

# Margaret Prescott Montague, Author, Papers A&M 1110

Margaret Prescott Montague, Author, Papers

1893-1958



## Title Statement

Margaret Prescott Montague, Author, Papers A&M 1110

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## Publication Statement

**Publisher:** West Virginia and Regional History Center

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Morgantown, WV 26506-6069

Business Number: 304-293-3536

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URL: <https://wvrhc.lib.wvu.edu>



## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2026-06-18 13:42:10 -0400.

**Language Usage:** English

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

A&M 1110

**Unit ID**

[Archival Resource Key](#)

**Unit ID**

[Previous Archival Resource Key](#)

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**Unit ID**

/repositories/2/resources/4354

**Unit Date**

1893-1958

**Language**

English

**Creator**

Montague, Margaret Prescott, 1878-1955

**Extent**

6.5 Linear Feet Summary: 6 ft. 5 3/4 in. (14 document cases, 5 in. each); (3 document cases, 2 1/2 in. each); (1 oversize folder, 1/4 in.)

**Physical Location**

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

**Repository**

West Virginia and Regional History Center

## Administrative Information

**Conditions Governing Access**

No special access restriction applies.

**Conditions Governing Use**

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**Processing Information**

In September 2018, A&M 1152 and 1169 were formally merged into this collection. The former custodian of this collection had donated A&M 1152 and 1169 the year following the donation of A&M 1110, likely with the intention of adding them to the first collection. Previous processors had already interfiled 1152 and 1169 into this collection and described the three collections as one. When reprocessing this collection, we tried to maintain the original intellectual arrangement as best we could. The note from the original paper finding aid is as follows:

The Montague papers were presented to the West Virginia Collection by the author's brother, the Reverend Cary Montague of Richmond, Virginia. Miss Ellen Lee Ball had custody of the papers from 1955 to 1958 and spent much time and effort in arranging and annotating the collection. Further processing and cataloging has been done by the staff of the West Virginia Collection.

**Preferred Citation**

[Description and date of item], [Box/folder number], Margaret Prescott Montague, Author, Papers, A&M 1110, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

## Biographical / Historical

Margaret Prescott Montague was born on November 28, 1878 at "Oakhurst," the Montague homestead near White Sulphur Springs, West Virginia. Of New England parentages, she inherited the cultural milieu of the Back Bay as well as that of the West Virginia highlands. Her early education was undertaken by her parents; in her middle teens she was attending Miss Gussie Daniel's school in Richmond, Virginia. It was Miss Gussie, according to Miss Montague, who "discovered my small ability."

Under the influence of the local colorists, Miss Montague turned to the mountain folk of West Virginia for her early novels: *The Poet*, *Miss Kate*, and *I* (1905), *The Sowing of Alderson Cree* (1907), and *In Calvert's Valley* (1908). *Linda* (1912), showed a trend away from the earlier folk literature, oscillating as the novel did between the Back Bay and the back woods.

From 1909 on Miss Montague was subject to "severe physical afflictions" that left her partially blind and deaf for the rest of her career. Always an intensely religious person, she now sought to find self-realization and truth in Christian mysticism and a philosophy of ennoblement through suffering. These themes marked much of her work after 1915. *Closed Doors* (1915) was a study of handicapped children at the West Virginia School of the Deaf and Blind. In "The Lucky Lady" (1933) Miss Montague asserted that man was still master of his fate and also his handicaps. She recorded her mystical experiences in such articles as "Twenty Minutes of Reality" (1916) and "Leaves from a Secret Journal" (1926) written under the nome de plume of Jane Steger.

From 1915 she turned more and more to the shorter forms of prose, the short story and essay. She wrote a series of wartime stories, and won the first O. Henry Memorial Prize in 1919 for "England to America" which has become an American classic. Her passionate interest in politics, absent in most of her writings, was the moving force of "Uncle Sam of Freedom Ridge" (1920), a plea for ratification of the League Covenant. The story was made into a film and became an issue in the presidential election of 1920.

In *Deep Channel* (1923), her last full length novel, Miss Montague returned to the locale of her earlier novels,

yet the book was a more skillful and sophisticated work, closely tied to the new literature of the 1920s and, in the words of Professor Stuart P. Sherman, "animated by the passion for self-realization." In a lighter vein were the legendary exploits of Tony Beaver, the Paul Bunyan of West Virginia, which Miss Montague published as a collection of short stories in *Up Eel River* (1928).

