

Frances Yeend, Opera Singer, Photographs, Recordings, and Papers, 1938-1966 A&M 3972

Frances Yeend, Opera Singer, Photographs, Recordings, and Papers
ca. 1900-1990



Title Statement

Frances Yeend, Opera Singer, Photographs, Recordings, and Papers, 1938-1966 A&M 3972

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Descriptive Summary

Unit ID

A&M 3972

Unit ID

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Unit ID

/repositories/2/resources/3195

Unit Date

ca. 1900-1990

Unit Date

ca. 1938-1966

Language

English

Abstract

Papers of Frances Yeend, opera singer, and papers of James Benner, pianist and West Virginia University music professor.

Creator

Yeend, Frances

Extent

63.2 Linear Feet 63 ft. 2 1/2 in. (42 record cartons, 15 in. each); (3 record cartons, 17 in. each); (1 document case, 5 in.); (3 document cases, 2 1/2 in. each); (6 flat storage boxes, 1 1/2 in. each); (6 small flat storage boxes, 4 in. each); (1 large flat storage box, 3 in.); (3 unboxed framed posters); (2 unboxed large scrapbooks, 8 in. total); (1 unboxed set of volumes of Grove's Dictionary, 1 ft. 9. in. total)

Extent

38.4 Gigabytes 443 files, formats include .tif, .wav, .psd, .iso, .cue, .mp3, .m4a, .docx

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

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Preferred Citation

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Biographical / Historical

American opera star Frances Yeend was born 1913 January 22 in Vancouver, Washington. She studied music at what is now Washington State University, before debuting as a soprano singer. Between the 1940s and 1960s, Yeend performed in many noted opera roles, debuting at both the New York City Opera and the Metropolitan Opera. Her performances included *Pagliacci*, *Turandot*, *Elektra*, *Carmen*, *The Marriage of Figaro*, *The Tales of Hoffman*, *La traviata*, *Faust*, *Aida*, *La bohème*, *Amelia Goes to the Ball*, *Tosca*, *Verdi's Requiem*, and *The Four Ruffians*. Yeend also performed at the Tanglewood Music Festival in New York and with noted singers Mario Lanza and George London as part of the Bel Canto Trio in the late 1940s. Her career took her to cities across the United States and the world, including a debut in Israel. Yeend retired from her opera career in 1966, joining the West Virginia University faculty as a Professor of Voice and Artist in Residence. She retired from teaching in 1978. Yeend died in Morgantown, West Virginia on 2008 April 27.

Scope and Contents

Papers of Frances Yeend, classical soprano and opera singer, and papers of James Benner, pianist West Virginia University music professor.

Boxes 1-2 contain about 300 publicity photographs featuring American opera star Frances Yeend, a soprano. The publicity photographs are of Yeend costumed for roles in operas such as "*Pagliacci*," "*Turandot*," "*Elektra*," "*Carmen*," "*The Marriage of Figaro*," "*The Tales of Hoffmann*," "*La traviata*," "*Faust*," "*Aida*," "*La bohème*," "*Amelia Goes to the Ball*," "*Tosca*," *Verdi's Requiem*, and "*The Four Ruffians*," among others. The collection also includes various photographs taken for newspaper and magazine articles; and photos of Yeend with the other members of the Bel Canto Trio, including Mario Lanza and George London.

Box 3 contains a chronological listing of her performances and other professional activities for 1943 to 1966.

Boxes 4-60 contain sound recordings, piano vocal scores, books, programs, letters, recordings, and other material. Many scores were Yeend's personal study copies, and include performance markings. There are records regarding the Obernkirchen Children's Choir, and arrangements of concert pieces by Columbia Artists for performances by Yeend. There are also papers regarding master classes taught by Benner, and WVU opera productions.

Publicity photographs in Boxes 1-2 have been digitized.

There are oral histories with James Benner regarding the careers of Frances Yeend and of James Benner in digital audio.

The twelve non-commercial disc recordings in the collection have been digitized.

