

Jesse Stuart, Author, Papers, 1934-1982 A&M 3347

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1934-1982



Title Statement

Jesse Stuart, Author, Papers, 1934-1982 A&M 3347

Author: Staff of the West Virginia & Regional History Center

Publication Statement

Publisher: West Virginia and Regional History Center

1549 University Ave.
P.O. Box 6069
Morgantown, WV 26506-6069
Business Number: 304-293-3536
wvrhcref@westvirginia.libanswers.com
URL: <https://wvrhc.lib.wvu.edu>



Profile Description

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Unit Date

1934-1982

Language

English

Creator

Stuart, Jesse, 1906-1984

Extent

1.5 Linear Feet Summary: 1 ft. 6 in. (3 document cases, 5 in. each); (1 flat box, 3 in.)

Physical Location

West Virginia and Regional History Center / West Virginia University / 1549 University Avenue / P.O. Box 6069 / Morgantown, WV 26506-6069 / Phone: 304-293-3536 / URL: West Virginia & Regional History Center

Repository

West Virginia and Regional History Center

Administrative Information

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Scope and Contents

Letters, books, clippings, biographical and literary articles, and other papers regarding Appalachian poet and author, Jesse Stuart, gathered by family friend, Maryan Dahmer. There are over 90 letters from Stuart to Dahmer, dating from 1966 to 1976, which discuss travel, speaking engagements, publishers, opinions of authors and scholars, teaching, personal matters, etc. The collection also includes a large number of Stuart's books, many of which are first editions inscribed to Dahmer, as well as publications by his daughter Jane Stuart. Jesse Hilton Stuart was born on August 8, 1906 in Greenup County, Kentucky. He published over 2000 poems and over 60 books, writing primarily about Appalachian life in poems, novels, children's books, autobiographical works, and short stories. He received several prestigious accolades for his work, including the highest award for poetry in America, the Fellowship for the Academy of American Poets. Stuart spent the majority of his life in his hometown of Greenup and remained deeply devoted to his Appalachian roots until he died on 17 February 1984.

Series include:

Series 1. Clippings, 1966-1976 (box 1)

Series 2. Newsletters, 1967-1975 (box 1)

Series 2. Incoming Letters, 1966-1982 (boxes 1-2)

Series 3. Subjects, 1950-1966, undated (box 2)

Series 4. Writings by Jesse Stuart, 1965-1982 (boxes 3-4)

Series 5. Writings about Jesse Stuart, 1957-1980 (box 4)

Series 6. Broadside, undated (box 4)

Separated Materials

BOOKS BY JESSE STUART SEPARATED TO RARE BOOKS:

ALBUM OF DESTINY. New York: E. P. Dutton, 1944. 255 pages. Inscribed by the author, to Maryan Dahmer, April 1968, "I worked longer on this book than on any I've written. Eleven years off and on I worked on this book." Cloth, very fine, with dust jacket, clipped corner, chipped and soiled, but sound.

ANDY FINDS A WAY. Illustrated by Robert Henneberger. New York: Whittlesey House, 1961. 92 pages. Second printing. Inscribed by the author, to Maryan Dahmer, November 1969. Cloth, very fine, with dust jacket, corner clipped, otherwise fine.

THE BEATINEST BOY. Illustrated by Robert Henneberger. New York: Whittlesey House, 1953. 110 pages.

Eleventh printing. Inscribed by the author, to Maryan Dahmer, November 1969, "The Beatinest Boy was real - very real." Library binding, very fine, with dust jacket, very fine.

BEYOND DARK HILLS: A PERSONAL STORY. With six decorations by Ishmael. New York: E. P. Dutton, 1938. 399 pages. First edition. Inscribed by the author, to Maryan Dahmer, November 1969, "You had a time getting this one -- a really scarce book." Cloth, ex-lib, card pocket pasted in back, book spine torn, worn, and repaired with tape, title page secured with tape, end papers and various pages stained and/or soiled.

CLEARING IN THE SKY & OTHER STORIES. Woodcuts by Stanley Rice. New York: McGraw-Hill, 1950. 262 pages. First edition? Inscribed by the author, to Maryan Dahmer, May 1967, "This is a book hard to come by but Naomi Deane found it for you. ... So from the green hills of Appalachia, green clouds of leaves now rustling in the winds of May, we send you this and our warmest personal greetings to a fellow teacher and a friend." Cloth, end papers stained, otherwise fine, with dust jacket, well worn and soiled, but sound. Letter from Naomi Deane Stuart (Mrs. Jesse Stuart) dated May 22, 1967 enclosed.

COME GENTLE SPRING. New York: McGraw-Hill, 1969. 282 pages. First edition. Inscribed by the author, to Maryan Dahmer, November 1969, "fellow teacher, friend, a girl from the Appalachian hills -- your background is my background." Cloth covers and end papers stained at top and at bottom from tape residue, otherwise clean and sound, with dust jacket, also stained from tape residue, and slightly soiled, but otherwise sound.

COME TO MY TOMORROWLAND. Nashville: Aurora Publishers, 1971. 195 pages. First edition. Inscribed by the author, to Maryan Dahmer, April 1974, "I hope there will be a tomorrowland for all wildlife." Very fine hardcover, with dust jacket, very fine.

