

A Guide to the Coach Drawings, 18th-19th century

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A Collection in the Colonial Williamsburg Foundation's John D. Rockefeller, Jr. Library MS 48.3

John D. Rockefeller, Jr. Library, Colonial Williamsburg Foundation

2002

History

Processed by: Special Collections staff

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Revision Description

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2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Manuscript number

MS 48.3

Language

English

Creators

Samuel Hobson. John Hatchett.

Extent

27 items.

Repository

John D. Rockefeller, Jr. Library, Colonial Williamsburg Foundation

Administrative Information

Access

There are no restrictions.

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Acquisition Information

Gift, 1948.

Preferred Citation

Coach Drawings, Manuscript MS 48.3, John D. Rockefeller, Jr. Library, Colonial Williamsburg Foundation

Alternative Form

Some of the drawings are available on microfilm (M-121)

Scope and Content Information

Hand-colored, ink and pencil drawings of eighteenth- and nineteenth-century coaches or carriages. The drawings depict cabriolets, chariots, curricles, landaus, phaetons, and other types of coaches. Four of the drawings contain a brief description and price list on the back. They were possibly used as samples for prospective customers by an eighteenth- or early nineteenth-century English coachmaker. Several of the drawings contain the signature of Samuel Hobson, London, coachmaker. The collection also includes three drawings executed by John Hatchett.

Index Terms

Persons:

Hobson, Samuel, coachmaker.

Hatchett, John.

Subjects:

Carriages and carts in art.

Carriages and carts--England.

Carriage manufacturers and dealers--England.

Advertising--Transportation--England.