

Stephen Coonts, Author, Papers A&M 4037

Stephen Coonts, Author, Papers
1985-2019, undated



Title Statement

Stephen Coonts, Author, Papers A&M 4037

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Descriptive Summary

Unit ID

A&M 4037

Unit ID

[Archival Resource Key](#)

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Unit ID

/repositories/2/resources/4874

Unit Date

1985-2019, undated

Unit Date

1985-2005

Language

English

Abstract

Papers of Stephen P. Coonts, American thriller and suspense novelist born in Buckhannon, West Virginia. Includes typescripts, printed material, letters, clippings, photographs, and other material regarding the author's publications. Highlights include typescript drafts of some of his books, foreign language editions of some of his books, letters from fans, and typescript movie scripts for *Flight of the Intruder*. See Scope and Content note for more details. See Historical Note for more information about Stephen Coonts.

Extent

14.2 Linear Feet Summary: 14 ft. 2 in. (32 document cases, 5 in. each); (4 document cases, 2 1/2 in. each)

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

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Biographical / Historical

Portions of this biography were taken from the "About Steve Coonts" web page of the author's website (see link in External Documents).

Stephen Paul Coonts (b. 1946) grew up in Buckhannon, West Virginia. He majored in political science at West Virginia University, graduating in 1968 with an A.B. degree. Upon graduation he was commissioned an Ensign in the U.S. Navy and began flight training in Pensacola, Florida. He received his Navy wings in August, 1969. He served as an attack pilot during the Vietnam War.

He left active duty in 1977 and moved to Colorado, where he entered the University of Colorado School of Law. Mr. Coonts received his law degree in December, 1979, and moved to West Virginia to practice. He returned to Colorado in 1981 as a staff attorney specializing in oil and gas law for a large independent oil company, while writing in his free time.

His first novel, *Flight of the Intruder*, published in September 1986 by the Naval Institute Press, spent 28 weeks on the New York Times bestseller lists in hardcover. After the success of his first novel, Mr. Coonts began writing full-time.

Coonts has been recognized with a variety of awards. The U.S. Naval Institute honored Coonts with its Author of the Year Award for the year 1986 for his novel, *Flight of the Intruder*. He also served as a trustee of West Virginia Wesleyan College from 1990-1998. He was inducted into the West Virginia University Academy of Distinguished Alumni in 1992.

His writings include:

Jake Grafton series novels:

Flight of the Intruder, 1986

The Intruders, 1994

Final Flight, 1988

The Minotaur, 1989

Under Siege, 1990

The Red Horseman, 1993

Cuba, 1999

Hong Kong, 2000

America, 2001

Liberty, 2003

Tommy Carmellini Series:

Liars and Thieves, 2004

The Traitor, 2006

The Assassin, 2008

The Disciple, 2009

Pirate Alley, 2013

Saucer Series:

Saucer, 2002

Saucer: The Conquest, 2004

Saucer: Savage Planet, 2014

Deep Black Series (first six coauthored with Jim DeFelice; final three coauthored with William H. Keith):

Deep Black, 2003

Biowar, 2004

Dark Zone, 2004

Payback, 2005

Jihad, 2007

Conspiracy, 2008

Arctic Gold, 2009

Sea of Terror, 2010

Death Wave, 2011

Anthologies:

War In The Air: True Accounts, 1996

On Glorious Wings: The Best Flying Stories, 2003

Victory, 2003

Combat, 2001

The Sea Witch, May 2012

Non-fiction/Others:

Fortunes of War, 1998

The Cannibal Queen: A Flight into the Heart of America, 1992

The Garden of Eden, 2006, writing as Eve Adams

Scope and Contents

Papers of Stephen P. Coonts, American thriller and suspense novelist born in Buckhannon, West Virginia. Includes typescripts, printed material, letters, clippings, photographs, and other material regarding the author's publications. Highlights include typescript drafts of some of his books, foreign language editions of some of his books, letters from fans, and typescript movie scripts for *Flight of the Intruder*.

This collection includes the following series:

Series 1. Writings; 1985, 2014, undated; box 1 - box 3, folder 2. This series includes typescript drafts of books written by Coonts. Many include a handwritten note by the author, written when he donated these materials in 2014.

Series 2. Foreign Language Publications; 1990-2004; box 3, unfolded. This series includes six foreign language editions of novels by Coonts.

Series 3. Correspondence; 1988-2010; box 4 - box 5, folder 4. This series includes mostly incoming letters, as well as clippings, typescripts, cards, photographs, and printed material. Materials include biographical information on Coonts (box 4, folder 1), speeches prepared by Coonts, letters from fans, and letters from business associates.