COME BACK TO THE FARM. New York: McGraw-Hill, 1971. 246 pages. First edition. Inscribed by the author, to Maryan Dahmer, September 1971, "How wonderful it is to sign this first edition for you." Hardcover, very fine, with dust jacket, very fine.

DAUGHTER OF THE LEGEND. New York: McGraw-Hill, 1965. 249 pages. First edition. Hardcover, very fine, with dust jacket, fine.

DAWN OF REMEMBERED SPRING. New York: McGraw-Hill, 1972. 179 pages. First edition? Inscribed by author, to Maryan Dahmer, June 1972, "I know you love people but I wonder if you will love the things that crawl, run (on two legs and four) and fly." Cloth, very fine, with dust jacket, very fine.

FORETASTE OF GLORY. New York: E. P. Dutton, 1946. 256 pages. First edition. Inscribed by the author, to Maryan Dahmer, April 1968, "You were in Blakesburg this afternoon and you walked where these people ran ..." Fine cloth, with label pasted on inscribed end paper, with dust jacket, soiled, faded, chipped, clipped corner, extensively repaired with tape.

GOD'S ODDLING: THE STORY OF MICK STUART, MY FATHER. New York: McGraw-Hill, 1960. Third printing. 266 pages. Inscribed by the author to Maryan Dahmer, April 1968, "You are now where my father lived, where he walked and talked and he loved this land. I wish you could have met him." Hardcover, very fine, with dust jacket, showing mild wear.

THE GOOD SPIRIT OF LAUREL RIDGE. New York: McGraw-Hill, 1953. 263 pages. First edition? Inscribed by the author, to Maryan Dahmer, April 1968, "You visited Laurel Ridge yesterday -- the land where Old Op once lived and loved." Hardcover, very fine, with dust jacket, chipped and slightly worn, fine.

HARVEST OF YOUTH. Berea, Ky.: The Council of the Southern Mountains, 1964, ca. 1930. 80 pages. Reproduced by offset printing from the pages of the original book published by the Scroll Press, Howe, Oklahoma. Inscribed by the author, to Maryan Dahmer, May 1966. Wrappers, very fine, with dust jacket, large portion at bottom of front missing, corners worn. Dust jacket: "Jesse Stuart's First Book."

HARVEST OF YOUTH. Berea, Ky.: The Council of the Southern Mountains, 1964, ca. 1930. 80 pages. Reproduced by offset printing from the pages of the original book published by the Scroll Press, Howe, Oklahoma. Inscribed by the author, to Maryan Dahmer, May 1966. Wrappers, very fine, with dust jacket, fine. Dust jacket: "Jesse Stuart's First Book."

HEAD O' W-HOLLOW. New York: E. P. Dutton, 1936. 342 pages. First edition. Inscribed by the author, to

Maryan Dahmer, August 1971, "You, certainly a friend of first dimension to go out and buy my old books and collect me. I'll tell you this is a rare one and a scarce one. It's really a pleasure to special autograph this for you." Cloth covers with minor wear and some soiling, but spine and pasted-down end papers badly stained apparently from bookbinder's glue, one inch tear in front flyleaf end paper.

HIE TO THE HUNTERS. New York: Whittlesey House, 1950. 265 pages. Eleventh printing. Hardcover, very fine, with dust jacket, chipped at corners, otherwise fine.

HOLD APRIL: NEW POEMS. Woodcuts by Walter Ferro. New York: McGraw-Hill, 1962. 114 pages. Second printing. Inscribed by the author, to Maryan Dahmer, November 1969, "It is so nice to see you again and to sign Hold April for you. But we can't hold April." Very Fine hardcover, with dust jacket, corner clipped, otherwise very fine.

A JESSE STUART READER: STORIES AND POEMS SELECTED AND INTRODUCED BY JESSE STUART. New York: McGraw-Hill, 1963. 342 pages. Decorative cloth, very fine.

KENTUCKY IS MY LAND. New York: E. P. Dutton, 1952. 95 pages. First edition. Inscribed by the author, to Maryan Dahmer, April 1968, "... a rare book ... most difficult to find. Very few copies of this book were printed in the first place." Cloth, stained on front end papers and eight various pages, otherwise near fine.

THE LAND BEYOND THE RIVER. New York: McGraw-Hill, 1973. 380 pages. First edition? Inscribed by the author, to Maryan Dahmer, April 1974, "W-Hollow is really beautiful now." Very fine cloth, with dust jacket, very fine.

LOST SANDSTONES AND LONELY SKIES AND OTHER ESSAYS. [Danbury, CT], Archer Editions Press, 1979. 176 pages. Illustrated with photographs from the Jesse Stuart family album. "Library of Jesse Stuart" embossed on flyleaf end paper. Inscribed by Naomi Deane Stuart, to Maryan Dahmer, July 1982. Cloth, very fine, with dust jacket, very fine.

MAN WITH A BULL-TONGUE PLOW. New York: E. P. Dutton, 1934. 361 pages. Fourth printing, December 1942. Inscribed by the author, to Maryan Dahmer, April 1968, "This book was our meeting at Shepherd College ... From Shepherd College to W-Hollow, you are with us tonight." Cloth, fine, end papers and edges stained.

