

Aquilla Matthews papers

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Circa 1925-1984

Title Statement

Aquilla Matthews papersGuide to the Aquilla Matthews papers SC 01930

Author: William & Mary Special Collections Research Center staff

Publication Statement

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William & Mary Special Collections Research Center
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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-07-07 07:01:58 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

SC 01930

Unit ID

/repositories/2/resources/9895

Unit Date

Circa 1925-1984

Language

English

Extent

0.834 Linear Feet 2 full Hollinger boxes

Condition Description

Yellowing and minor tears on many of the photographs and documents

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia. § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

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Preferred Citation

Aquilla Matthews papers, Special Collections Research Center, William & Mary Libraries.

Content Description

The collection contains letters and programs, writings and other papers documenting Aquilla Matthews, an African-American woman originally from Danville, Virginia who was the director of the USO African American Women's group, The Sun and Sand Caravan during World War II. The collection includes: photographs of several members of the group notes with description of different areas served and several letters documenting Matthews personal and professional life.

Keywords

Women soldiers--Correspondence

Letter writing

World War II

World War, 1939-1945

World War, 1939-1945 -- African Americans

Soldiers' writings, American

Arrangement

The Aquilla Matthews papers are arranged into three series: Series I. Photographs, Series II. Correspondence, and Series III. General papers.

Description of Subordinate Components

Series I. Photographs

Unit ID /repositories/2/archival_objects/613377

Photo album #1

Unit ID /repositories/2/archival_objects/613380

Unit Date Circa 1925-1956

Mixed materials 1 (box)

Container 1 (Folder)

Photo album #2 - Part I

Unit ID /repositories/2/archival_objects/613381

Unit Date Circa 1953-1977

Mixed materials 1 (box)

Container 2 (Folder)

Photo album #2 - Part II

Unit ID /repositories/2/archival_objects/613382

Unit Date Circa 1926-1978

Mixed materials 1 (box)

Container 3 (Folder)

Photo album #2 - Part III

Unit ID /repositories/2/archival_objects/613383

Unit Date Circa 1920-1983

Mixed materials 1 (box)

Container 4 (Folder)

Photo album #3

Unit ID /repositories/2/archival_objects/613384

Unit Date Circa 1960

Mixed materials 1 (box)

Container 5 (Folder)

Series II. Correspondence and general papers

Unit ID /repositories/2/archival_objects/613378

Anchorage Little Symphony Program

Unit ID /repositories/2/archival_objects/613390

Unit Date 1947

Mixed materials 2 (box)

Container 7 (Folder)

All Saints' Episcopal Church Program

Unit ID /repositories/2/archival_objects/613389

Unit Date 1946

Mixed materials 2 (box)

Container 6 (Folder)

Correspondence - Personal

Unit ID /repositories/2/archival_objects/613385

Unit Date 1936-1947

Mixed materials 2 (box)

Container 8 (Folder)

Correspondence - Personal

Unit ID /repositories/2/archival_objects/613386

Unit Date 1948-1968

Mixed materials 2 (box)

Container 9 (Folder)

Correspondence - Undated

Unit ID /repositories/2/archival_objects/613387

Mixed materials 2 (box)

Container 10 (Folder)

Correspondence - USO

Unit ID /repositories/2/archival_objects/613388

Unit Date 1942-1944

Mixed materials 2 (box)

Container 11 (Folder)

Ecstasy Poem

Unit ID /repositories/2/archival_objects/613391

Mixed materials 2 (box)

Container 12 (Folder)

Financial Records

Unit ID /repositories/2/archival_objects/613392

Unit Date 1943-1946

Mixed materials 2 (box)

Container 13 (Folder)

I Want A Nurse Program

Unit ID /repositories/2/archival_objects/613393

Unit Date 1943

Mixed materials 2 (box)

Container 14 (Folder)

Memorial Service Itinerary - George Leonard Matthews

Unit ID /repositories/2/archival_objects/613394

Unit Date 1974

Mixed materials 2 (box)

Container 15 (Folder)

Newspaper Clippings, Poems, Songs

Unit ID /repositories/2/archival_objects/613395

Unit Date 1935-1959

Mixed materials 2 (box)

Container 16 (Folder)

Northwestern University Commencement Program

Unit ID /repositories/2/archival_objects/613396

Unit Date 1934

Mixed materials 2 (box)

Container 17 (Folder)

Selections from New Songs for Service Hymnals

Unit ID /repositories/2/archival_objects/613397

Mixed materials 2 (box)

Container 18 (Folder)

Third General Session Program

Unit ID /repositories/2/archival_objects/613398

Unit Date 1971

Mixed materials 2 (box)

Container 19 (Folder)

William Beavers Bronx State Hospital Papers

Unit ID /repositories/2/archival_objects/613399

Unit Date 1962-1984

Mixed materials 2 (box)

Container 20 (Folder)