

Claudia Stevens papers

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1967-2023

Title Statement

Claudia Stevens papersGuide to the Claudia Stevens papers MS 00037

Author: SCRC Staff

Publication Statement

Publisher: Special Collections Research Center

William & Mary Special Collections Research Center
Earl Gregg Swem Library
400 Landrum Dr
Williamsburg, Virginia
Business Number: 757-221-3090
spcoll@wm.edu
URL: <https://libraries.wm.edu/libraries-spaces/special-collections>

2008-07-16

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-05-04 22:13:40 -0400.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MS 00037

Unit ID

/repositories/2/resources/8508

Unit Date

1967-2023

Language

English

Creator

Stevens, Claudia

Extent

6.92 Linear Feet 19 boxes

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia. § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

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Acquisition Information:

Mss. Acc. 2003.51 was a gift of Claudia Stevens on 9/15/2003. Acc. 2008.137 was a gift of Claudia Stevens received on 7/16/2008 via mail. Acc. 2009.003 was a gift of Claudia Stevens received on 1/9/2009 via mail. Acc. 2009.114 was a gift of Claudia Stevens on 3/23/2009. Acquisition information for material received after 7/13/2009 is available by consulting a Special Collections Research Center staff member.

Processing Information:

Acc. 2003.51 was processed by Brad Glasebrook, SCRC Staff, in November 2003. Material received in 2008-2010 was accessioned by Amy Schindler, University Archivist. Acc. 2008.137 inventory was completed by Wendy Korwin, SCRC Staff, in July 2008. Acc. 2009.003 inventory was completed by Tara Babb, SCRC Staff, in February 2009. Acc. 2009.114 inventory was completed by Lily Rubino, SCRC Staff. Accessions 2009.601 and 2010.024 were added to the finding aid by Steven Bookman, University Archives Specialist, in 2009 and 2010. Acc. 2010.194 was accessioned by Amy C. Schindler, University Archivist, on 3/26/2010. Acc. 2011.059 accessioned and minimally processed by Steven Bookman, University Archives Specialist, in February 2011. Acc. 2012.255 accessioned and minimally processed by Benjamin Bromley in June 2012. Acc. 2011.059 and Acc. 2012.255 inventory were completed by Mindy Gipson, SCRC Staff, in November 2013. Acc. 2013.033 accessioned and minimally processed by Steven Bookman in February 2013. Acc. 2013.033 inventory was completed by Mindy Gipson, SCRC Staff, in February 2014. Acc. 2016.002 inventory was completed by SCRC staff in February 2016.

Preferred Citation:

Claudia Stevens papers, Special Collections Research Center, William & Mary Libraries.

Biographical Information:

Claudia Stevens is a musician, actor, playwright, composer, and artistic Director. She was born in Redding, California and received her AB from Vassar College (summa cum laude), an M.A. from the University of California at Berkeley (musicology), and the Doctor of Musical Arts from Boston University (piano). She has held academic, conducting and performance positions at Brandeis University, Williams College, and William & Mary.

Scope and Contents

The papers of Claudia Stevens, musician, actor, performance artist, playwright, and composer, are arranged by musical theatre works in her repertoire except for Subseries 2 of Series 1, which is arranged separately and part of which was formerly known as the Carter-Sessions Papers.

The papers of Claudia Stevens include video and audio recordings, posters, flyers, brochures, programs, press coverage, newspaper clippings, correspondence, grant applications, musical and literary sketches, musical scores, librettos, scripts, a screenplay, a dissertation, books, film projection slides, photographs, artifacts, and props. Many of the scripts have notes from productions. A complete listing is underway and available in the Finding aid/inventory below. Note that the inventory is incomplete and does not yet include the most recent material received from Ms. Stevens. Additions and revisions will be made on an ongoing basis.

The majority of the posters pertaining to the work, "An Evening with Madame F," are housed in a special collection devoted to that work at Boatwright Library, University of Richmond. Photocopies of items from that collection, which covers the period from 1989 until fall, 2006, are in Subseries 2 of Series 2 of this collection. Subsequent material about "An Evening with Madame F" has been, and will continue to be, donated to this collection at the Swem Library's Special Collections Resource Center.

Digital content related to this collection and regarding the Berkeley Art Center Production of "A Very Large Mole," October 17, 2009, (Mss. 2009.601.001) has been digitized and is preserved, but not available to the

public online.

The Carter-Sessions Papers, Acc. 2003.51 and now Subseries 2 of Series 1 in this collection, is the correspondence of Claudia Stevens while she was preparing musical tributes to musicians and composers Elliot Carter (1908-2012) and Roger Sessions (1895-1985). The collection includes: musical scores of various artists and their ideas for the performance of their pieces, biographical material of contributing artists along with reviews of some of their work, programs from several recitals performed by Claudia Stevens in 1983 and 1984, compact disc recordings of Claudia Stevens' tribute performances, and reel-to-reel recordings of concerts.

Detailed information about material received with each additional accession in this collection is available by consulting a Special Collections Research Center staff member.

Related Materials:

The majority of the posters pertaining to the work, "An Evening with Madame F," are housed in a special collection devoted to that work at Boatwright Library, University of Richmond. That collection covers the period from 1989 until fall, 2006. Subsequent material about "An Evening with Madame F" have been, and will continue to be, donated to the collection at Swem Library.

The artifacts, props, and sets from Acc. 2009.601 have been pulled from this collection and have been added to the Manuscripts Artifact Collection (Mss. 1.03).

Videocassettes, audiocassettes, CDs, DVDs, floppy disks, reel-to-reel tapes from this collection have been moved to the Manuscripts Audiovisual Collection (Mss. 1.04).

Keywords

Correspondence
Playbills
Posters
Programs
Scores
Scripts (documents)
Sound Recordings
Drama--20th century
College of William and Mary. Dept. of Music
Carter, Elliott, 1908-2012
Sessions, Roger Huntington, 1896-1985

Arrangement of Materials:

This collection is arranged into five series.

Description of Subordinate Components

Series 1: Claudia Stevens papers

Unit ID id126144

Unit ID /repositories/2/archival_objects/315205

Unit Date 1966-2003

Scope and Contents

Papers pertaining to Stevens as a pianist and in the commissioning and advocacy of music of the second half of the twentieth century.

Claudia Stevens, pianist, and the influence of master pianists and musical mentors of the twentieth century

Unit ID id126145

Unit ID /repositories/2/archival_objects/315210

Scope and Contents

Scope and Contents Primarily concerns solo recitals, many of which took place at the College of William & Mary while others occurred around the United States. Included are performances as an undergraduate at Vassar College, in conservatory and graduate studies, at music festivals including Tanglewood, and numerous professional performances in Boston, New York, Washington, Switzerland, and throughout the United States. Some material has explanatory notes or translations when the material is not in English. Also included is material relating to Stevens' work as a choral conductor at Williams College and the University of Richmond, as well as on tour in Europe. There is also a monograph entitled "Masters and Mentors of the Piano: an account by Claudia Stevens of her piano study with major piano teachers and leading performing artists of the second half of the twentieth century, 1966-1981," which provides background and context to this subseries. Artist teachers and musical mentors include Leon Fleisher, Leonard Shure, Arie Vardi, Aaron Copland, Malcolm Frager, Andre Watts, Gilbert Kalish, Miachel Tilson Thomas, Istvan Nadas, Martin Canin, Gunther Schuller, Louis Vosgerchian, Bernhard Abramowitsch, Barbara Shearer, David del Tredici, Charles Rosen, Joseph Silverstein, Gyorgi Ligeti, and a number of others. A digital copy is available in the W&M Digital Archive but is currently restricted to on-campus viewing only. There is also a list of Stevens' premiere performances, including dates and venues, of compositions by Shulamit Ran, Peter Lieberman, Virgil Thomson, Samuel Adler, David Diamond, Vivian Fine, Andrew Imbrie, Allen Shearer, and many others. Acc. 2013.033: Contains reel-to-reel audiotapes, audiocassette tapes, and a videocassette tape of various piano performances by Claudia Stevens from 1972-1990. Some of the performance venues include Harvard University, Carnegie Hall, National Public Radio, and the College of William and Mary. The accession also contains a recording of Schoenberg's "Pierrot Lunaire" in 1987, the only performance of the work at the College of William and Mary. This accession is itemized in the Manuscripts Audiovisual Collection

Pianist material**Unit ID** id224672**Unit ID** /repositories/2/archival_objects/315362**Unit Date** Circa 1966-2003**Mixed materials** 1 (Box)**Container** 1 (Folder)**Scope and Contents**

This folder contains the monograph entitled "Masters and Mentors of the Piano: an account by Claudia Stevens of her piano study with major piano teachers and leading performing artists of the second half of the twentieth century, 1966-1981." This folder also contains other material related to Claudia Stevens' piano study and performances in 1966-1983. It includes lists of recordings and works performed, with autobiographical notes, and a list of premiere performances.

Pianist material**Unit ID** id224770**Unit ID** /repositories/2/archival_objects/315363**Unit Date** 1967-1977**Mixed materials** 1 (Box)**Container** 2 (Folder)**Scope and Contents**

This folder contains additional material related to Claudia Stevens' piano study and performances in 1966-2003. It includes recital programs, flyers, program notes, events calendars, correspondence, and newsclippings of articles and reviews.

Pianist material**Unit ID** id227120**Unit ID** /repositories/2/archival_objects/315364**Unit Date** 1978-1983**Mixed materials** 1 (Box)**Container** 3 (Folder)**Scope and Contents**

This folder contains additional material related to Claudia Stevens' piano study and performances in 1966-2003. It includes recital programs, flyers, events calendars, correspondence, and newsclippings of articles and reviews.

Pianist material**Unit ID** id227122**Unit ID** /repositories/2/archival_objects/315365**Unit Date** 1984-2003**Mixed materials** 1 (Box)**Container** 4 (Folder)**Scope and Contents**

This folder contains additional material related to Claudia Stevens' piano study and performances in 1966-2003. It includes recital programs, flyers, events calendars, correspondence, and newsclippings of articles and reviews.

Pianist material**Unit ID** id227119**Unit ID** /repositories/2/archival_objects/315366**Unit Date** 1977**Mixed materials** 4 (Box)**Container** 1 (Folder)**Scope and Contents**

This folder contains oversized material, i.e. posters, related to Claudia Stevens' role as director for the University of Richmond Choir and Schola Cantorum, which toured central Europe in the summer of 1977.

Pianist material**Unit ID** id227121**Unit ID** /repositories/2/archival_objects/315367**Unit Date** 1978-1983**Mixed materials** 4 (Box)**Container** 2 (Folder)**Scope and Contents**

This folder contains additional oversized material related to Claudia Stevens' piano study and performances in 1966-2003.

Carter-Sessions Papers**Unit ID** id101196**Unit ID** /repositories/2/archival_objects/315209**Unit Date** 1972-1979**Scope and Contents**

The Carter-Sessions Papers is the correspondence of Claudia Stevens while she was preparing musical tributes to musicians and composers Elliot Carter (1908-2012) and Roger Sessions (1895-1985). This series includes: musical scores of various artists and their ideas for the performance of their pieces, biographical material of contributing artists along with reviews of some of their work, programs from several recitals performed by Claudia Stevens in 1983 and 1984, compact disc recordings of Claudia Stevens' tribute performances, and reel-to-reel recordings of concerts. A finding aid for this group of material (Acc. 2003.51) is available online at:

http://scrc.swem.wm.edu/findingaids/39_2_C24_Carter__Robert.pdf

Biographical Material**Unit ID** /repositories/2/archival_objects/376000**Mixed materials** 2 (Box)**Container** 1 (folder)**Scope and Contents**

Biographical material regarding the composers in the Carter-Sessions Papers; includes Deed of Gift and miscellaneous correspondence between Claudia Stevens and The College of William and Mary.

Programs

Unit ID /repositories/2/archival_objects/376001

Unit Date 1983-1984

Mixed materials 2 (Box)

Container 2 (folder)

Scope and Contents

Programs of seven recitals given in Virginia by Claudia Stevens, 1983-84. Includes programs from Roanoke College, Emory & Henry College, Radford University, McIntire College, James Madison University, Hampton University, and the University of Richmond. Richmond Times-Dispatch article previewing Stevens's Virginia concert tour of Elliot Carter 75th birthday tribute.

Correspondence from Elaine Barkin and John Rahn

Unit ID /repositories/2/archival_objects/376002

Unit Date 1984

Mixed materials 2 (Box)

Container 3 (folder)

Scope and Contents

Letters of Elaine Barkin and John Rahn of Perspectives of New Music(PNM) to Claudia Stevens; 5 letters and 1 card, April 11, 1984 - Dec. 18, 1984 which document the publication of the pieces in PNM and preparation of the cassette performed at NY recital.

Correspondence from Elliot Carter and Helen Carter

Unit ID /repositories/2/archival_objects/376003

Unit Date 1983

Mixed materials 2 (Box)

Container 4 (folder)

Scope and Contents

Letters of Elliot Carter and Helen Carter to Claudia Stevens; 4 letters and 2 cards, Sept. 17, 1981 - Jan. 24, 1983. Subjects include suggestion of friends to approach for Carter tribute, plan to reserve Carnegie Recital Hall for Claudia Stevens to give tribute recital, enthusiastic review of Virginia concerts of Claudia Stevens. Also, program in honor of Elliot Carter's 75th birthday, Carnegie Recital Hall, Dec. 5, 1983, signed by Elliot Carter; program in tribute to Elliot Carter, Dallas Public Library, Dec. 19, 1983.

Joel Chadabe Letter

Unit ID /repositories/2/archival_objects/376004

Unit Date 1983 August 31

Mixed materials 2 (Box)

Container 5 (folder)

Scope and Contents

Letter of Joel Chadabe to Claudia Stevens; Aug. 31, 1983 regarding his score entitled "Variation."

"Variation" Score

Unit ID /repositories/2/archival_objects/376005

Unit Date 1983

Mixed materials 2 (Box)

Container 6 (folder)

Scope and Contents

Score by Joel Chadabe titled "Variation" (1983), 6 pages.

Correspondence from Vivian Fine

Unit ID /repositories/2/archival_objects/376006

Unit Date 1981-1984

Mixed materials 2 (Box)

Container 7 (folder)

Scope and Contents

Letters of Vivian Fine to Claudia Stevens; 6 letters, April 29, 1981 – March 13, 1984 regarding the genesis of her important work "Double Variation"; also Claudia Stevens letter with performance questions answered.

"Double Variation for Piano Solo" Score

Unit ID /repositories/2/archival_objects/376007

Mixed materials 2 (Box)

Container 8 (folder)

Scope and Contents

Score by Vivian Fine titled "Double Variation for Piano Solo", 16 pages accordion.

Correspondence from Hollis Headrick

Unit ID /repositories/2/archival_objects/376008

Unit Date 1983

Mixed materials 2 (Box)

Container 9 (folder)

Scope and Contents

Letters of Hollis Headrick to Claudia Stevens and Gilda Weissberger; 2 letters, March 9, 1983 regarding rental of Carnegie Recital Hall and sponsorship by the Forum of the recital.

Correspondence from Andrew W. Imbrie

Unit ID /repositories/2/archival_objects/376009

Unit Date 1981-1983

Mixed materials 2 (Box)

Container 10 (folder)

Scope and Contents

Letters of Andrew W. Imbrie to Claudia Stevens; 10 letters and cards, June 29, 1981 – Aug. 28, 1983 referring to earlier Sessions project, the Copland, the death of his son, and the development of his Carter piece, "Short Story", a major piano composition.

"Short Story for Elliot Carter" Score

Unit ID /repositories/2/archival_objects/376010

Mixed materials 2 (Box)

Container 11 (folder)

Scope and Contents

Score by Andrew Imbrie titled "Short Story for Elliot Carter", commissioned by Claudia Stevens with the assistance of the Virginia Commission for the Arts; 14 pages.

Correspondence from Betsy Jolas

Unit ID /repositories/2/archival_objects/376011

Unit Date 1982-1983

Mixed materials 2 (Box)

Container 12 (folder)

Scope and Contents

Letters of Betsy Jolas to Claudia Stevens; 3 letters, Sept. 3, 1982 – Nov. 7, 1983 about her score "calling e.c."

"calling e.c. for piano" Score

Unit ID /repositories/2/archival_objects/376012

Unit Date 1982

Mixed materials 2 (Box)

Container 13 (folder)

Scope and Contents

Score by Betsy Jolas titled "calling e.c. for piano" (1982), 3 pages.

Jeffrey Mumford Letter

Unit ID /repositories/2/archival_objects/376013

Unit Date 1983

Mixed materials 2 (Box)

Container 14 (folder)

Scope and Contents

Letter of Jeffrey Mumford to Claudia Stevens; July 27, 1983 regarding his score.

"For Elliot" Score

Unit ID /repositories/2/archival_objects/376014

Mixed materials 2 (Box)

Container 15 (folder)

Scope and Contents

Score by Jeffrey Mumford titled "For Elliot", 2 pages.

Correspondence from Shulamit Ran

Unit ID /repositories/2/archival_objects/376015

Unit Date 1981-1984

Mixed materials 2 (Box)

Container 16 (folder)

Scope and Contents

Letters of Shulamit Ran to Claudia Stevens; 8 letters and cards, Jan. 20, 1981 – Jan. 7, 1984 detailing information about evolution of "Sonata Waltzer."

"Sonata Waltzer" Score

Unit ID /repositories/2/archival_objects/376016

Unit Date 1981-1982

Mixed materials 2 (Box)

Container 17 (folder)

Scope and Contents

Score by Shulamit Ran titled "Sonata Waltzer"(1981-82), 3 pages and 1 page of performance instructions.

Correspondence from Robert Xavier Rodriguez

Unit ID /repositories/2/archival_objects/376017

Unit Date 1981-1983

Mixed materials 2 (Box)

Container 18 (folder)

Scope and Contents

Letters of Robert Xavier Rodriguez to Claudia Stevens; 3 letters to Claudia Stevens about commissioned piece for Carter and one letter from Claudia Stevens to Rodriguez with questions about the score. June 30, 1981 – Sept. 18, 1983.

"Reflections on 'Sensual Indulgence'" Score

Unit ID /repositories/2/archival_objects/376018

Unit Date 1982

Mixed materials 2 (Box)

Container 19 (folder)

Scope and Contents

Score by Robert Xavier Rodriguez titled "Reflections on 'Sensual Indulgence'" (1982), 14 pages. This piece provides variations for piano solo on fragments from his opera "Suor Isabella."

Correspondence from Allen Shearer

Unit ID /repositories/2/archival_objects/376019

Unit Date 1982-1983

Mixed materials 2 (Box)

Container 20 (folder)

Scope and Contents

Letters of Allen Shearer to Claudia Stevens; 4 letters, Aug. 21, 1982 – Aug. 3, 1983 about his score for Carter. Also resume of Allen Shearer.

"Medallion for piano solo" Score

Unit ID /repositories/2/archival_objects/376020

Mixed materials 2 (Box)

Container 21 (folder)

Scope and Contents

Score by Allen Shearer titled "Medallion for piano solo", 8 pages.

"Widmung to Elliott Carter"

Unit ID /repositories/2/archival_objects/376021

Unit Date 1972

Mixed materials 2 (Box)

Container 22 (folder)

Scope and Contents

Score by Claudia Stevens titled "Widmung to Elliott Carter", 2 pages plus 3 page original sketch, Dec. 20, 1972.

Correspondence from Ira Taxin

Unit ID /repositories/2/archival_objects/376022

Unit Date 1982-1985

Mixed materials 2 (Box)

Container 23 (folder)

Scope and Contents

Letters of Ira Taxin to Claudia Stevens; 5 letters, Feb. 16, 1982 – Oct. 12, 1985 regarding his score published in Perspectives of New Music. Also his resume and a grant letter for Taxin.

"Variations on a Theme of Carter to Claudia Stevens" Score

Unit ID /repositories/2/archival_objects/376023

Mixed materials 2 (Box)

Container 24 (folder)

Scope and Contents

Score by Ira Taxin titled "Variations on a Theme of Carter to Claudia Stevens," in honor of Elliot Carter's 75th birthday, 3 pages accordion.

Correspondence from Ruth Uebel

Unit ID /repositories/2/archival_objects/376024

Unit Date 1983

Mixed materials 2 (Box)

Container 25 (folder)

Scope and Contents

Letters of Ruth Uebel to Claudia Stevens; 2 letters, June 22 & 30, 1983 requesting particulars about the recital and possible publications of some tribute works.

Correspondence from Ellen Taaffe

Unit ID /repositories/2/archival_objects/376025

Unit Date 1983-1984

Mixed materials 2 (Box)

Container 26 (folder)

Scope and Contents

Letter and postcards of Ellen Taaffe Zwilch to Claudia Stevens; 1 letter and 2 postcards, May 31, 1983 - July 5, 1984 agreeing to write a short piece for New York recital.

"Greetings to Elliot Carter on his 75th Birthday" Score

Unit ID /repositories/2/archival_objects/376026

Mixed materials 2 (Box)

Container 27 (folder)

Scope and Contents

Score by Ellen Taaffe Zwilch titled "Greeting to Elliot Carter on his 75th Birthday," 2 pages.

Correspondence from Milton Babbitt

Unit ID /repositories/2/archival_objects/376027

Unit Date 1978

Mixed materials 3 (Box)

Container 29 (folder)

Scope and Contents

Correspondence of Milton Babbitt to Claudia Stevens; 3 letters, June 5 - Aug. 9 1978 regarding problems publishing Sessions pieces of his Perspectives of New Music and information about his other available works.

"My Compliments to Rodger..." and "Minute Waltz" Scores

Unit ID /repositories/2/archival_objects/376028

Unit Date 1977-1978

Mixed materials 3 (Box)

Container 30 (folder)

Scope and Contents

Scores by Milton Babbitt titled "My Compliments to Roger..."(1978), 9 pages and "Minute Waltz" (1977), 3 pages.

Correspondence from Richard Bales

Unit ID /repositories/2/archival_objects/376029

Unit Date 1978-1979

Mixed materials 3 (Box)

Container 31 (folder)

Scope and Contents

Letters of Richard Bales to Claudia Stevens; 5 letters, including one from Claudia Stevens to Bales, Jan. 25, 1978 - April 26, 1979.

Edward T. Cone Letter

Unit ID /repositories/2/archival_objects/376030

Unit Date 1978 March 13

Mixed materials 3 (Box)

Container 32 (folder)

Scope and Contents

Letter of Edward T. Cone to Claudia Stevens; March 13, 1978 re: Sessions' project.

"Page from a Diary for Roger Sessions" Score

Unit ID /repositories/2/archival_objects/376031

Mixed materials 3 (Box)

Container 33 (folder)

Scope and Contents

Score by Edward T. Cone titled "Page from a Diary for Roger Sessions," 6 pages.

Correspondence from David Diamond

Unit ID /repositories/2/archival_objects/376032

Unit Date 1978-1979

Mixed materials 3 (Box)

Container 34 (folder)

Scope and Contents

Letters of David Diamond to Claudia Stevens; 2 letters, March 29, 1978 and April 30, 1979 giving permission to perform his musical piece "Scherzino."

"Scherzino for Roger Sessions" Score

Unit ID /repositories/2/archival_objects/376033

Mixed materials 3 (Box)

Container 35 (folder)

Scope and Contents

Score by David Diamond titled "Scherzino for Roger Sessions," 4 pages.

Correspondence from Vivian Fine

Unit ID /repositories/2/archival_objects/376034

Unit Date 1978-1980

Mixed materials 3 (Box)

Container 36 (folder)

Scope and Contents

Letters of Vivian Fine to Claudia Stevens; 5 letters and 1 card, March 27, 1978 – April 25, 1980 discussing possibility of repeat performance at Bennington College.

"Momento" and "Momenti for Piano" Scores

Unit ID /repositories/2/archival_objects/376035

Unit Date 1978

Mixed materials 3 (Box)

Container 37 (folder)

Scope and Contents

Scores by Vivian Fine titled "Momento" (April 16, 1978), 2 pages and "Momenti for Piano Solo" (1978), 12 pages, in honor of the 150th anniversary of Schubert's death and dedicated to Roger Sessions.

Correspondence from Carlton Gamer

Unit ID /repositories/2/archival_objects/376036

Unit Date 1978

Mixed materials 3 (Box)

Container 38 (folder)

Scope and Contents

Letters of Carlton Gamer to Claudia Stevens; 2 letters, Aug. 25 & 30, 1978 on choosing between several contributions and instructions.

"Quietly with Feeling (after Mendelssohn)" Score

Unit ID /repositories/2/archival_objects/376037

Mixed materials 3 (Box)

Container 39 (folder)

Scope and Contents

Score by Carlton Gamer titled "Quietly with Feeling(after Mendelssohn)", 2 pages.

Correspondence from Andrew W. Imbrie

Unit ID /repositories/2/archival_objects/376038

Unit Date 1978-1979

Mixed materials 3 (Box)

Container 40 (folder)

Scope and Contents

Letters of Andrew W. Imbrie to Claudia Stevens; 3 letters, Feb. 23, 1978 – May 19, 1979 suggesting to Claudia Stevens that she contact colleagues at Princeton. Also informing her about the Perspectives of New Music tribute already planned.

"A Moment's Reflection to Roger Sessions" Score

Unit ID /repositories/2/archival_objects/376039

Mixed materials 3 (Box)

Container 41 (folder)

Scope and Contents

Score by Andrew Imbrie titled "A Moment's Reflection to Roger Sessions," 2 pages.

Paul Lansky Letter

Unit ID /repositories/2/archival_objects/376040

Unit Date 1978 October 2

Mixed materials 3 (Box)

Container 42 (folder)

Scope and Contents

Letter of Paul Lansky to Claudia Stevens; Oct. 2, 1978 about feasibility of the commissioning project and how to contact each composer.

"Sarabande (for Roger Sessions)" Score

Unit ID /repositories/2/archival_objects/376041

Mixed materials 3 (Box)

Container 43 (folder)

Scope and Contents

Score by Paul Lansky titled "Sarabande (for Roger Sessions)", 2 pages.

David Lewin Letter

Unit ID /repositories/2/archival_objects/376042

Unit Date 1979 October 22

Mixed materials 3 (Box)

Container 44 (folder)

Scope and Contents

Letter of David Lewin to Claudia Stevens; Oct. 22, 1979 regarding Jordan Hall performance.

"Just a Minute Roger" Score

Unit ID /repositories/2/archival_objects/376043

Mixed materials 3 (Box)

Container 45 (folder)

Scope and Contents

Score by David Lewin titled "Just a Minute Roger", 3 pages.

Correspondence from Donald Martino

Unit ID /repositories/2/archival_objects/376044

Unit Date 1978

Mixed materials 3 (Box)

Container 46 (folder)

Scope and Contents

Letters of Donald Martino to Claudia Stevens; 2 letters, April 27 and June 6, 1978 regarding his score.

"Impromptu for piano solo" Score

Unit ID /repositories/2/archival_objects/376045

Mixed materials 3 (Box)

Container 47 (folder)

Scope and Contents

Score by Donald Martino titled "Impromptu for piano solo" to Roger Sessions, 2 pages.

Correspondence from Rodger Sessions

Unit ID /repositories/2/archival_objects/376046

Unit Date 1979

Mixed materials 3 (Box)

Container 48 (folder)

Scope and Contents

Letters of Roger Sessions to Claudia Stevens; 2 letters, March 5 and Oct. 8, 1979 explaining his inability to attend concert and sending his regrets for missing recital.

Correspondence from Claudia Spies

Unit ID /repositories/2/archival_objects/376047

Unit Date 1978-1979

Mixed materials 3 (Box)

Container 49 (folder)

Scope and Contents

Letters of Claudia Spies to Claudia Stevens; 2 letters and 1 card, March 27, 1978 – April 28, 1979 regarding performance of some "little Sessions pieces" and the Sessions Five Pieces at a party in Princeton by Bob Helps and Robert Miller.

"A Between Birthdays Bagatelle for Roger Sessions' 80th-81st" Score

Unit ID /repositories/2/archival_objects/376048

Mixed materials 3 (Box)

Container 50 (folder)

Scope and Contents

Score by Claudia Spies titled "A Between Birthdays Bagatelle for Roger Sessions' 80th – 81st", 3 pages.

Programs

Unit ID /repositories/2/archival_objects/376049

Unit Date 1979

Mixed materials 3 (Box)

Container 51 (folder)

Scope and Contents

Two programs of Claudia Stevens' performances; National Gallery of Art, April 22, 1979 and The New England Conservatory of Music presentation of The Enchanted Circle at Jordan Hall, Oct. 23, 1979.

Hugo Weisgall Letter

Unit ID /repositories/2/archival_objects/376050

Unit Date 1979 May 15

Mixed materials 3 (Box)

Container 52 (folder)

Scope and Contents

Letter of Hugo Weisgall to Claudia Stevens; May15, 1979 in response to recital.

"Rückblick für R.S." Score

Unit ID /repositories/2/archival_objects/376051

Mixed materials 3 (Box)

Container 53 (folder)

Scope and Contents

Score by Hugo Weisgall titled "Ruckblick fur R.S.", 2 pages.

Series 2: Works of Claudia Stevens as interdisciplinary performer, composer, writer, playwright and librettist

Unit ID id126146

Unit ID /repositories/2/archival_objects/315206

Unit Date 1986-ongoing

"Spinnerets"

Unit ID id27196

Unit ID /repositories/2/archival_objects/315211

Unit Date 1989-1991

Scope and Contents

Scope and Contents "Spinnerets" included music by Judith Shatin, slides by Marilyn de Reggi, and text and performance concept by Claudia Stevens. This series includes grant application documents, sketches, production notes, libretto, score, correspondence, program notes, photographs, and film projection slide visuals.

"Spinnerets" Material

Unit ID id97325

Unit ID /repositories/2/archival_objects/315368

Unit Date 1989-1991

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

This folder includes additional material related to "Spinnerets."

Grant program informational sheet

Unit ID id136785

Unit ID /repositories/2/archival_objects/315453

Unit Date 1989

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Informational sheet for Painted Bride Art Center's Grant Program for Interdisciplinary Artists, 1989, outlining its history, grant requirements, benefits, eligibility, review process, and criteria. Funding of the grant is listed as by The Pennsylvania Council on the Arts, the National Endowment for the Arts, and the Rockefeller Foundation.

Proposal

Unit ID id136792

Unit ID /repositories/2/archival_objects/315454

Unit Date 1989

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Typewritten grant proposal document, three pages, detailing Claudia Stevens' experience and professional history.

Grant application

Unit ID id136801

Unit ID /repositories/2/archival_objects/315455

Unit Date 1989

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Completed grant application form, prepared by Claudia Stevens, for development, composition of "Spinnerets" a music-theater piece.

Letter

Unit ID id136810

Unit ID /repositories/2/archival_objects/315456

Unit Date 1989 May 30

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Letter from Steve Gerba of Painted Bride Art Center to Claudia Stevens announcing the selection of her project proposal and awarding her \$2,000 in grant funding.

Contract

Unit ID id136816

Unit ID /repositories/2/archival_objects/315457

Unit Date 1989 May

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Artist copy of the contractual agreement for Award Recipient Claudia Stevens for the Painted Bride Art Center's grant for development, composition of "Spinnerets" a music-theater piece.

Sketches

Unit ID id136829

Unit ID /repositories/2/archival_objects/315458

Unit Date 1989

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Handwritten literary and design sketches made in development of the text, staging and performance concept of "Spinnerets."

Memo

Unit ID id136837

Unit ID /repositories/2/archival_objects/315459

Unit Date 1989

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Typewritten memo to collaborator Judith Shatin from Claudia Stevens regarding "text revisions, additions, alterations" for "Spinnerets."

Timing notes

Unit ID id136846

Unit ID /repositories/2/archival_objects/315460

Unit Date 1989

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Titled "Arachne: Working Tape," planning notes regarding the timing of the production of "Spinnerets."

Letter

Unit ID id136870

Unit ID /repositories/2/archival_objects/315461

Unit Date 1989 December 6

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Letter from Judith Shatin to Claudia Stevens regarding their collaboration on "Spinnerets" and enclosing sketches.

Interim grant report

Unit ID id136882

Unit ID /repositories/2/archival_objects/315462

Unit Date 1989 December 10

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Interim report on "Spinnerets" provided to Painted Bride by Claudia Stevens, announcing world premiere on November 14, 1990, to be presented at the Virginia Beach Arts Center. The report describes the creative process, development of the script, musical, and visual elements, staging, choreography, and production planning

Letter

Unit ID id136905

Unit ID /repositories/2/archival_objects/315463

Unit Date 1990 January 19

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Handwritten letter to Judith Shatin from Claudia Stevens regarding the development of the music and text for "Spinnerets"

Text and working score

Unit ID id136911

Unit ID /repositories/2/archival_objects/315464

Unit Date 1990

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Text by Claudia Stevens, working score by Judith Shatin, with staging directions and notes.