MONGREL METTLE: THE AUTOBIOGRAPHY OF A DOG. Illustrated by Woodi Ishmael. New York: E. P. Dutton, 1944. 201 pages. First edition. Inscribed by the author, to Maryan Dahmer, April 1968, "you are in the spot in this old living room ... where I wrote this book." Cloth, covers and end papers stained, spine faded, sound, pages clean.

MR. GALLION'S SCHOOL. New York: McGraw-Hill, 1967. 337 pages. Second printing. Inscribed by the author, to Maryan Dahmer, June 1968, "Who recommended J. S. to Mrs. Scott." Hard cover, half cloth, very fine, with dust jacket, fine.

MR. GALLION'S SCHOOL. New York: McGraw-Hill, 1967. 337 pages. First edition. Inscribed by the author, to Maryan Dahmer, Christmas 1967, "I think of you often. You away from our hills. You a native of these hills. You who fights for us." Hard cover, half cloth, very fine, with dust jacket, very fine.

MY LAND HAS A VOICE. New York: McGraw-Hill, 1966. 243 pages. First edition. Inscribed by the author, to Maryan Dahmer, April 1968. Hardcover, half cloth, very fine, with dust jacket, very fine.

MY WORLD. Lexington: The University Press of Kentucky, 1975. 95, [1] pages (The Kentucky Bicentennial Bookshelf) "Library of Jesse Stuart" embossed on flyleaf end paper. Inscribed by Naomi Deane Stuart to Maryan Dahmer, July 1982, "Thank you for coming to see us again." Decorative cloth, very fine.

OLD BEN. Illustrated by Richard Cuffari. New York: McGraw-Hill, 1970. 92 pages. Inscribed by the author, to Maryan Dahmer, September 1970. Hardcover, very fine, illustrated covers, no dust jacket.

A PENNY'S WORTH OF CHARACTER. Illustrated by Robert Henneberger. New York: Whittlesey House, a division of McGraw-Hill, 1954. 61, [2] pages. Ninth printing. Inscribed by author, to Maryan Dahmer,

November 1969, "If I had but one of my junior books to sign for you, I would select and sign this one for you." Very fine, with dust jacket, corner clipped, trimmed at bottom, but sound and clean.

PLOWSHARE IN HEAVEN: STORIES BY JESSE STUART. New York: McGraw-Hill, 1956. 273 pages. Seventh printing. Hardcover, very fine, with dust jacket, production flaw on back, otherwise fine.

RED MULE. Illustrated by Robert Henneberger. New York: Whittlesey House, 1955. 124 pages. Fifth printing. Inscribed by the author, to Maryan Dahmer, November 1969, "Red Mule was real -- a neighbor and friend." Very fine cloth, with dust jacket, corner clipped, small stain, minor wear.

A RIDE WITH HUEY THE ENGINEER. Illustrated by Robert Henneberger. New York: McGraw-Hill, 1996. 92, [3] pages. Inscribed by the author, to Maryan Dahmer, November 1969, "Huey will never pull this train again over the countryside in our part of Kentucky." Library binding, very fine, with dust jacket, severely trimmed at top, otherwise fine.

THE RIGHTFUL OWNER. Illustrated by Robert Henneberger. New York: McGraw-Hill, 1960. 110 pages. Inscribed by the author, to Maryan Dahmer, November 1969. Very fine cloth, with dust jacket, corner clipped, slight wear, otherwise fine.

SAVE EVERY LAMB. Illustrations by Jean George. New York: McGraw-Hill, 1964. 278 pages. First edition. Signed by the author. Hardcover, half cloth, very fine, with dust jacket, minor shelf wear, but fine plus.

SEVEN BY JESSE. Terre Haute, Ind.: Indiana Council of Teachers of English, Indiana State University, 1970. 42 pages. Inscribed by the author, to Maryan Dahmer, Christmas 1970, "With love and Christmas best wishes from your friends in W-Hollow." Wrappers, very fine.

SHORT STORIES FOR DISCUSSION. Edited by Albert K. Ridout, Jesse Stuart. New York: Charles Scribner's Sons, 1965. 489 pages. Includes "How I Write My Short Stories" by Jesse Stuart, as well as one short story each by Stuart and his daughter, Jessica Jane Stuart. Inscribed by Jesse Stuart, to Maryan Dahmer, April 1968. Very fine cloth, decorative cover.

SPLIT CHERRY TREE: A PLAY IN ONE ACT. By Jessie [sic] Stuart, dramatized by Dem and Janet Polachek. Chicago: The Dramatic Publishing Company, 1967. 24 pages. Two copies, both signed by the author, to Maryan Dahmer, 1967 December 4 and April 1968. Wrappers, very fine.

TALES FROM THE PLUM GROVE HILLS. New York: E. P. Dutton, 1946. 256 pages. First edition. Inscribed by the author, to Kenneth Gould, October 7th, 1946, "This book will be published Oct 21st." Also inscribed by the author, to Maryan Dahmer, October 1970, "to think you have the copy I signed for an editor who used to accept my poems and stories for Scholastic Magazine." Cloth, foxing on covers and end papers, otherwise fine, with dust jacket, soiled and chipped.

