

Richard Wright Collection of Graphic Images of African Americans

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1806-2017

Title Statement

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Descriptive Summary

Unit ID

MS 00317

Unit ID

/repositories/2/resources/9853

Unit Date

1806-2017

Language

English

Extent

21.68 Linear Feet 52 boxes

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access

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Conditions Governing Use

Before publishing quotations or excerpts from any materials, permission must be obtained from the Curator of Manuscripts and Rare Books, and the holder of the copyright, if not Swem Library.

Immediate Source of Acquisition

Donated by Richard Wright.

Processing Information

Comic book volumes and other published materials included with this collection have been transferred to Rare Books and cataloged individually.

Preferred Citation

Richard Wright Collection of Graphic Images of African Americans, Special Collections Research Center, William & Mary Libraries.

Biographical / Historical

Richard Wright (1946-2019) grew up in New York and attended college at Bradley University in Peoria, IL on an academic scholarship. He originally planned to study chemistry but graduated with a Bachelor of Political Science instead.

Wright moved to Stamford, Connecticut, where he met and married Minister Deborah V. P. Wright (1953-2012). They had three children together: Aaron Person, Joslynn S. Hamlet, and Porchia M. W. Smith.

Wright spent the bulk of his career working as a court officer in the social services Department of Child Support in Connecticut until his retirement in 2013. He then moved to Williamsburg, Virginia, where he lived until his passing in 2019.

He was an active member of Faith Tabernacle Missionary Baptist Church in Stamford, Connecticut. He served as a member of the trustee board, and sang in the Male Chorus and Inspirational Choir. Upon relocating to Williamsburg, VA, he joined Colossian Baptist Church in Newport News, and once again served as a choir member.

Outside of the church, Wright also served as the president of the Stamford Chapter of the NAACP, was a member of Alpha Phi Alpha Fraternity Inc., and worked as a volunteer and mentor for a substance abuse rehabilitation program called Liberation House.

While living in Stamford, Wright began collecting Black comic books in 1986 because "he wanted to have a hobby." His collection eventually grew beyond comics to include books, art works, photographs, and audio visual materials on the same topic. He saw the images that he collected over the years as a way to better tell the story of the depiction of Black Americans in visual media. In 2019, Wright donated his collection to William & Mary so that it might be "a helpful resource to students" in the future.

Content Description

This collection, compiled by Richard Wright, focuses on the evolution of the Black American image in print media, cartoons and comics. Wright organized his own historical timeline titled "Good Clean Fun: Blacks in Comics," also referred to as "Clean Fun: Blacks in Comics," in a series of binders with artist biographies and time period summaries. Item titles have been retained from the original labels.

Materials in this collection include: books, comic books, magazines, prints, reference books, slides, photographs, CDs, DVDs, sheet music, newspaper strips, lithographs, and artwork.

Keywords

Comic books, strips, etc

African Americans--Caricatures and cartoons

Racism in popular culture

Drawings (visual works)
Motion pictures (visual work)
Sheet music

General

William & Mary Libraries' archival, digital and physical collections may contain content with harmful language or difficult subject matters. We strive for transparency in making these materials available for teaching and research, but we do not endorse the attitudes, prejudices or behaviors found within them.

William & Mary Libraries' perspective on harmful content and language aligns with the U.S. National Archives and Records Administration (NARA), Digital Public Library of America (DPLA) and university libraries around the world.

Arrangement

This collection is arranged into nine series: Research files, Collecting records, Minstrel shows, Scrapbooks and portfolios, Original artwork, Print and poster reproductions, Newspapers, Printed materials, and Audiovisual materials.

Published books and comics can be found in our Rare Books collection.

Description of Subordinate Components

Series 1: Research files

Unit ID /repositories/2/archival_objects/617754

Scope and Contents

Research notes, biographies and timelines compiled or authored by Richard Wright. The original binder names have been retained.

General

William & Mary Libraries' archival, digital and physical collections may contain content with harmful language or difficult subject matters. We strive for transparency in making these materials available for teaching and research, but we do not endorse the attitudes, prejudices or behaviors found within them.

William & Mary Libraries' perspective on harmful content and language aligns with the U.S. National Archives and Records Administration (NARA), Digital Public Library of America (DPLA) and university libraries around the world.

"Clean Fun: Blacks in Comics"

Unit ID /repositories/2/archival_objects/617496

Unit Date 1809-2015

Scope and Contents

A series of binders compiled by Richard Wright on the history of Black American depictions in comic art.

"Clean Fun: Blacks in Comics; A Collection with Biographies and Circumstances" Part 1

Unit ID /repositories/2/archival_objects/617497

Unit Date undated

Mixed materials 1 (Binder in a box)

"Clean Fun: Blacks in Comics; A Collection with Biographies and Circumstances" Part 2

Unit ID /repositories/2/archival_objects/617498

Unit Date undated

Mixed materials 2 (Binder in a box)

"Blacks in Comics: Search (Updating) to Aquire Research Prints C+I" Part 1

Unit ID /repositories/2/archival_objects/617499

Unit Date 2004-2015

Mixed materials 3 (Binder in a box)

"Blacks in Comics: Search (Updating) to Aquire Research Prints C+I" Part 2

Unit ID /repositories/2/archival_objects/617500

Unit Date 2003-2014

Mixed materials 4 (Binder in a box)

"Clean Fun: Black Artists Research" Part 1

Unit ID /repositories/2/archival_objects/617501

Unit Date 1922-2015

Mixed materials 5 (Binder in a box)

"Clean Fun: Black Artists Research" Part 2

Unit ID /repositories/2/archival_objects/617502

Unit Date 1992-2014

Mixed materials 6 (Binder in a box)

Research and sale listings

Unit ID /repositories/2/archival_objects/617503

Unit Date 1989-2015

Mixed materials 7 (Binder in a box)

"Clean Fun: Blacks in Comics, Pre-1809, 1809-1859, Lithography, EW Clay, and Minstrelry

Unit ID /repositories/2/archival_objects/617504

Unit Date 1931-2014

"Clean Fun," by Crump J. Strickland

Unit ID /repositories/2/archival_objects/617505

Unit Date 1944

Mixed materials 8 (Box)

Container 1 (folder)

"Examining Issues through Political Cartoons: Civil Rights"

Unit ID /repositories/2/archival_objects/617506

Unit Date 1995

Mixed materials 8 (Box)

Container 2 (folder)

Articles and illustration timeline

Unit ID /repositories/2/archival_objects/617507

Unit Date 2008

Mixed materials 8 (Box)

Container 3 (folder)

Pre-1809, 1809-1859, Lithography: Research, articles and photos

Unit ID /repositories/2/archival_objects/617508

Unit Date 2008-2011

Mixed materials 8 (Box)

Container 4 (folder)

E.W. Clay

Unit ID /repositories/2/archival_objects/617509

Unit Date 2011

Mixed materials 8 (Box)

Container 5 (folder)

Minstrels

Unit ID /repositories/2/archival_objects/617510

Unit Date 1931-2008

Mixed materials 8 (Box)

Container 6 (folder)

Minstrels and additional examples

Unit ID /repositories/2/archival_objects/617511

Unit Date 1992-2007

Mixed materials 9 (Box)

Container 7 (folder)

Minstrels and additional examples

Unit ID /repositories/2/archival_objects/617512

Unit Date 1974-1998

Mixed materials 9 (Box)

Container 8 (folder)

"Clean Fun: Blacks in Comics, 1860-1876, Harper's Artists: W. Homer, T. Nast, S. Eytinge, W.L. Sheppard

Unit ID /repositories/2/archival_objects/617513

Unit Date 1859-2012

1860-1876, "'The' War & Aftermath and Freedom of Blacks"

Unit ID /repositories/2/archival_objects/617514

Unit Date 1859-2007

Mixed materials 9 (Box)

Container 9 (folder)

"Harper's Artists"

Unit ID /repositories/2/archival_objects/617515

Unit Date undated

Mixed materials 9 (Box)

Container 10 (folder)

Winslow Homer

Unit ID /repositories/2/archival_objects/617516

Unit Date 1862-2010

Mixed materials 9 (Box)

Container 11 (folder)

Thomas Nast**Unit ID** /repositories/2/archival_objects/617517**Unit Date** 1865-2012**Mixed materials** 9 (Box)**Container** 12 (folder)**Sol Eytinge****Unit ID** /repositories/2/archival_objects/617518**Unit Date** 1870-2008**Mixed materials** 9 (Box)**Container** 13 (folder)**"W.L. Sheppard"****Unit ID** /repositories/2/archival_objects/617519**Unit Date** 1873-2000**Mixed materials** 9 (Box)**Container** 14 (folder)**"Clean Fun: Blacks in Comics, 1877-1896, Currier + Ives, Thomas Worth, Humorous Weeklies, E.W. Kemble, A.B. Frost, Eugene 'Zim'"****Unit ID** /repositories/2/archival_objects/617520**Articles****Unit ID** /repositories/2/archival_objects/617521**Unit Date** 1931-2016**Mixed materials** 10 (Box)**Container** 15 (folder)**Sales listings****Unit ID** /repositories/2/archival_objects/617522**Unit Date** 2009-2015**Mixed materials** 10 (Box)**Container** 16 (folder)**"1877-1896 Industrial Revolution vs. Black codes development"****Unit ID** /repositories/2/archival_objects/617523**Unit Date** 1884-1889**Mixed materials** 10 (Box)**Container** 17 (folder)**"Currier & Ives"****Unit ID** /repositories/2/archival_objects/617524**Unit Date** 1856-2013**Mixed materials** 10 (Box)**Container** 18 (folder)**"Thomas Worth"****Unit ID** /repositories/2/archival_objects/617525**Unit Date** 1872-2012**Mixed materials** 10 (Box)**Container** 19 (folder)

"Humorous Weeklies"

Unit ID /repositories/2/archival_objects/617526

Unit Date 1877-2008

Mixed materials 10 (Box)

Container 20 (folder)

Edward W. Kemble

Unit ID /repositories/2/archival_objects/617527

Unit Date 1888-2013

Mixed materials 10 (Box)

Container 21 (folder)

Edward W. Kemble

Unit ID /repositories/2/archival_objects/617528

Unit Date 1893-2012

Mixed materials 10 (Box)

Container 22 (folder)

Arthur B. Frost

Unit ID /repositories/2/archival_objects/617529

Unit Date 1902-2012

Mixed materials 11 (Box)

Container 23 (folder)

Eugene Zimmerman

Unit ID /repositories/2/archival_objects/617530

Unit Date 1891-1909

Mixed materials 11 (Box)

Container 24 (folder)

Articles

Unit ID /repositories/2/archival_objects/617531

Unit Date 1922-1924

Mixed materials 11 (Box)

Container 25 (folder)

"Clean Fun: Blacks in Comics, 1897-1914: Early Strips, Richard Outcault, Billy Marriner, Jimmy Swinnerton. 1915-1929: J.P. Alley & Son, Thomas A. Dorgan, Radical Artists, M. Covarrublas

Unit ID /repositories/2/archival_objects/617532

Unit Date 1896-2013

"1897-1914 World Power Ascension and Separate but Equal"

Unit ID /repositories/2/archival_objects/617533

Unit Date 1900-2008

Mixed materials 11 (Box)

Container 26 (folder)

"The Early Strips"

Unit ID /repositories/2/archival_objects/617534

Unit Date 1897-2008

Mixed materials 11 (Box)

Container 27 (folder)

Richard F. Outcault

Unit ID /repositories/2/archival_objects/617535

Unit Date 1896-2009

Mixed materials 11 (Box)

Container 28 (folder)

William "Billy" Marriner

Unit ID /repositories/2/archival_objects/617536

Unit Date 1909-2008

Mixed materials 11 (Box)

Container 29 (folder)

James Swinnerton

Unit ID /repositories/2/archival_objects/617537

Unit Date 1905-2013

Mixed materials 11 (Box)

Container 30 (folder)

"1915-1929 WWI & Twenties and Black Northern Migration"

Unit ID /repositories/2/archival_objects/617538

Unit Date 1914-2008

Mixed materials 11 (Box)

Container 31 (folder)

"Radical Artists"

Unit ID /repositories/2/archival_objects/617539

Unit Date 1909-2000

Mixed materials 11 (Box)

Container 32 (folder)

"TAD: Thomas A. Dorgan"

Unit ID /repositories/2/archival_objects/617540

Unit Date 1911-2012

Mixed materials 12 (Box)

Container 33 (folder)

"Alley & Son: James P. Alley & Cal"

Unit ID /repositories/2/archival_objects/617541

Unit Date 1913-2008

Mixed materials 12 (Box)

Container 34 (folder)

Miguel Covarrubias

Unit ID /repositories/2/archival_objects/617542

Unit Date 1924-1928

Mixed materials 12 (Box)

Container 35 (folder)

"Clean Fun: Blacks in Comics, 1930-1945, Animated Movies, The Comic Book, Tarzan, Mandrake, Sunflower St., Will Eisner, Al Hirschfeld"

Unit ID /repositories/2/archival_objects/617543

Unit Date 1900-2011

"1930-1945, Depression & WWII and the Urbanization continues"

Unit ID /repositories/2/archival_objects/617544

Unit Date 1929-2008

Mixed materials 12 (Box)

Container 36 (folder)

"Animated Movies"

Unit ID /repositories/2/archival_objects/617545

Unit Date 1939-2011

Mixed materials 12 (Box)

Container 37 (folder)

"The Comic Book"

Unit ID /repositories/2/archival_objects/617546

Unit Date 1937-2008

Mixed materials 12 (Box)

Container 38 (folder)

"Tarzan"

Unit ID /repositories/2/archival_objects/617547

Unit Date 1938-1965

Mixed materials 12 (Box)

Container 39 (folder)

"Mandrake, the Magician"

Unit ID /repositories/2/archival_objects/617548

Unit Date 1900-1938

Mixed materials 12 (Box)

Container 40 (folder)

"Sunflower Street"

Unit ID /repositories/2/archival_objects/617549

Unit Date 1938-1949

Mixed materials 12 (Box)

Container 41 (folder)

"Will Eisner"

Unit ID /repositories/2/archival_objects/617550

Unit Date 2000-2007

Mixed materials 13 (Box)

Container 42 (folder)

Al Hirschfeld**Unit ID** /repositories/2/archival_objects/617551**Unit Date** 1947-2008**Mixed materials** 13 (Box)**Container** 43 (folder)**Articles****Unit ID** /repositories/2/archival_objects/617552**Unit Date** 1974-2002**Mixed materials** 13 (Box)**Container** 44 (folder)**"Clean Fun: Blacks in Comics, 1946-1954: Realistic Comics; EC; Pal, Lantz, Kelley; 1955-1974, Integration; Modern; Fritz & Friends****Unit ID** /repositories/2/archival_objects/617553**"1946-1954: Cold Wars and the Dream Deferred"****Unit ID** /repositories/2/archival_objects/617554**Unit Date** 1950-2008**Mixed materials** 13 (Box)**Container** 45 (folder)**"Realistic Comics"****Unit ID** /repositories/2/archival_objects/617555**Unit Date** 1942-1958**Mixed materials** 13 (Box)**Container** 46 (folder)**"EC"****Unit ID** /repositories/2/archival_objects/617556**Unit Date** 1952-1955**Mixed materials** 13 (Box)**Container** 47 (folder)**"Pal, Lantz, Kelly"****Unit ID** /repositories/2/archival_objects/617557**Unit Date** 1942-1945**Mixed materials** 13 (Box)**Container** 48 (folder)**"1955-1974: A Modern War vs. the Civil Rights Struggle"****Unit ID** /repositories/2/archival_objects/617558**Unit Date** 1966-1977**Mixed materials** 13 (Box)**Container** 49 (folder)**"Integration of the Comics"****Unit ID** /repositories/2/archival_objects/617559**Unit Date** 1950-2008**Mixed materials** 13 (Box)**Container** 50 (folder)

"Modern Comics"

Unit ID /repositories/2/archival_objects/617560

Unit Date 1967-1986

Mixed materials 13 (Box)

Container 51 (folder)

"Fritz the Cat & Friends"

Unit ID /repositories/2/archival_objects/617561

Unit Date 1969-2009

Mixed materials 13 (Box)

Container 52 (folder)

"Clean Fun: Blacks in Comics, African American Artists in the Mainstream: Jules Lion, George Herriman, E. Simms Campbell"

Unit ID /repositories/2/archival_objects/617562

Unit Date 1973-2011

Mixed materials 14 (Binder in a Box)

Scope and Contents

Part one of four. The full original title for the binder that housed these materials was "Clean Fun: Blacks in Comics, African American Artists in the Mainstream: Jules Lion; Geo Herriman; E. Simms Campbell; Matt Baker; Morrie Turner; Brandon Brumsic; Ted Shearer; Black Images for Black People; Ebony; Golden Legacy; Aimed at Afro Market; Negro Romances; Negro Heroes; Hep/Sepia/Jive; In the Black Press; Ollie Harrington; Jackie Ormes; Tom Feelings; Current Artists; Denys Cowans; Ray Billingsley."

"Clean Fun: Blacks in Comics, African American Artists in the Mainstream: Matt Baker, Buck Brown, Morris Turner, Brumsic Brandon, Ted Shearer. Aimed at African Americans: Negro Heroes, Negro Romances"

Unit ID /repositories/2/archival_objects/617563

Unit Date 1966-2009

Mixed materials 15 (Binder in a Box)

Scope and Contents

Part two of four. The full original title for the binder that housed these materials was "Clean Fun: Blacks in Comics, African American Artists in the Mainstream: Jules Lion; Geo Herriman; E. Simms Campbell; Matt Baker; Morrie Turner; Brandon Brumsic; Ted Shearer; Black Images for Black People; Ebony; Golden Legacy; Aimed at Afro Market; Negro Romances; Negro Heroes; Hep/Sepia/Jive; In the Black Press; Ollie Harrington; Jackie Ormes; Tom Feelings; Current Artists; Denys Cowans; Ray Billingsley."

"Clean Fun: Blacks in Comics, African American Artists in the Mainstream: Black Images for Black People; Blacks in the Black Press; Ollie Harrington; Other Black Artists; Ebony"

Unit ID /repositories/2/archival_objects/617564

Unit Date 1950-2009

Mixed materials 16 (Binder in a Box)

Scope and Contents

Part three of four. The full original title for the binder that housed these materials was "Clean Fun: Blacks in Comics, African American Artists in the Mainstream: Jules Lion; Geo Herriman; E. Simms Campbell; Matt Baker; Morrie Turner; Brandon Brumsic; Ted Shearer; Black Images for Black People; Ebony; Golden Legacy; Aimed at Afro Market; Negro Romances; Negro Heroes; Hep/Sepia/Jive; In the Black Press; Ollie Harrington; Jackie Ormes; Tom Feelings; Current Artists; Denys Cowans; Ray Billingsley."

"Clean Fun: Blacks in Comics, African American Artists in the Mainstream: Current African American Artists; The New Breed"

Unit ID /repositories/2/archival_objects/617565

Unit Date 1986-2014

Mixed materials 17 (Binder in a Box)

Scope and Contents

Part four of four. The full original title for the binder that housed these materials was "Clean Fun: Blacks in Comics, African American Artists in the Mainstream: Jules Lion; Geo Herriman; E. Simms Campbell; Matt Baker; Morrie Turner; Brandon Brumsic; Ted Shearer; Black Images for Black People; Ebony; Golden Legacy; Aimed at Afro Market; Negro Romances; Negro Heroes; Hep/Sepia/Jive; In the Black Press; Ollie Harrington; Jackie Ormes; Tom Feelings; Current Artists; Denys Cowans; Ray Billingsley."

"Clean Fun: Starring images of African-Americans in the Comic Art of America"

Unit ID /repositories/2/archival_objects/617566

Unit Date 1804-2013

Table of Contents, Glossary, and Introduction

Unit ID /repositories/2/archival_objects/617567

Unit Date undated

Mixed materials 18 (Box)

Container 53 (folder)

Pre-1808 Comic Strips

Unit ID /repositories/2/archival_objects/617568

Unit Date circa 1808

Mixed materials 18 (Box)

Container 54 (folder)

Comics relating to "American Expansion & Controversy of Slavery"

Unit ID /repositories/2/archival_objects/617569

Unit Date 1808-1859

Mixed materials 18 (Box)

Container 55 (folder)

Single Sheet Lithographs

Unit ID /repositories/2/archival_objects/617570

Unit Date 1804-1864

Mixed materials 18 (Box)

Container 56 (folder)

Edward Williams Clay's Cartoons

Unit ID /repositories/2/archival_objects/617571

Unit Date 1821-1845

Mixed materials 18 (Box)

Container 57 (folder)

"Minstrelry & Black Jokes

Unit ID /repositories/2/archival_objects/617572

Unit Date 1808-1928

Mixed materials 18 (Box)

Container 58 (folder)

"The War' & Aftermath and Freedom for Blacks"

Unit ID /repositories/2/archival_objects/617573

Unit Date 1860-1968

Mixed materials 18 (Box)

Container 59 (folder)

Harper's Weekly Artists

Unit ID /repositories/2/archival_objects/617574

Unit Date 1858-1909

Mixed materials 18 (Box)

Container 60 (folder)

Winslow Homer's Illustrations

Unit ID /repositories/2/archival_objects/617575

Unit Date 1861-1878

Mixed materials 18 (Box)

Container 61 (folder)

Thomas Nast's Illustrations

Unit ID /repositories/2/archival_objects/617576

Unit Date 1865-1885

Mixed materials 18 (Box)

Container 62 (folder)

Sol Eytinge's Illustrations

Unit ID /repositories/2/archival_objects/617577

Unit Date 1870-1884

Mixed materials 18 (Box)

Container 63 (folder)

W.L. Sheppard's Illustrations

Unit ID /repositories/2/archival_objects/617578

Unit Date 1871-1887

Mixed materials 18 (Box)

Container 64 (folder)

Frank Leslie's illustrated newspaper cover

Unit ID /repositories/2/archival_objects/617579

Unit Date 1876

Mixed materials 18 (Box)

Container 65 (folder)

Industrial Revolution vs Black Codes Development

Unit ID /repositories/2/archival_objects/617580

Unit Date 1884-1895

Mixed materials 18 (Box)

Container 66 (folder)

Currier & Ives Lithographic Publishing House materials**Unit ID** /repositories/2/archival_objects/617581**Unit Date** 1857-1890**Mixed materials** 18 (Box)**Container** 67 (folder)**Screen Captures of Lithographs for sale****Unit ID** /repositories/2/archival_objects/617582**Unit Date** 2006-2011**Mixed materials** 18 (Box)**Container** 68 (folder)**Thomas Worth's Illustrations****Unit ID** /repositories/2/archival_objects/617583**Unit Date** 1862-1889**Mixed materials** 18 (Box)**Container** 69 (folder)**"The Weekly Humor Magazines"****Unit ID** /repositories/2/archival_objects/617584**Unit Date** 1882-1904**Mixed materials** 18 (Box)**Container** 70 (folder)**Weekly Humor Magazines continued & excerpts****Unit ID** /repositories/2/archival_objects/617585**Unit Date** 1877-2007**Mixed materials** 18 (Box)**Container** 71 (folder)**Edward W. Kemble's Illustrations****Unit ID** /repositories/2/archival_objects/617586**Unit Date** 1888-1914**Mixed materials** 18 (Box)**Container** 72 (folder)**Arthur B. Frost's Illustrations****Unit ID** /repositories/2/archival_objects/617587**Unit Date** 1876-1923**Mixed materials** 18 (Box)**Container** 73 (folder)**Eugene Zimmerman's Illustrations****Unit ID** /repositories/2/archival_objects/617588**Unit Date** 1891-1936**Mixed materials** 18 (Box)**Container** 74 (folder)