Music-vocal score

Unit ID id136917

Unit ID /repositories/2/archival_objects/315465

Unit Date 1990

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Music-vocal score for "Spinnerets," music by Judith Shatin, libretto by Claudia Stevens, with handwritten notes.

Visual projection notes

Unit ID id136924

Unit ID /repositories/2/archival_objects/315466

Unit Date 1990

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Production notes by Marilyn Boyd DeReggi, of Inter-Arts Projects, regarding the image projections and timing for "Spinnerets."

Note

Unit ID id136934

Unit ID /repositories/2/archival_objects/315467

Unit Date 1990 August 21

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Handwritten note to Marilyn Boyd DeReggi referencing an enclosed tape of performance by Judith Shatin and Claudia Stevens, for use in development of the film projection parts of the production of "Spinnerets."

Notes

Unit ID id136938

Unit ID /repositories/2/archival_objects/315468

Unit Date 1990

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Handwritten notes on the lighting and timing for "Spinnerets."

Program notes

Unit ID id136941

Unit ID /repositories/2/archival_objects/315469

Unit Date 1990

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Program notes by Claudia Stevens, prepared for "Spinnerets."

Correspondence and canceled checks

Unit ID id137011

Unit ID /repositories/2/archival_objects/315470

Unit Date 1990 April 6-1991 May 4

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Letters, and drafts of letters, between Claudia Stevens, Judith Shatin, and Marilyn DeReggi regarding the "Spinnerets" collaboration, revealing an inability to cooperate fully to each artist's satisfaction, or to continue performance of the project into the future beyond two performances, one at Virginia Beach Arts Center and another at Hampden-Sydney College. Canceled checks for payment by Stevens to Shatin and other expenses are included here.

Staging notes

Unit ID id137015

Unit ID /repositories/2/archival_objects/315471

Unit Date 1990

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Staging notes for "Spinnerets."

Program notes

Unit ID id137020

Unit ID /repositories/2/archival_objects/315472

Unit Date 1990 November 14

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Program notes for November 14, 1990 production of "Spinnerets."

Artletter Newsletter

Unit ID id27326

Unit ID /repositories/2/archival_objects/315473

Unit Date 1990 November-December

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Volume 6, Number 5, of "Artletter," created by the Virginia Beach Center for the Arts; it features a piece on the cover about "Spinnerets" (its world premiere) and "The Heart Disclosed," both performed on November 14, 1990.

"Spinnerets" Material

Unit ID id97326

Unit ID /repositories/2/archival_objects/315369

Unit Date 1990

Mixed Materials 5 (Box)

Container 2 (Folder)

Scope and Contents

This folder includes additional material related to "Spinnerets."

Photographs

Unit ID id27200

Unit ID /repositories/2/archival_objects/315474

Unit Date 1990

Mixed Materials 5 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Two photographs from the performance of "Spinnerets" at the Virginia Beach Center for the Arts.

Film visual slides

Unit ID id148460

Unit ID /repositories/2/archival_objects/315475

Unit Date 1990 February 15

Mixed Materials 5 (Box)

Container 2 (Folder)

Scope and Contents

Projection film visual slides by Marilyn Boyd DeReggi, created for "Spinnerets," black and white on clear film.

"An Evening with Madame F"

Unit ID id27197

Unit ID /repositories/2/archival_objects/315212

Unit Date 1988-ongoing

Scope and Contents

Scope and Contents "An Evening with Madame F" included music developed in collaboration with Fred Cohen in 1989, text and performance concept by Claudia Stevens; the "preview" took place on April 9, 1989, at the College of William and Mary, followed by over 200 national presentations. This series includes photocopies of documents (news articles, correspondence, production-related items) located in Boatwright Library at the University of Richmond. This series also contains text, production notes, a list of production venues and dates, news articles and other write-ups, notices and announcements, programs, flyers, and posters.

"An Evening with Madame F" Material

Unit ID id97333

Unit ID /repositories/2/archival_objects/315370

Unit Date 1988-1997

Mixed Materials 5 (Box)

Container 3 (Folder)

Scope and Contents

This folder includes additional material related to "An Evening with Madame F."

Photocopied Collection

Unit ID id148466

Unit ID /repositories/2/archival_objects/315476

Unit Date 1988-1997

Mixed Materials 5 (Box)

Container 3 (Folder)

Scope and Contents

Photocopies of documents related to "An Evening with Madame F," donated by Claudia Stevens in 2004 to Boatwright Memorial Library at the University of Richmond. These include correspondence, scripts, articles, reviews, announcements, programs, press releases, flyers, calendars of events, etc... These items continue into Folder 4 of this sub-series.

"An Evening with Madame F" Material

Unit ID id97334

Unit ID /repositories/2/archival_objects/315371

Unit Date 1998-2003

Mixed Materials 5 (Box)

Container 4 (Folder)

Scope and Contents

This folder includes additional material related to "An Evening with Madame F."

Photocopied Collection

Unit ID id148468

Unit ID /repositories/2/archival_objects/315477

Unit Date 1998-2003

Mixed Materials 5 (Box)

Container 4 (Folder)

Scope and Contents

Photocopies of documents related to "An Evening with Madame F," donated by Claudia Stevens in 2004 to Boatwright Memorial Library at the University of Richmond. These include correspondence, scripts, articles, reviews, announcements, programs, press releases, flyers, calendars of events, etc... These items are continued from Folder 3 of this sub-series.

"An Evening with Madame F" Material

Unit ID id97335

Unit ID /repositories/2/archival_objects/315372

Unit Date 2005-2011

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

This folder includes additional material related to "An Evening with Madame F."

Summary

Unit ID id27207

Unit ID /repositories/2/archival_objects/315478

Unit Date 1990

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Black and white page removed from JWB Speakers Bureau Catalogue of Artists, summarizing "An Evening with Madame F."

Flyer

Unit ID id27210

Unit ID /repositories/2/archival_objects/315479

Unit Date 2000 November 9

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Color flyer for "An Evening with Madame F" at Temple Beth-El in South Bend, IN.

Lecture notes

Unit ID id27202

Unit ID /repositories/2/archival_objects/315480

Unit Date 2005 September 13

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Cornell University lecture notes on the topic of "An Evening with Madame F" for "Ethics and Public Life" presented on September 13, 2005.

Flyer

Unit ID id27220

Unit ID /repositories/2/archival_objects/315481

Unit Date 2006 February 27

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Color flyer for "An Evening with Madame F" at The University of Dayton.

Flyer**Unit ID** id27221**Unit ID** /repositories/2/archival_objects/315482**Unit Date** 2006 March 8**Mixed Materials** 5 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Color flyer for "An Evening with Madame F" at St. Edward's University.

Flyer**Unit ID** id27222**Unit ID** /repositories/2/archival_objects/315483**Unit Date** 2006 March 19**Mixed Materials** 5 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Black and white flyer for "An Evening with Madame F" at Brandeis University.

Online Announcement**Unit ID** id149692**Unit ID** /repositories/2/archival_objects/315484**Unit Date** 2007 April 1**Mixed Materials** 5 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Announcement in The Charlotte Observer for "An Evening with Madame F" performed at Davidson College to commemorate Holocaust Memorial Day.

Flyer**Unit ID** id149693**Unit ID** /repositories/2/archival_objects/315485**Unit Date** 2007 October 5**Mixed Materials** 5 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Color flyer for "Dreadful Sorry, Guys" to be performed at the University of Mississippi.

Flyer**Unit ID** id27226**Unit ID** /repositories/2/archival_objects/315486**Unit Date** 2007 November 11**Scope and Contents**

Scope and Contents Color flyer for "An Evening with Madame F" at Kennesaw State University.

Flyer**Unit ID** id27219**Unit ID** /repositories/2/archival_objects/315487**Unit Date** 2008 January 17**Mixed Materials** 5 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Yellow flyer for a program titled "Claudia on Claudia--and Other Characters" at Willamette University.

Flyer

Unit ID id27242

Unit ID /repositories/2/archival_objects/315488

Unit Date 2008 May 1

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Green flyer for "An Evening with Madame F" at Stanford University.

Program

Unit ID id64766

Unit ID /repositories/2/archival_objects/315489

Unit Date Circa 2009

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Purple tri-fold program for "An Evening with Madam F" performed at Alma College.

Flyer

Unit ID id149695

Unit ID /repositories/2/archival_objects/315490

Unit Date 2009 March 19

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Flyer for "An Evening with Madame F" at the Holocaust Centre of Toronto.

Program flyer

Unit ID id149694

Unit ID /repositories/2/archival_objects/315491

Unit Date 2009 March 19

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents One-page program flyer for "An Evening with Madame F" at the Holocaust Centre of Toronto.

Online Announcement

Unit ID id149696

Unit ID /repositories/2/archival_objects/315492

Unit Date 2009 March 19

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Announcement online from The Holocaust Centre of Toronto regarding performance of "An Evening with Madame F."

Program

Unit ID id149697

Unit ID /repositories/2/archival_objects/315493

Unit Date 2009 March 26

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Program for "An Evening With Madame F" performed at Christopher Newport University's Ferguson Center for the Arts.

Flyer

Unit ID id149698

Unit ID /repositories/2/archival_objects/315494

Unit Date 2009 June 23

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Flyer for "An Evening with Madame F" presented by the Anti-Defamation League and Rutgers University School of Business.

List of venues

Unit ID id149699

Unit ID /repositories/2/archival_objects/315495

Unit Date 1989-2009

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents List of "An Evening with Madame F" venues and auspices of presentation, 1989-2009.

Article

Unit ID id149700

Unit ID /repositories/2/archival_objects/315496

Unit Date 2009 October 18

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Article printed from the Sun [online] announcing "An Evening with Madame F" at Alma College.

Review

Unit ID id149701

Unit ID /repositories/2/archival_objects/315497

Unit Date 2009 November 9-15

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Review of "An Evening with Madame F" performed at Alma College, printed from thealmanian.org.

Invitation

Unit ID id149702

Unit ID /repositories/2/archival_objects/315498

Unit Date 2010 Februaray 18

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Invitation to attend the 2010 Sheldon and Betty Feinberg Lecture featuring Claudia Stevens and her performance of "An Evening with Madame F."

Flyer

Unit ID id149703

Unit ID /repositories/2/archival_objects/315499

Unit Date 2010 March 27

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Color flyer for "An Evening with Madame F" performed at the College of William and Mary.

Program flyer

Unit ID id149811

Unit ID /repositories/2/archival_objects/315500

Unit Date 2010 March 27

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents One-page program flyer for "An Evening with Madame F" at The College of William and Mary.

Program card

Unit ID id149812

Unit ID /repositories/2/archival_objects/315501

Unit Date 2010 November 14

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Color program card for Loyola Marymount University's Annual Kristallnacht Commemoration, The program includes Claudia Stevens performing "An Evening with Madame F."

Online Event Invitation

Unit ID id149813

Unit ID /repositories/2/archival_objects/315502

Unit Date 2010 October 23

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Contents

Printed online invitation to attend Kristallnacht Commemoration at Loyola Marymount University.

Article**Unit ID** id149814**Unit ID** /repositories/2/archival_objects/315503**Unit Date** 2011 January 12**Mixed Materials** 5 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Article by Shani McManus of South Florida Sun-Sentinel printed from online Florida Jewish Journal, announcing a performance by Claudia Stevens of "An Evening with Madame F" on February 3, 2011, at B'nai Torah Congregation in Boca Raton, Florida.

"An Evening with Madame"**Unit ID** id216361**Unit ID** /repositories/2/archival_objects/315373**Unit Date** 2011-2012**Mixed Materials** 5 (Box)**Container** 5a (Folder)**Scope and Contents**

This folder includes additional items related to "An Evening with Madame F."

Program Sheet**Unit ID** id216363**Unit ID** /repositories/2/archival_objects/315504**Unit Date** 2011 April 25**Mixed Materials** 5 (Box)**Container** 5a (Folder)**Scope and Contents**

Scope and Contents Two-sided Program Sheet for Norman Cohn Family Holocaust Remembrance and Education Lecture, presenting "An Evening with Madame F" at the University of Northern Iowa.

Program**Unit ID** id216365**Unit ID** /repositories/2/archival_objects/315505**Unit Date** 2011 April 27**Mixed Materials** 5 (Box)**Container** 5a (Folder)**Scope and Contents**

Scope and Contents Program for "An Evening with Madame F" at Grinnell College.

Poster**Unit ID** id216370**Unit ID** /repositories/2/archival_objects/315506**Unit Date** 2011 April 28**Mixed Materials** 5 (Box)**Container** 5a (Folder)**Scope and Contents**

Scope and Contents Color Poster advertising "An Evening with Madame F" at The University of North Dakota.

Review

Unit ID id216374

Unit ID /repositories/2/archival_objects/315507

Unit Date 2011 April 29

Mixed Materials 5 (Box)

Container 5a (Folder)

Scope and Contents

Scope and Contents Online review of "An Evening with Madame F" performed on April 27, printed from Scarlet & Black, Grinnell College newspaper.

Program

Unit ID id216380

Unit ID /repositories/2/archival_objects/315508

Unit Date 2011 November 9

Mixed Materials 5 (Box)

Container 5a (Folder)

Scope and Contents

Program for performance of "An Evening with Madame F," presented by the Embrey Human Rights Program at Southern Methodist University.

Announcement

Unit ID id216392

Unit ID /repositories/2/archival_objects/315509

Unit Date 2012 January 17

Mixed Materials 5 (Box)

Container 5a (Folder)

Scope and Contents

Scope and Contents Online announcement for a March 28, 2012, performance of "An Evening with Madame F" in the PennState Harrisburg Website.

Poster

Unit ID id216381

Unit ID /repositories/2/archival_objects/315510

Unit Date 2012 February 12

Mixed Materials 5 (Box)

Container 5a (Folder)

Scope and Contents

Scope and Contents Color poster for "An Evening with Madame F" at the Tolerance Education Center in Rancho Mirag, California.

Postcard

Unit ID id216384

Unit ID /repositories/2/archival_objects/315511

Unit Date 2012 February 13

Mixed Materials 5 (Box)

Container 5a (Folder)

Scope and Contents

Postcard produced for The Arizona Center for Judaic Studies Shaol Pozez Memorial Lectureship Series at the University of Arizona.

Program

Unit ID id216385

Unit ID /repositories/2/archival_objects/315512

Unit Date 2012 February 13

Mixed Materials 5 (Box)

Container 5a (Folder)

Scope and Contents

Scope and Contents Program for "An Evening with Madame F" presented at the University of Arizona.

Review

Unit ID id216387

Unit ID /repositories/2/archival_objects/315513

Unit Date 2012 March 11

Mixed Materials 5 (Box)

Container 5a (Folder)

Scope and Contents

Scope and Contents Online review printed from mydesert.com, regarding performance of "An Evening with Madame F" at the Tolerance Education Center.

Article

Unit ID id216394

Unit ID /repositories/2/archival_objects/315514

Unit Date 2012 March 19

Mixed Materials 5 (Box)

Container 5a (Folder)

Scope and Contents

Scope and Contents Online article, on the Penn State Harrisburg Website, for "An Evening with Madame F" on March 28.

Invitation

Unit ID id216397

Unit ID /repositories/2/archival_objects/315515

Unit Date 2012 March 28

Mixed Materials 5 (Box)

Container 5a (Folder)

Scope and Contents

Invitation by the Jewish Federation of Greater Harrisburg to a pre-performance fundraising dinner at Penn State Harrisburg.

Article

Unit ID id216399

Unit ID /repositories/2/archival_objects/315516

Unit Date 2012 April 30

Mixed Materials 5 (Box)

Container 5a (Folder)

Scope and Contents

Article, posted on Sonoma State University's Website, discussing the May performance of "An Evening with Madame F."

Postcard

Unit ID id216398

Unit ID /repositories/2/archival_objects/315517

Unit Date 2012 May 1

Mixed Materials 5 (Box)

Container 5a (Folder)

Scope and Contents

Postcard from Sonoma State University with a calendar for all events in the 2012 Holocaust and Genocide Lecture Series that includes Claudia Stevens.

Flier for Performance

Unit ID id295634

Unit ID /repositories/2/archival_objects/315518

Unit Date 2012 November 26

Mixed Materials 5 (Box)

Container 5a (Folder)

"An Evening with Madame F"

Unit ID id107129

Unit ID /repositories/2/archival_objects/315374

Unit Date 1990-2009

Mixed Materials 8 (Box)

Container 1 (Folder)

Scope and Contents

Oversized material. This folder includes additional material related to "An Evening with Madame F."

Poster of a Painting by Ephraim Rubinstein

Unit ID id27201

Unit ID /repositories/2/archival_objects/315519

Unit Date 1989

Mixed Materials 8 (Box)

Container 1 (Folder)

Poster

Unit ID id27206

Unit ID /repositories/2/archival_objects/315520

Unit Date 1991 November 6

Mixed Materials 8 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Poster for "An Evening with Madame F" at The George Washington University.

Poster

Unit ID id27209

Unit ID /repositories/2/archival_objects/315521

Unit Date 2000 March 16

Mixed Materials 8 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Color poster for "An Evening with Madame F" at College of the Holy Cross.

Poster**Unit ID** id27211**Unit ID** /repositories/2/archival_objects/315522**Unit Date** 2001 April 21**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Color Poster for "An Evening with Madame F" at Agnes Scott College.

Poster**Unit ID** id27212**Unit ID** /repositories/2/archival_objects/315523**Unit Date** 2001 November 5**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Color Poster for "An Evening with Madame F" at Bucknell University.

Poster**Unit ID** id27214**Unit ID** /repositories/2/archival_objects/315524**Unit Date** 2002 March 21**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Poster for "An Evening with Madame F" at Boston University.

Poster**Unit ID** id27213**Unit ID** /repositories/2/archival_objects/315525**Unit Date** 2002 October 21**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Poster for "An Evening with Madame F" at The College of Wooster.

Poster**Unit ID** id27215**Unit ID** /repositories/2/archival_objects/315526**Unit Date** 2004 April 8**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Poster for Miami University's Center for American & World Culture spring 2004 series, which featured a performance of "An Evening with Madame F."

Poster**Unit ID** id27216**Unit ID** /repositories/2/archival_objects/315527**Unit Date** 2004 November 11**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Color poster for "An Evening with Madame F" at Simpson College.

Poster**Unit ID** id27217**Unit ID** /repositories/2/archival_objects/315528**Unit Date** 2005 February 24**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Black and white poster for "An Evening with Madam F" at Millsaps College.

Poster**Unit ID** id27218**Unit ID** /repositories/2/archival_objects/315529**Unit Date** 2005 April 10-16**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Color poster for Holocaust Remembrance Week at Purdue University, which featured a performance of "An Evening with Madame F."

Poster**Unit ID** id27223**Unit ID** /repositories/2/archival_objects/315530**Unit Date** 2006 November 8**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Color poster advertising "An Evening with Madame F" at Auburn University. This larger poster is rolled and outside of its folder in Box 8.

Poster**Unit ID** id27224**Unit ID** /repositories/2/archival_objects/315531**Unit Date** 2006 November 9**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Color poster for "An Evening with Madame F" at the Ina E. Gordy Honors College.

Poster**Unit ID** id27240**Unit ID** /repositories/2/archival_objects/315532**Unit Date** 2007 February 7**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Color poster for "An Evening with Madame F" at College of the Holy Cross.

Poster**Unit ID** id27241**Unit ID** /repositories/2/archival_objects/315533**Unit Date** 2007 April 1**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Color poster for "An Evening with Madame F" at Davidson College.

Poster**Unit ID** id27225**Unit ID** /repositories/2/archival_objects/315534**Unit Date** 2007 April 10**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Color poster for "An Evening with Madame F" at Denison University.

Poster**Unit ID** id64768**Unit ID** /repositories/2/archival_objects/315535**Unit Date** 2009 November 4**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Color poster for "An Evening with Madame F" at Alma College.

"An Evening with Madame F"**Unit ID** id213595**Unit ID** /repositories/2/archival_objects/315375**Unit Date** 2011-2012**Mixed Materials** 8 (Box)**Container** 1a (Folder)**Scope and Contents**

Oversized material. This folder includes additional items related to "An Evening with Madame F."

Poster**Unit ID** id213621**Unit ID** /repositories/2/archival_objects/315536**Unit Date** 2011 April 25**Mixed Materials** 8 (Box)**Container** 1a (Folder)

Scope and Contents

Scope and Contents Color poster for a performance of "An Evening with Madame F" at the University of Northern Iowa, presented as the 2011 Norman Cohn Family Holocaust Remembrance and Education Lecture.

Poster

Unit ID id64765

Unit ID /repositories/2/archival_objects/315537

Unit Date 2011 April 27

Mixed Materials 8 (Box)

Container 1a (Folder)

Scope and Contents

Scope and Contents Color poster related to performance of "An Evening with Madame F" at Grinnell College.

Poster

Unit ID id213600

Unit ID /repositories/2/archival_objects/315538

Unit Date 2012 January

Mixed Materials 8 (Box)

Container 1a (Folder)

Scope and Contents

Color poster and event calendar for Sonoma State University's 2012 Holocaust and Genocide Lecture Series which includes a May 1 production of "An Evening with Madame F."

San Diego Jewish World article

Unit ID /repositories/2/archival_objects/609955

Unit Date 2012-11-28

Mixed Materials 8 (Box)

Container 1a (Folder)

"The Heart Disclosed"

Unit ID id27203

Unit ID /repositories/2/archival_objects/315213

Unit Date 1989-2002

Scope and Contents

"The Heart Disclosed," based on Edgar Allen Poe's "The Tell Tale Heart," included music, developed in 1989, in collaboration with composer Vivian Fine with a Virginia Arts Commission Project Grant; the text and performance concept was by Claudia Stevens, and its national premiere was in 1990 at the Providence, RI Athenaeum. This series includes correspondence, texts, scripts, articles, flyers, and programs.

"The Heart Disclosed" Material

Unit ID id97339

Unit ID /repositories/2/archival_objects/315376

Unit Date 1989-1996

Mixed Materials 5 (Box)

Container 6 (Folder)

Scope and Contents

This folder includes additional material related to "The Heart Disclosed."

Letter

Unit ID id97337

Unit ID /repositories/2/archival_objects/315539

Unit Date 1989 February 20

Mixed Materials 5 (Box)

Container 6 (Folder)

Scope and Contents

Letter from Melvyn D. Schiavelli, Provost of the College of William and Mary, to Claudia Stevens approving her research grant application.

Radio drama introduction

Unit ID id149815

Unit ID /repositories/2/archival_objects/315540

Unit Date Circa 1990

Mixed Materials 5 (Box)

Container 6 (Folder)

Scope and Contents

Script for an introduction to the radio drama titled "The Heart Disclosed," a monodrama.

Script

Unit ID id149816

Unit ID /repositories/2/archival_objects/315541

Unit Date 1990 May

Mixed Materials 5 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Script titled "The Heart Disclosed--a text for the monodrama" by Claudia Stevens with music by Vivian Fine.

Article

Unit ID id149817

Unit ID /repositories/2/archival_objects/315542

Unit Date 1990 October 5

Mixed Materials 5 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Article by Channing Gray for the Providence Journal-Bulletin announcing the premiere of "The Heart Disclosed" on October 6 at the Providence Athenaeum.

Flyer

Unit ID id149818

Unit ID /repositories/2/archival_objects/315543

Unit Date 1990 October 6

Mixed Materials 5 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Orange and black flyer for "The Heart Dislosed" at the Providence Athenaeum.

Article**Unit ID** id149819**Unit ID** /repositories/2/archival_objects/315544**Unit Date** 1990 November**Mixed Materials** 5 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Article by Teresa Annas in The Virginian-Pilot announcing a performance that includes "Spinnerets" (Sub-Series 1) and "The Heart Disclosed" at the Virginia Beach Center for the Arts.

Article**Unit ID** id149821**Unit ID** /repositories/2/archival_objects/315545**Unit Date** 1993 December 30**Mixed Materials** 5 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Article by Marynell Eyles of The Winchester Star announcing a performance of "The Heart Disclosed" on January 24, 1994, at The Handley Library in Winchester, Virginia.

Program**Unit ID** id149822**Unit ID** /repositories/2/archival_objects/315546**Unit Date** 1994 January 21-23**Mixed Materials** 5 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Program for the 185th Birthday Celebration for Edgar Allan Poe. A performance by Claudia Stevens of "The Heart Disclosed" is among the many events in the program.

Newsletter**Unit ID** id149823**Unit ID** /repositories/2/archival_objects/315547**Unit Date** 1994 January**Mixed Materials** 5 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents The Friend, a newsletter for the Friends of the Handley Library, Volume XVII, No. 5, includes an announcement for A Night with Poe and a performance of "The Heart Disclosed" by Claudia Stevens with music composed by Vivian Fine.

Program**Unit ID** id149824**Unit ID** /repositories/2/archival_objects/315548**Unit Date** 1996 February 27**Mixed Materials** 5 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Program for "The Heart Disclosed" performed at Virginia Highlands Community College.

Program

Unit ID id149825

Unit ID /repositories/2/archival_objects/315549

Unit Date 1996 March 28

Mixed Materials 5 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Program for "The Heart Disclosed" performed at Danville Community College.

News articles

Unit ID id149826

Unit ID /repositories/2/archival_objects/315550

Unit Date 1990-1994

Mixed Materials 5 (Box)

Container 6 (Folder)

Scope and Contents

Various original news clippings of articles, announcements, and reviews regarding Claudia Stevens' performances, photocopies of which are chronologically located in this folder.

"The Heart Disclosed" Material

Unit ID id107151

Unit ID /repositories/2/archival_objects/315377

Unit Date 1989 May-2002

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Contents

Oversized material. This folder includes additional material related to "The Heart Disclosed."

Photocopy of post-its.

Unit ID id108680

Unit ID /repositories/2/archival_objects/315551

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Contents

Photocopy of Post-its describing some of the material in this folder, the text of which contains, "Vivian Fines orig. musical score..., Stevens orig. typed manuscript..., excerpt from Beethoven's fourth symphony which Stevens requested that Fine incorporate into her score."

Manuscript

Unit ID id108681

Unit ID /repositories/2/archival_objects/315552

Unit Date 1989 May

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Original typed manuscript of "The Heart Disclosed" with emendations.

Radio script

Unit ID id108682

Unit ID /repositories/2/archival_objects/315553

Unit Date 2002 February

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Introduction text for the radio broadcast of "The Heart Disclosed" in February, 2002.

Lecture remarks

Unit ID id108683

Unit ID /repositories/2/archival_objects/315554

Unit Date circa 1989-1996

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Contents

Typed lecture remarks, with handwritten notes, by Claudia Stevens used for several lectures while on tour in Virginia.

Musical score

Unit ID id108684

Unit ID /repositories/2/archival_objects/315555

Unit Date 1989

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Contents

Original musical score by Vivian Fine, with Stevens' handwritten notes and alterations for performances.

Musical Excerpt

Unit ID id108685

Unit ID /repositories/2/archival_objects/315556

Unit Date 1989

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Contents

Excerpt from Beethoven's fourth symphony which Stevens requested that Fine incorporate into her score, with handwritten notes.

Poster

Unit ID id27204

Unit ID /repositories/2/archival_objects/315557

Unit Date 1991 February 14

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Color photocopied poster for "The Heart Disclosed" at Hampden-Sydney College.

Poster

Unit ID id27205

Unit ID /repositories/2/archival_objects/315558

Unit Date 1991 February 14

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Black and white photocopied poster featuring a picture of Edgar Allan Poe for "The Heart Disclosed" at Hampden-Sydney College.

Poster

Unit ID id27208

Unit ID /repositories/2/archival_objects/315559

Unit Date 1997 February 27

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Contents

Color Poster for "The Heart Disclosed."

"The Subjects of Dr. Lustgall"

Unit ID id58972

Unit ID /repositories/2/archival_objects/315214

Unit Date 1990-1991

Scope and Contents

Scope and Contents "The Subjects of Dr. Lustgall" was created by Claudia Stevens in 1990-1991. This series includes one opera libretto.

"The Subjects of Dr. Lustgall" Material

Unit ID id97366

Unit ID /repositories/2/archival_objects/315378

Unit Date 1991

Mixed Materials 5 (Box)

Container 7 (Folder)

Scope and Contents

This folder contains one opera libretto.

Opera libretto

Unit ID id97367

Unit ID /repositories/2/archival_objects/315560

Unit Date 1991

Mixed Materials 5 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents "The Subjects of Dr. Lustgall" opera libretto, 1991

"Scarify the Ground"

Unit ID id58973

Unit ID /repositories/2/archival_objects/315215

Unit Date 1991

Scope and Contents

Scope and Contents "Scarify the Ground" is an original screenplay with text and performance concept by Claudia Stevens.

"Scarify the Ground" Original Screenplay

Unit ID id97372

Unit ID /repositories/2/archival_objects/315379

Unit Date 1991 June 5

Mixed Materials 6 (Box)

Container 1 (Folder)

Scope and Contents

This folder contains one original screenplay.

"Felice to Franz"

Unit ID id27243

Unit ID /repositories/2/archival_objects/315216

Unit Date 1990-1995

Scope and Contents

Scope and Contents "Felice to Franz" was performed 1992-1995 regionally and nationally. The text, music, and performance concept were developed by Claudia Stevens during her residency at MacDowell Colony in January, 1992. This series includes mock-up sketches, stage drawings, literary and musical sketches, notes, a lecture, correspondence, reviews, posters, and programs.

"Felice to Franz" Material

Unit ID id97375

Unit ID /repositories/2/archival_objects/315380

Unit Date 1990-1994

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

This folder includes additional material related to "Felice to Franz."

Stage Drawings and Notes

Unit ID id176141

Unit ID /repositories/2/archival_objects/315561

Unit Date Circa 1990

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Stage Drawings for audience view and performer's view of keyboard, its components, and related props, with detailed descriptions.

Memo

Unit ID id176158

Unit ID /repositories/2/archival_objects/315562

Unit Date 1990 January 13

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Photocopied Memo on "Twin Holly" letterhead commenting upon Stevens' qualities as an artist and a response to her performance of "An Evening with Madame X," signed by Howard Scammon, Professor Emeritus, Department of Theatre and Speech, The College of William and Mary.

Announcement

Unit ID id176163

Unit ID /repositories/2/archival_objects/315563

Unit Date 1992 September 16

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Photocopy from a William and Mary newspaper, announcing a September 27 preview performance of "Felice to Franz" in Ewell Recital Hall.

Poster Mock-up

Unit ID id176165

Unit ID /repositories/2/archival_objects/315564

Unit Date 1992 September

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Cut-and-pasted mock-up for poster promoting September 27 performance of "Felice to Franz" in Ewell Recital Hall.

Color Poster

Unit ID id176173

Unit ID /repositories/2/archival_objects/315565

Unit Date 1992 September 27

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Black-and-white poster for "Felice to Franz," accented with red marker.

Black-and-white Poster

Unit ID id176176

Unit ID /repositories/2/archival_objects/315566

Unit Date 1992 September 27

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Black-and-white poster for "Felice to Franz."

Marketing flyer

Unit ID id176189

Unit ID /repositories/2/archival_objects/315567

Unit Date 1992

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Tan-colored marketing flyer for PANOPLY, featuring new drama, "Felice to Franz" with description of its development and content, and biographical data about Stevens, on the reverse.

Marketing Flyer

Unit ID id176192

Unit ID /repositories/2/archival_objects/315568

Unit Date 1992

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Blue-colored marketing flyer for PANOPLY, featuring new drama, "Felice to Franz" with description of its development and content, and biographical data about Stevens, on the reverse.

Talking Points

Unit ID id176199

Unit ID /repositories/2/archival_objects/315569

Unit Date 1992 September

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Talking points script and notes for a "Felice to Franz" preconcert talk.

Brochure

Unit ID id176210

Unit ID /repositories/2/archival_objects/315570

Unit Date 1992-1993

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Blue brochure for Ewell Concert Series, 1992-1993, including September 27 performance by Claudia Stevens: "Felice to Franz."

Program

Unit ID id176212

Unit ID /repositories/2/archival_objects/315571

Unit Date 1992 September 27

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Program for "Felice to Franz" performance at the College of William and Mary.

Letter

Unit ID id176219

Unit ID /repositories/2/archival_objects/315572

Unit Date 1992 September 28

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Letter from Writer Michael Mott to Claudia Stevens in praise of her performance of "Felice to Franz" and mentioning enclosure of a magazine with interviews related to Kafka.