TAPS FOR PRIVATE TUSSIE. Illustrated by Thomas Benton. New York: E. P. Dutton, 1943. Cloth, good, but sound.

TAPS FOR PRIVATE TUSSIE. Illustrated by Thomas Benton. New York: E. P. Dutton, 1943. 303 pages. Inscribed by the author, to Maryan Dahmer, November 1969. Cloth covers faded and stained, showing some wear, front hinge loosened, with dust jacket, soiled, faded, creased, chipped, and torn. Includes Book-of-the-Month Club News reprint about Jesse Stuart and this book.

THE THREAD THAT RUNS SO TRUE. A PLAY IN THREE ACTS. DRAMATIZED BY REGINALD LAWRENCE. FROM THE BOOK BY JESSE STUART. Chicago: The Dramatic Publishing Company, 1958. 107 pages. Wrappers, fine plus.

THE THREAD THAT RUNS SO TRUE. New York: Charles Scribner's Sons, 1958, ca. 1949. 293 pages. With a new preface by the author. Inscribed by the author, to Maryan Dahmer, April 1968, "I think this is one of your favorites of my books and I am glad it is." Cloth, lower third of back cover water-stained, otherwise clean and sound, with dust jacket, lower half of back wrinkled and discolored from moisture.

TIM: A STORY. Cincinnati: Kentucky Writers' Guild, Harvest Press, [1968?]. 34 pages. Inscribed by the author,

to Maryan Dahmer, April 1968, "Upon this wonderful occasion, your visiting us, take this little memento with you." Very fine cloth, with dust jacket, very fine.

TO TEACH, TO LOVE. New York: World Publishing, 1970. First printing. 317 pages. Inscribed by the author, to Maryan Dahmer, Christmas 1969, and signed with a juvenile flourish by Conrad Stuart Juergensmeyer, Jesse Stuart's grandson. Hardcover, shelf bump at bottom of back cover, otherwise fine plus, with dust jacket, fine plus.

TREES OF HEAVEN. Illustrated by Woodi Ishmael. Philadelphia: The Blakiston Company, 1943, ca. 1940. 340 pages. Fourth printing. Distributed by E. P. Dutton, New York. Inscribed by the author, to Maryan Dahmer, April 1968, "You've been over the scenes of this book. These people used to live here." Cloth, long scratch from top to bottom of back cover, bottom edges bumped and worn, large stain on top of leaves, near spine, that has soaked into paper and affected nearly every page. With dust jacket, large chips at all outside corners, clipped corner, soiled.

THE WORLD OF JESSE STUART: SELECTED POEMS. Edited and with an introduction by J. R. LeMaster. Frontispiece, woodcut by Woodi Ishmael. New York: McGraw-Hill, 1975. 309 pages. Hardcover, very fine, with dust jacket, inside corner creased, otherwise very fine.

THE WORLD OF JESSE STUART: SELECTED POEMS. Edited and with an introduction by J. R. LeMaster. Frontispiece, woodcut by Woodi Ishmael. New York: McGraw-Hill, 1975. 309 pages. Hardcover, very fine, with dust jacket, corner clipped, otherwise very fine.

THE YEAR OF MY REBIRTH. Illustrations by Barry Martin. New York: McGraw-Hill, 1956. 342 pages. Fifth printing. Inscribed by the author, to Maryan Dahmer, November 1969, "This book was lived -- and passages in this book you've spoken about here." Hardcover, fine plus, with dust jacket, fine plus.

PUBLICATIONS ABOUT JESSE STUART SEPARATED TO RARE BOOKS:

Blair, Everetta Love. JESSE STUART: HIS LIFE AND WORKS. (Columbia: University of South Carolina Press, 1967.) 288 pages. First edition. Hardcover with dust jacket.

Clarke, Mary Washington. JESSE STUART'S KENTUCKY. (New York: McGraw-Hill Book Co., ca. 1968.) 240 pages. First edition. Hardcover, with dust jacket. Inscribed by Jesse Stuart to Maryan Dahmer, Nov. 26, 1969.

Foster, Ruel E. JESSE STUART. (New York: Twayne Publishers, ca. 1968.) 168 pages. (Twayne's United States Authors Series, 140) Hardcover, with dust jacket. Inscribed by the author to Maryan Dahmer, 1969 June 16.

Hall, Wade. "THE TRUTH IS FUNNY": A STUDY OF JESSE STUART'S HUMOR. (Terre Haute, Ind.: Indiana Council of Teachers of English, Indiana State University, 1970. 75 pages. Paperback. Inscribed by Jesse Stuart to Maryan Dahmer, 1970.

LAND OF THE HONEY-COLORED WIND: JESSE STUART'S KENTUCKY: A RESOURCE BOOK. Selected and edited by Jerry A. Herndon. (Morehead, Ky.: The Jesse Stuart Foundation, Inc., ca. 1981. 168 pages. Paperback. Inscribed by Naomi Deane Stuart to Maryan Dahmer, 1982 July 27.

