

# Mexican Satirical Songsheets

Mexican Satirical songsheets  
1899-1918

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## Title Statement

Mexican Satirical SongsheetsMexican Satirical Songsheets SC 01790

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## Publication Statement

**Publisher:** Special Collections Research Center

William & Mary Special Collections Research Center  
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## Profile Description

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**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

### Unit ID

SC 01790

### Unit ID

/repositories/2/resources/9572

### Unit Date

1899-1918

### Language

Spanish; Castilian

### Extent

0.1 Linear Feet

### Repository

Special Collections Research Center

## Administrative Information

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## Preferred Citation

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# Biographical / Historical

José Guadalupe Posada was born February 2, 1851 in Aguascalientes, Mexico. He died January 20, 1913, in Mexico City. He was a printmaker and illustrator whose expressionistic content and style were influential in the development of 20th-century Mexican graphic art.

He had thousands of broadside illustrations, book and song covers published with his art over the course of his career. Posada is best known for his animated skeletons called "calaveras." There is a museum in Aguascalientes dedicated to Posada's work.

Antonio Vanegas Arroyo, (1850-1917) was a Mexican printer and publisher. He established a printing house in Mexico City just before the start of the 20th century. Arroyo partnered with José Guadalupe Posada to produce *Perico el incorregible*, *Casa de vecindad* and *Celos de negro con don Folías*. Arroyo also published the journals *La gaceta callejera*, *El teatro*, *El boletín*, *El centavo perdido*, and *El jicote* among others.

# Content Description

28 illustrated songsheets that use verse to satirize news stories from Mexico in the late 19th and early 20th century. The sheets credit Antonio Vanegas Arroyo as publisher, while the accompanying illustrations are attributed to José Guadalupe Posada.

# Keywords

Music  
Mexico--History--19th century  
Mexico  
Satire, Mexican  
Music -- Humor

# Description of Subordinate Components

## Series I: Songsheets

**Unit ID** /repositories/2/archival\_objects/593403

## Scope and Contents

This series contains 28 illustrated songsheets that use verse to satirize news stories from Mexico in the late 19th and early 20th century. The sheets credit Antonio Vanegas Arroyo as publisher, while the accompanying illustrations are attributed to José Guadalupe Posada.

## Mexican Satirical Songsheets

**Unit ID** /repositories/2/archival\_objects/593404

**Unit Date** 1899 - 1918

**Mixed Materials** Small Collections Box 126

**Container** 1 (Folder)

**Scope and Contents**

28 illustrated songsheets that use verse to satirize news stories from Mexico in the late 19th and early 20th century. The sheets credit Antonio Vanegas Arroyo as publisher, while the accompanying illustrations are attributed to José Guadalupe Posada.