Review

Unit ID id176244

Unit ID /repositories/2/archival_objects/315573

Unit Date 1992 September 30

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents "Felice to Franz" is reviewed by Carl Dolmetsch in the Virginia Gazette. Two photocopies are in the folder.

Marketing Flyer

Unit ID id27245

Unit ID /repositories/2/archival_objects/315574

Unit Date 1993

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents 8.5" x 11" sheet with information about "Felice to Franz." The back contains a brief biography of Stevens and excerpted reviews for "An Evening with Madame F" and "The Heart Disclosed." Two of these sheets are in the file.

Grant Materials

Unit ID id176253

Unit ID /repositories/2/archival_objects/315575

Unit Date Circa 1991

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Work samples and Project Description with notes prepared by Stevens for a grant application to produce "Felice to Franz."

Postcard

Unit ID id177316

Unit ID /repositories/2/archival_objects/315576

Unit Date 1992 March 21

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Yellow postcard to Claudia Stevens from Money for Women/Barbara Deming Memorial Fund, Inc., in Brooklyn, NY, acknowledging receipt of her grant application.

Program Note

Unit ID id176256

Unit ID /repositories/2/archival_objects/315577

Unit Date Circa 1992

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Program notes for "Felice to Franz" with biographical information on the artist, Claudia Stevens.

Events Calendar Brochure**Unit ID** id176269**Unit ID** /repositories/2/archival_objects/315578**Unit Date** 1992 Fall**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Seasonal Event Calendar for Kutztown University, Kutztown, PA. A photograph of two women is adhered to the inside front cover. A November 23 performance of "Felice to Franz" is announced on page 8.

Program**Unit ID** id176276**Unit ID** /repositories/2/archival_objects/315579**Unit Date** 1992 November 23**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Program for "Felice to Franz" at Kutztown University, Kutztown, PA.

Announcement**Unit ID** id176281**Unit ID** /repositories/2/archival_objects/315580**Unit Date** 1992 Fall**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Photocopied page from Kutztown University Events Calendar.

Brochure**Unit ID** id176288**Unit ID** /repositories/2/archival_objects/315581**Unit Date** 1993 February**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Brochure and Reservation Form for Randolph Macon College's R-MC Symposium events, including an announcement for Claudia Stevens' performance of "Felice to Franz" on February 23.

Program**Unit ID** id176292**Unit ID** /repositories/2/archival_objects/315582**Unit Date** 1993 February 23**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Program for performance of "Felice to Franz" at Randolph-Macon College.

Review

Unit ID id176297

Unit ID /repositories/2/archival_objects/315583

Unit Date 1993 February 24

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Two photocopies of a review by Clarke Bustard, in the Richmond Times-Dispatch.

Announcement

Unit ID id176302

Unit ID /repositories/2/archival_objects/315584

Unit Date 1993 March 7

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Daily Press newspaper announcement of "Felice to Franz" to be performed at the Peninsula fine Arts Center, Newport News, on March 13, 1993.

Program

Unit ID id176304

Unit ID /repositories/2/archival_objects/315585

Unit Date 1993 April 2

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Program for University of Richmond performance of "Felice to Franz."

Flyer

Unit ID id176308

Unit ID /repositories/2/archival_objects/315586

Unit Date 1993 April 2

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents 8.5" x 14" Flyer announcing "Felice to Franz" at the University of Richmond.

Flyer

Unit ID id176315

Unit ID /repositories/2/archival_objects/315587

Unit Date 1993 July 1

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Flyer announcing "Felice to Franz" as part of the Walden Concert Series in the Louise Shonk Kelly Recital Hall at Dublin School in New Hampshire.

News Clipping**Unit ID** id176316**Unit ID** /repositories/2/archival_objects/315588**Unit Date** 1993 September 24**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents News clippings from Jewish Times, Baltimore, MD, announcement of "Felice to Franz" at University of Maryland on September 30, printed on the reverse of a photocopied excerpt from a 1993-1994 Virginia seasonal brochure including a December 2 performance.

Article**Unit ID** id176317**Unit ID** /repositories/2/archival_objects/315589**Unit Date** 1993 September 28**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Article photocopied from The Retriever describes upcoming "Felice to Franz" performance on September 30, in Fine Arts 508 on the campus of UMBC.

Program**Unit ID** id177284**Unit ID** /repositories/2/archival_objects/315590**Unit Date** 1993 September 29**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Program for "Felice to Franz" associated with ATY (Arts for Talented Youth), Peabody Institute of the Johns Hopkins University.

Programs**Unit ID** id177285**Unit ID** /repositories/2/archival_objects/315591**Unit Date** 1993 September 30**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Two pink programs for "Felice to Franz" performed at The University of Maryland Baltimore County.

Letter**Unit ID** id177286**Unit ID** /repositories/2/archival_objects/315592**Unit Date** 1993 October 1**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Thank-you letter to Claudia Stevens from Robert P. Burchard of UMBC.

Letter

Unit ID id177287

Unit ID /repositories/2/archival_objects/315593

Unit Date 1993 October 12

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Thank-you letter to Claudia Stevens from Linda Grass Shapiro, ATY Program Director at The Peabody Prep, Johns Hopkins University.

Calender of Events

Unit ID id177288

Unit ID /repositories/2/archival_objects/315594

Unit Date 1993 Fall

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Roanoke College Calendar of Events, Fall 1993, containing a December 2 performance of "Felice to Franz."

Brochure

Unit ID id177289

Unit ID /repositories/2/archival_objects/315595

Unit Date 1993-1994

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Performing Arts Series, 1993-1994, seasonal brochure for Roanoke College.

Program

Unit ID id177290

Unit ID /repositories/2/archival_objects/315596

Unit Date 1993 December 2

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Program for "Felice to Franz" at Roanoke College.

Announcement

Unit ID id177291

Unit ID /repositories/2/archival_objects/315597

Unit Date 1993 December 5

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Richmond Times-Dispatch announcement for December 11 performance.

Postcard**Unit ID** id27246**Unit ID** /repositories/2/archival_objects/315598**Unit Date** 1993 December 11**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Postcard advertising "Felice to Franz" at Artspace in Richmond, VA. It is addressed to "Bruce Miller, Dir." and does not appear to have been mailed.

Announcement**Unit ID** id177293**Unit ID** /repositories/2/archival_objects/315599**Unit Date** 1994 June 30**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Announcement in The Union Leader, Manchester, NH, of "Felice to Franz" to be performed on July 1 at Dublin School as part of The Walden School 1994 Concert Series.

News Clippings**Unit ID** id177294**Unit ID** /repositories/2/archival_objects/315600**Unit Date** 1992-1994**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Various original news clippings of articles, announcements, and reviews regarding Claudia Stevens' performances of "Felice to Franz," photocopies of which are chronologically located in this folder.

"Felice to Franz" Material**Unit ID** id97376**Unit ID** /repositories/2/archival_objects/315381**Unit Date** 1991-1992**Mixed Materials** 6 (Box)**Container** 3 (Folder)**Scope and Contents**

This folder includes additional material related to "Felice to Franz."

Notes and Sketches**Unit ID** id177295**Unit ID** /repositories/2/archival_objects/315601**Unit Date** 1992 January**Mixed Materials** 6 (Box)**Container** 3 (Folder)**Scope and Contents**

Handwritten notes and musical sketches, including drafts of letters with some stage directions for "Felice to Franz," created by Claudia Stevens at MacDowell Colony, January, 1992, and in Richmond, VA.

Draft Script

Unit ID id177296

Unit ID /repositories/2/archival_objects/315602

Unit Date 1992 January

Mixed Materials 6 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents Typewritten draft of "Felice to Franz" monodrama by Claudia Stevens.

"Felice to Franz" Material

Unit ID id97377

Unit ID /repositories/2/archival_objects/315382

Unit Date 1992-1995

Mixed Materials 6 (Box)

Container 4 (Folder)

Scope and Contents

This folder includes additional material related to "Felice to Franz."

Script

Unit ID id49158

Unit ID /repositories/2/archival_objects/315603

Unit Date 1992

Mixed Materials 6 (Box)

Container 4 (Folder)

Scope and Contents

Scope and Contents Script of "Felice to Franz" for presentations in 1992-1995.

Musical Score

Unit ID id177297

Unit ID /repositories/2/archival_objects/315604

Unit Date 1992

Mixed Materials 6 (Box)

Container 4 (Folder)

Scope and Contents

Scope and Contents Musical Score, with notes, for "Felice to Franz" created by Claudia Stevens.

"Felice to Franz" Material

Unit ID id97379

Unit ID /repositories/2/archival_objects/315383

Unit Date 1992-1995

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

This folder includes additional material related to "Felice to Franz."

Musical Score Sheets and Sketches

Unit ID id177298

Unit ID /repositories/2/archival_objects/315605

Unit Date 1992-1995

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Musical Score Sheets and Musical Sketches for "Felice to Franz."

"Felice to Franz" Material

Unit ID id107096

Unit ID /repositories/2/archival_objects/315384

Unit Date 1992 November 23

Mixed Materials 8 (Box)

Container 2 (Folder)

Scope and Contents

Oversized material. This folder includes additional material related to "Felice to Franz."

Flyer

Unit ID id27244

Unit ID /repositories/2/archival_objects/315606

Unit Date 1992 November 23

Mixed Materials 8 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Black and white flyer for "Felice to Franz" at Kutztown University.

"Playing Paradis"

Unit ID id27249

Unit ID /repositories/2/archival_objects/315217

Unit Date 1994-1996

Scope and Contents

"Playing Paradis," a comedy with music, text, and staging by Claudia Stevens, was performed during residencies with the Baltimore Theater Project in 1994 and with R. S. 9. Stúdiószínház in Budapest, Hungary in 1995. This series includes a script, news articles and reviews, correspondence, newsletters, announcements, programs, brochures, and flyers.

"Playing Paradis" Materials

Unit ID id97381

Unit ID /repositories/2/archival_objects/315385

Unit Date 1994-1996

Mixed Materials 6 (Box)

Container 6 (Folder)

Scope and Contents

This folder includes additional material related to "Playing Paradis."

Script

Unit ID id49159

Unit ID /repositories/2/archival_objects/315607

Unit Date 1994

Mixed Materials 6 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Script for "Playing Paradis" which premiered at Baltimore Theatre Project, 1994 and also performed at RS9 Studio Theatre in Budapest, Hungary, summer, 1995.

"Playing Paradis" Materials

Unit ID id97382

Unit ID /repositories/2/archival_objects/315386

Unit Date 1994-1996

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

This folder includes additional material related to "Playing Paradis."

Brochure

Unit ID id177299

Unit ID /repositories/2/archival_objects/315608

Unit Date 1994 September

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Brochure for The Women's Project at Theatre Project, listing a schedule of meetings, workshops, and shows in September-December, 1994.

Article

Unit ID id177300

Unit ID /repositories/2/archival_objects/315609

Unit Date 1994 September 23

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Article in Baltimore Jewish Times regarding "Playing Paradise" and a performance on September 28 at Baltimore's Theatre Project.

News Articles

Unit ID id177301

Unit ID /repositories/2/archival_objects/315610

Unit Date 1994 September 25-30

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents News clipping of an "Playing Paradise" announcement in The Sun. On the reverse is pasted a September 30 review from The Sun of the September 28 performance at Baltimore's Theatre Project, and announcing shows on September 30, October 1, and October 2.

Announcement

Unit ID id177302

Unit ID /repositories/2/archival_objects/315611

Unit Date 1994 September 28

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Announcement in Baltimore's City Paper for performances of "Playing Paradise" September 28-October 2.

Announcement**Unit ID** id177303**Unit ID** /repositories/2/archival_objects/315612**Unit Date** 1995 March 8**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Announcement in Baltimore's City Paper for performances of "Playing Paradis," March 10-12, 1995, at Theatre Project.

Article**Unit ID** id177304**Unit ID** /repositories/2/archival_objects/315613**Unit Date** 1995 March 12**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Scope and Contents Article in The Sun regarding one-person shows scheduled in March-May, 1995, including "Playing Paradis" by Claudia Stevens.

Article**Unit ID** id177305**Unit ID** /repositories/2/archival_objects/315614**Unit Date** 1996 October 1**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Scope and Contents Article in Reflector announcing the November 2 performance of "Playing Paradis" at the University of Richmond. This article refers to "An Evening of Madame F," performed in Richmond in 1989.

Announcement**Unit ID** id177306**Unit ID** /repositories/2/archival_objects/315615**Unit Date** 1995 February 1**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

William & Mary News announcement of Claudia Stevens' plans to be an artist-in-residence in May at the R.S. 9 Szinhaz Studiotheater in Budapest, Hungary on a grant from the International Theater Institute.

Press Sheet**Unit ID** id27250**Unit ID** /repositories/2/archival_objects/315616**Unit Date** 1994**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Scope and Contents 8.5" x 11" press sheet with information about "Playing Paradis." The back has a brief biography of Stevens and excerpts from reviews of "An Evening with Madame F," "Felice to Franz," and "The Heart Disclosed."

Press Sheet**Unit ID** id27251**Unit ID** /repositories/2/archival_objects/315617**Unit Date** 1995 Summer**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Photocopied press sheet with handwritten information about a performance in Budapest.

Letter**Unit ID** id177307**Unit ID** /repositories/2/archival_objects/315618**Unit Date** 1995 June 1**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Letter to Claudia Stevens from Katalin Laban, Director of R.S.9. Stúdiószínház. Enclosure is an article from the Budapest Sun.

Program**Unit ID** id177308**Unit ID** /repositories/2/archival_objects/315619**Unit Date** 1995 May 19-20**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Scope and Contents Program for the Budapest performances of "Playing Paradis" by Claudia Stevens, in Hungarian language, and typewritten on R.S.9. Stúdiószínház letterhead.

Brochure**Unit ID** id27252**Unit ID** /repositories/2/archival_objects/315620**Unit Date** 1995-1996**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Scope and Contents A Brochure for events held at the Jewish Community Center of Omaha, listing a performance of "Playing Paradis" on March 17, 1996.

Newsletter**Unit ID** id177309**Unit ID** /repositories/2/archival_objects/315621**Unit Date** 1996 March**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

JCC Centerpiece, a newsletter for Jewish Community Center of Omaha, NE, lists a March 17, 1996, performance of "Playing Paradis."

Program

Unit ID id177310

Unit ID /repositories/2/archival_objects/315622

Unit Date 1996 November 2

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Program for "Playing Paradis" at the University of Richmond.

Performance Listing

Unit ID id27253

Unit ID /repositories/2/archival_objects/315623

Unit Date 1996

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Page removed from a University of Richmond publication. It lists a performance of "Playing Paradis" at Jepson Theatre on November 2, 1996.

Performance Listing

Unit ID id177311

Unit ID /repositories/2/archival_objects/315624

Unit Date 1996 Summer

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Two pages removed from University of Richmond Magazine that lists a performance of "Playing Paradis" at Jepson Theatre on November 2, 1996.

Brochure

Unit ID id177312

Unit ID /repositories/2/archival_objects/315625

Unit Date 1996-1997

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Inaugural Season Brochure for The George M. Modlin Center for the Arts at the University of Richmond, listing "Playing Paradis" in November, 1996.

Invitation Card

Unit ID id177313

Unit ID /repositories/2/archival_objects/315626

Unit Date 1996 November 2

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Teal Invitation Card for a reception in the home of Miriam Davidow honoring Claudia Stevens as a 2nd Generation Member.

Postcard Invitation

Unit ID id177314

Unit ID /repositories/2/archival_objects/315627

Unit Date 1996 November 2

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Postcard Invitation to "Playing Paradis" at the University of Richmond.

Article

Unit ID id177315

Unit ID /repositories/2/archival_objects/315628

Unit Date 1996 November 1

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Article photocopied from The Richmond Times-Dispatch regarding the November 2 performance of "Playing Paradis."

Calendar

Unit ID id177447

Unit ID /repositories/2/archival_objects/315629

Unit Date 1996 Fall

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Calendar of Music Events, Fall, 1996, for the University of Richmond. The brochure is blue with a cream border and includes Claudia Stevens' performance of "Playing Paradis" on November 2, 1996, in New Theatre.

Letter

Unit ID id177448

Unit ID /repositories/2/archival_objects/315630

Unit Date 1996 November 4

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Letter from the Jewish Community Federation of Richmond thanking Claudia Stevens for "Playing Paradis."

Season Brochure

Unit ID id177449

Unit ID /repositories/2/archival_objects/315631

Unit Date 1996

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Inaugural season brochure for the George M. Modlin Center for the Arts, which includes musical, theatre, and art events in 1996-1997. A performance of "Playing Paradis" by Claudia Stevens is listed for November 2, 1996.

Article**Unit ID** id177450**Unit ID** /repositories/2/archival_objects/315632**Unit Date** 1996 March 15**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Article in an Omaha, NE newspaper announcing the March 17 performance of "Playing Paradis."

Announcement**Unit ID** id177451**Unit ID** /repositories/2/archival_objects/315633**Unit Date** 1996 March 13-27**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Scope and Contents Announcement in The Reader of "Playing Paradis" performance to take place on March 17.

"Playing Paradis" Materials**Unit ID** id97383**Unit ID** /repositories/2/archival_objects/315387**Unit Date** 1994-1996**Mixed Materials** 6 (Box)**Container** 8 (Folder)**Scope and Contents**

This folder includes additional material related to "Playing Paradis."

Article**Unit ID** id177452**Unit ID** /repositories/2/archival_objects/315634**Unit Date** 1995 May**Mixed Materials** 6 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents These are pages from a Budapest English-language supplement of the Budapest Sun titled Take me Out: The Sun Guide to Movies, Best Bets and More! It contains an article announcing Claudia Stevens' performance of "Playing Paradis" at the R.S.9 Theater in Budapest Hungary on May 18, 1995.

Letter**Unit ID** id177453**Unit ID** /repositories/2/archival_objects/315635**Unit Date** 1995 June 1**Mixed Materials** 6 (Box)**Container** 8 (Folder)**Scope and Contents**

Letter by the director of R.S.9. Stúdiószínház in Budapest, Hungary, thanking Claudia Stevens for her performance in Budapest.

Newscippings**Unit ID** id177454**Unit ID** /repositories/2/archival_objects/315636**Unit Date** 1996 October-November**Mixed Materials** 6 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Newsclippings of announcements, articles, and reviews regarding "Playing Paradis" in Richmond's Reflector, Style Weekly, and the Richmond Times-Dispatch.

Program**Unit ID** id177455**Unit ID** /repositories/2/archival_objects/315637**Unit Date** 1996 Fall**Mixed Materials** 6 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Lavender-colored program for "Playing Paradis" at Theatre at the J of the Omaha Jewish Community Center.

"Playing Paradis" Material**Unit ID** id107157**Unit ID** /repositories/2/archival_objects/315388**Unit Date** 1994**Mixed Materials** 9 (Box)**Container** 2 (Folder)**Scope and Contents**

Oversized material. This folder includes additional material related to "Playing Paradis."

Stockhausen, Karlheinz. Luzifers Traum oder Klavierstück XIII als klaviersolo. Kürten, West Germany: Stockhausen-Verlag.**Unit ID** id108679**Unit ID** /repositories/2/archival_objects/315638**Unit Date** 1981**Mixed Materials** 9 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents A German musical score book by Karlheinz Stockhausen in which Claudia Stevens left production notes related to "Playing Paradis" on a post-it note on the inside of its front cover.

Baltimore Jewish Times**Unit ID** id108678**Unit ID** /repositories/2/archival_objects/315639**Unit Date** 1994 September 23**Mixed Materials** 9 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Issue of magazine containing an article about "Playing Paradis"

"Danger, Angel!" (or "The Docent's Tale")

Unit ID id49160

Unit ID /repositories/2/archival_objects/315218

Unit Date 1996

Scope and Contents

"Danger, Angel!" premiered at Gunston Arts Center near Washington, D.C. in 1996. Text, performance concept, staging, musical arrangement and original music are by Claudia Stevens. This series includes handwritten notes and musical sketches, a script, a newsletter, and program notes.

"Danger, Angel!" Material

Unit ID id97624

Unit ID /repositories/2/archival_objects/315389

Unit Date 1996

Mixed Materials 6 (Box)

Container 1 (Folder)

Handwritten notes with musical sketches

Unit ID id97628

Unit ID /repositories/2/archival_objects/315640

Unit Date 1996

Mixed Materials 6 (Box)

Container 1 (Folder)

Scope and Contents

Spiral-bound notebook of handwritten notes and musical sketches or a draft script of "Danger, Angel!" by Claudia Stevens.

"Danger, Angel!" Material

Unit ID id97625

Unit ID /repositories/2/archival_objects/315390

Unit Date 1996

Mixed Materials 6 (Box)

Container 2 (Folder)

Script

Unit ID id49161

Unit ID /repositories/2/archival_objects/315641

Unit Date 1996

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Typewritten script of "Danger, Angel! (or The Docent's Tale)" with handwritten notes.

Newsletter

Unit ID id64760

Unit ID /repositories/2/archival_objects/315642

Unit Date 1996 September-November

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Feature in Arlington Artsletter, a promotional newsletter, regarding The Innovators Festival, for which Claudia Stevens had a short residency, including premiere of "Danger, Angel" and a performance of "An Evening with Madame F" at Theatre Two, Gunston Art Center, Arlington, Virginia, September 19-20, 1996.

Schedule**Unit ID** id177456**Unit ID** /repositories/2/archival_objects/315643**Unit Date** 1996 September 7-October 5**Mixed Materials** 6 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Performance schedule for the Innovators Festival, for which Claudia Stevens had a short residency, including premiere of "Danger, Angel" and a performance of "An Evening with Madame F" at Theatre Two, Gunston Art Center, Arlington, Virginia, September 19-20, 1996.

"Danger, Angel!" Material**Unit ID** id97626**Unit ID** /repositories/2/archival_objects/315391**Unit Date** 1996**Mixed Materials** 6 (Box)**Container** 3 (Folder)**Program notes****Unit ID** id97627**Unit ID** /repositories/2/archival_objects/315644**Unit Date** 1996**Mixed Materials** 6 (Box)**Container** 3 (Folder)**Scope and Contents**

Program notes for premiere of "Danger, Angel!" in Arlington, VA, at Theatre Two at Gunston Art Center.

"Bird Woman, the Movie" (formerly "Lewis and Clark and Me")**Unit ID** id27254**Unit ID** /repositories/2/archival_objects/315219**Unit Date** 1997-2001**Scope and Contents**

Scope and Contents "Lewis and Clark and Me" was created in 1997-1998, revised and retitled "Bird Woman, the Movie" in 2001 for the "Fast Forward" series of the Virginia Museum of Fine Art, and toured extensively through the touring program of the Virginia Commission for the Arts. Text, music, staging, and performance concept are by Claudia Stevens. This series includes scripts, notes, literary and musical sketches, production materials (including prop artifacts that have been removed and added to the Manuscripts Artifact Collection), programs, production and staging notes, program notes, news articles and reviews, posters, newsletters, correspondence, brochures, and crayon drawings by children who viewed performances.

"Bird Woman, the Movie" Material**Unit ID** id97630**Unit ID** /repositories/2/archival_objects/315392**Unit Date** 1997-2001**Mixed Materials** 6 (Box)**Container** 4 (Folder)**Scope and Contents**

This folder includes additional material related to "Bird Woman, the Movie."

Script**Unit ID** id49162**Unit ID** /repositories/2/archival_objects/315645**Unit Date** 1997**Mixed Materials** 6 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents This script for "Lewis and Clark and Me" was revised and retitled "Bird Woman, the Movie," for presentation at Virginia Museum of Fine Arts "Fast Forward Series." Typed script contains handwritten notes.

Script**Unit ID** id49163**Unit ID** /repositories/2/archival_objects/315646**Unit Date** 2001**Mixed Materials** 6 (Box)**Container** 4 (Folder)**Scope and Contents**

This version toured throughout Virginia at schools, art centers, etc. through the Virginia Commission for the Arts.

Notes**Unit ID** id177457**Unit ID** /repositories/2/archival_objects/315647**Unit Date** Circa 1996**Mixed Materials** 6 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Notes related to "Lewis & Clark & Me" written on the cardboard backing from a checkbook.

Program**Unit ID** id177458**Unit ID** /repositories/2/archival_objects/315648**Unit Date** 1998 January 10**Mixed Materials** 6 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Program for "Lewis & Clark & Me" performed at the Williamsburg Library Theater.

Program notes**Unit ID** id177459**Unit ID** /repositories/2/archival_objects/315649**Unit Date** 1998**Mixed Materials** 6 (Box)**Container** 4 (Folder)**Scope and Contents**

Program notes for "Lewis & Clark & Me."

Musical Sketches and Production Notes

Unit ID id177460

Unit ID /repositories/2/archival_objects/315650

Unit Date Circa 1997-1998

Mixed Materials 6 (Box)

Container 4 (Folder)

Scope and Contents

Musical Sketches and Production Notes related to "Lewis & Clark & Me."

"Bird Woman, the Movie" Material

Unit ID id97631

Unit ID /repositories/2/archival_objects/315393

Unit Date 1997-2001

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

This folder includes additional material related to "Bird Woman, the Movie."

Newsletter

Unit ID id211642

Unit ID /repositories/2/archival_objects/315651

Unit Date 1998 January

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Newsletter of the Williamsburg Regional Library announcing performance of "Lewis & Clark & Me" on January 10, 1998.

Newsclippings

Unit ID id211643

Unit ID /repositories/2/archival_objects/315652

Unit Date 1998 January

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Newsclippings of announcements, articles, and reviews related to the January 10 performance of "Lewis and Clark and Me" at Williamsburg Regional Library, published in Daily Press and The Virginia Gazette.

Program sketches and notes

Unit ID id211644

Unit ID /repositories/2/archival_objects/315653

Unit Date circa 1998

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Several pages with photocopied images and program notes for "Lewis and Clark and Me."

Flyer

Unit ID id211645

Unit ID /repositories/2/archival_objects/315654

Unit Date 1998 January 10

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Color flyer for Williamsburg Library Theatre performance of "Lewis & Clark & Me."

Program

Unit ID id211646

Unit ID /repositories/2/archival_objects/315655

Unit Date 1998 January 10

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Program for performance of "Lewis & Clark & Me" at Williamsburg Library Theatre.

Flyer

Unit ID id211647

Unit ID /repositories/2/archival_objects/315656

Unit Date 1998 May 3

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Small yellow flyer for performance of "Lewis & Clark & Me" at Virginia Discovery Museum.

Program

Unit ID id211648

Unit ID /repositories/2/archival_objects/315657

Unit Date 1998 May 3

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Program for performance of "Lewis & Clark & Me" at Virginia Discovery Museum

Letter

Unit ID id211649

Unit ID /repositories/2/archival_objects/315658

Unit Date 1998 May 11

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Thank-you letter from Cultural Alliance of Charles City County regarding children's version and requesting future date for full-length version of "Lewis and Clark and Me."

Event Brochure

Unit ID id211650

Unit ID /repositories/2/archival_objects/315659

Unit Date 1998-1999

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Visiting Artists Series Calendar for Shenandoah Valley Discovery Museum, with performance of "Lewis and Clark and Me" scheduled October 16, 1998.

Announcement

Unit ID id211651

Unit ID /repositories/2/archival_objects/315660

Unit Date 1998 October 14

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Photocopied Announcement for October 16, 1998, performance of "Lewis and Clark and Me" at Shenandoah Valley Discovery Museum.

Flyer

Unit ID id211652

Unit ID /repositories/2/archival_objects/315661

Unit Date 1999 February 17

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Black-and-white flyer for "Lewis and Clark and Me" performance at New River Community College.

Program

Unit ID id211653

Unit ID /repositories/2/archival_objects/315662

Unit Date 1999 September

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Program for "Bird Woman, The Movie" presented by The Cultural Alliance of Charles City Couty, Virginia.

Flyer

Unit ID id211654

Unit ID /repositories/2/archival_objects/315663

Unit Date 1999 September

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Thank-you letter from the Cultural Alliance of Charles City Couty, Virginia.

Season brochure**Unit ID** id211655**Unit ID** /repositories/2/archival_objects/315664**Unit Date** 1999-2000**Mixed Materials** 6 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Brochure mailer from Fluvanna Arts Council's 1999-2000 Season at Carysbrook Performing Arts Center, with "Lewis & Clark and Me" scheduled on March 25, 2000.

Program**Unit ID** id211656**Unit ID** /repositories/2/archival_objects/315665**Unit Date** 2000 March 25**Mixed Materials** 6 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Program for "Bird Woman, The Movie" presented by the Fluvanna Arts Council at Carysbrook Performing Arts Center.

Program**Unit ID** id211657**Unit ID** /repositories/2/archival_objects/315666**Unit Date** 2000 September 14**Mixed Materials** 6 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Program for "Bird Woman, The Movie" presented by Virginia Intermont College at Trayer Theatre for the Third Annual Fine Arts Festival.

Season Brochure**Unit ID** id211658**Unit ID** /repositories/2/archival_objects/315667**Unit Date** 2000-2001**Mixed Materials** 6 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Seasonal mailer for the "Fast Forward" series at the Virginia Museum of Fine Arts, featuring a performance of "Bird Woman, the Movie" on May 5, 2001.

Program**Unit ID** id27255**Unit ID** /repositories/2/archival_objects/315668**Unit Date** 2001 May 5**Mixed Materials** 6 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Program for a performance of "Bird Woman, the Movie" as part of the "Fast Forward" series at the Virginia Museum of Fine Arts.

Newscippings

Unit ID id211659

Unit ID /repositories/2/archival_objects/315669

Unit Date 2000 August-2001 May

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Newscippings of announcements, articles, and reviews in Richmond news publications Richmond Times-Dispatch, Punchline, and Style Weekly.

Flyer

Unit ID id64757

Unit ID /repositories/2/archival_objects/315670

Unit Date 2003 October 7

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Flyer for the children's version of "Lewis and Clark and Me" on the road for the Virginia Commission for the Arts at Fairhill Gym.

Crayon Drawings

Unit ID id211660

Unit ID /repositories/2/archival_objects/315671

Unit Date circa 2000-2003

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Contents

Crayon drawings and messages sent to Mrs. Stevens by children of Ms. Howes' class who viewed performances of "Lewis & Clark & Me."

"Bird Woman, the Movie" Material

Unit ID id107134

Unit ID /repositories/2/archival_objects/315394

Mixed Materials 8 (Box)

Container 3 (Folder)

Scope and Contents

Oversized material. This folder includes additional material related to "Bird Woman, the Movie."

Posters

Unit ID id109310

Unit ID /repositories/2/archival_objects/315672

Unit Date circa 1997-2001

Mixed Materials 8 (Box)

Container 3 (Folder)

Scope and Contents

Two black-and-white photocopied posters depicting stylized profile images for "Bird Woman, the Movie."

Poster**Unit ID** id211641**Unit ID** /repositories/2/archival_objects/315673**Unit Date** 1999 November 18**Mixed Materials** 8 (Box)**Container** 3 (Folder)**Scope and Contents**

Scope and Contents Poster for presentation of "Lewis & Clark & Me" at Eastern Mennonite University.

Poster**Unit ID** id211640**Unit ID** /repositories/2/archival_objects/315674**Unit Date** circa 1998-2001**Mixed Materials** 8 (Box)**Container** 3 (Folder)**Scope and Contents**

Scope and Contents Poster for presentation of "Lewis and Clark and Me" at Blue Ridge Community College, February 16.

"A Table Before Me"**Unit ID** id27256**Unit ID** /repositories/2/archival_objects/315220**Unit Date** 1999-2006**Scope and Contents**

Scope and Contents "A Table Before Me" is a one-act musical drama created in 1999 with text, music, staging, and performance concept by Claudia Stevens. This series includes script, flyers, posters, programs, news articles and reviews, and a list of performances.

"A Table Before Me" Material**Unit ID** id97633**Unit ID** /repositories/2/archival_objects/315395**Unit Date** 1999**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

This folder includes additional material related to "A Table Before Me."

Script**Unit ID** id49164**Unit ID** /repositories/2/archival_objects/315675**Unit Date** circa 1999**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Script for "A Table Before Me," a musical-theater piece in one act, text and music by Claudia Stevens, for performance by Claudia Stevens.

Program**Unit ID** id211871**Unit ID** /repositories/2/archival_objects/315676**Unit Date** 1999 March 16**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Program for "A Table Before Me" presented for Jewish Awareness Month at the University of Florida.