THE MAN ... JESSE STUART: POET, NOVELIST, SHORT STORY WRITER, EDUCATOR. (Ashland, Ky.: Economy Printers, [1965?]) [28] pages, illus. Paperback. Two copies, both inscribed by Jesse Stuart to Maryan Dahmer, 1966 March 30 and 1967 January 21.

THE MAN ... JESSE STUART: POET, NOVELIST, SHORT STORY WRITER, EDUCATOR. (Ashland, Ky.: Economy Printers, [1967?]) [31] pages, illus. Revised edition. Paperback. Inscribed by Jesse Stuart to Maryan Dahmer, 1967 July 24.

Pennington, Lee. THE DARK HILLS OF JESSE STUART: A CONSIDERATION OF SYMBOLISM AND VISION IN THE NOVELS OF JESSE STUART. (Cincinnati, Ohio: Harvest Press, The Kentucky Writers Guild, ca. 1967.) 166 pages, illus. Second printing. Hardcover, with dust jacket. Inscribed by Jesse Stuart to Maryan Dahmer, 1970 October 7.

W-HOLLOW COOKBOOK. Compiled by Glennis Stuart Liles. With the assistance of Betty Stuart Baird. Edited by Chuck D. Charles. Second edition. (Ashland, Ky.: The Jesse Stuart Foundation, 1990.) 306 pages, illus. Hardcover.

W-HOLLOW HARVEST. (Cincinnati: Jesse Stuart Exchange) published monthly

vol. 1, no. 1 (January 1967) - vol. 1, no. 12 (December 1967)

_____. (Cincinnati: The Kentucky Writers' Guild) published 10 times per year

vol. II, no. 4 (April 1968) - vol. II, no. 5 (May 1968)

vol. II, no. 9 (September 1968) - vol. II, no. 10 (October 1968)

Woodbridge, Hensley C. JESSE AND JANE STUART: A BIBLIOGRAPHY. (Murray, Ky.: Murray State University, 1969.) 144 pages. Hardcover. Second edition, expanded and revised. Inscribed by Jesse Stuart to Maryan Dahmer, 1970 September 27.

Woodbridge, Hensley C. JESSE STUART: A BIBLIOGRAPHY FOR MAY, 1960 - MAY, 1965. Reprinted from The Register of The Kentucky Historical Society, Volume 63, Number 4, October 1965, pages 349-370.

Woodbridge, Hensley C. JESSE STUART: A BIBLIOGRAPHY. With essays by Roland Carter, Lawrence Edwards, H. H. Kroll, E. H. Smith, and Jesse Stuart. (Harrogate, Tenn.: Lincoln Memorial University Press, 1960.) 74 pages. Paperback.

BOOKS BY JANE STUART SEPARATED TO RARE BOOKS:

EYES OF THE MOLE. Sauk City, Wisc.: Stanton & Lee, 1967. 48 pages. Hardcover, very fine, with dust jacket. Inscribed by the author to Maryan Dahmer, 1967 December 25.

GIDEON'S CHILDREN. New York: McGraw-Hill Book Co., ca. 1976. 283 pages. Hardcover, very fine, with dust jacket.

LAND OF THE FOX. New York: McGraw-Hill Book Co., ca. 1975. 154 pages. Hardcover, very fine, with dust jacket.

PASSERMAN'S HOLLOW. New York: McGraw-Hill Book Co., ca. 1974. 141 pages. Hardcover, very fine, with dust jacket.

YELLOWHAWK. New York: McGraw-Hill Book Co., ca. 1973. 178 pages. Hardcover, very fine, with dust jacket. Inscribed by the author to Maryan Dahmer, 1973 April 21.

BOOKS COLLECTED BY MARYAN DAHMER SEPARATED TO THE REGULAR CIRCULATING COLLECTION (All books hardcover with dust jacket, unless otherwise indicated.):

Adkins, Jan. A STORM WITHOUT RAIN. Boston: Little, Brown, 1983.

Bellow, Saul. MR. SAMMLER'S PLANET. New York: Viking Press, 1970.

BEST OF 'HILLBILLY': A PRIZE-WINNING COLLECTION OF 100-PROOF WRITING FROM JIM COMSTOCK'S WEST VIRGINIA HILLBILLY ("A PAPER FOR PEOPLE WHO CAN'T READ, EDITED BY AN EDITOR WHO CAN'T EDIT"). Compiled & edited by Otto Whittaker. Anderson, S.C.: Droke House, 1968. (Signed by Jim Comstock)

BEST FROM THE FARMERS' ALMANAC. Edited by Ray Geiger. Garden City: Doubleday, 1963. (No dust jacket)

Buck, Pearl S. THE LIVING REED: A NOVEL. New York: John Day, 1963.

Buck, Pearl S. A BRIDGE FOR PASSING. New York: John Day, 1962.

Campbell, Harry Modean, and Ruel E. Foster. ELIZABETH MADDOX ROBERTS: AMERICAN NOVELIST. Norman: University of Oklahoma Press, 1956. (Inscribed by Ruel E. Foster)

Case, Carlton B. STORIES FROM THE TRENCHES: HUMOROUS AND LIVELY DOINGS OF OUR BOYS "OVER THERE". Chicago: Shrewsbury Publishing, 1918. Cover title: Stories from the trenches: funny tales the soldiers tell. (paperback)

Caudill, Harry M. NIGHT COMES TO THE CUMBERLANDS: A BIOGRAPHY OF A DEPRESSED AREA. Boston: Little, Brown, 1963.