Series 4. Movie Material; 1989 - 1991, undated; box 5, folder 5 - box 6, folder 1. This series includes two typescript movie scripts for *Flight of the Intruder*, as well as press kit material.

Series 5. Clippings; 1988-1995; box 6, folders 2-5. This series includes chiefly newspaper and magazine clippings, most of which contain reviews or commentaries of work by Coonts.

Addendum of 2015/01/15. 1986-2009; boxes 7-30. This series includes books (mostly foreign language editions) and papers.

Addendum of 2017/11/29. 2015-2016; boxes 31-34. This series contains three drafts of Coonts' novel "The Great Republic."

Addendum of 2017/12/05. 1998-2000; box 34. This series contains one signed book, "Fortunes of War," and one program from "An Afternoon with Author Stephen Coontz."

Addendum of 2018/04/09. 2017; box 35. This series contains three copies of *The Armageddon File*: an audiobook on disc, an uncorrected page proof, and a signed copy of the hardcover.

Addendum of 2019/11/05. 2019; box 36. This series contains one uncorrected page proof of *The Russia Account*.

Addendum of 2021/06/05. 1984; box 36. This series contains original typescript draft of *Flight of the Intruder*.

Keywords

Authors, American -- 20th Century

Adams, Eve, 1946-

Coonts, Stephen, 1946-

Description of Subordinate Components

Writings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65075

Unit Date 1985, 2014, undated

Mixed Materials 1 (Box)

Mixed Materials 2 (Box)

Mixed Materials 3 (Box)

Container 1-2 (Folder)

Scope and Contents

This series includes typescript drafts of books written by Coonts. Many include a handwritten note by the author, written when he donated these materials in 2014.

Saucer, First Draft (typescript)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65082

Unit Date 2014, undated

Mixed Materials 1 (Box)

Container 1-3 (Folder)

Saucer, Final Draft (typescript)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65083

Unit Date 2014, undated

Mixed Materials 1 (Box)

Container 4 (Folder)

Final Flight, First Draft (typescript)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65084

Unit Date 2014, undated

Mixed Materials 1 (Box)

Container 5 (Folder)

Flight of the Intruder, Early Draft (typescript with handwritten edits)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65085

Unit Date 2014, undated

Mixed Materials 1 (Box)

Container 6 (Folder)

For Each Other, later known as Flight of the Intruder, Draft (typescript)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65086

Unit Date 1985

Mixed Materials 2 (Box)

Container unfolded (Folder)

Note by Author Regarding Flight of the Intruder Draft of 1985

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65087

Unit Date 2014

Mixed Materials 2 (Box)

Container 1 (Folder)

The Garden of Eden, Original Draft (typescript)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65088

Unit Date undated

Mixed Materials 2 (Box)

Container 2-4 (Folder)

Mixed Materials 3 (Box)

Container 1-2 (Folder)

Foreign Language Publications

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65076

Unit Date 1990–2004

Mixed Materials 3 (Box)

Container unfolded (Folder)

Scope and Contents

This series includes six foreign language editions of novels by Coonts.

Das Ikarus-Projekt, by Stephen Coonts. Translated by Andreas Heckmann. Published by Blanvalet. Paperback. (German version of Saucer)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65089

Unit Date 2004

Mixed Materials 3 (Box)

Container unfolded (Folder)

Hong Kong, by Stephen Coonts. Translated by Bernard Blanc. Published by Albin Michel. Paperback. (French version)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65090

Unit Date 2003

Mixed Materials 3 (Box)

Container unfolded (Folder)

Tornano Gli Incursori, by Stephen Coonts. Translated by Maria Magrini. Published by Sperling & Kupfer Editori. Hardcover. (Italian version of The Intruders)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65091

Unit Date 1996

Mixed Materials 3 (Box)

Container unfolded (Folder)

Vuelo Final, by Stephen Coonts. Translated by J. Ferrer Aleu. Published by Plaza & Janes. Paperback. (Spanish version of Final Flight)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65092

Unit Date 1990

Mixed Materials 3 (Box)

Container unfolded (Folder)

El Minotauro, by Stephen Coonts. Translated by Ariel Bignami. Published by Plaza & Janes. Paperback. (Spanish version of The Minotaur)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65093

Unit Date 1991

Mixed Materials 3 (Box)

Container unfolded (Folder)

El Minotauro, by Stephen Coonts. Translated by Ariel Bignami. Published by Javier Vergara. Paperback. (Spanish version of The Minotaur)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65094

Unit Date 1991

Mixed Materials 3 (Box)

Container unfolded (Folder)

Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65077

Unit Date 1988-2010

Mixed Materials 4 (Box)

Mixed Materials 5 (Box)

Container 1-4 (Folder)

Scope and Contents

This series includes mostly incoming letters, as well as clippings, typescripts, cards, photographs, and printed material. Materials include biographical information on Coonts (box 4, folder 1), speeches prepared by Coonts, letters from fans, and letters from business associates.