Festival Brochure**Unit ID** id211877**Unit ID** /repositories/2/archival_objects/315677**Unit Date** 1999 April 10-25**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Brochure for 1999 Festival of the Arts presented by Southwest Virginia Community College, which includes Claudia Stevens' performance of "A Table Before Me" on April 20, 1999, at SVCC Community Center.

Program**Unit ID** id211881**Unit ID** /repositories/2/archival_objects/315678**Unit Date** 1999 April 10-25**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Program for 1999 Festival of the Arts presented by Southwest Virginia Community College, which includes Claudia Stevens' performance of "A Table Before Me" on April 20, 1999, at SVCC Community Center.

Program**Unit ID** id211893**Unit ID** /repositories/2/archival_objects/315679**Unit Date** 1999 April 13**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Commemoration program for an annual memorial observance for Jewish martyrdom, held at Beth Shalom Synagogue in Columbia, South Carolina, Program notes are enclosed for a performance of "A Table Before Me" by Claudia Stevens in the Social Hall after the service.

Article**Unit ID** id211894**Unit ID** /repositories/2/archival_objects/315680**Unit Date** 1999 April 14**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Article from Columbia, South Carolina's newspaper The State announcing the performance of "A Table Before Me" at Beth Shalom Synagogue social hall.

Program

Unit ID id211896

Unit ID /repositories/2/archival_objects/315681

Unit Date 1999 April 20

Mixed Materials 6 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" performed by Claudia Stevens at Southwest Virginia Community College.

Review

Unit ID id211897

Unit ID /repositories/2/archival_objects/315682

Unit Date 1999 May 5

Mixed Materials 6 (Box)

Container 6 (Folder)

Scope and Contents

Review of the 1999 Arts Festival of Southwest Virginia Community College, published in Richlands-Clinch Valley.

Newsclipping

Unit ID id211898

Unit ID /repositories/2/archival_objects/315683

Unit Date 1999 October 15

Mixed Materials 6 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Newsclipping from The Roanoke Times containing a color photo of Claudia Stevens and announcement of the October 19, 1999, performance of "A Table Before Me" at Virginia Tech University.

Program

Unit ID id211899

Unit ID /repositories/2/archival_objects/315684

Unit Date 1999 October 17

Mixed Materials 6 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" performed by Claudia Stevens at Queens College Center for Jewish Studies.

Program

Unit ID id211900

Unit ID /repositories/2/archival_objects/315685

Unit Date 1999 November 1

Mixed Materials 6 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" performed at Virginia Tech University in association with Jewish Awareness Month.

Program flyer**Unit ID** id211901**Unit ID** /repositories/2/archival_objects/315686**Unit Date** 1999 November 9**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Program for "A Table Before Me" performed at the University of Richmond.

Review**Unit ID** id211902**Unit ID** /repositories/2/archival_objects/315687**Unit Date** 1999 November 11**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Review for The Collegian of "A Table Before Me" performed at Virginia Tech University in Perkinson Recital Hall.

Article**Unit ID** id211903**Unit ID** /repositories/2/archival_objects/315688**Unit Date** 2000 April 9**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Article in the Atlanta Journal-Constitution announcing a performance of "A Table Before Me" on April 12, 2000, in Canon Chapel at Emory University.

Advertisement**Unit ID** id211904**Unit ID** /repositories/2/archival_objects/315689**Unit Date** 2000 April 13**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Advertisement in the Daily Egyptian for a performance of "A Table Before Me" at Southern Illinois University's Museum Auditorium.

Article**Unit ID** id211905**Unit ID** /repositories/2/archival_objects/315690**Unit Date** 2000 May 6**Mixed Materials** 6 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Article in The News-Journal regarding "A Table Before Me" to be performed on May 7, 2000, at Embry-Riddle Aeronautical University.

Review

Unit ID id211906

Unit ID /repositories/2/archival_objects/315691

Unit Date 2000 May 9

Mixed Materials 6 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Review for the News-Journal of "A Table Before Me" performed at Embry-Riddle Aeronautical University.

Series brochure

Unit ID id27257

Unit ID /repositories/2/archival_objects/315692

Unit Date 2000

Mixed Materials 6 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Spring 2000 programming for the Jewish Lecture Series at Queens College of the City of New York, listing a performance of "A Table Before Me" on May 24, 2000.

Letter

Unit ID id211907

Unit ID /repositories/2/archival_objects/315693

Unit Date 2000 May 31

Mixed Materials 6 (Box)

Container 6 (Folder)

Scope and Contents

Letter to Claudia Stevens from the director of the Center for Jewish Studies at Queens College, praising her performance of "A Table Before Me."

"A Table Before Me" Material

Unit ID id97634

Unit ID /repositories/2/archival_objects/315396

Unit Date 2000-2002

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

This folder includes additional material related to "A Table Before Me."

Article

Unit ID id211908

Unit ID /repositories/2/archival_objects/315694

Unit Date March 11, 2001

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Announcement of a March 31, 2001, performance of "A Table Before Me" at the Williamsburg Regional Library theatre.

Announcement

Unit ID id211909

Unit ID /repositories/2/archival_objects/315695

Unit Date 2001 March 31

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Newspaper notice of Williamsburg Library Theatre performance of "A Table Before Me."

Flyer

Unit ID id27258

Unit ID /repositories/2/archival_objects/315696

Unit Date 2001 March 31

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Flyer for "A Table Before Me" at the Williamsburg Regional Library Theatre.

Review

Unit ID id211910

Unit ID /repositories/2/archival_objects/315697

Unit Date 2001 April 4

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Virginia Gazette review of Claudia Stevens's March 31 performance of "A Table Before Me" at Williamsburg Regional Library.

Program

Unit ID id211911

Unit ID /repositories/2/archival_objects/315698

Unit Date 2001 spring

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" at Southern Illinois University.

Online review

Unit ID id211912

Unit ID /repositories/2/archival_objects/315699

Unit Date 2001 April 24

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Online review of "A Table Before Me" performed on March 31, 2001, at Williamsburg Regional Library, printed on August 4, 2001, from WHRO Online: HearSay: Artbytes.

Article**Unit ID** id211913**Unit ID** /repositories/2/archival_objects/315700**Unit Date** 2001 November 1**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Scope and Contents Article in the Jewish Herald announcing a November 8 performance of "A Table Before Me" at The Wheeler School, Providence, Rhode Island.

Announcement**Unit ID** id211914**Unit ID** /repositories/2/archival_objects/315701**Unit Date** 2001 November 4**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Announcement in the Providence Sunday Journal of a November 8 performance of "A Table Before Me."

Flyer**Unit ID** id27260**Unit ID** /repositories/2/archival_objects/315702**Unit Date** 2001 November 8**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Two copies of a flyer for "A Table Before Me," presented by the Rhode Island Holocaust Memorial Museum and The Wheeler School.

Newsletter**Unit ID** id27259**Unit ID** /repositories/2/archival_objects/315703**Unit Date** 2001 autumn**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Scope and Contents Sandglass Times: The Newsletter of Sunglass Theatre, Autumn 2001, Vol. 3, Issue 3, which lists performances of "A Table Before Me" on November 9 and 10, 2001.

Program**Unit ID** id211915**Unit ID** /repositories/2/archival_objects/315704**Unit Date** 2001 November 9-10**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Scope and Contents**

Scope and Contents Program for "A Table Before Me" at Sandglass Theater, Putney, Vermont.

Flyer

Unit ID id27261

Unit ID /repositories/2/archival_objects/315705

Unit Date 2002 January 14

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Color flyer for "A Table Before Me" at Centre College, Danville, Kentucky.

Events Calendar

Unit ID id64759

Unit ID /repositories/2/archival_objects/315706

Unit Date 2002 spring

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Spring calendar mailer for the Hampden-Sydney College Virginia arts series.

Articles

Unit ID id212015

Unit ID /repositories/2/archival_objects/315707

Unit Date 2002 February 28-March 21

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Photocopied preview articles published in The Coalfield Press, Big Stone Gap, Virginia, and Clinch Valley Times, St. Paul, Virginia, regarding performances on March 26, 2002, of "An Evening with Madame F" at Mountain Empire Community College in Big Stone Gap and "A Table Before Me" in the University of Virginia's College at Wise.

Program and Events Calendar

Unit ID id212029

Unit ID /repositories/2/archival_objects/315708

Unit Date 2002 March

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents 2002 "National Theme" Women's History Month calendar on pink paper with enclosure of Southwest Virginia Community College's March events that include a performance by Claudia Stevens of "A Table Before Me" on March 26.

Program

Unit ID id212032

Unit ID /repositories/2/archival_objects/315709

Unit Date 2002 March 17

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Program for The Eighteenth Annual Wallenberg Tribute featuring performance of "A Table Before Me" by Claudia Stevens at Muhlenberg College, Allentown, Pennsylvania.

Flyer

Unit ID id212035

Unit ID /repositories/2/archival_objects/315710

Unit Date 2002 March 26

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Flyer for performances of "An Evening with Madame F" and "A Table Before Me" at Mountain Empire Community College and University of Virginia's College at Wise.

Article

Unit ID id212042

Unit ID /repositories/2/archival_objects/315711

Unit Date 2002 March 28

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Washington Jewish Week article announcing the April 2 performance of "A Table Before Me" at Montgomery College in Rockville, Maryland.

Program

Unit ID id212043

Unit ID /repositories/2/archival_objects/315712

Unit Date 2002 April 2

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Program printed on blue cardstock for Memory, Image and Voice: A Holocaust Commemoration featuring "A Table Before Me" performed by Claudia Stevens at Montgomery College.

Review

Unit ID id212045

Unit ID /repositories/2/archival_objects/315713

Unit Date 2002 April 16

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Review of the April 2 performance of "A Table Before Me" in The Montgomery Advocate.

Announcement

Unit ID id212050

Unit ID /repositories/2/archival_objects/315714

Unit Date 2002 August 23

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Ohio Wesleyan University's online announcement for the Sagan National Colloquium that includes a November 12 performance of "A Table Before Me," printed on June 24, 2006.

Announcement

Unit ID id212046

Unit ID /repositories/2/archival_objects/315715

Unit Date 2002 October 9

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Announcement in Style Weekly regarding the October 10 performance of "A Table Before Me" at Randolph-Macon College.

Article

Unit ID id212047

Unit ID /repositories/2/archival_objects/315716

Unit Date 2002 October 10

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Article in Richmond Times-Dispatch "Weekend" announcing performance of "A Table Before Me" at Randolph-Macon College on October 10.

Program

Unit ID id212048

Unit ID /repositories/2/archival_objects/315717

Unit Date 2002 October 10

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Program for a performance of "A Table Before Me" at Randolph-Macon College.

Announcement

Unit ID id212049

Unit ID /repositories/2/archival_objects/315718

Unit Date 2002 October 12

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Online announcement on the Villanova University Website for a November 13 performance of "A Table Before Me" as part of a Women's Studies Lecture Series.

Announcement

Unit ID id212051

Unit ID /repositories/2/archival_objects/315719

Unit Date 2002 November 10

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Weekly events feature of The Columbus Dispatch that includes the November 12 performance at Ohio Wesleyan University.

Flyer

Unit ID id212052

Unit ID /repositories/2/archival_objects/315720

Unit Date 2002 November 12

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Flyer for "A Table Before Me" at Ohio Wesleyan University.

Events Calendar

Unit ID id212053

Unit ID /repositories/2/archival_objects/315721

Unit Date 2002-2003

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Seasonal events calendar for the Ohio Wesleyan Performing Arts Series that includes a November 12 performance by Claudia Stevens.

Calendar

Unit ID id212402

Unit ID /repositories/2/archival_objects/315722

Unit Date 2002 October 3-2003 March 26

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Contents

Calendar listing events for the Women's Studies Lecture Series at Villanova University, which includes Claudia Stevens' November 13th performance of "A Table Before Me."

"A Table Before Me" Material

Unit ID id97635

Unit ID /repositories/2/archival_objects/315397

Unit Date 2003-2006

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

This folder includes additional material related to "A Table Before Me."

Article

Unit ID id212427

Unit ID /repositories/2/archival_objects/315723

Unit Date 2003 March

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Article in Franklin News-Post announcing "A Table Before Me" to be performed at Ferrum College on March 27.

Program

Unit ID id212471

Unit ID /repositories/2/archival_objects/315724

Unit Date 2003 March 11

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" presented by the Lafayette College Hillel Society.

Review

Unit ID id212483

Unit ID /repositories/2/archival_objects/315725

Unit Date 2003 March 14

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Review in the online edition of The Lafayette of Claudia Stevens and her performance of "A Table Before Me" at Lafayette College on March 11.

Article

Unit ID id212421

Unit ID /repositories/2/archival_objects/315726

Unit Date 2003 March 21

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Article in in The Iron Blade regarding the March 27 performance of "A Table Before Me" at Ferrum College.

Program

Unit ID id212431

Unit ID /repositories/2/archival_objects/315727

Unit Date 2003 March 27

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" performed at Ferrum College.

Program

Unit ID id212424

Unit ID /repositories/2/archival_objects/315728

Unit Date 2003 March 28

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" at Lynchburg College.

Past Programs Descriptions

Unit ID id212437

Unit ID /repositories/2/archival_objects/315729

Unit Date 2003 March 28

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Online listing of past programs presented by the Holocaust Foundation of Central Virginia that includes "A Table Before Me."

Article

Unit ID id212438

Unit ID /repositories/2/archival_objects/315730

Unit Date 2003 November 7

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Article in Pocono Record announcing "A Table Before Me" performance on November 12 at East Stroudsburg University.

Program

Unit ID id212466

Unit ID /repositories/2/archival_objects/315731

Unit Date 2003 November 10

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" performed in the Beloit College International Performing Arts and Lecture Series.

Article

Unit ID id212492

Unit ID /repositories/2/archival_objects/315732

Unit Date Circa 2003 November 10

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Photocopied excerpt of an article announcing "A Table Before Me" to be performed at East Stroudsburg University on November 12, publication title unknown.

Article

Unit ID id212500

Unit ID /repositories/2/archival_objects/315733

Unit Date 2003 November 12

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Pocono Record article for a November 12 performance of "A Table Before Me" at East Stroudsburg University.

Review

Unit ID id212506

Unit ID /repositories/2/archival_objects/315734

Unit Date Circa 2003 November 13

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Local review of "A Table Before Me" performed at East Stroudsburg University.

Flyer

Unit ID id27269

Unit ID /repositories/2/archival_objects/315735

Unit Date 2004 March 22

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Color flyer for "A Table Before Me" at Stetson University.

Email

Unit ID id212514

Unit ID /repositories/2/archival_objects/315736

Unit Date 2004 March 24

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Emailed message from Dixon Sutherland of Stetson University to Claudia Stevens.

Program

Unit ID id212524

Unit ID /repositories/2/archival_objects/315737

Unit Date 2004 April 14

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Program on bright yellow paper for the Yom Hashoah Holocaust Memorial Program at Kenyon College with Guest Artist Dr. Claudia Stevens.

Article

Unit ID id212528

Unit ID /repositories/2/archival_objects/315738

Unit Date 2004 September 29

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Announcement in Morrow County Sentinel for an October 14 performance of "A Table Before Me" at Otterbein College.

Program

Unit ID id212533

Unit ID /repositories/2/archival_objects/315739

Unit Date 2004 October 14

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Program for Otterbein College's presentation of Claudia Stevens in "A Table Before Me."

Press Release

Unit ID id212538

Unit ID /repositories/2/archival_objects/315740

Unit Date 2005 February 4

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Press Release related to the February 23rd performance of "A Table Before Me" at the Holocaust Museum Houston.

Postcard

Unit ID id27271

Unit ID /repositories/2/archival_objects/315741

Unit Date 2005 February 23

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Postcard advertising "A Table Before Me" at the Holocaust Museum Houston.

Program

Unit ID id212544

Unit ID /repositories/2/archival_objects/315742

Unit Date 2005 February 23

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" at the Holocaust Museum Houston.

Program

Unit ID id212871

Unit ID /repositories/2/archival_objects/315743

Unit Date 2005 March 8

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents "A Table Before Me" program from a performance at Studio 88, Center for the Performing Arts, Miami University of Ohio.

Program

Unit ID id212872

Unit ID /repositories/2/archival_objects/315744

Unit Date Circa 2005 March 13

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" performed at Drake University [day of week, "Wednesday," or date, "March 13th," may be a typo].

Press Release

Unit ID id212873

Unit ID /repositories/2/archival_objects/315745

Unit Date 2005 March 25

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Furman University press release for "A Table Before Me."

Program

Unit ID id212874

Unit ID /repositories/2/archival_objects/315746

Unit Date 2005 March 25

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Brochure-sized color program for "A Table Before Me" at Furman University.

Flyer

Unit ID id212876

Unit ID /repositories/2/archival_objects/315747

Unit Date 2005 April 14

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Macalester College flyer for "A Table Before Me" performed at the Weyerhaeuser Memorial Chapel and sponsored by the Lilly Project for Work, Ethics & Vocation.

Program

Unit ID id212878

Unit ID /repositories/2/archival_objects/315748

Unit Date 2005 April 14

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Macalester College program for "A Table Before Me" performed at the Weyerhaeuser Memorial Chapel as part of a Lilly Project "Putting My Values to Work" Series.

Program

Unit ID id212880

Unit ID /repositories/2/archival_objects/315749

Unit Date 2005 November 6

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" at Bjorling Recital Hall, Gustavus Adolphus College, Saint Peter, Minnesota.

Chapel Program

Unit ID id212884

Unit ID /repositories/2/archival_objects/315750

Unit Date 2005 November 7

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

This program for a worship service in Christ Chapel at Gustavus Adolphus College includes an Introduction performed by Claudia Stevens.

Program

Unit ID id212885

Unit ID /repositories/2/archival_objects/315751

Unit Date 2005 November 8

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" presented by The Weyerhaeuser Center for Christian Faith and Learning at Whitworth College.

Online Article

Unit ID id212886

Unit ID /repositories/2/archival_objects/315752

Unit Date 2006 January 10

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents WFU News Service article announcing the performance of "A Table Before Me" at Wake Forest University on January 29.

Online Listing

Unit ID id212892

Unit ID /repositories/2/archival_objects/315753

Unit Date 2006 January 15

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Virginia Wesleyan College listing of events for the Center for the Study of Religious Freedom, includes January 28 performance of "A Table Before Me."

Article

Unit ID id212890

Unit ID /repositories/2/archival_objects/315754

Unit Date 2006 January 28

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Article in The Virginian-Pilot announcing a performance of "A Table Before Me" on the evening of January 28 at Virginia Wesleyan College.

Calendar

Unit ID id27273

Unit ID /repositories/2/archival_objects/315755

Unit Date 2006 January 28

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Spring 2006 events calendar for the Center for the Study of Religious Freedom at Virginia Wesleyan College, listing a performance of "A Table Before Me" on January 28, 2006.

Program

Unit ID id212891

Unit ID /repositories/2/archival_objects/315756

Unit Date 2006 January 28

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" presented at Virginia Wesleyan College.

Flyer

Unit ID id212887

Unit ID /repositories/2/archival_objects/315757

Unit Date 2006 January 29

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Color flyer for Claudia Stevens in "A Table Before Me: at Wake Forest University.

Program

Unit ID id212893

Unit ID /repositories/2/archival_objects/315758

Unit Date 2006 January 29

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Flyer-sized program for "A Table Before Me" at Wake Forest University.

Program

Unit ID id212894

Unit ID /repositories/2/archival_objects/315759

Unit Date 2006 March 6

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "A Table Before Me" at Simpson College, sponsored by the Lilly Initiative for Vocational Explorartion.

Review

Unit ID id212895

Unit ID /repositories/2/archival_objects/315760

Unit Date 2006 March 15

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Review in The Record-Herald and Indianola Tribune for Claudia Stevens' performance of "A Table Before Me" at Simpson College on March 6.

Chronological List

Unit ID id212403

Unit ID /repositories/2/archival_objects/315761

Unit Date 1999-2006

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Chronological list of performance venues for "A Table Before Me" with handwritten notes indicating that the list includes dates between March, 1999 - April 2, 2002, and that performances unlisted continued through 2006.

Newsclippings

Unit ID id212417

Unit ID /repositories/2/archival_objects/315762

Unit Date 1999-2006

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Newsprint clippings related to "A Table Before Me" photocopied for chronological placement in Sub-series 10 folders.

"A Table Before Me" Material

Unit ID id109312

Unit ID /repositories/2/archival_objects/315398

Unit Date 2002-2006

Mixed Materials 8 (Box)

Container 4 (Folder)

Scope and Contents

Oversized material. This folder includes additional material related to "A Table Before Me."

Poster**Unit ID** id27262**Unit ID** /repositories/2/archival_objects/315763**Unit Date** 2002 March 4**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Black and white poster for "A Table Before Me" at Hampden-Sydney College.

Poster**Unit ID** id109329**Unit ID** /repositories/2/archival_objects/315764**Unit Date** 2002 April 2**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Laminated color poster for "A Table Before Me" at Montgomery College. This larger poster is rolled and outside of its folder.

Program**Unit ID** id27263**Unit ID** /repositories/2/archival_objects/315765**Unit Date** 2002-2003**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Program for the "Cultural Arts & Entertainment Series" at Randolph-Macon College, containing a listing for "A Table Before Me" on October 10, 2002.

Program**Unit ID** id27264**Unit ID** /repositories/2/archival_objects/315766**Unit Date** 2002-2003**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Program advertising the "Performing Arts Series" 2002-2003 season at Ohio Wesleyan University.

Flyer**Unit ID** id27265**Unit ID** /repositories/2/archival_objects/315767**Unit Date** 2002 November 12**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Flyer for "A Table Before Me" at Ohio Wesleyan University.

Poster**Unit ID** id27266**Unit ID** /repositories/2/archival_objects/315768**Unit Date** 2003 March 27**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Black and white poster on cream-colored paper for "A Table Before Me" at Ferrum College.

Poster**Unit ID** id27268**Unit ID** /repositories/2/archival_objects/315769**Unit Date** 2003 March 28**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Color poster for "A Table Before Me" at Lynchburg College.

Program**Unit ID** id27267**Unit ID** /repositories/2/archival_objects/315770**Unit Date** 2003**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Program for the "Centennial Celebration and Fine Arts & Lecture Series" at Lynchburg College listing a performance of "A Table Before Me" on March 28, 2003.

Poster**Unit ID** id27272**Unit ID** /repositories/2/archival_objects/315771**Unit Date** 2005 March 8**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Color poster for "A Table Before Me" at Miami University.

Poster**Unit ID** id27270**Unit ID** /repositories/2/archival_objects/315772**Unit Date** 2004 April 15**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Black and white poster for "A Table Before Me" at Kenyon College.

Poster**Unit ID** id27275**Unit ID** /repositories/2/archival_objects/315773**Unit Date** 2006 March 6**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Scope and Contents**

Scope and Contents Color poster for "A Table Before Me" at Simpson College.

"In the Puppeteer's Wake"**Unit ID** id27276**Unit ID** /repositories/2/archival_objects/315221**Unit Date** 2000-2005**Scope and Contents**

Scope and Contents "In the Puppeteer's Wake" was presented regionally and nationally in 2000-2005 with text, staging, performance concept, musical arrangement and original music by Claudia Stevens. This series included notes regarding pretext sources and context, news article and review clippings, photographs and photocopied images, prop images, announcements, flyers and posters, programs, two working scripts with stage directions, and correspondence.

"In the Puppeteer's Wake" Material**Unit ID** id97637**Unit ID** /repositories/2/archival_objects/315399**Unit Date** 2000-2001**Mixed Materials** 6 (Box)**Container** 9 (Folder)**Scope and Contents**

This folder includes additional material related to "In the Puppeteer's Wake."

Photocopies**Unit ID** id212896**Unit ID** /repositories/2/archival_objects/315774**Unit Date** Circa 2000**Mixed Materials** 6 (Box)**Container** 9 (Folder)**Scope and Contents**

Photocopies made of December 20, 1962 newsclippings used in a mock-up portion of text, also in this folder.

Newsclipping**Unit ID** id27274**Unit ID** /repositories/2/archival_objects/315775**Unit Date** Circa 2000**Mixed Materials** 6 (Box)**Container** 9 (Folder)**Scope and Contents**

Scope and Contents Newsclipping adhered to construction paper; the image is from a 1962 public television production of "Hansel and Gretel" performed in German language by Parsons school students and cast Gary Matson as Hansel.

Mock-up**Unit ID** id212898**Unit ID** /repositories/2/archival_objects/315776**Unit Date** Circa 2000**Mixed Materials** 6 (Box)**Container** 9 (Folder)**Scope and Contents**

Scope and Contents Mock-up page with text related to "In the Puppeteers' Wake" and a newsclipping dated Dec. 20, 1962, from the German-language "Hansel and Gretel" local television production.

Photocopy**Unit ID** id212900**Unit ID** /repositories/2/archival_objects/315777**Unit Date** Circa 2000**Mixed Materials** 6 (Box)**Container** 9 (Folder)**Scope and Contents**

Two pages containing photocopies of photographed marionettes used in the production of "In the Puppeteer's Wake."

Photocopy**Unit ID** id213031**Unit ID** /repositories/2/archival_objects/315778**Unit Date** Circa 2000**Mixed Materials** 6 (Box)**Container** 9 (Folder)**Scope and Contents**

Photocopy of photographed children performing beside a piano.

Photocopy**Unit ID** id213032**Unit ID** /repositories/2/archival_objects/315779**Unit Date** Circa 2000**Mixed Materials** 6 (Box)**Container** 9 (Folder)**Scope and Contents**

Photocopy of a photograph of a man in military uniform with last name of Stevens, 1947 [first and middle names illegible].

Photograph**Unit ID** id213033**Unit ID** /repositories/2/archival_objects/315780**Unit Date** Circa 2000**Mixed Materials** 6 (Box)**Container** 9 (Folder)**Scope and Contents**

Photograph of a marionette witch with a hook dangling from her arm.

Photocopy

Unit ID id213034

Unit ID /repositories/2/archival_objects/315781

Unit Date Circa 2000

Mixed Materials 6 (Box)

Container 9 (Folder)

Scope and Contents

Mask-sized photocopied image of an elderly man.

Notes

Unit ID id213035

Unit ID /repositories/2/archival_objects/315782

Unit Date Circa 2000

Mixed Materials 6 (Box)

Container 9 (Folder)

Scope and Contents

Scope and Contents Notes containing library call numbers for items related to "In the Puppeteer's Wake" that include Perl - Operation Action [:Rescue from the Holocaust], Penkower The Jews were Expendable [:Free World Diplomacy and the Holocaust], and E. Gershon Steiner The Story of the Patria.

Script

Unit ID id49165

Unit ID /repositories/2/archival_objects/315783

Unit Date Circa 2000

Mixed Materials 6 (Box)

Container 9 (Folder)

Scope and Contents

"In the Puppeteer's Wake," a working script (c. 2000 by Claudia Stevens), with handwritten notes and highlighting.

Script

Unit ID id213036

Unit ID /repositories/2/archival_objects/315784

Unit Date Circa 2000

Mixed Materials 6 (Box)

Container 9 (Folder)

Scope and Contents

Second copy of working script, with handwritten notes and highlighting.

Email

Unit ID id213037

Unit ID /repositories/2/archival_objects/315785

Unit Date 2001 July 6

Mixed Materials 6 (Box)

Container 9 (Folder)

Scope and Contents

Email, printed on August 4, 2001, from Andrei Codrescu indicating acceptance for publication by Exquisite Corpse.

"In the Puppeteer's Wake" Material

Unit ID id97638

Unit ID /repositories/2/archival_objects/315400

Unit Date 2000-2005

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

This folder includes additional material related to "In the Puppeteer's Wake."

Article

Unit ID id213038

Unit ID /repositories/2/archival_objects/315786

Unit Date 2000 November 1

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Reflector [Richmond Jewish Community] article discussing the December 4 production of "In the Puppeteer's Wake" at the University of Richmond.

Article

Unit ID id213039

Unit ID /repositories/2/archival_objects/315787

Unit Date 2000 November 28

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Printout of a "Style Weekly" feature printed on August 14, 2001, from Richmond.com announcing debut performance of "In the Puppeteer's Wake" on December 4 at the University of Richmond.

Program photocopy

Unit ID id213040

Unit ID /repositories/2/archival_objects/315788

Unit Date 2000 December 4

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Photocopy of a program for the December 4 performance of "In the Puppeteer's Wake" by Claudia Stevens.

Article

Unit ID id213042

Unit ID /repositories/2/archival_objects/315789

Unit Date 2001 March 15

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Article in Reflector regarding March 15 performance of "In the Puppeteer's Wake."

Letter

Unit ID id213041

Unit ID /repositories/2/archival_objects/315790

Unit Date 2001 March 26

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Letter from Sarah Hardy of Hampden-Sydney College to Claudia Stevens.

Flyer

Unit ID id213043

Unit ID /repositories/2/archival_objects/315791

Unit Date 2002 January

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Theatre Project Baltimore America flyer for multiple performances of "In the Puppeteer's Wake" by Claudia Stevens.

Article

Unit ID id213590

Unit ID /repositories/2/archival_objects/315792

Unit Date Circa 2002 January 17

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Feature article by Deborah Walike for Baltimore Jewish Times regarding "In the Puppeteer's Wake" to be performed Thursday-Saturday, January 17-27, at Baltimore Theatre Project.

Program

Unit ID id213044

Unit ID /repositories/2/archival_objects/315793

Unit Date 2002 January 17-27

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Theatre Project Baltimore America program for multiple performances of "In the Puppeteer's Wake.

Review

Unit ID id213045

Unit ID /repositories/2/archival_objects/315794

Unit Date 2002 January 18

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Review in The Sun following opening night of an 8-show run of "In the Puppeteer's Wake" at Theatre Project Baltimore America.

Review

Unit ID id213047

Unit ID /repositories/2/archival_objects/315795

Unit Date 2002 January 18

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Original The Sun newspaper clipping of a review, with color photography of Claudia Stevens performing "In the Puppeteer's Wake."

Announcement

Unit ID id213048

Unit ID /repositories/2/archival_objects/315796

Unit Date 2002 January 16

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Announcement in Baltimore City Paper of "In the Puppeteer's Wake" at Theatre Project.

Review

Unit ID id213049

Unit ID /repositories/2/archival_objects/315797

Unit Date 2002 January 23-30

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Review in Baltimore City Paper about Claudia Stevens' performance of "In the Puppeteer's Wake."

Newsletter

Unit ID id213050

Unit ID /repositories/2/archival_objects/315798

Unit Date 2002 November

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Newsletter of the Williamsburg Regional Library, announcing a November 3 performance of "In the Puppeteer's Wake" at the Library Theatre.

Announcement

Unit ID id213051

Unit ID /repositories/2/archival_objects/315799

Unit Date 2002 November 21

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Announcement in Daily Press for "In the Puppeteer's Wake" at Williamsburg Library Theater on November 23.

Announcement

Unit ID id213052

Unit ID /repositories/2/archival_objects/315800

Unit Date 2002 November 23

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Announcement in The Virginia Gazette for November 23 performance of "In the Puppeteer's Wake" at the Williamsburg Library.

Review

Unit ID id213053

Unit ID /repositories/2/archival_objects/315801

Unit Date 2002 December 4

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents "In the Puppeteer's Wake" review by John Shulson for The Virginia Gazette.

Newsletters

Unit ID id213054

Unit ID /repositories/2/archival_objects/315802

Unit Date 2003

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Three newsletters of the Virginia Holocaust Museum--Summer, 2003; Fall, 2003; and Winter, 2004--each with an article or announcement related to Claudia Stevens' a November 22 performance of "In the Puppeteer's Wake" held at the Virginia Holocaust Museum's auditorium.

Photocopied newsclippings

Unit ID id213056

Unit ID /repositories/2/archival_objects/315803

Unit Date 2003 February-March

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Multiple announcements, articles, and reviews related to performance of "In the Puppeteer's Wake" on March 25 at Mountain Empire Community College, photocopied and compiled onto two large sheets of copy paper from various news sources: The Coalfield Progress, Bristol Herald Courier/Virginia-Tennessean, GoTriCities Entertainment Guide, The Post, The Dickenson Star/Cumberland Times, and Clinch Valley Times.

Flyer

Unit ID id213058

Unit ID /repositories/2/archival_objects/315804

Unit Date 2003 March 25

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Flyer for Big Stone Gap performance of "In the Puppeteer's Wake."

Program

Unit ID id213057

Unit ID /repositories/2/archival_objects/315805

Unit Date 2003 March 25

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Program for "In the Puppeteer's Wake" performance at Mountain Empire Community College, Big Stone Gap, Virginia.