Keywords

Bizet, Georges, 1838-1875. *Carmen*

Gounod, Charles, 1818-1893. *Faust*

Puccini, Giacomo, 1858-1924. *Bohème*

Puccini, Giacomo, 1858-1924. *Tosca*

Puccini, Giacomo, 1858-1924. *Turandot*

Strauss, Richard, 1864-1949. *Elektra*

Verdi, Giuseppe, 1813-1901. *Aida*

Verdi, Giuseppe, 1813-1901. *Messa da Requiem*

Verdi, Giuseppe, 1813-1901. *Traviata*

Women in opera

Yeend, Frances

Description of Subordinate Components

Description of Subordinate Components

Publicity Photographs of Frances Yeend

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155412

Unit Date undated

Mixed Materials 1 (Box)

Publicity Photographs of Frances Yeend

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155413

Unit Date undated

Mixed Materials 2 (Box)

Publicity Photographs of Frances Yeend

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155414

Unit Date undated

Mixed Materials 3 (Box)

Chronological Listing of Yeend's Performances, 1943-1966

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155415

Unit Date undated

Mixed Materials 3 (Box)

Cassettes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155416

Unit Date undated

Mixed Materials 4 (Box)

Cassettes, CD, and Other Recordings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155417

Unit Date undated

Mixed Materials 5 (Box)

Cassettes, CDs, VHS, Poster/Handbill, and Rings (Woodburn Circle Society)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155418

Unit Date undated

Mixed Materials 6 (Box)

Cassettes and Scores

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155419

Unit Date undated

Mixed Materials 7 (Box)

Cassettes and Scores

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155420

Unit Date undated

Mixed Materials 8 (Box)

Chautauqua Files

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155421

Unit Date undated

Mixed Materials 9 (Box)

Piano-Vocal Scores (includes mainly rehearsal scores used by Yeend consisting of operas from the standard repertoire)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155422

Unit Date undated

Mixed Materials 10 (Box)

Piano-Vocal Scores (includes mainly rehearsal scores used by Yeend consisting of operas from the standard repertoire; this box includes an "Elektra" score [likely by Richard Strauss] with rehearsal markings, apparently the copy that Yeend worked from for her Metropolitan Opera debut; also includes scores to "Der Rosenkavalier" and "Feuersnot" by Strauss)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155423

Unit Date undated

Mixed Materials 11 (Box)

Piano-Vocal Scores (includes mainly rehearsal scores used by Yeend consisting of operas from the standard repertoire)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155424

Unit Date undated

Mixed Materials 12 (Box)

Piano-Vocal Scores (includes mainly rehearsal scores used by Yeend consisting of operas from the standard repertoire; this box includes scores of Mahler's Symphonies No. 2 and No. 4; also includes American scores [without markings] of "Regina" by Blitzstein and "McTeague" by Bolcom)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155425

Unit Date undated

Mixed Materials 13 (Box)

Piano-Vocal Opera Scores (includes mainly rehearsal scores used by Yeend consisting of operas from the standard repertoire)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155426

Unit Date undated

Mixed Materials 14 (Box)

Piano-Vocal Scores with Personalized Binding for Yeend (includes mainly rehearsal scores used by Yeend consisting of operas from the standard repertoire; this box includes Beethoven's 9th Symphony and Missa Solemnis and Verdi's Requiem with inscription by conductor Eugene Ormandy; also includes Mahler's Symphony No. 8)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155427

Unit Date undated

Mixed Materials 15 (Box)

Piano-Vocal Scores with Graphic Interest (includes "Parsifal" by Wagner and two scores by Virgil Thomson)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155428

Unit Date undated

Mixed Materials 16 (Box)

Piano-Vocal Scores (includes photocopy of "The Threepenny Opera" by Brecht, among others)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155429

Unit Date undated

Mixed Materials 17 (Box)

James Benner Papers (includes slides of WVU opera productions, photocopies of piano-vocal scores with Benner's English translations and production notes, and documentation of his English translation work)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155430

Unit Date undated

Mixed Materials 18 (Box)

Scores and Books, Collectible (includes souvenir book given to Yeend by the Israel Philharmonic in 1954 of "Song of Solomon" published in Jerusalem; also includes a two volume edition of a biography of Jenny Lind [1891] and piano-vocal scores to "Dream of a Summer Night" [1850] and "Psyche" [1878, likely first edition] by Ambroise Thomas)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155431

Unit Date 1850, 1878-1891, 1954, undated

Mixed Materials 19 (Box)

Books (includes music related books, such as "Who's Who in Music" [1951], "Pictorial Treasury of Opera in America," etc.)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155432

Unit Date 1951, undated

Mixed Materials 20 (Box)

Scores and Books (includes original manuscript of song "Gypsy Lament" by Yeend, annual artist advertisement issues of Musical America from late 1940s and early 1950s [with advertisements for Yeend]; and orchestrations with parts of excerpts from "La traviata" by Verdi provided to Yeend by Columbia Artists Management])

