folder)

"Images"; Typescript of short story, 27 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61219

Mixed Materials 62 (Box)

Container 245.4 (Folder)

"Images"; Typescript carbon of short story, 27 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61220

Mixed Materials 62 (Box)

Container 245.5 (Folder)

"In China, Too," The Atlantic Monthly, January 1923; Journal containing Pearl Buck's first published article

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61221

Unit Date 1923

Mixed Materials 70 (Box)

Container 282 (Folder)

"In Search of a Book"; Typescript of article published in The Wilson Bulletin, 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61222

Mixed Materials 63 (Box)

Container 256.1 (Folder)

"Incident at Wang's Corners"; Published short story, Pittsburgh Press's This Week Magazine. Moved to box 81, folder 2.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61223

Unit Date 1947

Mixed Materials 61 (Box)

Container 244.1 (Folder)

"Instead of Diamonds"; Typescript carbon of short story, 80 pp., few handwritten corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61224

Mixed Materials 62 (Box)

Container 245.6 (Folder)

"Japan Loses the War"; Original holograph article, 9 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61225

Unit Date 1938

Mixed Materials 6 (Box)

Container 25.17 (Folder)

"John-John Chinaman"; Typescript carbon of short story, 35 pp., many handwritten corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61226

Mixed Materials 62 (Box)

Container 248.1 (Folder)

"John-John Chinaman"; Typescript carbon of short story, 27 pp. (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61227

Mixed Materials 62 (Box)

Container 248.2 (Folder)

"John-John Chinaman"; Typescript carbon of short story, 28 pp., last revision (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61228

Unit Date 1942

Mixed Materials 62 (Box)

Container 248.3 (Folder)

"Let's Choose to Live"; Typescript carbon of article, 5 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61229

Mixed Materials 64 (Box)

Container 264.5 (Folder)

"Letter to Certain Young Women in Japan"; Typescript carbon of speech, 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61230

Mixed Materials 64 (Box)

Container 258.15 (Folder)

"Literature and Life"; Typescript of speech, 22 pp., many corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61231

Unit Date 1938

Mixed Materials 63 (Box)

Container 258.4 (Folder)

"Literature and Life"; Typescript of speech, 20 pp., many corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61232

Unit Date 1938

Mixed Materials 63 (Box)

Container 258.5 (Folder)

"Literature and Life"; Typescript of speech (two copies), 20 pp., first draft

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61233

Unit Date 1938

Mixed Materials 63 (Box)

Container 258.6 (Folder)

"Literature and Life"; Typescript of speech, 20 pp., first draft

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61234

Unit Date 1938

Mixed Materials 63 (Box)

Container 258.7 (Folder)

"Literature and Life"; Holograph, 26 pp., many corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61235

Mixed Materials 70 (Box)

Container 280.4 (Folder)

"Little Red"; Typescript of short story, 13 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61236

Unit Date 1945

Mixed Materials 62 (Box)

Container 249.1 (Folder)

"Lost Souls"; Original holograph article, 4 pp., with attached typescript letter (1936)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61237

Unit Date ca. 1936

Mixed Materials 1 (Box)

Container 7.3 (Folder)

**"Love and the Morning Calm"; Typescript carbon of short story, 107 pp., few corrections.
Insert: Memo, 2 pp.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61238

Unit Date 1951

Mixed Materials 30 (Box)

Container 124 (Folder)

"Love and the Morning Calm"; Mixed manuscript of short story, 106 pp., many handwritten corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61239

Mixed Materials 62 (Box)

Container 249.2 (Folder)

"Men and Women"; Original holograph article, 16 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61240

Mixed Materials 6 (Box)

Container 25.2 (Folder)

"Mother & Daughter"; Original holograph, 22 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61241

Mixed Materials 2 (Box)

Container 17.3 (Folder)

"Mother and Daughter" (also "My Beloved"); Typescript of short story, 33 pp., few handwritten corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61242

Unit Date 1938

Mixed Materials 60 (Box)

Container 240.2 (Folder)

"Mrs. Jones of Jerrell Street"; Typescript of short story, 14 pp., many handwritten corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61243

Unit Date 1966

Mixed Materials 60 (Box)

Container 240.6 (Folder)

"Mrs. Jones of Jerrell Street"; Carbon typescript of short story, 17 pp., few corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61244

Mixed Materials 60 (Box)

Container 240.7 (Folder)

"Mrs. Jones of Jerrell Street"; Carbon typescript of short story, 17 pp., few corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61245

Mixed Materials 60 (Box)

Container 240.8 (Folder)

"Mrs. Whittaker's Secret" (also "The Blonde Brunette"); Typescript of short story, 22 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61246

Mixed Materials 60 (Box)

Container 240.3 (Folder)

"Mrs. Whittaker's Secret" (also "The Blonde Brunette"); Typescript of short story, 29 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61247

Mixed Materials 60 (Box)

Container 240.4 (Folder)

"Mrs. Whittaker's Secret" (also "The Blonde Brunette"); Typescript of short story, 29 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61248

Mixed Materials 60 (Box)

Container 240.5 (Folder)

"Mrs. Witler's Husband"; Typescript of short story, 19pp, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61249

Mixed Materials 57 (Box)

Container 226.3 (Folder)

"My Chinese Nurse"; Typescript of autobiographical short story, 9 pp., few corrections (original version). Inserts: letter to Mrs. Walsh (Pearl S. Buck)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61250

Mixed Materials 33 (Box)

Container 134.1 (Folder)

"My Chinese Nurse"; Typescript carbons (two copies) of autobiographical short story, 9 pp. each, few handwritten corrections on one copy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61251

Mixed Materials 33 (Box)

Container 134.2 (Folder)

"My Chinese Nurse"; Typescript (one) and typescript carbons (three) of autobiographical short story, 11 pp. each, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61252

Mixed Materials 33 (Box)

Container 134.3 (Folder)

"My Indian Family"; Typescript carbon of play/drama, 116 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61253

Mixed Materials 46 (Box)

Container 179.6 (Folder)

"My World in Florida," Personal Life; Typescript carbon of short article, 11 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61254

Mixed Materials 63 (Box)

Container 253.5 (Folder)

"New Americans in Japan"; Typescript of speech, 11 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61255

Mixed Materials 64 (Box)

Container 258.14 (Folder)

"New Americans in Japan"; Mixed manuscript of article, 10 pp., 3 pp. handwritten inserts, many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61256

Mixed Materials 64 (Box)

Container 260.1 (Folder)

"New Americans in Japan"; Typescript carbons of article, 11 pp., few handwritten corrections

"New Americans in Japan"; Typescript carbons of article, 22 pp., few handwritten corrections (2 copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61257

Mixed Materials 64 (Box)

Container 260.2 (Folder)

"No Other God"; Typescript of short story, 23 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61258

Unit Date 1935

Mixed Materials 60 (Box)

Container 238.6 (Folder)

"Of Men and Measuring Worms"/"Light In Darkness"; Original typescript article (1 p. typescript letter [1935], 12 pp. typescript hand corrected, 2 pp. handwritten inserts)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61259

Unit Date ca. 1935

Mixed Materials 1 (Box)

Container 4.3 (Folder)

"On the Cultivation of Young Genius"; Original holograph, 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61260

Mixed Materials 1 (Box)

Container 3.1 (Folder)

"On the Discovery of America"; Typescript of article, 16 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61261

Mixed Materials 64 (Box)

Container 264.4 (Folder)

"On the Writing of Novels"; Holograph of speech (original), 14 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61262

Unit Date 1933

Mixed Materials 38 (Box)

Container 152.1 (Folder)

"On the Writing of Novels"; Mixed manuscript of speech (original), 16 pp. typescript, few corrections. Insert: 2 pp. handwritten.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61263

Unit Date 1933

Mixed Materials 38 (Box)

Container 152.2 (Folder)

"On the Writing of Novels"; Typescript of speech, 13 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61264

Unit Date 1933

Mixed Materials 63 (Box)

Container 258.2 (Folder)

"One of Our People"; Original holograph, 28 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61265

Mixed Materials 2 (Box)

Container 15 (Folder)

"Open the Door, Lady" (Other title: "Leading Lady"); Typescript carbon of short story, 51 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61266

Mixed Materials 60 (Box)

Container 239.6 (Folder)

"Opportunity"; Original holograph article, 3 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61267

Mixed Materials 6 (Box)

Container 25.3 (Folder)

"Outline for Novelette"; Three copies of novella outline (one typescript, two typescript carbon, each 7 pp.), no corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61268

Mixed Materials 14 (Box)

Container 66.3 (Folder)

"Parable of Plain People"; Typescript of short story, 9 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61269

Mixed Materials 46 (Box)

Container 180.2 (Folder)

"Plain People"; Typescripts and typescript carbons of radio play and program, multiple copies, many with corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61270

Mixed Materials 39 (Box)

Container 156.1-156.2 (Folder)

"Pleasant Evening"; Three copies of short story (one facsimile of typescript, two carbon typescripts), 15 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61271

Mixed Materials 46 (Box)

Container 180.1 (Folder)

"Ransom"; Typescript of short story (first draft, incomplete), 45 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61272

Mixed Materials 49 (Box)

Container 191.3 (Folder)

"Ransom"; Typescript of short story (incomplete), 29 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61273

Mixed Materials 49 (Box)

Container 191.4 (Folder)

"Ransom"; Typescript of short story (incomplete), 29 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61274

Mixed Materials 49 (Box)

Container 191.5 (Folder)

"Religion is in Again"; Original holograph article, 21 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61275

Mixed Materials 6 (Box)

Container 25.15 (Folder)

"Revenge in a Beauty Shop"; Typescript of short story, 27 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61276

Mixed Materials 49 (Box)

Container 191.2 (Folder)

"Seeing America"; Four typescripts of article, 6 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61277

Unit Date 1934

Mixed Materials 64 (Box)

Container 264.1 (Folder)

"Slice of America"; Original holograph article, 29 pp., hand corrections and typescript first page

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61278

Mixed Materials 6 (Box)

Container 25.19 (Folder)

"Speaking as a Mother"; Original holograph article, 7 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61279

Mixed Materials 6 (Box)

Container 25.1 (Folder)

"Stay As You Are" or "Men and Women"; Typescript play outline, 35 pp. (missing p. 34)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61280

Mixed Materials 6 (Box)

Container 24.1 (Folder)

"Stay As You Are" or "Men and Women"; Original holograph play draft with hand corrections, approximately 112 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61281

Mixed Materials 6 (Box)

Container 24.2 (Folder)

"Stay As You Are" or "Men and Women"; Holograph, 33 pp., many corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61282

Mixed Materials 66 (Box)

Container 271.7 (Folder)

"Summer Fruit"; Typescript of short story, 29 pp., few corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61283

Mixed Materials 60 (Box)

Container 238.2 (Folder)

"Sun Yat-Sen"; Typescript of play/drama, 16 pp., beginning of unfinished play, many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61284

Mixed Materials 51 (Box)

Container 200 (Folder)

"Thanks to Japan"; Original holograph article, 5 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61285

Mixed Materials 6 (Box)

Container 25.8 (Folder)

"The Adventure of Living" (also titled: "The Open Gate"); Two typescripts of article, 5 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61286

Unit Date 1935

Mixed Materials 64 (Box)

Container 264.3 (Folder)

"The American Way," Del Hotel Astor to honor Dorothy Thompson; Holograph of speech, 2 pp, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61287

Mixed Materials 70 (Box)

Container 280.1 (Folder)

"The Assignment"; Carbon typescript of short story, 26 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61288

Mixed Materials 61 (Box)

Container 242.1 (Folder)

"The Assignment"; Facsimile (burned copy) of short story, 22 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61289

Mixed Materials 61 (Box)

Container 242.2 (Folder)

"The Beauty Shop" (Series): "Revenge in a Beauty Shop," "Procession of Song," "Mrs. Whittaker's Secret," "Seed of Sin," "Gold Mine"; Typescript carbon of a series of short stories, approximately 160 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61290

Unit Date 1939

Mixed Materials 61 (Box)

Container 242.4 (Folder)