Cheng, Nien. LIFE AND DEATH IN SHANGHAI. New York: Penguin Books, 1986. (paperback)

Cooper, James Fenimore. THE SPY. Illustrated by William P. Crouse. Akron, Ohio: Saalfeld Publishing, 1936.

Cozzens, James Gould. CHILDREN AND OTHERS. New York: Harcourt, Brace, & World, 1964.

Crabb, Alfred Leland. DINNER AT BELMONT: A NOVEL OF CAPTURED NASHVILLE. New York: Pocket Books, 1953, first printing 1952. "Cardinal Edition." (Signed by the author.) (Paperback, no dust jacket)

Crabb, Alfred Leland. DINNER AT BELMONT: A NOVEL OF CAPTURED NASHVILLE. [Nashville]: The Public Library of Nashville and Davidson County, 1965, ca. 1942. (Inscribed by the author.)

Ferber, Edna. SHOW BOAT, SO BIG, CIMARRON: THREE LIVING NOVELS OF AMERICAN LIFE. Garden City: Doubleday, [1958?].

Ferraro, Geraldine A. FERRARO: MY STORY. With Linda Bird Francke. Toronto: Bantam Books, 1985.

Goldsmith, Oliver. THE VICAR OF WAKEFIELD, AND OTHER WRITINGS. Edited, with an introduction and notes, by Frederick W. Hilles. New York: The Modern Library, 1955.

Heckman, Hazel. ISLAND IN THE SOUND. Drawings by Helen Hiatt. Seattle: University of Washington Press, 1967.

Hoffman, Frederick J. WILLIAM FAULKNER. New Haven, Conn.: College & University Press, 1961. (Twayne's United States Authors Series) (paperback)

Huizinga, Johan. THE WANING OF THE MIDDLE AGES: A STUDY OF THE FORMS OF LIFE, THOUGHT AND ART IN FRANCE AND THE NETHERLANDS IN THE XIVTH AND XVTH CENTURIES. Garden City: Doubleday Anchor, 1956. (paperback)

Lockridge, Ross. RAINTREE COUNTY. Boston: Houghton Mifflin, 1948.

Massie, Robert K. NICHOLAS AND ALEXANDRA. New York: Atheneum, 1968.

Nabokov, Vladimir. THE EYE. New York: Phaedra, 1965.

Nelson, Charles S. TO BE AN AMERICAN AND OTHER POEMS. New York: Carlton Press, 1973. (Signed by the author.)

Nelson, Charles S. TO BE AN AMERICAN AND OTHER POEMS. New York: Carlton Press, 1973. (Paperback) (Signed by the author's daughter.)

QUESTION OF HENRY JAMES: A COLLECTION OF CRITICAL ESSAYS. Edited by F. W. Dupee. New York: Henry Holt, 1945.

Roosevelt, Eleanor. THIS I REMEMBER. New York: Harper & Brothers, 1949.

Rushdie, Salman. THE SATANIC VERSES. New York: Viking Penguin, 1989.

Salmon, Arthur L. THE MAN AND THE WOMAN: CHAPTERS ON HUMAN LIFE. Chicago: Forbes & Company, 1915, ca. 1913. (No dust jacket)

Terrill, Ross. 800,000,000: THE REAL CHINA. Boston: Little, Brown, 1972.

Terrill, Ross. FLOWERS ON AN IRON TREE: FIVE CITIES OF CHINA. Boston: Little Brown, 1975.

Terrill, Ross. MAO: A BIOGRAPHY. New York: Harper & Row, 1980.

Terrill, Ross. THE WHITE-BONED DEMON: A BIOGRAPHY OF MADAME MAO ZEDONG. New York: William Morrow, 1984.

Terrill, Ross. CHINA IN OUR TIME: THE EPIC SAGA OF THE PEOPLE'S REPUBLIC FROM THE COMMUNIST VICTORY TO TIANANMEN SQUARE AND BEYOND. New York: Simon & Schuster, 1992.

Thomas, Dylan. UNDER MILK WOOD: A PLAY FOR VOICES. Preface and musical settings by Daniel Jones. London: J. M. Dent & Sons, 1955, ca. 1954.

Thoreau, Henry David. WALDEN. Illustrated by Henry Bugbee Kane. New York: Bramhall House, 1951.

WALT WHITMAN'S NEW YORK: FROM MANHATTAN TO MONTAUK. Edited by Henry M. Christman. New York: Macmillan, 1963.

Waltari, Mika. THE EGYPTIAN: A NOVEL. Translated by Naomi Walford. New York: G. P. Putnam's Sons, 1949.

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Keywords

Appalachian Region

Greenup County (Ky.)
Authors -- Letters and papers
Education
Poets and poetry.
Teachers
American literature -- Appalachian Region
Dahmer, Maryan
Stuart, Jane.
Stuart, Jesse, 1906-1984
Stuart, Naomi Deane.
Stuart family

Description of Subordinate Components

Series 1. Clippings (box 1)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157713

Unit Date 1966-1976

Mixed Materials 1 (Box)

Container 1-6 (Folder)

Scope and Contents

This series contains newspaper and magazine clippings regarding Jesse Stuart's writings, reviews of his work, and his life.

