

Fred T. Newbraugh, Collector, Glass Plate Negatives of Berkeley Springs Scenes A&M 4006

Fred T. Newbraugh, Collector, Glass Plate Negatives of Berkeley Springs Scenes
ca. 1780s-1817, 1881-1910s, undated



Title Statement

Fred T. Newbraugh, Collector, Glass Plate Negatives of Berkeley Springs Scenes A&M 4006

Author: Staff of the West Virginia & Regional History Center

Publication Statement

Publisher: West Virginia and Regional History Center

1549 University Ave.
P.O. Box 6069
Morgantown, WV 26506-6069
Business Number: 304-293-3536
wvrhceref@westvirginia.libanswers.com
URL: <https://wvrhc.lib.wvu.edu>



2014/04/15

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-06-18 13:33:37 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

A&M 4006

Unit ID

[Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

/repositories/2/resources/3325

Unit Date

ca. 1780s-1817, 1881-1910s, undated

Language

English

Extent

1.8 Linear Feet 1 ft. 9 1/2 in. (3 document cases, 5 in. each); (1 document case, 2 1/2 in.); (1 notecard box, 4 in.)

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

No special access restriction applies.

Researchers may access digitized materials by visiting the link attached to each item or by requesting to view the materials in person by appointment or remotely by contacting the West Virginia & Regional History Center reference department.

Conditions Governing Use

Permission to publish or reproduce is required from the copyright holder. For more information, please see the Permissions and Copyright page on the West Virginia and Regional History Center website.

Preferred Citation

[Description and date of item], [Box/folder number], Fred T. Newbraugh, Collector, Glass Plate Negatives of Berkeley Springs Scenes, A&M 4006, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Scope and Contents

Ninety glass plate negatives created ca. 1881-1910, chiefly of Berkeley Springs, West Virginia. Content of images date from ca. 1780s-1817 (these are facsimiles of documents and pictorial material), and the 1881-1910s, and undated. Subjects include buildings in Berkeley Springs, such as the baths, David Hunter Strother's house, Mount Wesley Academy, and others. The negatives also include images of portraits or letters of prominent individuals, such as Joseph Barnes, Alexander Boteler, DeWitt Clinton, General William Darke, Moses Hoge, and James Rumsey and family. Some subjects are unidentified. Box 2 contains prints of some of the glass plates.

James Rumsey (1743-1792) lived in Bath, Virginia (now Berkeley Springs, West Virginia) in the 1780s. He is known for successfully demonstrating a boat propelled by a steam engine on the Potomac River at Shepherdstown, [West] Virginia on December 3, 1787.

Collector Frederick T. Newbraugh (1910-1996) was postal worker and a local historian of Morgan County, West Virginia. He taught classes about the history of Bath and Morgan County, and he served as a board member of the Morgan County Historical Society. He also authored books about the history of the county, including the three-volume *Warm Springs Echoes About Berkeley Springs and Morgan County* (1967); *Berkeley Springs Methodist Church, 1775-1965* (1965?); *Berkeley Castle: in the Picturesque Foot Hills of the Alleghenies, Berkeley Springs, W. Va.* (1988); and *Bath, that Seat of Sin: a Compilation of Incidents at the Town of Bath (Berkeley Springs, W. Va.)* (1993). More information about Fred's family and history can be found on page 177 of *Morgan County, West Virginia, and Its People* (compiled by Morgan County Historical

and Genealogical Society, 1981).

Keywords

Berkeley Springs (W. Va.)

Morgan County (W. Va.)

Description of Subordinate Components

Unidentified Group Portrait on a Porch

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149119

Unit Date undated

Mixed Materials 1 (Box)

Container 1 (Folder)

Unidentified Framed Painting of People at a Lake (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149120

Unit Date undated

Mixed Materials 1 (Box)

Container 2 (Folder)

Bicycle (includes note: "Folding Stand invented by Henry Harrison (?) Hunter of Berkeley Springs")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149121

Unit Date undated

Mixed Materials 1 (Box)

Container 3 (Folder)

Part of a Letter from Uncle E. Rumsey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149122

Unit Date undated

Mixed Materials 1 (Box)

Container 4 (Folder)

Rumsey's Mill Stone (with labeled base; stone is from 1782)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149123

Unit Date undated

Mixed Materials 1 (Box)

Container 5 (Folder)

Sketch or Engraving of the Residence of James Rumsey in Shepherdstown (facsimile; includes the text "from a drawing made by Henry Howe in 1843")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149124

Unit Date undated

Mixed Materials 1 (Box)

Container 6 (Folder)

Portrait of Unidentified Man with White Hair and Beard (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149125

Unit Date undated

Mixed Materials 1 (Box)

Container 7 (Folder)

