

Francis Harrison Pierpont Artifacts Collected by Jack Sandy Anderson A&M 3926

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circa 1830-1876



Title Statement

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Profile Description

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Descriptive Summary

Unit ID

A&M 3926

Unit ID

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Unit ID

/repositories/2/resources/3034

Unit Date

circa 1830-1876

Language

English .

Abstract

Ceramic and glassware items owned by Francis Harrison Pierpont (1814-1899) and his wife Julia Augusta (Robertson) Pierpont. Francis Pierpont of Monongalia and Marion Counties, West Virginia, participated in the West Virginia statehood movement, and served as governor of the Restored Government of Virginia during the Civil War. See the scope and content note and historical note for further detail.

Creator

Anderson, Jack Sandy

Extent

2.54 Linear Feet 1 flat storage box, 3.5 in.; 4 artifact storage boxes, 5 in. each; 1 artifact storage box, 7 in.

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

Conditions Governing Access

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Preferred Citation

[Description and date of item], [Box/folder number], Francis Harrison Pierpont Artifacts Collected by Jack Sandy Anderson, A&M 3926, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Biographical / Historical

Francis Harrison Pierpont was born in Monongalia County, (West) Virginia on January 25, 1814, the son of Francis and Catherine Weaver Pierpont. He married Julia Augusta Robertson (July 26, 1828 - March 25, 1886) on December 26, 1854. He graduated from Allegheny College, Pennsylvania, in 1839, and began teaching in Mississippi and later in (West) Virginia. He studied law and was admitted to the bar in Fairmont, Marion County, (West) Virginia, in 1842. During the 1840s and 1850s, he became interested in politics, joined the Whig Party, and opposed slavery. He participated in the First and Second Wheeling Conventions in 1861. Elected Governor of the Restored Government of Virginia on June 20, 1861, he continued to serve as Governor of Virginia after the Civil War, until 1868. He continued in politics, serving one term in the West Virginia Legislature in 1870, and serving as Collector for the Internal Revenue Service in West Virginia in 1880. After retiring from politics, he spent the final years of his life as a founder and member of the West Virginia Historical Society. He died in Pittsburgh, Pennsylvania, on March 24, 1899.

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The following information was received from the donor of the collection:

"In March 1957, I acquired several pieces of glass and china that had belonged to Gov. and Mrs. Francis H. Pierpont. They had been given, circa 1899, to Mrs. Thomas H.B. Staggers by the Pierpont daughter, Mrs. Anna Pierpont Siviter, when she was closing the Pierpont home in Fairmont.

Mrs. Staggers was born Laura Jeanette Burns and was one of Mrs. Siviter's childhood friends. The Burns family was a prominent 19th century Fairmont family and friends of the Pierponts. Mrs. Staggers' husband had been a protege of Gov. Pierpont after he settled in Fairmont in 1879 to practice law.

Mrs. Staggers gave the Pierpont pieces to her daughter, Mrs. Oscar (Margaret Staggers) Robey (1888-1957) of Fairmont. For years I was a frequent guest in her home and from her heard many stories of long-ago Fairmont people, including Gov. Pierpont, whom she well-remembered."

Scope and Contents

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Ceramic and glassware items owned by Francis Harrison Pierpont (1814-1899) and his wife Julia Augusta (Robertson) Pierpont. Francis Pierpont of Monongalia and Marion Counties, West Virginia, participated in the West Virginia statehood movement, and served as governor of the Restored Government of Virginia during the Civil War. The collection includes a platter, small plate, pickle dish, salt cellar, egg cup, spoon holder, goblet, pitcher, sugar bowl, and oil lamp. Acquired by the donor Jack Anderson in 1957, the provenance of these items can be traced to Mrs. Anna Siviter, daughter of the Pierponts.

Related A&M Collections

3903, 3926

Keywords

Pierpont, Francis Harrison, 1814-1899

Pierpont family

Description of Subordinate Components

Staffordshire platter, blue and white Canova pattern. Originally belonged to Reverend and Mrs. Samuel Robertson, parents of Mrs. Francis H. Pierpont

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157763

Unit Date ca. 1835

Mixed Materials 1 (Box)

Small Staffordshire plate, black and white Gothic Beauties pattern, T I & Co.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157764

Unit Date 1830s

Mixed Materials 2 (Box)

Pickle dish, pattern glass, Jewel (or Paneled Star and Button) pattern. Made at Portland, Maine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157765

Unit Date ca. 1870

Mixed Materials 2 (Box)

Milk glass master salt cellar, sawtooth pattern

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157766

Unit Date 1860s

Mixed Materials 3 (Box)

Flint glass egg cup, Bellflower pattern

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157767

Unit Date ca. 1860

Mixed Materials 3 (Box)

Spoon holder, flint glass. Sandwich Star pattern. Made at Sandwich, Massachusetts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157768

Unit Date ca. 1850

Mixed Materials 3 (Box)

Liberty Bell goblet. Made at Philadelphia for the Centennial Exposition

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157769

Unit Date 1876

Mixed Materials 3 (Box)

Copper luster pitcher with embossed floral decoration. Made in England

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157770

Unit Date 1840s or 1850s

Mixed Materials 4 (Box)

Oil lamp on marble base, font Bullseye pattern

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157771

Unit Date ca. 1860

Mixed Materials 5 (Box)

Flint glass paneled sugar bowl (lid missing). Made in Pittsburgh

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157772

Unit Date 1850s

Mixed Materials 6 (Box)