Illustrations & Excerpt from Inks Journal**Unit ID** /repositories/2/archival_objects/617589**Unit Date** 1873-1994**Mixed materials** 18 (Box)**Container** 75 (folder)**"World Power Ascension & Separate but Equal"****Unit ID** /repositories/2/archival_objects/617590**Unit Date** 1900-1913**Mixed materials** 18 (Box)**Container** 76 (folder)**"The Early Strips"****Unit ID** /repositories/2/archival_objects/617591**Unit Date** 1897-1940**Mixed materials** 18 (Box)**Container** 77 (folder)**Richard F. Outcault's Illustrations****Unit ID** /repositories/2/archival_objects/617592**Unit Date** 1897-1920**Mixed materials** 18 (Box)**Container** 78 (folder)**William "Billy" Marriner Illustrations****Unit ID** /repositories/2/archival_objects/617593**Unit Date** 1899-2013**Mixed materials** 18 (Box)**Container** 79 (folder)**James Swinnerton's Illustrations****Unit ID** /repositories/2/archival_objects/617594**Unit Date** 1905-1926**Mixed materials** 18 (Box)**Container** 80 (folder)**Cartoons****Unit ID** /repositories/2/archival_objects/617595**Unit Date** 1902-1950**Mixed materials** 18 (Box)**Container** 81 (folder)**"WWI & Twenties and Black Northern Migration"****Unit ID** /repositories/2/archival_objects/617596**Unit Date** 1914-1951**Mixed materials** 18 (Box)**Container** 82 (folder)**"Clean Fun: Blacks in Comics," Untitled binder****Unit ID** /repositories/2/archival_objects/617597**Unit Date** 1900-2012

"Radical Artists"

Unit ID /repositories/2/archival_objects/617598

Unit Date 1900-1923

Mixed materials 19 (Box)

Container 83 (folder)

Thomas A. Dorgan's Illustrations

Unit ID /repositories/2/archival_objects/617599

Unit Date 1922-1926

Mixed materials 19 (Box)

Container 84 (folder)

James P. Alley & Cal Illustrations

Unit ID /repositories/2/archival_objects/617600

Unit Date 1919-2012

Mixed materials 19 (Box)

Container 85 (folder)

Miguel Covarrubias' Illustrations

Unit ID /repositories/2/archival_objects/617601

Unit Date 1917-2011

Mixed materials 19 (Box)

Container 86 (folder)

"The Depression, WWII & the Urbanization continues"

Unit ID /repositories/2/archival_objects/617602

Unit Date 1929-1940

Mixed materials 19 (Box)

Container 87 (folder)

"The Animated Moving Pictures"

Unit ID /repositories/2/archival_objects/617603

Unit Date 1932-1943

Mixed materials 19 (Box)

Container 88 (folder)

Black caricature in film and print

Unit ID /repositories/2/archival_objects/617604

Unit Date 1931-2009

Mixed materials 19 (Box)

Container 89 (folder)

"The Comic Book"

Unit ID /repositories/2/archival_objects/617605

Unit Date 1940-1956

Mixed materials 19 (Box)

Container 90 (folder)

"Tarzan"

Unit ID /repositories/2/archival_objects/617606

Unit Date 1932-2002

Mixed materials 19 (Box)

Container 91 (folder)

"Mandrake, the Magician"

Unit ID /repositories/2/archival_objects/617607

Unit Date 1939-1973

Mixed materials 19 (Box)

Container 92 (folder)

"Sunflower Street"

Unit ID /repositories/2/archival_objects/617608

Unit Date 1934-1949

Mixed materials 19 (Box)

Container 93 (folder)

"Will Eisner"

Unit ID /repositories/2/archival_objects/617609

Unit Date 1941-2007

Mixed materials 19 (Box)

Container 94 (folder)

Al Hirschfeld's illustrations

Unit ID /repositories/2/archival_objects/617610

Unit Date 1932-1970

Mixed materials 19 (Box)

Container 95 (folder)

"Cold Wars and Dreams Deferred"

Unit ID /repositories/2/archival_objects/617611

Unit Date 1941-1966

Mixed materials 19 (Box)

Container 96 (folder)

"Realistic Comics"

Unit ID /repositories/2/archival_objects/617612

Unit Date 1943-1949

Mixed materials 19 (Box)

Container 97 (folder)

"EC"

Unit ID /repositories/2/archival_objects/617613

Unit Date 1952-1972

Mixed materials 19 (Box)

Container 98 (folder)

"George Pal, Walter Lantz, & Walter Kelly"

Unit ID /repositories/2/archival_objects/617614

Unit Date 1942-1947

Mixed materials 19 (Box)

Container 99 (folder)

"A Modern War and the Civil Rights Struggle"

Unit ID /repositories/2/archival_objects/617615

Unit Date 1955-1971

Mixed materials 19 (Box)

Container 100 (folder)

"Integration of the Comics"

Unit ID /repositories/2/archival_objects/617616

Unit Date 1964-2001

Mixed materials 19 (Box)

Container 101 (folder)

"Modern (Marvel) Comics"

Unit ID /repositories/2/archival_objects/617617

Unit Date 1967-1985

Mixed materials 19 (Box)

Container 102 (folder)

"Fritz the Cat & Friends"

Unit ID /repositories/2/archival_objects/617618

Unit Date 1972-2011

Mixed materials 19 (Box)

Container 103 (folder)

Research notes

Unit ID /repositories/2/archival_objects/617619

"New Yorker 'Colored' Cartoons"

Unit ID /repositories/2/archival_objects/617620

Unit Date 1925-1974

Mixed materials 20 (Box)

Articles & Summaries

Unit ID /repositories/2/archival_objects/617621

Unit Date 1800s-2012

"Articles & Summaries"

Unit ID /repositories/2/archival_objects/617622

Unit Date undated

Mixed materials 21 (Box)

Container 104 (folder)

Articles & Summaries, Bibliographies

Unit ID /repositories/2/archival_objects/617623

Unit Date undated

Mixed materials 21 (Box)

Container 105 (folder)

Articles & Summaries

Unit ID /repositories/2/archival_objects/617624

Unit Date circa 1800s

Mixed materials 21 (Box)

Container 106 (folder)

Articles & Summaries

Unit ID /repositories/2/archival_objects/617625

Unit Date circa 1800s-1900s

Mixed materials 21 (Box)

Container 107 (folder)

"The Old Print Shop Portfolio" booklet

Unit ID /repositories/2/archival_objects/617626

Unit Date 2012

Mixed materials 21 (Box)

Container 108 (folder)

Emails

Unit ID /repositories/2/archival_objects/617627

Unit Date 2002-2004

Mixed materials 21 (Box)

Container 109 (folder)

"The Comic Art Collection Catalog"

Unit ID /repositories/2/archival_objects/617628

Unit Date 1993

Mixed materials 21 (Box)

Container 110 (folder)

"Book Nation: The Transformation of Youth Culture in America"

Unit ID /repositories/2/archival_objects/617629

Unit Date 2001

Mixed materials 21 (Box)

Container 111 (folder)

"Reading the Rabbit" and "From Vaudeville to Hollywood, From Silence to Sound"

Unit ID /repositories/2/archival_objects/617630

Unit Date 1998-2001

Mixed materials 21 (Box)

Container 112 (folder)

"Forbidden Animation"

Unit ID /repositories/2/archival_objects/617631

Unit Date 1997

Mixed materials 21 (Box)

Container 113 (folder)

"Articles, Summaries on Magazines + Newspapers + Animation"

Unit ID /repositories/2/archival_objects/617632

Unit Date 1870-1993

Scope and Contents

Arrangement and titles of folders are retained from Wright.

Indices

Unit ID /repositories/2/archival_objects/617633

Unit Date undated

Mixed materials 22 (Box)

Container 114 (folder)

"Magazines"

Unit ID /repositories/2/archival_objects/617634

Unit Date 1870-1941

Mixed materials 22 (Box)

Container 115 (folder)

"P"

Unit ID /repositories/2/archival_objects/617635

Unit Date undated

Mixed materials 22 (Box)

Container 116 (folder)

"T"

Unit ID /repositories/2/archival_objects/617636

Unit Date 1967-1993

Mixed materials 22 (Box)

Container 117 (folder)

"G"

Unit ID /repositories/2/archival_objects/617637

Unit Date 1934-1966

Mixed materials 22 (Box)

Container 118 (folder)

"H"

Unit ID /repositories/2/archival_objects/617638

Unit Date undated

Mixed materials 22 (Box)

Container 119 (folder)

"Opper, Outcault and Company"

Unit ID /repositories/2/archival_objects/617639

Unit Date undated

Mixed materials 22 (Box)

Container 120 (folder)

"F"

Unit ID /repositories/2/archival_objects/617640

Unit Date undated

Mixed materials 22 (Box)

Container 121 (folder)

"Comic Books"

Unit ID /repositories/2/archival_objects/617641

Unit Date 1990

Mixed materials 22 (Box)

Container 122 (folder)

"V"

Unit ID /repositories/2/archival_objects/617642

Unit Date undated

Mixed materials 22 (Box)

Container 123 (folder)

"Animation"

Unit ID /repositories/2/archival_objects/617643

Unit Date 1975

Mixed materials 22 (Box)

Container 124 (folder)

"Articles, Summaries on Prints"

Unit ID /repositories/2/archival_objects/617644

Unit Date 1933-1991

Scope and Contents

Arrangement and titles of folders are retained from Wright.

"Little Prints"

Unit ID /repositories/2/archival_objects/617645

Unit Date 1991

Mixed materials 23 (Box)

Container 125 (folder)

"E"

Unit ID /repositories/2/archival_objects/617646

Unit Date 1971

Mixed materials 23 (Box)

Container 126 (folder)

"F"

Unit ID /repositories/2/archival_objects/617647

Unit Date 1986

Mixed materials 23 (Box)

Container 127 (folder)

"I"

Unit ID /repositories/2/archival_objects/617648

Unit Date 1974

Mixed materials 23 (Box)

Container 128 (folder)

"G"

Unit ID /repositories/2/archival_objects/617649

Unit Date 1933

Mixed materials 23 (Box)

Container 129 (folder)

"H"

Unit ID /repositories/2/archival_objects/617650

Unit Date undated

Mixed materials 23 (Box)

Container 130 (folder)

"C"

Unit ID /repositories/2/archival_objects/617651

Unit Date undated

Mixed materials 23 (Box)

Container 131 (folder)

"D"

Unit ID /repositories/2/archival_objects/617652

Unit Date undated

Mixed materials 23 (Box)

Container 132 (folder)

"EW Clay"

Unit ID /repositories/2/archival_objects/617653

Unit Date undated

Mixed materials 23 (Box)

Container 133 (folder)

"Biographies"

Unit ID /repositories/2/archival_objects/617654

Unit Date 1933-1991

Mixed materials 23 (Box)

Container 134 (folder)

"Blacks in Comic Search (updating) to Aquire Research: Books, Magazines, Newspapers, Animation, Comic Books"

Unit ID /repositories/2/archival_objects/617655

Unit Date 1899-2017

Scope and Contents

Arrangement and titles of folders are retained from Wright.

"Books"

Unit ID /repositories/2/archival_objects/617656

Unit Date 2002-2004

Mixed materials 24 (Box)

Container 135 (folder)

"Pore Lil Mose Prints"

Unit ID /repositories/2/archival_objects/617657

Unit Date 2004

Mixed materials 24 (Box)

Container 136 (folder)

Book Descriptions from Ebay and AbeBooks

Unit ID /repositories/2/archival_objects/617658

Unit Date 2004-2011

Mixed materials 24 (Box)

Container 137 (folder)

"Library"

Unit ID /repositories/2/archival_objects/617659

Unit Date 2004-2013

Mixed materials 24 (Box)

Container 138 (folder)

"Magazine"

Unit ID /repositories/2/archival_objects/617660

Unit Date 2004-2013

Mixed materials 24 (Box)

Container 139 (folder)

"Animation"

Unit ID /repositories/2/archival_objects/617661

Unit Date 2005-2011

Mixed materials 24 (Box)

Container 140 (folder)

"Artworks"

Unit ID /repositories/2/archival_objects/617662

Unit Date 2005-2015

Mixed materials 24 (Box)

Container 141 (folder)

"Comic Books"

Unit ID /repositories/2/archival_objects/617663

Unit Date 2005-2011

Mixed materials 24 (Box)

Container 142 (folder)

"Scrapbook - Cartoons of Civil Rights Movement 1957-1963"

Unit ID /repositories/2/archival_objects/617664

Unit Date 2006

Mixed materials 24 (Box)

Container 143 (folder)

"Books"

Unit ID /repositories/2/archival_objects/617665

Unit Date 2006-2011

Mixed materials 24 (Box)

Container 144 (folder)

"Newspaper"

Unit ID /repositories/2/archival_objects/617666

Unit Date 2006-2013

Mixed materials 24 (Box)

Container 145 (folder)

Newspaper Cartoons

Unit ID /repositories/2/archival_objects/617667

Unit Date 1899-1928

Mixed materials 24 (Box)

Container 146 (folder)

Articles

Unit ID /repositories/2/archival_objects/617668

Unit Date 1963-1998

Mixed materials 24 (Box)

Container 147 (folder)

Purchase Receipts and Shipping Manifests

Unit ID /repositories/2/archival_objects/617669

Unit Date 2001-2017

Mixed materials 24 (Box)

Container 148 (folder)

"Heroes, Heartrobs, and Horrors," Exhibit brochure

Unit ID /repositories/2/archival_objects/617670

Unit Date 2003-2004

Mixed materials 24 (Box)

Container 149 (folder)

Advertisements

Unit ID /repositories/2/archival_objects/617671

Unit Date 2009-2016

Mixed materials 24 (Box)

Container 150 (folder)

Ebay Listings

Unit ID /repositories/2/archival_objects/617672

Unit Date 2014-2017

Mixed materials 24 (Box)

Container 151 (folder)

Bookmarks

Unit ID /repositories/2/archival_objects/617673

Unit Date ca. 2017

Mixed materials 24 (Box)

Container 152 (folder)

Series 2: Collecting Records

Unit ID /repositories/2/archival_objects/617674

Scope and Contents

Records pertaining to Wright's collecting process, such as purchase documentation and comic research. Retains Wright's original titles and organization.

General

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"Comic Invoices" Binder 1

Unit ID /repositories/2/archival_objects/617675

Unit Date 2005-2009

Invoices

Unit ID /repositories/2/archival_objects/617676

Unit Date 2005-2007

Mixed materials 25 (Box)

Container 153 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617677

Unit Date 2005-2007

Mixed materials 25 (Box)

Container 154 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617678

Unit Date 2005 Sept. 19 - 2007 Nov. 4

Mixed materials 25 (Box)

Container 155 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617679

Unit Date 2007 Dec. 22 - 2008 March 4

Mixed materials 25 (Box)

Container 156 (folder)

Invoices**Unit ID** /repositories/2/archival_objects/617680**Unit Date** 2008 Feb. 15 - 2008 April 26**Mixed materials** 25 (Box)**Container** 157 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617681**Unit Date** 2008 April 27 - 2008 May 12**Mixed materials** 25 (Box)**Container** 158 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617682**Unit Date** 2008 May 19 - 2008 May 31**Mixed materials** 25 (Box)**Container** 159 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617683**Unit Date** 2008 June 20 - 2008 August 9**Mixed materials** 25 (Box)**Container** 160 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617684**Unit Date** 2008 August 10 - 2009 June 10**Mixed materials** 25 (Box)**Container** 161 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617685**Unit Date** 2008 May 27 - 2009 May 1**Mixed materials** 25 (Box)**Container** 162 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617686**Unit Date** 2007 March 16 - 2007 May 24**Mixed materials** 26 (Box)**Container** 163 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617687**Unit Date** 2007 May 8 - 2007 September 5**Mixed materials** 26 (Box)**Container** 164 (folder)**"Comic Invoice" Binder 2****Unit ID** /repositories/2/archival_objects/617688**Unit Date** 1859-2016

Invoices**Unit ID** /repositories/2/archival_objects/617689**Unit Date** 1995 June 5 - 2015 November 26**Mixed materials** 26 (Box)**Container** 165 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617690**Unit Date** 2015 July 22 - 2016 June 7**Mixed materials** 26 (Box)**Container** 166 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617691**Unit Date** 2016 February 18 - 2016 December 16**Mixed materials** 26 (Box)**Container** 167 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617692**Unit Date** 1859 March - 2016 March 4**Mixed materials** 26 (Box)**Container** 168 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617693**Unit Date** 1879 August 16 - 2013 September 26**Mixed materials** 26 (Box)**Container** 169 (folder)**"Comic Invoices" Binder 3****Unit ID** /repositories/2/archival_objects/617694**Unit Date** 1963-2007**Invoices****Unit ID** /repositories/2/archival_objects/617695**Unit Date** 1997 January 15 - 2002 August 19**Mixed materials** 26 (Box)**Container** 170 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617696**Unit Date** 2006 July 20 - 2007 May 3**Mixed materials** 26 (Box)**Container** 171 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617697**Unit Date** 2006 September 26 - 2007 March 21**Mixed materials** 27 (Box)**Container** 172 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617698
Unit Date 2006 September 30 - 2006 November 12
Mixed materials 27 (Box)
Container 173 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617699
Unit Date 1997 January 20 - 2003 September 20
Mixed materials 27 (Box)
Container 174 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617700
Unit Date 2000 February 22 - 2002 July 5
Mixed materials 27 (Box)
Container 175 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617701
Unit Date 2001 July 25 - 2002 August 18
Mixed materials 27 (Box)
Container 176 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617702
Unit Date 2002 July 15 - 2002 October 15
Mixed materials 27 (Box)
Container 177 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617703
Unit Date 2004 July 2 - 2007 January 6
Mixed materials 27 (Box)
Container 178 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617704
Unit Date 2006 June 25 - 2006 November 29
Mixed materials 27 (Box)
Container 179 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617705
Unit Date 1963 March 10 - 2003 January 3
Mixed materials 27 (Box)
Container 180 (folder)

Invoices**Unit ID** /repositories/2/archival_objects/617706**Unit Date** 1994 January - 2002 March 15**Mixed materials** 27 (Box)**Container** 181 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617707**Unit Date** 2003 September 15 - 2005 October 20**Mixed materials** 28 (Box)**Container** 182 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617708**Unit Date** 2005 July 4 - 2005 December 2**Mixed materials** 28 (Box)**Container** 183 (folder)**"Comic Invoices" Binder 4****Unit ID** /repositories/2/archival_objects/617709**Unit Date** 1991-2006**Invoices****Unit ID** /repositories/2/archival_objects/617710**Unit Date** 2005 November 30 - 2006 September 11**Mixed materials** 28 (Box)**Container** 184 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617711**Unit Date** 2006 January 17 - 2006 September 30**Mixed materials** 28 (Box)**Container** 185 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617712**Unit Date** 1991 July 3 - 2004 June 23**Mixed materials** 28 (Box)**Container** 186 (folder)**"Comic Invoices" Binder 5****Unit ID** /repositories/2/archival_objects/617713**Unit Date** 2002-2019**Invoices****Unit ID** /repositories/2/archival_objects/617714**Unit Date** 2002 August 25 - 2004 January 27**Mixed materials** 28 (Box)**Container** 187 (folder)

Invoices**Unit ID** /repositories/2/archival_objects/617715**Unit Date** 2004 June 15 - 2004 July 15**Mixed materials** 28 (Box)**Container** 188 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617716**Unit Date** 2004 July 15 - 2004 August 5**Mixed materials** 28 (Box)**Container** 189 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617717**Unit Date** 2004 July 17 - 2005 January 14**Mixed materials** 28 (Box)**Container** 190 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617718**Unit Date** 2004 October 6 - 2005 June 7**Mixed materials** 29 (Box)**Container** 191 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617719**Unit Date** 2004 September 15 - 2004 December 3**Mixed materials** 29 (Box)**Container** 192 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617720**Unit Date** 2005 January 17 - 2005 July 8**Mixed materials** 29 (Box)**Container** 193 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617721**Unit Date** 2004 December 6 - 2005 May 4**Mixed materials** 29 (Box)**Container** 194 (folder)**Invoices****Unit ID** /repositories/2/archival_objects/617722**Unit Date** 2004 January 6 - 2004 March 5**Mixed materials** 29 (Box)**Container** 195 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617723

Unit Date 2004 February 18 - 2004 May 27

Mixed materials 29 (Box)

Container 196 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617724

Unit Date 2004 February 4 - 2005 April 17

Mixed materials 29 (Box)

Container 197 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617725

Unit Date 2003 November 4 - 2004 January 8

Mixed materials 29 (Box)

Container 198 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617726

Unit Date 2003 November 4 - 2004 January 8

Mixed materials 30 (Box)

Container 199 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617727

Unit Date 2015 July 25 - 2019 May 22

Mixed materials 30 (Box)

Container 200 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617728

Unit Date 2017 June 18 - 2019 June 24

Mixed materials 30 (Box)

Container 201 (folder)

Invoices

Unit ID /repositories/2/archival_objects/617729

Unit Date 2018 July 14 - 2019 May 31

Mixed materials 30 (Box)

Container 202 (folder)

Series 3: Minstrel Shows

Unit ID /repositories/2/archival_objects/617730

Scope and Contents

This series retains original titles and organization.

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libraries around the world.

Minstrel images

Unit ID /repositories/2/archival_objects/617731

Unit Date undated

Minstrel performance photograph

Unit ID /repositories/2/archival_objects/617732

Unit Date undated

Mixed materials 30 (Box)

Container 203 (folder)

Reprints of "Minstrel" images

Unit ID /repositories/2/archival_objects/617733

Unit Date undated

Mixed materials 30 (Box)

Container 204 (folder)

Sheet music

Unit ID /repositories/2/archival_objects/617734

Unit Date 1843-1974

"Alabama Hop: Rag Two Step," by P.H. Kaufman

Unit ID /repositories/2/archival_objects/617735

Unit Date 1908

Mixed materials 31 (Box)

Container 205 (folder)

"Blackface and Music, A New Minstrel folio"

Unit ID /repositories/2/archival_objects/617736

Unit Date 1936

Mixed materials 30 (Box)

Container 206 (folder)

"Boston Road Blues," by David Henderson

Unit ID /repositories/2/archival_objects/617737

Unit Date circa 1968

Mixed materials 30 (Box)

Container 207 (folder)

"Check and Double Check, with Amos 'n' Andy"

Unit ID /repositories/2/archival_objects/617738

Unit Date 1930

Mixed materials 30 (Box)

Container 208 (folder)

"Contraband" by Sep. Winner

Unit ID /repositories/2/archival_objects/617739

Unit Date 1861

Mixed materials 31 (Box)

Container 209 (folder)

"Down Among De Sugar Cane," by Arthur W. French and Chas D. Blake

Unit ID /repositories/2/archival_objects/617740

Unit Date 1876

Mixed materials 31 (Box)

Container 210 (folder)

"Ethiopean Melodies"

Unit ID /repositories/2/archival_objects/617741

Unit Date 1850

Mixed materials 31 (Box)

Container 211 (folder)

"I Want my Mammy," by Eddie Cantor

Unit ID /repositories/2/archival_objects/617742

Unit Date 1921

Mixed materials 30 (Box)

Container 212 (folder)

"In the Morning by the Bright Light" by James A. Bland

Unit ID /repositories/2/archival_objects/617743

Unit Date 1879

Mixed materials 31 (Box)

Container 213 (folder)

"It all Depends on You," by B. G. Desylva, Lew Brown and Roy Henderson

Unit ID /repositories/2/archival_objects/617744

Unit Date 1926

Mixed materials 30 (Box)

Container 214 (folder)

"Let it Alone," by Alex Rogers and Bert A. Williams

Unit ID /repositories/2/archival_objects/617745

Unit Date 1906

Mixed materials 31 (Box)

Container 215 (folder)

"Little Eva: Uncle Tom's Guardian Angel."

