

Thomas S. Canning, Music Professor, Papers A&M 3098

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circa 1940-1996



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Thomas S. Canning, Music Professor, Papers A&M 3098

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Canning, Thomas, 1911-1989

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Scope and Contents

Papers of West Virginia University music professor Thomas Canning. Includes musical scores, lecture notes, a few photographs, and recordings. A highlight of the collection is the manuscript scores and sound recordings on reel to reel tape of his signature work "Fantasy on a Hymn Tune by Justin Morgan for Double String Quartet and String Orchestra".

Inventory of tapes C594 T167-T231. Tape T177 is not in the collection.

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tape T167

performer: Jeffrey Everett

program: Masters Recital, Percussion, Prelude and Chorale

location: CAC WVU

date: 11 September 1975

tape T168

performer: Joseph R. Wytko

program: Graduate Recital including concert piece for alto saxophone, chamber wind, and percussion (first performance)

composer: Thomas Canning

location: Northwestern University School of Music

date: 16 July 1974

tape T169

performer: Joseph Wytko, alto saxophone; Pittsburgh Symphony Orchestra

conductor: Donald Jonanos

program: concert piece for alto saxophone, chamber wind, and percussion

composer: Thomas Canning

location: Creative Arts Theatre

date: 31 October 1974

tape T170

occasion: "Moving In Day" church service

program: music for brass before the service; processional "Aurelia"; anthem "Spirit of God"

location: Christ Methodist Church, Bethel Park, Pittsburgh, PA

date: 10 April 1960

tape T171

performer: Pennsylvania Collegiate Chorus

program: "Antiphon and Psalm" (first performance)

composer: Thomas Canning

date: 1965

tape T172

performer: David Craighead, Kilbourn Hall Organ

occasion: Summer School Concert Series

program: Sonata for Organ, Toccata, Canzona, Fugue

location: Eastman School of Music, Rochester NY

date: 1959

tape T173

performer: Philip Faini; WVU Percussion ensemble

program: Percussion Symphony "Classical" (first performance)

tape T174

performer: Miss Marilyn Keiser playing the great Aeolian-Skinner Organ

program: Variations and Fugue for Organ (on a Hexachord of Alfred R. de Jaager)

composer: Thomas Canning

location: Cathedral Church of St. John the Divine

date: 2 August 1969

tape T175

performer: Guy Remonko

program: Graduate Recital

[Side 1]

Sonata V - Handel

Recitative and Improvisation - Elliot Carter

Concertino - Paul Creston

Rondo for Percussion and Brass - Thomas Canning

[Side 2]

Two Songs for Soprano, Violoncello, and Piano, on poems by Helen Ashley Anderson

1. To a Wild Rose 2. Lift Thine Eyes

composer: Thomas Canning (Ruth Drucker)

date: 12 July 1966

tape T176

title: Three Compositions submitted for reference

occasion: Composer Commissioning Grants Project, West Virginia Arts and Humanities Council

date: 29 April 1974

I. "Fantasy on a Hymn by Justin Morgan" (1747-1798) for String Orchestra and Two String Quartets. Leopold Stokowski and the Houston Symphony Orchestra. Everest Records. 1944.

II. "Rondo for Percussion and Brass" Kenneth Wendrich (Graduate Recital), with Dr. Howard Hanson conducting an Eastman School of Music brass ensemble. November 1956.

III. "Hymn for Our Nation" Pennsylvania Music Educators Association: Region I State Chorus (approximately 150 students), with Indiana University of Pennsylvania Chamber Orchestra members. Richard Reed conducting. 18 April 1969.

tape T178

performer: Eastman-Rochester Orchestra

conductor: Dr. Howard Hanson

program:

1. "The Temptation of Jesus, St. Matthew 4:1-11" for men's chorus, narrator, brass, and percussion

2. Music for Eastertide (on "Christ Lag in Todesbanden")

composer: Thomas Canning

date: 2 May 1956

tape T179

performer: Dr. English; Norma Marshall

occasion: Organ concert

program: Canonic piece for two organs

location: CAC Theatre

date: 19 July 1970

tape T180

program: A Christmas Greeting; The Shepherd's Carol

composer: Thomas Canning

location: Kilbourn Hall

date: 12 December 1953

tape T181

title: "Perpetual Motion" for two trumpets in B flat and percussion

composer: Thomas Canning

commissioned by Radio Station WWVU, West Virginia University

tape T182

performer: Eastman-Rochester Symphony Orchestra

conductor: Dr. Howard Hanson

title: "Fantasy on a Hymn by Justin Morgan"

composer: Thomas Canning

tape T183

Thomas Canning

titles:

I. Fantasy on a Hymn by Justin Morgan

II. Rondo for Percussion and Brass

III. A Hymn for Our Nation

tape T184

"Music by Thomas Canning"

1. Three Old Nursery Rhymes [17]

2. The Troubles of My Heart are Enlarged [18]

location: Eastman School

tape T185

performer: Eastman Singers

conductor: David Felter

1. Three Pieces for Clarinet [19]

2. An Offering of Carols and Rounds, 28 April 1958 [20]

tape T186

program: "Aebert and Tiberius", piano, trumpet, and percussion

director: June Severtant

location: Music building (Eisland) West Virginia University

date: 21 May 1996

tape T187

title: Ballet - Fantasy of the Vegetables

date: 1996

tape T188

title: Ballet - Fisherman and Black Pearl

performer: Thomas Canning

story: Sara Jane Heater

choreography: Mary Kay Wiedebusch

occasion: Orchesis

date: 1967-1968

tape T189

title: "Anthem for Rogatum Day"

performed by: Ohio University Concert Choir (30 voices)

director: Hollace Eament

composer: Canning

location: Athens, Ohio

tape T191

program: Hope College Service

contents: Part 1 - Beginning through the String ensemble

date: 24 April 1957

tape T192

program: Hope College Service

contents: Part 2 - Women's Anthem through Three Hymns

date: 24 April 1957

tape T190

program: Hope College Service

contents: Part 3 - Praise through the end of the service

date: 24 April 1957

tape T193

program: Hope College Service (complete)

composer: Thomas Canning

tape T194

program: Two Chorales with Dissonance of Bach

performed by: four saxophones

tape T195

performer: Thomas Canning

occasion: Canning Organ Dedicatory Service of Wesley Methodist Church

program:

All Things Bright and Beautiful

Bless the Lord, O My Soul

Spirit of the Mountains

Psalm 150

Meditation on Royal Oaks

Choral and Instrumental Response

Descants

location: Morgantown, West Virginia

date: 19 November 1972

tape T196

program:

[Side I]

Rondo for Percussion and Brass

Fantasy on a Hymn of Justin Morgan

My Soul Thirsteth for God (Hope College)

Psalm I (oboe)

[Side II]

Temptation of Jesus (male chorus)

An Offering of Caroles and Rounds

tape T197

program: Drummond Chapel Program

1. Voluntary I

2. Four Improvisations; percussion, organ (on slides by Sr. Mary Corita)

3. Voluntary II

4. Canonic Anthem for Children's Choir (Bless the Lord, Are the Works of the Lord)

5. Voluntary III

occasion: Festival of the Arts

date: 6 April 1967

tape T198

performer: Thomas Canning

occasion: Retirement Concert

program: Program of New Works

Fanfares

Concert Overture

Canticle of the Sun

A Galactic Journey

West Virginia Suite

location: WVU CAC

date: 29 March 1977

tape T199

program: West Liberty Concert

Who Thou Art I Know Not

A Hymn of Thanksgiving

The God of Abraham Praise

location: Interface Chapel

tape T200

Music for WVU film "Our Rightful Destiny"

choral arrangement by Thomas Canning

date: 1966

tape T201

titles:

A Christmas Greeting

The Shepherd's Carol

Nursery Rhymes

The Trouble of My Heart

The Temptation of Jesus

tape T202

title: "L-O-V-E"

written by Pastor Thomas

arranged by Thomas Canning

sung by the pastor's wife

location: Appalachian Center, Vintroux, West Virginia

date: 1968

tape T203

The Emperor and the Nightingale (incidental music)

tape T204

occasion: WVU Percussion Concert

program: Variations for Piano and Percussion

Philip Faini, conductor

James Miltenberger, pianist

location: Concert Hall CAC

date: 7-8 October 1976

tape T205

program: Piano Concerto

performer: James Miltenberger; Pittsburgh Symphony Orchestra

conductor: Donald Johanos

tape T206

program: John Wesley's Covenant Service (reel 1 - to the end of "Glorim")

music by Thomas Canning

Dr. Lloyd Pfautsch, conducting

occasion: Methodist Youth Conference

location: Huff Hall, University of Illinois

date: 31 August 1961

tape T207

program: John Wesley's Covenant Service (reel 2 - to the end of "Covenant Prayer")

music by Thomas Canning

Dr. Lloyd Pfautsch, conducting

occasion: Methodist Youth Conference

location: Huff Hall, University of Illinois

date: 31 August 1961

tape 38 (reel 3 - concluding reel)

tape T208

program: John Wesley's Covenant Service (reel 3 - to the end of the program)

music by Thomas Canning

Dr. Lloyd Pfautsch, conducting

occasion: Methodist Youth Conference

location: Huff Hall, University of Illinois

date: 31 August 1961

tape T209

[Side I]