"The Big Dance"; Typescript carbon of short story, 19 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61291

Mixed Materials 58 (Box)

Container 232.9 (Folder)

"The Big Gate"; Typescript of unfinished short story, 7 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61292

Mixed Materials 61 (Box)

Container 241.5 (Folder)

"The Big Gate"; Typescript of short story, 7 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61293

Mixed Materials 61 (Box)

Container 241.6 (Folder)

"The Black Lace Evening Gown"; Original holograph, 19 pp., corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61294

Mixed Materials 11 (Box)

Container 49.2 (Folder)

"The Black Lace Evening Gown"; Final typescript short story, 16 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61295

Mixed Materials 11 (Box)

Container 49.3 (Folder)

"The Bleeding Heart"; Typescript carbon, 21 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61296

Mixed Materials 58 (Box)

Container 232.2 (Folder)

"The Bleeding Heart"; Facsimile (burned copy), 21 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61297

Mixed Materials 58 (Box)

Container 232.3 (Folder)

"The Bullfrog"; Typescript carbon of short story, 16 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61298

Mixed Materials 58 (Box)

Container 232.6 (Folder)

"The Bullfrog"; Typescript of short story, 16 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61299

Mixed Materials 58 (Box)

Container 232.7 (Folder)

"The Bullfrog"; Typescript carbon of short story, 14 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61300

Mixed Materials 58 (Box)

Container 232.8 (Folder)

"The Castle"; Typescript carbon short story, 27 pp., few corrections, purchased by Women's Home but never published

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61301

Unit Date 1948

Mixed Materials 11 (Box)

Container 52.2 (Folder)

"The Children We Left Behind"; Typescript carbon of speech, 7 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61302

Mixed Materials 64 (Box)

Container 258.16 (Folder)

"The Chinese Attitude Toward Graft"; Original holograph, 25 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61303

Unit Date ca. 1934

Mixed Materials 1 (Box)

Container 2.2 (Folder)

"The Chinese Attitude Toward Graft"; Original typescript, 14 pp. (4 pp. handwritten), hand corrected and inserts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61304

Mixed Materials 1 (Box)

Container 2.2 (Folder)

"The Chinese Attitude Toward Graft"; First revised draft, 15 pp. (additional 5 pp. handwritten) with inserts and corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61305

Mixed Materials 1 (Box)

Container 2.2 (Folder)

"The Crystal"; Facsimile (burned copy) of typescript of play/drama 109 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61306

Mixed Materials 45 (Box)

Container 179.1 (Folder)

"The Ember"; Typescript carbon of short story, 17 pp., corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61307

Mixed Materials 14 (Box)

Container 67.3 (Folder)

"The Empress"; Typescript carbon of play/drama, 144 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61308

Unit Date 1937

Mixed Materials 45 (Box)

Container 179.2 (Folder)

"The Empress"; Typescript carbon of play/drama, final copy, 144 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61309

Mixed Materials 45 (Box)

Container 179.3 (Folder)

"The Faulty Heart"; Mixed manuscript of short story, approximately 75 pp., many handwritten corrections. Inserts: approximately 6 pp. of additions at end of work. (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61310

Mixed Materials 59 (Box)

Container 234.7 (Folder)

"The Faulty Heart"; Typescript carbon of short story, 96 pp., few handwritten corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61311

Mixed Materials 59 (Box)

Container 234.8 (Folder)

"The First Wife"; Typescript carbon of play/drama, 126 pp, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61312

Mixed Materials 46 (Box)

Container 179.4 (Folder)

"The Good Rich Man"; Typescript of short story (unpublished?) (file copy), 90 pp., few corrections. Inserts: Note to Mrs. Shaddinger

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61313

Mixed Materials 58 (Box)

Container 233.6 (Folder)

"The Good Rich Man"; Typescript of short story, 93 pp. (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61314

Mixed Materials 59 (Box)

Container 235.5 (Folder)

"The Great House"; Typescript of play/drama, 84 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61315

Mixed Materials 46 (Box)

Container 179.5 (Folder)

"The Long Way Round"; Typescript of story published serially in Cosmopolitan, approximately 322 pp. with many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61316

Mixed Materials 30 (Box)

Container 125.1-125.2 (Folder)

"The Most Unforgettable Character I Have Ever Known"; Typescript and two typescript carbons of article, 6 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61317

Unit Date 1940

Mixed Materials 63 (Box)

Container 257.3 (Folder)

"The New Age"; Typescript and three typescript carbons of article, 3 pp., many handwritten corrections on typescript.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61318

Unit Date 1957

Mixed Materials 65 (Box)

Container 266.9 (Folder)

"The Night of the Dance"; Typescript of short story, 21 pp., few corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61319

Unit Date 1963

Mixed Materials 60 (Box)

Container 239.8 (Folder)

"The Night of the Dance"; Typescript carbon of short story, 24 pp., few corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61320

Mixed Materials 60 (Box)

Container 239.9 (Folder)

"The Novelist and the Best Seller"; Typescript of article, 9 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61321

Mixed Materials 64 (Box)

Container 261.1 (Folder)

"The Novelist and the Best Seller"; Typescript of article, 9 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61322

Mixed Materials 64 (Box)

Container 261.2 (Folder)

"The Novelist and the Best Seller"; Holograph, 11 pp., many corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61323

Mixed Materials 70 (Box)

Container 280.9 (Folder)

"The Place of Minorities in the Defense Program," speech given at New York Conference of Social Work; Typescript of speech, 18 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61324

Unit Date 1940

Mixed Materials 70 (Box)

Container 279.1 (Folder)

"The Pleasant Vampire"; Mixed manuscript of short story, 22 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61325

Mixed Materials 66 (Box)

Container 271.2 (Folder)

"The Return"; Typescript of short story, 10 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61326

Mixed Materials 49 (Box)

Container 191.6 (Folder)

"The River"; Typescripts of short story (two copies), 4 pp., few handwritten corrections on one copy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61327

Unit Date 1931

Mixed Materials 49 (Box)

Container 191.1 (Folder)

"The Royal Family"; Holograph, 19 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61328

Mixed Materials 66 (Box)

Container 271.11 (Folder)

"The Royal Family"; Typescript of short story

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61329

Mixed Materials 70 (Box)

Container 279.6 (Folder)

"The Royal Family"; Typescript carbon of short story

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61330

Mixed Materials 70 (Box)

Container 279.6 (Folder)

"The Royal Family," also titled "Stranger than Fiction"; Typescript of short story, 22 pp., possibly unpublished

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61331

Mixed Materials 70 (Box)

Container 279.5 (Folder)

"The Secret, Life or Death"; Typescripts (one typescript, two typescript carbons) of outline, 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61332

Unit Date 1958

Mixed Materials 60 (Box)

Container 238.3 (Folder)

"The Sheriff"; Typescript of short story, 13 pp. (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61333

Mixed Materials 59 (Box)

Container 236.7 (Folder)

"The Sheriff"; Holograph, 10 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61334

Mixed Materials 66 (Box)

Container 271.8 (Folder)

"The Simple, Undramatic Things We All Can Do," for South Today; Typescript carbon of article, 16 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61335

Mixed Materials 65 (Box)

Container 266.14 (Folder)

"The Solitary Priest"; Typescript of short story, 7 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61336

Mixed Materials 62 (Box)

Container 249.3 (Folder)

"The Solitary Priest"; Facsimile (burned copy) of short story, 7 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61337

Mixed Materials 62 (Box)

Container 249.4 (Folder)

"The Story Car"; Holograph of unfinished short story, 4 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61338

Mixed Materials 63 (Box)

Container 255.1 (Folder)

"The Three Daughters"; Typescript of short story, 24 pp. (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61339

Mixed Materials 59 (Box)

Container 237.1 (Folder)

"The Trap"; Typescript of short story, 24 pp., few corrections (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61340

Mixed Materials 59 (Box)

Container 237.4 (Folder)

"The Unwritten Rules"; Published short story, Collier's. Moved to box 81, folder 3.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61341

Unit Date 1953

Mixed Materials 62 (Box)

Container 247.2 (Folder)

"The Useless Wife"; Typescript of non-fiction work, 26 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61342

Mixed Materials 62 (Box)

Container 247.1 (Folder)

"The Village by the Sea"; Typescript carbon of short story, 7 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61343

Unit Date 1953

Mixed Materials 62 (Box)

Container 250.2 (Folder)

"The Wandering Little God"; Typescript and facsimile (burned copy) of article, 11 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61344

Unit Date 1928

Mixed Materials 63 (Box)

Container 257.1 (Folder)

"The White Bird"; Mixed manuscript of play, 119 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61345

Unit Date 1957

Mixed Materials 57 (Box)

Container 224.1 (Folder)

"The White Bird"; Typescript of play, incomplete, Act Two only, 122 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61346

Mixed Materials 57 (Box)

Container 224.2 (Folder)

"The White Bird"; Typescript carbon, incomplete, Act Three, Scene 1 only, 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61347

Unit Date 1958

Mixed Materials 57 (Box)

Container 224.3 (Folder)

"The White Bird"; Mixed manuscript of play, mostly typescript carbon with handwritten inserts, approximately 56 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61348

Mixed Materials 57 (Box)

Container 224.4 (Folder)

"The Woman Who Was Changed"; Facsimile (burned copy) of novella or short story, 91 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61349

Mixed Materials 62 (Box)

Container 250.3 (Folder)

"The Wounded Soldier"; Original holograph, 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61350

Mixed Materials 2 (Box)

Container 14.2 (Folder)

"The Writing of East Wind - West Wind"; Original holograph article, 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61351

Mixed Materials 1 (Box)

Container 1.1 (Folder)

"This I Believe"; Typescript of article, 3 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61352

Mixed Materials 64 (Box)

Container 264.6 (Folder)

"Three Nights with Love"; Typescript carbon of short story, 14pp. (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61353

Unit Date 1957

Mixed Materials 59 (Box)

Container 237.2 (Folder)

"Tiger! Tiger!"; Typescript of play/drama, 129 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61354

Mixed Materials 51 (Box)

Container 203.1 (Folder)

"Tiger! Tiger!"; Typescript of play/drama, 129 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61355

Mixed Materials 51 (Box)

Container 203.2 (Folder)

"Tiger! Tiger!"; Typescript of play/drama, 129 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61356

Mixed Materials 51 (Box)

Container 203.3 (Folder)

"Tiger, Tiger"; See box 51, folder 203

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61357

Mixed Materials 46 (Box)

Container 179.7 (Folder)

"To Be a Welcome Guest," Personal Life; Typescript carbon of short article, 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61358

Mixed Materials 63 (Box)

Container 253.2 (Folder)

"To Wake the Sleeping Land"; Original holograph, 14 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61359

Mixed Materials 1 (Box)

Container 12.1 (Folder)

"Too Many Flowers"; Typescript carbon of short story, 38 pp. (possibly unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61360

Mixed Materials 59 (Box)

Container 237.3 (Folder)

"Town Hall of the Air"; Typescript carbon of speech or radio broadcast, 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61361

Unit Date 1942

Mixed Materials 70 (Box)

Container 279.3 (Folder)

"Tribute to Dr. Machen"; Original holograph, 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61362

Mixed Materials 1 (Box)

Container 5.1 (Folder)

"Voices in the House"; Mixed manuscript of T.V. play adaptation, 63 pp., 2 pp. handwritten, many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61363

Mixed Materials 56 (Box)

Container 218 (Folder)

"Wang Ching and the White Boy"; Typescript of short story, 5 pp., few handwritten corrections. Inserts: attached note

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61364

Mixed Materials 57 (Box)

Container 226.1 (Folder)

"Welcome Home, INC"; Typescript carbons of two articles about Welcome Home, Inc., 3 pp., 11 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61365

Unit Date 1957

Mixed Materials 65 (Box)

Container 266.1 (Folder)

"Welcome House"; Two typescripts of article for Doylestown Intelligencer, 6 pp., 5 pp., many handwritten corrections on one copy, also one letter from PSB responding to a donation to the Welcome House (1957)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61366

Mixed Materials 64 (Box)

Container 265.2 (Folder)