Unit ID /repositories/2/archival_objects/617746

Unit Date 1852

Mixed materials 31 (Box)

Container 216 (folder)

"Minstrel Melodies" by Holy Name Society, branch No. 57

Unit ID /repositories/2/archival_objects/617747

Unit Date 1931 January 18 - 1931 January 19

Mixed materials 30 (Box)

Container 217 (folder)

Sheet music and "The Art of the Broadway poster"

Unit ID /repositories/2/archival_objects/617748

Unit Date 1935-1974

Mixed materials 30 (Box)

Container 218 (folder)

Sheet music reprints

Unit ID /repositories/2/archival_objects/617749

Unit Date 1843-1880

Mixed materials 30 (Box)

Container 219 (folder)

"The Darktown Strutters' Ball: I'll be Down to get You in a Taxi, Honey..." by Shelton Brooks

Unit ID /repositories/2/archival_objects/617750

Unit Date 1917

Mixed materials 31 (Box)

Container 220 (folder)

"There's a Dark Man Coming with a Bundle," by Lew Dockstader

Unit ID /repositories/2/archival_objects/617751

Unit Date 1904

Mixed materials 31 (Box)

Container 221 (folder)

"Topsy and Eva" by Duncan Sisters

Unit ID /repositories/2/archival_objects/617752

Unit Date 1933

Mixed materials 30 (Box)

Container 222 (folder)

"Uncle Tom's Barn Dance, or Schottische" by Leona Lacoste

Unit ID /repositories/2/archival_objects/617753

Unit Date 1898

Mixed materials 31 (Box)

Container 223 (folder)

Untitled sheet music with art

Unit ID /repositories/2/archival_objects/622938

Unit Date Undated

Mixed materials 31 (Box)

Container 224 (Folder)

Extent 0.1 Linear FeetOne oversized legal sized folder.

Series 4: Scrapbooks and portfolios

Unit ID /repositories/2/archival_objects/611044

Scope and Contents

Scrapbooks and portfolios compiled by Richard Wright. Original order and names retained.

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Archives and Records Administration (NARA), Digital Public Library of America (DPLA) and university libraries around the world.

"1890's Black Newspaper Cartoons: Howarth, Hamilton, et. al."

Unit ID /repositories/2/archival_objects/633700

Unit Date circa 1890

Mixed materials 33 (box)

Extent 0.1 Linear Feet

Scope and Contents

An album with a red cover and a title note taped to the front by Richard Wright that reads "1890's Black Newspaper Cartoons: Howarth, Hamilton, et. al."

19th and 20th century cartoons portfolio

Unit ID /repositories/2/archival_objects/633720

Unit Date 1828 - 1901

Mixed materials 33 (box)

Extent 0.2 Linear Feet 16 x 20 x 3 inch portfolio.

Scope and Contents

A portfolio compiled by Richard Wright of cartoons with Black protagonists from a variety of artists and publishers between the 19th and 20th century.

Carl Anderson: Henry and Lulu, scrapbook

Unit ID /repositories/2/archival_objects/633702

Unit Date undated

Mixed materials 32 (box)

Extent 0.2 Linear Feet 15 x 11 x 1 inch spiral bound scrapbook.

Scope and Contents

A spiral bound book with a green cover. The words "Scrap Book" are on the front in black, the "o"s in "book" form the handles of a pair of scissors in the design. The contents of the book are comic clipping of "Henry" and "Lulu" from various newspapers.

Currier & Ives cartoons portfolio

Unit ID /repositories/2/archival_objects/633703

Unit Date 1877 - 1887

Mixed materials 34 (box)

Extent 1 Linear Feet 21 x 17 1/2 x 2 1/2 inches. A black portfolio binder with a silver spine.

Scope and Contents

A portfolio compiled by Richard Wright of Currier & Ives caricature cartoon prints featuring Black protagonists from the late 1800s.

Currier & Ives "Darktown" cartoons portfolio

Unit ID /repositories/2/archival_objects/633719

Unit Date 1870 - 1894

Mixed materials 34 (box)

Extent 0.2 Linear Feet 16 x 20 x 1 inch portfolio.

Scope and Contents

A portfolio compiled by Richard Wright of Currier & Ives' "Darktown" print series.

Scrapbook, Harper's Weekly

Unit ID /repositories/2/archival_objects/633699

Unit Date 1872

Mixed materials 32 (box)

Extent 0.1 Linear FeetOne oversized legal sized folder.

Scope and Contents

A scrapbook with a red cover with gold lettering. A sticker on the spine reads "1872." The contents of the book are illustration clippings from issues of Harper's Weekly.

"The City of Gold: Taken from the Cleveland News, Part I"

Unit ID /repositories/2/archival_objects/633743

Unit Date 1926

Mixed materials 35 (box)

Extent 0.1 Linear Feet18 x 12 1/2 x 1 inch portfolio.

Scope and Contents

Newspaper clippings of "The Gumps" by Sidney Smith from The Cleveland News. Signed by the artist with handwritten note.

"The City of Gold: Taken from the Cleveland News, Part II"

Unit ID /repositories/2/archival_objects/633744

Unit Date 1926

Mixed materials 35 (box)

Extent 0.1 Linear Feet18 x 12 1/2 x 1 inch portfolio.

Scope and Contents

Newspaper clippings of "The Gumps" by Sidney Smith from The Cleveland News. Signed by the artist.

"The City of Gold: Taken from the Cleveland News, Part III"

Unit ID /repositories/2/archival_objects/633745

Unit Date 1926

Mixed materials 35 (box)

Extent 0.1 Linear Feet18 x 12 1/2 x 1 inch portfolio.

Scope and Contents

Newspaper clippings of "The Gumps" by Sidney Smith from The Cleveland News. Signed by the artist.

Untitled scrapbook

Unit ID /repositories/2/archival_objects/633701

Unit Date undated

Mixed materials 32 (box)

Extent 0.2 Linear Feet15 x 12 x 1 inch scrapbook

Scope and Contents

A grey, tan, and gold covered scrapbook. The words "Scrap Book" are embossed on the cover along with two peony flowers. The contents are newspaper cartoon clippings from unmarked sources.

Series 5: Original artwork

Unit ID /repositories/2/archival_objects/646607

Unit Date 1776-1991

Scope and Contents

Arranged alphabetically by title.

General

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#182 Boio, original comic panel

Unit ID /repositories/2/archival_objects/646608

Unit Date undated

Mixed materials 36 (Box)

Container 225 (folder)

Scope and Contents

Original four panel comic layout with edits, pasted text bubbles and handdrawn images.

"A Crack Trotter," by Currier & Ives

Unit ID /repositories/2/archival_objects/646609

Unit Date 1880

Mixed materials 37 (Box)

Container 226 (folder)

Scope and Contents

A two part series, there are two versions of the print titled "A Crack Trotter - A little off" and one print of "A Crack Trotter - Coming Around."

"A Darktown Trotter Ready for the Word," by Currier & Ives

Unit ID /repositories/2/archival_objects/646610

Unit Date 1892

Mixed materials 31 (Box)

Container 227 (folder)

Scope and Contents

A print on board.

"A Featherweight Mounting a Scalper," by Currier & Ives

Unit ID /repositories/2/archival_objects/646611

Unit Date 1881

Mixed materials 37 (Box)

Container 228 (folder)

"A Jolly Jumper," by Currier & Ives

Unit ID /repositories/2/archival_objects/646612

Unit Date 1888

Mixed materials 37 (Box)

Container 229 (folder)

"A Nightmare in the Sleeping Car," by Currier & Ives

Unit ID /repositories/2/archival_objects/646613

Unit Date 1875

Mixed materials 31 (Box)

Container 230 (folder)

"A Skin Game," by Currier & Ives

Unit ID /repositories/2/archival_objects/646614

Unit Date 1884

Mixed materials 38 (Box)

Container 231 (folder)

"A Skinner Skinned," by Currier & Ives

Unit ID /repositories/2/archival_objects/646615

Unit Date 1884

Mixed materials 38 (Box)

Container 232 (folder)

"A Steeple-Chaser," by Currier & Ives

Unit ID /repositories/2/archival_objects/646616

Unit Date 1880

Mixed materials 37 (Box)

Container 233 (folder)

"As Kind as a Kitten," by Currier & Ives

Unit ID /repositories/2/archival_objects/646617

Unit Date 1879

Mixed materials 38 (Box)

Container 234 (folder)

A Woodcut by John Held Jr. "De Sea Am So Putty..."

Unit ID /repositories/2/archival_objects/646618

Unit Date undated

Mixed materials 39 (Box)

Container 235 (folder)

Animation cartoon cel with background layer

Unit ID /repositories/2/archival_objects/646619

Unit Date undated

Mixed materials 31 (Box)

Container 236 (folder)

Scope and Contents

This cel has five characters standing side by side in the asile of a store.

Animation cartoon cel with background layer - street scene

Unit ID /repositories/2/archival_objects/646620

Unit Date undated

Mixed materials 31 (Box)

Container 237 (folder)

Scope and Contents

This cel has three characters on a city street corner at night.

Animation pencil sketch, 109-266

Unit ID /repositories/2/archival_objects/646621

Unit Date undated

Mixed materials 31 (Box)

Container 238 (folder)

Scope and Contents

A character bust sketch in pencil. The figure is wearing glasses and a button up shirt. There is a scale measurement in the bottom right corner, and notes along the edges.

"Atlantic Mills, The 'Boss.'" Original comic panel

Unit ID /repositories/2/archival_objects/646622

Unit Date undated

Mixed materials 36 (Box)

Container 239 (folder)

"Back Home again," Ed Dodd, Original comic panel

Unit ID /repositories/2/archival_objects/646623

Unit Date 1938 June 29

Mixed materials 37 (Box)

Container 240 (folder)

"Bebe's Kids" by Paramount Pictures, layered animation cel

Unit ID /repositories/2/archival_objects/646624

Unit Date 1991

Mixed materials 36 (Box)

Container 241 (folder)

Scope and Contents

A multilayer animation cel with three sheets of film introductory text.

"Black Duck Shooting," by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646625

Unit Date 1879

Mixed materials 37 (Box)

Container 242 (folder)

"Black Humorous Drawings"

Unit ID /repositories/2/archival_objects/646626

Unit Date undated

Mixed materials 39 (Box)

Container 243 (folder)

Scope and Contents

Two pen and pencil sketches on paper, the second is titled "Fast Black" and is signed A.L.S.

Black Panther mini series original comic panel

Unit ID /repositories/2/archival_objects/646627

Unit Date 1988

Mixed materials 38 (Box)

Container 244 (folder)

Scope and Contents

Original Black Panther comic panel in pen and ink with blue sketch lines, pencil notes, and corrections visible.

"Blood will Tell," by Currier & Ives

Unit ID /repositories/2/archival_objects/646628

Unit Date 1879

Mixed materials 37 (Box)

Container 245 (folder)

"Boogie Woogie Bugle Boy of Company B," original production cel

Unit ID /repositories/2/archival_objects/646629

Unit Date 1941

Mixed materials 31 (Box)

Container 246 (folder)

Bosko animation cel, by Hugh Rudolf and Harman-Ising

Unit ID /repositories/2/archival_objects/646630

Unit Date 1930

Mixed materials 40 (Box)

Container 247 (folder)

Scope and Contents

Handpainted animation cel signed by the artist and producer.

"Bound to Shine!!" by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646631

Unit Date 1877

Mixed materials 37 (Box)

Container 248 (folder)

"Bound to Smash!!" by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646632

Unit Date 1877

Mixed materials 37 (Box)

Container 249 (folder)

"Bulldozed!!" by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646633

Unit Date 1877

Mixed materials 36 (Box)

Container 250 (folder)

Scope and Contents

Two versions of the same cartoon: showing edits in color and design between the first and second editions.

"Bustin a Picnic," by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646634

Unit Date 1881

Mixed materials 37 (Box)

Container 251 (folder)

"Careful Lucky!" by Lank Leonard

Unit ID /repositories/2/archival_objects/646635

Unit Date 1939

Mixed materials 40 (Box)

Container 252 (folder)

Scope and Contents

Original comic panel with edits and the artist's signature in pen and ink.

"Catching a Trout"

Unit ID /repositories/2/archival_objects/646636

Unit Date undated

Mixed materials 40 (Box)

Container 253 (folder)

Classified Chuckles, by Morrie

Unit ID /repositories/2/archival_objects/646637

Unit Date 1967

Mixed materials 39 (Box)

Container 254 (folder)

Scope and Contents

Two original comic panels in pen and ink with edits, visible blue lines, and pencil notes. Signed by the artist.

"Coal Black and De Sebben Dwarfs" original signed Virgil Ross production drawing

Unit ID /repositories/2/archival_objects/646638

Unit Date undated

Mixed materials 31 (Box)

Container 255 (folder)

Scope and Contents

A colored pencil and graphite character sketch for the film "Coal Black and De Sebban Dwarfs." Signed by the artist and accompanied by the sales paperwork from when it was acquired by Richard Wright.

"Colored Man is no Slacker" World War I poster

Unit ID /repositories/2/archival_objects/646639

Unit Date 1918

Mixed materials 36 (Box)

Container 256 (folder)

"Coming in 'on his ear'," by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646640

Unit Date 1875

Mixed materials 37 (Box)

Container 257 (folder)

"Coonskin" animation cel

Unit ID /repositories/2/archival_objects/646641

Unit Date 1974

Mixed materials 31 (Box)

Container 258 (folder)

Scope and Contents

A handpainted animation cel for the movie "Coonskin." Features a bust of one of the characters with a few background lines, and the identifier "1H56, 5" in the bottom right corner.

"Coonskin" animation sketches

Unit ID /repositories/2/archival_objects/646642

Unit Date 1974

Mixed materials 31 (Box)

Container 259 (folder)

Scope and Contents

A series of animation character sketches on translucent paper.

"Cuties" by E. Simms Campbell, original comic panel

Unit ID /repositories/2/archival_objects/646643

Unit Date 1962

Mixed materials 38 (Box)

Container 260 (folder)

Scope and Contents

An original comic panel signed by E. Simms Campbell. Done in pencil and ink with visible edits and commentary.

"Dick Tracy - Excuse Please," by Chester Gould, original comic panel

Unit ID /repositories/2/archival_objects/646644

Unit Date 1943

Mixed materials 36 (Box)

Container 261 (folder)

Scope and Contents

An original comic panel signed by Chester Gould. Done in pencil and ink with visible edits.

"Falcon - Inventory" by Paul Smith, original comic panel

Unit ID /repositories/2/archival_objects/646645

Unit Date undated

Mixed materials 38 (Box)

Container 262 (folder)

Scope and Contents

An original comic panel signed by Paul Smith. Done in pencil and ink with visible edits and commentary.

"Fat Albert and the Cosby Kids" original animation cel

Unit ID /repositories/2/archival_objects/646646

Unit Date undated

Mixed materials 37 (Box)

Container 263 (folder)

Scope and Contents

A handpainted animation cel featuring four characters from "Fat Albert and the Cosby Kids." The cel is labeled "FA STK 2027A B-5."

"Fat Albert and the Cosby Kids" original animation cel, by William H. Cosby Jr. Film Association

Unit ID /repositories/2/archival_objects/646647

Unit Date 1981

Mixed materials 31 (Box)

Container 264 (folder)

Scope and Contents

A handpainted animation cel featuring seven characters from "Fat Albert and the Cosby Kids." The cel is labeled "copyright 1981 - William H. Cosby Jr. - Film Assoc."

"Fat Albert" original animation sketch

Unit ID /repositories/2/archival_objects/646648

Unit Date undated

Mixed materials 31 (Box)

Container 265 (folder)

Scope and Contents

Sketch in colored pencil and graphite with animation notes and the identifier "Se. 142, STK BG 1909, FA-79" in the bottom right corner.

"Freedom to the Slaves," by Currier & Ives

Unit ID /repositories/2/archival_objects/646649

Unit Date 1863

Mixed materials 37 (Box)

Container 266 (folder)

"Getting a Boost," by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646650

Unit Date 1882

Mixed materials 37 (Box)

Container 267 (folder)

"Go in and Win," by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646651

Unit Date 1880

Mixed materials 37 (Box)

Container 268 (folder)

"Go! Why the Critter can Beat a Bullet!..." by W. Kohler

Unit ID /repositories/2/archival_objects/646652

Unit Date undated

Mixed materials 31 (Box)

Container 269 (folder)

Harlem Globetrotters television series animation sketch, PB4

Unit ID /repositories/2/archival_objects/646653

Unit Date 1970-1971

Mixed materials 31 (Box)

Container 270 (folder)

Scope and Contents

A sketch of a man holding a basketball in blue pencil and graphite. The label "PB4" is featured multiple times around the image, and the bottom of the page is stamped with "50-2, 3."

Harlem Globetrotters television series multi-layer animation cel, circus ring

Unit ID /repositories/2/archival_objects/646654

Unit Date 1970-1971

Mixed materials 31 (Box)

Container 271 (folder)

Scope and Contents

A multi-layer hand-painted animation cel with a background, a foreground, and a figure layer.

Harlem Globetrotters television series multi-layer animation cel, courtside scene

Unit ID /repositories/2/archival_objects/646655

Unit Date 1970-1971

Mixed materials 31 (Box)

Container 272 (folder)

Scope and Contents

A multi-layer hand-painted animation cel with a background, a foreground, and a figure layer.

Harlem Globetrotters television series multi-layer animation cel, truck ride

Unit ID /repositories/2/archival_objects/646656

Unit Date 1970-1971

Mixed materials 31 (Box)

Container 273 (folder)

Scope and Contents

A multi-layer hand-painted animation cel with a background, a foreground, and a figure layer.

"Heavy Traffic" advertisement poster

Unit ID /repositories/2/archival_objects/646657

Unit Date 1973

Mixed materials 31 (Box)

Container 274 (folder)

Scope and Contents

A numbered limited edition Heavy Traffic poster. 73/260

"Heavy Traffic, Carol" animation cel

Unit ID /repositories/2/archival_objects/646658

Unit Date 1973

Mixed materials 31 (Box)

Container 275 (folder)

Scope and Contents

Handpainted animation cel of "Carol" from "Heavy Traffic" with certificate of authenticity and sales information.

Henry Jackson cartoon

Unit ID /repositories/2/archival_objects/646659

Unit Date 1960

Mixed materials 39 (Box)

Container 276 (folder)

Scope and Contents

A cartoon drawn in pencil and signed by Henry Jackson. In red marker along the bottom of the work, someone has written " Examiner Art Staff 1960s - (now deceased)"

"Honor and Justice to All" World War I poster

Unit ID /repositories/2/archival_objects/646660

Unit Date 1918

Mixed materials 36 (Box)

Container 277 (folder)

Scope and Contents

A political poster featuring a white and a Black soldier shaking hands across from Uncle Sam. Produced by M.A.Stern Chicago.

"I Don' Keer Nothin' 'Bout Dese Fish Bowls..." Hambone's Meditations, by James Pinckney Alley

Unit ID /repositories/2/archival_objects/646661

Unit Date 1952 January 16

Mixed materials 39 (Box)

Container 278 (folder)

Scope and Contents

Original comic panel done in pen and graphite, signed and dated by the artist. Title and trademark information are pasted onto the work, and writing along the bottom edge reads "to Bill Glasgow."

"I Tole You not to Mess wit Me." A woodcut by John Held Jr.

Unit ID /repositories/2/archival_objects/646662

Unit Date undated

Mixed materials 39 (Box)

Container 279 (folder)

"Inky" Original model drawing

Unit ID /repositories/2/archival_objects/646663

Unit Date 1940s

Mixed materials 31 (Box)

Container 280 (folder)

Scope and Contents

Original animation model sketch of "Inky" from Warner Bros Studios. Accompanied by a certificate of authenticity.

Jay Jackson original comic panel

Unit ID /repositories/2/archival_objects/646664

Unit Date undated

Mixed materials 38 (Box)

Container 281 (folder)

Scope and Contents

Signed by the artist. Original panel on cardboard in ink and graphite. A caption at the bottom reads "The high cost of foods done me more good than my [acolicing?] salon."

"John Brown - The Martyr" by Currier & Ives

Unit ID /repositories/2/archival_objects/646665

Unit Date 1870

Mixed materials 31 (Box)

Container 282 (folder)

"Josie and the Pussy Cats" Original painted animation cel

Unit ID /repositories/2/archival_objects/646666

Unit Date 1970

Mixed materials 31 (Box)

Container 283 (folder)

Scope and Contents

An animation cel featuring all three main characters from "Josie and the Pussy Cats" playing instruments on a stage. Their names written underneath their images, "Josie, Melody, and Valerie." Words in the top left read "Prod # 51, (standard size). The bottom right is copyrighted by Hanna-Barbera Productions, Inc., and dated 1970.

"Josie and the Pussy Cats" Original painted animation cel

Unit ID /repositories/2/archival_objects/646667

Unit Date undated

Mixed materials 31 (Box)

Container 284 (folder)

Scope and Contents

An animation cel featuring all three main characters from "Josie and the Pussy Cats" with a street scene background.

"The Kingfish" original sketch

Unit ID /repositories/2/archival_objects/646668

Unit Date undated

Mixed materials 39 (Box)

Container 285 (folder)

Scope and Contents

Sketch in colored pencil, graphite, and watercolor of a Fish in a bowler hat smoking a cigar.

"Lapped on the Last Quarter," by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646669

Unit Date 1880

Mixed materials 37 (Box)

Container 286 (folder)

Lawrence and Langaron comic panel original

Unit ID /repositories/2/archival_objects/646670

Unit Date 1972

Mixed materials 38 (Box)

Container 287 (folder)

Scope and Contents

An original comic panel in ink and graphite with visible edits, signed by the artist.

"Liberty Frightenin De World..." by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646671

Unit Date 1884

Mixed materials 38 (Box)

Container 288 (folder)

Lieutenant Uhura from Star Trek, original animation cel

Unit ID /repositories/2/archival_objects/646672

Unit Date undated

Mixed materials 37 (Box)

Container 289 (folder)

Scope and Contents

Handpainted animation cel of Uhura in uniform.

"Little Ol' Bosko and the Cannibals" original production drawing

Unit ID /repositories/2/archival_objects/646673

Unit Date undated

Mixed materials 31 (Box)

Container 290 (folder)

Scope and Contents

Character sketch in colored pencil and graphite with notes.

"Little Ol' Bosko and the Pirates" original sketch

Unit ID /repositories/2/archival_objects/646674

Unit Date 1937

Mixed materials 31 (Box)

Container 291 (folder)

Scope and Contents

Character sketch in colored pencil and graphite. Accompanied by certificate of authenticity.

Looney Tunes "Bosko Shipwrecked"

Unit ID /repositories/2/archival_objects/646675

Unit Date undated

Mixed materials 31 (Box)

Container 292 (folder)

Scope and Contents

Original drawing in ink, titled in the bottom left and numbered in the bottom right.

"Lorna Doone" original comic panel

Unit ID /repositories/2/archival_objects/646676

Unit Date undated

Mixed materials 36 (Box)

Container 293 (folder)

Scope and Contents

Original comic panel in ink, graphite, and gouache paint with visible edits, and notes.

Los Angeles Times Brandon Jr., original comic panel

Unit ID /repositories/2/archival_objects/646677

Unit Date 1975

Mixed materials 38 (Box)

Container 294 (folder)

Scope and Contents

Original comic panel in ink and graphite, signed by the artist. Water damage along the bottom edge.

"Mixed at the Finish," by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646678

Unit Date 1880

Mixed materials 37 (Box)

Container 295 (folder)

Scope and Contents

Two different print versions of the same image, showing varied color and tint choices.

"Mr. T and the T-Force," original comic panel

Unit ID /repositories/2/archival_objects/646679

Unit Date undated

Mixed materials 37 (Box)

Container 296 (folder)

Scope and Contents

Original comic panel in ink, graphite, blue pencil, and gouache paint with visible edits, and notes. Blue pencil notes at the top left corner read " Page #13, Annual #94, Mn 7. & 7. Force."

"Mrs. Brown Advertises for a Servant," by Thomas Worth

Unit ID /repositories/2/archival_objects/646680

Unit Date 1882 - 2022

Mixed materials 39 (Box)

Container 297 (folder)

Scope and Contents

Original comic panel in ink with caption edits, accompanied by a handwritten letters by the artist, and the dealer information. The letters are addressed to Rev. E.F. Strickland, dated 1883 September 12 and 1883 October 20, and regard a request for a drawing.

NEA Service Inc. cartoon**Unit ID** /repositories/2/archival_objects/646681**Unit Date** 1959**Mixed materials** 39 (Box)**Container** 298 (folder)**Scope and Contents**

An original comic panel in graphite and ink that appears to have been cut off from a larger comic strip. The artist signature in the bottom left is cut in half. Dated "Fri May 1," 1959. And titled "Capt. Easy".