Biographical Information (includes copies and originals of newspaper clippings about Coonts, and a copy of a letter)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65095

Unit Date ca. 1990-2010

Mixed Materials 4 (Box)

Container 1 (Folder)

Speeches and Writings (includes mostly typescripts, some with handwritten edits)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65096

Unit Date ca. 1989-1994

Mixed Materials 4 (Box)

Container 2 (Folder)

General Correspondence (includes letters, cards, clippings; subjects include fan letters and invitations)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65097

Unit Date ca. 1988-1997

Mixed Materials 4 (Box)

Container 3a-3b (Folder)

General Correspondence (includes letters, cards, clippings; subjects include fan letters and invitations)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65098

Unit Date ca. 1993-1994

Mixed Materials 4 (Box)

Container 4a-4b (Folder)

General Correspondence (includes letters and photos; most are fan letters)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65099

Unit Date ca. 1993-1995

Mixed Materials 4 (Box)

Container 5a-5b (Folder)

General Correspondence (includes letters, clippings, and a photo; most are fan letters)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65100

Unit Date ca. 1993-1995

Mixed Materials 4 (Box)

Container 6a-6b (Folder)

General Correspondence (includes letters and mock-up book covers; most are fan letters)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65101

Unit Date 1993-1995

Mixed Materials 5 (Box)

Container 1a-1b (Folder)

General Correspondence (includes letters, clippings, and a photo; most are fan letters)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65102

Unit Date 1993-1996

Mixed Materials 5 (Box)

Container 2a-2b (Folder)

General Correspondence Regarding The Minotaur (includes business letters regarding rights, the November 1989 issue of Playboy, in which an excerpt of The Minotaur was printed, and a typescript draft)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65103

Unit Date 1989

Mixed Materials 5 (Box)

Container 3a-3b (Folder)

General Correspondence Regarding The Garden of Eden (includes business letters, clippings, and layouts for the book)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65104

Unit Date 2004-2005

Mixed Materials 5 (Box)

Container 4 (Folder)

Movie Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65078

Unit Date 1989-1991

Mixed Materials 5 (Box)

Container 5-7 (Folder)

Mixed Materials 6 (Box)

Container 1 (Folder)

Scope and Contents

This series includes two typescript movie scripts for *Flight of the Intruder*, as well as press kit material.

Flight of the Intruder, Script by David Shaber from the novel by Stephen Coonts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65105

Unit Date undated

Mixed Materials 5 (Box)

Container 5 (Folder)

Flight of the Intruder, Script by David Shaber from the novel by Stephen Coonts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65106

Unit Date 1989

Mixed Materials 5 (Box)

Container 6 (Folder)

Flight of the Intruder, Press Kit (includes photos, handbook of production information, and more)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65107

Unit Date ca. 1990

Mixed Materials 5 (Box)

Container 7 (Folder)

Flight of the Intruder film on DVD

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65108

Unit Date 1991

Mixed Materials 6 (Box)

Container 1 (Folder)

Clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65079

Unit Date 1988-1995

Mixed Materials 6 (Box)

Container 2-5 (Folder)

Scope and Contents

This series includes chiefly newspaper and magazine clippings, most of which contain reviews or commentaries of work by Coonts.

Clippings (includes originals and copies of reviews of Coonts's work)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65109

Unit Date 1988-1991

Mixed Materials 6 (Box)

Container 2 (Folder)

Clippings (includes originals and copies of reviews of Coonts's work)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65110

Unit Date 1991-1995

Mixed Materials 6 (Box)

Container 3 (Folder)

Clippings of Reviews (includes originals and copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65111

Unit Date 1989-1992

Mixed Materials 6 (Box)

Container 4-5 (Folder)

Addendum of 2015/01/15

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65080

Unit Date 1986-2009

Mixed Materials 7-30 (Box)

Scope and Contents

This series includes books (mostly foreign language editions) and papers.