"What Can Women Do About War"; Holograph, 31 pp., many corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61367

Unit Date 1940

Mixed Materials 70 (Box)

Container 280.6 (Folder)

"What the Heart Must"; Typescript of short story, 19 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61368

Mixed Materials 58 (Box)

Container 227 (Folder)

"What the Heart Must"; Holograph of short story, 15 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61369

Mixed Materials 58 (Box)

Container 231.1 (Folder)

"What We Are Fighting for In the Orient," Christian Science Monitor; Typescript carbon of article, 11 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61370

Mixed Materials 70 (Box)

Container 279.2 (Folder)

"Whatever It Is You Want"; Typescript (facsimile) of play/drama, 88 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61371

Mixed Materials 46 (Box)

Container 179.8 (Folder)

"What's your Hurry?"; Typescript of article, 8 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61372

Mixed Materials 62 (Box)

Container 249.5 (Folder)

"What's your Hurry?"; Typescript of article, 8 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61373

Mixed Materials 62 (Box)

Container 249.6 (Folder)

"When a Daughter Marries"; Typescript carbon of speech, 12 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61374

Unit Date 1949

Mixed Materials 64 (Box)

Container 258.1 (Folder)

"When I Was a Child," Personal Life; Typescript carbon of short article, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61375

Mixed Materials 63 (Box)

Container 253.4 (Folder)

"Where are the Young Rebels?"; Original typescript article, 14 pp. with hand corrections, with attached typescript letter (1935)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61376

Unit Date ca. 1935

Mixed Materials 1 (Box)

Container 7.1 (Folder)

"Where I Live," Personal Life; Typescript carbon of short article, 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61377

Mixed Materials 63 (Box)

Container 253.3 (Folder)

"Who Are the Americans?"; Typescripts of shortwave radio broadcast to China. Part of the East and West Program, "What is America?" (two typescript copies, 10 pp., and 12 pp., and one typescript carbon copy, 13 pp.), many handwritten corrections. Insert: Question sent to Lloyd for BBC, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61378

Mixed Materials 50 (Box)

Container 196.2 (Folder)

"Windows to the World"; Typescript carbon of article, 7 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61379

Mixed Materials 64 (Box)

Container 264.7 (Folder)

"Winter in Vermont," Personal Life; Typescript and typescript carbon of short article, 7 and 8 pp., many handwritten corrections.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61380

Mixed Materials 63 (Box)

Container 253.1 (Folder)

"Woman and War"; Holograph of speech, 15 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61381

Mixed Materials 58 (Box)

Container 231.3 (Folder)

"Women - a Minority Group"; Holograph of article, pp. 5, many corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61382

Mixed Materials 58 (Box)

Container 231.2 (Folder)

"Women at Work"; Original typescript article, 4 pp., hand corrections, with attached typescript letter (1935)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61383

Unit Date ca. 1935

Mixed Materials 1 (Box)

Container 6.2 (Folder)

"Workers in America"; Typescript of shortwave radio broadcast to China. Part of the East and West Program, "What is America?" (one typescript and one carbon typescript), 8 pp., many handwritten corrections.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61384

Mixed Materials 50 (Box)

Container 196.5 (Folder)

"You and Your Miracle"; Original holograph, 12 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61385

Mixed Materials 1 (Box)

Container 11 (Folder)

"Youth in China"; Original typescript article, 4 pp., hand corrections, with attached typescript letter (1935)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61386

Unit Date ca. 1935

Mixed Materials 1 (Box)

Container 5.2 (Folder)

14 Book reviews, book descriptions, forewords, introductions, epilogues, and other materials; Typescripts and typescript carbons, including information on Peony, abridged My Several Worlds, cook book, Pavilion of Women, The Long Love, Water Buffalo Children, Kinfolk, How It Happens, and other works.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61387

Mixed Materials 63 (Box)

Container 254.7 (Folder)

14 Book Reviews/Articles for "Asia Bookshelf" Column in Asia Magazine; Original manuscripts, 100 handwritten pages and 29 typed pages with hand corrections (also includes attached letters from Miss Buck's secretary [1935-1936])

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61388

Mixed Materials 2 (Box)

Container 16 (Folder)

1949 Introduction to The Good Earth; Typescript with attached clippings and handwritten notations, 12 pp., many handwritten corrections; also includes 2014 computer printout of published introduction from 1962 edition

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61389

Unit Date 1949, 2014

Mixed Materials 63 (Box)

Container 254.1 (Folder)

About Books; Holograph, 4 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61390

Mixed Materials 70 (Box)

Container 280.11 (Folder)

About Philosophy of Living, untitled; Holograph, 8 pp, moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61391

Mixed Materials 70 (Box)

Container 280.1 (Folder)

Additional material for The Long Love (John Sedges); Typescript, 4 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61392

Mixed Materials 63 (Box)

Container 254.3 (Folder)

American Hurry (untitled); Original holograph article, 6 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61393

Mixed Materials 6 (Box)

Container 25.4 (Folder)

Americans Hear Things (untitled); Original holograph article, 16 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61394

Mixed Materials 6 (Box)

Container 25.12 (Folder)

Approximately 10 articles about Retarded Children; Typescripts and typescript carbons, few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61395

Mixed Materials 65 (Box)

Container 266.3 (Folder)

Approximately 15 articles; Typescripts and typescript carbons

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61396

Mixed Materials 65 (Box)

Container 266. 31 (Folder)

Article; "To Be a Mother"--typescript of article, 5 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61397

Mixed Materials 64 (Box)

Container 265.1 (Folder)

Article; "Japan - Retardation"--typescript of article, 3 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61398

Unit Date 1952

Mixed Materials 64 (Box)

Container 265.1 (Folder)

Article about adoption; Mixed manuscript and two typescript carbons of article, 4 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61399

Mixed Materials 65 (Box)

Container 266.8 (Folder)

Article and Speech; "Vineland Training School"--typescript of article, 3 pp., many handwritten corrections. Contains PSB signature.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61400

Mixed Materials 64 (Box)

Container 265.7 (Folder)

Article and Speech; "Must the World Divide on Race Lines?"--typescript of speech, 5 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61401

Mixed Materials 64 (Box)

Container 265.7 (Folder)

Article for Herald-Tribune Books; Typescript and typescript carbon, 3 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61402

Mixed Materials 65 (Box)

Container 266.7 (Folder)

Article for Liberty in answer to Madame Chiang Kai-shek; Holograph of article for Liberty Magazine, 7 pp., many corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61403

Mixed Materials 63 (Box)

Container 255.2 (Folder)

Article for Liberty in answer to Madame Chiang Kai-shek; Typescript of article for Liberty Magazine, 7 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61404

Mixed Materials 63 (Box)

Container 255.3 (Folder)

Articles; "The Tinder and the Flame"--typescript of article, 4 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61405

Mixed Materials 64 (Box)

Container 265.6 (Folder)

Articles; "Freedom, East and West"--mixed manuscript of article, approximately 9 pp., 4 inserts, many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61406

Mixed Materials 64 (Box)

Container 265.6 (Folder)

Atomic Quest; Typescript carbon outline for TV play, 26 pp. including foreword, few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61407

Unit Date 1957

Mixed Materials 12 (Box)

Container 56.2 (Folder)

Atomic Quest; Typescript carbon outline for TV play, 26 pp. including foreword, without corrections of #56 IIa

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61408

Unit Date 1957

Mixed Materials 12 (Box)

Container 56.3 (Folder)

Atomic Quest; Typescript carbon outline for TV play, 26 pp. including foreword, without corrections of #56 IIa

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61409

Unit Date 1957

Mixed Materials 12 (Box)

Container 56.3 (Folder)

Beauty Shop Series: "The Perfect Hairdresser"; Original holograph short story, 17 pp. (note on original folder: "unsold--Part used in "Revenge"")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61410

Unit Date 1939

Mixed Materials 9 (Box)

Container 37.1 (Folder)

Beauty Shop Series: "Gold Mine"; Original holograph short story, 21 pp. (note on original folder: "This Week 1940")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61411

Mixed Materials 9 (Box)

Container 37.4 (Folder)

Beauty Shop Series: "Procession of Song"; Original holograph short story, 23 pp. (note on original folder: "This Week 1940")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61412

Mixed Materials 9 (Box)

Container 37.5 (Folder)

Beauty Shop Series: "Revenge in a Beauty Shop"; Original typescript short story, 27 pp. with 2 pp. handwritten (note on original folder: "Taken from "Perfect Hairdresser" - This Week 1939")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61413

Mixed Materials 9 (Box)

Container 37.2 (Folder)

Beauty Shop Series: "Seed of Sin"; Original holograph short story, 28 pp. (note on original folder: "As "Snake at the Picnic" - This Week 1941")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61414

Mixed Materials 9 (Box)

Container 37.3 (Folder)

Between Two Worlds, 1992; Typescript of book manuscript, 132 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61415

Mixed Materials 70 (Box)

Container 281 (Folder)

Book Review and Letter; "An Island Summer"--typescript of book review, 1 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61416

Mixed Materials 64 (Box)

Container 265.1 (Folder)

Book Review and Letter; Letter to David Lloyd, agent, about a story "The Woman Who Was Successful" she wrote for publication 1936--holograph and typescript of letter, 2 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61417

Mixed Materials 64 (Box)

Container 265.1 (Folder)

Book Review of An Island Summer, by Walter Mangus Teller; Typescript of book review; 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61418

Mixed Materials 65 (Box)

Container 266.19 (Folder)

Book Review of The Geography of Hunger, by Dr. Josue de Castro for "Book Find Club News"; Typescript of book review, 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61419

Unit Date 1952

Mixed Materials 65 (Box)

Container 266.12 (Folder)

Book Review of The Quaker Approach; Typescript carbon of book review, 3 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61420

Unit Date 1952

Mixed Materials 65 (Box)

Container 266.13 (Folder)

Broadcast - Mr. Weeks; Holograph, 7 pp., many corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61421

Mixed Materials 70 (Box)

Container 280.5 (Folder)

Broadcast - Orson Welles; Holograph, 4 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61422

Mixed Materials 70 (Box)

Container 280.3 (Folder)

Broadcast and Speech; "Introduction to the United Italies" (at Writers' Congress, World's Fair Ground, 1939)--typescript of broadcast or interview, 8 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61423

Unit Date 1939

Mixed Materials 64 (Box)

Container 265.9 (Folder)

Broadcast and Speech; Chinese Industrial Cooperative Speech, 1940--holograph and typescript of speech, 10 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61424

Unit Date 1940

Mixed Materials 64 (Box)

Container 265.9 (Folder)

China Gold; Original typescript of serial for Collier's, 253 pp., hand corrected (folder 1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61425

Mixed Materials 12 (Box)

Container 58.1 (Folder)

China Gold; Original typescript of serial for Collier's, 253 pp., hand corrected (folder 2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61426

Mixed Materials 13 (Box)

Container 58.2 (Folder)

China Stage; Typescript carbon novel (serial?), second typing, 203 pp., hand corrected

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61427

Mixed Materials 11 (Box)

Container 52.1 (Folder)

China Stage; First typescript of novel (published as a magazine serial), 210 typewritten pp. with hand corrections, 12 handwritten pp. of inserts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61428

Unit Date 1944?