Engraving or Etching of General William Darke and Text (facsimile; possibly from a newspaper or book printing)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149126

Unit Date undated

Mixed Materials 1 (Box)

Container 8 (Folder)

Portrait Painting of James Rumsey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149127

Unit Date ca. 1780s-1790s

Mixed Materials 1 (Box)

Container 9 (Folder)

Portrait Sketch of Unidentified Man (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149128

Unit Date undated

Mixed Materials 1 (Box)

Container 10 (Folder)

Unidentified House with Fence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149129

Unit Date undated

Mixed Materials 1 (Box)

Container 11 (Folder)

Unidentified House with Girl Standing in Front of Fence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149130

Unit Date undated

Mixed Materials 1 (Box)

Container 12 (Folder)

Portrait of Unidentified Man in 18th Century Dress (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149131

Unit Date undated

Mixed Materials 1 (Box)

Container 13 (Folder)

Portrait of Unidentified Individual (facsimile; too damaged to make out features)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149132

Unit Date undated

Mixed Materials 1 (Box)

Container 14 (Folder)

Part of a Letter from Alexander Boteler to Geo. A. Rumsey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149133

Unit Date undated

Mixed Materials 1 (Box)

Container 15 (Folder)

Blueprint of Westminster Abbey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149134

Unit Date undated

Mixed Materials 1 (Box)

Container 16 (Folder)

Letter from Edward Hale to Mrs. Williams regarding Rumsey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149135

Unit Date 1909

Mixed Materials 1 (Box)

Container 17 (Folder)

Part of Manuscript Document that Mentions Mr. Rumsey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149136

Unit Date undated

Mixed Materials 1 (Box)

Container 18 (Folder)

Portrait of Alexander Boteler (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149137

Unit Date undated

Mixed Materials 1 (Box)

Container 19 (Folder)

Rumsey's Mill Stone (with labeled base; stone is from 1782)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149138

Unit Date undated

Mixed Materials 1 (Box)

Container 20 (Folder)

Card Showing Rumsey's Mill Stone, with Celebratory Text (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149139

Unit Date 1909

Mixed Materials 1 (Box)

Container 21 (Folder)

Portrait of James Rumsey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149140

Unit Date undated

Mixed Materials 1 (Box)

Container 22 (Folder)

Studio Portrait of Young Woman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149141

Unit Date undated

Mixed Materials 1 (Box)

Container 23 (Folder)

Portrait of James Rumsey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149142

Unit Date undated

Mixed Materials 1 (Box)

Container 24 (Folder)

Two Unidentified Women on Porch of "Marble Hall" Looking South, Berkeley Springs, WV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149143

Unit Date ca. 1900

Mixed Materials 1 (Box)

Container 25 (Folder)

Rumsey's Mill Stone (with labeled base; stone is from 1782) and Unidentified Man

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149144

Unit Date undated

Mixed Materials 1 (Box)

Container 26 (Folder)

Card Showing Rumsey's Mill Stone, with Celebratory Text (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149145

Unit Date 1909

Mixed Materials 1 (Box)

Container 27 (Folder)

Part of Marriage Document (facsimile; names include Jacob Fisher (?), Adam Frailey (?), and Mary Albright)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149146

Unit Date February 26, 1891

Mixed Materials 1 (Box)

Container 28 (Folder)

Portrait of Unidentified Woman (facsimile; top part is obscured)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149147

Unit Date undated

Mixed Materials 1 (Box)

Container 29 (Folder)

Man Posing in Front of Gentlemen's Bathhouse, Berkeley Springs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149148

Unit Date undated

Mixed Materials 1 (Box)

Container 30 (Folder)

Topographical Map of Part of Morgan County, WV (facsimile; shows Stohrs Crossroads [Spohrs Crossroads], Sleepy Creek, Devil's Nose)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149365

Unit Date undated

Mixed Materials 2 (Box)

Container 1 (Folder)

Drawing or Engraving of Butt-on-Rock Pond, Sleepy Creek, WV (facsimile; includes descriptive note; this pond is where James Rumsey began the experiments that led to the first steamboat)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149366

Unit Date undated

Mixed Materials 2 (Box)

Container 2 (Folder)

Side View of Rumsey's Mill Stone (with labeled base; stone is from 1782) in Fenced Area

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149367

Unit Date undated

Mixed Materials 2 (Box)

Container 3 (Folder)

Drawing of Moses Hoge (facsimile; Hoge was president of Hampden-Sydney College, pastor of the Presbyterian Church of Shepherdstown, [West] Virginia)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149368

Unit Date undated

Mixed Materials 2 (Box)

Container 4 (Folder)

Part of an Envelope and Letter (facsimile; envelope from Edward Rumsey to Harriett R. Weir [?] of Greenville, KY; letter apparently from brother Charles McShiles [?])