"On the Homestretch," by Thomas Worth and Currier & Ives**Unit ID** /repositories/2/archival_objects/646682**Unit Date** 1882**Mixed materials** 37 (Box)**Container** 299 (folder)**Original animation sketch****Unit ID** /repositories/2/archival_objects/646683**Unit Date** undated**Mixed materials** 31 (Box)**Container** 300 (folder)**Scope and Contents**

An untitled drawing of a boy facing away from the viewer. He is dressed in overalls with one strap, holding a bag in his left hand, and a stick in his right. Writing beneath the image reads "SC. 28A".

Original animation sketch**Unit ID** /repositories/2/archival_objects/646684**Unit Date** undated**Mixed materials** 31 (Box)**Container** 301 (folder)**Scope and Contents**

An untitled drawing of a man holding a boomerang. The number "146" is in the bottom right corner.

Original animation sketch**Unit ID** /repositories/2/archival_objects/646685**Unit Date** undated**Mixed materials** 31 (Box)**Container** 302 (folder)**Scope and Contents**

An untitled drawing of a female torso clad in an apron and wearing slippers. Writing beneath the drawing read " Prod89 SC54, 269."

Original animation sketch**Unit ID** /repositories/2/archival_objects/646686**Unit Date** undated**Mixed materials** 31 (Box)**Container** 303 (folder)**Scope and Contents**

An untitled drawing of a female torso wearing an apron and slippers balancing on a tipping kitchen stool. There are notes written all over the image with measurements and accompanying arrows.

Original animation sketch

Unit ID /repositories/2/archival_objects/646687

Unit Date undated

Mixed materials 31 (Box)

Container 304 (folder)

Scope and Contents

An untitled female figure wearing a headscarf and dressed in an apron over a polka-dot dress. Writing along the bottom of the image read "AJ" and "542."

Original animation sketch

Unit ID /repositories/2/archival_objects/646688

Unit Date undated

Mixed materials 31 (Box)

Container 305 (folder)

Scope and Contents

A series of motion sketches of a baby accompanied by a female figure.

Original animation sketch from Disney's Fantasia, Centaurs

Unit ID /repositories/2/archival_objects/646689

Unit Date ca. 1940

Mixed materials 37 (Box)

Container 306 (folder)

Scope and Contents

A sketch of the centaur "Otika" from Disney's Fantasia.

Original comic sketch

Unit ID /repositories/2/archival_objects/646690

Unit Date undated

Mixed materials 31 (Box)

Container 307 (folder)

Scope and Contents

Bust sketches of two women discussing laundry.

Original Jerry animation drawing from "Tom and Jerry"

Unit ID /repositories/2/archival_objects/646691

Unit Date undated

Mixed materials 31 (Box)

Container 308 (folder)

Scope and Contents

A drawing of Jerry wearing a napkin around his neck as he walks away to the right with a scowl on his face. The number "50" is in the bottom right.

Original "Tom and Jerry" painted cel with background

Unit ID /repositories/2/archival_objects/646692

Unit Date undated

Mixed materials 37 (Box)

Container 309 (folder)

Scope and Contents

A hand painted animation cel of Tom behind a person on stilts.

Original Tom animation drawing from "Tom and Jerry"

Unit ID /repositories/2/archival_objects/646693

Unit Date undated

Mixed materials 31 (Box)

Container 310 (folder)

Scope and Contents

A drawing of Tom pouncing around the corner of a wall with paws outstretched. Notes on the drawing read "to reg. see #129", and the number "133" is in the bottom right corner.

"Outdoor Sports," by TAD, King Feature Syndicate, original comic panel

Unit ID /repositories/2/archival_objects/646694

Unit Date 1922 June 14

Mixed materials 31 (Box)

Container 311 (folder)

Scope and Contents

An original comic panel for "Outdoor Sports" in ink, graphite, and blue pencil. Signed and dated by the artist.

"Peep"

Unit ID /repositories/2/archival_objects/646695

Unit Date undated

Mixed materials 37 (Box)

Container 312 (folder)

Scope and Contents

A painting on paper of a donkey and three birds in a fenced field with a farm house in the background. Signed and titled in the bottom left.

"Republican Free School for Voters, Welcome..." original comic panel

Unit ID /repositories/2/archival_objects/646696

Unit Date undated

Mixed materials 37 (Box)

Container 313 (folder)

Scope and Contents

An original comic panel in ink, paint, and graphite for a political cartoon.

"Scorchy Smith," by Al Hollingsworth original comic panel

Unit ID /repositories/2/archival_objects/646697

Unit Date undated

Mixed materials 40 (Box)

Container 314 (folder)

Scope and Contents

Original comic panel in ink, graphite, red pen, and gouache paint with visible edits, and notes. Signed by the artist.

"She loves me, she loves me not"

Unit ID /repositories/2/archival_objects/646698

Unit Date undated

Mixed materials 39 (Box)

Container 315 (folder)

Scope and Contents

An original comic panel in ink and graphite of a man plucking petals off a flower. The title is written in pencil along the bottom edge.

"Sinkin' in the Bathtub," by Hugh Harman & Rudolf Ising

Unit ID /repositories/2/archival_objects/646699

Unit Date 1930

Mixed materials 40 (Box)

Container 316 (folder)

Scope and Contents

A multi-layer, hand painted, animation cel. Signed by both artists. Numbered "59/100" in the bottom right corner.

"SM97.Bos: Still Life with Bread and Pears," Hennk B.

Unit ID /repositories/2/archival_objects/646700

Unit Date undated

Mixed materials 36 (Box)

Container 317 (folder)

Scope and Contents

A still life print on board that has been painted over.

"Soda Can" original comic panel

Unit ID /repositories/2/archival_objects/646701

Unit Date undated

Mixed materials 36 (Box)

Container 318 (folder)

Scope and Contents

An original comic panel in ink, graphite, and white-out on board. It features a man trying to fix a soda vending machine.

"Speeding on the Darktown Track," by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646702

Unit Date 1892

Mixed materials 31 (Box)

Container 319 (folder)

"Starting out on his Mettle," by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646703

Unit Date 1875

Mixed materials 37 (Box)

Container 320 (folder)

"Sunflower Street," by Tom Little, original comic panel

Unit ID /repositories/2/archival_objects/646704

Unit Date 1949 November 8

Mixed materials 31 (Box)

Container 321 (folder)

Scope and Contents

An original comic panel in in and graphite titled "Walnuts" from "Sunflower Street." Signed by the arts and dated.

"Sure of a Bite," by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646705

Unit Date 1881

Mixed materials 37 (Box)

Container 322 (folder)

"The Boss of the Track," by Currier & Ives

Unit ID /repositories/2/archival_objects/646706

Unit Date 1881

Mixed materials 37 (Box)

Container 323 (folder)

"The Crowd that 'Scooped' the Pools." by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646707

Unit Date 1878

Mixed materials 36 (Box)

Container 324 (folder)

Scope and Contents

Two different printings of the same cartoon with color variances.

"The Horse that Shed Stakes, Free for All" by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646708

Unit Date 1877

Mixed materials 37 (Box)

Container 325 (folder)

"The Little Rascals in "Big Top Rascals." Original painted animation cel

Unit ID /repositories/2/archival_objects/646709

Unit Date 1982 June 14

Mixed materials 37 (Box)

Container 326 (folder)

Scope and Contents

A handpainted animation cel of two character in clown make-up and costumes. The one on the left is labeled as "Buckwheat as a clown," and the one on the right is labeled "Porky as a clown." The cel is titled along the top edge and numbered "0132-8207." Notes cover the entire cel in pencil and pen, the majority appear to be color identification numbers.

"The 'Sports' who lost their 'Tin'," by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646710

Unit Date 1878

Mixed materials 36 (Box)

Container 327 (folder)

"Two Jacks and a Razor," by E. Kemble

Unit ID /repositories/2/archival_objects/646711

Unit Date 1941

Mixed materials 39 (Box)

Container 328 (folder)

Scope and Contents

A drawing in ink and graphite of three men playing cards at a table. The title of the work is in pencil along the bottom edge, along with the artist's signature.

"Uncle Tom and Little Eva"

Unit ID /repositories/2/archival_objects/646712

Unit Date undated

Mixed materials 38 (Box)

Container 329 (folder)

Scope and Contents

A print of "Little Eva" and "Uncle Tom" sitting in the shade of a tree with a shack in the background.

A print of Little Eva, and Uncle Tom sitting in the shade of a tree with a shack in the background. "Eva" has a book on her lap and gestures off in the distance.

"Uncle Tom's Cabana" original production drawing

Unit ID /repositories/2/archival_objects/646713

Unit Date undated

Mixed materials 31 (Box)

Container 330 (folder)

Scope and Contents

A sketch in graphite of a old man wearing suspenders, oversized shoes, a tiny bowler hat, and carrying a crooked cane. The number "143" is written in the bottom right corner, and the words " PROD 1 52SC 1 6" are stamped next to it.

"UNL - Bird," Fat Albert and The Cosby Kids, animation cel

Unit ID /repositories/2/archival_objects/646714

Unit Date 1972

Mixed materials 31 (Box)

Container 331 (folder)

Scope and Contents

A painted animation cel bust drawing of a bird in a hat. The hat is a purple tricorne with an oversized safety pin stuck through the front. The bird is white with yellow eyes and an orange beak and appears to be a seagull. The cel is accompanied by an information tag and a scan of a He-Man scene.

Untitled

Unit ID /repositories/2/archival_objects/646715

Unit Date 1869

Mixed materials 39 (Box)

Container 332 (folder)

Scope and Contents

A print of seven men dressed in red and yellow shirts and caps with blue pinstriped pants and red shoes with yellow and red stockings. The men have axes and are working with trimmed sticks which are piled up behind them. One man has cut himself in half instead of the stick he is holding.

Untitled, F. C.

Unit ID /repositories/2/archival_objects/646716

Unit Date undated

Mixed materials 37 (Box)

Container 333 (folder)

Scope and Contents

A sketch of a man in a top hat and coattails hanging on the back of a bucking horse. Signed "FC" in the bottom right corner.

Untitled, [Hihsihaii]?

Unit ID /repositories/2/archival_objects/646717

Unit Date undated

Mixed materials 31 (Box)

Container 334 (folder)

Scope and Contents

A print of a woman walking beside a man holding a baby. Both are dressed in formal wear, and rendered in shades of tan, brown, and pink. Signed by the artist in the bottom right corner, with the letters difficult to make out.

Untitled, Prang & Co., Boston

Unit ID /repositories/2/archival_objects/646718

Unit Date 1890

Mixed materials 39 (Box)

Container 335 (folder)

Scope and Contents

Two prints, each a bust of a Black child. One in a three-quarters pose, the other looking directly at the viewer.

Untitled, by S.C. E. M. Washington

Unit ID /repositories/2/archival_objects/646719

Unit Date 1933

Mixed materials 39 (Box)

Container 336 (folder)

Scope and Contents

A woodblock print of a man, woman, and child in formal wear, their features are rendered in blocky forms akin to stylized masks.

Valerie Brown "Josie and the Pussy Cats," original animation cel

Unit ID /repositories/2/archival_objects/646720

Unit Date undated

Mixed materials 31 (Box)

Container 337 (folder)

Scope and Contents

A matted painted animation cel of Valerie Brown in her Pussy Cat costume holding two tambourines.

Valerie Brown "Josie and the Pussy Cats," original animation sketch

Unit ID /repositories/2/archival_objects/646721

Unit Date undated

Mixed materials 31 (Box)

Container 338 (folder)

Scope and Contents

A bust sketch of Valerie Brown in blue pencil and graphite. Notes at the bottom right corner read "7FC SC.31 6e-2 bq.31."

"Washington Crossing the Delaware," by Currier

Unit ID /repositories/2/archival_objects/646722

Unit Date 1776

Mixed materials 31 (Box)

Container 339 (folder)

Weird Harold animation cel, by William H. Cosby Jr. Film association

Unit ID /repositories/2/archival_objects/646723

Unit Date undated

Mixed materials 31 (Box)

Container 340 (folder)

Scope and Contents

A multi-layer painted animation cel. Features a man with his hands clasped triumphantly above his head standing against a background of a junk pile and wooden wall. Text along the top edge reads "Fa01 BGS4" and text along the bottom edge reads "FA STG 2027A WH5."

"Well - I'm Blowed!" by Thomas Worth and Currier & Ives

Unit ID /repositories/2/archival_objects/646724

Unit Date 1883

Mixed materials 37 (Box)

Container 341 (folder)

Series 6: Print and Poster reproductions

Unit ID /repositories/2/archival_objects/646725

Scope and Contents

Arranged alphabetically by title.

General

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A. B. Frost prints

Unit ID /repositories/2/archival_objects/646726

Unit Date undated

Mixed materials 39 (Box)

Container 342 (folder)

"A Passing Flirtation," J. Campbell Phillips

Unit ID /repositories/2/archival_objects/646727

Unit Date circa 1899

Mixed materials 39 (Box)

Container 343 (folder)

Scope and Contents

From the series "Negro Drawings," plate 42.

A Raise in the South

Unit ID /repositories/2/archival_objects/646728

Unit Date 1895

Mixed materials 36 (Box)

Container 344 (folder)

"A Scentoriferous Fight with a Nigger," by William Croome

Unit ID /repositories/2/archival_objects/646729

Unit Date 1839

Mixed materials 39 (Box)

Container 345 (folder)

"A Scout with the Buffalo-Soldiers"

Unit ID /repositories/2/archival_objects/646730

Unit Date undated

Mixed materials 39 (Box)

Container 346 (folder)

"At Leroy's," by Miguel Covarrubias

Unit ID /repositories/2/archival_objects/646731

Unit Date 1927

Mixed materials 39 (Box)

Container 347 (folder)

Scope and Contents

From the series "Negro Drawings," plate 42.

American Art Works

Unit ID /repositories/2/archival_objects/646732

Unit Date undated

Mixed materials 39 (Box)

Container 348 (folder)

"American Country Life, Pleasures of Winter"

Unit ID /repositories/2/archival_objects/646733

Unit Date 1855

Mixed materials 37 (Box)

Container 349 (folder)

"Andrew Jackson General"

Unit ID /repositories/2/archival_objects/646734

Unit Date undated

Mixed materials 39 (Box)

Container 350 (folder)

"Anniversary," by Ernie Barnes

Unit ID /repositories/2/archival_objects/646735

Unit Date undated

Mixed materials "Anniversary" (Item)

Art and Cartoon reproductions

Unit ID /repositories/2/archival_objects/646736

Unit Date 1946 - 1964

Mixed materials 31 (Box)

Container 352 (folder)

"Bosko and the Pirates" print.

Unit ID /repositories/2/archival_objects/646737

Unit Date undated

Mixed materials 37 (Box)

Container 353 (folder)

"Bouquet de Roses et d'Iris," by J.L. Prevost, and "A Cotton Plantation on the Mississippi" and "The Levee - New Orleans," by William A. Walker

Unit ID /repositories/2/archival_objects/646738

Unit Date 1884

Mixed materials 36 (Box)

Container 354 (folder)

Scope and Contents

Three prints; the two by Walker are published by Currier & Ives.

"Branding Slaves," by Currier & Ives

Unit ID /repositories/2/archival_objects/646739

Unit Date 1845

Mixed materials 39 (Box)

Container 355 (folder)

Scope and Contents

Two different print versions.

"Brother Man: Dictator of Discipline"

Unit ID /repositories/2/archival_objects/646740

Unit Date undated

Mixed materials 910 (Folder)

Scope and Contents

Oversized poster.

Brennan prints

Unit ID /repositories/2/archival_objects/646741

Unit Date 1976

Mixed materials 39 (Box)

Container 357 (folder)

"Can't you get along with anybody?"

Unit ID /repositories/2/archival_objects/646742

Unit Date undated

Mixed materials 38 (Box)

Container 358 (folder)

Cartoon reproductions

Unit ID /repositories/2/archival_objects/646743

Unit Date 1889

Mixed materials 36 (Box)

Container 359 (folder)

"Catching a Trout"

Unit ID /repositories/2/archival_objects/646744

Unit Date 1854

Mixed materials 37 (Box)

Container 360 (folder)

Scope and Contents

Two versions of the same print.

"Celebrated Winning Horses and Jockeys of the American Turf"

Unit ID /repositories/2/archival_objects/646745

Unit Date undated

Mixed materials 37 (Box)

Container 361 (folder)

Scope and Contents

Print on canvas.

"Coal Black and De Sebben Dwarfs," a Leon Schlesinger production

Unit ID /repositories/2/archival_objects/646746

Unit Date 1943

Mixed materials 41 (Box)

Container 362 (folder)

Color prints with children

Unit ID /repositories/2/archival_objects/646747

Unit Date undated

Mixed materials 39 (Box)

Container 363 (folder)

"Come to Jesus," by Miguel Covarrubias

Unit ID /repositories/2/archival_objects/646748

Unit Date undated

Mixed materials 39 (Box)

Container 364 (folder)

Covarrubias prints

Unit ID /repositories/2/archival_objects/646749

Unit Date undated

Mixed materials 38 (Box)

Container 365 (folder)

Cream of Wheat advertisement

Unit ID /repositories/2/archival_objects/646750

Unit Date undated

Mixed materials 39 (Box)

Container 366 (folder)

"Creating a Sensation - the bully boy on a bicycle."

Unit ID /repositories/2/archival_objects/646751

Unit Date undated

Mixed materials 38 (Box)

Container 367 (folder)

"Crectio sine qua non," reproduction print

Unit ID /repositories/2/archival_objects/646752

Unit Date undated

Mixed materials 39 (Box)

Container 368 (folder)

Currier & Ives cartoon printouts

Unit ID /repositories/2/archival_objects/646753

Unit Date 1886 - 1895

Mixed materials 38 (Box)

Container 369 (folder)

Currier & Ives photo reproductions

Unit ID /repositories/2/archival_objects/646754

Unit Date 1885 - 1895

Mixed materials 41 (Box)

Container 370 (folder)

"Darby and Joan," J. Campbell-Phillips

Unit ID /repositories/2/archival_objects/646755

Unit Date 1899

Mixed materials 41 (Box)

Container 371 (folder)

Dr. Thomas' Electric oil trade card reprint

Unit ID /repositories/2/archival_objects/646756

Unit Date undated

Mixed materials 39 (Box)

Container 372 (folder)

E.W. Kemble art

Unit ID /repositories/2/archival_objects/646757

Unit Date undated

Mixed materials 31 (Box)

Container 373 (folder)

"Gen. Marion in his Swamp Encampment Inviting a British Officer to Dinner," by John Sartain

Unit ID /repositories/2/archival_objects/646758

Unit Date 1840

Mixed materials 36 (Box)

Container 374 (folder)

"Genuine Bull Durham Smoking Tobacco," advertisement poster reproductions

Unit ID /repositories/2/archival_objects/646759

Unit Date undated

Mixed materials 40 (Box)

Container 375 (folder)

"Go 'way bee, dis aint yo hive!" print

Unit ID /repositories/2/archival_objects/646760

Unit Date undated

Mixed materials 38 (Box)

Container 376 (folder)

Hambone's Meditations, scans

Unit ID /repositories/2/archival_objects/646761

Unit Date 1919

Mixed materials 38 (Box)

Container 377 (folder)

Head study, by Miguel Covarrubias

Unit ID /repositories/2/archival_objects/646762

Unit Date undated

Mixed materials 39 (Box)

Container 378 (folder)

"Headwork," by Dodd

Unit ID /repositories/2/archival_objects/646763

Unit Date 1936 October 7

Mixed materials 38 (Box)

Container 379 (folder)

"Heavy Traffic," by Steve Krantz, movie poster

Unit ID /repositories/2/archival_objects/646764

Unit Date undated

Mixed materials 910 (Folder)

""High Water" in the Mississippi"

Unit ID /repositories/2/archival_objects/646765

Unit Date 1868

Mixed materials 41 (Box)

Container 381 (folder)

"Home Talent in Crowtown," by Peter Newell

Unit ID /repositories/2/archival_objects/646766

Unit Date undated

Mixed materials 39 (Box)

Container 382 (folder)

"Ignorance is Bliss," by E.W. Kemble

Unit ID /repositories/2/archival_objects/646767

Unit Date undated

Mixed materials 38 (Box)

Container 383 (folder)

Illustration reproduction prints

Unit ID /repositories/2/archival_objects/646768

Unit Date 1930 - 1948

Mixed materials 39 (Box)

Container 384 (folder)

Kell Kline

Unit ID /repositories/2/archival_objects/646769

Unit Date undated

Mixed materials 39 (Box)

Container 385 (folder)

Kemble copies and prints

Unit ID /repositories/2/archival_objects/646770

Unit Date 1888 - 1897

Mixed materials 38 (Box)

Container 386 (folder)

"Last one is a nigger"

Unit ID /repositories/2/archival_objects/646771

Unit Date undated

Mixed materials 38 (Box)

Container 387 (folder)

"L is for Lulu"

Unit ID /repositories/2/archival_objects/646772

Unit Date undated

Mixed materials 39 (Box)

Container 388 (folder)

Layne portrait

Unit ID /repositories/2/archival_objects/646773

Unit Date undated

Mixed materials 39 (Box)

Container 389 (folder)

Lithograph & ink, portraits

Unit ID /repositories/2/archival_objects/646774

Unit Date 1956 - 1957

Mixed materials 38 (Box)

Container 390 (folder)

"Little Black Sambo" print

Unit ID /repositories/2/archival_objects/646775

Unit Date undated

Mixed materials 31 (Box)

Container 391 (folder)

Los Angeles Times Brandon Jr.