While the author continued writing short stories, essays, poetry, and completed a long unpublished novel in the 1930s, her didactic writings had been part of a world less harsh and irrational than that the United States of the depression decade. Her works now belong to a passing era. Nevertheless, she was active with her pen almost until the time of her death in Richmond, Virginia on September 26, 1955.

## Scope and Contents

Correspondence, manuscripts, notes and notebooks, diaries, press clippings, photographs, and printed material of a West Virginia essayist, short-story writer, poet and novelist, who won the first O. Henry Memorial Prize in 1919 for her short story, "England to America." The papers include correspondence from editors, publishers, agents and critics; readers' correspondence; family letters; manuscripts of short stories and other works; outlines, plots, and drafts; and diaries and notebooks primarily concerned with religious meditation, Christian mysticism, and Miss Montague's concept of human ennoblement through suffering. Correspondents include Bernard Baruch, Russell Doubleday, Howard M. Gore, M.A. DeWolfe Howe, Vachel Lindsay, Christopher Morley, Philip Van Doren Stern, Joseph P. Tumulty, and Woodrow Wilson.

## Related A&M Collections

582, 1110, 1348, 2218

## Keywords

Authors -- Letters and papers

Diaries and journals.

Poets and poetry.

Religion. SEE ALSO Churches.

Women's history -- 1850-1899

Women's history -- 1900-1929

Women's history -- 1929-1950

Women's history -- 1951-present

Montague, Margaret Prescott, 1878-1955

Baruch, Bernard M. (Bernard Mannes), 1870-1965

Doubleday, Russell, 1872-1949

Gore, Howard M.

Howe, M. A. De Wolfe (Mark Antony De Wolfe), 1864-1960

Lindsay, Vachel, 1879-1931

Morley, Christopher, 1890-1957

Stern, Philip Van Doren, 1900-1984

Tumulty, Joseph P. (Joseph Patrick), 1879-1954

Wilson, Woodrow, 1856-1924

## Description of Subordinate Components

### Correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82590

**Unit Date** 1893-1958

### Scope and Contents

Includes correspondence from editors, publishers, agents, and critics; readers; general correspondence; and correspondence from Montague herself.

### **Publishers' Correspondence, A**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82595

**Unit Date** 1911-1942

**Mixed Materials** 1 (Box)

**Container** 1 (Folder)

#### **Scope and Contents**

Correspondents include Abingdon-Cokesbury Press, American Foundation for the Blind, The American Red Cross, Mary Asquith, Atlantic Monthly.

### **Publishers' Correspondence, Atlantic Monthly, Ellery Sedgwick**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82596

**Unit Date** 1909-1938

**Mixed Materials** 1 (Box)

**Container** 2 (Folder)

### **Publishers' Correspondence, B-E (1 of 2)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82597

**Unit Date** 1905-1946

**Mixed Materials** 1 (Box)

**Container** 3 (Folder)

#### **Scope and Contents**

Correspondents include Baker and Taylor Company; Katharine N. Birdsall; Brentano's; Charles Wakefield Cadman; Frederich H. Chase; Christian Observer; Robert Collier, Inc.; Crowell Publishing Company; Daniels Studios; A. Mervyn Davies; Doubleday, Doran and Company; Doubleday, Page and Company; E.P. Dutton and Company; The Exposition Press.

### **Publishers' Correspondence, B-E (2 of 2)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82598

**Unit Date** 1905-1946

**Mixed Materials** 1 (Box)

**Container** 4 (Folder)

#### **Scope and Contents**

Correspondents include Baker and Taylor Company; Katharine N. Birdsall; Brentano's; Charles Wakefield Cadman; Frederich H. Chase; Christian Observer; Robert Collier, Inc.; Crowell Publishing Company; Daniels Studios; A. Mervyn Davies; Doubleday, Doran and Company; Doubleday, Page and Company; E.P. Dutton and Company; The Exposition Press.