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149369

Unit Date undated

Mixed Materials 2 (Box)

Container 5 (Folder)

Cabinet Card Portrait of Unidentified Woman (facsimile; studio was Doerr, 12th and Market, Louisville, KY)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149370

Unit Date undated

Mixed Materials 2 (Box)

Container 6 (Folder)

Portrait of James Rumsey in Decorative Frame (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149371

Unit Date undated

Mixed Materials 2 (Box)

Container 7 (Folder)

Part of an Envelope and Letter (facsimile; mentions Jas. [James?] Rumsey Skiles and Shepherdstown)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149372

Unit Date undated

Mixed Materials 2 (Box)

Container 8 (Folder)

Sketch Portrait of DeWitt Clinton, Esquire (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149373

Unit Date undated

Mixed Materials 2 (Box)

Container 9 (Folder)

Sketch of Successful Trial of Rumsey's First Steamboat at Shepherdstown in 1787 (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149374

Unit Date ca. 1907

Mixed Materials 2 (Box)

Container 10 (Folder)

Rumsey's Mill Stone (with labeled base; stone is from 1782)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149375

Unit Date undated

Mixed Materials 2 (Box)

Container 11 (Folder)

Portrait of James Rumsey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149376

Unit Date undated

Mixed Materials 2 (Box)

Container 12 (Folder)

Full Length Portrait of Unidentified Woman (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149377

Unit Date undated

Mixed Materials 2 (Box)

Container 13 (Folder)

Part of a Letter (facsimile; may be from Susan Skiles, daughter of James Rumsey and mother of James Rumsey Skiles)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149378

Unit Date undated

Mixed Materials 2 (Box)

Container 14 (Folder)

Man Standing in Shallow Creek with Pickaxe and Shallow Pan (see also box 5, folder 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149379

Unit Date undated

Mixed Materials 2 (Box)

Container 15 (Folder)

Ruins of St. Elmo Hotel, Fruit Hill, Berkeley Springs, WV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149380

Unit Date undated

Mixed Materials 2 (Box)

Container 16 (Folder)

Gentlemen's Bathhouse at Berkeley Springs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149381

Unit Date undated

Mixed Materials 2 (Box)

Container 17 (Folder)

Pagoda in "The Grove" or "Bath Spring", Berkeley Springs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149382

Unit Date undated

Mixed Materials 2 (Box)

Container 18 (Folder)

Unidentified House with People Gathered on Porch (possible double exposure)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149383

Unit Date undated

Mixed Materials 2 (Box)

Container 19 (Folder)

Tower of Berkeley Springs Castle (on Warm Springs Ridge; summer home of Colonel Samuel Taylor Suit)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149384

Unit Date undated

Mixed Materials 2 (Box)

Container 20 (Folder)

Prints from Glass Negatives

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/199175

Unit Date undated

Mixed Materials 2 (Box)

Container 21 (Folder)

Horse, Cart, and Driver in Flooded Street or Creek, Morgan County, WV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149385

Unit Date undated

Mixed Materials 3 (Box)

Container 1 (Folder)

Group Portrait in Front of Mount Wesley Academy, Berkeley Springs, WV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149386

Unit Date undated

Mixed Materials 3 (Box)

Container 2 (Folder)

Woman and Child at Steam Saw Mill in Morgan County

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149387

Unit Date undated

Mixed Materials 3 (Box)

Container 3 (Folder)

Rock-filled Creek

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149388

Unit Date undated

Mixed Materials 3 (Box)

Container 4 (Folder)

Unidentified Building and Dam

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149389

Unit Date undated

Mixed Materials 3 (Box)

Container 5 (Folder)

Group Portrait of Men, Women, and Children in Front of Wood and Brick Building

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149390

Unit Date undated

Mixed Materials 3 (Box)

Container 6 (Folder)

Title Page of Remarks on Mr. John Fitch's Reply to Mr. James Rumsey's Pamphlet, by Joseph Barnes (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149391

Unit Date 1788

Mixed Materials 3 (Box)

Container 7 (Folder)

Group Portrait of Mostly Children in Front of Building (may be a one-room schoolhouse)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149392

Unit Date undated

Mixed Materials 3 (Box)

Container 8 (Folder)

Bottom Part of Card Showing Rumsey's Mill Stone, with Celebratory Text (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149393

Unit Date 1909

Mixed Materials 3 (Box)

Container 9 (Folder)

Landscape View of Hills and Mountains

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149394

Unit Date undated

Mixed Materials 3 (Box)

Container 10 (Folder)

View of Rumsey's Mill Stone on its Base (facsimile; includes text "James Rumsey was the Great Originator of Practical Steam Navigation")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149395