Mixed Materials 12 (Box)

Container 57.1-57.2 (Folder)

Conversation held between Mrs. Walsh (Pearl S. Buck) and Mrs. Pandit; Typescript of conversation, 282 pp. (two copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61429

Unit Date 1945

Mixed Materials 38 (Box)

Container 155.1 (Folder)

Delivered at request of forum in answer to article "Children You Can Have Me"; Holograph, 8 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61430

Mixed Materials 70 (Box)

Container 280.12 (Folder)

Dragon Seed; Typescript movie script, over 190 pp., some corrections.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61431

Unit Date 1943

Mixed Materials 15 (Box)

Container 73 (Folder)

East and West radio program script by PSB and others; Typescript and typescript carbon of radio program script, 9 pp., 10 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61432

Mixed Materials 64 (Box)

Container 265.5 (Folder)

Epilogue; Typescript, 6 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61433

Mixed Materials 65 (Box)

Container 266.6 (Folder)

Excerpts from Letters to Welcome House; Typescript carbon of letter excerpts, 7 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61434

Mixed Materials 65 (Box)

Container 266.16 (Folder)

Flight into China (Other titles: Peony, Plum Blossom); Original container folder for typescript containing label (161.2-161.3)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61435

Mixed Materials 40 (Box)

Container 161.1 (Folder)

Flight into China (Other titles: Peony, Plum Blossom); Typescript of play, copy of final draft, 254 pp., few handwritten corrections.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61436

Mixed Materials 40 (Box)

Container 161.2-161.3 (Folder)

Flight into China (Other titles: Peony, Plum Blossom); Holograph of play, 106 pp., many corrections.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61437

Mixed Materials 40 (Box)

Container 163 (Folder)

Flight into China (Other titles: Plum Blossom, Peony); Typescript carbon of first draft of play (3 acts), drama, 122 pp., many corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61438

Mixed Materials 46 (Box)

Container 181 (Folder)

Flight into China (Peony); Holograph rough draft of a play, 130 pp., corrections, some typed inserts.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61439

Mixed Materials 17 (Box)

Container 82 (Folder)

Foreword and Radio Broadcast; "The Shrimp Get Hurt," 1956--holograph of foreword, 2 pp., many handwritten corrections.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61440

Mixed Materials 64 (Box)

Container 265.3 (Folder)

Foreword and Radio Broadcast; "Of Men and Books"--typescript carbon of radio broadcast, 6 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61441

Mixed Materials 64 (Box)

Container 265.3 (Folder)

Foreword for a book about the Lucky Dragon; Typescript and four typescript carbons of foreword, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61442

Mixed Materials 63 (Box)

Container 252.1 (Folder)

Foreword for American Triptych; Mixed manuscript, 4 pp., with many handwritten and two typescript carbons, 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61443

Mixed Materials 63 (Box)

Container 254.4 (Folder)

Foreword for book by Toru Matsumoto about experiences in the United States; Typescript and three typescript carbons of foreword, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61444

Mixed Materials 63 (Box)

Container 252.12 (Folder)

Foreword for book for writers; Typescript and typescript carbon of foreword, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61445

Mixed Materials 63 (Box)

Container 252.9 (Folder)

Foreword for book, Japan by Lafcadio Hearn; Typescript carbon of book foreword, 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61446

Mixed Materials 63 (Box)

Container 252.14 (Folder)

Foreword for Experiment in International Living by Donald Watt; Typescript and three typescript carbons of foreword, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61447

Mixed Materials 63 (Box)

Container 252.13 (Folder)

Foreword for Kikou Yalata's book, Lady of Beauty; Typescript carbon, 6 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61448

Unit Date 1954

Mixed Materials 65 (Box)

Container 266.24 (Folder)

Foreword for Mrs. Sawada's work with children of mixed ancestry in Japan; Typescript and two typescript carbons of foreword, 2 pp., typescript signed by PSB and contains many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61449

Mixed Materials 63 (Box)

Container 252.11 (Folder)

Forewords for The Chinese Children Next Door, The Water Buffalo Children, The Dragon Fish, and Yu Lan: Flying Boy of China; Typescript, 2 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61450

Mixed Materials 63 (Box)

Container 254.5 (Folder)

Harmony Hill; Original holograph of unfinished novel, 93 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61451

Unit Date 1938

Mixed Materials 2 (Box)

Container 18.1 (Folder)

Harmony Hill; Typescript of unfinished novel, partial copy with few corrections, 21 pp. Also includes Work Memo

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61452

Mixed Materials 22 (Box)

Container 102.1 (Folder)

Harmony Hill; Typescript of unfinished novel, 115 pp., with few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61453

Mixed Materials 22 (Box)

Container 102.2 (Folder)

Harmony Hill; Typescript of unfinished novel, 115 pp., with few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61454

Mixed Materials 22 (Box)

Container 102.3 (Folder)

Harmony Hill, Synopsis; Typescript, novel synopsis, 10 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61455

Mixed Materials 22 (Box)

Container 102.4 (Folder)

Harmony Home (Other title: Harmony Hill); Mixed manuscript of unfinished novel, 144 pp., many handwritten corrections. Inserts: handwritten 15 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61456

Mixed Materials 22 (Box)

Container 101 (Folder)

"High and Mighty"; Typescript of short story, 22 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61457

Mixed Materials 23 (Box)

Container 104.2 (Folder)

"High and Mighty"; Typescript of short story, 22 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61458

Mixed Materials 23 (Box)

Container 104.3 (Folder)

Imperial Woman (Other title: The Empress); Mixed manuscript of play, mostly handwritten, possibly a screenplay, approximately 90 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61459

Mixed Materials 25 (Box)

Container 111 (Folder)

Inside Asia Book Review; Holograph of book review for John Gunther's Inside Asia, written for publication in Asia Magazine, 15 pp., moderate corrections by PSB

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61460

Unit Date 1939

Mixed Materials 49 (Box)

Container 189.1 (Folder)

Institute of Pacific Relations and Books (untitled); Holograph of article, possibly a book review, written for publication in Asia Magazine, 11 pp., few corrections by PSB

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61461

Mixed Materials 49 (Box)

Container 189.4 (Folder)

Introduction for a book on Indian epics; Typescript of an introduction, 8 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61462

Mixed Materials 63 (Box)

Container 252.7 (Folder)

Introduction for Booklist: American Library Association; Typescript and typescript carbon of introduction, 3 pp., 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61463

Mixed Materials 63 (Box)

Container 252.5 (Folder)

Introduction for handbook by Dr. Levinson for parents of retarded children; Typescript of introduction, 3 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61464

Mixed Materials 63 (Box)

Container 252.8 (Folder)

Introduction for The Man Who Changed China; Typescript and typescript carbon, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61465

Mixed Materials 63 (Box)

Container 254.2 (Folder)

Introduction to book by Robert Paye ; Typescript and three typescript carbons of introduction to book by Robert Payne, 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61466

Mixed Materials 63 (Box)

Container 252.3 (Folder)

Introduction to book on Pearl Harbor, 1942; Two typescripts and typescript carbon of introduction, 3 pp., 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61467

Mixed Materials 63 (Box)

Container 252.4 (Folder)

Introduction to book, The Five Brothers: The Story of Mahabharata of India; Typescript carbon, 8 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61468

Mixed Materials 63 (Box)

Container 252.2 (Folder)

Introduction to Shortwave Radio Broadcasts to China; Mixed manuscript, Pearl S. Buck's introduction to shortwave radio broadcast series to China. Includes 2 pp. in handwritten Chinese with romanizations in typescript, 2 pp. transcription of Chinese document.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61469

Mixed Materials 50 (Box)

Container 196.1 (Folder)

Introductions and Foreword; Introduction to Mrs. Rudolph's Book--original holograph, 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61470

Unit Date 1949

Mixed Materials 1 (Box)

Container 9.3 (Folder)

Introductions and Foreword; Introduction to a book by Robert Payne--original holograph, 8 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61471

Unit Date 1949

Mixed Materials 1 (Box)

Container 9.3 (Folder)

Introductions and Foreword; Lao Hsiang--original typescript, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61472

Mixed Materials 1 (Box)

Container 9.3 (Folder)

Introductions and Foreword; Foreword to Marco Polo--original holograph, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61473

Unit Date 1949

Mixed Materials 1 (Box)

Container 9.3 (Folder)

Introductory note to The Legend of Tshi-Niu; Typescript carbon, 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61474

Mixed Materials 63 (Box)

Container 252.6 (Folder)

Japanese Propaganda (untitled); Original holograph article, 5 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61475

Mixed Materials 6 (Box)

Container 25.11 (Folder)

Jawaharlal Nehru Autobiography Book Review; Holograph of book review, 7 pp., moderate corrections by PSB

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61476

Mixed Materials 49 (Box)

Container 189.2 (Folder)

Liberty Magazine; Magazine containing article that PSB responded to, December 21, 1940

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61477

Unit Date 1940

Mixed Materials 63 (Box)

Container 255.4 (Folder)

"Mrs. Barclay's Christmas Present"; Typescript of short story, 18 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61478

Mixed Materials 33 (Box)

Container 134.4 (Folder)

My Indian Family; Typescript carbon of 2 act drama/play

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61479

Mixed Materials 61 (Box)

Container 244.4 (Folder)

My Indian Family; Typescript of drama/play script, 90 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61480

Mixed Materials 61 (Box)

Container 244.5 (Folder)

My Indian Family; Typescript carbon of drama/play, 114 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61481

Mixed Materials 65 (Box)

Container 266.1 (Folder)

My Indian Family; Typescript carbon of drama/play, 114 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61482

Unit Date 1958

Mixed Materials 65 (Box)

Container 266.2 (Folder)

My Indian Family; Typescript carbon of drama/play, incomplete

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61483

Mixed Materials 65 (Box)

Container 266.3 (Folder)

Now and Forever; Typescript of novella, 187 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61484

Mixed Materials 36 (Box)

Container 142 (Folder)

Now and Forever; Typescript of novella, 177 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61485

Mixed Materials 36 (Box)

Container 143 (Folder)

Outline for Novella; Original holograph, 6 1/2 pp. (note at top of first page says "(title later) Sketches")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61486

Mixed Materials 2 (Box)

Container 18.3 (Folder)

Plum Blossoms (other titles: Flight into China, Peony); Original container folder (165.2I)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61487

Mixed Materials 41 (Box)

Container 165.1 (Folder)

Plum Blossoms (other titles: Flight into China, Peony); Typescript carbon of drama, a play in 4 scenes, 107 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61488

Mixed Materials 41 (Box)

Container 165.2 (Folder)

Plum Blossoms (other titles: Flight into China, Peony); Original container folder (165.4II)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61489

Mixed Materials 41 (Box)

Container 165.3 (Folder)

Plum Blossoms (other titles: Flight into China, Peony); Typescript carbon of drama, a play in 4 scenes, 107 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61490

Mixed Materials 41 (Box)

Container 165.4 (Folder)

Plum Blossoms (other titles: Flight into China, Peony); Typescript carbon of drama, a play in 4 scenes, 139 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61491

Mixed Materials 41 (Box)

Container 165.5 (Folder)

Plum Blossoms (other titles: Flight into China, Peony); Typescript carbon of drama, a play in 4 scenes, 139 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61492

Mixed Materials 41 (Box)

Container 165.6 (Folder)

Plum Blossoms (other titles: Flight into China, Peony); Original container folder (165.8V)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61493

Mixed Materials 41 (Box)

Container 165.7 (Folder)

Plum Blossoms (other titles: Flight into China, Peony); Typescript carbon of drama, a 3 act play, 48 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61494

Mixed Materials 41 (Box)

Container 165.8 (Folder)

Plum Blossoms (other titles: Flight into China, Peony); Original container folder (165.10 VI)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61495

Mixed Materials 41 (Box)

Container 165.9 (Folder)

Plum Blossoms (other titles: Flight into China, Peony); Typescript carbon of drama, a 3 act play, 129 pp. (a different version from 165.8)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61496

Mixed Materials 41 (Box)

Container 165.1 (Folder)

Plum Blossoms (other titles: Flight into China, Peony); Typescript of drama, a 3 act play, 154 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61497

Unit Date 1966

Mixed Materials 41 (Box)

Container 165.11 (Folder)

Plum Blossoms (Other titles: Peony, Flight into China); Typescript carbon of a play in 4 scenes, 107 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61498

Mixed Materials 39 (Box)

Container 157.1 (Folder)

Plum Blossoms (Other titles: Peony, Flight into China); Original container folder for typescript carbon (157.1 I).

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61499

Mixed Materials 39 (Box)

Container 157.2 (Folder)

Plum Blossoms (Other titles: Peony, Flight into China); Typescript carbon of play in 4 scenes, 107 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61500

Mixed Materials 39 (Box)

Container 157.3 (Folder)

Plum Blossoms (Other titles: Peony, Flight into China); Original container folder for typescript carbon (157.3 II).