Advertisement

Unit ID id213587

Unit ID /repositories/2/archival_objects/315806

Unit Date 2003 November 19

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Style Weekly advertisement for Claudia Stevens' performance of "In the Puppeteer's Wake" at the Virginia Holocaust Museum on November 22.

Program

Unit ID id213588

Unit ID /repositories/2/archival_objects/315807

Unit Date 2003 November 22

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Program for "In the Puppeteer's Wake" at the Virginia Holocaust Museum.

Letter

Unit ID id213589

Unit ID /repositories/2/archival_objects/315808

Unit Date 2003 November 23

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Letter from I. N. Sporn, Chairman of Virginia Holocaust Museum, to Claudia Stevens.

Article

Unit ID id213591

Unit ID /repositories/2/archival_objects/315809

Unit Date Circa 2005 February

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Online article on Roanoke College Website regarding March 1 performance of "In the Puppeteer's Wake" in Olin Theater.

Program

Unit ID id213592

Unit ID /repositories/2/archival_objects/315810

Unit Date 2005 March 1

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents "In the Puppeteer's Wake" program for Roanoke College.

Newsclippings

Unit ID id213593

Unit ID /repositories/2/archival_objects/315811

Unit Date 2001-2003

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Contents

Original newsclippings for which photocopies have been made for this folder.

"In the Puppeteer's Wake" Material

Unit ID id109370

Unit ID /repositories/2/archival_objects/315401

Unit Date 2000-2002

Mixed Materials 8 (Box)

Container 5 (Folder)

Scope and Contents

Oversized material. This folder includes additional material related to "In the Puppeteer's Wake."

Flyer

Unit ID id27277

Unit ID /repositories/2/archival_objects/315812

Unit Date 2000 December 4

Mixed Materials 8 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Flyer (to be mailed) advertising "In the Puppeteer's Wake" at the University of Richmond.

Flyer

Unit ID id27278

Unit ID /repositories/2/archival_objects/315813

Unit Date 2002 January-February

Mixed Materials 8 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Photocopied calendar (for mailing) for the Baltimore Theatre Project, listing performances of "In the Puppeteer's Wake" on January 17-27.

Poster

Unit ID id27280

Unit ID /repositories/2/archival_objects/315814

Unit Date 2002 November 23

Mixed Materials 8 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Color poster for "In the Puppeteer's Wake" at the Williamsburg Regional Library Theatre.

"In the Puppeteer's Wake" Material

Unit ID id107160

Unit ID /repositories/2/archival_objects/315402

Unit Date 2002 January 4

Mixed Materials 9 (Box)

Container 3 (Folder)

Scope and Contents

Oversized material. This folder includes additional material related to "In the Puppeteer's Wake."

Baltimore Jewish Times

Unit ID id107162

Unit ID /repositories/2/archival_objects/315815

Unit Date 2002 January 4

Mixed Materials 9 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents Issue of magazine containing an article about "In the Puppeteer's Wake"

"Dreadful Sorry, Guys" (formerly "I, My Man, Only, and Doll")

Unit ID id27281

Unit ID /repositories/2/archival_objects/315222

Unit Date 2001-2009

Scope and Contents

Scope and Contents "Dreadful Sorry, Guys" was written in 2001 and published in the journal Exquisite Corpse as "I, My Man, Only and Doll: monologues for one to four performers." Continuous production at the national level, through 2009, followed its premiere at Creighton University in Omaha, NE in January, 2003. Monologue texts, original music, and staging are by Claudia Stevens. This series includes correspondence, journal publication, working scripts, musical sketches, a musical excerpt, technical and production notes, news articles, announcements and reviews, posters, flyers, programs, and introductory notes.

"Dreadful Sorry, Guys" Material

Unit ID id97653

Unit ID /repositories/2/archival_objects/315403

Unit Date 2001-2009

Mixed Materials 7 (Box)

Container 1 (Folder)

Scope and Contents

This folder includes additional material related to "Dreadful Sorry, Guys," or "I, My Man, Only, and Doll."

Email

Unit ID id138282

Unit ID /repositories/2/archival_objects/315816

Unit Date 2001 July 6

Mixed Materials 7 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Email printout from Editor Andrei Codrescu accepting "I, My Man, Only, and Doll" for September (Issue #10) publication in the "Stage & Screen" section of online journal Exquisite Corpse.

Script (with original title)

Unit ID id49166

Unit ID /repositories/2/archival_objects/315817

Unit Date circa 2001

Mixed Materials 7 (Box)

Container 1 (Folder)

Scope and Contents

Printed (February 8, 2002) from Exquisite Corpse webzine, Issue 10 (http://www.corpse.org/archives/issue_10/index.html).

Script (original title)

Unit ID id49167

Unit ID /repositories/2/archival_objects/315818

Unit Date Circa 2001

Mixed Materials 7 (Box)

Container 1 (Folder)

Scope and Contents

Working script titled "I, My Man, Only, and Doll: monologues for one-to-four performers," by Claudia Stevens, with notes, including musical sketches and excerpts.

Script

Unit ID id49168

Unit ID /repositories/2/archival_objects/315819

Unit Date 2002 December

Mixed Materials 7 (Box)

Container 1 (Folder)

Scope and Contents

Final performance version, revised December, 2002, from 2001 original by Claudia Stevens, and renamed "Dreadful Sorry, Guys." Technical directions from various productions are included.

"Dreadful Sorry, Guys" Material

Unit ID id97654

Unit ID /repositories/2/archival_objects/315404

Unit Date 2003-2009

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

This folder includes additional material related to "Dreadful Sorry, Guys."

Review

Unit ID id138283

Unit ID /repositories/2/archival_objects/315820

Unit Date 2003 January 23

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Review of "Dreadful Sorry, Guys" performance for Holocaust Remembrance Day presented at Creighton University in Omaha, Nebraska, by Julien R. Fielding in Omaha Weekly Reader.

Article

Unit ID id138284

Unit ID /repositories/2/archival_objects/315821

Unit Date 2003 October 17

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Article by Teresa Annas in The Virginian-Pilot regarding premiere of "Dreadful Sorry, Guys" at Virginia Wesleyan College in Norfolk, Virginia.

Review

Unit ID id138285

Unit ID /repositories/2/archival_objects/315822

Unit Date 2003 October 28

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Review by Jean Laidig in Port Folio Weekly regarding performance at Virginia Wesleyan College.

Poster

Unit ID id138286

Unit ID /repositories/2/archival_objects/315823

Unit Date 2003 July 1

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Color poster for the 4th Annual Celebration of Life & Diversity, an annual tribute to Gary Matson and Winfield Mowder in Redding, California.

Flyer

Unit ID id138287

Unit ID /repositories/2/archival_objects/315824

Unit Date 2004 March 2

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Black and white flyer for performance at The University of Richmond.

Email**Unit ID** id139628**Unit ID** /repositories/2/archival_objects/315825**Unit Date** 2004 March 2**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Email from Miriam Davidow addressed to info@equalityvirginia.org, copied to Claudia Stevens, regarding her March 2 performance of "Dreadful Sorry, Guys" at the University of Richmond.

Email**Unit ID** id139626**Unit ID** /repositories/2/archival_objects/315826**Unit Date** 2004 March 2**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Email response from Paul Erb to Claudia Stevens regarding "Dreadful Sorry, Guys" on the same evening as its performance at the University of Richmond.

Email**Unit ID** id139627**Unit ID** /repositories/2/archival_objects/315827**Unit Date** 2004 March 4**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Email response from Marion Brown to Claudia Stevens regarding March 2 performance of "Dreadful Sorry, Guys."

Program**Unit ID** id139629**Unit ID** /repositories/2/archival_objects/315828**Unit Date** 2004 March 9**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Program for "Dreadful Sorry, Guys" performed at Dickinson College, Carlisle, PA.

Flyer**Unit ID** id139630**Unit ID** /repositories/2/archival_objects/315829**Unit Date** 2004 Spring**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Ferrum College 2004 Spring Calendar, mail flyer, announcing Claudia Stevens' "Dreadful Sorry, Guys" to be performed on March 15, 2004.

News Release**Unit ID** id139631**Unit ID** /repositories/2/archival_objects/315830**Unit Date** 2004 March 15**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Photos from performance of "Dreadful Sorry, Guys," and news release posted online in The Ferrum Newsstand, printed from <http://www.ferrum.edu/news/2004Spring/dreadfulsorry.htm>

Program**Unit ID** id139632**Unit ID** /repositories/2/archival_objects/315831**Unit Date** 2005 February 8**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Program for "Dreadful Sorry, Guys" performance at Bucknell University, Lewisburg, PA.

Flyer**Unit ID** id27287**Unit ID** /repositories/2/archival_objects/315832**Unit Date** 2005 February 10**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Black, white, and purple flyer for "Dreadful Sorry Guys" at Stetson University.

Program**Unit ID** id139633**Unit ID** /repositories/2/archival_objects/315833**Unit Date** 2005 February 10**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Program for "Dreadful Sorry, Guys" performed at Stetson University, DeLand, FL.

Announcement**Unit ID** id139634**Unit ID** /repositories/2/archival_objects/315834**Unit Date** 2005 March 2-3**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Online announcement by Hillel: The Foundation for Jewish Campus Life for two performances of "Dreadful Sorry, Guys" at Lafayette College, Easton, PA.

Announcement**Unit ID** id139636**Unit ID** /repositories/2/archival_objects/315835**Unit Date** 2005 March 6**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents New York Academy of Sciences online event calendar announcement by Roald Hoffmann promoting his hosting of "Dreadful Sorry, Guys" to be performed by Claudia Stevens at Cornelia Street Cafe.

Email correspondence**Unit ID** id139652**Unit ID** /repositories/2/archival_objects/315836**Unit Date** 2005 March 8**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Email correspondence in preparation and response to "Dreadful Sorry, Guys" performance, between Claudia Stevens and Roald Hoffman, Nobel Laureate and producer of the "Entertaining Science" series at Cornelia Street Cafe in New York City.

Program**Unit ID** id139657**Unit ID** /repositories/2/archival_objects/315837**Unit Date** 2005 March 17**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Program for "Dreadful Sorry, Guys" performance at Hampden-Sydney College.

Announcement**Unit ID** id139659**Unit ID** /repositories/2/archival_objects/315838**Unit Date** 2005 September**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Ithaca Journal announcement for Claudia Stevens to perform a musical play ("Dreadful Sorry, Guys"), while in residence at Cornell University, Ithaca, NY. An announcement for "An Evening with Madame F" is on the reverse side of this news clipping.

Review**Unit ID** id139664**Unit ID** /repositories/2/archival_objects/315839**Unit Date** 2005 September 16**Mixed Materials** 7 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Review of "Dreadful Sorry, Guys" performed at Colgate University in Hamilton, NY, written by Sara Dyer for The Colgate Maroon-News.

Flyer

Unit ID id27288

Unit ID /repositories/2/archival_objects/315840

Unit Date 2006 February 22

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Color flyer for "Dreadful Sorry Guys" at Middlebury College, Middlebury, Vermont.

Program

Unit ID id139679

Unit ID /repositories/2/archival_objects/315841

Unit Date 2006 February 23

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Program for "Dreadful Sorry, Guys" at Rivier College Center for Peace and Social Justice, Nashua, New Hampshire.

Script

Unit ID id139685

Unit ID /repositories/2/archival_objects/315842

Unit Date 2006 February

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Script for introductory remarks by Susan Feiner, presenting Claudia Stevens' and "Dreadful Sorry, Guys" at The University of Southern Maine. Feiner recalls that she had seen Stevens perform a show about Franz Kafka at the College of William and Mary in Williamsburg, VA circa 1993.

Article

Unit ID id142953

Unit ID /repositories/2/archival_objects/315843

Unit Date 2007 February 1

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Article in The Phoenix previewing "Dreadful Sorry, Guys" performance by Claudia Stevens set for February 4, 2007, at Swarthmore College, written by Lena Wong.

Online article

Unit ID id142954

Unit ID /repositories/2/archival_objects/315844

Unit Date 2007 February 1

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Printout of news article by Lena Wong in Swarthmore College's online version of The Phoenix.

Program flyer

Unit ID id139692

Unit ID /repositories/2/archival_objects/315845

Unit Date 2007 February 5

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Flyer for "Dreadful Sorry, Guys" at Swarthmore College in Pennsylvania.

Review

Unit ID id139689

Unit ID /repositories/2/archival_objects/315846

Unit Date 2006 March 2

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Online review by Ellen Grafton in the Arts section of The Middlebury Campus news weekly for Middlebury College.

Color Flyer

Unit ID id142955

Unit ID /repositories/2/archival_objects/315847

Unit Date 2007 Fall

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Color flyer that includes an announcement for an October 5 performance of "Dreadful Sorry, Guys" at The Sarah Isom Center for Women and Gender Studies located at the University of Mississippi.

Program

Unit ID id27293

Unit ID /repositories/2/archival_objects/315848

Unit Date 2007 October 5

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Program for "Dreadful Sorry, Guys" at the University of Mississippi.

Flyer

Unit ID id27294

Unit ID /repositories/2/archival_objects/315849

Unit Date 2007 October 19

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Color flyer for "Dreadful Sorry, Guys" at Austin College.

Flyer

Unit ID id142956

Unit ID /repositories/2/archival_objects/315850

Unit Date 2007 October 19

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Yellow flyer for "Dreadful Sorry, Guys" at Austin College.

"Dreadful Sorry, Guys" Material

Unit ID id109419

Unit ID /repositories/2/archival_objects/315405

Unit Date 2004-2007

Mixed Materials 8 (Box)

Container 6 (Folder)

Scope and Contents

Oversized material. This folder includes additional material related to "Dreadful Sorry, Guys."

Poster

Unit ID id27283

Unit ID /repositories/2/archival_objects/315851

Unit Date 2004 March 2

Mixed Materials 8 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Photocopied black and white poster for "Dreadful Sorry, Guys" at the University of Richmond.

Poster

Unit ID id109421

Unit ID /repositories/2/archival_objects/315852

Unit Date 2004 March 2

Mixed Materials 8 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Black and white poster for "Dreadful Sorry, Guys" at the University of Richmond.

Poster

Unit ID id27282

Unit ID /repositories/2/archival_objects/315853

Unit Date 2004 March 15

Mixed Materials 8 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Blue poster for "Dreadful Sorry, Guys" at Ferrum College.

Poster**Unit ID** id109423**Unit ID** /repositories/2/archival_objects/315854**Unit Date** 2004 March 15**Mixed Materials** 8 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Photocopied poster for "Dreadful Sorry, Guys" at Ferrum College.

Poster**Unit ID** id27284**Unit ID** /repositories/2/archival_objects/315855**Unit Date** 2005 February 8**Mixed Materials** 8 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Color poster for "Dreadful Sorry, Guys" at Bucknell University.

Poster**Unit ID** id27286**Unit ID** /repositories/2/archival_objects/315856**Unit Date** 2005 March 17**Mixed Materials** 8 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Brown poster for "Dreadful Sorry Guys" at Hampden-Sydney College.

Poster**Unit ID** id27285**Unit ID** /repositories/2/archival_objects/315857**Unit Date** 2005 September 11-12**Mixed Materials** 8 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Color poster for performances of "The Poisoner on the Train" and "Dreadful Sorry Guys" at Colgate University.

Poster**Unit ID** id27289**Unit ID** /repositories/2/archival_objects/315858**Unit Date** 2006 March 1**Mixed Materials** 8 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Black and white poster for "Dreadful Sorry Guys" at the University of Southern Maine.

Poster

Unit ID id109430

Unit ID /repositories/2/archival_objects/315859

Unit Date 2006 March 1

Mixed Materials 8 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Photocopied black and white poster for "Dreadful Sorry, Guys" at the University of Southern Maine.

Flyer

Unit ID id27290

Unit ID /repositories/2/archival_objects/315860

Unit Date 2006 September 25-26

Mixed Materials 8 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Color flyer for a performance of "Dreadful Sorry Guys" and a performance/workshop of "An Evening with Madame F" at Washington and Lee University.

Program Poster

Unit ID id27291

Unit ID /repositories/2/archival_objects/315861

Unit Date 2006-2007

Mixed Materials 8 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Large, folding color program poster for the 2006-2007 "Cooper Series" at Swarthmore College, listing a performance of "Dreadful Sorry Guys" on February 4, 2007.

Poster

Unit ID id27292

Unit ID /repositories/2/archival_objects/315862

Unit Date 2007 February 4

Mixed Materials 8 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Red poster for "Dreadful Sorry Guys" at Swarthmore College.

"The Poisoner on the Train"

Unit ID id27295

Unit ID /repositories/2/archival_objects/315223

Unit Date 2002-2006

Scope and Contents

Scope and Contents "The Poisoner on the Train" was written in 2002-2003 during a Virginia Center for the Creative Arts residency, published in Exquisite Corpse in winter, 2003-2004, and premiered at the Baltimore Theater Project September 9-19, 2004. An unstaged reading occurred in January, 2004. Text, original music, and staging are by Claudia Stevens. This series includes correspondence, printouts of an online journal publication, literary and musical notes with sources, printed books, performance scripts with revisions and production notes, musical sketches, announcements, programs, news articles, photocopies of photographs, posters, and flyers.

"The Poisoner on the Train" Material

Unit ID id97687

Unit ID /repositories/2/archival_objects/315406

Unit Date 2002-2003

Mixed Materials 7 (Box)

Container 3 (Folder)

Scope and Contents

This folder includes additional material related to "The Poisoner on the Train."

E-mail printout

Unit ID id49169

Unit ID /repositories/2/archival_objects/315863

Mixed Materials 7 (Box)

Container 3 (Folder)

Scope and Contents

Correspondence with Andrei Codrescu regarding Exquisite Corpse publication agreement.

E-mail printout

Unit ID id49170

Unit ID /repositories/2/archival_objects/315864

Mixed Materials 7 (Box)

Container 3 (Folder)

Scope and Contents

Personal correspondence from Ellis Cose regarding his response to reading the monologue.

Webzine printout

Unit ID id49171

Unit ID /repositories/2/archival_objects/315865

Unit Date 2003 Winter

Mixed Materials 7 (Box)

Container 3 (Folder)

Scope and Contents

Index for Cyber Issue 13 (printed December 21, 2008) from Exquisite Corpse webzine (http://www.corpse.org/archives/issue_12/stage_screen/stevens.html).

Script printout

Unit ID id49172

Unit ID /repositories/2/archival_objects/315866

Unit Date 2003 Winter

Mixed Materials 7 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents Script for "The Poisoner on the Train" by Claudia Stevens, published in Cyber Issue 13 (printed December 21, 2008) from Exquisite Corpse webzine, (http://www.corpse.org/archives/issue_12/stage_screen/stevens.html).

Annotated libretto and musical score

Unit ID id142971

Unit ID /repositories/2/archival_objects/315867

Unit Date 2002-2003

Mixed Materials 7 (Box)

Container 3 (Folder)

Scope and Contents

Claudia Stevens' annotated copy of the publication of the libretto and music for The Beggar's Opera by John Gay (New York: Dover, 1973).

"The Poisoner on the Train" Material

Unit ID id97688

Unit ID /repositories/2/archival_objects/315407

Unit Date 2002-2003

Mixed Materials 7 (Box)

Container 4 (Folder)

Scope and Contents

This folder includes additional material related to "The Poisoner on the Train."

Personal copy of a book

Unit ID id142993

Unit ID /repositories/2/archival_objects/315868

Unit Date 2002-2003

Mixed Materials 7 (Box)

Container 4 (Folder)

Scope and Contents

Brecht, Bertolt. (1960). The Threepenny Opera. New York: Grove Press. This is Claudia Stevens' personal copy of this book used for her creation of "The Poisoner on the Train," with her literary notes and musical interpolations inserted.

Photocopied music with notes

Unit ID id142994

Unit ID /repositories/2/archival_objects/315869

Unit Date 2002-2003

Mixed Materials 7 (Box)

Container 4 (Folder)

Scope and Contents

Photocopies of music excerpted from a publication of music for The Threepenny Opera, including "Nr. 6 SeerauberJenny (Polly)," "Nr. 18. Salomonsong (Jenny)," and "Nr. 13. Zuhalterballade (Jenny-Macheath)

Handwritten notes

Unit ID id142995

Unit ID /repositories/2/archival_objects/315870

Unit Date 2002-2003

Mixed Materials 7 (Box)

Container 4 (Folder)

Scope and Contents

Notes on ruled yellow paper and one photocopied page of Bible verses from Exodus 20.

"The Poisoner on the Train" Material

Unit ID id97689

Unit ID /repositories/2/archival_objects/315408

Unit Date 2002-2005

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

This folder includes additional material related to "The Poisoner on the Train."

Performance Script

Unit ID id142996

Unit ID /repositories/2/archival_objects/315871

Unit Date 2002 June

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Script for "The Poisoner on the Train" used in performance, with handwritten notes.

Performance script

Unit ID id142997

Unit ID /repositories/2/archival_objects/315872

Unit Date 2002 August

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Script for "The Poisoner on the Train" used in performance, with handwritten notes.

Performance script

Unit ID id142999

Unit ID /repositories/2/archival_objects/315873

Unit Date 2004 August

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Script for "The Poisoner on the Train" used in performance, with handwritten notes.

Performance script

Unit ID id143000

Unit ID /repositories/2/archival_objects/315874

Unit Date 2005 June

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Revised script for "The Poisoner on the Train" used in performance, with handwritten notes.

Musical sketches

Unit ID id143001

Unit ID /repositories/2/archival_objects/315875

Unit Date 2002-2005

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Musical sketches related to "The Poisoner on the Train."

Online notices

Unit ID id143012

Unit ID /repositories/2/archival_objects/315876

Unit Date 2004 January 26

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Online announcement on the Hampden-Sydney College Website for the first unstaged reading of the monologue, "The Poisoner on the Train." A notice that folloed the presentation includes photographs from the event.

Review

Unit ID id143014

Unit ID /repositories/2/archival_objects/315877

Unit Date 2004 August 24

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Article announcing the September 9 "world debut" of "The Poisoner on the Train" at Theatre Project in Baltimore, Maryland, copied from The Sun, August 29, 2004.

Program

Unit ID id143016

Unit ID /repositories/2/archival_objects/315878

Unit Date 2004 September 9-19

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Program for performances staged at Theatre Project in Baltimore.

Announcement

Unit ID id143018

Unit ID /repositories/2/archival_objects/315879

Unit Date 2004 September

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Announcement of performance printed from Theatre Project Website.

Script

Unit ID id143020

Unit ID /repositories/2/archival_objects/315880

Unit Date 2004 September 11

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Performance script for revised/extended version of "The Poisoner on the Train" for performace at Baltimore's Theatre Project, with notes.

Review

Unit ID id143023

Unit ID /repositories/2/archival_objects/315881

Unit Date 2004 September

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Review of the premiere of Claudia Stevens' "The Poisoner on the Train" by J. Wynn Rousuck in The Sun (n.d.).

Brochure

Unit ID id146064

Unit ID /repositories/2/archival_objects/315882

Unit Date 2005 Fall

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Color brochure mailer for Women's Studies Research Center at Brandeis University with calendar of events that includes a December 8, 2005, performance of "The Poisoner on the Train" by Claudia Stevens.

Announcement

Unit ID id146065

Unit ID /repositories/2/archival_objects/315883

Unit Date 2005 December 8

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Printed online by Brandeis University announcement of Stevens' performance at the Women's Studies Research Center.

Program

Unit ID id146066

Unit ID /repositories/2/archival_objects/315884

Unit Date 2005 September 11-12

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Contents

Scope and Contents Program for Colgate University performances of "The Poisoner on the Train" and "Dreadful Sorry, Guys."

"The Poisoner on the Train" Material

Unit ID id97690

Unit ID /repositories/2/archival_objects/315409

Unit Date 2004-2005

Mixed Materials 7 (Box)

Container 6 (Folder)

Scope and Contents

This folder includes additional material related to "The Poisoner on the Train."

Box 7

Unit ID id146067

Unit ID /repositories/2/archival_objects/315885

Unit Date 2004 Fall

Mixed Materials 7 (Box)

Container 6 (Folder)

Scope and Contents

Color printouts of photograph images of Claudia Stevens in costume, date-stamped 07/12/2004. Photo session was for promotion of Baltimore Theater Project, Fall 2004.

Postcard flyer

Unit ID id146068

Unit ID /repositories/2/archival_objects/315886

Unit Date 2004 September 9-19

Mixed Materials 7 (Box)

Container 6 (Folder)

Scope and Contents

Baltimore Theater Project postcard flyer that includes advertisement for "The Poisoner on the Train."

Newspaper announcement

Unit ID id146069

Unit ID /repositories/2/archival_objects/315887

Unit Date 2004 August 29

Mixed Materials 7 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Article in The Sun, Sunday, August 29, 2004, announcing "The Poisoner on the Train" performance for September 9, 2004, at Baltimore Theater Project.

Review

Unit ID id147355

Unit ID /repositories/2/archival_objects/315888

Unit Date 2004 September 11

Mixed Materials 7 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Review of "The Poisoner on the Train" by J. Wynn Rousuck in The Sun.

Email Correspondence

Unit ID id147356

Unit ID /repositories/2/archival_objects/315889

Unit Date 2004 September 20-27

Mixed Materials 7 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Emailed responses to Stevens' Baltimore Theatre Project performance of "The Poisoner on the Train" from colleagues Dorothy Chansky, theatre director, and Janice Hamer, composer.

"The Poisoner on the Train" Material

Unit ID id109723

Unit ID /repositories/2/archival_objects/315410

Unit Date 2004-2006

Mixed Materials 8 (Box)

Container 7 (Folder)

Scope and Contents

Oversized material. This folder includes additional material related to "The Poisoner on the Train."

Poster

Unit ID id27302

Unit ID /repositories/2/archival_objects/315890

Unit Date 2004 January 26

Mixed Materials 8 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Green poster for "The Prisoner on the Train" at Hampden-Sydney College.

Postcard

Unit ID id27304

Unit ID /repositories/2/archival_objects/315891

Unit Date 2004 September

Mixed Materials 8 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Postcard advertising Stevens' "The Prisoner on the Train" on September 9-19, 2004, at the Baltimore Theatre Project.

Poster

Unit ID id27303

Unit ID /repositories/2/archival_objects/315892

Unit Date 2004 September

Mixed Materials 8 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Color poster for September performances on 9/9, 9/10, 9/11, 9/18, 9/12, and 9/19 of "The Prisoner on the Train" at the Baltimore Theatre Project.

Program

Unit ID id27305

Unit ID /repositories/2/archival_objects/315893

Unit Date 2005-2006

Mixed Materials 8 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents 2005-2006 Program of lectures, events, and exhibitions for the Women's Studies Research Center at Brandeis University. Event schedule includes a reading from "The Prisoner on the Train" on December 8, 2005.

"Blue Lias: Or The Fish Lizard's Whore"

Unit ID id27198

Unit ID /repositories/2/archival_objects/315224

Unit Date 2005-2010

Scope and Contents

Scope and Contents "Blue Lias" is a monodrama written in 2005-2006 by Claudia Stevens while in residence at Brandeis University as Visiting Scholar/Artist at the Women's Studies Research Center, with music by Allen Shearer, performance concept and staging by Claudia Stevens. Its first unstaged reading was at Cornell University in September 2005 and a west coast preview at California State University, Hayward, on January 15, 2007, followed by its world premiere at Rutgers University's Zimmerli Art Museum on March 25, 2007, then continuous presentation through 2010. This series includes scripts, season directories, posters, announcements, flyers, programs, and brochures.

"Blue Lias" Material

Unit ID id97693

Unit ID /repositories/2/archival_objects/315411

Unit Date 2005-2010

Mixed Materials 7 (Box)

Container 7 (Folder)

Scope and Contents

This folder includes additional material related to "Blue Lias."

Script

Unit ID id49173

Unit ID /repositories/2/archival_objects/315894

Unit Date 2005 December

Mixed Materials 7 (Box)

Container 7 (Folder)

Scope and Contents

Script for "Blue Lias or The Fish Lizard's Whore," continuous presentation at national level from January 2007 to the present. (noted in 2010).

"Blue Lias" Material

Unit ID id97694

Unit ID /repositories/2/archival_objects/315412

Unit Date 2007-2009

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

This folder includes additional material related to "Blue Lias."

Flyer

Unit ID id27306

Unit ID /repositories/2/archival_objects/315895

Unit Date 2007 January 15

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Color flyer for a preview performance of "Blue Lias, or The Fish Lizard's Whore" at California State University, Hayward.

Flyer

Unit ID id27308

Unit ID /repositories/2/archival_objects/315896

Unit Date 2007 March 29

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Color flyer for "Blue Lias, or The Fish Lizard's Whore" at Virginia Wesleyan College.

Program

Unit ID id58841

Unit ID /repositories/2/archival_objects/315897

Unit Date 2008 February 12

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Composers Inc. 24th Season Brochure 2007-2008 featuring a program change that replaced Allen Shearer's "Learning the Elements" with "Blue Lias," music by Allen Shearer and text by Claudia Stevens, performed by Claudia Stevens in San Francisco.

Poster

Unit ID id27307

Unit ID /repositories/2/archival_objects/315898

Unit Date 2008 March 22

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Ursinus College calendar of events poster that includes a production of "Blue Lias - or The Fish Lizard's Whore" at the Kaleidoscope Lenfest Theater, presented in conjunction with Women's History Month.

Flyer

Unit ID id27313

Unit ID /repositories/2/archival_objects/315899

Unit Date 2008 March 26

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Color flyer for "Blue Lias, or The Fish Lizard's Whore" at Stetson University.

Postcard

Unit ID id27199

Unit ID /repositories/2/archival_objects/315900

Unit Date 2008 March 28

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Postcard advertising "Blue Lias, or The Fish Lizard's Whore" at the University of Kansas.

Program

Unit ID id58842

Unit ID /repositories/2/archival_objects/315901

Unit Date 2008 September 23

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Black-and-white program for "Blue Lias - or The Fish Lizard's Whore" at Williams College.

Online Announcement

Unit ID id58845

Unit ID /repositories/2/archival_objects/315902

Unit Date 2008 September 23

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Online announcement for "Blue Lias - or the Fish Lizard's Whore" at Williams College.

Flyer

Unit ID id58846

Unit ID /repositories/2/archival_objects/315903

Unit Date 2009 February 12

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Color flyer for "Blue Lias, or the Fish Lizard's Whore" performance at Creighton University

Program

Unit ID id147365

Unit ID /repositories/2/archival_objects/315904

Unit Date 2009 February 12

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "Blue Lias" printed for Creighton University performance.

Online announcement

Unit ID id147366

Unit ID /repositories/2/archival_objects/315905

Unit Date 2009 February 12

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Online event listing of Creighton University performance of "Blue Lias" printed from the Darwin Day Celebration Website: www.darwinday.org.

Postcard**Unit ID** id58843**Unit ID** /repositories/2/archival_objects/315906**Unit Date** 2009 February 26**Mixed Materials** 7 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Postcard advertising "Blue Lias or The Fish Lizard's Whore" performance at the University of Houston.

Program sheet**Unit ID** id147371**Unit ID** /repositories/2/archival_objects/315907**Unit Date** 2009 February 26**Mixed Materials** 7 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Yellow legal-sized program sheet for "Blue Lias" performed at the University of Houston.

Flyer**Unit ID** id58844**Unit ID** /repositories/2/archival_objects/315908**Unit Date** 2009 March 5**Mixed Materials** 7 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Flyer for performance of "Blue Lias or, The Fish Lizard's Whore" at Scripps College.

Online announcement**Unit ID** id147382**Unit ID** /repositories/2/archival_objects/315909**Unit Date** 2009 March 19**Mixed Materials** 7 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Announcement in the College of William and Mary's News & Events online regarding performance of "Blue Lias" to be held at the Williamsburg Regional Library.

Brochure**Unit ID** id58847**Unit ID** /repositories/2/archival_objects/315910**Unit Date** 2009 March 20**Mixed Materials** 7 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Brochure advertisement for performance of "Blue Lias, or the fish Lizard's Whore" at the Cleveland Museum of Natural History, Cleveland, Ohio.

Program sheet**Unit ID** id147376**Unit ID** /repositories/2/archival_objects/315911**Unit Date** 2009 March 20**Mixed Materials** 7 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Program sheet for performance of "Blue Lias" as part of the Explorer Series of the Cleveland Museum of Natural History.

Flyer**Unit ID** id58840**Unit ID** /repositories/2/archival_objects/315912**Unit Date** 2009 March 23**Mixed Materials** 7 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Ewell Concert Series 2008-2009 flyer from the College of William and Mary advertising a performance of "Blue Lias" or "The Fish Lizard's Whore" at the Williamsburg Regional Library.