Unit Date undated

Mixed Materials 3 (Box)

Container 11 (Folder)

Part of a Letter from James Rumsey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149396

Unit Date undated

Mixed Materials 3 (Box)

Container 12 (Folder)

Men on Horses in Front of Wood House

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149397

Unit Date undated

Mixed Materials 3 (Box)

Container 13 (Folder)

Candid Portrait of Women Walking beside Houses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149398

Unit Date undated

Mixed Materials 3 (Box)

Container 14 (Folder)

Group Portrait of Family Standing in Front of House

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149399

Unit Date undated

Mixed Materials 3 (Box)

Container 15 (Folder)

Casual Group Portrait of Family on Porch

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149400

Unit Date undated

Mixed Materials 3 (Box)

Container 16 (Folder)

Supplemental Page of Scientific American Showing Plans and Sketch of Hydromotor (facsimile; "a new steam vessel propelled by water jets")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149401

Unit Date November 26, 1881

Mixed Materials 3 (Box)

Container 17 (Folder)

Mount Wesley Academy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149402

Unit Date undated

Mixed Materials 3 (Box)

Container 18 (Folder)

Group Portrait of Mount Wesley Academy Grammar Class of 1904

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149403

Unit Date undated

Mixed Materials 3 (Box)

Container 19 (Folder)

Group Portrait of Mount Wesley Academy Grammar Class of 1904

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149404

Unit Date undated

Mixed Materials 3 (Box)

Container 20 (Folder)

Man at Fence in Front of St. Vincent's Catholic Church, Berkeley Springs, WV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149405

Unit Date ca. 1900s

Mixed Materials 3 (Box)

Container 21 (Folder)

Washington Hotel with a Crowd in Front, Berkeley Springs, WV (damaged)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149406

Unit Date undated

Mixed Materials 3 (Box)

Container 22 (Folder)

Third Morgan County Court House

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149407

Unit Date 1908 or later

Mixed Materials 3 (Box)

Container 23 (Folder)

David Hunter Strother Outside his Home in Berkeley Springs, WV (damaged)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149408

Unit Date undated

Mixed Materials 3 (Box)

Container 24 (Folder)

Unidentified Sand Plant

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149409

Unit Date undated

Mixed Materials 3 (Box)

Container 25 (Folder)

Last Page of a Letter from Joseph Barnes (facsimile; Barnes was assistant and later attorney of James Rumsey)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149410

Unit Date 1795

Mixed Materials 3 (Box)

Container 26 (Folder)

Family Portrait in Front of Wood House (damaged)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149411

Unit Date undated

Mixed Materials 3 (Box)

Container 27 (Folder)

Possibly a Bath House

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149412

Unit Date undated

Mixed Materials 3 (Box)

Container 28 (Folder)

Family Portrait in Front of Parsonage (possibly facsimile; possibly of the First United Brethren Church; damaged)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149413

Unit Date undated

Mixed Materials 3 (Box)

Container 29 (Folder)

Constitution of the Green River Female Missionary Society of Three Springs, Warren County, KY (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149414

Unit Date 1817

Mixed Materials 4 (Box)

Container 1 (Folder)

Part of Letter from James Rumsey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149415

Unit Date undated

Mixed Materials 4 (Box)

Container 2 (Folder)

Second Morgan County Court House (damaged)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149416

Unit Date pre-1908

Mixed Materials 4 (Box)

Container 3 (Folder)

Interior of Presbyterian Church, Berkeley Springs, WV, with Memorial to Maria Lucinda Pendleton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149417

Unit Date ca. 1900

Mixed Materials 5 (Box)

Container 1 (Folder)

Man Standing in Shallow Creek with Pickaxe and Shallow Pan (see also box 2, folder 15)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149418

Unit Date undated

Mixed Materials 5 (Box)

Container 2 (Folder)

Possible Studio Portrait of Unidentified Individual

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149419

Unit Date undated

Mixed Materials 5 (Box)

Container 3 (Folder)

Part of a Letter (facsimile; possibly from John Harney)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149420

Unit Date undated

Mixed Materials 5 (Box)

Container 4 (Folder)

Part of a Letter from Edward Rumsey (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149421

Unit Date undated

Mixed Materials 5 (Box)

Container 5 (Folder)

Part of a Letter from Moses Hoge (facsimile)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149422

Unit Date undated

Mixed Materials 5 (Box)

Container 6 (Folder)

Second Morgan County Court House

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149423

Unit Date pre-1908

Mixed Materials 5 (Box)

Container 7 (Frame)

Washington Hotel (damaged)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/149424

Unit Date undated

Mixed Materials 5 (Box)

Container 8 (Folder)