

CAFO Culture Exhibit Materials

"CAFO Culture" Exhibit Materials

2015

Title Statement

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spcoll@wm.edu
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Descriptive Summary

Unit ID

MS 00309

Unit ID

/repositories/2/resources/8992

Unit Date

2015

Language

English

Extent

.5 Linear Feet

Repository

Special Collections Research Center

Administrative Information

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Immediate Source of Acquisition

Department of Art and Art History, William & Mary

Biographical / Historical

Exhibit was funded as part of an interdisciplinary grant project through William & Mary's Commonwealth Center for Energy and Environment. It was curated by William & Mary students and Professor Alan Braddock, Wark Associate Professor of Art History and American Studies. Artwork created by William & Mary students and non-student Virginia artists.

Scope and Contents

Collection includes materials from "CAFO Culture: Visualizing Factory Farming in Virginia," an exhibition sponsored by the Mapping Virginia CAFO's Project (Commonwealth Center for Energy and Environment) at William & Mary from October 16-30, 2015.

From exhibit description: "This interdisciplinary exhibition explores various techniques in the arts and sciences for visualizing environmental impacts of factory farming in Virginia today, specifically concerning concentrated animal feeding operations (CAFOs) - also known as factory farms - which adversely affect the Chesapeake Bay and other ecosystems. The exhibition is part of a larger project on Mapping Virginia CAFO's at the College of William & Mary that seeks to open a conversation across disciplines about environmental problems related to factory farming in Virginia and assess different strategies of visual representation in order to understand how to disseminate information about those problems to the public."

The collection is arranged into three series: Promotional materials, Exhibit panels, and Artwork. The Artwork is arranged by artist's last name and includes photographs, maps mixed media pieces. Exhibit labels are also located in each artist folder.

Keywords

Factory farms

Farming

Exhibitions

Description of Subordinate Components

Series 1: Promotional Materials

Unit ID /repositories/2/archival_objects/430094

Unit Date 2015

Language English

Promotional Materials

Unit ID /repositories/2/archival_objects/430097

Mixed Materials Manuscripts Oversize Box 5 (Box)

Container 1 (Oversize Folder)

Language English

Scope and Contents

8 Posters advertising the exhibition and lectures offered in conjunction with the Mapping Virginia CAFOs project

Series 2: Exhibit Panels

Unit ID /repositories/2/archival_objects/430095

Unit Date 2015

Language English

Artwork labels

Unit ID /repositories/2/archival_objects/430098

Mixed Materials Manuscripts Oversize Box 4 (Box)

Container 1 (Oversize Folder)

Language English

Scope and Contents

Exhibit labels for exhibition's individual and group artwork. Labels include artist statements and artwork description.

Exhibition introduction panel

Unit ID /repositories/2/archival_objects/430099

Mixed Materials 2 (Oversize Folder)

Language English

Scope and Contents

Large introduction panel for exhibit, titled "Mapping Virginia's Concentrated Animal Feeding Operations [CAFO]." Includes explanatory definitions, farming data, areal views of livestock operations in Virginia, and map of Virginia's CAFOs.

Series 3: Artwork

Unit ID /repositories/2/archival_objects/430096

Unit Date 2015

Language English

Bostic, Raegan, "Degradation of Water Quality Near Concentrated Animal Feeding Operations: Visualizing the pollution of rivers and streams surrounding poultry farms in Virginia"

Unit ID /repositories/2/archival_objects/430100

Mixed Materials 1 (Oversize Folder)

Language English

Extent 36 x 48 inches

Scope and Contents

Map with satellite photography and nutrient pollution data

Fowler, J.D. "Pandora's Golden Egg"

Unit ID /repositories/2/archival_objects/430101

Mixed Materials 2 (Oversize Folder)

Language English

Extent 36 x 36 inches

Biographical / Historical

J.D. Fowler is a artist and local food advocate from central Virginia.

Scope and Contents

Digital collage that uses the Greek myth of Pandora to examine "the false promises of modern American animal agriculture." The chicken represents the poultry CAFO industry and the economic forces of CAFO production.

Garcia, Lindsay, "Smithfield Processing Plant #1," "Smithfield Processing Plant #2" and "Aerial View of Murphy Brown Factory Farms in Waverly, Virginia"

Unit ID /repositories/2/archival_objects/430102

Mixed Materials Manuscripts Oversize Box 4 (Box)

Container 3 (Oversize Folder)

Language English

Extent Each photograph 11 x 14 inches

Scope and Contents

Two digital color photographs of the Smithfield Processing Plant

Three aerial photographs of the Murphy Brown Factory Farms

Hao, Aada, "hey there (London, U.K., and Hainan, China)" and "America (Williamsburg, Virginia)"

Unit ID /repositories/2/archival_objects/430103

Mixed Materials Manuscripts Oversize Box 7 (Box)

Container 4 (Oversize Folder)

Language English

Scope and Contents

Three color photographs of butchered meat (9 x 9 inches each)

Four color photographs of flag, water, no parking sign, man reclining against blue sky background (12 x 18 inches each)

Kohrs, Sarah, "Just Beyond," "American Agroecology," and "Radiative Transfer"

Unit ID /repositories/2/archival_objects/430104

Mixed Materials Manuscripts Oversize Box 4 (Box)

Container 5 (Oversize Folder)

Language English

Extent Each photo is 11 x 14 inches

Scope and Contents

Three color photographs depicting Popes Creek, where George Washington lived; a farmer dispensing liquid manure on their fields; and view of industrial farm from window.

Merriman-Goldring, Rachel and Eva Goldberg, "Day at the (Waste) Lagoon"

Unit ID /repositories/2/archival_objects/430105

Mixed Materials Manuscripts Oversize Box 5 (Box)

Container 6 (Oversize Folder)

Language English

Scope and Contents

Mixed media piece, in pink, green, blue, and white, depicting a small child with floatie by the edge of an animal waste lagoon.

Stewart, Brooke, "Factory Farming: What if it was You?"

Unit ID /repositories/2/archival_objects/430106

Mixed Materials Manuscripts Oversize Box 4 (Box)

Container 7 (Oversize Folder)

Language English

Extent 4 x 10 inches

Scope and Contents

Etching of a cartoon comic strip depicting what happens in CAFO facilities.

Photographs, no artist attributed

Unit ID /repositories/2/archival_objects/430107

Mixed Materials Manuscripts Oversize Box 4 (Box)

Container 8 (Oversize Folder)

Language English

Scope and Contents

Two photographs, not attributed to an artist. A color photograph depicts a corn field in the snow, and the other is a black and white photograph of a wooden barn.