

# Tom Angleberger Papers

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Circa 2012-2019

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## Title Statement

Tom Angleberger PapersGuide to the Tom Angleberger Papers MS 00313

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## Profile Description

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## Descriptive Summary

**Unit ID**

MS 00313

**Unit ID**

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**Unit Date**

Circa 2012-2019

**Language**

English

**Creator**

Angleberger, Tom

**Extent**

.21 Linear Feet

**Repository**

Special Collections Research Center

## Administrative Information

## Conditions Governing Access

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia, § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

## Conditions Governing Use

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## Biographical / Historical

Tom Angleberger (William & Mary '92) is an American author and illustrator of children's and middle-grade books. He has published approximately 20 titles, some co-written or co-illustrated. Angleberger is best known for his New York Times bestselling Origami Yoda series. In addition to his fiction, Angleberger worked as a newspaper reporter for the Roanoke Times. He is married to fellow author and illustrator, Cece Bell.

## Scope and Contents

The collection showcases the creative and revisionary process for a published children's author, including editing interactions and the development of characters. The five book projects include manuscript editing (mostly done by hand in red or black pen) and some story art. There are also materials related to Angleberger's publishing queries and ink testing.

## Keywords

Picture books

Reading (Middle school)

## Arrangement

Materials are arranged by book project title, in alphabetical order. Within each project folder, original order has been maintained.

## Description of Subordinate Components

### Book Projects

**Unit ID** /repositories/2/archival\_objects/430136

**Unit Date** circa 2012-2019

**Mixed Materials** 1 (Box)

**Language** English

### Scope and Contents

Series is arranged alphabetically by book project title. Materials include manuscript editing and some artwork for the following: Didi Dodo #2: Future Spy - Robo-Dodo Rumble; Fuzzy; Horton Halfpott; Nellie Nutgraf; and Star Wars: Beware the Power of the Jedi.

### Keywords

Copy editing

Children's literature in series

### Didi Dodo 2

**Unit ID** /repositories/2/archival\_objects/430134

**Mixed Materials** 1 (Box)

**Container** 1 (Folder)

**Language** English

**Biographical / Historical**

Jared Chapman is an author and illustrator who has also worked in animation.

**Scope and Contents**

Manuscript edits for Didi Dodo: Future Spy #2 - Robo-Dodo Rumble are made in red pen.

This title is part of a chapter-book series about two dodo birds - one a baker and the other a spy - who solve mysteries together. It was published in 2019 and illustrated by Jared Chapman.

**Keywords**

Children's literature in series

**Fuzzy**

**Unit ID** /repositories/2/archival\_objects/430135

**Mixed Materials** 1 (Box)

**Language** English

**Biographical / Historical**

Paul Dellinger is a former newspaper reporter who has authored science-fiction and fantasy stories.

**Scope and Contents**

This book was published in hardcover in 2016, paperback in 2018. It is co-authored by Tom Angleberger and Paul Dellinger. It tells the story of a robot named Fuzzy who enrolls in seventh grade where he makes friends with a fellow student named Max and enemies with his vice principal.

**Manuscript Edits**

**Unit ID** /repositories/2/archival\_objects/430152

**Mixed Materials** 1 (Box)

**Container** 2 (Folder)

**Language** English

**Scope and Contents**

Manuscript edits for Fuzzy made by hand in red and black pen on typed copy.

**Manuscript Copy**

**Unit ID** /repositories/2/archival\_objects/430150

**Mixed Materials** 1 (Box)

**Container** 3 (Folder)

**Language** English

**Scope and Contents**

Typed copy of text from Fuzzy. There are no editing marks on the pages.

**Horton Halfpott**

**Unit ID** /repositories/2/archival\_objects/430151

**Mixed Materials** 1 (Box)

**Language** English

**Scope and Contents**

Full title: Horton Halfpott Or, The Fiendish Mystery of Smugwick Manor; or, The Loosening of M'Lady Luggertuck's Corset.

This middle-grade novel centers on an item's mysterious disappearance from Smugwick Manor and the kitchen boy, Horton Halfpott, who is blamed for the theft. It was published in 2011.

**Keywords**

Detective and mystery stories -- Juvenile fiction

**Edits by Cece Bell**

**Unit ID** /repositories/2/archival\_objects/430153

**Mixed Materials** 1 (Box)

**Container** 4 (Folder)

**Language** English

**Scope and Contents**

Edits made on typed copy by Cece Bell, children's book author and illustrator. Her edits are made in red pen. Bell and Angleberger are married. Brighter red marker edits by Angleberger.