Unit ID /repositories/2/archival_objects/646776

Unit Date 1975

Mixed materials 38 (Box)

Container 392 (folder)

"Low Water in the Mississippi" and "Rounding a Bend on the Mississippi"

Unit ID /repositories/2/archival_objects/646777

Unit Date 1866

Mixed materials 41 (Box)

Container 393 (folder)

"Man with a Cap" and "Cabaret Type," by Covarrubias

Unit ID /repositories/2/archival_objects/646778

Unit Date undated

Mixed materials 39 (Box)

Container 394 (folder)

"Miscegenation"

Unit ID /repositories/2/archival_objects/646779

Unit Date 1981

Mixed materials 39 (Box)

Container 395 (folder)

Moore Dry Kiln company

Unit ID /repositories/2/archival_objects/646780

Unit Date 1946 - 1954

Mixed materials 41 (Box)

Container 396 (folder)

Morris + Bendien, New York

Unit ID /repositories/2/archival_objects/646781

Unit Date undated

Mixed materials 39 (Box)

Container 397 (folder)

Music hall poster by Paul Colin

Unit ID /repositories/2/archival_objects/646782

Unit Date undated

Mixed materials 38 (Box)

Container 398 (folder)

Musical III, by Essud Fungcap, reproduction print

Unit ID /repositories/2/archival_objects/646783

Unit Date undated

Mixed materials 41 (Box)

Container 399 (folder)

Musicians, reproduction

Unit ID /repositories/2/archival_objects/646784

Unit Date 1891

Mixed materials 38 (Box)

Container 400 (folder)

N.A. Rogess art

Unit ID /repositories/2/archival_objects/646785

Unit Date undated

Mixed materials 38 (Box)

Container 401 (folder)

"National Accident Society - Boss of the Road"

Unit ID /repositories/2/archival_objects/646786

Unit Date undated

Mixed materials 38 (Box)

Container 402 (folder)

"Negro Mother," from "Negro Drawings" by Miguel Covarrubias

Unit ID /repositories/2/archival_objects/646787

Unit Date undated

Mixed materials 39 (Box)

Container 403 (folder)

"No.1 A Mule Crossed Team," and "No.2 A Train Crossed Mule," H.M. Bruns

Unit ID /repositories/2/archival_objects/646788

Unit Date 1882

Mixed materials 31 (Box)

Container 404 (folder)

"Nuances," by Richard Mayhew

Unit ID /repositories/2/archival_objects/646789

Unit Date undated

Mixed Materials "Nuances" (Item)

O'Neill prints

Unit ID /repositories/2/archival_objects/646790

Unit Date undated

Mixed materials 39 (Box)

Container 406 (folder)

"Our Jolly Cook," by Winslow Homer

Unit ID /repositories/2/archival_objects/646791

Unit Date 1863

Mixed materials 39 (Box)

Container 407 (folder)

"Paris, Lile de la Cite', Notre Dame, Ste Chapelle," Marius Girard, print reproductions

Unit ID /repositories/2/archival_objects/646792

Unit Date undated

Mixed materials 31 (Box)

Container 408 (folder)

Photographs of political cartoons

Unit ID /repositories/2/archival_objects/646793

Unit Date undated

Mixed materials 39 (Box)

Container 409 (folder)

Picture of a comic

Unit ID /repositories/2/archival_objects/646794

Unit Date undated

Mixed materials 39 (Box)

Container 410 (folder)

Plates 1-12, Political caricature reproductions

Unit ID /repositories/2/archival_objects/646795

Unit Date 1864 - 1871

Mixed materials 39 (Box)

Container 411 (folder)

Political cartoon photo reproductions

Unit ID /repositories/2/archival_objects/646796

Unit Date undated

Mixed materials 38 (Box)

Container 412 (folder)

Prints and cartoons

Unit ID /repositories/2/archival_objects/646797

Unit Date 1933 - 1950

Mixed materials 39 (Box)

Container 413 (folder)

Reiss prints

Unit ID /repositories/2/archival_objects/646798

Unit Date 1925 - 1926

Mixed materials 39 (Box)

Container 414 (folder)

Reproduction flyers

Unit ID /repositories/2/archival_objects/646799

Unit Date 1851 - 1863

Mixed materials 38 (Box)

Container 415 (folder)

Reproduction prints

Unit ID /repositories/2/archival_objects/646800

Unit Date 1977

Mixed materials 39 (Box)

Container 416 (folder)

Rockwell prints

Unit ID /repositories/2/archival_objects/646801

Unit Date 1968

Mixed materials 39 (Box)

Container 417 (folder)

"Rolling Stock"

Unit ID /repositories/2/archival_objects/646802

Unit Date 1932

Mixed materials 39 (Box)

Container 418 (folder)

"Sad Parting between Brothers and Sisters"

Unit ID /repositories/2/archival_objects/646803

Unit Date undated

Mixed materials 39 (Box)

Container 419 (folder)

"Safe," by E.W. Kemble

Unit ID /repositories/2/archival_objects/646804

Unit Date 1904

Mixed materials 38 (Box)

Container 420 (folder)

"Serenity," by White

Unit ID /repositories/2/archival_objects/646805

Unit Date undated

Mixed materials "Serenity" (Item)

"The Siege of Petersburg," by E.F. Mullen, and "The War in Virginia," by Edwin Forbes

Unit ID /repositories/2/archival_objects/646806

Unit Date 1864 June 15

Mixed materials 31 (Box)

Container 422 (folder)

"Simple Addition" prints

Unit ID /repositories/2/archival_objects/646807

Unit Date undated

Mixed materials 39 (Box)

Container 423 (folder)

"Smoked Beef," Charles Twelvetrees

Unit ID /repositories/2/archival_objects/646808

Unit Date undated

Mixed materials 39 (Box)

Container 424 (folder)

"Some Marvels of the New Century"

Unit ID /repositories/2/archival_objects/646809

Unit Date undated

Mixed materials 39 (Box)

Container 425 (folder)

"St. Louis Globe-Democrat, Famous Names Contest"

Unit ID /repositories/2/archival_objects/646810

Unit Date 1936

Mixed materials 39 (Box)

Container 426 (folder)

"Step out on Faith," by Wak

Unit ID /repositories/2/archival_objects/646811

Unit Date undated

Mixed materials "Step out on Faith" (Item)

"Stolen Sweets," by J. Campbell Phillips

Unit ID /repositories/2/archival_objects/646812

Unit Date 1899

Mixed materials 39 (Box)

Container 428 (folder)

"Storming Fort Wagner," by Kurz and Allison

Unit ID /repositories/2/archival_objects/646813

Unit Date undated

Mixed materials "Storming Fort Wagner" (Item)

"Sunday Morning," by Thomas Benton

Unit ID /repositories/2/archival_objects/646814

Unit Date undated

Mixed materials 38 (Box)

Container 430 (folder)

"The Battle of Guasimas near Santiago"

Unit ID /repositories/2/archival_objects/646815

Unit Date 1898 June 24

Mixed materials Folder 911

"The Beauties of Billiards," by Currier & Ives

Unit ID /repositories/2/archival_objects/646816

Unit Date 1869

Mixed materials 38 (Box)

Container 432 (folder)

"The Bloody Massacre," by Paul Revere, reproduction print

Unit ID /repositories/2/archival_objects/646817

Unit Date 1770 March 5

Mixed materials 41 (Box)

Container 433 (folder)

"The Champion in Danger," by Thomas Worth

Unit ID /repositories/2/archival_objects/646818

Unit Date undated

Mixed materials 39 (Box)

Container 434 (folder)

"The Colored Beauty," Currier & Ives

Unit ID /repositories/2/archival_objects/646819

Unit Date 1877 - 1878

Mixed materials 39 (Box)

Container 435 (folder)

"The Conflagration of the Masonic Hall," copy

Unit ID /repositories/2/archival_objects/646820

Unit Date 1819

Mixed materials 38 (Box)

Container 436 (folder)

"The Darktown Fire Brigade - All on Their Mettle," Currier & Ives

Unit ID /repositories/2/archival_objects/646821

Unit Date 1889

Mixed materials 39 (Box)

Container 437 (folder)

"The Darktown Fire Brigade - Investigating a Smoke," Currier & Ives

Unit ID /repositories/2/archival_objects/646822

Unit Date 1894

Mixed materials 39 (Box)

Container 438 (folder)

"The Darktown Fire Brigade - Slightly Demoralized," Currier & Ives

Unit ID /repositories/2/archival_objects/646823

Unit Date 1889

Mixed materials 39 (Box)

Container 439 (folder)

"The Darktown Fire Brigade - Taking a Rest," Currier & Ives

Unit ID /repositories/2/archival_objects/646824

Unit Date 1894

Mixed materials 39 (Box)

Container 440 (folder)

"The Darktown Fire Brigade - Under Full Steam," Currier & Ives

Unit ID /repositories/2/archival_objects/646825

Unit Date 1887

Mixed materials 39 (Box)

Container 441 (folder)

"The First Colored Senator and Representatives"

Unit ID /repositories/2/archival_objects/646826

Unit Date 1872

Mixed materials 36 (Box)

Container 442 (folder)

"The Grasshopper and the Ant," by A.B. Frost

Unit ID /repositories/2/archival_objects/646827

Unit Date undated

Mixed materials 39 (Box)

Container 443 (folder)

"The Kaisomine Family's Glee Club in Full Action," by George Luks

Unit ID /repositories/2/archival_objects/646828

Unit Date 1897

Mixed materials 31 (Box)

Container 444 (folder)

"The Lime Kiln Club," by Calvert Lith. Co.

Unit ID /repositories/2/archival_objects/646829

Unit Date 1882

Mixed materials Folder 445

"The Pink Panther" original sketches (photocopy)

Unit ID /repositories/2/archival_objects/646830

Unit Date undated

Mixed materials 31 (Box)

Container 446 (folder)

"The Pride of the Plantation," by J. Campbell Phillips

Unit ID /repositories/2/archival_objects/646831

Unit Date 1899

Mixed materials 41 (Box)

Container 447 (folder)

"The Scronch," by Miguel Covarrubias, from "Negro Drawings," plate 32

Unit ID /repositories/2/archival_objects/646832

Unit Date 1927

Mixed materials 39 (Box)

Container 448 (folder)

"The Smokers Promenade" and "The Chinese Junk 'Keying'"

Unit ID /repositories/2/archival_objects/646833

Unit Date 1847-1876

Mixed materials 41 (Box)

Container 449 (folder)

"Together We Can Make a Difference," by the Food Bank of Lower Fairfield County

Unit ID /repositories/2/archival_objects/646834

Unit Date undated

Mixed materials "Together We Can Make a Difference" (Item)

Scope and Contents

Two rolled posters.

"Uncle Tom's Cabin" printout

Unit ID /repositories/2/archival_objects/646835

Unit Date undated

Mixed materials 38 (Box)

Container 451 (folder)

Untitled

Unit ID /repositories/2/archival_objects/646836

Unit Date undated

Mixed materials 39 (Box)

Container 452 (folder)

Scope and Contents

A printout of a man in a bowler hat carrying a cane while wearing a suit.

Untitled, A.B. Frost

Unit ID /repositories/2/archival_objects/646837

Unit Date 1904

Mixed materials 38 (Box)

Container 453 (folder)

Untitled art by Peter Alno

Unit ID /repositories/2/archival_objects/646838

Unit Date undated

Mixed materials 31 (Box)

Container 454 (folder)

Untitled comic reproduction

Unit ID /repositories/2/archival_objects/646839

Unit Date undated

Mixed materials 38 (Box)

Container 455 (folder)

Untitled photographs

Unit ID /repositories/2/archival_objects/646840

Unit Date undated

Mixed materials 39 (Box)

Container 456 (folder)

Scope and Contents

Pixelated photographs of a comic showing two Black children sitting beside a shotgun.

Untitled prints

Unit ID /repositories/2/archival_objects/646841

Unit Date undated

Mixed materials 38 (Box)

Container 457 (folder)

Scope and Contents

Two different scenes of a man and woman in fancy dress.

Untitled print, (Three Lion Cubs), Julie

Unit ID /repositories/2/archival_objects/646842

Unit Date undated

Mixed materials 40 (Box)

Container 458 (folder)

"We're going to April Fool our Husbands," by Phillips

Unit ID /repositories/2/archival_objects/646843

Unit Date 1937 April

Mixed materials 31 (Box)

Container 459 (folder)

Series 7: Newspapers

Unit ID /repositories/2/archival_objects/648226

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Newspapers and clippings by publication

Unit ID /repositories/2/archival_objects/648227

Afro Magazine

Unit ID /repositories/2/archival_objects/648228

Unit Date 1948 August 24 - 1948 December 21

Afro Magazine comic section

Unit ID /repositories/2/archival_objects/648229

Unit Date 1948 August 24

Mixed Materials 38 (Box)

Container 460 (folder)

Afro Magazine comic section

Unit ID /repositories/2/archival_objects/648230

Unit Date 1948 August 31

Mixed Materials 38 (Box)

Container 461 (folder)

Afro Magazine comic section

Unit ID /repositories/2/archival_objects/648231

Unit Date 1948 October 19 - 1948 October 26

Mixed Materials 38 (Box)

Container 462 (folder)

Afro Magazine comic section

Unit ID /repositories/2/archival_objects/648232

Unit Date 1948 November 2 - 1948 November 30

Mixed Materials 38 (Box)

Container 463 (folder)

Afro Magazine comic section

Unit ID /repositories/2/archival_objects/648233

Unit Date 1948 December 7

Mixed Materials 38 (Box)

Container 464 (folder)

Afro Magazine comic section

Unit ID /repositories/2/archival_objects/648234

Unit Date 1948 December 14 - 1948 December 21

Mixed Materials 38 (Box)

Container 465 (folder)

Arkansas Democrat

Unit ID /repositories/2/archival_objects/648235

Unit Date 1934

Arkansas Democrat

Unit ID /repositories/2/archival_objects/648236

Unit Date 1934

Mixed Materials 40 (Box)

Container 466 (folder)

Arkansas Democrat

Unit ID /repositories/2/archival_objects/648237

Unit Date 1934

Mixed Materials 40 (Box)

Container 467 (folder)

Arkansas Democrat

Unit ID /repositories/2/archival_objects/648238

Unit Date 1934

Mixed Materials 40 (Box)

Container 468 (folder)

Baltimore Sun, "She Just Grewed and Grewed."

Unit ID /repositories/2/archival_objects/648239

Unit Date undated

Mixed Materials 48 (Box)

Container 733 (folder)

Chicago Ledger

Unit ID /repositories/2/archival_objects/648240

Unit Date 1917 August 17

Mixed Materials 47 (Box)

Container 685 (folder)

Chicago Sunday Sun-Times, "Steve Canyon"

Unit ID /repositories/2/archival_objects/648241

Unit Date 1950 May 30 - 1950 June 13

Mixed Materials 45 (Box)

Container 686 (folder)

Chicago Tribune**Unit ID** /repositories/2/archival_objects/648242**Unit Date** 1924 - 1971**Chicago Tribune - "'Smitty' and 'Winnie Winkle'"****Unit ID** /repositories/2/archival_objects/648243**Unit Date** 1924**Mixed Materials** 36 (Box)**Container** 469 (folder)**Chicago Sunday Tribune****Unit ID** /repositories/2/archival_objects/648244**Unit Date** 1929 October 27**Mixed Materials** 36 (Box)**Container** 470 (folder)**Chicago Sunday Tribune****Unit ID** /repositories/2/archival_objects/648245**Unit Date** 1935 August 18**Mixed Materials** 36 (Box)**Container** 471 (folder)**Chicago "Friday Foster" comic****Unit ID** /repositories/2/archival_objects/648246**Unit Date** 1971 April 30**Mixed Materials** 39 (Box)**Container** 472 (folder)**Collier's Weekly****Unit ID** /repositories/2/archival_objects/648247**Unit Date** 1898 - 1937**Collier's Weekly vol. XXII, no.3, pg. 23-24****Unit ID** /repositories/2/archival_objects/648248**Unit Date** 1898 October 22**Mixed Materials** 41 (Box)**Container** 473 (folder)**Collier's Weekly vol. XXII, no.22, pg. 23-24****Unit ID** /repositories/2/archival_objects/648249**Unit Date** 1899 March 4**Mixed Materials** 41 (Box)**Container** 474 (folder)**Collier's Weekly vol. XXIII, no.6, pg. 23-24****Unit ID** /repositories/2/archival_objects/648250**Unit Date** 1899 May 13**Mixed Materials** 41 (Box)**Container** 475 (folder)

Collier's Magazine cover

Unit ID /repositories/2/archival_objects/648251

Unit Date 1937 January 16

Mixed Materials 41 (Box)

Container 476 (folder)

Collier's: The National Weekly cover, by A.B. Frost, reproduction.

Unit ID /repositories/2/archival_objects/648252

Unit Date undated

Mixed Materials 41 (Box)

Container 477 (folder)

Currier & Ives

Unit ID /repositories/2/archival_objects/648253

Unit Date 1880 - 1882

"A Regular Hummer, " Currier & Ives

Unit ID /repositories/2/archival_objects/648254

Unit Date 1880

Mixed Materials 39 (Box)

Container 478 (folder)

"De Boss Rooster," Currier & Ives

Unit ID /repositories/2/archival_objects/648255

Unit Date 1882

Mixed Materials 39 (Box)

Container 479 (folder)

"Good Times on the Old Plantation," by Currier & Ives

Unit ID /repositories/2/archival_objects/648256

Unit Date undated

Mixed Materials 42 (Box)

Container 480 (folder)

"The Darktown Hook - Ladder Corps" by Currier & Ives, and Joesph Koehler

Unit ID /repositories/2/archival_objects/648257

Unit Date 1884

Mixed Materials 51 (Box)

Container 832 (folder)

"The Darktown Tally Ho - Straightened Out," Currier & Ives

Unit ID /repositories/2/archival_objects/648258

Unit Date 1889

Mixed Materials 46 (Box)

Container 833 (folder)

Des Moines Sunday Register comic section

Unit ID /repositories/2/archival_objects/648259

Unit Date 1935 - 1938

Mixed Materials 45 (Box)

Container 694 (folder)

Esquire cartoons**Unit ID** /repositories/2/archival_objects/648260**Unit Date** 1937 - 1966**Mixed Materials** 47 (Box)**Container** 701 (folder)**Frank Leslie's Illustrated Newspaper****Unit ID** /repositories/2/archival_objects/648261**Unit Date** 1913**Frank Leslie's Illustrated Newspaper vol.XV, no.375, New York****Unit ID** /repositories/2/archival_objects/648262**Unit Date** 1862 December 6**Mixed Materials** 41 (Box)**Container** 481 (folder)**Frank Leslie's Illustrated Drawings of the Civil War****Unit ID** /repositories/2/archival_objects/648263**Unit Date** 1896**Mixed Materials** 41 (Box)**Container** 482 (folder)**Frank Leslie's Illustrated Newspaper, vol.XXVIII, no.716****Unit ID** /repositories/2/archival_objects/648264**Unit Date** 1869 June 19**Mixed Materials** 41 (Box)**Container** 483 (folder)**Frank Leslie's Illustrated Newspaper, page 279-280****Unit ID** /repositories/2/archival_objects/648265**Unit Date** 1870**Mixed Materials** 41 (Box)**Container** 484 (folder)**Frank Leslie's Illustrated Newspaper, vol.XXX, no.774****Unit ID** /repositories/2/archival_objects/648266**Unit Date** 1870**Mixed Materials** 41 (Box)**Container** 485 (folder)**Frank Leslie's Illustrated Newspaper, vol.XXXIX, no.1,005****Unit ID** /repositories/2/archival_objects/648267**Unit Date** 1875**Mixed Materials** 41 (Box)**Container** 486 (folder)**Frank Leslie's Illustrated Newspaper, Bunker Hill Centennial, vol.XL, no.1,030****Unit ID** /repositories/2/archival_objects/648268**Unit Date** 1875 June 26**Mixed Materials** 41 (Box)**Container** 487 (folder)

Frank Leslie's Illustrated Newspaper, vol.XLIII, no.1,095

Unit ID /repositories/2/archival_objects/648269

Unit Date 1876

Mixed Materials 41 (Box)

Container 488 (folder)

Frank Leslie's Illustrated Newspaper page 131-132

Unit ID /repositories/2/archival_objects/648270

Unit Date 1876

Mixed Materials 41 (Box)

Container 489 (folder)

Frank Leslie's Illustrated Newspaper cartoon, "North Carolina - The Political Campaign - Colored Voters from the Interior Journeying to the Polling Stations"

Unit ID /repositories/2/archival_objects/648271

Unit Date 1880

Mixed Materials 41 (Box)

Container 490 (folder)

Frank Leslie's Illustrated Newspaper, "The Art of Palmistry in the Kitchen of a Virginia Hostelry," by Joseph Becker

Unit ID /repositories/2/archival_objects/648272

Unit Date 1886

Mixed Materials 41 (Box)

Container 491 (folder)

Frank Leslie's Weekly page 315-316

Unit ID /repositories/2/archival_objects/648273

Unit Date 1892

Mixed Materials 41 (Box)

Container 492 (folder)

Leslie's Weekly Illustrated Newspaper, vol.LXXXIV, no.2176

Unit ID /repositories/2/archival_objects/648274

Unit Date 1897

Mixed Materials 41 (Box)

Container 493 (folder)

Leslie's Weekly Illustrated Newspaper, vol.LXXXIV, no.2177

Unit ID /repositories/2/archival_objects/648275

Unit Date 1897

Mixed Materials 41 (Box)

Container 494 (folder)

Leslie's Weekly Illustrated Newspaper, vol.LXXXIV, no.2178. full issue

Unit ID /repositories/2/archival_objects/648276

Unit Date 1897 June 10

Mixed Materials 41 (Box)

Container 495 (folder)

Leslie's Weekly Illustrated Newspaper, vol.LXXXV, no.2197

Unit ID /repositories/2/archival_objects/648277

Unit Date 1897

Mixed Materials 41 (Box)

Container 496 (folder)

Leslie's Weekly Illustrated Newspaper, vol.LXXXV, no.2204

Unit ID /repositories/2/archival_objects/648278

Unit Date 1897

Mixed Materials 41 (Box)

Container 497 (folder)

Leslie's Weekly Newspaper, vol.XCIV, no.2431, full issue

Unit ID /repositories/2/archival_objects/648279

Unit Date 1902 April 10

Mixed Materials 41 (Box)

Container 498 (folder)

Leslie's Weekly Harvest Number, full issue

Unit ID /repositories/2/archival_objects/648280

Unit Date 1902 September 4

Mixed Materials 41 (Box)

Container 499 (folder)

Leslie's The Southern Number, full issue

Unit ID /repositories/2/archival_objects/648281

Unit Date 1913 January 23

Mixed Materials 41 (Box)

Container 500 (folder)

Frank Leslie's Popular Monthly

Unit ID /repositories/2/archival_objects/648282

Unit Date undated

Mixed Materials 39 (Box)

Container 501 (folder)

Leslie's Weekly, "Christmas Eve in 'Ole Virginny," by Howard Helmick

Unit ID /repositories/2/archival_objects/648283

Unit Date undated

Mixed Materials 41 (Box)

Container 502 (folder)

Harper's Bazar

Unit ID /repositories/2/archival_objects/648284

Unit Date 1878 - 1892

Harper's Bazar, "New-Year's Day in New Amsterdam, 1661," by Sol Etinge

Unit ID /repositories/2/archival_objects/648285

Unit Date 1878

Mixed Materials 41 (Box)

Container 503 (folder)

Harper's Bazar, vol.XIII, no.50, New York

Unit ID /repositories/2/archival_objects/648286

Unit Date 1880 December 1

Mixed Materials 41 (Box)

Container 504 (folder)

Harper's Bazar, vol.XIX, no.52, page 871-872

Unit ID /repositories/2/archival_objects/648287

Unit Date 1886 December 25

Mixed Materials 41 (Box)

Container 505 (folder)

Harper's Bazar, vol.XX, no.19

Unit ID /repositories/2/archival_objects/648288

Unit Date 1887 May 7

Mixed Materials 41 (Box)

Container 506 (folder)

"Negro Minstrels at the Sea-Side," Harper's Bazar

Unit ID /repositories/2/archival_objects/648289

Unit Date 1892

Mixed Materials 36 (Box)

Container 507 (folder)

Harper's Weekly

Unit ID /repositories/2/archival_objects/648290

Unit Date 1861 - 1967

Harper's Weekly - A Journal of Civilization, vol.V, no.260, New York

Unit ID /repositories/2/archival_objects/648291

Unit Date 1861 December 21

Mixed Materials 41 (Box)

Container 508 (folder)

Harper's Weekly - A Journal of Civilization, vol.VII, no.324

Unit ID /repositories/2/archival_objects/648292

Unit Date 1863 March 14

Mixed Materials 41 (Box)

Container 509 (folder)

Harper's Weekly - A Journal of Civilization, vol.VIII, no.410, New York

Unit ID /repositories/2/archival_objects/648293

Unit Date 1864 November 5

Mixed Materials 41 (Box)

Container 510 (folder)

Harper's Weekly - A Journal of Civilization, vol.XII, no.602, New York

Unit ID /repositories/2/archival_objects/648294

Unit Date 1868 July 11

Mixed Materials 41 (Box)

Container 511 (folder)

Harper's Weekly clippings

Unit ID /repositories/2/archival_objects/648295

Unit Date 1870 - 1879

Mixed Materials 41 (Box)

Container 512 (folder)

Harper's Weekly - A Journal of Civilization, vol.XV, no.747, New York

Unit ID /repositories/2/archival_objects/648296

Unit Date 1871 April 22

Mixed Materials 43 (Box)

Container 513 (folder)

Harper's Weekly - A Journal of Civilization, vol.XVI, no.835, New York

Unit ID /repositories/2/archival_objects/648297

Unit Date 1872 December 28

Mixed Materials 43 (Box)

Container 514 (folder)

Harper's Weekly - A Journal of Civilization, vol.XVIII, no.922

Unit ID /repositories/2/archival_objects/648298

Unit Date 1874 August 29

Mixed Materials 43 (Box)

Container 515 (folder)

Harper's Weekly "Colored Rule in a Reconstructed State"

Unit ID /repositories/2/archival_objects/648299

Unit Date 1874

Mixed Materials 43 (Box)

Container 516 (folder)

Harper's Weekly - A Journal of Civilization, vol.XIX, no.974, New York

Unit ID /repositories/2/archival_objects/648300

Unit Date 1875 August 28

Mixed Materials 43 (Box)

Container 517 (folder)

Harper's Weekly - A Journal of Civilization, vol.XX, no.992

Unit ID /repositories/2/archival_objects/648301

Unit Date 1876 January 1

Mixed Materials 43 (Box)

Container 518 (folder)

Harper's Weekly - A Journal of Civilization, vol.XX, no.999

Unit ID /repositories/2/archival_objects/648302

Unit Date 1876 February 19

Mixed Materials 43 (Box)

