

Aileen Shafer, Collector, Material regarding African-Americans A&M 3756

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1829-1884



Title Statement

Aileen Shafer, Collector, Material regarding African-Americans A&M 3756

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Profile Description

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Descriptive Summary

Unit ID

A&M 3756

Unit ID

[Archival Resource Key](#)

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Unit ID

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Unit ID

/repositories/2/resources/2135

Unit Date

1829-1884

Language

English .

Creator

Shafer, Aileen

Extent

0.21 Linear Feet 2.5 in. (1 document case)

Physical Location

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Repository

West Virginia and Regional History Center

Administrative Information

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[Description and date of item], [Box/folder number], Aileen Shafer, Collector, Material regarding African-Americans, A&M 3756, West Virginia and Regional History Center, West Virginia University Libraries, Morgantown, West Virginia.

Biographical / Historical

The Anti-Slavery Record, a monthly publication, promoted the complete and immediate abolition of slavery. It was published for the American Anti-Slavery Society by R.G. Williams. The newspaper was published for three years, 1835-1837, volume 1, issue 1 January 1835 through volume 3, issue 12, December 1837. Aileen Shafer's collection includes volume 1, issue 1 through issue 10, 1835.

Issues of The Anti-Slavery Record feature excerpts from newspapers and speeches; reports on the slave trade and slave auctions; contributions by abolitionists such as Timothy Weld, John Rankin, and Elizur Wright; excerpts from Seabrook's proslavery Essay on the Management of Slavery; and eyewitness accounts of the torture and murder of slaves. Of particular note are the wood-cut engravings found throughout the issues.

Excerpted from a sales ad for issues of The Anti-Slavery Record by Bauman Rare Books. Accessed December 2, 2020.

Note: Electronic versions of all issues of The Anti-Slavery Record are available online from a number of sources including Google Books, the Hathi Trust, and the WVU Libraries' database HeinOnline.

Scope and Contents

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Nineteenth century records regarding African-Americans, including deed of emancipation (1829), two brief autograph letters by abolitionists Charles Sumner and Wendell Phillips (1850, 1882), eight copies of "The Anti-Slavery Record", a significant abolitionist publication (1835), and twenty popular song broadsides featuring minstrel song themes (ca. 1830s-1860s).

Keywords

African Americans

African Americans -- History -- Miscellanea

Minstrel music

Slaves and slavery.

Description of Subordinate Components

Deed of Emancipation (issued by Gideon Blackburn for slave named "Brooks")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141795

Unit Date 1829

Mixed Materials 1 (Box)

Container 1 (Folder)

Autograph Letter from Abolitionist Senator Charles Sumner (regarding inability to schedule a lecture); Funeral Card for Sumner

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141796

Unit Date 1882, 1884

Mixed Materials 1 (Box)

Container 2 (Folder)

Autograph Letter from Abolitionist Wendell Phillips (regarding financial transaction)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141797

Unit Date 1850

Mixed Materials 1 (Box)

Container 2 (Folder)

Pamphlet -- "Liberty Tract No. 1, Slavery and the Slave Trade at the Nation's Capitol" (New York: William Harned)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141798

Unit Date ca. 1830s-1860s

Mixed Materials 1 (Box)

Container 3 (Folder)

Pamphlet -- "The History and Adventures of Jack Mansong, The Famous Negro Robber and Terror of Jamaica" (Otley: Printed by William Walker)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141799

Unit Date ca. 1830s-1860s

Mixed Materials 1 (Box)

Container 3 (Folder)

Serial -- "The Anti-Slavery Record" (Vol. 1, Nos. 1-3)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141800

Unit Date 1835

Mixed Materials 1 (Box)

Container 4 (Folder)

Serial -- "The Anti-Slavery Record" (Vol. 1, Nos. 4-6)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141801

Unit Date 1835

Mixed Materials 1 (Box)

Container 5 (Folder)

Serial -- "The Anti-Slavery Record" (Vol. 1, Nos. 7, 10)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141802

Unit Date 1835

Mixed Materials 1 (Box)

Container 6 (Folder)

Serial -- "The Farmer's Register, A Monthly Publication, Devoted to the Improvement of the Practice, and Support of the Interests of Agriculture" (Vol. 5, No. 1)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141803

Unit Date 1837

Mixed Materials 1 (Box)

Container 7 (Folder)

Song Broad sides (includes minstrel songs)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141804

Unit Date ca. 1830s-1860s

Mixed Materials 1 (Box)

Container 8 (Folder)

Aunt Dinah (Philadelphia: Johnson)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141805

Mixed Materials 1 (Box)

Container 8 (Folder)

Black Shaker Song (Philadelphia: Harris)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141806

Mixed Materials 1 (Box)

Container 8 (Folder)

Mississippi Boat Song (sung by Bryants' Minstrels) (New York: H. De Marsan)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141807

Mixed Materials 1 (Box)

Container 8 (Folder)

Bob Tail Nag ([Camptown Races by Stephen Foster]) (Philadelphia: J. H. Johnson)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141808

Mixed Materials 1 (Box)

Container 8 (Folder)

Bowery Gals (New York: Andrews)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141809

Mixed Materials 1 (Box)

Container 8 (Folder)

Ella Ree (Philadelphia: A. W. Auner)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141810

Mixed Materials 1 (Box)

Container 8 (Folder)

Farewell Lilly Dear (New York: Andrews)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141811

Mixed Materials 1 (Box)

Container 8 (Folder)

Good Old Southern Home (Philadelphia: A. W. Auner)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141812

Mixed Materials 1 (Box)

Container 8 (Folder)

Juliana, Phebiana, Constantina Brown (New York: H. De Marsan)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141813

Mixed Materials 1 (Box)

Container 8 (Folder)

Little Topsy's Song (New York: H. De Marsan)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141814

Mixed Materials 1 (Box)

Container 8 (Folder)

Song Broad sides (includes minstrel songs)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141815

Unit Date ca. 1830s-1860s

Mixed Materials 1 (Box)

Container 9 (Folder)

Nancy Bell or Old Pine Tree (New York: J. Andrews)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141816

Mixed Materials 1 (Box)

Container 9 (Folder)

Oh! Silber Shining Moon (New York: J. Andrews)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141817

Mixed Materials 1 (Box)

Container 9 (Folder)

Rosa's Wedding Day (Philadelphia: Johnson)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141818

Mixed Materials 1 (Box)

Container 9 (Folder)

Sambo, I Have Missed You (New York: Andrews)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141819

Mixed Materials 1 (Box)

Container 9 (Folder)

Soda-Water Man (New York: H. De Marsan)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141820

Mixed Materials 1 (Box)

Container 9 (Folder)

Swash Shay, Hands Across (New York: Andrews)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141821

Mixed Materials 1 (Box)

Container 9 (Folder)

Sweep O!, Sung by the Original Virginia Serenaders (Philadelphia: Johnson)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141822

Mixed Materials 1 (Box)

Container 9 (Folder)

Vengeons La Patrie (New York: H. De Marsan)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141823

Mixed Materials 1 (Box)

Container 9 (Folder)

Walk in the Parlor (New York: J. Andrews)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141824

Mixed Materials 1 (Box)

Container 9 (Folder)

We Shall See Her No More (New York: Andrews)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/141825

Mixed Materials 1 (Box)

Container 9 (Folder)