### **Publishers' Correspondence, F-M**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82599

**Unit Date** 1904-1944

**Mixed Materials** 1 (Box)

**Container** 5 (Folder)

#### **Scope and Contents**

Correspondents include The Form; Goldwin Pictures Corporation; Harper and Brothers; Harper's Bazaar; Harper's Magazine; Houghton Mifflin Company; Jefferson Jones; The Ladies Home Journal. Christopher Morley; Liberty; Library of Congress; Little, Brown Company; C.R. Maculey Photoplays, Inc.; The MacMillan Company; Frank A. Munsey Company.

## **Publishers' Correspondence, N-Z**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82600

**Unit Date** 1916-1941

**Mixed Materials** 1 (Box)

**Container** 6 (Folder)

### **Scope and Contents**

Correspondents include National Broadcasting Company; The North American Review; The Outlook Company. Lawrence F. Abbott; Felix Orman; Paget Literary Agency; Pocket Books, Inc.; Board of Christian Education, Presbyterian Church, USA; Reader's Digest; Charles I. Reid; Paul R. Reynolds; Saturday Review of Literature. Henry S. Canby; Robert Haven Schaufler; Henry Staton; The Steck Company; Service for Authors, Inc.; The Trend; Toronto Star Weekly; The Volta Review; Walt Disney Productions, Ltd.; The Yale Review. Henry S. Canby; The West Virginia Review.

## **Publishers' Correspondence, "England to America"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82601

**Unit Date** 1919-1944

**Mixed Materials** 1 (Box)

**Container** 7 (Folder)

### **Scope and Contents**

Correspondents include Oscar Cargill, Edgar White Burrell, Russell Doubleday, Meredith Page, Ellery Sedgwick, Philip Van Doren Stern.

## **Readers' Correspondence, "England to America"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82602

**Unit Date** 1919-1937

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

## **Readers' Correspondence, "Leaves from a Secret Journal"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82603

**Unit Date** 1925-1941

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

## **Readers' Correspondence, "The Lucky Lady"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82604

**Unit Date** 1933-1936

**Mixed Materials** 1 (Box)

**Container** 10 (Folder)

## **Readers' Correspondence, "Twenty Minutes of Reality"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82605

**Unit Date** 1916-1940

**Mixed Materials** 2 (Box)

**Container** 1 (Folder)

**Readers' Correspondence, "Uncle Sam of Freedom Ridge"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82606

**Unit Date** 1920

**Mixed Materials** 2 (Box)

**Container** 2 (Folder)

**Scope and Contents**

Also includes publishers correspondence.

**Readers' Correspondence, Regarding Various Short Stories and Articles (1 of 2)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82607

**Unit Date** 1907-1941

**Mixed Materials** 2 (Box)

**Container** 3 (Folder)

**Readers' Correspondence, Regarding Various Short Stories and Articles (2 of 2)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82608

**Unit Date** 1907-1941

**Mixed Materials** 2 (Box)

**Container** 4 (Folder)

**General Correspondence from Well-Known Persons (folder 1 of 2)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82609

**Unit Date** 1911-1942

**Mixed Materials** 2 (Box)

**Container** 5 (Folder)

**Scope and Contents**

Correspondents include

Dr. E. A. Alderman

Mary Antin

Irving Bacheller

Bernard M. Baruch

Gamaliel Bradford

Milledge L. Bonham

Glenn Clark

Frederick Perry Fish

M.A. DeWolfe Howe

Basil King

Mary Johnson

Rufus M. Jones

Howard M. Gore

Gardiner Martin Lane

Vachel Lindsay

Edward W. Osborne

Margaret Dreier Robins

Laura E. Richards

Stuart Pratt Sherman

Joseph P. Tumulty

James Southall Wilson

Woodrow Wilson

Simon Wolf

Dr. Elwood Worcester

Owen D. Young

Sir. Francis Younghusband

**General Correspondence from Well-Known Persons (folder 2 of 2)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82610