Loose Clippings (All of these clippings have been copied; the copies are in box 1, folder 3.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157720

Unit Date 1967-1984

Mixed Materials 1 (Box)

Container 1-2 (Folder)

Loose Clippings (Photocopies of clippings from box 1, folders 1 and 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157721

Unit Date 1967-1984

Mixed Materials 1 (Box)

Container 3 (Folder)

Clippings Attached to Letters (These are originals of all clippings attached to letters; all originals have been photocopied and the photocopies are attached to the original letters.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157722

Unit Date 1967-1971

Mixed Materials 1 (Box)

Container 4 (Folder)

Clippings (These are originals of clippings that were mailed but found unattached to letters. All of these clippings have been photocopied, and the photocopies are attached to the original envelopes in box 1, folder 6.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157723

Unit Date 1966-1976

Mixed Materials 1 (Box)

Container 5 (Folder)

Clippings (Photocopies of clippings from box 1, folder 5. They are attached to the envelopes in which the original clippings were mailed.)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157724

Unit Date 1966-1976

Mixed Materials 1 (Box)

Container 6 (Folder)

Series 2. Newsletters (box 1)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157714

Unit Date 1967-1975

Mixed Materials 1 (Box)

Container 7 (Folder)

Scope and Contents

This series contains issues of three newsletters: "Jefferson Community College Bulletin," "The Alicia Patterson Foundation," and "Pegasus."

"Jefferson Community College Bulletin," review of Jane Stuart's book, "Eyes of the Mole"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157725

Unit Date ca. 1967-1975

Mixed Materials 1 (Box)

Container 7 (Folder)

"The Alicia Patterson Foundation," interview with Jesse Stuart

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157726

Unit Date 1975

Mixed Materials 1 (Box)

Container 7 (Folder)

"Pegasus," poems and some biographical information of Jesse Stuart

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157727

Unit Date ca. 1967-1975

Mixed Materials 1 (Box)

Container 7 (Folder)

Series 2. Incoming Items (boxes 1-2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157715

Unit Date 1966-1982

Mixed Materials 1 (Box)

Container 8 (Folder)

Mixed Materials 2 (Box)

Container 1-10 (Folder)

Scope and Contents

This series contains 143 mailed items, including letters, greeting cards, pamphlets, etc. 114 items are from Jesse Stuart to Maryan Dahmer, 96 of which are letters regarding travel, speaking engagements, publishers, opinions of authors and scholars, teaching, personal matters, etc. With the letter of 1967 January 22 are five photos of Stuart with a postman who is delivering him coconuts.

Series 3. Subjects (box 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157716

Unit Date 1950-1966, undated

Mixed Materials 2 (Box)

Container 11-14 (Folder)

Scope and Contents

This series includes assorted correspondence, tests, photographs, and other material sorted by subject.

Empty Envelopes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157728

Unit Date undated

Mixed Materials 2 (Box)

Container 11 (Folder)

Guggenheim Application

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157729

Unit Date undated

Mixed Materials 2 (Box)

Container 12 (Folder)

Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157730

Unit Date 1950-1966, undated

Mixed Materials 2 (Box)

Container 13 (Folder)

Postcard to Maryan Dahmer from "Eva"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157755

Unit Date 1950

Mixed Materials 2 (Box)

Container 13 (Folder)

Note to Maryan Dahmer from Pauline Kidwell

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157756

Unit Date April 1966

Mixed Materials 2 (Box)

Container 13 (Folder)

Photograph of Jane Stuart

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157757

Unit Date undated

Mixed Materials 2 (Box)

Container 13 (Folder)

Advertising Bookmark of the Jesse Stuart Foundation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157758

Unit Date undated

Mixed Materials 2 (Box)

Container 13 (Folder)

Other

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157759

Unit Date undated

Mixed Materials 2 (Box)

Container 13 (Folder)

Tests (2 items)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157731

Unit Date undated

Mixed Materials 2 (Box)

Container 14 (Folder)

Shepherd State Teacher's College -- School Reports by Maryan Dahmer

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157760

Unit Date undated

Mixed Materials 2 (Box)

Container 14 (Folder)

Blank Greeting Cards (2 items; includes watercolor of Jesse Stuart's Homestead)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157761

Unit Date undated

Mixed Materials 2 (Box)

Container 14 (Folder)

Series 4. Writings by Jesse Stuart (boxes 3-4)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157717

Unit Date 1965-1982

Mixed Materials 3 (Box)

Mixed Materials 4 (Box)

Container 1 (Folder)

Scope and Contents

This series contains journals and magazines with short stories, poetry, and essays on teaching, Robert Burns, travel in Greece, etc.