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61501

Mixed Materials 39 (Box)

Container 157.4 (Folder)

Preface to book; Typescript and three typescript carbons of book preface, 3 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61502

Unit Date 1953

Mixed Materials 65 (Box)

Container 266.5 (Folder)

Press Releases and Interviews; Statement Telegraphed to N.Y. Times and Herald Tribune--original holograph press release, 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61503

Unit Date 1942

Mixed Materials 1 (Box)

Container 9.4 (Folder)

Press Releases and Interviews; "War Obsolete"--original holograph press release, 1 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61504

Unit Date 1949

Mixed Materials 1 (Box)

Container 9.4 (Folder)

Press Releases and Interviews; CBS Radio Interview on China--original holograph, 6 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61505

Unit Date 1943

Mixed Materials 1 (Box)

Container 9.4 (Folder)

Press Releases and Interviews; Notes from Speeches Heard--original holograph, 1 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61506

Unit Date 1942

Mixed Materials 1 (Box)

Container 9.4 (Folder)

Questions and Answers; Typescript of questions and answers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61507

Unit Date 24 pp.

Mixed Materials 70 (Box)

Container 279.4 (Folder)

Radio Broadcasts; Introduction to the United States, Opening Session P.E.N. Writer's Congress--typescripts of radio broadcasts, revised and unrevised versions, 8 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61508

Unit Date 1939

Mixed Materials 65 (Box)

Container 266.29 (Folder)

Radio Broadcasts; Town Hall of the Air--typescripts and typescript carbon of radio broadcast, 6 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61509

Unit Date 1939

Mixed Materials 65 (Box)

Container 266.29 (Folder)

Randolph-Macon Alumni Magazine Article; Original holograph article, 1 p., and typescript copy, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61510

Mixed Materials 6 (Box)

Container 25.9 (Folder)

Randolph-Macon Speech; Holograph of speech, 6 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61511

Mixed Materials 70 (Box)

Container 280.2 (Folder)

Resume of Lou Shaw novel Yellow Storm; Typescript and typescript carbon, 4 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61512

Unit Date 1951

Mixed Materials 65 (Box)

Container 266.21 (Folder)

Review of Perry Burjes's "Who Walk Alone"; Holograph of review, 5 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61513

Mixed Materials 40 (Box)

Container 162.2 (Folder)

Reviews; "The Geography of Hunger"--original typescript review, 3 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61514

Mixed Materials 1 (Box)

Container 9.2 (Folder)

Reviews; "As a Reader Sees It" (Hawaii)--original holograph review, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61515

Unit Date 1947

Mixed Materials 1 (Box)

Container 9.2 (Folder)

Reviews; "As One Reader Sees It" (Hawaii)--original holograph review, 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61516

Mixed Materials 1 (Box)

Container 9.2 (Folder)

Reviews; "East and West"--original holograph review, 8 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61517

Mixed Materials 1 (Box)

Container 9.2 (Folder)

Save the Children; Typescript carbon of speech for Save the Children Association, 6 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61518

Unit Date 1943

Mixed Materials 64 (Box)

Container 258.9 (Folder)

Shortwave Radio Broadcast Typescripts; "What is America?"--typescript of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China" (one typescript, 9 pp., and one carbon typescript, 11 pp.), many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61519

Mixed Materials 50 (Box)

Container 196.8 (Folder)

Shortwave Radio Broadcast Typescripts; "America Looks at Tomorrow"--typescript of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China" (one typescript, 10 pp., and one carbon typescript, 13 pp.), many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61520

Mixed Materials 50 (Box)

Container 196.8 (Folder)

Six Book Reviews by Pearl S. Buck; Typescripts of book reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61521

Mixed Materials 65 (Box)

Container 266.15 (Folder)

Six radio broadcast scripts; Typescripts and typescript carbons

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61522

Unit Date 1935-1939

Mixed Materials 65 (Box)

Container 266.28 (Folder)

Some Problems Missionaries Face Today; Holograph of speech, 10 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61523

Mixed Materials 50 (Box)

Container 198.2 (Folder)

Speech; Holograph, 12 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61524

Mixed Materials 66 (Box)

Container 271.9 (Folder)

Speech about Women? ; Holograph, possibly of a speech about women, 3 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61525

Mixed Materials 40 (Box)

Container 162.3 (Folder)

Speech and Article; "To Japanese-Americans"--typescript of speech, 6 pp., many corrections, some handwritten

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61526

Mixed Materials 64 (Box)

Container 265.8 (Folder)

Speech and Article; "Italy's Surrender"--typescript of article, 11 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61527

Mixed Materials 64 (Box)

Container 265.8 (Folder)

Speech at Town Hall, Los Angeles; Holograph of speech, 35 pp., moderate handwritten corrections.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61528

Unit Date 1943

Mixed Materials 50 (Box)

Container 198.1 (Folder)

Speech delivered in Chicago, 1950; Holograph, 13 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61529

Unit Date 1950

Mixed Materials 66 (Box)

Container 271.1 (Folder)

Speech on China - Industrial Cooperatives; Holograph, 7 pp., moderate corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61530

Mixed Materials 70 (Box)

Container 280.8 (Folder)

Speech to Women About War; Holograph, 3 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61531

Mixed Materials 70 (Box)

Container 280.7 (Folder)

Speeches; Celebration of China's National Independence--original holograph speech, 5 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61532

Mixed Materials 1 (Box)

Container 9.1 (Folder)

Speeches; Christening of a Ship, SS Thomas H. Gallaudet, Los Angeles, California, Oct. 21, 1943--original holograph speech, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61533

Unit Date 1943

Mixed Materials 1 (Box)

Container 9.1 (Folder)

Speeches; Observance of M. Gandhi's Birthday--original holograph speech, 7 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61534

Unit Date 1948

Mixed Materials 1 (Box)

Container 9.1 (Folder)

Speeches; Honoring M. Gandhi's Death, Feb. 7, 1948--original holograph speech, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61535

Unit Date 1948

Mixed Materials 1 (Box)

Container 9.1 (Folder)

Speeches; "Conflict and Cooperation Across the Pacific Today"--original typescript speech, 13 pp. (includes 1 p. handwritten), with attached typescript letter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61536

Unit Date 1935

Mixed Materials 1 (Box)

Container 9.1 (Folder)

Statement on Pavilion of Women; Typescript carbons (3 copies), 2 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61537

Unit Date 1951

Mixed Materials 65 (Box)

Container 266.23 (Folder)

Synopsis of a play ; Holograph of untitled or unknown play synopsis, 21 pp., moderate corrections (possibly related to plays The Crystal Heart, Flight into China, or Plum Blossom)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61538

Mixed Materials 40 (Box)

Container 162.1 (Folder)

The Big Wave, Radio Play; Typescript of radio play script, 12 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61539

Mixed Materials 65 (Box)

Container 266.17 (Folder)

The Coiled Serpent; Typescript carbon play, corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61540

Mixed Materials 11 (Box)

Container 50.2 (Folder)

The Good Earth introductory materials with reference to earlier work, East Wind, West Wind; Typescript carbon, 14 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61541

Unit Date 1949

Mixed Materials 63 (Box)

Container 254.6 (Folder)

The Great House; Four typescript carbons of a play

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61542

Mixed Materials 20 (Box)

Container 94.1-94.4 (Folder)

The Real Thing; Mixed manuscript of novel or novella, 256 pp. (typescript), many handwritten corrections by PSB. Inserts: 14 pp. holograph

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61543

Mixed Materials 49 (Box)

Container 190.1-190.2 (Folder)

The Real Thing; Typescript carbon of novel or novella, 337 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61544

Mixed Materials 49 (Box)

Container 193 (Folder)

The Real Thing; Typescript of novel or novella, 337 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61545

Mixed Materials 50 (Box)

Container 194.1-194.2 (Folder)

Time to Change (untitled); Original holograph article, 5 pp., hand corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61546

Mixed Materials 6 (Box)

Container 25.7 (Folder)

"Two untitled rough drafts of speeches on adoption"; Two typescripts of speech rough drafts, 4 pp., 8 pp., many handwritten corrections and revisions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61547

Mixed Materials 63 (Box)

Container 258.1 (Folder)

Unidentified rough draft pages (incomplete); Typescript and typescript carbon

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61548

Mixed Materials 65 (Box)

Container 266.2 (Folder)

Untitled Article; Original holograph, 5 pp. (for The Woman's Press)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61549

Unit Date ca. 1934

Mixed Materials 1 (Box)

Container 4.2 (Folder)

Untitled Article; Typescript carbon of article, 3 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61550

Unit Date 1952

Mixed Materials 65 (Box)

Container 266.11 (Folder)

Untitled article about leaving China; Typescript of article, 8 pp., moderate handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61551

Mixed Materials 64 (Box)

Container 264.8 (Folder)

Untitled article, excerpt of West Virginia Book; Typescript carbon, 46 pp., moderate handwritten corrections, pages 71-117 of the West Virginia Book

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61552

Mixed Materials 64 (Box)

Container 264.9 (Folder)

Untitled on India's Independence; Mixed manuscript of article, approximately 12 pp., many handwritten inserts and corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61553

Mixed Materials 64 (Box)

Container 265.11 (Folder)

Untitled on Pearl Buck's return to America, possibly a foreword; Typescript and two typescript carbons of article, 46 pp., 48 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61554

Mixed Materials 64 (Box)

Container 265.13 - 265.14 (Folder)

Untitled play, incomplete; Mixed manuscript of play/drama (incomplete), many handwritten corrections and inserts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61555

Mixed Materials 66 (Box)

Container 268 (Folder)

Untitled Play, unfinished; Holograph, 15 pp., moderate corrections.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61556

Mixed Materials 70 (Box)

Container 279.8 (Folder)

Untitled Radio Broadcast in Chinese; Mixed manuscript, 22 pp., radio broadcast written in Chinese by PSB, with typescript romanizations. Inserts: translation, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61557

Mixed Materials 51 (Box)

Container 202 (Folder)

Untitled Short Story; Original holograph, 8 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61558

Mixed Materials 1 (Box)

Container 2.1 (Folder)

Untitled speech on behalf of American Bureau for Medical Aid to China; Holograph of speech, 9 pp., many corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61559

Mixed Materials 58 (Box)

Container 231.4 (Folder)

Various Forewords and Statements; Letter on Adoption published in New York Times

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61560

Unit Date 1955

Mixed Materials 65 (Box)

Container 266.26 (Folder)

Various Forewords and Statements; Introduction to Mrs. Max Murray's Book--typescript and typescript carbon, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61561

Unit Date 1955

Mixed Materials 65 (Box)

Container 266.26 (Folder)

Various Forewords and Statements; Letter to Women of Japan--typescript carbons, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61562

Unit Date 1955

Mixed Materials 65 (Box)

Container 266.26 (Folder)

Various Forewords and Statements; Foreword for Founder's Book for Hatboro Library--typescript carbon, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61563

Unit Date 1955

Mixed Materials 65 (Box)

Container 266.26 (Folder)

Various Forewords and Statements; "A Thought for Christmas"--typescript and three typescript carbons of article, 5 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61564

Unit Date 1955

Mixed Materials 65 (Box)

Container 266.26 (Folder)

Various Statements; Broadcast to France--typescript, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61565

Unit Date 1951

Mixed Materials 65 (Box)

Container 266.25 (Folder)

Various Statements; Statement given to MGM by telephone--typescript and typescript carbon, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61566

Unit Date 1951

Mixed Materials 65 (Box)

Container 266.25 (Folder)

Various Statements; Message for Association for Help of Retarded Children--two typescripts and two typescript carbons of letter, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61567

Unit Date 1951

Mixed Materials 65 (Box)

Container 266.25 (Folder)

Various Statements; Message to Children's Library in India--typescript carbons, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61568

Unit Date 1953

Mixed Materials 65 (Box)

Container 266.27 (Folder)

Various Statements; Women's Week Message Japan--typescript carbons, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61569

Unit Date 1953

Mixed Materials 65 (Box)

Container 266.27 (Folder)

Various Statements; Message to Chicago Council on Foreign Relations--typescript and typescript carbon, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61570

Unit Date 1953

Mixed Materials 65 (Box)

Container 266.27 (Folder)