Angriff Bei Nacht; German

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65112

Unit Date 1990

Mixed Materials 7 (Box)

Fluchtpunkt Hongkong; German

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65113

Unit Date 2000 (or 2003)

Mixed Materials 7 (Box)

Missie Hongkong; Dutch

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65114

Unit Date 2000

Mixed Materials 7 (Box)

Vlucht Over Duba; Dutch

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65115

Unit Date 1999 (or 2000)

Mixed Materials 8 (Box)

Il Cavaliere Rosso; Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65116

Unit Date 1994

Mixed Materials 8 (Box)

Sista Uppdraget; Swedish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65117

Unit Date 1990

Mixed Materials 8 (Box)

Staat Van Beleg; Dutch

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65118

Unit Date 1993

Mixed Materials 8 (Box)

Asedio; Spanish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65119

Unit Date 1992

Mixed Materials 9 (Box)

Hong Kong; Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65120

Unit Date 2004

Mixed Materials 9 (Box)

Hong Kong; Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65121

Unit Date 2004

Mixed Materials 9 (Box)

Hong Kong; English

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65122

Unit Date 2001

Mixed Materials 9 (Box)

Wolnosc; Polish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65123

Unit Date 2004

Mixed Materials 10 (Box)

Missao Intruder; Portuguese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65124

Unit Date 1986

Mixed Materials 10 (Box)

De Intruders; Dutch

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65125

Unit Date 1995

Mixed Materials 10 (Box)

Let Intruderu; Slovak (or Czech)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65126

Unit Date 1986 (or 2000)

Mixed Materials 10 (Box)

The Red Horseman; Japanese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65127

Unit Date 1993

Mixed Materials 11 (Box)

The Red Horseman; Japanese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65128

Unit Date 1993

Mixed Materials 11 (Box)

The Red Horseman; Japanese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65129

Unit Date 1993

Mixed Materials 11 (Box)

The Red Horseman; Hebrew

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65130

Unit Date 1994

Mixed Materials 11 (Box)

The Red Horseman; Japanese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65131

Unit Date 1993

Mixed Materials 11 (Box)

Die Stunde Der Jager; German

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65132

Unit Date 1989

Mixed Materials 12 (Box)

Die Stunde Der Jager; German

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65133

Unit Date 1989

Mixed Materials 12 (Box)

Final Flight; Hebrew

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65134

Unit Date 1992

Mixed Materials 12 (Box)

Final Flight; Hebrew

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65135

Unit Date 1992

Mixed Materials 12 (Box)

Un Favore Di Troppo; Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65136

Unit Date 2004

Mixed Materials 12 (Box)

Minotauro; Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65137

Unit Date 1991

Mixed Materials 13 (Box)

El Minotauro; Spanish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65138

Unit Date 1991

Mixed Materials 13 (Box)

Tacknamn Minotaurus; Swedish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65139

Unit Date 1991

Mixed Materials 13 (Box)

Minotauro; Spanish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65140

Unit Date 1991

Mixed Materials 13 (Box)

Minotauro; Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65141

Unit Date 1991

Mixed Materials 14 (Box)

Minotauro; Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65142

Unit Date 1991

Mixed Materials 14 (Box)

The Minotaur; Japanese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65143

Unit Date 1989

Mixed Materials 14 (Box)

The Minotaur; Japanese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65144

Unit Date 1989

Mixed Materials 14 (Box)

The Minotaur; Japanese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65145

Unit Date 1989

Mixed Materials 14 (Box)

Le Minotaure; French

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65146

Unit Date 1991

Mixed Materials 15 (Box)

Le Minotaure; French

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65147

Unit Date 1991

Mixed Materials 15 (Box)

Tornano Gli Incursori; Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65148

Unit Date 1996

Mixed Materials 15 (Box)

La Atste Vlucht; Dutch

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65149

Unit Date 1991

Mixed Materials 15 (Box)

Under Siege; Hebrew

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65150

Unit Date 1991

Mixed Materials 16 (Box)

Belgrad Stad; Swedish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65151

Unit Date 1992

Mixed Materials 16 (Box)

Belgrad Stad; Swedish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65152

Unit Date 1992

Mixed Materials 16 (Box)

L'Assedio; Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65153

Unit Date 1996

Mixed Materials 16 (Box)

Dernier vol; French

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65154

Unit Date 1990

Mixed Materials 17 (Box)

Combat; Dutch

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65155

Unit Date 2002

Mixed Materials 17 (Box)

America; French

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65156

Unit Date 2004

Mixed Materials 17 (Box)

America (Vol. 2); Japanese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65157

Unit Date 2001

Mixed Materials 17 (Box)

Final Flight; Japanese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65158

Unit Date 1988

Mixed Materials 17 (Box)

Valka ve vzduchu; Czech

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65159

Unit Date 1999

Mixed Materials 18 (Box)

Fluchtpunkt Havanna; German

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65160

Unit Date 1999 (or 2002)