Program**Unit ID** id147389**Unit ID** /repositories/2/archival_objects/315913**Unit Date** 2009 March 23**Mixed Materials** 7 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Program for "Blue Lias" performance at the Williamsburg Regional Library.

Program**Unit ID** id58839**Unit ID** /repositories/2/archival_objects/315914**Unit Date** 2009 April 23-26**Mixed Materials** 7 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Program for "Blue Lias" at Messiah College

Flyers and announcements**Unit ID** id147393**Unit ID** /repositories/2/archival_objects/315915**Unit Date** 2009 April 26**Mixed Materials** 7 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Two flyers and an online announcement for a performance of "Blue Lias, or The Fish Lizard's Whore" at Residential College in Ann Arbor, Michigan.

Announcement

Unit ID id147396

Unit ID /repositories/2/archival_objects/315916

Unit Date 2009 October 31

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Online announcement by Grinnell College of Stevens' performance of "Blue Lias."

Flyer

Unit ID id147399

Unit ID /repositories/2/archival_objects/315917

Unit Date 2009 October 31

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Color flyer for "Blue Lias" at Grinnell College.

Program

Unit ID id147401

Unit ID /repositories/2/archival_objects/315918

Unit Date 2009 October 31

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "Blue Lias" performance at Grinnell College.

Flyer

Unit ID id147404

Unit ID /repositories/2/archival_objects/315919

Unit Date 2009 November 2

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Color flyer for "Blue Lias" at the University of Notre Dame.

Online announcement

Unit ID id147405

Unit ID /repositories/2/archival_objects/315920

Unit Date 2009 November 2

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Online announcement on a Notre Dame Website for "Darwin at Notre Dame" advertising "Blue Lias" at the University of Notre Dame.

Events calendar

Unit ID id147407

Unit ID /repositories/2/archival_objects/315921

Unit Date 2009 November 2

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Notre Dame events calendar that includes performance of "Blue Liaz."

Announcement

Unit ID id147413

Unit ID /repositories/2/archival_objects/315922

Unit Date 2009 November 5

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Online announcement, printed from North Texas e-News, for "Blue Lias or the Fish Lizard's Whore" at Austin College.

Program

Unit ID id147409

Unit ID /repositories/2/archival_objects/315923

Unit Date 2009 November 6

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Program for "Blue Lias" performance at Austin College.

Poster

Unit ID id147417

Unit ID /repositories/2/archival_objects/315924

Unit Date 2009 November 10

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Contents

Scope and Contents Color poster for "Blue Lias - or The Fish Lizard's Whore" at Boston University.

"Blue Lias" Material

Unit ID id97695

Unit ID /repositories/2/archival_objects/315413

Unit Date 2010

Mixed Materials 7 (Box)

Container 9 (Folder)

Scope and Contents

This folder includes additional material related to "Blue Lias."

Poster

Unit ID id147422

Unit ID /repositories/2/archival_objects/315925

Unit Date 2010 February 10

Mixed Materials 7 (Box)

Container 9 (Folder)

Scope and Contents

Scope and Contents Color poster for "Blue Lias: or the Fish Lizard's Whore" at Vassar College. The promotional material notes that Claudia Stevens is an alumna of Vassar, 1969.

Program

Unit ID id147423

Unit ID /repositories/2/archival_objects/315926

Unit Date 2010 February 12

Mixed Materials 7 (Box)

Container 9 (Folder)

Scope and Contents

Program for Vassar College production of "Blue Lias."

Brochure

Unit ID id147424

Unit ID /repositories/2/archival_objects/315927

Unit Date 2010 April 8-10

Mixed Materials 7 (Box)

Container 9 (Folder)

Scope and Contents

Brochure for The Prindle Institute for Ethics at DePauw University, listing Claudia Stevens as a visiting scholar in the Third Annual Undergraduate Ethics Symposium.

Program

Unit ID id147425

Unit ID /repositories/2/archival_objects/315928

Unit Date 2010 April 9

Mixed Materials 7 (Box)

Container 9 (Folder)

Scope and Contents

Scope and Contents Program for performance of "Blue Lias or the Fish Lizard's Whore" at DePauw University during an ethics symposium.

"Blue Lias" Material

Unit ID id109725

Unit ID /repositories/2/archival_objects/315414

Unit Date 2007-2010

Mixed Materials 8 (Box)

Container 8 (Folder)

Scope and Contents

Oversized material. This folder includes additional material for "Blue Lias."

Poster**Unit ID** id27309**Unit ID** /repositories/2/archival_objects/315929**Unit Date** 2007 April 3**Mixed Materials** 8 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Color poster for "Blue Lias, or The Fish Lizard's Whore" at Meredith College.

Poster**Unit ID** id27310**Unit ID** /repositories/2/archival_objects/315930**Unit Date** 2008 January 17**Mixed Materials** 8 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Color poster for "Blue Lias, or The Fish Lizard's Whore" at Willamette University.

Poster**Unit ID** id27311**Unit ID** /repositories/2/archival_objects/315931**Unit Date** 2008 February 8**Mixed Materials** 8 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Color poster for "Blue Lias or The Fish Lizard's Whore" at Occidental College.

Poster**Unit ID** id27312**Unit ID** /repositories/2/archival_objects/315932**Unit Date** 2008 March 25**Mixed Materials** 8 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Color poster for "Blue Lias or The Fish Lizard's Whore" at Transylvania University.

Poster**Unit ID** id58825**Unit ID** /repositories/2/archival_objects/315933**Unit Date** 2009 February 9**Mixed Materials** 8 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Color poster for "Blue Lias or the Fish lizard's Whore" at Central Washington University on February 9, 2009.

Poster**Unit ID** id58838**Unit ID** /repositories/2/archival_objects/315934**Unit Date** 2009 February 11**Mixed Materials** 8 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Color poster for "Blue Lias or The Fish Lizard's Whore" at University of Wisconsin-Madison on February 11, 2009.

Poster**Unit ID** id58826**Unit ID** /repositories/2/archival_objects/315935**Unit Date** 2009 February 28**Mixed Materials** 8 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Blue poster for "Blue Lias" at Messiah College on February 28, 2009..

Poster**Unit ID** id64769**Unit ID** /repositories/2/archival_objects/315936**Unit Date** 2009 November 6**Mixed Materials** 8 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Color poster for "Blue Lias or The Fish Lizard's Whore" at Austin College on November 6, 2009.

Poster**Unit ID** id109726**Unit ID** /repositories/2/archival_objects/315937**Unit Date** 2010 April 9**Mixed Materials** 8 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Color poster for "Blue Lias or The Fish Lizard's Whore" at DePauw University on April 9, 2010.

"The Dawn Makers"**Unit ID** id58974**Unit ID** /repositories/2/archival_objects/315225**Unit Date** 2007-2009**Scope and Contents**

Scope and Contents "The Dawn Makers" is an original opera libretto written by Claudia Stevens for the one-act chamber opera composed by Allen Shearer, and production by Composers, Inc., for the premiere in San Francisco, February 4, 2009. This series includes libretto, piano-vocal score, announcements, flyers, posters, news articles and reviews, and a DVD.

"The Dawn Makers" Material

Unit ID id97698

Unit ID /repositories/2/archival_objects/315415

Unit Date 2007-2009

Mixed Materials 7 (Box)

Container 10 (Folder)

Scope and Contents

This folder includes material related to "The Dawn Makers."

Libretto

Unit ID id58837

Unit ID /repositories/2/archival_objects/315938

Unit Date 2007 June 21

Mixed Materials 7 (Box)

Container 10 (Folder)

Piano-Vocal Score

Unit ID id58836

Unit ID /repositories/2/archival_objects/315939

Unit Date 2008

Mixed Materials 7 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents "The Dawn Makers" piano-vocal score by Allen Shearer, libretto by Claudia Stevens.

Online Advertisement

Unit ID id58828

Unit ID /repositories/2/archival_objects/315940

Unit Date 2008 November 20

Mixed Materials 7 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Composers, Inc. online advertisement for the premiere of "The Dawn Makers" as its first opera production on February 4, 2009 at Herbst Theatre, San Francisco.

Postcard Flyer

Unit ID id58831

Unit ID /repositories/2/archival_objects/315941

Unit Date No Year February 4

Mixed Materials 7 (Box)

Container 10 (Folder)

Scope and Contents

Postcard flyer for February 4 performance at Herbst Theatre, San Francisco

Email Announcement

Unit ID id99856

Unit ID /repositories/2/archival_objects/315942

Unit Date 2009 January 12

Mixed Materials 7 (Box)

Container 10 (Folder)

Scope and Contents

Email color announcement for the February 4, 2009, performance at Herbst Theater, San Francisco.

Newspaper

Unit ID id99879

Unit ID /repositories/2/archival_objects/315943

Unit Date 2009 January 29-February 4

Mixed Materials 7 (Box)

Container 10 (Folder)

Scope and Contents

This issue of The Berkeley Daily Planet dated January 29-February 4, 2009, contains an article by Jaime Robles featuring the performance scheduled for February 4, 2009, at Herbst Theatre, San Francisco.

Online Article

Unit ID id99857

Unit ID /repositories/2/archival_objects/315944

Unit Date 2009 January 30

Mixed Materials 7 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Contra Costa Times online news article published January 30, 2009, regarding February 4, 2009, performance of "The Dawn Makers" at Herbst Theatre, San Francisco.

Online Article

Unit ID id58834

Unit ID /repositories/2/archival_objects/315945

Unit Date 2009 January 13

Mixed Materials 7 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Online feature article by Michael Zwiebach in San Francisco Classical Voice, January 13, 2009, for performance of "The Dawn Makers" at Herbst Theatre, San Francisco.

Article

Unit ID id99858

Unit ID /repositories/2/archival_objects/315946

Unit Date 2009 February 4

Mixed Materials 7 (Box)

Container 10 (Folder)

Scope and Contents

This is another version of a January 13, 2009, online article by Michael Zwiebach with illustrations and captioned photos.

Season Brochure and Program

Unit ID id58830

Unit ID /repositories/2/archival_objects/315947

Unit Date 2009 February

Mixed Materials 7 (Box)

Container 10 (Folder)

Scope and Contents

Composers, Inc. 2008-2009 Season Brochure and Program for February 4, 2009, performance at Herbst Theatre, San Francisco.

Online Review**Unit ID** id58832**Unit ID** /repositories/2/archival_objects/315948**Unit Date** 2009 February 4**Mixed Materials** 7 (Box)**Container** 10 (Folder)**Scope and Contents**

Opera review of performance at Herbst Theatre published online in San Francisco Classical Voice by Thomas Busse, February 4, 2009.

Review**Unit ID** id58833**Unit ID** /repositories/2/archival_objects/315949**Unit Date** 2009 February 6**Mixed Materials** 7 (Box)**Container** 10 (Folder)**Scope and Contents**

Scope and Contents Review by Joshua Kosman in the San Francisco Chronicle of the February 4, 2009, performance of "The Dawn Makers" at Herbst Theatre, San Francisco.

Review**Unit ID** id58835**Unit ID** /repositories/2/archival_objects/315950**Unit Date** 2009 July**Mixed Materials** 7 (Box)**Container** 10 (Folder)**Scope and Contents**

Photocopy of a review published in Opera, July 2009, for the February 4, 2009 performance at Herbst Theatre, San Francisco.

Dominick Argento Chamber Opera Competition**Unit ID** id295630**Unit ID** /repositories/2/archival_objects/315951**Unit Date** 2015**Mixed Materials** 7 (Box)**Container** 10 (Folder)**CD****Unit ID** id58829**Unit ID** /repositories/2/archival_objects/315275**Unit Date** 2009 February**Scope and Contents**

Herbst Theatre, San Francisco

"The Dawn Makers" Material**Unit ID** id109728**Unit ID** /repositories/2/archival_objects/315416**Unit Date** 2009**Mixed Materials** 8 (Box)**Container** 9 (Folder)**Scope and Contents**

Oversized material. This folder contains one color poster for "The Dawn Makers" at Herbst Theatre in

San Francisco, California on February 4, 2009.

"Brownie Target Six-20 camera"

Unit ID /repositories/2/archival_objects/655983

Unit Date 1946

Mixed materials 22 (box)

Container 2026.084.A7 (Artifact)

Purse

Unit ID /repositories/2/archival_objects/655984

Unit Date 1940s

Textiles 22 (box)

Container 2026.084.A8 (Artifact)

"100" bag

Unit ID /repositories/2/archival_objects/655989

Unit Date 2009

Textiles 23 (box)

Container 2026.084.A10 (Artifact)

Costume parts

Unit ID /repositories/2/archival_objects/655994

Unit Date 2009

Textiles 23 (box)

Container 2026.084.A11 (Artifact)

Scope and Contents

Two fabric pieces with velcro, safety pins and button straps. One has "Strauss" labeled on it, the other reads "Neff."

"Fluke"

Unit ID id49174

Unit ID /repositories/2/archival_objects/315226

Unit Date 2007

Scope and Contents

Scope and Contents By Claudia Stevens, "Fluke" is the second in her "Miriam Rothschild" play cycle titled "Wick, Fluke, Flea;" its first reading/workshop was at University of Kansas Theater by faculty and graduate students, March 27, 2008. This series includes one script and notes.

"Fluke" Script

Unit ID id97700

Unit ID /repositories/2/archival_objects/315417

Unit Date 2007

Mixed Materials 7 (Box)

Container 11 (Folder)

Scope and Contents

This folder includes one script by Claudia Stevens titled "Fluke."

Script**Unit ID** id49175**Unit ID** /repositories/2/archival_objects/315952**Unit Date** 2007**Mixed Materials** 7 (Box)**Container** 11 (Folder)**Revised Playscript****Unit ID** id295638**Unit ID** /repositories/2/archival_objects/315953**Unit Date** 2015**Mixed Materials** 7 (Box)**Container** 11 (Folder)**"Flea"****Unit ID** id58976**Unit ID** /repositories/2/archival_objects/315227**Unit Date** 2008-2009**Scope and Contents**

Scope and Contents "Flea" is a short solo play with text, performance content, and staging by Claudia Stevens, with musical score by Allen Shearer, the third play in her play cycle, "Wick, Fluke, Flea," based upon the life of entomologist Miriam Rothschild. The play premiered at Berkeley Art Center on October 11, 2008; its New York premiere was at Cornelia St. Cafe, January 4, 2009. This series includes a script, program, announcements, and musical score with text.

"Flea" Material**Unit ID** id97702**Unit ID** /repositories/2/archival_objects/315418**Unit Date** 2008-2009**Mixed Materials** 7 (Box)**Container** 12 (Folder)**Scope and Contents**

This folder includes additional material related to "Flea."

Script**Unit ID** id99894**Unit ID** /repositories/2/archival_objects/315954**Unit Date** 2008**Mixed Materials** 7 (Box)**Container** 12 (Folder)**Scope and Contents**

Scope and Contents Text for "Flea" script is by Claudia Stevens.

Musical Score with text**Unit ID** id64767**Unit ID** /repositories/2/archival_objects/315955**Unit Date** 2008-2009**Mixed Materials** 7 (Box)**Container** 12 (Folder)**Scope and Contents**

Spiral-bound musical score by Allen Shearer with text by Claudia Stevens, for the play, "Flea."

Program

Unit ID id99920

Unit ID /repositories/2/archival_objects/315956

Unit Date 2008 October 11-12

Mixed Materials 7 (Box)

Container 12 (Folder)

Scope and Contents

Scope and Contents Program for the world premiere performance of "Flea" on October 11, 2008, at the Harvest of Song at the Berkeley Art Center.

Online Announcement

Unit ID id99901

Unit ID /repositories/2/archival_objects/315957

Unit Date 2008 December 24

Mixed Materials 7 (Box)

Container 12 (Folder)

Scope and Contents

Online announcement by Roald Hoffmann for January 4, 2009, performance at Cornelia Street Café,

Online Announcement

Unit ID id99903

Unit ID /repositories/2/archival_objects/315958

Unit Date 2008 December 24

Mixed Materials 7 (Box)

Container 12 (Folder)

Scope and Contents

Announcement from the Website for Cornelia Street Café, location of the January 4, 2009, performance.

Announcement

Unit ID id99902

Unit ID /repositories/2/archival_objects/315959

Unit Date 2009 January 4

Mixed Materials 7 (Box)

Container 12 (Folder)

Scope and Contents

Scope and Contents "Fleas on Steroids" is the heading for this announcement with program notes for the Cornelia Street Café performance of "Flea."

Online Announcement

Unit ID id99918

Unit ID /repositories/2/archival_objects/315960

Unit Date 2009 March

Mixed Materials 7 (Box)

Container 12 (Folder)

Scope and Contents

Scope and Contents Hollins University online announcement of March 25, 2009, performance of "Flea" at Niederer Auditorium, Wetherill Visual Arts Center.

Online Announcement**Unit ID** id99919**Unit ID** /repositories/2/archival_objects/315961**Unit Date** 2009 March**Mixed Materials** 7 (Box)**Container** 12 (Folder)**Scope and Contents**

Hollins University events calendar announcement for March 25, 2009, performance.

Assorted Miscellaneous Works**Unit ID** id27321**Unit ID** /repositories/2/archival_objects/315228**Unit Date** 1972-ongoing**Scope and Contents**

Assorted Miscellaneous Works are materials from various works created by or collaborated on by Claudia Stevens including early works and collaborations. This series includes Stevens' first inclusion of performance art in a recital, with F. Gerard Errante, at The Williamsburg Regional Library and presented by The College of William and Mary Department of Music in March 24, 1986, and her debut as a performance or multidisciplinary artist at Flood Zone in Richmond in October 7, 1986. This series also includes a bound thesis, music, literary and musical sketches, published music books, correspondence, notes, scripts, articles, flyers, posters, programs, season brochures, and photographs.

Thesis**Unit ID** id97847**Unit ID** /repositories/2/archival_objects/315419**Unit Date** 1976**Mixed Materials** 10 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents A Study of Robert Schumann's Impromptus, Op. 5: Its sources and a critical analysis of its revisions was presented as the Doctoral 'document' (1976) for the Doctor of Musical Arts at Boston University. The research was begun at UC Berkeley. Also in this folder is a photocopied post-it note stating, "This dissertation was excerpted in a 1981 "Musical Quarterly" article."

Assorted Miscellaneous Works Material**Unit ID** id97848**Unit ID** /repositories/2/archival_objects/315420**Unit Date** 1978-circa 1986**Mixed Materials** 10 (Box)**Container** 2 (Folder)**Scope and Contents**

This folder includes additional material related to Assorted Miscellaneous Works. The box previously housing these items was labeled "Collaborations and arrangements ... scores, props, etc..."

Music book**Unit ID** id109738**Unit ID** /repositories/2/archival_objects/315962**Unit Date** 1978**Mixed Materials** 10 (Box)**Container** 2 (Folder)**Scope and Contents**

A dog leash has been stapled and adhered to this music book titled Waltzes by 25 Contemporary Composers for piano, published by C. F. Peters Corporation; it has handwritten notes regarding playing times. A post-it note had indicated the book's use in association with Babbitt's "Who Cares if

you Listen?"

Essay Excerpt

Unit ID id109739

Unit ID /repositories/2/archival_objects/315963

Unit Date 1984

Mixed Materials 10 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Typewritten excerpt of an essay titled "Who Cares if You Listen" by Milton Babbitt with handwritten notes. A photocopy of a post-it note reads, "Babbitt essay excerpted as voiceover."

Assorted Miscellaneous Works Material

Unit ID id97841

Unit ID /repositories/2/archival_objects/315421

Unit Date 1984-circa 1986

Mixed Materials 10 (Box)

Container 3 (Folder)

Scope and Contents

This folder includes additional material related to Assorted Miscellaneous Works. The box previously housing these items was labeled "Collaborations and arrangements ... scores, props, etc..."

Piano-Vocal Score

Unit ID id110482

Unit ID /repositories/2/archival_objects/315964

Unit Date 1984

Mixed Materials 10 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents This piano-vocal score is titled "A Song Built from Fire" by Richard Cameron-Wolfe and contains handwritten notes. The notes include a translation on the back page of the Catalan text and lyrics regarding the appearance of a flame-and-smoke breathing serpent.

Stripsody

Unit ID id110506

Unit ID /repositories/2/archival_objects/315965

Unit Date circa 1984-1986

Mixed Materials 10 (Box)

Container 3 (Folder)

Scope and Contents

Photocopies, from the Music Library of The University of Richmond, of pages from the musical work for solo voice titled Stripsody by Cathy Berberian (1966) with comic graphics by Roberto Zamarin. Claudia Stevens' handwritten notes are on some pages and some of the comic strip panels are taped to cardboard.

Letter

Unit ID id110507

Unit ID /repositories/2/archival_objects/315966

Unit Date 1986 January 29

Mixed Materials 10 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents Typewritten letter signed by composer Carlton Gamer to Claudia Stevens thanking her for performances of his work and in response to her request to write music and text for her solo performance work. He mentions the enclosure of a photocopied older piece of his ["Aria da Capo"] for her use and he expresses his openness to future collaboration.

Photocopied Cover Page

Unit ID id110508

Unit ID /repositories/2/archival_objects/315967

Unit Date 1986

Mixed Materials 10 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents Photocopied cover page of "Aria da Capo" by Carlton Gamer.

Text for "Aria da Capo"

Unit ID id110509

Unit ID /repositories/2/archival_objects/315968

Unit Date 1986

Mixed Materials 10 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents Single typewritten page of text for Part I and Part II of "Aria da Capo" by Ilka Suarez and Carlton Gamer, citing original words and choreography by Ilka Suarez (1952) and words and music by Carlton Gamer (1952, revised 1986).

Score Revisions

Unit ID id110514

Unit ID /repositories/2/archival_objects/315969

Unit Date 1986 June

Mixed Materials 10 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents Three pages of musical revisions and text for "Aria da Capo" by Carlton Gamer, which had been described on a post-it note as "revised for Stevens' performance."

Letter

Unit ID id110519

Unit ID /repositories/2/archival_objects/315970

Unit Date 1986 June 28

Mixed Materials 10 (Box)

Container 3 (Folder)

Scope and Contents

Handwritten letter from Carlton Gamer to Claudia Stevens regarding enclosed revisions and corrections for "Aria da Capo."

Piano-Vocal Score

Unit ID id110524

Unit ID /repositories/2/archival_objects/315971

Unit Date circa 1986

Mixed Materials 10 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents Piano-vocal score titled "Mon Ami: Ariette variee a chanter-jouer pour pianiste

femme ou enfant" (1976) by Betsy Jolas, on which handwritten notes by Claudia Stevens describe it as "one of a very few pieces around actually composed for a self ac.[accompanied] singer."

Score

Unit ID id110533

Unit ID /repositories/2/archival_objects/315972

Unit Date 1986

Mixed Materials 10 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents 1952 score of "Aria da Capo" by Carlton Gamer with handwritten revisions and text made in 1986 for Claudia Stevens' performance. Part I and Part II comprise 21 numbered pages.

Television Concept Script

Unit ID id97842

Unit ID /repositories/2/archival_objects/315422

Unit Date 1986

Mixed Materials 10 (Box)

Container 4 (Folder)

Scope and Contents

Scope and Contents This folder contains a typewritten script for a musical theater piece titled "Lucy as a Work of Art" by Claudia Stevens, 1986, described as an "early stage or television concept" based on E. M. Forster's novel "A Room with a View." The script contains handwritten notes.

Assorted Miscellaneous Works Material

Unit ID id97843

Unit ID /repositories/2/archival_objects/315423

Unit Date 1986

Mixed Materials 10 (Box)

Container 5 (Folder)

Scope and Contents

This folder includes additional material related to Assorted Miscellaneous Works. The box previously housing these items was labeled "Collaborations and arrangements ... scores, props, etc..."

Letter

Unit ID id111584

Unit ID /repositories/2/archival_objects/315973

Unit Date 1986

Mixed Materials 10 (Box)

Container 5 (Folder)

Scope and Contents

Handwritten letter from Elaine Barkin of Hollywood, CA, to Claudia Stevens discussing enclosed musical sketches.

Letter

Unit ID id111586

Unit ID /repositories/2/archival_objects/315974

Unit Date 1986

Mixed Materials 10 (Box)

Container 5 (Folder)

Scope and Contents

Letter from Elaine Barkin to Claudia Stevens regarding enclosed musical revisions and cassette tape.

Musical Sketches**Unit ID** id111585**Unit ID** /repositories/2/archival_objects/315975**Unit Date** circa 1986**Mixed Materials** 10 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Musical sketches and text for a "Vocal Voice Piece" by Elaine Barkin that were enclosed with Elaine Barkin's letters, with handwritten notes.

Music-vocal Score**Unit ID** id111591**Unit ID** /repositories/2/archival_objects/315976**Unit Date** 1986**Mixed Materials** 10 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents Music-vocal score titled "Parlor Music for Claudia Stevens" by Elaine Barkin, with typewritten text and handwritten production notes.

Letter**Unit ID** id111602**Unit ID** /repositories/2/archival_objects/315977**Unit Date** 1986**Mixed Materials** 10 (Box)**Container** 5 (Folder)**Scope and Contents**

Signed typewritten letter from Elaine Barkin to Claudia Stevens regarding her reaction and concerns for Claudia's revisions and interpretive treatment of the music-vocal piece created by Elaine Barkin. Tape recording of the performance by Claudia Stevens are mentioned in the letter.

Postcard**Unit ID** id111605**Unit ID** /repositories/2/archival_objects/315978**Unit Date** 1986 April 18**Mixed Materials** 10 (Box)**Container** 5 (Folder)**Scope and Contents**

Postcard, postmarked from Van Nuys, CA, on April 18, 1986, from Elaine Barkin to Claudia Stevens following her trip to Australia and Fiji, requesting another tape and Claudia's plans for the collaborative piece.

Music-vocal Score**Unit ID** id111606**Unit ID** /repositories/2/archival_objects/315979**Unit Date** 1986**Mixed Materials** 10 (Box)**Container** 5 (Folder)**Scope and Contents**

This is another copy or version, on larger paper, of the collaborative music-vocal score by Elaine Barkin for Claudia Stevens, with handwritten notes.

Assorted Miscellaneous Works Material

Unit ID id97845

Unit ID /repositories/2/archival_objects/315424

Unit Date 1986-1988

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

This folder includes additional material related to Assorted Miscellaneous Works. Included in this folder are materials related to early works and collaborations by Claudia Stevens, Stevens' first inclusion of performance art in a recital, first debut as performance artist, and first season of her Panoply program.

Program

Unit ID id120406

Unit ID /repositories/2/archival_objects/315980

Unit Date 1986 March 24

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Program for Claudia Stevens' first inclusion of performance art in a music recital (as indicated on a handwritten post-it note), with F. Gerard Errante on Clarinet, at The Williamsburg Regional Library and presented by The College of William and Mary Department of Music. Selections include pieces composed by Edward Miller, Carlton Gamer, F. Gerard Errante, Johannes Brahms, and others.

News article

Unit ID id121369

Unit ID /repositories/2/archival_objects/315981

Unit Date 1986 September 30

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Photocopied news article, by cindy Gricus in Style Weekly, previewing Claudia Stevens' October 7, 1986, solo performance at Flood Zone.

Postcard

Unit ID id27314

Unit ID /repositories/2/archival_objects/315982

Unit Date 1986 October 7

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Postcard for "An Evening of Performance Art with Multi-media Artist Claudia Stevens" at Flood Zone in Richmond, Va. for Open Stage Nite, Stevens' "debut as 'performance artist'."

Review

Unit ID id121370

Unit ID /repositories/2/archival_objects/315983

Unit Date 1986 October 8

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Two photocopies of a review of Stevens' October 7, 1986, performance at Flood Zone, by Aloma Denise Alber, in the Richmond Times-Dispatch.

Review**Unit ID** id121371**Unit ID** /repositories/2/archival_objects/315984**Unit Date** 1986 October 8**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Two photocopies of a review of Claudia Stevens' "performance artist ... one-woman show" on October 7, 1986, by Liz Vantrease in The Richmond News Leader.

Program**Unit ID** id121372**Unit ID** /repositories/2/archival_objects/315985**Unit Date** 1986 November 3**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Two programs on yellow paper (one has checkmarks) for presentation of Claudia Stevens' first season of "Panoply" at Hampden-Sydney College on November 3, 1986.

Letter**Unit ID** id121374**Unit ID** /repositories/2/archival_objects/315986**Unit Date** 1986 November 17**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Letter from James C. Kidd to Claudia Stevens thanking her for the November 3 performance at Hampden-Sydney College and for speaking to his Fine Arts students.

Poster**Unit ID** id121375**Unit ID** /repositories/2/archival_objects/315987**Unit Date** 1987 January 29**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Brown poster for "Deutsches Kunstfest German Festival" at the Virginia Museum of Fine Arts with a performance schedule that includes a Cabaret Concert by Claudia Stevens.

Article**Unit ID** id121376**Unit ID** /repositories/2/archival_objects/315988**Unit Date** 1987 March 4**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Two photocopies of an article by Matthew Brookoff in The Load, a publication of the State University of New York at Purchase, previewing a free performance to be held on March 5, 1987, by Claudia Stevens, funded by a Purchase Affiliates Grant.

Program**Unit ID** id121377**Unit ID** /repositories/2/archival_objects/315989**Unit Date** 1987 March 5**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Program for Claudia Stevens' performance presented by the Suny-Purchase Dance Division and the Purchase Affiliates. Handwritten notes by Stevens indicate, "One of my earliest presentations as 'performance artist'."

Poster**Unit ID** id121378**Unit ID** /repositories/2/archival_objects/315990**Unit Date** 1987 March 5**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Black and white poster for Claudia Stevens' performance billed as "Classical Cabaret? ... Performance Art?" at the Suny-Purchase Dance Theater Lab.

Flyer**Unit ID** id121379**Unit ID** /repositories/2/archival_objects/315991**Unit Date** 1987 March 7**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Flyer advertising Northern Lights Concert Series 1986-1987, presenting Classical Cabaret: A One Woman Show by Claudia Stevens at Sage in Croton Falls, New York.

Program**Unit ID** id72611**Unit ID** /repositories/2/archival_objects/315992**Unit Date** 1987 March 7**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Black and white program for "Classical Cabaret" at the Schoolhouse Art Group Extension (S.A.G.E.) in Croton Falls, NY.

Brochures**Unit ID** id72610**Unit ID** /repositories/2/archival_objects/315993**Unit Date** 1987 March 9-31**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Two black and white brochures (one has pink highlights) from the Art Department of Modlin Fine Arts Center at the University of Richmond, Va., advertising the Tucker-Boatwright Festival that included a concert performance of "Panoply" by Claudia Stevens on March 10, 1987.

Announcement**Unit ID** id72606**Unit ID** /repositories/2/archival_objects/315994**Unit Date** 1987 April 7**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Photocopied announcement for April 12 performance at the University of Richmond of "Pierrot Lunaire," presented by the University of Richmond's music ensemble, Currents, featuring vocalist Claudia Stevens; listing is highlighted by Susan Abramson in the Style Weekly newspaper.

Article**Unit ID** id72607**Unit ID** /repositories/2/archival_objects/315995**Unit Date** 1987 April 8**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Article in The Arts at William & Mary previewing performance of Claudia Stevens with Currents, from University of Richmond, in Arnold Schoenberg's "Pierrot Lunaire" scheduled for April 14, 1987, in Phi Beta Kappa Memorial Hall at the College of William and Mary.

Announcement**Unit ID** id72608**Unit ID** /repositories/2/archival_objects/315996**Unit Date** 1987 April 11**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Photocopied announcement in The Richmond News Leader regarding Claudia Stevens as soloist in Currents presentation of "Pierrot Lunaire" on April 12, 1987, at the University of Richmond.

Article**Unit ID** id27319**Unit ID** /repositories/2/archival_objects/315997**Unit Date** 1987 April 12**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Article previewing Claudia Stevens' performance of "Pierrot Lunaire" in collaboration with Fred Cohen and the Currents ensemble at the University of Richmond. The article by Clarke Bustard was published in the Richmond Times-Dispatch on the same day as the performance.

Review**Unit ID** id125589**Unit ID** /repositories/2/archival_objects/315998**Unit Date** 1987 April 13**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Regarding Stevens' performance of Arnold Schoenberg's "Pierrot Lunaire" with

accompaniment by Currents musicians directed by Fred Cohen, reviewed by Liz Vantrease for The Richmond News Leader. The review praises other performances in the same program by other pianists, including an opening piece performed by Claudia Stevens' husband Richard Becker.

Review

Unit ID id125590

Unit ID /repositories/2/archival_objects/315999

Unit Date 1987 April 13

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Clarke Bustard's Richmond-Times Dispatch review of Claudia Stevens' performance, with Currents, at the University of Richmond.