**Edits by colleague**

**Unit ID** /repositories/2/archival\_objects/430155

**Mixed Materials** 1 (Box)

**Container** 5 (Folder)

**Language** English

**Scope and Contents**

Copy edits for Horton Halfpott, chapters 1-7, from Angleberger's "friend at the newspaper" -- most likely his former employer, The Roanoke Times. Edits are in pencil.

**Ink Tests**

**Unit ID** /repositories/2/archival\_objects/430156

**Graphic Materials** 1 (Box)

**Container** 6 (Folder)

**Language** English

**Scope and Contents**

Test ink techniques for Horton Halfpott illustrations, using watery ink and gouache, a method of painting with pigments ground in water and thickened with a glue-like substance.

**Manuscript Edits #1**

**Unit ID** /repositories/2/archival\_objects/430160

**Mixed Materials** 1 (Box)

**Container** 7 (Folder)

**Language** English

**Scope and Contents**

Print outs of draft book illustrations, including "A Map of Smugwick Manor & Environs" and the book cover; manuscript edits in red pen.

Some pages are out of order or not included.

**Manuscript Edits #2**

**Unit ID** /repositories/2/archival\_objects/430161

**Mixed Materials** 1 (Box)

**Container** 8 (Folder)

**Language** English

**Scope and Contents**

Large print printout of chapter text, with some edits made in black pen.

Some pages are out of order or not included.

**Manuscript Edits #3**

**Unit ID** /repositories/2/archival\_objects/430162

**Mixed Materials** 1 (Box)

**Container** 9 (Folder)

**Language** English

**Scope and Contents**

Manuscript pages, with some editing marks in red.  
Some pages are skipped, not included, or duplicated.

### **Story Art**

**Unit ID** /repositories/2/archival\_objects/430157

**Graphic Materials** 1 (Box)

**Container** 10 (Folder)

**Language** English

### **Scope and Contents**

Several ink sketches from Horton Halfpott, including a note from Angleberger noting the "hardest illustration to get right: Horton and Celia -- took many attempts." Some sketches are on card stock.

### **Nellie Nutgraf**

**Unit ID** /repositories/2/archival\_objects/430158

**Mixed Materials** 1 (Box)

**Container** 11 (Folder)

**Language** English

### **Scope and Contents**

Copy edited pages for Book #1, with stamp ("Here There Be Monsters"), sketches for Nellie Nutgraf, and edits in red ink. Includes note from Angleberger that "Nellie's original name was 'Angelina Buglebrain' as seen here."

Nellie Nutgraf is a character from Angleberger's series of books, published online in 2019. Nutgraf is a newspaper reporter who writes stories about major events and personalities, including Paul Bunyan, Benjamin Franklin, and even Bigfoot.

### **Return of the Jedi**

**Unit ID** /repositories/2/archival\_objects/430159

**Mixed Materials** 1 (Box)

**Container** 12 (Folder)

**Language** English

### **Biographical / Historical**

Ralph McQuarrie (1929-2012) was an illustrator and designer who worked on the original Star Wars film trilogy, ET, the Extra-Terrestrial, and Cocoon. His conceptual illustrations were instrumental in bringing the original Star Wars script to life.

### **Scope and Contents**

Includes draft table of contents, with edits in black pen; draft decisions about placement of ten interior paintings by artist Ralph McQuarrie throughout the book; manuscript edits in red pen, chapters are not always numbered.

Star Wars: Return of the Jedi - Beware the Power of the Darkside was published in 2015. It is an adaptation of the 1983 Return of the Jedi, directed by George Lucas. The text is written for middle grade readers (approximately 8-12 years old) with artwork by McQuarrie interdispersed.

### **Correspondence**

**Unit ID** /repositories/2/archival\_objects/430137

**Mixed Materials** 1 (Box)

**Container** 13 (Folder)

**Language** English

### **Scope and Contents**

Series contains correspondence between Angleberger and publishing houses, Henry Holt Books for Young Readers and Farrar Straus Giroux, as he sought a publisher for his 2012 book, Horton Halfpott.

The letter to Farrar Straus and Giroux is an illustrated piece with characters from Horton Halfpott included in the text. There are two copies of this letter, with slightly different text.

### **Keywords**

Publishers and publishing