Container 519 (folder)

Harper's Weekly - A Journal of Civilization, vol.XX, no.1034, New York

Unit ID /repositories/2/archival_objects/648303

Unit Date 1876 October 21

Mixed Materials 43 (Box)

Container 520 (folder)

Harper's Weekly - A Journal of Civilization, vol.XX, no.1035, New York

Unit ID /repositories/2/archival_objects/648304

Unit Date 1876 October 28

Mixed Materials 43 (Box)

Container 521 (folder)

A.B. Frost prints, Harper's Weekly

Unit ID /repositories/2/archival_objects/648305

Unit Date 1876

Mixed Materials 43 (Box)

Container 522 (folder)

"He Wants a Change Too." Harper's Weekly

Unit ID /repositories/2/archival_objects/648306

Unit Date 1876

Mixed Materials 36 (Box)

Container 523 (folder)

Harper's Weekly - A Journal of Civilization, vol.XXI, no.1073, New York

Unit ID /repositories/2/archival_objects/648307

Unit Date 1877 July 21

Mixed Materials 43 (Box)

Container 524 (folder)

Harper's Weekly - A Journal of Civilization, vol.XXI, no.1074, New York

Unit ID /repositories/2/archival_objects/648308

Unit Date 1877 July 28

Mixed Materials 43 (Box)

Container 525 (folder)

Harper's Weekly - A Journal of Civilization, vol.XXI, no.1075, New York

Unit ID /repositories/2/archival_objects/648309

Unit Date 1877 August 4

Mixed Materials 43 (Box)

Container 526 (folder)

Harper's Weekly - A Journal of Civilization, vol.XXI, no.1096, New York

Unit ID /repositories/2/archival_objects/648310

Unit Date 1877 December 29

Mixed Materials 43 (Box)

Container 527 (folder)

Harper's Weekly - A Journal of Civilization, vol.XXII, no.1137, New York

Unit ID /repositories/2/archival_objects/648311

Unit Date 1878 October 12

Mixed Materials 43 (Box)

Container 528 (folder)

Harper's Weekly

Unit ID /repositories/2/archival_objects/648312

Unit Date 1878 July 13

Mixed Materials 43 (Box)

Container 529 (folder)

"The Coaching Season in Blackville - The Grand Start," Sol Eytinge, Harper's Weekly

Unit ID /repositories/2/archival_objects/648313

Unit Date 1878

Mixed Materials 43 (Box)

Container 530 (folder)

Harper's Weekly clippings

Unit ID /repositories/2/archival_objects/648314

Unit Date 1881 - 1913

Mixed Materials 43 (Box)

Container 531 (folder)

Harper's Weekly

Unit ID /repositories/2/archival_objects/648315

Unit Date 1883 June 16

Mixed Materials 43 (Box)

Container 532 (folder)

Harper's Weekly, vol.XXVII, no.1406 and no.1411

Unit ID /repositories/2/archival_objects/648316

Mixed Materials 43 (Box)

Container 533 (folder)

Harper's Weekly - A Journal of Civilization, vol.XXVIII, no.1461

Unit ID /repositories/2/archival_objects/648317

Unit Date 1884 December 20

Mixed Materials 43 (Box)

Container 534 (folder)

Harper's Weekly - A Journal of Civilization, vol.XXX, no.1557, New York

Unit ID /repositories/2/archival_objects/648318

Unit Date 1886 October 23

Mixed Materials 43 (Box)

Container 535 (folder)

Harper's Weekly clippings

Unit ID /repositories/2/archival_objects/648319

Unit Date 1886 December 4

Mixed Materials 39 (Box)

Container 536 (folder)

Harper's Weekly - A Journal of Civilization, vol.XXXI, no.1599

Unit ID /repositories/2/archival_objects/648320

Unit Date 1887 August 13

Mixed Materials 43 (Box)

Container 537 (folder)

Harper's Weekly - A Journal of Civilization, vol.XXXVII, no.1931

Unit ID /repositories/2/archival_objects/648321

Unit Date 1893 December 23

Mixed Materials 43 (Box)

Container 538 (folder)

Harper's Weekly - A Journal of Civilization, vol.XLII, no.2168

Unit ID /repositories/2/archival_objects/648322

Unit Date 1898 July 9

Mixed Materials 43 (Box)

Container 539 (folder)

Harper's Weekly, page 31

Unit ID /repositories/2/archival_objects/648323

Unit Date 1900

Mixed Materials 43 (Box)

Container 540 (folder)

Copy of Harper's Weekly article reporting a lynching

Unit ID /repositories/2/archival_objects/648324

Unit Date 1902 January 11

Mixed Materials 39 (Box)

Container 541 (folder)

Harper's Weekly - A Journal of Civilization, vol.LIV, no.2816

Unit ID /repositories/2/archival_objects/648325

Unit Date 1910 December 10

Mixed Materials 43 (Box)

Container 542 (folder)

Harper's Weekly clippings

Unit ID /repositories/2/archival_objects/648326

Unit Date undated - 1967

Mixed Materials 43 (Box)

Container 543 (folder)

Harper's Young People**Unit ID** /repositories/2/archival_objects/648327**Unit Date** 1886 March 2**Mixed Materials** 39 (Box)**Container** 544 (folder)**Independent Chronicle, Boston, vol. XLVI, no.3451****Unit ID** /repositories/2/archival_objects/648328**Unit Date** 1814 May 9**Mixed Materials** 40 (Box)**Container** 720 (folder)**Judge Magazine****Unit ID** /repositories/2/archival_objects/648329**Judge Magazine cartoons****Unit ID** /repositories/2/archival_objects/648330**Unit Date** 1881**Mixed Materials** 43 (Box)**Container** 545 (folder)**"The Yachting Season," cartoon in Judge Magazine****Unit ID** /repositories/2/archival_objects/648331**Unit Date** 1882**Mixed Materials** 43 (Box)**Container** 546 (folder)**"The New Combine," Judge Magazine cover****Unit ID** /repositories/2/archival_objects/648332**Unit Date** 1887 June 11**Mixed Materials** 43 (Box)**Container** 547 (folder)**"The Wrong Way to Settle the Race Question in the South," Judge Magazine cover****Unit ID** /repositories/2/archival_objects/648333**Unit Date** 1890 January 29**Mixed Materials** 43 (Box)**Container** 548 (folder)**Scope and Contents**

This cover shows a white man with one hand on a revolver standing over a Black man laying on the ground.

"The Great Sprint at Blackville," Judge Magazine**Unit ID** /repositories/2/archival_objects/648334**Unit Date** 1894**Mixed Materials** 42 (Box)**Container** 549 (folder)

Judge Magazine clippings

Unit ID /repositories/2/archival_objects/648335

Unit Date 1895 - 1910

Mixed Materials 44 (Box)

Container 550 (folder)

Judge newspaper cartoons

Unit ID /repositories/2/archival_objects/648336

Unit Date 1896 - 1901

Mixed Materials 43 (Box)

Container 551 (folder)

Two Judge Magazine cartoons

Unit ID /repositories/2/archival_objects/648337

Unit Date 1899 - 1902

Mixed Materials 43 (Box)

Container 552 (folder)

Untitled Judge cartoon

Unit ID /repositories/2/archival_objects/648338

Unit Date 1900

Mixed Materials 43 (Box)

Container 553 (folder)

Judge Magazine cartoons

Unit ID /repositories/2/archival_objects/648339

Unit Date 1900

Mixed Materials 43 (Box)

Container 554 (folder)

Judge newspaper cartoons

Unit ID /repositories/2/archival_objects/648340

Unit Date 1900

Mixed Materials 43 (Box)

Container 555 (folder)

"Captain Scuttlebutt's Escape," Judge

Unit ID /repositories/2/archival_objects/648341

Unit Date 1902

Mixed Materials 43 (Box)

Container 556 (folder)

"There's A-Goin' to be Trouble Fo' Sure," Judge

Unit ID /repositories/2/archival_objects/648342

Unit Date 1903

Mixed Materials 36 (Box)

Container 557 (folder)

Judge Company Publishers, "Just Before the Razors Flew"

Unit ID /repositories/2/archival_objects/648343

Unit Date 1904 - 1906

Mixed Materials 44 (Box)

Container 558 (folder)

"Little Johnny and the Teddy Bears" in Judge

Unit ID /repositories/2/archival_objects/648344

Unit Date 1908

Mixed Materials 43 (Box)

Container 559 (folder)

Judge cartoons

Unit ID /repositories/2/archival_objects/648345

Unit Date undated

Mixed Materials 43 (Box)

Container 560 (folder)

Judge newspaper cartoons

Unit ID /repositories/2/archival_objects/648346

Unit Date undated

Mixed Materials 43 (Box)

Container 561 (folder)

"The Judge," Thomas Worth

Unit ID /repositories/2/archival_objects/648347

Unit Date undated

Mixed Materials 36 (Box)

Container 562 (folder)

"Waukin' Fo' De Cake" cartoon, Judge

Unit ID /repositories/2/archival_objects/648348

Unit Date undated

Mixed Materials 43 (Box)

Container 563 (folder)

Life Magazine

Unit ID /repositories/2/archival_objects/648349

Life

Unit ID /repositories/2/archival_objects/648350

Unit Date 1889

Mixed Materials 44 (Box)

Container 564 (folder)

Life Magazine, "The Story of an African Farm"

Unit ID /repositories/2/archival_objects/648351

Unit Date 1895

Mixed Materials 44 (Box)

Container 565 (folder)

Life Magazine, Kemble**Unit ID** /repositories/2/archival_objects/648352**Unit Date** 1899 October 5**Mixed Materials** 44 (Box)**Container** 566 (folder)**Life Magazine "The International Cake Walk"****Unit ID** /repositories/2/archival_objects/648353**Unit Date** 1900**Mixed Materials** 43 (Box)**Container** 567 (folder)**Life, volume XXXVI****Unit ID** /repositories/2/archival_objects/648354**Unit Date** 1900**Mixed Materials** 44 (Box)**Container** 568 (folder)**Life Magazine clippings****Unit ID** /repositories/2/archival_objects/648355**Unit Date** 1903 - 1925**Mixed Materials** 44 (Box)**Container** 569 (folder)**Life Magazine, Harvard's Football Eleven****Unit ID** /repositories/2/archival_objects/648356**Unit Date** 1904 - 1925**Mixed Materials** 44 (Box)**Container** 570 (folder)**Life****Unit ID** /repositories/2/archival_objects/648357**Unit Date** 1908 August 6**Mixed Materials** 44 (Box)**Container** 571 (folder)**Life****Unit ID** /repositories/2/archival_objects/648358**Unit Date** 1925**Mixed Materials** 44 (Box)**Container** 572 (folder)**Life Magazine****Unit ID** /repositories/2/archival_objects/648359**Unit Date** 1925 December**Mixed Materials** 44 (Box)**Container** 573 (folder)**Magazine cartoons****Unit ID** /repositories/2/archival_objects/648360**Unit Date** 1924

Mixed Materials 47 (Box)

Container 752 (folder)

Magazine cartoons

Unit ID /repositories/2/archival_objects/648361

Unit Date 1899

Mixed Materials 48 (Box)

Container 753 (folder)

McClure's Magazine, pg. 75-76

Unit ID /repositories/2/archival_objects/648362

Unit Date 1897

Mixed Materials 48 (Box)

Container 758 (folder)

Memphis World, vol. 31, no.50

Unit ID /repositories/2/archival_objects/648363

Unit Date 1963 June 1

Mixed Materials 40 (Box)

Container 759 (folder)

Muhammad Speaks, vol.10, no.40

Unit ID /repositories/2/archival_objects/648364

Unit Date 1971 June 18

Mixed Materials 45 (Box)

Container 767 (folder)

Nast's Weekly, vol.1, no.4, New York

Unit ID /repositories/2/archival_objects/648365

Unit Date 1892 October 8

Mixed Materials 45 (Box)

Container 769 (folder)

National Household, page 503-504

Unit ID /repositories/2/archival_objects/648366

Unit Date undated

Mixed Materials 45 (Box)

Container 770 (folder)

New York Evening Journal, "Krazy Kat"

Unit ID /repositories/2/archival_objects/648367

Unit Date 1922

Mixed Materials 46 (Box)

Container 771 (folder)

The New York Herald

Unit ID /repositories/2/archival_objects/648368

The Weekly Herald, New York, vol.IV, no.18

Unit ID /repositories/2/archival_objects/648369

Unit Date 1840 May 16

Mixed Materials 40 (Box)

Container 574 (folder)

New York Herald

Unit ID /repositories/2/archival_objects/648370

Unit Date 1896 November 6

Mixed Materials 45 (Box)

Container 575 (folder)

The New York Herald comic reproduction

Unit ID /repositories/2/archival_objects/648371

Unit Date 1900

Mixed Materials 44 (Box)

Container 576 (folder)

Newspaper Cartoon clippings

Unit ID /repositories/2/archival_objects/648372

Photographic copies of newspaper comics

Unit ID /repositories/2/archival_objects/648373

Unit Date 1860 - 1977

Mixed Materials 49 (Box)

Container 798 (folder)

Photographic copies of newspaper comics

Unit ID /repositories/2/archival_objects/648374

Unit Date 1861 - 1977

Mixed Materials 49 (Box)

Container 799 (folder)

Newspaper cartoons

Unit ID /repositories/2/archival_objects/648375

Unit Date 1870

Mixed Materials 47 (Box)

Container 772 (folder)

Newspaper cartoon clippings

Unit ID /repositories/2/archival_objects/648376

Unit Date 1897 - 1929

Mixed Materials 40 (Box)

Container 577 (folder)

Newspaper cartoon clippings

Unit ID /repositories/2/archival_objects/648377

Unit Date 1899 - 1918

Mixed Materials 40 (Box)

Container 578 (folder)

Newspaper cartoon clippings**Unit ID** /repositories/2/archival_objects/648378**Unit Date** 1899 - 1920**Mixed Materials** 36 (Box)**Container** 579 (folder)**Newspaper cartoon clippings****Unit ID** /repositories/2/archival_objects/648379**Unit Date** 1899 - 1930**Mixed Materials** 40 (Box)**Container** 580 (folder)**Newspaper cartoon clippings****Unit ID** /repositories/2/archival_objects/648380**Unit Date** 1899 - 1935**Mixed Materials** 40 (Box)**Container** 581 (folder)**Newspaper cartoon clippings****Unit ID** /repositories/2/archival_objects/648381**Unit Date** 1899 - 1940**Mixed Materials** 36 (Box)**Container** 582 (folder)**Newspaper comics, clippings****Unit ID** /repositories/2/archival_objects/648382**Unit Date** 1900 - 1920**Mixed Materials** 49 (Box)**Container** 781 (folder)**Newspaper comics, reprints and copies****Unit ID** /repositories/2/archival_objects/648383**Unit Date** 1900 - 1929**Mixed Materials** 45 (Box)**Container** 777 (folder)**Newspaper cartoon clippings****Unit ID** /repositories/2/archival_objects/648384**Unit Date** 1900 - 1940**Mixed Materials** 40 (Box)**Container** 583 (folder)**Newspaper cartoon clippings****Unit ID** /repositories/2/archival_objects/648385**Unit Date** 1900 - 1947**Mixed Materials** 36 (Box)**Container** 584 (folder)

Newspaper cartoon clippings**Unit ID** /repositories/2/archival_objects/648386**Unit Date** 1901 - 1914**Mixed Materials** 40 (Box)**Container** 585 (folder)**Newspaper cartoon clippings****Unit ID** /repositories/2/archival_objects/648387**Unit Date** 1908 - 1931**Mixed Materials** 40 (Box)**Container** 586 (folder)**Newspaper cartoon clippings****Unit ID** /repositories/2/archival_objects/648388**Unit Date** 1909 - 1942**Mixed Materials** 40 (Box)**Container** 587 (folder)**Newspaper comics****Unit ID** /repositories/2/archival_objects/648389**Unit Date** 1909 - 1946**Mixed Materials** 45 (Box)**Container** 588 (folder)**Newspaper comic clippings****Unit ID** /repositories/2/archival_objects/648390**Unit Date** 1910 - 1939**Mixed Materials** 46 (Box)**Container** 589 (folder)**Newspaper comics & illustrations****Unit ID** /repositories/2/archival_objects/648391**Unit Date** 1911 - 1926**Mixed Materials** 45 (Box)**Container** 590 (folder)**Newspaper cartoon clippings****Unit ID** /repositories/2/archival_objects/648392**Unit Date** 1912 - 1938**Mixed Materials** 40 (Box)**Container** 591 (folder)**Newspaper comic clippings****Unit ID** /repositories/2/archival_objects/648393**Unit Date** 1912 - 1942**Mixed Materials** 40 (Box)**Container** 592 (folder)

Newspaper cartoons**Unit ID** /repositories/2/archival_objects/648394**Unit Date** 1913 - 1920**Mixed Materials** 47 (Box)**Container** 773 (folder)**Newspaper comic clippings****Unit ID** /repositories/2/archival_objects/648395**Unit Date** 1913 - 1930**Mixed Materials** 40 (Box)**Container** 593 (folder)**Newspaper comics, clippings****Unit ID** /repositories/2/archival_objects/648396**Unit Date** 1918 - 1959**Mixed Materials** 48 (Box)**Container** 782 (folder)**Newspaper cartoons****Unit ID** /repositories/2/archival_objects/648397**Unit Date** 1920 - 1940**Mixed Materials** 46 (Box)**Container** 594 (folder)**Newspaper clippings****Unit ID** /repositories/2/archival_objects/648398**Unit Date** 1924**Mixed Materials** 45 (Box)**Container** 776 (folder)**Newspaper cartoons****Unit ID** /repositories/2/archival_objects/648399**Unit Date** 1924 - 1974**Mixed Materials** 40 (Box)**Container** 595 (folder)**Newspaper comic****Unit ID** /repositories/2/archival_objects/648400**Unit Date** 1933 September 24**Mixed Materials** 45 (Box)**Container** 596 (folder)**Newspaper comics****Unit ID** /repositories/2/archival_objects/648401**Unit Date** 1934 - 1937**Mixed Materials** 49 (Box)**Container** 778 (folder)

Newspaper comics**Unit ID** /repositories/2/archival_objects/648402**Unit Date** 1935 - 1975**Mixed Materials** 45 (Box)**Container** 774 (folder)**Newspaper comics****Unit ID** /repositories/2/archival_objects/648403**Unit Date** 1937 - 1938**Mixed Materials** 45 (Box)**Container** 775 (folder)**Newspaper comics****Unit ID** /repositories/2/archival_objects/648404**Unit Date** 1938 May 1 - 1938 June 25**Mixed Materials** 45 (Box)**Container** 597 (folder)**Newspaper cartoon clippings****Unit ID** /repositories/2/archival_objects/648405**Unit Date** 1939**Mixed Materials** 48 (Box)**Container** 779 (folder)**Scope and Contents**

Primarily "Mickey Finn" and "Don Winslow of the Navy."

Newspaper cartoon clippings**Unit ID** /repositories/2/archival_objects/648406**Unit Date** 1940 - 1945**Mixed Materials** 48 (Box)**Container** 780 (folder)**Newspaper comics****Unit ID** /repositories/2/archival_objects/648407**Unit Date** 1964 - 1976**Mixed Materials** 45 (Box)**Container** 598 (folder)**Newspaper comics****Unit ID** /repositories/2/archival_objects/648408**Unit Date** 1972 - 1977**Mixed Materials** 45 (Box)**Container** 599 (folder)**Newspaper comics****Unit ID** /repositories/2/archival_objects/648409**Unit Date** 1975**Mixed Materials** 45 (Box)**Container** 600 (folder)

Newspaper comics**Unit ID** /repositories/2/archival_objects/648410**Unit Date** 1989 September 17**Mixed Materials** 46 (Box)**Container** 601 (folder)**Untitled newspaper clippings****Unit ID** /repositories/2/archival_objects/648411**Unit Date** undated**Mixed Materials** 51 (Box)**Container** 874 (folder)**Niagra Falls Gazette****Unit ID** /repositories/2/archival_objects/648412**Unit Date** 1927 January 3 - 1929 December 7**Mixed Materials** 40 (Box)**Container** 783 (folder)**Pictorial Review****Unit ID** /repositories/2/archival_objects/648413**Pictorial Review cover****Unit ID** /repositories/2/archival_objects/648414**Unit Date** 1924**Mixed Materials** 45 (Box)**Container** 602 (folder)**Pictorial Review****Unit ID** /repositories/2/archival_objects/648415**Unit Date** 1950 - 1952**Mixed Materials** 45 (Box)**Container** 603 (folder)**The Pittsburg Courier****Unit ID** /repositories/2/archival_objects/648416**The Pittsburg Courier Comic Section****Unit ID** /repositories/2/archival_objects/648417**Unit Date** 1950 November 18**Mixed Materials** 42 (Box)**Container** 604 (folder)**The Pittsburg Courier****Unit ID** /repositories/2/archival_objects/648418**Unit Date** 1953 July 4**Mixed Materials** 45 (Box)**Container** 605 (folder)**Playboy****Unit ID** /repositories/2/archival_objects/648419

Playboy, by Howard Barr**Unit ID** /repositories/2/archival_objects/648420**Unit Date** 1935**Mixed Materials** 49 (Box)**Container** 800 (folder)**Buck Brown Playboy illustrations****Unit ID** /repositories/2/archival_objects/648421**Unit Date** 1966 - 1975**Mixed Materials** 44 (Box)**Container** 606 (folder)**Vargas, Playboy****Unit ID** /repositories/2/archival_objects/648422**Unit Date** 1967**Mixed Materials** 44 (Box)**Container** 607 (folder)**Playboy pages by Buck Brown****Unit ID** /repositories/2/archival_objects/648423**Unit Date** 1968 May**Mixed Materials** 44 (Box)**Container** 608 (folder)**Vargas, Playboy****Unit ID** /repositories/2/archival_objects/648424**Unit Date** 1969**Mixed Materials** 44 (Box)**Container** 609 (folder)**Skol****Unit ID** /repositories/2/archival_objects/648425**Unit Date** 1969**Mixed Materials** 44 (Box)**Container** 610 (folder)**Playboy pages****Unit ID** /repositories/2/archival_objects/648426**Unit Date** 1973 January**Mixed Materials** 44 (Box)**Container** 611 (folder)**Playboy page by Buck Brown****Unit ID** /repositories/2/archival_objects/648427**Unit Date** 1974 March**Mixed Materials** 44 (Box)**Container** 612 (folder)

Playboy page by Buck Brown

Unit ID /repositories/2/archival_objects/648428

Unit Date 1976 September

Mixed Materials 44 (Box)

Container 613 (folder)

Playboy page by Buck Brown

Unit ID /repositories/2/archival_objects/648429

Unit Date 1976 November

Mixed Materials 44 (Box)

Container 614 (folder)

Buck Brown cartoons, Playboy

Unit ID /repositories/2/archival_objects/648430

Unit Date undated

Mixed Materials 44 (Box)

Container 615 (folder)

Skol pages, Playboy

Unit ID /repositories/2/archival_objects/648431

Unit Date undated

Mixed Materials 44 (Box)

Container 616 (folder)

"Well, I've Always Looked at it as Sort of Stockpiling the American Dream," Playboy clippings

Unit ID /repositories/2/archival_objects/648432

Unit Date undated

Mixed Materials 44 (Box)

Container 617 (folder)

Puck

Unit ID /repositories/2/archival_objects/648433

Puck cartoons

Unit ID /repositories/2/archival_objects/648434

Unit Date 1882

Mixed Materials 45 (Box)

Container 618 (folder)

"A Free Feast for the Congressional Colored Boys - They are all after a Slice," Puck Cartoon

Unit ID /repositories/2/archival_objects/648435

Unit Date 1882

Mixed Materials 46 (Box)

Container 619 (folder)

Puck cover, F. Opper, vol.7, no.274

Unit ID /repositories/2/archival_objects/648436

Unit Date 1882 June 7

Mixed Materials 45 (Box)

Container 620 (folder)