Fool's Parsley

Albert

[Side II]

Joyce Noble

tape T210

program: "A New Song - Church Music" - Interviews and recording (recorded from NBC)

1. O God Our Lord, Thy Holy Word

2. Meditations on Hyfrydol

performer: Thomas Canning

date: November 1962

tape T211

title: It Is Finished

location: University of Alabama (?)

tape T212

performer: Glee Club -

program: Shepherd Obed

Thomas Canning, composer

Dr. Beaven, narrator

Ward Woodbury, conductor

date: 25 December 1955

tape T214

program: Opera "Beyond Belief" (reel 1 - Act I)

music by Thomas Canning

libretto by William Grabwick

occasion: ESM Opera Workshop

date: 15 May 1956

tape T213

program: Opera "Beyond Belief" (reel 2- Act II)

music by Thomas Canning

libretto by William Grabwick

occasion: ESM Opera Workshop

date: 15 May 1956

tape T215

title: Praise

composer: Thomas Canning

performer: David Lloyd, tenor; Percussion ensemble

tape T216

title: "Ring and the Book" (music for plays, for Division of Theatre)

Sarabande - oboe and strings

Gigue - flute, oboe, and strings

Sarabande - oboe and strings

Sarabande - strings

tape T218

I Hear America Singing Program - Program, lecture, and recital on American Art Song (Record I)

[Side 1]

The Beginnings of American Art Song - Thomas Canning

[Side 2]

1. Thou Art to Me - Chadwick
2. The Swan Bent Low - MacDowell
3. The Green River - Carpenter
4. Sheep and Lambs - Homer
5. Symphony in Yellow - Griffes
6. At the River: The Children's Hour: Walt Whitman - Ives

Carolyn Reyer, mezzo-soprano

William Nelson, piano

tape T217

I Hear America Singing Program - Program, lecture, and recital on American Art Song (Record II)

[Side 1]

Part II - The Development of Song from 1940 to the Present - Thomas Canning

[Side 2]

1. Nature the Gentlest Mother - Copland
2. Traum from Song Cycle Du - Babbitt
3. The Crucifixion - Barber
4. The Bird - Canning
5. One of Us - Chanler

6. Mourn, Mourn - Weber

7. Be Music, Night - Diamond

8. Alleluia - Rorem

note: contains two programs from this event

tape T219

Music Appreciation Lecture - Thomas Canning

tape T220

title: Writer's Conference Lecture "Poetry and Music" (with musical examples)

location: Appalachian Center, WVU, Mont Chateau

date: 18 June 1969

tape T221

Dr. Gainer

occasion: MENC Student Convention Workshop

titles:

The Lover's Lament

Soldier, Soldier

Groundhog

location: Jackson's Mill

date: 6 November 1978

tape T222

4-H tape

tape T223

note: This tape is a version of the "Service" put together at the conference of lay leaders, Appalachian Center. Marked by folded paper is Champion's "Hummed" example, yet to be put on the final tape.

date: July 1970

tape T224

Appalachian Preachers - Thomas Canning

tape T225

occasion: WVU 4-H

title: Music (sounds) Illustration of Two Films

date: 2 July 1969

tape T226

occasion: Contemporary Music Workshop - State 4-H Older Youth Camp

title: Four pieces extemporized (with basic conducting) by members of the camp

1. Ensemble
2. Guitar and ensemble
3. Solo guitar, triangle, tambourine
4. Piano concerto (ensemble)

location: Jackson's Mill, Weston, West Virginia

tape T227

Sounds sources from "A Service on Meditation"

occasion: Appalachian School for Church Leaders

date: Summer 1970

tape T228

"Collage" made by 4-H students

directed by Mr. Canning and Mr. Champion

location: 4-H Camp

date: 30 June 1970

tape T229

4-H Camp - tape of musical examples spontaneously prepared to depict "moods" in music and some basic approaches to these as creative experiences

1. Five guitars
2. One trumpet
3. Divided chorus, largely women and about six men
4. Piano (T.C.)

location: Jackson's Mill, Weston, West Virginia

date: 27 June 1972

tape T230

lecture: Mrs. Manning's piano students

date: 30 September 1973

tape T231

4-H Camp - tape made at end of workshop

location: Jackson's Mill

date: 1975

Keywords

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