**Unit Date** 1911-1942

**Mixed Materials** 2 (Box)

**Container** 6 (Folder)

**Scope and Contents**

Correspondents include

Dr. E. A. Alderman

Mary Antin

Irving Bacheller

Bernard M. Baruch

Gamaliel Bradford

Milledge L. Bonham

Glenn Clark

Frederick Perry Fish

M.A. DeWolfe Howe

Basil King

Mary Johnson

Rufus M. Jones

Howard M. Gore

Gardiner Martin Lane

Vachel Lindsay

Edward W. Osborne

Margaret Dreier Robins

Laura E. Richards

Stuart Pratt Sherman

Joseph P. Tumulty

James Southall Wilson

Woodrow Wilson

Simon Wolf

Dr. Elwood Worcester

Owen D. Young

Sir. Francis Younghusband

### **Correspondence from Dr. and Mrs. Richard C. Cabot**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82611

**Unit Date** ca. 1914-1943

**Mixed Materials** 2 (Box)

**Container** 7 (Folder)

### **Correspondence of Mrs. K. G McGee**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82612

**Unit Date** 1936-1940

**Mixed Materials** 2 (Box)

**Container** 8 (Folder)

### **Miscellaneous Correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82613

**Unit Date** 1893-1958

**Mixed Materials** 15 (Box)

**Container** 1 (Folder)

### **Correspondence from Montague's European Trip**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82614

**Unit Date** 1907

**Mixed Materials** 15 (Box)

**Container** 2 (Folder)

### **Scope and Contents**

Many of the letters are written to family. This folder was originally part of A&M 1152.

## **Correspondence from Montague's European Trip**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82615

**Unit Date** 1907

**Mixed Materials** 15 (Box)

**Container** 3 (Folder)

### **Scope and Contents**

Many of the letters are written to family. This folder was originally part of A&M 1152.

## **Letters from Montague to her Family**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82616

**Unit Date** 1907-1919

**Mixed Materials** 15 (Box)

**Container** 4 (Folder)

### **Scope and Contents**

Some of these letters were written while on her European tour.

## **Writings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82591

**Unit Date** ca. 1895-1946

### **Scope and Contents**

Includes drafts (typescripts and manuscripts), published works, and various notes. Works include short stories, articles, essays, plays, poetry, and a novel. Also includes a few folders of publications by other people that Montague may have used for inspiration.

## **Drafts, Short Stories**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82617

**Unit Date** ca. 1895-1946

**Mixed Materials** 3 (Box)

### **Scope and Contents**

Mostly typescripts of short stories, some with annotations. Stories include:

"Altars of Earth"

"At the Fall of the Year"

"The Baby Angel"

"The Battlefield"

"The Benefit of the Doubt"

"Big Music"

"Blue Silk and Gingham Apron" (1st page)

"The Cloak of Dreams"

"Cock Crow"

"Concerning the Mystery"

"The Dark Tower"

"Fine Growing Weather" and "Nice Growin Weather"

"The First Breakfast "

"In the Grip of John Hamilton"

"A Good Bargain"

"Grand Rough Old Martin Luther"

"The Great Sleep Tanks"

"The Kiss at Large"

"The Last Tenth"

"The Lucky Lady"

"North Plays South"

"Portrait of a Saint"

"Pretty Gal"

"The Squirt Gun"

"The Storm in the Mountains"

"The Third Rail"

"To the Unknown People"

"The Troubles of Topsy Turpentine"

"Victory of Dorothy Ellis"

"Visitors from the Air"

"The Ways of Providence"

"What Trouble Is"

"The Word"

"A Yard of Nonsense"

### **Drafts, Articles and Other Prose**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82618

**Unit Date** ca. 1895-1946

**Mixed Materials** 4 (Box)

### **Scope and Contents**

Mostly typescript drafts of articles and other prose writings, some with annotations. Includes:

Acquiring a Social Conscience

At the Long Last

Baby and the Steam Shovel

Blue Birds for the Blind

Christians and Criminals

The Closing of the Doors

The Danger in Gardens

Deliverance

A Dinner of Herbs

Do They Bite You

Dog's Eye View

The Doll-Baby Dresses

A Farewell and a Message

A Fugitive Seeks Sanctuary

The Game

The Girl and the Mountains

God and a Few Souls

The Great Awakener

The Ground of Thy Beseeching

The Hidden Flame

Home to Him's Muvver

The Hungry House

John Bull at His Window

Lee's Old Gray Nag

Let the People Praise Thee, O God

Lion-In-The-Conversation

The Night After Christmas

An Offering of Worship

An Open Letter to All the School Children in the United States

Papa in Soap

Pictures of Englishman

Pioneers of Silence

In Praise of Machines

Prayer for the World

The Rally For Death

Shingles from an Old Roof

Sister Water

Squints

Some Lesser Loves

Tangier

Thoughts

Time for Immemorial to Seek the Rest Cure

Time Dispatch (Richmond), Letter to the Editor

To the Women of America

A Tribute of Praise

Waifie

When Gold May Lose its Glamour

When Nature Takes the Lid Off

The Women's Moment

### **Drafts, Plays**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82619

**Unit Date** 1921-1943

**Mixed Materials** 5 (Box)

**Container** 1-3 (Folder)

### **Scope and Contents**

Typescript drafts of "The Spell," "For the Fighting Men," and "Gold"

