

A Guide to the Thomas Mott Shaw Drawings, approximately 1928-1938

Thomas Mott Shaw Drawings, approximately 1928-1938
approximately 1928-1938

A Collection in The Colonial Williamsburg Foundation MS 1945.4
Colonial Williamsburg Foundation
2017

History

Processed by: Douglas Mayo

Title Statement

A Guide to the Thomas Mott Shaw Drawings, approximately 1928-1938

Subtitle: Shaw, Thomas Mott, drawings

Collection: MS 1945.4

Author: George Yetter

Publication Statement

Date: © 2017 By The Colonial Williamsburg Foundation. All rights reserved.

Publisher: Colonial Williamsburg Foundation

Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by Douglas Mayo, 17 March 2017

Language Usage: Description is in English

Descriptive Summary

Accession number

MS 1945.4

Language

English

Creator

Shaw, Thomas Mott

Physical Description

34 items.

Repository

Colonial Williamsburg Foundation

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

Before publishing quotations or excerpts from any materials, permission must be obtained from the Special Collections Librarian, and the holder of the copyright, if not the John D. Rockefeller Jr. Library at Colonial Williamsburg.

Acquisition Information

Purchase, 1945.

Preferred Citation

Thomas Mott Shaw drawings, Accession # MS 1945.4, Colonial Williamsburg Foundation

Biographical Information

Thomas Mott Shaw is best known as one of the founding partners and principal architects of the prominent Boston architectural firm Perry, Shaw and Hepburn which designed, planned and supervised the restoration of Williamsburg, Virginia. Born in 1878 in Newport, Rhode Island, Shaw received a Bachelor's degree from Harvard in 1900 and continued his education at the atelier of Jean-Louis Pascal at the école des Beaux-Arts in Paris from 1900 to 1905. He began his career in Boston, working for the architect Guy Lowell before opening his own business. Shaw served with the United States Army in France during World War I. Following the war, Shaw partnered with fellow architect Andrew H. Hepburn. William Graves Perry joined the firm in 1923 and it was this firm which was hired to restore Williamsburg to its 18th century appearance.

Scope and Content

This collection consists of thirty-four graphite and mixed media sketches drawn by architect Thomas Mott Shaw during the restoration of Williamsburg from the late 1920s through 1938, depicting various architectural exteriors and interiors of historic buildings in and around Colonial Williamsburg's Historic Area. Two of the sketches depict African Americans involved in the work of the restoration. It is not known why these sketches were created whether for inhouse use or external purposes by Perry Shaw and Hepburn, for Colonial Williamsburg's staff or other interested parties, or perhaps even for Shaw's own personal use.

Index Terms

Persons:

Shaw, Thomas Mott

Subjects:

African Americans- -Virginia- -Williamsburg- -Pictorial views.
Historic buildings- -Virginia- -Williamsburg- -Pictorial views.

Arrangement

Generally arranged alphabetically by drawing.

Contents List

Ayscough Shop approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 45.5 x 31.5 cm.

John Blair House approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 43.5 x 29.5 cm.

Botetourt Statue approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 24 x 45 cm.

Bracken Tenement 1928

Drawer 1 (folder)

Extent

1 drawing ; 21.5 x 28 cm.

Brick making (pug mill) approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 57 x 43 cm.

Brick making (clay molds approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 51 x 48 cm.

Capitol, south facade approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 29 x 43.5 cm.

Coke-Garrett House, view looking northwest approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 31 x 45.5 cm.

William Finnie Quarters approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 31 x 45 cm.

Gaol, north facade approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 47 x 33 cm.

Gaol and pillory approximately 1933

Drawer 1 (folder)

Extent

1 drawing 31 x 45 cm.

Governor's Palace, view looking northeast approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 43.5 x 29 cm.

Governor's Palace entrance gate approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 31.5 x 45.5 cm.

Governor's Palace West Advance Building approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 31 x 45.5 cm.

Governor's Palace and gardens, view looking southeast approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 45 x 31 cm.

Governor's Palace garden with ballroom entrance approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 29 x 43.5 cm.

Governor's Palace north facade through clairvoyée approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 32.5 x 47 cm.

Governor's Palace gardens, bird's-eye view of boxwood parterre approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 31.5 x 45.5 cm.

Governor's Palace smokehouse and laundry approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 31 x 45 cm.

Governor's Palace kitchen interior approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 31 x 45 cm.

Grissell Hay kitchen approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 45.5 x 31 cm.

Ludwell-Paradise House stable approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 31 x 45 cm.

Magazine, view looking west approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 43.5 x 29 cm.

Masonic Lodge approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 29.5 x 24.5 cm.

Josias Moody and Ewing houses approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 43.5 x 29 cm.

John Orrell House approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 29 x 43.5 cm.

Raleigh Tavern, view looking northeast approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 44.5 x 30.5 cm.

Raleigh Tavern entrance approximately 1933

Drawer 1 (folder)

Extent

a drawing ; 31 x 45.5 cm.

George Reid House approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 29 x 43.5 cm.

St. George Tucker House, south facade approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 47 x 33.5 cm.

St. George Tucker House, view looking east approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 31 x 45.5 cm.

Williamsburg Inn, proposed 1938 addition approximately 1938

Drawer 1 (folder)

Extent

1 drawing ; 66 x 39.5 cm.

Wren Building, west facade approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 45.5 x 31 cm.

Wren Building, exterior entrance to Great Hall approximately 1933

Drawer 1 (folder)

Extent

1 drawing ; 31 x 45.5 cm.