Program

Unit ID id125591

Unit ID /repositories/2/archival_objects/316000

Unit Date 1987 April 14

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Program for Currents, with vocalist Claudia Stevens, performing Schoenberg's "Pierrot Lunaire" at the College of William and Mary in Phi Beta Kappa Hall.

Article

Unit ID id125592

Unit ID /repositories/2/archival_objects/316001

Unit Date 1987 October 5

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Article in Colorado Springs' Gazette Telegraph previewing performance by Claudia Stevens of her Panoply program at Colorado College.

Program

Unit ID id125593

Unit ID /repositories/2/archival_objects/316002

Unit Date 1987 October 5

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Dark yellow program for Panoply by Claudia Stevens, performed at Colorado College; pieces performed in the program included "Aria da Capo" by Carlton Gamer, "Mon Ami" by Betsy Jolas, and "Carreño" by Judith Shatin Allen,

Flyer

Unit ID id125595

Unit ID /repositories/2/archival_objects/316003

Unit Date 1987 October 5

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Black and white flyer for performance of Panoply by Claudia Stevens at Colorado College.

Program**Unit ID** id125594**Unit ID** /repositories/2/archival_objects/316004**Unit Date** 1987 October 6**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Scope and Contents Program for The Colorado New Music Series' presentation of "The Composers Concert," featuring music by Charles Eakin and music by Carlton Gamer, including "Aria da Capo" performed by Claudia Stevens.

Review**Unit ID** id125596**Unit ID** /repositories/2/archival_objects/316005**Unit Date** 1987 October 8**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Review in The Denver Post of the Colorado New Music Composers Concert at Houston Fine Arts Center in Denver, Colorado, which included Claudia Stevens' performance of "Aria da Capo."

Review**Unit ID** id125597**Unit ID** /repositories/2/archival_objects/316006**Unit Date** 1987 October 9**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Two photocopies of a review article in The Catalyst of Claudia Stevens' multi-piece performance at Colorado College.

Flyer**Unit ID** id125598**Unit ID** /repositories/2/archival_objects/316007**Unit Date** 1987 October 21**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Invitation to The Muscarelle Museum of Art, on the campus of the College of William and Mary, to attend Panoply, performed by Claudia Stevens.

Flyer**Unit ID** id125599**Unit ID** /repositories/2/archival_objects/316008**Unit Date** 1987 October**Mixed Materials** 10 (Box)**Container** 6 (Folder)**Scope and Contents**

Bright yellow flyer advertising Muscarelle Museum of Art Dedication Celebration Events; Panoply by Claudia Stevens on October 21, is one of four scheduled events.

Program

Unit ID id125600

Unit ID /repositories/2/archival_objects/316009

Unit Date 1987 October 21

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Program for the performance of Panoply by Claudia Stevens at the Muscarelle Museum of Art at the College of William and Mary.

Postcard

Unit ID id27317

Unit ID /repositories/2/archival_objects/316010

Unit Date 1988 September 27

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Black and white postcard for "Panoply: Performance Art-Cabaret-Dada, 'Disarrangements' of Classical Favorites from the fingers, lips, crazed imaginings of Claudia Stevens" on Tuesday, Semteper [sic] 27" at Flood Zone in Richmond, Va. On the back is a handwritten "PR list for "Zwang."

Flyer

Unit ID id27316

Unit ID /repositories/2/archival_objects/316011

Unit Date 1988 September 27

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Black and white flyer advertising "Panoply: Art-Cabaret-Dada Disarrangements of Classical Favorites" by Claudia Stevens at Flood Zone in Richmond, Va.

Assorted Miscellaneous Works Material

Unit ID id97844

Unit ID /repositories/2/archival_objects/315425

Unit Date 1987

Mixed Materials 11 (Box)

Container 1 (Folder)

Scope and Contents

This folder includes additional material related to Assorted Miscellaneous Works.

Cassette tape

Unit ID id126250

Unit ID /repositories/2/archival_objects/316012

Unit Date 1987

Mixed Materials 11 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Cassette tape labeled "Carreño text - Gustavo Pellon"

Letter**Unit ID** id126251**Unit ID** /repositories/2/archival_objects/316013**Unit Date** 1987 August 23**Mixed Materials** 11 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Typewritten letter to Claudia Stevens signed "Judith" with handwritten postscript, from Composer Judith Shatin referencing her work on Carreño.

Text**Unit ID** id126252**Unit ID** /repositories/2/archival_objects/316014**Unit Date** 1987**Mixed Materials** 11 (Box)**Container** 1 (Folder)**Scope and Contents**

Text for Carreño by Judith Shatin Allen.

Text**Unit ID** id126253**Unit ID** /repositories/2/archival_objects/316015**Unit Date** 1987 April**Mixed Materials** 11 (Box)**Container** 1 (Folder)**Scope and Contents**

Text for Carreño by Judith Shatin Allen and inscribed to Claudia, with handwritten revisions and notes by Claudia Stevens.

Music-text-theater composition.**Unit ID** id126254**Unit ID** /repositories/2/archival_objects/316016**Unit Date** 1988**Mixed Materials** 11 (Box)**Container** 1 (Folder)**Scope and Contents**

Scope and Contents Publication titled "Tunnels" by Stuart Saunders Smith, "a solo music-text-theater composition for any keyboard, string instrument, or multiple percussion." Contains handwritten notes by Claudia Stevens.

Compositions with notes.**Unit ID** id126255**Unit ID** /repositories/2/archival_objects/316017**Unit Date** Circa 1988**Mixed Materials** 11 (Box)**Container** 1 (Folder)**Scope and Contents**

Multiple pages of compositions (circa 1900) from a 1970 publication, by Arnold Schoenberg with German text, containing handwritten notes by Claudia Stevens for her voice and piano performance as "Cabaret Songs."

Musical score and text.

Unit ID id126256

Unit ID /repositories/2/archival_objects/316018

Unit Date Circa 1987-1988

Mixed Materials 11 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Musical score with text of "Baudelaire's Uncle" by Francis Schwartz, accompanied by a handwritten note to Claudia signed "Francis."

Score with production notes.

Unit ID id126257

Unit ID /repositories/2/archival_objects/316019

Unit Date Circa 1987-1988

Mixed Materials 11 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Second copy of "Baudelaire's Uncle" by Francis Schwartz, with handwritten stage production notes by Claudia Stevens.

Piano-Vocal Score.

Unit ID id126258

Unit ID /repositories/2/archival_objects/316020

Unit Date 1987

Mixed Materials 11 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Photocopies of a Piano-Vocal Score titled "How to Tell the Birds from the Flowers" by Richard Becker (1987) with text by Robert Williams Wood (1917), with handwritten notes by Claudia Stevens.

Assorted Miscellaneous Works Material

Unit ID id97849

Unit ID /repositories/2/archival_objects/315426

Unit Date 1988-1991

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

This folder includes additional material related to Assorted Miscellaneous Works.

Letter

Unit ID id126325

Unit ID /repositories/2/archival_objects/316021

Unit Date 1987 September 19

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Letter from Shasta Community Concert Association of Redding, California, enclosing souvenir 50th-season brochure.

Brochure

Unit ID id126324

Unit ID /repositories/2/archival_objects/316022

Unit Date 1987 September

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Shasta Community Concert Association 50th-season souvenir brochure (1987-1988) that includes a March 7, 1988, piano performance by Claudia Stevens in Redding, California.

Mailer

Unit ID id126326

Unit ID /repositories/2/archival_objects/316023

Unit Date 1987

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Flyer for mailing from the Shasta Community Concert Association, for season 1987-1988.

Program Notes

Unit ID id126327

Unit ID /repositories/2/archival_objects/316024

Unit Date 1987

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Program notes for Claudia Stevens piano performances.

Program

Unit ID id126323

Unit ID /repositories/2/archival_objects/316025

Unit Date 1987-1988

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Program for Claudia Stevens' piano performance presented by the Community Concert Association. Partial pages from a second program are with this item.

Program

Unit ID id126316

Unit ID /repositories/2/archival_objects/316026

Unit Date 1988 January 14

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Program for The Virginia Museum of Fine Arts presentation of Panoply by Claudia Stevens.

Mailer

Unit ID id126317

Unit ID /repositories/2/archival_objects/316027

Unit Date 1988 January

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Program mailer for Un/Common Ground presentations by Virginia Artists in January 13-March 6, 1988, including Claudia Stevens' Panoply on January 14 at the Virginia Museum of Fine Arts.

Bulletin

Unit ID id126318

Unit ID /repositories/2/archival_objects/316028

Unit Date 1988 January-February

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Virginia Museum of Fine Arts Bulletin, Volume 48, Number 3, January-February, 1988.

Review

Unit ID id126319

Unit ID /repositories/2/archival_objects/316029

Unit Date 1988 January 15

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Photocopy of an article regarding January 14 "Panoply" performance by Claudia Stevens, reviewed by Francis Church in The Richmond News Leader.

Article

Unit ID id126320

Unit ID /repositories/2/archival_objects/316030

Unit Date 1988 January 16

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents News clipping from Afro-American (Richmond newspaper), an article about "Panoply" performance scheduled for January 14 performance at the Virginia Museum of Fine Arts.

Program

Unit ID id126321

Unit ID /repositories/2/archival_objects/316031

Unit Date 1988 February 7

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Program for a contemporary piano concert by Claudia Stevens at Centre Hill Mansion in Petersburg, Virginia.

Article**Unit ID** id126322**Unit ID** /repositories/2/archival_objects/316032**Unit Date** 1988 March 7**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Photocopied article by Laura Christman in Record Searchlight regarding Claudia Stevens "Panoply" performance scheduled for the Redding Convention Center in Redding, California.

Review**Unit ID** id126328**Unit ID** /repositories/2/archival_objects/316033**Unit Date** 1988 March 8**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Photocopied review by Colleen Cotter in Record Searchlight regarding Claudia Stevens' Redding, California performance.

Announcement**Unit ID** id126348**Unit ID** /repositories/2/archival_objects/316034**Unit Date** 1988 March 15**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Captioned photo in Style Weekly announcing performance at St. Christopher's School.

Program**Unit ID** id126349**Unit ID** /repositories/2/archival_objects/316035**Unit Date** 1988 March 21**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Program for Claudia Stevens' performance of Panoply in the Saint Christopher's School Concert Series, Richmond, Virginia.

Announcement Letter**Unit ID** id126350**Unit ID** /repositories/2/archival_objects/316036**Unit Date** 1988 March 21**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Announcement letter for March 21 performance by Claudia Stevens in the St. Christopher's School Concert Series.

Article**Unit ID** id126351**Unit ID** /repositories/2/archival_objects/316037**Unit Date** 1988 April 13**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Article about Panoply at Longwood College in The Farmville Herald.

Program**Unit ID** id126352**Unit ID** /repositories/2/archival_objects/316038**Unit Date** 1988 April 18**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Program for Claudia Stevens' Panoply performance at Longwood College.

Article**Unit ID** id126353**Unit ID** /repositories/2/archival_objects/316039**Unit Date** 1988 April 24**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Article in the Daily Press regarding Claudia Stevens free performance of Panoply at the Chrysler Museum in the Family Fun series.

Flyer**Unit ID** id126354**Unit ID** /repositories/2/archival_objects/316040**Unit Date** 1988 April**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Flyer regarding Claudia Stevens' planned performance on May 1 at the Chrysler Museum; flyer includes May-June calendar of events.

Press update**Unit ID** id126355**Unit ID** /repositories/2/archival_objects/316041**Unit Date** 1988 May**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Flyer with photo of Stevens as Teresa Carreno quoting reviews of Panoply performances from April, 1987, through March, 1988.

Program

Unit ID id126356

Unit ID /repositories/2/archival_objects/316042

Unit Date 1988 May 1

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Illustrated program (on single sheet of buff-colored paper) for Chrysler Museum performance of Panoply.

Program

Unit ID id126357

Unit ID /repositories/2/archival_objects/316043

Unit Date 1989 February 7

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Program for performances by Richard Becker, pianist, and Claudia Stevens, performance artist, at Washington and Lee University.

Flyer

Unit ID id126358

Unit ID /repositories/2/archival_objects/316044

Unit Date 1989 April 12

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Red flyer for Pierrot Lunaire by Arnold Schoenberg performed by Claudia Stevens at the University of Richmond.

Flyer

Unit ID id126359

Unit ID /repositories/2/archival_objects/316045

Unit Date 1989 October 20

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Green flyer for Claudia Stevens' performance of Judith Shatin's "Carreno" at the University of Virginia.

Magazine

Unit ID id126360

Unit ID /repositories/2/archival_objects/316046

Unit Date 1989 October

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Stagebill, Volume XVIII, Number 2, October, 1989, the monthly magazine for the John F. Kennedy Center for the Performing Arts in Washington, D.C. This issue features a program that includes Claudia Stevens as pianist/vocalist in a performance of Carlton Gamer's Aria Da Capo on October 26, 1989.

Announcement**Unit ID** id126841**Unit ID** /repositories/2/archival_objects/316047**Unit Date** 1989 December 1**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Announcement in The Virginian-Pilot for Claudia Stevens to perform "one-woman cabaret act" at Chrysler Museum Theater on Sunday, December 3, 1989. Note identifies the event as a "French Festival."

Program**Unit ID** id126843**Unit ID** /repositories/2/archival_objects/316048**Unit Date** 1990 March 16**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Program for a Panoply performance at Winterfare '90 Series Event at the Kerrytown Concert House in Ann Arbor, Michigan.

Article**Unit ID** id126845**Unit ID** /repositories/2/archival_objects/316049**Unit Date** 1990 November 11**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Article in The Virginian-Pilot previewing a performance to include "Spinnerets" by Claudia Stevens at the Virginia Beach Center for the Arts on Wednesday, November 14, 1990.

Program**Unit ID** id126864**Unit ID** /repositories/2/archival_objects/316050**Unit Date** 1990 November 14**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Three-page Program on pink paper for Panoply by Claudia Stevens, performed at the Virginia Beach Center for the Arts, featuring "Spinnerets," "Pendur," and "The Heart Disclosed."

Photograph**Unit ID** id126869**Unit ID** /repositories/2/archival_objects/316051**Unit Date** 1990 November 14**Mixed Materials** 11 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Photograph of Claudia Stevens in performance of "Spinnerets" at the Virginia Beach Center for the Arts.

Program

Unit ID id126871

Unit ID /repositories/2/archival_objects/316052

Unit Date 1991 February 14

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Program for Panoply performance at Hampden-Sydney College.

News articles

Unit ID id126876

Unit ID /repositories/2/archival_objects/316053

Unit Date 1987-1989

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Contents

Various original news clippings of articles, announcements, and reviews regarding Claudia Stevens' performances, photocopies of which are chronologically located in this folder.

Assorted Miscellaneous Works Material

Unit ID id97852

Unit ID /repositories/2/archival_objects/315427

Unit Date 1990

Mixed Materials 11 (Box)

Container 3 (Folder)

Scope and Contents

This folder includes additional material related to Assorted Miscellaneous Works.

Text and notes

Unit ID id126926

Unit ID /repositories/2/archival_objects/316054

Unit Date 1990

Mixed Materials 11 (Box)

Container 3 (Folder)

Scope and Contents

Text and notes for "Mimus Polyglottus," an unproduced work later used as source material in other works. Includes bibliographic footnotes.

Letter

Unit ID id126933

Unit ID /repositories/2/archival_objects/316055

Unit Date 1990 September 14

Mixed Materials 11 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents Letter from Claudia Stevens to Composer Fred Cohen discussing her ideas for "Mimus Polyglottus" inviting his collaboration on the music and sound.

Design sketches and notes

Unit ID id126939

Unit ID /repositories/2/archival_objects/316056

Unit Date 1990

Mixed Materials 11 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents Design sketches and notes related to a proposed collaboration between Claudia Stevens and Sculptor Chuck Henry, for wearable screens, costumes, and installation, in conjunction with the "Mimus Polyglottos" work.

Text excerpt

Unit ID id126945

Unit ID /repositories/2/archival_objects/316057

Unit Date 1990

Mixed Materials 11 (Box)

Container 3 (Folder)

Scope and Contents

Scope and Contents Excerpt of the text from "Mimus Polyglottos" for use with notes on proposed collaboration with Sculptor Chuck Henry.

Assorted Miscellaneous Works Material

Unit ID id97864

Unit ID /repositories/2/archival_objects/315428

Unit Date 1995-2000

Mixed Materials 11 (Box)

Container 4 (Folder)

Scope and Contents

Scope and Contents This folder contains four directories for the Virginia Commission for the Arts, for seasons 1995-1996 through 1999-2000 that include announcements for available performances by Claudia Stevens in her "Panoply" project series. The four directories provide information on performing artists, musicians, opera, dance, and theater groups available for contracts with non-profit organizations and schools in the touring area of the Virginia community.

Tour Directory

Unit ID id126949

Unit ID /repositories/2/archival_objects/316058

Unit Date 1995-1996

Mixed Materials 11 (Box)

Container 4 (Folder)

Scope and Contents

1995-1996 Tour Directory: Virginia Commission for the Arts.

Tour Directory

Unit ID id126968

Unit ID /repositories/2/archival_objects/316059

Unit Date 1996-1997

Mixed Materials 11 (Box)

Container 4 (Folder)

Scope and Contents

1996-1997 Tour Directory: Virginia Commission for the Arts.

Tour Directory**Unit ID** id126972**Unit ID** /repositories/2/archival_objects/316060**Unit Date** 1997-1998**Mixed Materials** 11 (Box)**Container** 4 (Folder)**Scope and Contents**

1997-1998 Tour Directory: Virginia Commission for the Arts.

Tour Directory**Unit ID** id126975**Unit ID** /repositories/2/archival_objects/316061**Unit Date** 1998-1999**Mixed Materials** 11 (Box)**Container** 4 (Folder)**Scope and Contents**

1998-1999 Tour Directory: Virginia Commission for the Arts.

Tour Directory**Unit ID** id126978**Unit ID** /repositories/2/archival_objects/316062**Unit Date** 1999-2000**Mixed Materials** 11 (Box)**Container** 4 (Folder)**Scope and Contents**

1999-2000 Tour Directory: Virginia Commission for the Arts.

Assorted Miscellaneous Works Material**Unit ID** id97877**Unit ID** /repositories/2/archival_objects/315429**Unit Date** 2000-2004**Mixed Materials** 11 (Box)**Container** 5 (Folder)**Scope and Contents**

Scope and Contents This folder contains tour directories for the Virginia Commission for the Arts, for seasons 2000-2001 through 2003-2004 that include announcements for available performances by Claudia Stevens in her "Panoply" project series.

Tour Directory**Unit ID** id72609**Unit ID** /repositories/2/archival_objects/316063**Unit Date** 2000-2001**Mixed Materials** 11 (Box)**Container** 5 (Folder)**Scope and Contents**

2000-2001 Tour Directory: Virginia Commission for the Arts.

Tour Directory

Unit ID id126985

Unit ID /repositories/2/archival_objects/316064

Unit Date 2001-2002

Mixed Materials 11 (Box)

Container 5 (Folder)

Scope and Contents

2001-2002 Tour Directory: Virginia Commission for the Arts.

Tour Directory

Unit ID id126986

Unit ID /repositories/2/archival_objects/316065

Unit Date 2002-2003

Mixed Materials 11 (Box)

Container 5 (Folder)

Scope and Contents

2002-2003 Tour Directory: Virginia Commission for the Arts.

Tour Directory

Unit ID id126987

Unit ID /repositories/2/archival_objects/316066

Unit Date 2003-2004

Mixed Materials 11 (Box)

Container 5 (Folder)

Scope and Contents

2003-2004 Tour Directory: Virginia Commission for the Arts.

Various Miscellaneous Works Material

Unit ID id97885

Unit ID /repositories/2/archival_objects/315430

Unit Date 2000-2009

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

This folder includes additional material related to Assorted Miscellaneous Works.

Newsletter

Unit ID id131131

Unit ID /repositories/2/archival_objects/316067

Unit Date 2000 September

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents The MacDowell Colony Newsletter, Volume 29, Number 2, Fall 2000, containing an announcement of Claudia Stevens' December, 2000, premiere of "In the Puppeteer's Wake" in Richmond, VA and a May, 2001, performance of "A Table Before Me" at Queens College, CUNY, page 18.

Flyer

Unit ID id72613

Unit ID /repositories/2/archival_objects/316068

Unit Date 2004 June

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Promotional flyer for a "Panoply" concert of miscellaneous short works and excerpts from others created by Claudia Stevens for presentation June 22, 2004, as a guest artist at Gitameit Music Center, Myanmar (Burma).

Brochure

Unit ID id131137

Unit ID /repositories/2/archival_objects/316069

Unit Date 2004

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

Color brochure for Gitameit Music Center, a non-profit community center and music school located in Yangon, Myanmar.

Script

Unit ID id131140

Unit ID /repositories/2/archival_objects/316070

Unit Date 2004 June

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Script and outline for Claudia Stevens' performance of "Panoply" at the Gitameit Music Center in June of 2004. Stevens' notes indicate the script's "oblique reference to Aung San Suu Kyi under house..." and that it was "performed in the presence of government informants."

Webpage printouts

Unit ID id131144

Unit ID /repositories/2/archival_objects/316071

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

Captioned color photos, including Claudia Stevens in performance, printed from the Website for the Gitameit Music Center, www.gitameit.org.

Photograph

Unit ID id131147

Unit ID /repositories/2/archival_objects/316072

Unit Date 2004 June

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

Photograph of stage for Claudia Stevens' performance at Gitameit Music Centre, Myanmar.

Flyer

Unit ID id131150

Unit ID /repositories/2/archival_objects/316073

Unit Date 2005 January 26

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Flyer promoting a presentation by Claudia Stevens titled "Alas, Burma--A Report on Musical Life" at Ewell Hall, College of William and Mary.

Flyer

Unit ID id131153

Unit ID /repositories/2/archival_objects/316074

Unit Date 2005 September

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

Color flyer for performances of various works by Claudia Stevens on September 13, 14, and 15, 2005, at Cornell University.

Poem

Unit ID id131155

Unit ID /repositories/2/archival_objects/316075

Unit Date 2006 June

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

Poem titled "Red and White," by Claudia Stevens, on three typewritten pages.

Article proof

Unit ID id131158

Unit ID /repositories/2/archival_objects/316076

Unit Date 2009 August

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

Scope and Contents Photocopied proof, with notes, for an article titled "Revelation, a conversation with Claudia Stevens" written by Aron Hirt-Manheimer for publication in Reform Judaism, Winter, 2009.

Magazine

Unit ID id131160

Unit ID /repositories/2/archival_objects/316077

Unit Date 2009 Winter

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Contents

Reform Judaism, Volume 38, Number 2, Winter, 2009. This issue features an article written by Editor Aron Hirt-Manheimer based upon an interview with Claudia Stevens.

Various Miscellaneous Works Material

Unit ID id97887

Unit ID /repositories/2/archival_objects/315431

Unit Date 2010-2011

Mixed Materials 11 (Box)

Container 7 (Folder)

Scope and Contents

This folder includes additional material related to Assorted Miscellaneous Works.

Flyer

Unit ID id131161

Unit ID /repositories/2/archival_objects/316078

Unit Date 2010 March 26

Mixed Materials 11 (Box)

Container 7 (Folder)

Scope and Contents

Scope and Contents Yellow flyer for "Music out of Words: A Talk by Claudia Stevens" at Ewell Hall, The College of William and Mary.

Webpage printouts

Unit ID id131162

Unit ID /repositories/2/archival_objects/316079

Unit Date 2011 January

Mixed Materials 11 (Box)

Container 7 (Folder)

Scope and Contents

Color printouts of articles, reviews, and announcements from the University of Puget Sound Website, www.pugetsound.edu, and the The College of William and Mary Website, www.wm.edu, regarding performances in January-February, 2011.

Assorted Miscellaneous Works Material

Unit ID id213617

Unit ID /repositories/2/archival_objects/315432

Unit Date 2010-2012

Mixed Materials 11 (Box)

Container 8 (Folder)

Scope and Contents

This folder contains additional material related to "Assorted Miscellaneous Works."

Libretto

Unit ID id213594

Unit ID /repositories/2/archival_objects/316080

Unit Date 2010 Summer

Mixed Materials 11 (Box)

Container 8 (Folder)

Scope and Contents

Original libretto by Claudia Stevens after The Tempest, titled Prospero in the Falklands.

Announcement

Unit ID id221479

Unit ID /repositories/2/archival_objects/316081

Unit Date 2011 January 23

Mixed Materials 11 (Box)

Container 8 (Folder)

Scope and Contents

Online event announcement for William & Mary Visiting Scholar Claudia Stevens' lecture on arts entrepreneurship, "Breaking Some Eggs: Strategies in Career Advancement for the Entrepreneurial Artist," to be performed at the College of William & Mary on February 2, 2011.

Flyer**Unit ID** id221480**Unit ID** /repositories/2/archival_objects/316082**Unit Date** 2011 February 2**Mixed Materials** 11 (Box)**Container** 8 (Folder)**Scope and Contents**

Color flyer for a lecture at the College of William & Mary, "Breaking Some Eggs: Strategies in Career Advancement for the Entrepreneurial Artist," given by Visiting Scholar Claudia Stevens.

Announcement**Unit ID** id221481**Unit ID** /repositories/2/archival_objects/316083**Unit Date** 2012 February 2**Mixed Materials** 11 (Box)**Container** 8 (Folder)**Scope and Contents**

Online event announcement, printed from James Madison University Website, for Claudia Stevens' lecture on arts entrepreneurship, "Breaking Some Eggs," to be presented on March 21, 2012.

Event Listing**Unit ID** id221482**Unit ID** /repositories/2/archival_objects/316084**Unit Date** 2012 March 3**Mixed Materials** 11 (Box)**Container** 8 (Folder)**Scope and Contents**

Scope and Contents Event listing on Hampden-Sydney College Website for "Breaking Some Eggs: Strategies for Careers in the Creative and Performing Arts" lecture to be presented by Claudia Stevens on March 22, 2012.

Program and Text of "Pitch"**Unit ID** id295646**Unit ID** /repositories/2/archival_objects/316085**Unit Date** 2012**Mixed Materials** 11 (Box)**Container** 8 (Folder)**Lecture Announcement, "Breaking Some Eggs"****Unit ID** id295650**Unit ID** /repositories/2/archival_objects/316086**Unit Date** 2012 October 31**Mixed Materials** 11 (Box)**Container** 8 (Folder)**Assorted Miscellaneous Works Material****Unit ID** id295642**Unit ID** /repositories/2/archival_objects/315433**Unit Date** 2013-2014**Mixed Materials** 11 (Box)**Container** 9 (Folder)

Program, "Red Currants, Black Currants"

Unit ID id295654

Unit ID /repositories/2/archival_objects/316087

Unit Date 2013 October 20

Mixed Materials 11 (Box)

Container 9 (Folder)

Stage Concept, "Red Currants, Black Currants"

Unit ID id295658

Unit ID /repositories/2/archival_objects/316088

Unit Date 2013 October 20

Mixed Materials 11 (Box)

Container 9 (Folder)

Program, "Aria da Capo"

Unit ID id295662

Unit ID /repositories/2/archival_objects/316089

Unit Date 2014 October 25

Mixed Materials 11 (Box)

Container 9 (Folder)

Assorted Miscellaneous Works Material

Unit ID id295666

Unit ID /repositories/2/archival_objects/315434

Unit Date 2015- 2016

Mixed Materials 11 (Box)

Container 10 (Folder)

Program, "Teaching Moments"

Unit ID id295670

Unit ID /repositories/2/archival_objects/316090

Unit Date 2015 October 18

Mixed Materials 11 (Box)

Container 10 (Folder)

Assorted Miscellaneous Works Material

Unit ID id109731

Unit ID /repositories/2/archival_objects/315435

Unit Date 1987-2011

Mixed Materials 8 (Box)

Container 10 (Folder)

Scope and Contents

Oversize material. This folder includes additional material related to Assorted Miscellaneous Works.

Poster

Unit ID id121373

Unit ID /repositories/2/archival_objects/316091

Unit Date 1986 November 3

Mixed Materials 8 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Yellow poster for Claudia Stevens' first "Panoply" season performance at

Hampden-Sydney College on November 3, 1986.

Poster

Unit ID id109732

Unit ID /repositories/2/archival_objects/316092

Unit Date 1987 March 7

Mixed Materials 8 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Color poster for "Classical Cabaret: A One Woman Show" performed by Claudia Stevens for a Northern Lights Concert Series performance on March 7, 1987, in New York. Stevens performed works by: Kurt Weill, Erik Satie, Arnold Schoenberg, Carlton Gamer, Elaine Barkin, and R. Cameron-Wolfe.

Musical-Vocal Score

Unit ID id109733

Unit ID /repositories/2/archival_objects/316093

Unit Date 1987

Mixed Materials 8 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Spiral-bound musical-vocal score titled "Carreño" with text and music by Judith Shatin Allen, created for Claudia Stevens and dedicated to 19th-century Venezuelan pianist Teresa Carreño. It contains hand-written and typewritten notes.

Poster

Unit ID id27318

Unit ID /repositories/2/archival_objects/316094

Unit Date 1987 October 5

Mixed Materials 8 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Large color poster for Stevens' "Panoply" performance on October 5, 1987, at Colorado College that mentions inclusion of a work by Carlton Gamer of the Colorado College faculty.

Pamphlet

Unit ID id27315

Unit ID /repositories/2/archival_objects/316095

Unit Date 1987

Mixed Materials 8 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents A promotional pamphlet about "Panoply" that includes excerpted reviews and booking information.

Flyer

Unit ID id27320

Unit ID /repositories/2/archival_objects/316096

Unit Date 1989

Mixed Materials 8 (Box)

Container 10 (Folder)

Scope and Contents

Scope and Contents Yellow promotional flyer for "Panoply" with excerpted reviews and booking

information. "1989-90 seasons" is handwritten on top.

Poster

Unit ID id109734

Unit ID /repositories/2/archival_objects/316097

Unit Date 2011 January 31

Mixed Materials 8 (Box)

Container 10 (Folder)

Scope and Contents

Color poster advertising a January 31, 2011, lecture by Claudia Stevens as part of a program at the University of Puget Sound titled "Breaking Some Eggs: Strategies in Career Advancement for the Entrepreneurial Artist."

Assorted Miscellaneous Works Material

Unit ID id213618

Unit ID /repositories/2/archival_objects/315436

Unit Date 2011

Mixed Materials 8 (Box)

Container 10a (Folder)

Scope and Contents

Oversize material. This folder includes additional material related to Assorted Miscellaneous Works.

Poster

Unit ID id213619

Unit ID /repositories/2/archival_objects/316098

Unit Date 2011 January 31

Mixed Materials 8 (Box)

Container 10a (Folder)

Scope and Contents

Scope and Contents Color poster for Claudia Stevens' Guest Lecture titled "Breaking Some Eggs" at the University of Puget Sound.

Poster

Unit ID id213620

Unit ID /repositories/2/archival_objects/316099

Unit Date 2011 October 30

Mixed Materials 8 (Box)

Container 10a (Folder)

Scope and Contents

Scope and Contents Color poster for Sonic Harvest 11, a festival at The Hillside Club in Berkeley, California; performers, composers, and writers include Claudia Stevens on piano for Allen Shearer's "Medallion and as author of the libretto and as musical director for "Dodo and Celia" (from the opera "Middlemarch" in collaboration with music by Allen Shearer.

Assorted Miscellaneous Works Material

Unit ID /repositories/2/archival_objects/655964

Adela in the Cave and Laurie Went to Harvard to Please His Grandfather

Unit ID /repositories/2/archival_objects/655965

Unit Date 2024 October

Mixed materials 21 (box)

"A Very Large Mole"

Unit ID id58977

Unit ID /repositories/2/archival_objects/315229

Unit Date 2008-2010

Scope and Contents

A Very Large Mole (2009) is a short comic chamber opera for three male characters with music by Allen Shearer and original libretto by Claudia Stevens (after a Kafka short story) that premiered at Berkeley Art Center, October, 2009, and in San Francisco in the "Composers, Inc." concert series on October 19, 2009; the libretto is published in the poetry journal, Exquisite Corpse, summer, 2010. This series includes librettos, piano-vocal score, online journal publication printout, program, concert series brochure, and announcements. Digital content related to this series, the Berkeley Art Center Production of "A Very Large Mole," October 17, 2009, (Mss. 2009.601.001) is available in the Digital Archive at: <http://hdl.handle.net/10288/13857>

"A Very Large Mole" Material

Unit ID id99018

Unit ID /repositories/2/archival_objects/315437

Unit Date 2008-2010

Mixed Materials 12 (Box)

Container 1 (Folder)

Scope and Contents

This folder contains a draft version and revised text (dated April 29, 2009) of the libretto by Claudia Stevens for the chamber opera after Franz Kafka titled "A Very Large Mole." It also contains a piano-vocal score, with music by Allen Shearer, and the printout from the libretto's online publication in Exquisite Corpse: Journal of Letters and Life. This folder also has programs and announcements for its premiere at Sonic Harvest 09 at Berkeley Art Center in October 17-18, 2009 and a Composers Inc performance in San Francisco in October 19, 2010.