"The One-Room School Was Accelerated Too" ("The Peabody Reflector," September-October 1965)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157732

Unit Date October 1965

Mixed Materials 3 (Box)

Container 1 (Folder)

"Beside the Sacred Waters of Parnassus" ("Hartwick Review," Fall 1966)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157733

Unit Date Fall 1966

Mixed Materials 3 (Box)

Container 1 (Folder)

"Sounion, The Beautiful" ("The Peabody Reflector," March-April 1967)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157734

Unit Date March-April 1967

Mixed Materials 3 (Box)

Container 2 (Folder)

"Eastern Kentucky University," "Circle Back to Home," "The Author and The Cop" ("Alumnus Eastern Kentucky University," Summer 1967)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157735

Unit Date Summer 1967

Mixed Materials 3 (Box)

Container 2 (Folder)

"The Burns Lecture" ("The Peabody Reflector," September-October 1967)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157736

Unit Date September-October 1967

Mixed Materials 3 (Box)

Container 2 (Folder)

"The Last Independent Profession," "An Olive Orchard near Sunouon," "In Memory Of," "Best Years of Our Lives," "Sweet Meadows," and "Love Is A Quadratic Equation" ("Ball State University Forum," Summer 1968)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157737

Unit Date Summer 1968

Mixed Materials 3 (Box)

Container 3 (Folder)

"Dimensional Giving" ("Ashland Oil LOG," Volume XXVII, No. II)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157738

Unit Date ca. 1968

Mixed Materials 3 (Box)

Container 3 (Folder)

"The Dum-Dum" ("Practical English," 1968 October 11; 2 copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157739

Unit Date 1968 October 11

Mixed Materials 3 (Box)

Container 4 (Folder)

"The Importance of Reading in the Life of a Man" ("Kappa Delta Pi Record," October 1968)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157740

Unit Date October 1968

Mixed Materials 3 (Box)

Container 4 (Folder)

"Our Sammie" ("Esquire," October 1968)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157741

Unit Date October 1968

Mixed Materials 3 (Box)

Container 5 (Folder)

"Appalachian Suicide" ("Esquire," December 1969)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157742

Unit Date December 1969

Mixed Materials 3 (Box)

Container 6-7 (Folder)

"A Fallen Tree," "You Are Wrong When You Say It," "Turn Your Head Away," "One of Those Certain Times," "The Greenest of Green Meadows," and "Active Summer Moves Too Fast" (The Laurel Review, Spring 1970)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157743

Unit Date Spring 1970

Mixed Materials 3 (Box)

Container 8 (Folder)

"Inspiration... The True Test of Teaching Skills" ("Kentucky School Journal," October 1970)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157744

Unit Date October 1970

Mixed Materials 3 (Box)

Container 8 (Folder)

"Split Cherry Tree" [A teleplay based on a story by Jesse Stuart], "Thanksgiving Hunter," and "The Clearing" ("Scholastic Scope," 1982 November 12; 2 copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157745

Unit Date 1982 November 12

Mixed Materials 3 (Box)

Container 8 (Folder)

"The Accident" ("The Saturday Evening Post," 1966 November 19)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157746

Unit Date 1966 November 19

Mixed Materials 4 (Box)

Container 1 (Folder)

"Victory and The Dream" ("Boy's Life," February 1967)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157747

Unit Date February 1967

Mixed Materials 4 (Box)

Container 1 (Folder)

Series 5. Writings about Jesse Stuart (box 4)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157718

Unit Date 1957-1980

Mixed Materials 4 (Box)

Container 2-4 (Folder)

Scope and Contents

This series contains not only magazines and newspapers including advertisements for and reviews of Jesse Stuart's writings but also one biographical article.

"Jesse Stuart, 'The Year of My Rebirth,'" A review by James W. Byrd ("The Peabody Reflector," March-April 1957)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157748

Unit Date March-April 1957

Mixed Materials 4 (Box)

Container 2 (Folder)

Photograph of Jesse Stuart with Dr. and Mrs. Robb at a Peabody College reception ("The Peabody Reflector," July-August 1965)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157749

Unit Date July-August 1965

Mixed Materials 4 (Box)

Container 2 (Folder)

Stuart's "Taps for Private Tussie" is mentioned as one of 1943's book of the month selections ("The New York Times," 1966 October 23)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157750

Unit Date 1966 October 23

Mixed Materials 4 (Box)

Container 3 (Folder)

"Kentucky Love Songs," Hal Borland; A review of "My Land Has A Voice" ("The New York Times Book Review," 1966 November 6)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157751

Unit Date 1966 November 6

Mixed Materials 4 (Box)

Container 3 (Folder)

Advertisement for My Land Has A Voice ("The New York Times Book Review," 1966 November 6)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157752

Unit Date 1966 November 6

Mixed Materials 4 (Box)

Container 3 (Folder)

Advertisement for "To Teach, to Love" ("The New York Times Book Review," 1970 February 15)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157753

Unit Date 1970 February 15

Mixed Materials 4 (Box)

Container 3 (Folder)

"Kentucky's Pride," Otto Scott; An article about Jesse Stuart which includes photographs of him, his wife, and his home. ("Ashland Now," Winter 1980)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157754

Unit Date Winter 1980

Mixed Materials 4 (Box)

Container 4 (Folder)

Series 6. Broadside (box 4)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/2/archival_objects/157719

Unit Date undated

Mixed Materials 4 (Box)

Scope and Contents

This series contains one broadside of a poem by Jesse Stuart, "Kentucky Is My Land," with an illustration by Orville Carroll.