Various Statements and Messages; Biographical Sketch--typescript and typescript carbon, 2 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61571

Unit Date 1951

Mixed Materials 65 (Box)

Container 266.22 (Folder)

Various Statements and Messages; Statement on American Civil Liberties--typescript and two typescript carbons, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61572

Unit Date 1951

Mixed Materials 65 (Box)

Container 266.22 (Folder)

Various Statements and Messages; Message to Johannesburg on Behalf of Woodside Sanctuary--typescript and typescript carbon, 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61573

Unit Date 1951

Mixed Materials 65 (Box)

Container 266.22 (Folder)

Various Statements and Messages; Statement on China--typescript carbons (2 copies), 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61574

Unit Date 1951

Mixed Materials 65 (Box)

Container 266.22 (Folder)

Various Works; "All Men Are Brothers" brochure advertising Pearl Buck's translation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61575

Mixed Materials 70 (Box)

Container 279.7 (Folder)

Various Works; Typescript carbon of to Dr. Walter Jacobs of the Vineland Training School, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61576

Unit Date 1949

Mixed Materials 70 (Box)

Container 279.7 (Folder)

Various Works; Unidentified typescript, possibly of a portion of How It Happens, 5 pp., many handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61577

Mixed Materials 70 (Box)

Container 279.7 (Folder)

Various Works; "If the Sun Rises"--holograph, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61578

Mixed Materials 70 (Box)

Container 279.7 (Folder)

Various Works; Unidentified typescript, possibly a portion of Dragon Seed, 7 pp., many handwritten corrections. Also includes 1 p. of lecture at end.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61579

Unit Date 1942

Mixed Materials 70 (Box)

Container 279.7 (Folder)

Various Works; Unidentified holograph, possibly a portion of Dragon Seed, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61580

Unit Date 1939

Mixed Materials 70 (Box)

Container 279.7 (Folder)

Various Works; "Free China Gets to Work"--typescript, 9 pp., many handwritten corrections. Inserts: handwritten note attached, 1 p.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61581

Mixed Materials 70 (Box)

Container 279.7 (Folder)

Vineland Training School brochure and an article about women; Typescripts of brochure text and typescript carbon of article about women. Insert: handwritten note. Brochure 17 pp., article 2 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61582

Unit Date 1948

Mixed Materials 65 (Box)

Container 266.18 (Folder)

Voices in the House; Second typescript carbon of TV play in three acts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61583

Mixed Materials 12 (Box)

Container 56.4 (Folder)

Voices in the House; Fourth typescript carbon of TV play in three acts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61584

Mixed Materials 12 (Box)

Container 56.5 (Folder)

Welcome House Material; Welcome House letter--typescript carbon of letter; 5 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61585

Unit Date 1951

Mixed Materials 65 (Box)

Container 266.4 (Folder)

Welcome House Material; Welcome House article: "Rhoda and Mike"--typescript carbon of article, 6 pp., few handwritten corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61586

Unit Date 1953

Mixed Materials 65 (Box)

Container 266.4 (Folder)

West Virginia Book; Typescript carbon of book (non-fiction work?), 131 pp., few corrections

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61587

Mixed Materials 57 (Box)

Container 225 (Folder)

Wheat and Soldiers Book Review; Holograph of book review for written for publication in New Republic, 7 pp., moderate corrections by PSB

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61588

Unit Date 1939

Mixed Materials 49 (Box)

Container 189.3 (Folder)

Series 7. Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60797

Unit Date ca. 1960-2014

Scope and Contents

Includes exhibit materials, typescripts, clippings, correspondence, ephemera, printed material, photographs, and other material. Subjects include the appraisal and cataloging of collection materials by Frances and Kenneth Swope, Mary Lee Welliver, and Robert Shafer; the Pearl S. Buck Birthplace Foundation and preservation of Buck's birthplace in Hillsboro, WV; celebratory centennial events in 1992; Pearl S. Buck; and her works. The majority of the contents of this series was created by people other than Buck, though it includes a few facsimiles and printed versions of Buck's work.

Highlights include:

typescripts written about Buck by Lucille S. Zinn, bibliographer for the Pearl S. Buck Birthplace Foundation (box 72, folder 302.1-302.2), who went on to publish "The Works of Pearl S. Buck: A Bibliography" (box 73, folder 305.1);

records regarding the Pearl S. Buck commemorative stamp (various folders in boxes 73-76); and

a cassette tape of an interview with Pearl S. Buck conducted by Arnold Gingrich, October 12, 1970 (box 76, folder 365).

Biographical material on Buck can be found in box 73, folder 320; box 74, folders 323 and 338; box 75, folder 349; and others.

Although now substantially superseded by the current cataloging record in terms of both completeness and detail, the Mary Lee Welliver collection guide, within her graduate thesis, has been retained in this collection for future reference (see box 71, folder 284). Within her guide, Welliver cataloged the drafts of published books within the collection (series 1-5). Within these series, she lists the works alphabetically,

and the drafts of each work in rough chronological order. (A version of our contents list in this cataloging record, found below, arranged in the same order as the contents list in Welliver's thesis, is available in box 71, folder 284.) Regarding the chronological order in her guide, Welliver notes that, "In a few cases, the order has been very difficult to ascertain without a more critical study of the manuscripts. This study is left to future researchers and an 'educated guess' has been made as to chronology in such cases" (Welliver thesis, p. 21).

Welliver also created data sheets for each work she cataloged, which are available in box 71, folders 293.1-293.4, and box 72, folders 294.1- 294.2. These data sheets include information not recorded in either the contents list found in this cataloging record, or in the Welliver thesis, such as type and size of paper and notations from original envelopes or folders.

Boxes 83-86 include the original container envelopes for most of the collection; the notations on these envelopes regarding specifics about their contents, such as page numbers, may be of interest to future researchers. Not all of this information is present in the contents list.

"Pearl Buck and the Christian Missionary in China"; Speech for United Methodist Women about Pearl Buck

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61589

Unit Date 1993

Mixed Materials 75 (Box)

Container 352 (Folder)

"Pearl Buck's Sister" by Lucille S. Zinn; Typescript of article about Grace Sydenstricker Yaukey

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61590

Mixed Materials 72 (Box)

Container 296.3 (Folder)

"To China with Love: The Pearl Buck Story," by Lucille Zinn; Magazine article about Pearl Buck in Wonderful West Virginia, June 1983 (3 copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61591

Unit Date 1983

Mixed Materials 74 (Box)

Container 336 (Folder)

2014 West Virginia University Libraries Christmas card; Card sent to library employees; features PSB's Book of Christmas and an announcement about the collaboration agreement

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61592

Unit Date 2014

Mixed Materials 76 (Box)

Container 363 (Folder)

Administration and clippings; Programs, promotional information, correspondence, clippings, other materials related to Pearl S. Buck Birthplace Foundation events and activities

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61593

Mixed Materials 76 (Box)

Container 356 (Folder)

Appraiser's List; Typescript contents list of collection, includes a handwritten note by Frances Swope.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61594

Mixed Materials 71 (Box)

Container 286.3 (Folder)

Articles about China; Miscellaneous articles about China, Chinese culture

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61595

Unit Date ca. 1980s-1990s

Mixed Materials 74 (Box)

Container 329 (Folder)

Articles on China by Pearl S. Buck and Others; Facsimiles of articles, including "What I Learned from Chinese Women," "Beauty in China," "The Chinese Student Mind," "The Mother," "Communism in China," "The Emotional Nature of the Chinese," "Understanding the Chinese," "China is Different," and "My Mother's House"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61596

Mixed Materials 73 (Box)

Container 313 (Folder)

Between Two Worlds by Jean Battlo; Ephemera, clippings, other items related to Battlo's play, Between Two Worlds. Also includes overview of PSB writings by Mary Lee Welliver.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61597

Mixed Materials 73 (Box)

Container 312 (Folder)

Birthplace Museum dedication programs; Printed material, two programs from dedication of PSB Birthplace Museum

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61598

Unit Date 1974

Mixed Materials 74 (Box)

Container 324 (Folder)

Book Lists; Book lists of books needed to complete library sets at PSB birthplace

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61599

Unit Date 1985-1987

Mixed Materials 72 (Box)

Container 296.2 (Folder)

Book Lists; Lists of PSB books in print, published works by year, original publication dates, letter about books owned by the PSB Birthplace Foundation, foreign language editions, book sale listings, donations to PSB Birthplace Foundation library

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61600

Mixed Materials 72 (Box)

Container 301 (Folder)

Chinese Playing Cards Deck; "Characters in Water Margin" playing cards from Shanghai, China

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61601

Mixed Materials 75 (Box)

Container 339 (Folder)

Clippings; Newspaper clippings about PSB, Hillsboro (includes print), museum, Birthplace Foundation, Jim Comstock

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61602

Unit Date ca. 1970-1995

Mixed Materials 74 (Box)

Container 326 (Folder)

Clippings; Clippings about Pearl S. Buck, stamp, birthplace foundation, events

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61603

Unit Date ca. 1960s-1980s

Mixed Materials 75 (Box)

Container 345 (Folder)

Clippings; Newspaper clippings about PSB, Birthplace Foundation, books

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61604

Unit Date ca. 1970s-1980s

Mixed Materials 75 (Box)

Container 347 (Folder)

Clippings; Newspaper clippings about PSB, Birthplace Foundation, speech contest, stamp

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61605

Unit Date ca. 1970s-1980s

Mixed Materials 75 (Box)

Container 348 (Folder)

Clippings; Clippings about PSB birthplace, memory and events, Welliver and Zinn's work on collection, PSB obituary

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61606

Unit Date 1976-1990

Mixed Materials 75 (Box)

Container 353 (Folder)

Clippings about Pearl Buck; Newspaper and magazine clippings and articles about Pearl Buck

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61607

Unit Date ca. 1970-1990

Mixed Materials 75 (Box)

Container 340 (Folder)

Correspondence; Letters of Mary Lee Welliver, Lucille Zinn, Birthplace Foundation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61608

Unit Date 1980s-1990s

Mixed Materials 74 (Box)

Container 327 (Folder)

Correspondence and clippings; Correspondence of Lucille Zinn related to Pearl S. Buck, including requests for information, commemorative stamp proposal; also includes clippings and senate hearing minutes about stamp

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61609

Unit Date ca. 1970s-1980s

Mixed Materials 75 (Box)

Container 342 (Folder)

Correspondence with National Women's Hall of Fame; Letters about obtaining photos for exhibits

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61610

Unit Date 1983

Mixed Materials 72 (Box)

Container 298.5 (Folder)

Data Sheets, Welliver and Shafer; Data sheets compiled by Mary Welliver and Robert Shafer

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61611

Mixed Materials 72 (Box)

Container 294.1- 294.2 (Folder)

Dissertation on Pearl S. Buck by Betsy Sayre, Beckley College Professor; Items related to Pearl Buck 1992 Centennial and Pearl Buck Forum, including application for fellowship to study Pearl S. Buck, newspaper clippings about Sayre's anthology, "Dragon Dialogue: Beckley College Students and Pearl Buck," speech from 50th anniversary of Pearl Buck's Nobel prize

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61612

Unit Date 1988-1992

Mixed Materials 73 (Box)

Container 309 (Folder)

Envelope Folders, 101-190; Original envelope folders, folders, and other containers that contain notations, writing, PSB signatures, and other information.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61613

Mixed Materials 84 (Box)

Container loose (Folder)

Envelope Folders, 1-100; Original envelope folders, folders, and other containers that contain notations, writing, PSB signatures, and other information.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61614

Mixed Materials 83 (Box)

Container loose (Folder)

Envelope Folders, 191-282; Original envelope folders, folders, and other containers that contain notations, writing, PSB signatures, and other information.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61615

Mixed Materials 85 (Box)

Container loose (Folder)

Event Program; Facsimile program for Centennial Dinner Honoring West Virginia's Novelists, Poets, and Playwrights, at with PSB spoke

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61616

Unit Date 1963

Mixed Materials 76 (Box)

Container 368 (Folder)

Exhibit materials; Photos (facsimiles) and exhibit labels

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61617

Mixed Materials 72 (Box)