### **Drafts, Poetry**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82620

**Unit Date** ca. 1895-1945

### **Scope and Contents**

Includes a variety of notes and drafts of poetry.

### **Draft poems and collections of poetry**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82626

**Unit Date** ca. 1905-1943

**Mixed Materials** 5 (Box)

**Container** 4-8 (Folder)

### **Scope and Contents**

Mostly typescripts, some with annotations. One folder contains material that may have originally been part of A&M 1152.

### **Poems from "A Toast to Life," "From a Secret Journal," and other manuscript poems**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82627

**Unit Date** ca. 1895-1945

**Mixed Materials** 6 (Box)

**Container** 1-2 (Folder)

### **Poetry notes and drafts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82628

**Unit Date** ca. 1895-1945

**Mixed Materials** 6 (Box)

**Container** 3-5 (Folder)

### **Poetry note pads and drafts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82629

**Unit Date** ca. 1895-1945

**Mixed Materials** 6 (Box)

**Container** 6 (Folder)

### **"Verse"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82630

**Unit Date** 1937

**Mixed Materials** 6 (Box)

**Container** 7 (Folder)

### **Drafts, Novel**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82621

**Unit Date** 1936-1941

**Mixed Materials** 7 (Box)

#### **Scope and Contents**

Two typescripts of unpublished novel, The Answer, (also called Life and Hands?) with publishers critiques and rejection notices.

### **Notes on Works**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82622

**Unit Date** 1893-1946

#### **Scope and Contents**

Includes outlines, plots, and drafts of short stories and essays, novels, plays, and miscellaneous works.

### **Short Stories and Essays**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82631

**Unit Date** 1893-1946

**Mixed Materials** 8 (Box)

**Mixed Materials** 16 (Box)

#### **Scope and Contents**

Includes outlines, plots, and drafts of short stories and essays, including:

The Answer Is...

Beauty of the Earth

Belief in Billy

Brains, Brawn, and Something More

Catching Stride with One's Self

The Christmas Gift

Closed Doors

Danger in Gardens

The Dogwood Road

The Door Keeper

Drifts of Opinion on the Colour Question

Ecstasy

Education for Life

The Engagement

Fiction and New York

Fire

For Age on Age

For France

The Forgiveness of Sins

The Gate of Life and other Ann Eversole stories

The Gift

The Gift of Herself

A Good Bedside Manner

Great Adventure

Hidden Portals

The Hound of Heaven

I Must Confess

The Impending Fate

The Inexorable Master

The Intoxication of Danger

The King's Letter

The Lady Agriculturist

Leaves From a Secrete Journal

Let's Save the World

The Little Comrade

Looking at Life

The Lost Love

Loving His Brother

The Millions Inherit Kitty

A Million Little Colorless Women

The Negro Sense of Humor

O Muse!

O Theophilus

On Brick Walls

On the Lack of Fairness in the American Nation

On Flowers

On Saying Sara

On Voyages of Discovery

Once I Was A Water Lilly

Out Burst

The Old Man of the Sea

The Other Truth

The Pulse of the World

Salvation for the Magazines

The Seeing Eye

Studies on Loneliness

Temper or Temperature

This is the Day

The Three Swords

Thus Spake Zarathustra

To Miss Mary Jefferies

To Recommend Edward Imagination

The Most Unforgettable Person I Ever Knew [Twenty Minutes of Reality?]