Puck cartoons**Unit ID** /repositories/2/archival_objects/648437**Unit Date** 1892**Mixed Materials** 45 (Box)**Container** 621 (folder)**"Jayson's visit to the Track," Puck Magazine****Unit ID** /repositories/2/archival_objects/648438**Unit Date** 1893**Mixed Materials** 45 (Box)**Container** 622 (folder)**Puck cartoons****Unit ID** /repositories/2/archival_objects/648439**Unit Date** 1895 - 1901**Mixed Materials** 45 (Box)**Container** 623 (folder)**Puck Magazine pages****Unit ID** /repositories/2/archival_objects/648440**Unit Date** 1895 - 1906**Mixed Materials** 45 (Box)**Container** 624 (folder)**Puck Magazine clippings****Unit ID** /repositories/2/archival_objects/648441**Unit Date** 1895 - 1906**Mixed Materials** 44 (Box)**Container** 625 (folder)**Puck Magazine clippings****Unit ID** /repositories/2/archival_objects/648442**Unit Date** 1896 - 1900**Mixed Materials** 44 (Box)**Container** 626 (folder)**Puck Magazine cartoons****Unit ID** /repositories/2/archival_objects/648443**Unit Date** 1897**Mixed Materials** 45 (Box)**Container** 627 (folder)**Puck's Library****Unit ID** /repositories/2/archival_objects/648444**Unit Date** 1898 - 1900**Mixed Materials** 44 (Box)**Container** 628 (folder)

Puck Magazine cartoons**Unit ID** /repositories/2/archival_objects/648445**Unit Date** 1900**Mixed Materials** 46 (Box)**Container** 629 (folder)**Puck****Unit ID** /repositories/2/archival_objects/648446**Unit Date** 1900**Mixed Materials** 45 (Box)**Container** 630 (folder)**Puck****Unit ID** /repositories/2/archival_objects/648447**Unit Date** 1900**Mixed Materials** 45 (Box)**Container** 631 (folder)**Puck****Unit ID** /repositories/2/archival_objects/648448**Unit Date** 1913**Mixed Materials** 45 (Box)**Container** 632 (folder)**Puck Magazine; Christmas Puck****Unit ID** /repositories/2/archival_objects/648449**Unit Date** undated**Mixed Materials** 45 (Box)**Container** 633 (folder)**"Back to the Old Home," Puck****Unit ID** /repositories/2/archival_objects/648450**Unit Date** undated**Mixed Materials** 46 (Box)**Container** 634 (folder)**Scribner's Magazine****Unit ID** /repositories/2/archival_objects/648451**Scribner's Magazine****Unit ID** /repositories/2/archival_objects/648452**Unit Date** undated**Mixed Materials** 44 (Box)**Container** 635 (folder)**Scribner's Magazine****Unit ID** /repositories/2/archival_objects/648453**Unit Date** undated**Mixed Materials** 44 (Box)**Container** 636 (folder)**Texas Shiftings**

Unit ID /repositories/2/archival_objects/648454

Texas Shiftings, vol.18, no.22

Unit ID /repositories/2/archival_objects/648455

Unit Date 1893 March 25

Mixed Materials 45 (Box)

Container 637 (folder)

Texas Shiftings, vol.18, no.23

Unit ID /repositories/2/archival_objects/648456

Unit Date 1893 April 1

Mixed Materials 45 (Box)

Container 638 (folder)

The Afro American

Unit ID /repositories/2/archival_objects/648457

The Afro American, and the Pittsburgh Courier

Unit ID /repositories/2/archival_objects/648458

Unit Date 1941 - 1946

Mixed Materials 46 (Box)

Container 639 (folder)

The Austin American

Unit ID /repositories/2/archival_objects/648459

The Austin American

Unit ID /repositories/2/archival_objects/648460

Unit Date 1930

Mixed Materials 40 (Box)

Container 640 (folder)

The Austin American

Unit ID /repositories/2/archival_objects/648461

Unit Date 1930

Mixed Materials 40 (Box)

Container 641 (folder)

The Austin American

Unit ID /repositories/2/archival_objects/648462

Unit Date 1930

Mixed Materials 40 (Box)

Container 642 (folder)

The Austin American

Unit ID /repositories/2/archival_objects/648463

Unit Date 1930

Mixed Materials 40 (Box)

Container 643 (folder)

The Bucyrus, (Ohio) Telegraph Forum

Unit ID /repositories/2/archival_objects/648464

Unit Date 1962 July 2 - 1964 March 4

Mixed Materials 50 (Box)

Container 828 (folder)

The Daily Graphic

Unit ID /repositories/2/archival_objects/648465

Unit Date 1873 October 22 - 1877 April 25

Mixed Materials 51 (Box)

Container 831 (folder)

The Fireman, vol.3 no. 46 and vol.XVIII, no.40

Unit ID /repositories/2/archival_objects/648466

Unit Date 1891 November 7 - 1905 October 7

Mixed Materials 46 (Box)

Container 838 (folder)

The Graphic Chicago

Unit ID /repositories/2/archival_objects/648467

Unit Date 1892 March 26

Mixed Materials 49 (Box)

Container 841 (folder)

The Illustrated American, vol. XVIII, no.283

Unit ID /repositories/2/archival_objects/648468

Unit Date 1895 July 20

Mixed Materials 42 (Box)

Container 844 (folder)

The Journal of Agriculture cover

Unit ID /repositories/2/archival_objects/648469

Unit Date 1909 August 26

Mixed Materials 49 (Box)

Container 845 (folder)

The Liberator, Boston, vol. XXX, no.8

Unit ID /repositories/2/archival_objects/648470

Unit Date 1860 February 24

Mixed Materials 51 (Box)

Container 848 (folder)

The Literary Digest, "Democratic Caricatures of Republican Sin and Sorrow"

Unit ID /repositories/2/archival_objects/648471

Unit Date 1924 November 1

Mixed Materials 50 (Box)

Container 849 (folder)

The Macon Daily Telegraph

Unit ID /repositories/2/archival_objects/648472

Unit Date 1910 May 15

Mixed Materials 51 (Box)

Container 850 (folder)

The New York Mercury - A Journal of American Literature vol. XXVI, no. 15

Unit ID /repositories/2/archival_objects/648473

Unit Date 1862 April 12

Mixed Materials 51 (Box)

Container 856 (folder)

The New Yorker

Unit ID /repositories/2/archival_objects/648474

New Yorker cover

Unit ID /repositories/2/archival_objects/648475

Unit Date 1934

Mixed Materials 44 (Box)

Container 644 (folder)

"Only the Bare Necessities - Safari" Richard Taylor art, New Yorker cartoon

Unit ID /repositories/2/archival_objects/648476

Unit Date 1939

Mixed Materials 44 (Box)

Container 645 (folder)

The New Yorker

Unit ID /repositories/2/archival_objects/648477

Unit Date 1947-05-03

Mixed Materials 44 (Box)

Container 646 (folder)

The New Yorker, "Which Commander Truman did you want to speak to?"

Unit ID /repositories/2/archival_objects/648478

Unit Date undated

Mixed Materials 44 (Box)

Container 647 (folder)

The News Comic Section: "Cory's Kids"

Unit ID /repositories/2/archival_objects/648479

Unit Date 1915 August 22

Mixed Materials 51 (Box)

Container 857 (folder)

The People's Home Journal, vol. XIX, no. 6

Unit ID /repositories/2/archival_objects/648480

Unit Date 1904 June

Mixed Materials 49 (Box)

Container 861 (folder)

The Saturday Evening Post

Unit ID /repositories/2/archival_objects/648481

The Saturday Evening Post covers

Unit ID /repositories/2/archival_objects/648482

Unit Date 1928 - 1930

Mixed Materials 45 (Box)

Container 648 (folder)

The Saturday Evening Post covers

Unit ID /repositories/2/archival_objects/648483

Unit Date 1934 - 1935

Mixed Materials 45 (Box)

Container 649 (folder)

The Sunday Comics in Daily News Magazine

Unit ID /repositories/2/archival_objects/648484

Unit Date 1989 July - 1989 December

Mixed Materials 47 (Box)

Container 865 (folder)

"Scrubbing the Floor," J.C. Leyendecker, The Saturday Evening Post, vol.211, no.40

Unit ID /repositories/2/archival_objects/648485

Unit Date 1931 April 1

Mixed Materials 45 (Box)

Container 650 (folder)

Vanity Fair

Unit ID /repositories/2/archival_objects/648486

Unit Date 1928

Vanity Fair, Bobbett-Hooper

Unit ID /repositories/2/archival_objects/648487

Unit Date undated

Mixed Materials 50 (Box)

Container 876 (folder)

Vanity Fair article clippings

Unit ID /repositories/2/archival_objects/648488

Unit Date 1928

Mixed Materials 47 (Box)

Container 887 (folder)

Youngstown Vindicator comic section

Unit ID /repositories/2/archival_objects/648489

Unit Date 1936 June 21

Mixed Materials 49 (Box)

Container 889 (folder)

Cartoon and Comic clippings by title

Unit ID /repositories/2/archival_objects/648490

A.B. Frost cartoons, Life clippings

Unit ID /repositories/2/archival_objects/648491

Unit Date undated

Mixed Materials 44 (Box)

Container 651 (folder)

"A Bolition Tracks," Bobbett-Hooper SC

Unit ID /repositories/2/archival_objects/648492

Unit Date 1861

Mixed Materials 47 (Box)

Container 652 (folder)

"A Coonville Swell," E.W. Kemble

Unit ID /repositories/2/archival_objects/648493

Unit Date undated

Mixed Materials 44 (Box)

Container 653 (folder)

"A Daniel Come to Judgement" and "Chicken Season in Darkeyville"

Unit ID /repositories/2/archival_objects/648494

Unit Date undated

Mixed Materials 45 (Box)

Container 654 (folder)

"A Study in Kicks," by E.W. Kemble

Unit ID /repositories/2/archival_objects/648495

Unit Date undated

Mixed Materials 45 (Box)

Container 655 (folder)

"A Virginia Reel"

Unit ID /repositories/2/archival_objects/648496

Unit Date 1897

Mixed Materials 46 (Box)

Container 656 (folder)

"Ain't it a Grand and Glorious Feelin'?"

Unit ID /repositories/2/archival_objects/648497

Unit Date 1918 May 28

Mixed Materials 44 (Box)

Container 657 (folder)

All in a Lifetime

Unit ID /repositories/2/archival_objects/648498

Unit Date 1943 - 1960

Mixed Materials 44 (Box)

Container 658 (folder)

"An Unwilling Loan"

Unit ID /repositories/2/archival_objects/648499

Unit Date undated

Mixed Materials 47 (Box)

Container 659 (folder)

America Art Works, No.6

Unit ID /repositories/2/archival_objects/648500

Unit Date undated

Mixed Materials 44 (Box)

Container 660 (folder)

Annual Moonlight Excursion of the Watermelon Association

Unit ID /repositories/2/archival_objects/648501

Unit Date undated

Mixed Materials 44 (Box)

Container 661 (folder)

Around the Capital

Unit ID /repositories/2/archival_objects/648502

Unit Date undated

Mixed Materials 44 (Box)

Container 662 (folder)

Aunt Jemima

Unit ID /repositories/2/archival_objects/648503

Unit Date 1937

Mixed Materials 44 (Box)

Container 663 (folder)

"Aunt Jemima" advertisements

Unit ID /repositories/2/archival_objects/648504

Unit Date 1940 - 1949

Mixed Materials 45 (Box)

Container 664 (folder)

Aunt Jemima newspaper advertisement

Unit ID /repositories/2/archival_objects/648505

Unit Date undated

Mixed Materials 42 (Box)

Container 665 (folder)

"Banana Oil" by Milt Gross and "Joe Quince" by Ken Kling

Unit ID /repositories/2/archival_objects/648506

Unit Date 1924 - 1925

Mixed Materials 47 (Box)

Container 666 (folder)

"Beetle Bailey" by Mort Walker

Unit ID /repositories/2/archival_objects/648507

Unit Date 1975 - 1978

Mixed Materials 45 (Box)

Container 667 (folder)

"Big Chief Wahoo" by Allen Saunders & Elmer Woggan

Unit ID /repositories/2/archival_objects/648508

Unit Date 1939

Mixed Materials 44 (Box)

Container 668 (folder)

Bizaro comics

Unit ID /repositories/2/archival_objects/648509

Unit Date 1993 - 1994

Mixed Materials 40 (Box)

Container 669 (folder)

"Black Americana" comics

Unit ID /repositories/2/archival_objects/648510

Unit Date 1904 - 1944

Mixed Materials 45 (Box)

Container 670 (folder)

"Black Executive"

Unit ID /repositories/2/archival_objects/648511

Unit Date 1962

Mixed Materials 47 (Box)

Container 671 (folder)

"Bloom Country"

Unit ID /repositories/2/archival_objects/648512

Unit Date 1987

Mixed Materials 44 (Box)

Container 672 (folder)

"Boots and Her Buddies"

Unit ID /repositories/2/archival_objects/648513

Unit Date 1935 - 1975

Mixed Materials 44 (Box)

Container 673 (folder)

"Boots," by Martin

Unit ID /repositories/2/archival_objects/648514

Unit Date 1938 September 18

Mixed Materials 45 (Box)

Container 674 (folder)

Boston Sunday Post Color Comic Section, "Tarzan"

Unit ID /repositories/2/archival_objects/648515

Unit Date 1932 February 7

Mixed Materials 40 (Box)

Container 675 (folder)

Boy on a Bike

Unit ID /repositories/2/archival_objects/648516

Unit Date undated

Mixed Materials 44 (Box)

Container 676 (folder)

"Bunky," Comic Weekly

Unit ID /repositories/2/archival_objects/648517

Unit Date 1939

Mixed Materials 45 (Box)

Container 677 (folder)

"Butter & Boop"

Unit ID /repositories/2/archival_objects/648518

Unit Date 1972 - 1978

Mixed Materials 44 (Box)

Container 678 (folder)

C.B.S TV, Josie and the Pussy Cats

Unit ID /repositories/2/archival_objects/648519

Unit Date 1970

Mixed Materials 44 (Box)

Container 679 (folder)

"Captain and the Kids"

Unit ID /repositories/2/archival_objects/648520

Unit Date 1934

Mixed Materials 44 (Box)

Container 680 (folder)

Carl Anderson, "Henry"

Unit ID /repositories/2/archival_objects/648521

Unit Date undated

Mixed Materials 44 (Box)

Container 681 (folder)

Cartoons and newspaper clippings

Unit ID /repositories/2/archival_objects/648522

Unit Date 1921 - 1943

Mixed Materials 45 (Box)

Container 682 (folder)

"Cartoons Magazine"

Unit ID /repositories/2/archival_objects/648523

Unit Date 1920

Mixed Materials 44 (Box)

Container 683 (folder)

"Cavalcade of American Comics"

Unit ID /repositories/2/archival_objects/648524

Unit Date 1970 May 3

Mixed Materials 47 (Box)

Container 684 (folder)

"Circle of Gold," by Trina-Robbins

Unit ID /repositories/2/archival_objects/648525

Unit Date 1979

Mixed Materials 45 (Box)

Container 687 (folder)

College Humor cartoon by Dr. Seuss

Unit ID /repositories/2/archival_objects/648526

Unit Date 1932

Mixed Materials 47 (Box)

Container 688 (folder)

"Colored Rule in a Reconstructed (?) State," by T.H Nast

Unit ID /repositories/2/archival_objects/648527

Unit Date 1873 March 14

Mixed Materials 44 (Box)

Container 689 (folder)

"Comics Buyer's Guide: Archie 60 Years"

Unit ID /repositories/2/archival_objects/648528

Unit Date 2001 September 28

Mixed Materials 42 (Box)

Container 690 (folder)

"Cuties" by Simms Campbell

Unit ID /repositories/2/archival_objects/648529

Unit Date 1945 - 1946

Mixed Materials 44 (Box)

Container 691 (folder)

"Darktown Sports - Winning Easy"

Unit ID /repositories/2/archival_objects/648530

Unit Date undated

Mixed Materials 42 (Box)

Container 692 (folder)

"Darktown Yacht Club's Regatta" and "Out of the Frying Pan, or - Why Brown Came Back to the City"

Unit ID /repositories/2/archival_objects/648531

Unit Date 1898 July 10

Mixed Materials 46 (Box)

Container 693 (folder)

Dateline: Danger! By John Saunders and Alden McWilliams

Unit ID /repositories/2/archival_objects/648532

Unit Date 1971 - 1973

Mixed Materials 46 (Box)

Container 866 (folder)

"Dick Tracy," Kansas City Journal - Post

Unit ID /repositories/2/archival_objects/648533

Unit Date 1935 - 1936

Mixed Materials 40 (Box)

Container 695 (folder)

"Don Winslow of the Navy - Catfish Gets His Way" by Lieut. Comdr. Frank V Martinek, USNR

Unit ID /repositories/2/archival_objects/648534

Unit Date 1939

Mixed Materials 44 (Box)

Container 696 (folder)

"Doonesbury"

Unit ID /repositories/2/archival_objects/648535

Unit Date 1971

Mixed Materials 44 (Box)

Container 697 (folder)

E. Simms Campbell Esquire cartoons

Unit ID /repositories/2/archival_objects/648536

Unit Date 1935

Mixed Materials 47 (Box)

Container 698 (folder)

"Encyclopedia Brown," by Donald J. Sobol

Unit ID /repositories/2/archival_objects/648537

Unit Date 1979

Mixed Materials 45 (Box)

Container 699 (folder)

"Embarrassing Moments"

Unit ID /repositories/2/archival_objects/648538

Unit Date 1930 January 21

Mixed Materials 44 (Box)

Container 700 (folder)

"Friday Foster" Newspaper cartoon clippings

Unit ID /repositories/2/archival_objects/648539

Unit Date 1972

Mixed Materials 44 (Box)

Container 702 (folder)

"Friday Foster" Newspaper cartoon clippings

Unit ID /repositories/2/archival_objects/648540

Unit Date 1973

Mixed Materials 44 (Box)

Container 703 (folder)

"Friday Foster" comics

Unit ID /repositories/2/archival_objects/648541

Unit Date 1973

Mixed Materials 40 (Box)

Container 704 (folder)

"Fisher's History of Boxing," by Ham Fisher

Unit ID /repositories/2/archival_objects/648542

Unit Date 1936

Mixed Materials 40 (Box)

Container 705 (folder)

"Gasoline Alley" cartoons

Unit ID /repositories/2/archival_objects/648543

Unit Date 1932

Mixed Materials 40 (Box)

Container 706 (folder)

"Gasoline Alley: Mystery Unsolved," "Minute Movies," and "The Thimble Theatre"

Unit ID /repositories/2/archival_objects/648544

Unit Date 1925 - 1935

Mixed Materials 45 (Box)

Container 707 (folder)

"Gimme a Kiss, You Gorgeous Thing!" by D. Earle Nelson

Unit ID /repositories/2/archival_objects/648545

Unit Date undated

Mixed Materials 44 (Box)

Container 708 (folder)

Godey's Magazine and Lady's Book, pg. 245-246 "Corn Husking"

Unit ID /repositories/2/archival_objects/648546

Unit Date undated

Mixed Materials 44 (Box)

Container 709 (folder)

Good House Keeping pages by Dorothy Dix and E.W. Kemble

Unit ID /repositories/2/archival_objects/648547

Unit Date 1911 - 1912

Mixed Materials 44 (Box)

Container 710 (folder)

"Goofey Movies," Neher, The St. Louis Times and "Barney Google," Billy DeBeck

Unit ID /repositories/2/archival_objects/648548

Unit Date 1930 - 1931

Mixed Materials 45 (Box)

Container 711 (folder)

Hambone's Mediations, by J.P. Alley

Unit ID /repositories/2/archival_objects/648549

Unit Date 1916 - 1931

Mixed Materials 44 (Box)

Container 712 (folder)

Hambone's Mediations, by J.P. Alley

Unit ID /repositories/2/archival_objects/648550

Unit Date 1935 - 1937

Mixed Materials 44 (Box)

Container 713 (folder)

Hambone's Mediations, by J.P. Alley

Unit ID /repositories/2/archival_objects/648551

Unit Date 1954 - 1956

Mixed Materials 44 (Box)

Container 714 (folder)

Henry, by Carl Anderson

Unit ID /repositories/2/archival_objects/648552

Unit Date 1937 - 1939

Mixed Materials 42 (Box)

Container 715 (folder)

Henry, by Carl Anderson

Unit ID /repositories/2/archival_objects/648553

Unit Date undated

Mixed Materials 44 (Box)

Container 716 (folder)

Herb & Jamal, by Stephen Bently

Unit ID /repositories/2/archival_objects/648554

Unit Date 1983 May 2

Mixed Materials 48 (Box)

Container 717 (folder)

"I'm going home to my ma - Goodbye," by Jimson

Unit ID /repositories/2/archival_objects/648555

Unit Date undated

Mixed Materials 48 (Box)

Container 718 (folder)

"In the Arctic's Icy Clutch!" by Sir Hubert Wilkins

Unit ID /repositories/2/archival_objects/648556

Unit Date 1936

Mixed Materials 45 (Box)

Container 719 (folder)

Indoor and Outdoor Sports, by Tad

Unit ID /repositories/2/archival_objects/648557

Unit Date 1924

Mixed Materials 48 (Box)

Container 721 (folder)

Indoor Sports, by Tad

Unit ID /repositories/2/archival_objects/648558

Unit Date 1924

Mixed Materials 48 (Box)

Container 722 (folder)

Indoor Sports, by Tad

Unit ID /repositories/2/archival_objects/648559

Unit Date 1924

Mixed Materials 48 (Box)

Container 723 (folder)

Indoor Sports, by Tad

Unit ID /repositories/2/archival_objects/648560

Unit Date 1924

Mixed Materials 48 (Box)

Container 724 (folder)

Indoor Sports, by Tad

Unit ID /repositories/2/archival_objects/648561

Mixed Materials 48 (Box)

Container 725 (folder)

"Information for Sam" by Gallaway

Unit ID /repositories/2/archival_objects/648562

Unit Date undated

Mixed Materials 47 (Box)

Container 726 (folder)

International Feature Service, "Little Jimmy"

Unit ID /repositories/2/archival_objects/648563

Unit Date 1924 May 19

Mixed Materials 45 (Box)

Container 727 (folder)

"Iron us on your T-Shirt"

Unit ID /repositories/2/archival_objects/648564

Unit Date 1975

Mixed Materials 47 (Box)

Container 728 (folder)

Jason's A Trifle Optimistic"

Unit ID /repositories/2/archival_objects/648565

Unit Date 1938

Mixed Materials 48 (Box)

Container 729 (folder)

Joe Palooka, by Ham Fisher

Unit ID /repositories/2/archival_objects/648566

Unit Date 1932 - 1935

Mixed Materials 48 (Box)

Container 730 (folder)

Joe Palooka, by Ham Fisher

Unit ID /repositories/2/archival_objects/648567

Unit Date 1937 January 17

Mixed Materials 45 (Box)

Container 731 (folder)

Jumpstart, by Robb Armstrong

Unit ID /repositories/2/archival_objects/648568

Unit Date 1983 April 25

Mixed Materials 45 (Box)

Container 732 (folder)

Kansas Kids, by Alan Maver

Unit ID /repositories/2/archival_objects/648569

Unit Date 1959 June 9

Mixed Materials 48 (Box)

Container 734 (folder)

Kewpedia

Unit ID /repositories/2/archival_objects/648570

Unit Date 1984

Mixed Materials 45 (Box)

Container 735 (folder)

Koonville Kinks, George O. Baker

Unit ID /repositories/2/archival_objects/648571

Unit Date 1911

Mixed Materials 48 (Box)

Container 736 (folder)

Krazy Kat, by Herriman

Unit ID /repositories/2/archival_objects/648572

Unit Date 1935 June 8 - 1954 April 25

Mixed Materials 45 (Box)

Container 737 (folder)

Krazy Kat, by Herriman

Unit ID /repositories/2/archival_objects/648573

Unit Date undated

Mixed Materials 48 (Box)

Container 738 (folder)

"Lead Us Not into Temptation"

Unit ID /repositories/2/archival_objects/648574

Unit Date 1868 September 19 - 1868 September 26

Mixed Materials 48 (Box)

Container 739 (folder)