Container 298.6 (Folder)

Exhibit placards; Exhibit placards containing biographical information on PSB

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61618

Mixed Materials 71 (Box)

Container 292 (Folder)

Folders, 283-367; Original folders, and other containers that contain notations, writing, and other information. These folders are related to the Pearl S. Buck Birthplace Foundation, West Virginia Wesleyan library, manuscript exhibits and manuscript collection.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61619

Mixed Materials 86 (Box)

Container loose (Folder)

Genealogy and Biography; Typescript containing genealogy and family history of Pearl Buck's family, biographical information

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61620

Mixed Materials 75 (Box)

Container 349 (Folder)

Grace Sydenstricker Yaukey; Correspondence, photos (facsimiles) and other items related to PSB's sister, Grace Sydenstricker

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61621

Mixed Materials 72 (Box)

Container 299 (Folder)

Images and Items related to Pearl S. Buck Birthplace; Photos and postcards of birthplace, brochure about addition of Sydenstricker house

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61622

Mixed Materials 75 (Box)

Container 355 (Folder)

Interview with Pearl S. Buck; Cassette tape; interview with Pearl S. Buck conducted by Arnold Gingrich, October 12, 1970

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61623

Unit Date 1970

Mixed Materials 76 (Box)

Container 365 (Folder)

Inventory - Cross checked by Kenneth and Frances Swope; Typescript contents list in envelope number order, with handwritten notes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61624

Unit Date 1975

Mixed Materials 71 (Box)

Container 286.4 (Folder)

Inventory of Manuscripts; Handwritten and typescript contents listings of collection, contains many notations and comments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61625

Mixed Materials 71 (Box)

Container 286.1 (Folder)

Jim Comstock Collection clippings; Clippings and articles about Jim Comstock collection and Pearl Buck materials in Elkins, West Virginia

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61626

Unit Date ca. 1990-1992

Mixed Materials 73 (Box)

Container 314 (Folder)

List of short stories; List and inventory of short stories in collection

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61627

Mixed Materials 72 (Box)

Container 300 (Folder)

Lucille S. Zinn personal file -- "Pearl S. Buck: Eighty Years of Living in Capsule Form"; Original typescript of article written by Lucille S. Zinn after extensive reading of PSB books and books and articles about PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61628

Mixed Materials 72 (Box)

Container 302.1 (Folder)

Lucille S. Zinn personal file -- "Pearl S. Buck: Eighty Years of Living in Capsule Form"; Typescript carbon of article written by Lucille S. Zinn after extensive reading of PSB books and books and articles about PSB.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61629

Mixed Materials 72 (Box)

Container 302.2 (Folder)

Lucille S. Zinn personal file -- "The Works of Pearl S. Buck: A Bibliography"; Typescript carbon, publication of bibliography written by Zinn

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61630

Unit Date 1979

Mixed Materials 73 (Box)

Container 305.1 (Folder)

Lucille S. Zinn personal file -- "The Works of Pearl S. Buck: A Bibliography" newspaper clippings; Newspaper clippings about Zinn's bibliography

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61631

Unit Date 1978-1979

Mixed Materials 73 (Box)

Container 305.2 (Folder)

Lucille S. Zinn personal file -- A Synopsis of the Pearl S. Buck Books; Typescript, summaries of PSB works, including books, juvenile/children's literature, short stories, and others

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61632

Mixed Materials 72 (Box)

Container 303 (Folder)

Lucille S. Zinn personal file -- A Synopsis of the Pearl S. Buck Books; Typescript carbon, summaries of PSB works, including books, juvenile/children's literature, short stories, and others; newspaper article about PSB's pseudonym

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61633

Mixed Materials 72 (Box)

Container 304 (Folder)

Lucille S. Zinn personal file -- Green Hills Farm tour; Typescript of tour for Green Hills Farm, Pearl S. Buck Foundation, Inc., Perkasie, Pennsylvania. Transcribed from a tape made by PSB. Also includes newspaper clipping about preservation of Buck home

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61634

Unit Date 1972, 1985

Mixed Materials 73 (Box)

Container 307 (Folder)

Lucille S. Zinn personal file -- newspaper clippings about Mrs. Hoylman; Newspaper clippings about Mrs. George T. (Alta) Hoylman, president of PSB Birthplace Foundation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61635

Unit Date 1974-1979

Mixed Materials 73 (Box)

Container 306 (Folder)

Lucille S. Zinn personal file -- Random Notes; Zinn's notes about PSB, including articles written about Buck

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61636

Mixed Materials 73 (Box)

Container 308 (Folder)

Manuscript and book lists; information about processing of collection; List of alternate titles, abbreviations used in original contents list, original publishers, correspondence related to using collection at WV Wesleyan, notes and information about processing of collection, copy of bill of sale, and many blank forms.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61637

Mixed Materials 71 (Box)

Container 287 (Folder)

Manuscript Collection; Items related to library and manuscript collection, including book acquisitions, reports on added books, missing books, and other items

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61638

Unit Date ca. 1988-1992

Mixed Materials 72 (Box)

Container 297 (Folder)

Manuscripts - Wesleyan Display; Clippings and other items related to first display of PSB collection at Wesleyan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61639

Unit Date 1979

Mixed Materials 72 (Box)

Container 298.4 (Folder)

Manuscripts - Wesleyan Display - South Charleston Public Library; Letter about display at library

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61640

Unit Date 1982

Mixed Materials 72 (Box)

Container 298.3 (Folder)

Manuscripts - Wesleyan Display - West Virginia Capitol Rotunda; Clippings, correspondence and other items related to display at the capitol

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61641

Unit Date 1982

Mixed Materials 72 (Box)

Container 298.2 (Folder)

Manuscripts - Wesleyan Display - Women's Hall of Fame; Clippings, programs, other items related to display at Women's Hall of Fame

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61642

Unit Date 1979

Mixed Materials 72 (Box)

Container 298.1 (Folder)

Manuscripts and Displays; Facsimile newspaper clippings, correspondence, other items related to the acquisition and display of PSB manuscript collection items

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61643

Unit Date 1974-1982

Mixed Materials 71 (Box)

Container 289 (Folder)

Mary Lee Welliver correspondence and other items; Letters about PBS Birthplace Foundation, Welliver items, manuscript exhibit listing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61644

Unit Date 1978

Mixed Materials 74 (Box)

Container 321 (Folder)

Miscellaneous clippings, articles, and items; Pearl S. Buck Centennial Symposium item, interview with Pearl Buck published in Business/Communications December 1965, commemorative stamps, clippings about stamp

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61645

Unit Date 1965-1983

Mixed Materials 76 (Box)

Container 358 (Folder)

Miscellaneous correspondence; Correspondence, letters related to matters of Pearl S. Buck's memory, works, and the Birthplace Foundation. Also includes some clippings and other items.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61646

Unit Date ca. 1985-1995

Mixed Materials 73 (Box)

Container 318 (Folder)

Miscellaneous Manuscripts, Catalogued by Mary Lee Welliver (p. 1-7) and Robert Shafer (p. 8-16); Typescript of contents listing, much of which is not present in Welliver's thesis (corresponds to handwritten material in box 73, folder 316)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61647

Mixed Materials 71 (Box)

Container 285 (Folder)

Miscellaneous materials; Zinn correspondence, other materials and notes, clippings, some articles by PSB, commemorative stamp correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61648

Unit Date ca. 1970-1995

Mixed Materials 74 (Box)

Container 331 (Folder)

Miscellaneous materials about Birthplace Foundation and manuscript collection; Birthplace Foundation promotional materials, printed materials and ephemera, program from manuscript acceptance ceremony at West Virginia Wesleyan College, miscellaneous articles and clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61649

Unit Date ca. 1970s-1990s

Mixed Materials 74 (Box)

Container 330 (Folder)

Miscellaneous PSB related items; Fact sheet on PSB family, commemorative stamps, newspaper clippings, Grace Sydenstricker Yaukey obituary

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61650

Unit Date 1983-1996

Mixed Materials 75 (Box)

Container 351 (Folder)

Newspaper Clippings; Newspaper clippings about PBS manuscript collection, researchers and research utilizing collection

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61651

Unit Date ca. 1990s

Mixed Materials 71 (Box)

Container 290 (Folder)

Notebook; Notes about PSB and her works

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61652

Mixed Materials 75 (Box)

Container 350 (Folder)

Notecards Featuring Pearl S. Buck and Green Hills House; Blank notecards with photos of PSB as a girl and Green Hills house in Pennsylvania

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61653

Unit Date undated

Mixed Materials 74 (Box)

Container 325 (Folder)

Our Life and Work in China, A private account by Reverend Absalom Sydenstricker; Printed material by Pearl S. Buck's father, other information related to Sydenstricker and Buck families

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61654

Unit Date 1978

Mixed Materials 73 (Box)

Container 319 (Folder)

Pearl Buck stories and articles; Articles and stories written by Pearl Buck; some are originals from magazines and journals, others are facsimiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61655

Mixed Materials 75 (Box)

Container 343 (Folder)

Pearl S. Buck Birthplace Foundation materials; PSB Birthplace Foundation history, Welliver and Zinn items and letters, panel discussions, book acquisitions, birthday celebration

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61656

Unit Date ca. 1970s

Mixed Materials 74 (Box)

Container 322 (Folder)

Pearl S. Buck Birthplace Foundation miscellaneous materials; Ephemera, clippings, articles; lists of books for birthplace library, postcards of Green Hills house, articles and biographical information about PSB, correspondence related to PSB postage stamp, other items

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61657

Unit Date ca. 1970s

Mixed Materials 74 (Box)

Container 323 (Folder)

Pearl S. Buck bookplate; Signed bookplate featuring Chinese characters and West Virginia motif. Chinese characters read "Good Earth."

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61658

Mixed Materials 74 (Box)

Container 337 (Folder)

Pearl S. Buck Books: Lists and Contents of Several Books; Typescript lists of books

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61659

Mixed Materials 71 (Box)

Container 286.2 (Folder)

Pearl S. Buck Centennial Celebration; Printed materials, ephemera, and correspondence related to the Pearl Buck Centennial, including stamp and rose; Insight, publication of Pearl S. Buck Foundation, Volume 23, no. 2 Summer 1992

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61660

Unit Date 1992

Mixed Materials 73 (Box)

Container 315 (Folder)

Pearl S. Buck Centennial Symposium and other events; Printed materials, ephemera, invitations, clippings and other items related to centennial events by Randolph-Macon Woman's College, Pearl S. Buck Foundation, and other organizations. 1 item moved to oversized.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61661

Unit Date 1992

Mixed Materials 73 (Box)

Container 317 (Folder)

Pearl S. Buck Commemorative Stamp; Official cancellation, commemorative stamps, invitation to stamp dedication, commemorative items, newspaper clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61662

Unit Date 1983

Mixed Materials 74 (Box)

Container 335 (Folder)

Pearl S. Buck Commemorative Stamp and Cancellation; Official cancellation and stamp items from first day of issue

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61663

Unit Date 1983

Mixed Materials 74 (Box)

Container 332 (Folder)

Pearl S. Buck Items; Postcard, papers with Chinese characters, brochure for birthplace, The Good Earth movie program, "Biographical Sketch of Pearl S. Buck"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61664

Mixed Materials 74 (Box)

Container 338 (Folder)

Pearl S. Buck Library - Book Lists; Lists of PSB books; list of books needed to complete library sets at PSB Birthplace

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61665

Mixed Materials 72 (Box)

Container 296.1 (Folder)

Pearl S. Buck Manuscript Exhibit; Items related to exhibit/display

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61666

Mixed Materials 71 (Box)

Container 283 (Folder)

Pearl S. Buck's Manuscripts: A Harvest of Half A Century by Mary Lee Welliver; Typescript and handwritten notes corresponding to material in box 71, folder 285; copy of Welliver thesis presented to Lucille S. Zinn

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61667

Unit Date 1977

Mixed Materials 73 (Box)

Container 316 (Folder)

Pearl S. Buck's Manuscripts: The Harvest of Half a Century, A Catalog of Book Manuscripts belonging to the Pearl S. Buck Foundation Collection, Hillsboro, W. Va. By Mary Lee Welliver; Typescript of thesis, 69 pp.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61668