Understanding Algernon

The Unexpectedness of God

Up Eel River

The Victoria

A Travel Story

Wings of the Morning

White Hollyhock

### **Novels**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82632

**Unit Date** 1925, undated

**Mixed Materials** 9 (Box)

**Container** 1 (Folder)

### **Scope and Contents**

Includes outlines and plots for the following novels:

A Call for Volunteers

The Alabaster Box

The Builder

The Curse

Money

### **Plays**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82633

**Unit Date** undated

**Mixed Materials** 9 (Box)

**Container** 2 (Folder)

### **Scope and Contents**

Includes outlines, notes, and drafts for the following plays:

Elizabeth

Home

The Spell

### **Miscellaneous**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82634

**Unit Date** undated

**Mixed Materials** 9 (Box)

**Container** 3-7 (Folder)

### **Scope and Contents**

Includes notes, plots, etc. on unidentified works as well as notes on writing.

### **Diaries and Notebooks**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82623

**Unit Date** 1906-1948

**Mixed Materials** 10 (Box)

**Mixed Materials** 11 (Box)

**Mixed Materials** 17 (Box)

### **Scope and Contents**

Includes diaries and notebooks, which include religious meditations and observations, drafts of works

and notes about her work, correspondence, and more:

Box 10.

Diary, 1906, 1927

Diary, 1907 (account of a trip to Europe)

Diary, 1917, 1925-1927 (record of personal income, charities, household accounts, writing and manuscripts submitted for publication)

Diary, Etc., 1927, 1928, 1929, 1942 (also portions of a play, Awake)

Diary, 1929-1933

Diary, Meditation, 1929

Guidance record, 1929

Diary, 1935-1938, 1944

Diary, 1936-1940

Box 11:

Diary, A Tapestry of Thought, 1908-1912, 1915-1925 (portions published as "Leaves from a Secret Journal")

Diary, A Book of Pleasant Things, 1947-1948 (essays and reminiscences)

Diary, 1910-1915 (manuscripts sent to publishers), 1927 (religious meditations)

Notebook, 1908 (notes and plots)

Notebook, undated (notes, plots, and accounts)

Notebook, undated (Biblical and religious quotations)

Notebook undated (notes on the blind)

Note pads, 2 vols (notes, poetry and letters)

Notes for lectures, 1927

Box 17:

Diary with notes on flowers

"Diary" of verse and miscellaneous notes

Booklet, "A Happy New Year" (originally from A&M 1169)

Notebook, undated

Notebook, undated

Miscellaneous Notes

**Material on Suffering, Etc.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82624

**Unit Date** undated

**Mixed Materials** 12 (Box)

**Scope and Contents**

Includes essays, notes, and outlines on handicaps, death, fear, nerves, the philosophy of suffering, and Montague's attitude toward suffering.

**Printed Works**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82625

**Unit Date** 1905-1942

**Scope and Contents**

Includes published articles, poetry, short stories, etc., materials advertising Montague's works, and inspirational publications.

**Printed Works and Advertisements**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82702

**Unit Date** ca. 1905-1942

**Mixed Materials** 13 (Box)

**Container** 1-6 (Folder)

**Scope and Contents**

Includes published articles, poetry, short stories, etc. appearing in newspapers, journals, magazines, etc., as well as material advertising "The Lucky Lady," "Up Eel River," "Deep Channel," and the film version of "Uncle Sam of Freedom Ridge." Also includes the short version of "Twenty Minutes of Reality" along with a complete but unbound copy of the book version. (A second, incomplete unbound copy of "Twenty Minutes of Reality" will be housed with the Rare Book Librarian for use as a teaching tool.)

**Inspirational Publications**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82592

**Unit Date** 1917-1939

**Mixed Materials** 13 (Box)

**Container** 7-11 (Folder)

**Scope and Contents**

Includes pamphlets, booklets, etc. mostly on religious and psychological subjects.

**Oversize Clippings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82594

**Unit Date** 1925-1940

**Scope and Contents**

Includes oversize clippings from magazines and newspapers that contain published works. Also includes sheet music for "The Christmas Street"

**Clippings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/2/archival\_objects/82593

**Unit Date** 1905-1955

**Mixed Materials** 14 (Box)

**Scope and Contents**

Press clippings (mostly from newspapers) and biographical information. Includes two clipping scrapbooks, for "The Poet, Miss Kate, and I" and "In Calvert's Valley." Also includes folders of clippings for "Uncle Sam of Freedom Ridge," "Closed Doors," "Deep Channel," "England to America," "Home to Him's Muvver," "Linda," "Twenty Minutes of Reality," and "Up Eel River" as well as miscellaneous clippings.