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155433

Unit Date ca. 1940s-1950s, undated

Mixed Materials 21 (Box)

Programs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155434

Unit Date undated

Mixed Materials 22 (Box)

Letters, Newspapers, and Pamphlets

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155435

Unit Date undated

Mixed Materials 23 (Box)

Notes, Letters, and Paperwork

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155436

Unit Date undated

Mixed Materials 24 (Box)

Notes, Letters, and Paperwork

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155437

Unit Date undated

Mixed Materials 25 (Box)

Records

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155438

Unit Date undated

Mixed Materials 26 (Box)

Records, WVU Opera Theatre Production Lists, WVU Opera Production Pictures, and Bel Canto Trio File

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155439

Unit Date undated

Mixed Materials 27 (Box)

Framed/Signed Photographs (including soprano Joan Sutherland, soprano Eleanor Steber, soprano Mary Garden, dancers Alexandre Volinine and Anna Pavlova, soprano Helen Jepson, Columbia Grand Opera Quartet [Yeend, Helen Olheim, William Hain, Arthur Kent], mezzo-soprano Mona Paulee, and conductor Thomas Schippers)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155440

Unit Date undated

Mixed Materials 28 (Box)

Framed/Signed Photographs (including conductors Bruno Walter, Eugene Ormandy, Dimitri Mitropoulos, William Steinberg, John Barbirolli, and George Szell; bass-baritone George London and soprano Rosa Ponselle)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155441

Unit Date undated

Mixed Materials 29 (Box)

Piano-Vocal Score of "La traviata" by Verdi (given to Yeend by Rosa Ponselle; includes Ponselle's rehearsal markings)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155442

Unit Date undated

Mixed Materials 29 (Box)

Photos and Christmas Cards, Photographs from her Metropolitan Opera Debut, and Photos of Other Artists (includes a photo with signatures of Bob Hope and Arnold Palmer; also includes a manuscript by American composer David Diamond of song cycle "Love and Time")

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155443

Unit Date undated

Mixed Materials 30 (Box)

Framed Certificates, Doctorate (Yeend), and Biographical Information

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155444

Unit Date undated

Mixed Materials 31 (Box)

Framed Certificates and Posters/Handbill (includes large color poster for Yeend published by Columbia Artists Management for her concerts)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155445

Unit Date undated

Mixed Materials 32 (Box)

"Bach-Gesellschaft-Ausgabe" Edition of Bach's Works, Edwards Music Reprints, 1947; box 36 contains the book "J.S. Bach, The Modern Composer" by Augusta Rubin, including inscription by the author

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155446

Unit Date ca. 1947, undated

Mixed Materials 33 (Box)

Mixed Materials 34 (Box)

Mixed Materials 35 (Box)

Mixed Materials 36 (Box)

Mixed Materials 37 (Box)

Mixed Materials 38 (Box)

Mixed Materials 39 (Box)

Mixed Materials 40 (Box)

Verdi Edition (incomplete), University of Chicago Press [1 of 3]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155447

Unit Date undated

Mixed Materials 41 (Box)

Verdi Edition (incomplete), University of Chicago Press [2 of 3]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155448

Unit Date undated

Mixed Materials 42 (Box)

"114 Songs By Charles E. Ives" (first edition)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155449

Unit Date 1922

Mixed Materials 42 (Box)

Paray's "Mass for the Fifth Centenary of the Death of Joan of Arc" (rehearsal score for Yeend)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155450

Unit Date 1931

Mixed Materials 42 (Box)

Verdi Edition (incomplete), University of Chicago Press [3 of 3]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155451

Unit Date undated

Mixed Materials 43 (Box)

Sound Recordings of Yeend (includes 1 tape and 1 compact disc)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155452

Unit Date undated

Mixed Materials 44 (Box)

Grove's Dictionary of Music and Musicians, 2nd Edition, and other assorted books

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155453

Unit Date 1906

Mixed Materials 44 (Box)

The New Grove Dictionary of Music and Musicians, 1st Edition

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155454

Unit Date 1980

Mixed Materials 45 (Box)

Mixed Materials 45a (Box)

Mixed Materials 46 (Box)

Books regarding Music (includes material regarding composers, conductors, and performers) and Other Material

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155455

Unit Date undated

Mixed Materials 47 (Box)