Mixed Materials 18 (Box)

Klamcy I Zlodzieje; Polish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65161

Unit Date 2007

Mixed Materials 18 (Box)

De USS America; Dutch

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65162

Unit Date 2002

Mixed Materials 18 (Box)

Obiettivo America; Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65163

Unit Date 2003

Mixed Materials 19 (Box)

Cuba; Japanese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65164

Unit Date 1999

Mixed Materials 19 (Box)

Cuba; Japanese

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65165

Unit Date 1999

Mixed Materials 19 (Box)

Kuba; Polish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65166

Unit Date 2003

Mixed Materials 19 (Box)

Cuba L'Arme Secrete; French

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65167

Unit Date 2001

Mixed Materials 19 (Box)

Sileny rozkaz; Polish

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65168

Unit Date 2001

Mixed Materials 20 (Box)

Destini Di Guerra; Italian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65169

Unit Date 1998 (or 1999)

Mixed Materials 20 (Box)

Le Cavalier Rouge; French

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65170

Unit Date 1994

Mixed Materials 20 (Box)

Le Cavalier Rouge; French

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65171

Unit Date 1994

Mixed Materials 20 (Box)

Etat De Siege; French

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65172

Unit Date 1992

Mixed Materials 21 (Box)

Under Siege; Hebrew (?)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65173

Unit Date 1995

Mixed Materials 21 (Box)

Gottes Finger; German

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65174

Unit Date 2007

Mixed Materials 22 (Box)

Strike Force; German

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65175

Unit Date 2009

Mixed Materials 22 (Box)

Jagt die 'America'; German

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65176

Unit Date 2003

Mixed Materials 22 (Box)

Cuba; Hebrew

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65177

Unit Date 2000

Mixed Materials 23 (Box)

Manuscripts (typescripts)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65178

Unit Date undated

Mixed Materials 24-27 (Box)

Correspondence and Book Reviews (includes some fan mail)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65179

Unit Date undated

Mixed Materials 28-30 (Box)

Addendum of 2017/11/29

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65081

Unit Date 2015-2016

Mixed Materials 31-34 (Box)

Scope and Contents

This series contains three drafts of Coonts' novel "The Great Republic."

Prologue to chapter 18 from first draft of "The Great Republic" with edits and comments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65180

Unit Date 2015-2016

Mixed Materials 31 (Box)

Chapter 19 to 35 from the first draft of "The Great Republic" with edits and comments.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65181

Unit Date 2015-2016

Mixed Materials 32 (Box)

Second draft of "The Great Republic" with edits and comments

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65182

Unit Date 2015-2016

Mixed Materials 33 (Box)

Final draft of "The Great Republic"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65183

Unit Date 2015-2016

Mixed Materials 34 (Box)

Addendum of 2017/12/05

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65415

Unit Date 1998-2000

Mixed Materials 34 (Box)

Signed copy of "Fortunes of War"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65416

Unit Date 1998

Mixed Materials 34 (Box)

Program from "An Afternoon with Author Stephen Coonts," in the Mountainlair Gold Ballroom

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/65417

Unit Date 2000/04/09

Mixed Materials 34 (Box)

Addendum of 2018/04/09

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/72208

Unit Date 2017

Mixed Materials 35 (Box)

Language English.

The Armageddon File audiobook on disc

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/72209

Unit Date 2017

Audio 35 (Box)

Language English.

The Armageddon File uncorrected page proof

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/72210

Unit Date 2017

Books 35 (Box)

Language English.

The Armageddon File hardcover book, signed by author

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/72211

Unit Date 2017

Books 35 (Box)

Language English.

Addendum of 2019/11/05

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/106534

Unit Date 2019

Mixed Materials 36 (Box)

Container 1 (Folder)

Creator Coonts, Stephen, 1946-

source Coonts, Stephen, 1946-

Scope and Contents

Advanced uncorrected proof (uncorrected page proof) of The Russia Account by Stephen Coontz.

Keywords

Coonts, Stephen, 1946-

Addendum of 2021/06/05

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/162515

Unit Date 1984

Mixed Materials 36 (Box)

Container 2 (Folder)

Scope and Contents

For Each Other (Original typescript draft of the first book authored by Coonts which was adapted into the motion picture Flight of the Intruder. Notes by Coonts: "Original manuscript of Stephen Coonts [sic] 1st book - before name changed and edited. Sent to Bob by Stephen as they were friends in navy." Coonts also said that "... this is one of the first drafts, undoubtedly similar to the ones that made the rounds of the publishers and the US Naval Institute finally decided to publish, after a long edit and some serious rewriting."