

Cuban Political Posters

Cuban Political Posters
circa 1978

Title Statement

Cuban Political PostersGuide to Cuban Political Posters SC 01669

Author: Mariaelena DiBenigno, SCRC staff

Publication Statement

Publisher: Special Collections Research Center

William & Mary Special Collections Research Center
Earl Gregg Swem Library
400 Landrum Dr
Williamsburg, Virginia
Business Number: 757-221-3090
spcoll@wm.edu
URL: <https://libraries.wm.edu/libraries-spaces/special-collections>

2019-08-20

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-05-15 13:13:20 -0400.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

SC 01669

Unit ID

/repositories/2/resources/8780

Unit Date

circa 1978

Mixed Materials

Small Collections Oversize Box 6 (Box)

Container

1 (Folder)

Language

English

Extent

.01 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia. § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

Conditions Governing Use

Before publishing quotations or excerpts from any materials, permission must be obtained from the Curator of Manuscripts and Rare Books, and the holder of the copyright, if not Swem Library.

Immediate Source of Acquisition

Purchased with monies from the Judge H. Lester Hooker Fund

Biographical / Historical

The Festival Mondial de la Jeunesse et des Etudiants (or World Festival of Youth and Students) is organized by the World Federation of Democratic Youth and the International Union of Students. The first meeting was held in 1947, in Czechoslovakia (now the Czech Republic). Other festival sites include Moscow, Russia, and Quito, Ecuador. Initially a joint effort between Allied nations and the USSR post-World War II, the event increasingly pushed Soviet ideology during the Cold War.

Scope and Contents

8 screen-printed posters collected during first official visit to post-revolutionary Cuba by United States citizens. Posters were for the 1978 Festival Mondial de la Jeunesse et des Etudiants (or World Festival of Youth and Students) held in Havana, Cuba.

3 of the 8 posters are for films from Hungary (Las Fronteras del Amor, directed by Janos Szucs), Czech Republic (Cronica de un Verano Ardiente, directed by Jiri Sequens), and Italy (Divina Criatura, directed by Giuseppe Patroni).

Remaining posters are political and youth-oriented: "Joven del Mundo Cuba Es Tu Casa [Youth of the World, Cuba is your home]" with phrase written in several languages; "Pour la solidarite anti-imperialiste pour la paix et l'amitie [For anti-imperial solidarity for peace and friendship]" with raised fist breaking free from chains; "Cuba, '78" with photograph of lighthouse, phrase also written in several languages; "Solidaridad" with four white doves surrounding blue globe; and "La Juventud Cumplira Todos Sus Compromisos con el Festival [The Youth will fulfill all their commitments with the Festival]" with male and female figures raising their clasped hands.

Keywords

Cuba
Youth movements
Foreign films
Posters