Mixed Materials 48 (Box)

Mixed Materials 49 (Box)

Mixed Materials 50 (Box)

Cassettes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155456

Unit Date undated

Mixed Materials 51 (Box)

Piano-Vocal Score of "Foolish Fathers" by Ermanno Wolf-Ferrari with English Translation by James Benner [this piece is likely a unique translation of "I quattro rusteghi," often translated as "The Four Curmudgeons," "The Four Ruffians," or "School for Fathers"]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155457

Unit Date undated

Mixed Materials 52 (Box)

Piano-Vocal Scores (includes early edition of "Norma" [by Bellini], and Yeend's rehearsal score for "Peter Grimes" [by Britten], for which she sang Ellen Orford in the American premiere of the opera in 1947)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155458

Unit Date undated

Mixed Materials 53 (Box)

Piano-Vocal Score of "The Turn of the Screw" by Britten (photocopy with rehearsal markings by Benner)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155459

Unit Date undated

Mixed Materials 54 (Box)

Scrapbook (includes postcards of European scenes and program for "Turandot" by Puccini starring Yeend in title role at the Verona Arena in the 1950s)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155460

Unit Date undated

Mixed Materials 54 (Box)

Framed Opera Poster for WVU Production of "Foolish Fathers" by Wolf-Ferrari [this production is likely of a unique translation of "I quattro rusteghi," often translated as "The Four Curmudgeons," "The Four Ruffians," or "School for Fathers"]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155461

Unit Date undated

Mixed Materials 55 (Box)

Popular Sheet Music (before moving to New York, Yeend performed popular songs on the radio; this is the music she worked with)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155462

Unit Date ca. 1920-1950

Mixed Materials 55 (Box)

Mixed Materials 56 (Box)

Mixed Materials 57 (Box)

Mixed Materials 58 (Box)

Yeend Scrapbook 2 (scrapbook of clippings documenting Yeend's career compiled by clipping service for Columbia Artists Management; in flat storage box)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155463

Unit Date 1949-1950

Mixed Materials 59 (Box)

Yeend Scrapbook 3 (scrapbook of clippings documenting Yeend's career compiled by clipping service for Columbia Artists Management; in large paige records carton)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155464

Unit Date 1950-1953

Mixed Materials 60 (Box)

Clippings Scrapbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155465

Unit Date 1944-1950s

Mixed Materials 60 (Box)

Clippings Scrapbook (includes clipping regarding gift of Verdi score to Yeend from Ormandy [see box 15])

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155466

Unit Date 1953-1957

Mixed Materials 60 (Box)

Clippings Scrapbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155467

Unit Date 1947-1952

Mixed Materials 60 (Box)

Clippings Scrapbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155468

Unit Date 1944-1956

Mixed Materials 60 (Box)

Clippings Scrapbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155469

Unit Date 1946-1953

Mixed Materials 60 (Box)

Published art songs of various genres and composers, including miscellaneous (including a cover with Yeend's photo), old German lied, Elizabethan songs, Amy Beach, Arthur Farwell, American opera arias, Aaron Copland, Samuel Barber, David Diamond, Gerald Finzi, Frederick Delius, Ralph Vaughan Williams, and Arnold Bax

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155470

Unit Date undated

Mixed Materials 61 (Box)

Grove's Dictionary of Music and Musicians, 5th Edition

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/156387

Unit Date 1961

Mixed Materials unboxed (Box)

Yeend Scrapbook 1 (scrapbook of clippings documenting Yeend's career compiled by clipping service for Columbia Artists Management)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155471

Unit Date 1947-1949

Mixed Materials unboxed (Box)

Yeend Scrapbook 4 (scrapbook of clippings documenting Yeend's career compiled by clipping service for Columbia Artists Management)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155472

Unit Date 1954-1955

Mixed Materials unboxed (Box)

"Turandot" Poster, Verona

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155473

Unit Date 1958

Mixed Materials unboxed (Box)

"Elektra" Poster from Yeend's Debut at the Metropolitan Opera

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155474

Unit Date 1961

Mixed Materials unboxed (Box)

Framed Opera Poster for Production of "The Secret Marriage" [frequently known as "Il matrimonio segreto"]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/155475

Unit Date undated

Mixed Materials unboxed (Box)

Wilhemine Schroder-Devrient Note and Photograph

Unit ID 3972_loaned_01

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/195909

Dr. James Benner Oral History Audio and Notes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/195910