Unit Date 1977

Mixed Materials 71 (Box)

Container 284 (Folder)

Photographs of The Good Earth movie adaptation; Ten photographs of movie scenes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61669

Mixed Materials 75 (Box)

Container 354 (Folder)

Printed material and ephemera; Items related to programs about PSB, awards, clippings and articles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61670

Unit Date ca. 1990s

Mixed Materials 74 (Box)

Container 328 (Folder)

Published stories of Pearl Buck; Stories written by Pearl Buck published or excerpted in magazines: "Secrets of the Heart" and "Melissa"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61671

Unit Date 1960-1976

Mixed Materials 75 (Box)

Container 341 (Folder)

The Long Love book jacket; Book jacket from The Long Love by John Sedges (pseudonym of PSB)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61672

Mixed Materials 76 (Box)

Container 367 (Folder)

The Stubborn Earth, by Randall E. Stross; Facsimile of a portion of book about Chinese soil

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61673

Mixed Materials 74 (Box)

Container 334 (Folder)

The Tao of Pearl Buck - Betsy Sayre; Clippings, articles, papers about Pearl S. Buck

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61674

Mixed Materials 73 (Box)

Container 311 (Folder)

Three Booklets on Pearl S. Buck; Printed material, A Biographical Sketch of Pearl S. Buck, Pearl S. Buck Birthplace, and The Stulting Family: Dutch Ancestors of Pearl Buck

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61675

Unit Date 1974, 1990

Mixed Materials 73 (Box)

Container 320 (Folder)

Two Radio Broadcasts; Typescripts of two radio broadcasts of PSB. Translated spring 1990 by visiting professor Zhang Meng.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61676

Mixed Materials 76 (Box)

Container 366 (Folder)

Welliver contents lists and thesis; Miscellaneous manuscripts contents list and a portion of Welliver's thesis on PSB manuscript collection

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61677

Unit Date 1977

Mixed Materials 76 (Box)

Container 357 (Folder)

Welliver Data Sheets; Mary Welliver's data sheets used to compile thesis contents listing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61678

Unit Date 1977

Mixed Materials 71 (Box)

Container 293.1-293.4 (Folder)

Welliver Speech about Pearl S. Buck; Mary Lee Welliver speech about Pearl S. Buck delivered to Woman's Club

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61679

Unit Date 1992

Mixed Materials 75 (Box)

Container 344 (Folder)

West Virginia Book card featuring PSB Birthplace home; Card featuring birthplace home; given out to those interested in purchasing West Virginia Book (Jim Comstock's proposed West Virginia encyclopedia)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61680

Unit Date 1969

Mixed Materials 76 (Box)

Container 364 (Folder)

WV File, Pearl S. Buck; most likely materials from West Virginia Wesleyan's vertical file of famous West Virginians and famous Americans, includes manuscripts acceptance ceremony programs, biographical sketches of Buck, clippings about Buck, etc.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/78987

Unit Date 1963-1992

Mixed Materials 76 (Box)

Container 369 (Folder)

Miscellaneous Letters and Materials

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/241124

Unit Date 1988-1992

Mixed Materials 73 (Box)

Container 310 (Folder)

Miscellaneous Mary Lee Welliver Graduate School Materials

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/241125

Unit Date 1973 and undated

Mixed Materials 74 (Box)

Container 333 (Folder)

Miscellaneous Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/241126

Unit Date 1967-1985 and undated

Mixed Materials 75 (Box)

Container 346 (Folder)

Miscellaneous Pearl S. Buck Birthplace Foundation Administrative Papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/241128

Unit Date 1966-1993 and undated

Mixed Materials 76 (Box)

Container 359 (Folder)

Mixed Materials 76 (Box)

Container 360 (Folder)

Mixed Materials 76 (Box)

Container 361 (Folder)

Mixed Materials 76 (Box)

Container 362 (Folder)

Series 8. Oversized

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/60798

Unit Date ca. 1930-1995

Scope and Contents

Includes galleys and galley proofs from Series 1, Novels; Series 2, Non-fiction; and Series 3, Children's Books. Also includes a magazine clipping from Series 5, Collections of Short Stories; published short stories from Series 6, Other Works; and various clippings regarding the Pearl S. Buck Birthplace Foundation, her home, and other topics. Noteworthy are the paged galleys of Buck's first novel, *East Wind, West Wind* (box 77b, folder 1 and 2).

"Incident at Wang's Corner"; Published short story, from Pittsburgh Press's "This Week Magazine." Moved from box 61, folder 244.1 I

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61681

Unit Date 1947

Mixed Materials 81 (Box)

Container 2 (Folder)

"The Unwritten Rules"; Published short story in Collier's. Moved from box 62, folder 247.2 II.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61682

Unit Date 1953

Mixed Materials 81 (Box)

Container 3 (Folder)

Clippings; Newspaper clippings related to Pearl S. Buck, Birthplace Foundation and Home, adoption, commemorative stamp, events honoring Buck and her memory, manuscripts. Moved from box 74

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61683

Unit Date ca. 1970-1995

Mixed Materials 81 (Box)

Container 6 (Folder)

Clippings; Newspaper clippings related to Pearl S. Buck, birthplace and Sydenstricker home, commemorative stamp. Moved from box 75.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61684

Unit Date ca. 1978-1992

Mixed Materials 82 (Box)

Container 1 (Folder)

Clippings; Newspaper clippings related to Pearl S. Buck, Birthplace Foundation and Home, adoption, commemorative stamp, events honoring Buck and her memory, manuscripts. Mainly from West Virginia Hillbilly. Moved from box 74.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61685

Unit Date ca. 1970-1995

Mixed Materials 82 (Box)

Container 2 (Folder)

Clippings; Newspaper clippings related to Pearl S. Buck, birthplace, events, biography. Moved from box 75.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61686

Unit Date ca. 1975-1990

Mixed Materials 82 (Box)

Container 3 (Folder)

Clippings; Newspaper clippings related to Pearl S. Buck manuscripts, research. Moved from box 76.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61687

Unit Date 1983-1992

Mixed Materials 82 (Box)

Container 4 (Folder)

Clippings; Newspaper clippings. Moved from various locations, original location is noted on each item.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61688

Unit Date 1985-1992

Mixed Materials 81 (Box)

Container 4 (Folder)

Death in the Castle, New York: John Day, 1965.; Unpaged galleys, 85 galley pp., few corrections. Additional Miscellaneous Pages: Author's handwritten note, 1 p.; first page of book (printed); layout for title page. Moved from box 14, folder 64.3 II.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61689

Mixed Materials 77a (Box)

Container 3 (Folder)

Death in the Castle, New York: John Day, 1965.; Paged galleys, 248 pp. Moved from box 14, folder 64.4 III.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61690

Mixed Materials 77a (Box)

Container 4 (Folder)

East Wind, West Wind, New York: John Day, 1930.; Paged galleys, 277 pp., few corrections. Additional Miscellaneous Pages: Preliminary pages & layouts (original), 5 pp.; preliminary pages (printed), 5 pp. Moved from box 17, folder 81.1 I.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61691

Mixed Materials 77b (Box)

Container 1 (Folder)

East Wind, West Wind, New York: John Day, 1930.; Paged galleys, 251 pp., few corrections, Book-of-the-Month edition only. Moved from box 17, folder 81.2 II.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61692

Mixed Materials 77b (Box)

Container 2 (Folder)

Far and Near, New York: John Day, 1947: "The Perfect Wife" (Passing Show, 11/30/35) (Other title: "The Pleasant Vampire"); Magazine clipping, 5 pp., contains publisher's notations. Moved from box 41, folder 167.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61693

Unit Date 1935

Mixed Materials 81 (Box)

Container 1 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Unpaged galleys, 79 galley pp., few corrections. Moved from box 18, folder 85.3 II.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61694

Mixed Materials 77b (Box)

Container 3 (Folder)

For Spacious Skies (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.); Paged galleys, 221 pp., few corrections. Additional Miscellaneous Pages: 2 pp. Moved from box 19, folder 89.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61695

Mixed Materials 78a (Box)

Container 1 (Folder)

Matthew, Mark, Luke and John, New York: John Day, 1967.; Unpaged galleys, 21 galley pp., few corrections. Moved from box 36, folder 140.2 II.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61696

Mixed Materials 78b (Box)

Container 3 (Folder)

**Pearl Buck Centennial Item; Cardboard item from Pearl S. Buck Centennial Symposium.
Moved from box 73, folder 317.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61697

Unit Date 1992

Mixed Materials 81 (Box)

Container 5 (Folder)

**Stories for Little Children, New York: John Day, 1940 (Other title: Dedicated to Five Children);
Unpaged galleys, 8 galley pp., few corrections. Moved from box 51, folder 201.1 I.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61698

Mixed Materials 79b (Box)

Container 3 (Folder)

**Stories for Little Children, New York: John Day, 1940 (Other title: Dedicated to Five Children);
Paged galleys, 48 pp. (13 galley pp.), few corrections. Moved from box 51, folder 201.2 II.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61699

Mixed Materials 80a (Box)

Container 1 (Folder)

**The Big Fight, New York: John Day, 1965.; Unpaged galleys, 9 galley pp., few corrections,
moved from box 10, folder 44.2 II.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61700

Mixed Materials 77a (Box)

Container 1 (Folder)

**The Big Fight, New York: John Day, 1965.; Unpaged galleys, 6 galley pp. (Published in Boys'
Life Book of Wild Animal Stories, Random House, 1965), moved from box 10, folder 44.5 V.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61701

Mixed Materials 77a (Box)

Container 2 (Folder)

**The Living Reed, New York: John Day, 1963.; Unpaged galleys, 190 galley pp., few
corrections. Moved from box 32, folder 129.1 I.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61702

Mixed Materials 78b (Box)

Container 1 (Folder)

**The Living Reed, New York: John Day, 1963.; Paged galleys, 478 pp. (160 galley pp.). Moved
from box 32, folder 129.2 II.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61703

Mixed Materials 78b (Box)

Container 2 (Folder)

The Long Love, New York: John Day, 1949 (John Sedges, pseudonym); Paged galleys, 19 pp. (8 galley pp.) and 6 page plates of front matter. Moved from box 31, folder 126.1-126.2. See box 31, folders 126.1-126.2 for additional materials.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61704

Mixed Materials 78a (Box)

Container 2 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Unpaged galleys, 98 galley pp., few corrections. Moved from box 37, folder 147.1 I.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61705

Mixed Materials 79a (Box)

Container 1 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Paged galleys, 255 pp. Moved from box 37, folder 147.2 II.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61706

Mixed Materials 79a (Box)

Container 2 (Folder)

The New Year, New York: John Day, 1968 (Other title: Kim Christopher); Paged galleys, 255 pp., few corrections. Moved from box 37, folder 148.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61707

Mixed Materials 79b (Box)

Container 1 (Folder)

The Promise, New York: John Day, 1943.; Unpaged galley, 1 galley p. Moved from box 45, folder 176.2. See box 45, folder 176.1-176.2 for additional materials.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61708

Mixed Materials 79b (Box)

Container 2 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend or American Argument); Unpaged galleys, 141 galley pp., few corrections (published version). Moved from box 53, folder 209.1 I.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61709

Mixed Materials 80a (Box)

Container 2 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend); Unpaged galleys, 121 galley pp. (unpublished version). Moved from box 53, folder 209.2 II.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61710

Unit Date 1942

Mixed Materials 80a (Box)

Container 3 (Folder)

The Time Is Noon, New York: John Day, 1967 (Other titles: Good People, American Legend); Paged galleys, 383 pp. (published version). Moved from box 53, folder 211

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61711

Mixed Materials 80b (Box)

Container 1 (Folder)

The Townsman, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: Monument in Median, Pilgrim's Pride); Paged galleys, 394 pp., many corrections & revisions by PSB. Inserts: typed 20 pp. Moved to from box 55, folder 215.1 I. See box 55, folder 215.1 la-e for additional materials.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/61712

Mixed Materials 80b (Box)

Container 2 (Folder)