Life in Philadelphia, by S. Hart

Unit ID /repositories/2/archival_objects/648575

Unit Date 1830

Mixed Materials 42 (Box)

Container 740 (folder)

Life in Philadelphia

Unit ID /repositories/2/archival_objects/648576

Unit Date undated

Mixed Materials 42 (Box)

Container 741 (folder)

"Life's Like That," by Fred Neher, and "Captain Easy"

Unit ID /repositories/2/archival_objects/648577

Unit Date undated

Mixed Materials 45 (Box)

Container 742 (folder)

"Life, the Doctor," by Kimble

Unit ID /repositories/2/archival_objects/648578

Unit Date undated

Mixed Materials 48 (Box)

Container 743 (folder)

Little Abner, by Al Capp

Unit ID /repositories/2/archival_objects/648579

Unit Date 1971 September 5

Mixed Materials 48 (Box)

Container 744 (folder)

Little Lulu / Twimbly Twin

Unit ID /repositories/2/archival_objects/648580

Unit Date circa 1930

Mixed Materials 48 (Box)

Container 745 (folder)

Little Lulu comic, by Marjorie Henderson Buell

Unit ID /repositories/2/archival_objects/648581

Unit Date undated

Mixed Materials 48 (Box)

Container 746 (folder)

Little Nemo in Slumberland

Unit ID /repositories/2/archival_objects/648582

Unit Date 1908

Mixed Materials 42 (Box)

Container 747 (folder)

Little Orphan Annie / Toonerville Folks, by Fantaine Fox

Unit ID /repositories/2/archival_objects/648583

Unit Date 1939 - 1942

Mixed Materials 42 (Box)

Container 748 (folder)

Scope and Contents

Omaha World Herald

Lohar / Niel Knight

Unit ID /repositories/2/archival_objects/648584

Unit Date 1950 January 6

Mixed Materials 42 (Box)

Container 749 (folder)

Lookin' Fine Comics

Unit ID /repositories/2/archival_objects/648585

Unit Date 1980

Mixed Materials 40 (Box)

Container 750 (folder)

Louisa's Capitulation, by A.B. Frost

Unit ID /repositories/2/archival_objects/648586

Unit Date 1927

Mixed Materials 48 (Box)

Container 751 (folder)

Mandrake the Magician, by Lee Falk and Phil Davis

Unit ID /repositories/2/archival_objects/648587

Unit Date 1938 June 4

Mixed Materials 48 (Box)

Container 754 (folder)

Mandrake the Magician

Unit ID /repositories/2/archival_objects/648588

Unit Date 1935 - 1971

Mixed Materials 46 (Box)

Container 755 (folder)

Mandrake the Magician, by Lee Falk and Phil Davis

Unit ID /repositories/2/archival_objects/648589

Unit Date 1949 - 1973

Mixed Materials 45 (Box)

Container 756 (folder)

Mark Hunt / Torchy Brown Heartbeats

Unit ID /repositories/2/archival_objects/648590

Unit Date 1950 December 16

Mixed Materials 42 (Box)

Container 757 (folder)

Mickey Finn - "Information!" by Lank Leonard

Unit ID /repositories/2/archival_objects/648591

Unit Date 1939

Mixed Materials 48 (Box)

Container 760 (folder)

"Mickey Mouse" by Walt Disney

Unit ID /repositories/2/archival_objects/648592

Unit Date 1940 March 31 - 1940 June 30

Mixed Materials 45 (Box)

Container 761 (folder)

"Miscegenation"

Unit ID /repositories/2/archival_objects/648593

Unit Date 1864

Mixed Materials 46 (Box)

Container 762 (folder)

"Mississippi - The New Cotton City"

Unit ID /repositories/2/archival_objects/648594

Unit Date undated

Mixed Materials 42 (Box)

Container 763 (folder)

Moon Mullins, by Frank Willard

Unit ID /repositories/2/archival_objects/648595

Unit Date 1925 - 1940

Mixed Materials 40 (Box)

Container 764 (folder)

"Mr. and Mrs." by Briggs

Unit ID /repositories/2/archival_objects/648596

Unit Date 1924

Mixed Materials 48 (Box)

Container 765 (folder)

"Mr. Bosh - Oh, He's a Busy Guy" by E.A. Brotons and Winsor McCay

Unit ID /repositories/2/archival_objects/648597

Unit Date 1904 - 1912

Mixed Materials 47 (Box)

Container 766 (folder)

Mutt + Jeff, by Bud Fisher

Unit ID /repositories/2/archival_objects/648598

Unit Date undated

Mixed Materials 48 (Box)

Container 768 (folder)

"Old Mose Goes to Town!"

Unit ID /repositories/2/archival_objects/648599

Unit Date 1938

Mixed Materials 49 (Box)

Container 784 (folder)

"Our Boarding House" by Ahern

Unit ID /repositories/2/archival_objects/648600

Unit Date 1932 June 15

Mixed Materials 48 (Box)

Container 785 (folder)

"Our Boarding House"

Unit ID /repositories/2/archival_objects/648601

Unit Date 1934 - 1962

Mixed Materials 48 (Box)

Container 786 (folder)

Our Young Folks, "Going Halves"

Unit ID /repositories/2/archival_objects/648602

Unit Date 1867

Mixed Materials 48 (Box)

Container 787 (folder)

Our Young Folks, "Dat Ar Bill"

Unit ID /repositories/2/archival_objects/648603

Unit Date 1870

Mixed Materials 48 (Box)

Container 788 (folder)

Out Our Way, by J.R. Williams

Unit ID /repositories/2/archival_objects/648604

Unit Date 1922 November 6

Mixed Materials 48 (Box)

Container 789 (folder)

Out Our Way, The Monroe Evening News

Unit ID /repositories/2/archival_objects/648605

Unit Date 1923 - 1936

Mixed Materials 48 (Box)

Container 790 (folder)

Out Our Way, by J.R. Williams

Unit ID /repositories/2/archival_objects/648606

Unit Date 1924 - 1933

Mixed Materials 48 (Box)

Container 791 (folder)

"Outland"

Unit ID /repositories/2/archival_objects/648607

Unit Date 1989

Mixed Materials 48 (Box)

Container 792 (folder)

Pam, by A.W. Brewerton

Unit ID /repositories/2/archival_objects/648608

Unit Date 1933 - 1936

Mixed Materials 48 (Box)

Container 793 (folder)

Peanuts, by Charles Schulz

Unit ID /repositories/2/archival_objects/648609

Unit Date 1970 - 1984

Mixed Materials 47 (Box)

Container 794 (folder)

Peanuts, by Charles Schulz

Unit ID /repositories/2/archival_objects/648610

Unit Date 1972 - 1980

Mixed Materials 42 (Box)

Container 795 (folder)

Peanuts, by Charles Schulz

Unit ID /repositories/2/archival_objects/648611

Unit Date 1974 April 29 - 1974 May 4

Mixed Materials 48 (Box)

Container 796 (folder)

"Pete" by Fred Weatherly

Unit ID /repositories/2/archival_objects/648612

Unit Date undated

Mixed Materials 48 (Box)

Container 797 (folder)

Politics Takes Over, by Warren King

Unit ID /repositories/2/archival_objects/648613

Unit Date undated

Mixed Materials 48 (Box)

Container 801 (folder)

Polly and Her Pals

Unit ID /repositories/2/archival_objects/648614

Unit Date 1927

Mixed Materials 48 (Box)

Container 802 (folder)

Polly and Her Pals, by Cliff Sterrett

Unit ID /repositories/2/archival_objects/648615

Unit Date 1933 - 1934

Mixed Materials 48 (Box)

Container 803 (folder)

Poor Lil Mose, "He Plays Golf", R.F. Outcault, New York Herald Co.

Unit ID /repositories/2/archival_objects/648616

Unit Date 1901

Mixed Materials 46 (Box)

Container 804 (folder)

"Poor Lil Mose on the 7 Ages," R.F. Outcault

Unit ID /repositories/2/archival_objects/648617

Unit Date undated

Mixed Materials 42 (Box)

Container 805 (folder)

"Practical Illustration of the Fugitive Slave Law," E.C. Del

Unit ID /repositories/2/archival_objects/648618

Unit Date undated

Mixed Materials 46 (Box)

Container 806 (folder)

"Room and Board," Gene Ahern

Unit ID /repositories/2/archival_objects/648619

Unit Date 1943

Mixed Materials 49 (Box)

Container 807 (folder)

"Rosie's Beau"

Unit ID /repositories/2/archival_objects/648620

Unit Date 1916

Mixed Materials 48 (Box)

Container 808 (folder)

"Sambo give me my magic sword"

Unit ID /repositories/2/archival_objects/648621

Unit Date undated

Mixed Materials 49 (Box)

Container 809 (folder)

Scott's Scrapbook, by R.L. Scott

Unit ID /repositories/2/archival_objects/648622

Unit Date 1940 - 1960

Mixed Materials 48 (Box)

Container 810 (folder)

"Shakespeare in Possumville"

Unit ID /repositories/2/archival_objects/648623

Unit Date undated

Mixed Materials 48 (Box)

Container 811 (folder)

"(?) Slavery is Dead (?)," Thomas Nast

Unit ID /repositories/2/archival_objects/648624

Unit Date 1867 January 12

Mixed Materials 42 (Box)

Container 812 (folder)

"Southern Sketches" Appleton's Journal of Popular

Unit ID /repositories/2/archival_objects/648625

Unit Date undated

Mixed Materials 48 (Box)

Container 813 (folder)

"Steve Canyon," by Milton Caniff

Unit ID /repositories/2/archival_objects/648626

Unit Date 1987

Mixed Materials 48 (Box)

Container 814 (folder)

"Steve Canyon," by Milton Caniff

Unit ID /repositories/2/archival_objects/648627

Unit Date undated

Mixed Materials 49 (Box)

Container 815 (folder)

"Strictly Private" by Quin Hall

Unit ID /repositories/2/archival_objects/648628

Unit Date 1945

Mixed Materials 48 (Box)

Container 816 (folder)

Sunflower Street newspaper cartoons

Unit ID /repositories/2/archival_objects/648629

Unit Date 1938

Mixed Materials 48 (Box)

Container 817 (folder)

Sunflower Street, by Tom Little and Tom Sims

Unit ID /repositories/2/archival_objects/648630

Unit Date 1939

Mixed Materials 48 (Box)

Container 818 (folder)

Sunflower Street

Unit ID /repositories/2/archival_objects/648631

Unit Date 1943 January 2 - 1943 September 15

Mixed Materials 48 (Box)

Container 819 (folder)

Sunflower Street cartoons

Unit ID /repositories/2/archival_objects/648632

Unit Date 1944 - 1945

Mixed Materials 50 (Box)

Container 820 (folder)

Sunflower Street newspaper clippings

Unit ID /repositories/2/archival_objects/648633

Unit Date undated

Mixed Materials 50 (Box)

Container 821 (folder)

Sunflower Street, by Tom Little and Tom Sims

Unit ID /repositories/2/archival_objects/648634

Unit Date undated

Mixed Materials 40 (Box)

Container 822 (folder)

"Sunny Boy Sam" / "Don Powers"

Unit ID /repositories/2/archival_objects/648635

Unit Date 1950

Mixed Materials 42 (Box)

Container 823 (folder)

"Tarzan" by Edgar Rice Burroughs

Unit ID /repositories/2/archival_objects/648636

Unit Date 1932 March 20 - 1984 November 25

Mixed Materials 51 (Box)

Container 824 (folder)

"Tarzan" comics by Edgar Rice Burroughs

Unit ID /repositories/2/archival_objects/648637

Unit Date 1938 September - 1965 October

Mixed Materials 49 (Box)

Container 825 (folder)

"The Advertisement"

Unit ID /repositories/2/archival_objects/648638

Unit Date undated

Mixed Materials 51 (Box)

Container 826 (folder)

"The Amazing Spider-Man" by Stan Lee and John Romita

Unit ID /repositories/2/archival_objects/648639

Unit Date 1977 - 1978

Mixed Materials 42 (Box)

Container 827 (folder)

"The Curtius Twins of the South Plunge into the Gulf to Save their Country"

Unit ID /repositories/2/archival_objects/648640

Unit Date 1877

Mixed Materials 47 (Box)

Container 829 (folder)

Scope and Contents

Reproduction.

"The Commercial Appeal, Memphis"

Unit ID /repositories/2/archival_objects/648641

Unit Date 1921 April 6

Mixed Materials 51 (Box)

Container 830 (folder)

The Deadwood Dick Library

Unit ID /repositories/2/archival_objects/648642

Unit Date 1881 - 1889

Mixed Materials 50 (Box)

Container 834 (folder)

"The Democratic Platform"

Unit ID /repositories/2/archival_objects/648643

Unit Date undated

Mixed Materials 51 (Box)

Container 835 (folder)

"The Duke of Dahomey in Awfully High Society" American Examiner

Unit ID /repositories/2/archival_objects/648644

Unit Date 1911

Mixed Materials 49 (Box)

Container 836 (folder)

"The Featherheads: Isn't it Nutty?" L.F. Van Zelm, the Independent; and "Vanilla and the Villains: Where There's Smoke, There's Fire" Darrell McClure

Unit ID /repositories/2/archival_objects/648645

Unit Date 1926 - 1929

Mixed Materials 49 (Box)

Container 837 (folder)

"The Flintstones" by Hanna Barbera

Unit ID /repositories/2/archival_objects/648646

Unit Date 1974 July 14

Mixed Materials 50 (Box)

Container 839 (folder)

"The Flintstones"/"Super Duper" by Rolf Ahlsen and Bill Kresse

Unit ID /repositories/2/archival_objects/648647

Unit Date 1975

Mixed Materials 50 (Box)

Container 840 (folder)

"The Generous Master or African Sincerity"

Unit ID /repositories/2/archival_objects/648648

Unit Date undated

Mixed Materials 42 (Box)

Container 842 (folder)

The Home Stretch

Unit ID /repositories/2/archival_objects/648649

Unit Date undated

Mixed Materials 50 (Box)

Container 843 (folder)

"The Katzenjammer Kids"

Unit ID /repositories/2/archival_objects/648650

Unit Date undated

Mixed Materials 50 (Box)

Container 846 (folder)

The Kewpies

Unit ID /repositories/2/archival_objects/648651

Unit Date undated

Mixed Materials 50 (Box)

Container 847 (folder)

"The Middletons"

Unit ID /repositories/2/archival_objects/648652

Unit Date 1994

Mixed Materials 50 (Box)

Container 851 (folder)

"The Mt. Ararat 'Regulars' on Parade", Good Old Days

Unit ID /repositories/2/archival_objects/648653

Unit Date 1903

Mixed Materials 50 (Box)

Container 852 (folder)

"The Multiple Native Son" Ving Fuller, Morning Telegraph; and "He's Good Enough for Us" Ving Fuller

Unit ID /repositories/2/archival_objects/648654

Unit Date 1924 June 24 - 1924 June 27

Mixed Materials 50 (Box)

Container 853 (folder)

"The Nebbs" by Sol Hess

Unit ID /repositories/2/archival_objects/648655

Mixed Materials 49 (Box)

Container 854 (folder)

"The Negro Exodus from the Gulf States" by Fredrick Douglas

Unit ID /repositories/2/archival_objects/648656

Unit Date undated

Mixed Materials 50 (Box)

Container 855 (folder)

The Occupation of Little Rock by the Federal Troops

Unit ID /repositories/2/archival_objects/648657

Unit Date 1910

Mixed Materials 49 (Box)

Container 858 (folder)

The Old Home Town, by Stanley

Unit ID /repositories/2/archival_objects/648658

Unit Date 1944 - 1953

Mixed Materials 50 (Box)

Container 859 (folder)

"The Original Katzenjammer Kids" and "Bringing up Father"

Unit ID /repositories/2/archival_objects/648659

Unit Date 1915 November 28 - 1919 April 20

Mixed Materials 50 (Box)

Container 860 (folder)

The Phantom, by Lee Falk and Ray Moore

Unit ID /repositories/2/archival_objects/648660

Unit Date 1940 August 18 - 1985 December 29

Mixed Materials 49 (Box)

Container 862 (folder)

"The Riots in New York: The Mob Lynching a Negro in Clarkson-Street"

Unit ID /repositories/2/archival_objects/648661

Unit Date 1863 August 4

Mixed Materials 47 (Box)

Container 863 (folder)

The Spirit, Philadelphia

Unit ID /repositories/2/archival_objects/648662

Unit Date 1949 January 9 - 1949 July 3

Mixed Materials 46 (Box)

Container 864 (folder)

The Wasp, cover cartoon by Saalburg

Unit ID /repositories/2/archival_objects/648663

Unit Date 1890

Mixed Materials 49 (Box)

Container 867 (folder)

"The Way it Began," by Jack Kirby and Stan Lee

Unit ID /repositories/2/archival_objects/648664

Unit Date 1966

Mixed Materials 50 (Box)

Container 868 (folder)

"They'll Do it Every Time"

Unit ID /repositories/2/archival_objects/648665

Unit Date 1973

Mixed Materials 50 (Box)

Container 869 (folder)

"Those Eighteen Girls from Smith" Pictorial Review

Unit ID /repositories/2/archival_objects/648666

Unit Date 1918

Mixed Materials 47 (Box)

Container 870 (folder)

"Toonerville Folks" by Fontaine Fox

Unit ID /repositories/2/archival_objects/648667

Unit Date 1973 March 3

Mixed Materials 50 (Box)

Container 871 (folder)

"Toonerville Folks"

Unit ID /repositories/2/archival_objects/648668

Unit Date 1938 November 25

Mixed Materials 50 (Box)

Container 872 (folder)

"True Comics" Philadelphia Record

Unit ID /repositories/2/archival_objects/648669

Unit Date 1943 January 10

Mixed Materials 49 (Box)

Container 873 (folder)

"Uncle Zeke's Successful Ruse," E.W. Kemble

Unit ID /repositories/2/archival_objects/648670

Unit Date undated

Mixed Materials 50 (Box)

Container 875 (folder)

Wash Tubbs by Roy Crane

Unit ID /repositories/2/archival_objects/648671

Unit Date 1936

Mixed Materials 50 (Box)

Container 877 (folder)

"We all felt we were getting in a rut!" E. Campbell, Esquire Magazine

Unit ID /repositories/2/archival_objects/648672

Unit Date 1941 February

Mixed Materials 42 (Box)

Container 885 (folder)

"Wee Pals"

Unit ID /repositories/2/archival_objects/648673

Unit Date 1971

Mixed Materials 51 (Box)

Container 878 (folder)

"When a Feller Needs a Friend," by Briggs

Unit ID /repositories/2/archival_objects/648674

Unit Date 1924

Mixed Materials 50 (Box)

Container 879 (folder)

"When He was Most Valuable"

Unit ID /repositories/2/archival_objects/648675

Unit Date undated

Mixed Materials 50 (Box)

Container 880 (folder)

"Where at You Buy Your White Shirts?"

Unit ID /repositories/2/archival_objects/648676

Unit Date 1933 April

Mixed Materials 50 (Box)

Container 881 (folder)

"Where I'm Coming From"

Unit ID /repositories/2/archival_objects/648677

Unit Date 1994 July 31

Mixed Materials 50 (Box)

Container 882 (folder)

Wiley of West Point, by Lieut. Richard Rick

Unit ID /repositories/2/archival_objects/648678

Unit Date 1935 July 30 - 1935 August 6

Mixed Materials 50 (Box)

Container 883 (folder)

"Winnie Winkle the Breadwinner" by Branner / "Joe Palooka" by Ham Fisher

Unit ID /repositories/2/archival_objects/648679

Unit Date 1934 July 1

Mixed Materials 42 (Box)

Container 884 (folder)

"Winnie Winkle" by Branner, the Denver Post

Unit ID /repositories/2/archival_objects/648680

Unit Date 1939 March 12

Mixed Materials 49 (Box)

Container 886 (folder)

"You Can't Make Her Smile"

Unit ID /repositories/2/archival_objects/648681

Unit Date undated

Mixed Materials 50 (Box)

Container 888 (folder)

Youngstown Vindicator comic section

Unit ID /repositories/2/archival_objects/648682

Unit Date 1936 June 21

Mixed Materials 49 (Box)

Container 889 (folder)

Series 8: Printed Materials

Unit ID /repositories/2/archival_objects/648683

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Advertisement clippings

Unit ID /repositories/2/archival_objects/648684

Unit Date undated

Mixed Materials 50 (Box)

Container 890 (folder)

Carbon paper

Unit ID /repositories/2/archival_objects/648685

Unit Date undated

Mixed Materials 42 (Box)

Container 891 (folder)

Dewar's Profiles

Unit ID /repositories/2/archival_objects/648686

Unit Date undated

Mixed Materials 50 (Box)

Container 892 (folder)

E. Simms Campbell article, Esquire

Unit ID /repositories/2/archival_objects/648687

Unit Date 1936

Mixed Materials 47 (Box)

Container 893 (folder)

"Free Magic Tricks from Bill Cosby on labels of 46-oz Hi-C!"

Unit ID /repositories/2/archival_objects/648688

Unit Date undated

Mixed Materials 47 (Box)

Container 894 (folder)

Greeting cards and postcards

Unit ID /repositories/2/archival_objects/648689

Unit Date 1976 - 1984

Mixed Materials 50 (Box)

Container 895 (folder)

Greeting cards, by Black Ink Cards

Unit ID /repositories/2/archival_objects/648690

Unit Date 1989

Mixed Materials 50 (Box)

Container 896 (folder)

Greeting cards

Unit ID /repositories/2/archival_objects/648691

Unit Date undated

Mixed Materials 50 (Box)

Container 897 (folder)

"His Freedom is Your Freedom!" by Labor Youth League

Unit ID /repositories/2/archival_objects/648692

Unit Date undated

Mixed Materials 50 (Box)

Container 898 (folder)

Little Lulu Christmas card

Unit ID /repositories/2/archival_objects/648693

Unit Date 1944

Mixed Materials 50 (Box)

Container 899 (folder)

Postcards

Unit ID /repositories/2/archival_objects/648694

Unit Date 1907 - 1927

Mixed Materials 50 (Box)

Container 900 (folder)

Postcards, Curt Tech & Co, Inc

Unit ID /repositories/2/archival_objects/648695

Unit Date undated

Mixed Materials 50 (Box)

Container 901 (folder)

Receipts

Unit ID /repositories/2/archival_objects/648696

Unit Date 2004

Mixed Materials 50 (Box)

Container 902 (folder)

"Two Loving Hearts" postcard

Unit ID /repositories/2/archival_objects/648697

Unit Date undated

Mixed Materials 50 (Box)

Container 903 (folder)

Untitled, (photograph of five children)

Unit ID /repositories/2/archival_objects/648698

Unit Date undated

Mixed Materials 46 (Box)

Container 904 (folder)

Series 9: Audiovisual materials

Unit ID /repositories/2/archival_objects/648699

General

William S. Merz Libraries archival, digital and physical collections may contain content with harmful

William & Mary Libraries' archival, digital and physical collections may contain content with harmful language or difficult subject matters. We strive for transparency in making these materials available for teaching and research, but we do not endorse the attitudes, prejudices or behaviors found within them.

William & Mary Libraries' perspective on harmful content and language aligns with the U.S. National Archives and Records Administration (NARA), Digital Public Library of America (DPLA) and university libraries around the world.

Bosko film roll - not for camera use

Unit ID /repositories/2/archival_objects/648700

Unit Date undated

Mixed Materials 50 (Box)

Container 905 (folder)

DVDs/CDs "NY World" and "Little Jimmy"

Unit ID /repositories/2/archival_objects/648701

Unit Date 1905

Mixed Materials 50 (Box)

Container 906 (folder)

DVD copies of comic archives

Unit ID /repositories/2/archival_objects/648702

Unit Date 2005 - 2015

Mixed Materials 52 (Box)

Container 907 (folder)

Heavy Traffic film strips

Unit ID /repositories/2/archival_objects/648703

Unit Date undated

Mixed Materials 52 (Box)

Container 908 (folder)

Playboy Cover to Cover: The 50s, searchable digital archive DVD set

Unit ID /repositories/2/archival_objects/648704

Unit Date undated

Mixed Materials 52 (Box)

Container 909 (folder)