Libretto draft

Unit ID id134696

Unit ID /repositories/2/archival_objects/316100

Unit Date 2008

Mixed Materials 12 (Box)

Container 1 (Folder)

Scope and Contents

Draft typewritten libretto by Claudia Stevens for a chamber opera titled "A Very Large Mole."

Libretto, revised

Unit ID id134697

Unit ID /repositories/2/archival_objects/316101

Unit Date 2009 April 29

Mixed Materials 12 (Box)

Container 1 (Folder)

Scope and Contents

Typewritten revised libretto by Claudia Stevens for "A Very Large Mole."

Piano-vocal score

Unit ID id134698

Unit ID /repositories/2/archival_objects/316102

Unit Date 2009

Mixed Materials 12 (Box)

Container 1 (Folder)

Scope and Contents

Spiral-bound piano-vocal score by Allen Shearer for "A Very Large Mole," a chamber opera on a

libretto by Claudia Stevens after Franz Kafka's unfinished short story, "Der Dorfschulmeister."

Online publication

Unit ID id134699

Unit ID /repositories/2/archival_objects/316103

Unit Date circa 2009

Mixed Materials 12 (Box)

Container 1 (Folder)

Scope and Contents

Printout (May 20, 2010) from the online publication (circa 2009) of the libretto by Claudia Stevens for the chamber opera by Allen Shearer, "A Very Large Mole." This online publication is available at http://www.corpse.org/index.php?option=com_content&task=view&id=582&Itemid=64.

Program

Unit ID id134700

Unit ID /repositories/2/archival_objects/316104

Unit Date 2009 October 17-18

Mixed Materials 12 (Box)

Container 1 (Folder)

Scope and Contents

Program for Sonic Harvest 09 at Berkeley Art Center, featuring performers including Claudia Stevens and Allen Shearer.

Announcement

Unit ID id134701

Unit ID /repositories/2/archival_objects/316105

Unit Date 2009 October 17

Mixed Materials 12 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Online announcement, printed from <http://sonicharvest.org>, for Sonic Harvest 09 at Berkeley Art Center; program to include the premiere of Allen Shearer's "A Very Large Mole" with libretto by Claudia Stevens.

Program

Unit ID id134702

Unit ID /repositories/2/archival_objects/316106

Unit Date 2010 October 19

Mixed Materials 12 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Program brochure for "Composer inc new american music" of San Francisco that includes an October 19, 2010, production, directed by Claudia Stevens, of "A Very Large Mole" by Allen Shearer with Claudia Stevens' libretto.

Postcard announcement

Unit ID id134703

Unit ID /repositories/2/archival_objects/316107

Unit Date 2010 October 19

Mixed Materials 12 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Announcement on a postcard for 2010-2011 Concerts of Composers Inc; the

stage production of Allen Shearer's "A Very Large Mole" with Claudia Stevens' libretto is the opening concert on October 19, 2010.

"Pigeon" (formerly "Wick")

Unit ID id58978

Unit ID /repositories/2/archival_objects/315230

Unit Date 2007-2011

Scope and Contents

Scope and Contents Revised and retitled "Pigeon" for performances beginning in 2011, the solo play "Wick" is the first and largest work in the Miriam Rotschild play cycle, "Wick, Fluke, Flea," with text, music, concept, and staging created by Claudia Stevens in 2009. "Wick" premiered at the University of North Carolina, Charlotte on March 22, 2010 and was also presented informally at the College of William and Mary on March 26, 2010. This series includes scripts, programs, and announcements.

"Pigeon" Material

Unit ID id99020

Unit ID /repositories/2/archival_objects/315438

Unit Date 2009-2011

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents This folder contains two scripts titled "Wick" with notes as well as announcements and programs for 2010 performances at the University of North Carolina at Charlotte, Utah Valley University, and Sonic Harvest 10 in Berkeley, CA,

Script

Unit ID id134707

Unit ID /repositories/2/archival_objects/316108

Unit Date 2009 July

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Typewritten draft script, with handwritten notes, for "Wick," a solo play with text and music by Claudia Stevens.

Script

Unit ID id134708

Unit ID /repositories/2/archival_objects/316109

Unit Date 2009 December

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Typewritten revised script, with some handwritten notes, for "Wick," text and music by Claudia Stevens.

Flyer

Unit ID id134710

Unit ID /repositories/2/archival_objects/316110

Unit Date 2010 March 22

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Color illustrated flyer for Claudia Stevens' world premiere performance of her

solo play "Wick" at the University of North Carolina, Charlotte.

Program

Unit ID id134711

Unit ID /repositories/2/archival_objects/316111

Unit Date 2010 March 22

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Program for the premiere production of "Wick" by Claudia Stevens at UNC Charlotte.

Ticket

Unit ID id134712

Unit ID /repositories/2/archival_objects/316112

Unit Date 2010 September 7

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Ticket for September 7, 2010 performance of "Wick at Utah Valley University.

Online announcement

Unit ID id134713

Unit ID /repositories/2/archival_objects/316113

Unit Date 2010 October 24

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Printout of an online announcement in the San Francisco Classical Voice Website for Sonic Harvest 10, to include presentations of "Wick" by Claudia Stevens and "Riddle Me" by Allen Shearer (libretto by Stevens).

Program

Unit ID id134714

Unit ID /repositories/2/archival_objects/316114

Unit Date 2010 October 24

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Program for Sonic Harvest 10 at The Hillside Club in Berkeley, California, which included performances of "Wick" and "Riddle Me" by Claudia Stevens and Allen Shearer.

"Pigeon" Material

Unit ID id221483

Unit ID /repositories/2/archival_objects/315439

Unit Date 2011

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

This folder includes additional material related to "Pigeon."

Announcement

Unit ID id221491

Unit ID /repositories/2/archival_objects/316115

Unit Date 2011 March 4

Mixed materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents: Online announcement of March 11, 2011, performance of "Pigeon" at the University of California, Davis campus.

Flyer

Unit ID id221492

Unit ID /repositories/2/archival_objects/316116

Unit Date 2011 March 11

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Color Flyer for "Pigeon" presented at the University of California, Davis campus.

Program for performance of "Pigeon"

Unit ID id221493

Unit ID /repositories/2/archival_objects/316117

Unit Date 2011 March 11

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Program for performance of "Pigeon" presented at the University of California, Davis campus.

Event Listing

Unit ID id221495

Unit ID /repositories/2/archival_objects/316118

Unit Date 2011 September 21

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Listing for September 26, 2011 performance of "Pigeon" on the Ruth B. Shannon Center for the Performing Arts online 2011-2012 Season calendar of events.

Program

Unit ID id221496

Unit ID /repositories/2/archival_objects/316119

Unit Date 2011 September 26

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Program for the performance of "Pigeon" at the Ruth B. Shannon Center for the Performing Arts at Whittier College.

Article**Unit ID** id221484**Unit ID** /repositories/2/archival_objects/316120**Unit Date** 2011 September 24**Mixed Materials** 13 (Box)**Container** 2 (Folder)**Scope and Contents**

Article printed from University of Southern California Website, describing "Pigeon: A solo play by Claudia Stevens," scheduled for performance for the USC Levan Institute for Humanities and Ethics on September 27, 2011.

Program**Unit ID** id221485**Unit ID** /repositories/2/archival_objects/316121**Unit Date** 2011 September 27**Mixed Materials** 13 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Program for "Pigeon" by Claudia Stevens, presented by USC's Levan Institute for Humanities and Ethics.

Review**Unit ID** id221486**Unit ID** /repositories/2/archival_objects/316122**Unit Date** 2011 September 28**Mixed Materials** 13 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Review published in the online Daily Trojan for the USC performance of "Pigeon" by Claudia Stevens.

Season Brochure**Unit ID** id221487**Unit ID** /repositories/2/archival_objects/316123**Unit Date** 2011-2012**Mixed Materials** 13 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Western Michigan University Center for the Humanities 2011-2012 Season Brochure of events, including Claudia Stevens performing "Pigeon" on November 8, 2011.

Article**Unit ID** id221488**Unit ID** /repositories/2/archival_objects/316124**Unit Date** 2011 October 30**Mixed Materials** 13 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Article online in WMU News for Western Michigan University November 8, 2011 performance of "Pigeon" by Claudia Stevens.

Flyer**Unit ID** id221489**Unit ID** /repositories/2/archival_objects/316125**Unit Date** 2011 November 8**Mixed Materials** 13 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Color flyer advertising "Pigeon" performance at Western Michigan University.

Program**Unit ID** id221490**Unit ID** /repositories/2/archival_objects/316126**Unit Date** 2011 November 8**Mixed Materials** 13 (Box)**Container** 2 (Folder)**Scope and Contents**

Scope and Contents Program for the performance of "Pigeon" at Western Michigan University.

"Pigeon" Hand Written Sketches and Scripts**Unit ID** id301017**Unit ID** /repositories/2/archival_objects/315440**Mixed Materials** 13 (Box)**Container** 3 (Folder)**Scope and Contents**

Scope and Contents This folder contains hand written sketches of musical accompaniment for "Pigeon" written by Claudia Stevens. Also are scriptsof the opera with Stevens' notes where she made changes.

Poster**Unit ID** id109735**Unit ID** /repositories/2/archival_objects/315441**Unit Date** 2010 September 7**Mixed Materials** 8 (Box)**Container** 11 (Folder)**Scope and Contents**

Oversize material. This folder contains one color poster for a performance of "Wick" by Claudia Stevens on September 7, 2010, at Utah Valley University.

"Riddle Me"**Unit ID** id83752**Unit ID** /repositories/2/archival_objects/315231**Unit Date** 2009-2012**Scope and Contents**

Scope and Contents "Riddle Me" is an original libretto (based on Rumpelstiltskin) created in 2009 by Claudia Stevens for the one-act opera for youth by Allen Shearer. A reduced version was presented at Sonic Harvest 10 in Berkeley, Ca. Its first full production premiered on March 6, 2011, produced by the opera workshop of the University of California at Santa Cruz (UCSC), Brian Stauffenbiel, Director. This series includes several libretto versions with notes, a piano-vocal score, programs, posters, and announcements.

"Riddle Me" Material

Unit ID id99124

Unit ID /repositories/2/archival_objects/315442

Unit Date 2009-2011

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents This folder contains several versions of the "Riddle Me" libretto by Claudia Stevens as well as the piano-vocal score with music by Allen Shearer. Also in the file are posters, announcements, and programs.

Notes

Unit ID id134715

Unit ID /repositories/2/archival_objects/316127

Unit Date 2009

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Typewritten "Ideas for Riddle Me," paragraphs outlining each of six scenes for the chamber opera "Riddle Me" libretto by Claudia Stevens.

Draft libretto script

Unit ID id134716

Unit ID /repositories/2/archival_objects/316128

Unit Date 2009 December 10

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Draft of the opera libretto script by Claudia Stevens for "Riddle Me," typewritten with handwritten notes.

Libretto, reduced version

Unit ID id134718

Unit ID /repositories/2/archival_objects/316129

Unit Date 2010 June 29

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Reduced version of the libretto for "Riddle Me" by Claudia Stevens, used for a production at Sonic Harvest 10, Berkeley, California, spiral-bound with handwritten revisions.

Online announcement

Unit ID id134719

Unit ID /repositories/2/archival_objects/316130

Unit Date 2010 October 24

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Online announcement on <http://sonicharvest.org/> for Sonic Harvest 10, featuring "Wick" and "Riddle Me" by Claudia Stevens and Allen Shearer.

Program

Unit ID id134720

Unit ID /repositories/2/archival_objects/316131

Unit Date 2010 October 24

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Sonic Harvest 10 program that includes Claudia Stevens and Allen Shearer in productions of "Wick" and "Riddle Me."

Flyer

Unit ID id134722

Unit ID /repositories/2/archival_objects/316132

Unit Date 2011 March 6

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Color flyer for "Riddle Me," an opera for youth composed by Allen Shearer with libretto by Claudia Stevens, fully staged at the University of California, Santa Cruz.

Online announcement

Unit ID id134723

Unit ID /repositories/2/archival_objects/316133

Unit Date 2011 January 12

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Announcement printed from the San Francisco Classical Voice Website for "Riddle Me" premiere at UC Santa Cruz Music Center Recital Hall on March 6, 2011.

Online announcement

Unit ID id134724

Unit ID /repositories/2/archival_objects/316134

Unit Date 2011 January 13

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Announcement printed from <http://arts.ucsc.edu> for "Riddle Me" premiere at UC Santa Cruz on March 6, 2011.

Piano-vocal score

Unit ID id134725

Unit ID /repositories/2/archival_objects/316135

Unit Date 2010

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Spiral-bound piano-vocal score for the chamber opera "Riddle Me" by Allen Shearer with libretto by Claudia Stevens.

"Riddle Me" Material

Unit ID id222492

Unit ID /repositories/2/archival_objects/315443

Unit Date 2010-2012

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

This folder contains additional material related to "Riddle Me."

Piano-vocal Score

Unit ID id222493

Unit ID /repositories/2/archival_objects/316136

Unit Date 2010 October

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Spiral-bound piano-vocal score used by Claudia Stevens in direction of the first staging of scenes from "Riddle Me," a chamber opera composed by Allen Shearer with libretto by Claudia Stevens performed at Sonic Harvest 10 in Berkeley, California, on October 24, 2010.

Program

Unit ID id222495

Unit ID /repositories/2/archival_objects/316137

Unit Date 2010 October 24

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Program for Sonic Harvest 10, which included excerpt performances, the final scenes, of "Wick" (also known as "Pigeon") and "Riddle Me." Performances include Claudia Stevens as librettist, director, and performer as mezzo soprano and in the role of Riddle. A DVD of these performances has been separated for adding to the Manuscripts Audiovisual Collection (Mss.1.04).

Article

Unit ID id222497

Unit ID /repositories/2/archival_objects/316138

Unit Date 2011 February 19

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Online article printed from San Francisco Classical Voice announcing and describing "Riddle Me" to be performed at the University of California Santa Cruz on March 6, 2011.

Article

Unit ID id222498

Unit ID /repositories/2/archival_objects/316139

Unit Date 2011 March 4

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Online article printed from Santa Cruz Patch regarding the March 6 performance of "Riddle Me" at UC Santa Cruz.

Flyer

Unit ID id222499

Unit ID /repositories/2/archival_objects/316140

Unit Date 2011 March 6

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Flyer that includes promotion of the "Riddle Me" performance at UCSC.

Program

Unit ID id222501

Unit ID /repositories/2/archival_objects/316141

Unit Date 2011 March 6

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Program for the premiere of the full production of "Riddle Me," composed by Allen Shearer with libretto by Claudia Stevens, presented at the University of California at Santa Cruz.

Postcard Flyer

Unit ID id222502

Unit ID /repositories/2/archival_objects/316142

Unit Date 2012 June 4

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Color Postcard Flyer for promotion of "Riddle Me" performance at California State University, East Bay.

Article

Unit ID id222503

Unit ID /repositories/2/archival_objects/316143

Unit Date 2012 May 10

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Scope and Contents Online article describing "Riddle Me" to be presented at the California State University, East Bay campus, on June 4, 2012.

Program

Unit ID id222504

Unit ID /repositories/2/archival_objects/316144

Unit Date 2012 June 4

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Contents

Program for a performance at the University Theatre of California State University, East Bay. The program includes excerpts from multiple operas and the full production of "Riddle Me," an opera in on act by Allen Shearer on a libretto by Claudia Stevens.

"Middlemarch in Spring" (formerly titled "Middlemarch, A Love Story" and "A Perfect Woman: Six Scenes from Middlemarch")

Unit ID id101177

Unit ID /repositories/2/archival_objects/315232

Unit Date 2011-ongoing

Scope and Contents

Scope and Contents Middlemarch in Spring, (formerly titled " Middlemarch, A Love Story" and "A Perfect Woman: Six Scenes from Middlemarch") is a chamber opera in two acts based on the George Eliot, with libretto created by Claudia Stevens and music by Allen Shearer. Its premiere of four performances took place at Z Space (formerly Theater Artaud) in San Francisco, California, March 19-22, 2015, presented by Composers, Inc. This series includes a piano-vocal score, libretto, program, writings about the opera by Claudia Stevens, text of an interview with Claudia Stevens, reviews, a poster that is housed with Sub-Series 18 (Assorted Miscellaneous Works), and a DVD of a fall 2011 performance in Berkeley that can be found in Series 4 of the Audiovisual components of this collection.

"Middlemarch, a Love Story" material

Unit ID id101188

Unit ID /repositories/2/archival_objects/315444

Unit Date 2011-ongoing

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

This folder includes material related to Middlemarch, A Love Story, including the piano-vocal score and libretto for the October 30, 2011, production of the first scene, "Dodo and Celia," directed by Claudia Stevens, with her handwritten notes on the score.

Piano-vocal Score

Unit ID id222507

Unit ID /repositories/2/archival_objects/316145

Unit Date 2011 October

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Piano-vocal score for "Dodo and Celia," the first scene from the opera "Middlemarch, A Love Story" with handwritten notes by Director Claudia Stevens. The music is by Allen Shearer and libretto by Claudia Stevens.

Libretto

Unit ID id222509

Unit ID /repositories/2/archival_objects/316146

Unit Date 2011

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Libretto by Claudia Stevens titled Middlemarch, a Love Story: Six Scenes from the Novel by George Eliot. This libretto contains "Scene I: Dodo and Celia," performed in October 30, 2011, at Sonic Harvest 11.

Program

Unit ID id222510

Unit ID /repositories/2/archival_objects/316147

Unit Date 2011 October 30

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Scope and Contents Yellow program for Sonic Harvest 11 in Berkeley, California. Performances include Claudia Stevens on piano performing "Medallion" (1983) and as director for the premiere performance of "Dodo an Celia," Scene 1 of the opera Middlemarch, libretto by Claudia Stevens, music by Allen Shearer.

Review

Unit ID id222511

Unit ID /repositories/2/archival_objects/316148

Unit Date 2011 November 9

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Contents

Review of Sonic Harvest 11 printed from Repeat Performances (repeatperformances.org). This review includes Claudia Stevens' performance on piano and details related to the production of the opening scene of the opera Middlemarch.

"Middlemarch in Spring" fliers and DVD

Unit ID id301003

Unit ID /repositories/2/archival_objects/315445

Unit Date 2012-ongoing

Mixed Materials 13 (Box)

Container 2 (Folder)

"Middlemarch in Spring" reviews

Unit ID id301005

Unit ID /repositories/2/archival_objects/315446

Unit Date 2012-ongoing

Mixed Materials 13 (Box)

Container 3 (Folder)

"Middlemarch in Spring" Libretto and Piano-Vocal Score

Unit ID id301007

Unit ID /repositories/2/archival_objects/315447

Unit Date 2014

Mixed Materials 13 (Box)

Container 4 (Folder)

"Middlemarch in Spring" Articles

Unit ID id301009

Unit ID /repositories/2/archival_objects/315448

Unit Date 2015

Mixed Materials 13 (Box)

Container 5 (Folder)

Middlemarch in Spring poster

Unit ID /repositories/2/archival_objects/603794

Unit Date 2017 March 22-2017 March 26

Mixed Materials 17 (Oversize_Box)

Container 1 (Folder)

Dicken's Universe symposium

Unit ID /repositories/2/archival_objects/609957

Unit Date 2017

Mixed Materials 18 (box)

Container 1 (Folder)

Charlottesville Opera Middlemarch in Spring

Unit ID /repositories/2/archival_objects/609822

Unit Date 2017

Mixed Materials 18 (box)

Container 2 (Folder)

Charlottesville Opera Middlemarch in Spring DVD

Unit ID /repositories/2/archival_objects/609960

Unit Date 2017 March 23

George Elliot Review journal

Unit ID /repositories/2/archival_objects/609956

Unit Date 2015

Mixed Materials 18 (box)

Container 3 (Folder)

Scope and Contents

Contains review of Middlemarch

Middlemarch in Spring spectacles

Unit ID /repositories/2/archival_objects/655995

Unit Date undated

Mixed materials 23 (box)

Container 2026.084.A12 (Artifact)

Scope and Contents

Period spectacles used by "Mr. Brooke" in Middlemarch in Spring opera premiere.

Middlemarch in Spring jewelry

Unit ID /repositories/2/archival_objects/655996

Unit Date 2015

Scope and Contents

Costume jewelry used in Middlemarch in Spring premiere in San Francisco.

"Kissing Marfa"

Unit ID id300989

Unit ID /repositories/2/archival_objects/315233

Unit Date 2015-ongoing

Scope and Contents

Scope and Contents "Kissing Marfa" is a short opera in one scene for chorus and soloists with chamber orchestra. It is based on Anton Chekhov's short story, "A Slander". Collection includes the libretto by Claudia Stevens and the piano-vocal score by composer Allen Shearer. Its premiere is March 25, 2016 by the East Bay Singers at California State University, East Bay, to whom the work is dedicated.

"Kissing Marfa" premiere program**Unit ID** /repositories/2/archival_objects/609958**Unit Date** 2016**Mixed Materials** 18 (box)**Container** 4 (Folder)**Kissing Marfa DVD****Unit ID** /repositories/2/archival_objects/609961**Unit Date** 2016**Libretto****Unit ID** id300999**Unit ID** /repositories/2/archival_objects/315449**Mixed Materials** 13 (Box)**Container** 1 (Folder)**Piano- Vocal Score****Unit ID** id301001**Unit ID** /repositories/2/archival_objects/315450**Mixed Materials** 13 (Box)**Container** 2 (Folder)**"Circe's Pigs"****Unit ID** id300991**Unit ID** /repositories/2/archival_objects/315234**Unit Date** 2015-ongoing**Scope and Contents**

Scope and Contents "Circe's Pigs" is a one act chamber opera with libretto by Claudia Stevens and music by Allen Shearer. It is based on the Circe- Odyssey episode of Homer's Odyssey updated to the present. Collection contains libretto only. More material will be added to this subseries as the opera is completed and performed.

Libretto**Unit ID** id300997**Unit ID** /repositories/2/archival_objects/315451**Mixed Materials** 13 (Box)**Container** 1 (Folder)**Allen Shearer Circe's Pigs piano-vocal score****Unit ID** /repositories/2/archival_objects/609821**Unit Date** 2016**Mixed Materials** 18 (box)**Container** 5 (Folder)**Circe's Pigs DVD****Unit ID** /repositories/2/archival_objects/609962**Unit Date** 2016**"Howard's End"****Unit ID** id300993**Unit ID** /repositories/2/archival_objects/315235**Unit Date** 2016-ongoing

Scope and Contents

Howard's End a two act opera in five scenes. Collection contains libretto by Claudia Stevens. Chamber opera in progress by Allen Shearer. More material will be added to this subseries as the opera is completed and performed.

Libretto

Unit ID id300995

Unit ID /repositories/2/archival_objects/315452

Mixed Materials 13 (Box)

Container 1 (Folder)

Howard's End, America: A chamber Opera

Unit ID /repositories/2/archival_objects/609823

Unit Date 2016-2017

Mixed Materials 18 (box)

Container 6 (Folder)

Howard's End DVD

Unit ID /repositories/2/archival_objects/609963

Unit Date 2017

Howard's End: American opera artifacts from premiere, San Francisco

Unit ID /repositories/2/archival_objects/655972

Unit Date 2019

Mixed materials 21 (box)

Howard's End: key

Unit ID /repositories/2/archival_objects/655973

Unit Date 2019

Mixed materials 22 (box)

Container 2026.084.A1 (Artifact)

Howard's End: blouse

Unit ID /repositories/2/archival_objects/655974

Unit Date 2019

Textiles 22 (box)

Container 2026.084.A2 (Artifact)

"What Aaron Copland Said"

Unit ID /repositories/2/archival_objects/617771

Unit Date 2021-2024

Extent 0.1 Linear FeetOne legal size folder.

One-act opera, concept and libretto by Claudia Stevens

Unit ID /repositories/2/archival_objects/655960

Unit Date 2021-2024

Mixed materials 21 (box)

Opera, dvd, fliers and promotional material

Unit ID /repositories/2/archival_objects/655961

Unit Date 2025

Mixed materials 21 (box)

Einstein at Princeton

Unit ID /repositories/2/archival_objects/655981

Unit Date 2023

Einstein at Princeton: opera score and artifacts from premiere at Berkeley

Unit ID /repositories/2/archival_objects/655982

Unit Date 2023

Mixed materials 21 (box)

Pipe

Unit ID /repositories/2/archival_objects/655988

Unit Date 2023

Mixed materials 23 (box)

Container 2026.084.A9 (Artifact)

"Prospero's Island"

Unit ID /repositories/2/archival_objects/655975

Unit Date 2023

Wash board

Unit ID /repositories/2/archival_objects/655976

Unit Date 2023

Mixed materials 22 (box)

Container 2026.084.A3 (Artifact)

Metal object

Unit ID /repositories/2/archival_objects/655977

Unit Date 2023

Mixed materials 22 (box)

Container 2026.084.A4 (Artifact)

Scope and Contents

A mushroom shaped metal tool with a longer metal "tounge" out of the stalk end. Makes a noise similar to a tuning fork when struck.

Brown robe

Unit ID /repositories/2/archival_objects/655978

Unit Date 2023

Textiles 22 (box)

Container 2026.084.A5 (Artifact)

Nazi arm band

Unit ID /repositories/2/archival_objects/655979

Unit Date 2023

Textiles 22 (box)

Container 2026.084.A6 (Artifact)

Leaving the White House

Unit ID /repositories/2/archival_objects/655962

Unit Date 2025

Mixed materials 21 (box)

First version of Libretto by Claudia Stevens, with music composed by Allen Shearer

Unit ID /repositories/2/archival_objects/655963

Unit Date 2025

Mixed materials 21 (box)

Series 3: Artifacts, Props, and Sets

Unit ID id293197

Unit ID /repositories/2/archival_objects/315207

Marionettes

Unit ID id293199

Unit ID /repositories/2/archival_objects/315236

Unit Date circa 1956

Mixed Materials 14 (Box)

Scope and Contents

Scope and Contents The marionettes include the following: One wooden marionette that was "imagined," but not used, in the work "In the Puppeteer's Wake" by Claudia Stevens, a musician/actor, playwright, and composer. It was created by Stevens' father, Michael Stevens (1915-2009). The marionette is wearing a black hat, and black and green felt robe with an orange collar. The marionette is approximately 23 in. tall. In fair condition with a few chips in the wood. One wooden marionette of a Man that was used in the work "In the Puppeteer's Wake" by Claudia Stevens, a musician/actor, playwright, and composer. It was created by Stevens' father, Michael Stevens (1915-2009). The man is wearing gray wool pants, a white button-down shirt, and a red wool cap. The pole attached to the marionette is approximately 27 3/4 in. tall. The marionette itself is approximately 18 in. tall. In fair condition with the man's hands starting to crack and some wear on the man's face. One wooden marionette of a women that was used in the work "In the Puppeteer's Wake" by Claudia Stevens, a musician/actor, playwright, and composer. It was created by Stevens' father, Michael Stevens (1915-2009). The women is wearing a red and gold oriental dress and a green wool cap. The pole attached to the marionette is approximately 31 in. tall. The marionette itself is approximately 18 in. tall. In fair condition with slight wear around the face and feet. One wooden marionette of a boy that was used in the work "In the Puppeteer's Wake" by Claudia Stevens, a musician/actor, playwright, and composer. It was created by Stevens' father, Michael Stevens (1915-2009). The boy is wearing a red wool cap, a wool red flannel shirt with blue sleeves, and a blue and white striped pant. The pole of the marionette is approximately 24 in. long. The boy is approximately 12 in. tall. The marionette is in fair condition with wear around the face and hands as well as some minor tears on the sleeves of the shirt. The left lower leg of the boy is loose. One wooden marionette of a girl that was used in the work "In the Puppeteer's Wake" by Claudia Stevens, a musician/actor, playwright, and composer. It was created by Stevens' father, Michael Stevens (1915-2009). The girl has light brown hair, a dress with a gold floral pattern on the top and black on the bottom of the dress. There is a patch of the same floral pattern as the top of the dress sewn into the black bottom of the dress. The girl is also wearing a black scarf. The pole attached to the marionette is approximately 25 1/2 in., while the marionette is approximately 11 in. tall. The marionette is in fair condition with wear around the face and feet, and the head is loose. One wooden marionette stand used to hold the marionettes in the work "In the Puppeteer's Wake" by Claudia Stevens, a musician/actor, playwright, and composer. The piece of wood contains 9 bolts that are used to hold the marionettes in place. On the side of the stand there is written in green "David '86." Approximately 11 7/8 in. x 1 1/2 in. In good condition.

Marionette Handles

Unit ID id293201

Unit ID /repositories/2/archival_objects/315237

Unit Date 2000-2002

Mixed Materials 15 (Box)

Scope and Contents

Scope and Contents Four wooden holders that were used to hold the marionettes in place for the work "In the Puppeteer's Wake" by Claudia Stevens, a musician/actor, playwright and composer. Each of the holders contain small metal loops and strings to hold the marionette in place. There is a black leather strap attached to one of the holders. Each holder is approximately 6 in. x 8 in. They are in poor condition with several chips in the wood and the holes are starting to corrode.

"Felice to Franz" Mirror

Unit ID id310265

Unit ID /repositories/2/archival_objects/315238

Unit Date 1992-1995

Mixed Materials 16 (Box)

Scope and Contents

Scope and Contents One tin decorative personal mirror that was used by Felice Bauer in the work "Felice to Franz" by Claudia Stevens, a musician/actor, playwright, and composer. The back of the mirror is engraved with flowers all around the back and handle of the mirror. It is also engraved on the back with "FF" or "SS". The mirror is approximately 4 in. x 4 in., while the handle is 2 in. x 2 in. The mirror is in fair condition with some corrosion and stains on the back.

Middlemarch in Spring poster

Unit ID /repositories/2/archival_objects/603659

Mixed Materials 3 (Box)

Series 4: Audio Visual Material

Unit ID id295102

Unit ID /repositories/2/archival_objects/315208

Unit Date 1967-ongoing

Scope and Contents

These are the materials consisting of Video cassette tapes, Audio cassette tapes, compact disks, digital video disks, floppy disks, and reel-to-reel audiotapes featuring Claudia Stevens.

Video Cassette Tapes

Unit ID id295106

Unit ID /repositories/2/archival_objects/315239

VHS Tape

Unit ID id295110

Unit ID /repositories/2/archival_objects/315290

Unit Date 1991

Mixed Materials 1 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.001: The Heart Disclosed: Live at Hampden-Sydney College, February 14, 1991. One VHS tape.

VHS Tape

Unit ID id295114

Unit ID /repositories/2/archival_objects/315291

Unit Date 1992

Mixed Materials 2 (Videocassette Tape)

Scope and Contents

Item 2: AV. Mss. Acc. 2009.114.002: Felice to Franz-Unedited Recording, December 9, 1992. One VHS tape.

VHS Tape

Unit ID id295118

Unit ID /repositories/2/archival_objects/315292

Unit Date 1993

Mixed Materials 3 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.003: Felice to Franz: Live at William and Mary, 1993. One VHS tape.

AV. Mss. Acc. 2009.114.003: Felice to Franz: Live at William and Mary, 1993. One VHS tape.

VHS Tape

Unit ID id295122

Unit ID /repositories/2/archival_objects/315293

Unit Date 1993

Mixed Materials 4 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.004: Felice to Franze: Peninsula Fine Arts Center, Newport News, 1993. One VHS tape.

VHS Tape

Unit ID id295126

Unit ID /repositories/2/archival_objects/315294

Unit Date 1994

Mixed Materials 5 (Videocassette Tape)

Scope and Contents

Av. Mss. Acc. 2009.114.005: Felice to Franz: Walden Music Festival, New Hampshire, 1994. One VHS tape.

VHS Tape

Unit ID id295130

Unit ID /repositories/2/archival_objects/315295

Mixed Materials 6 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.006: Felice to Franz: University of Richmond, undated. One VHS tape.

VHS Tape

Unit ID id295134

Unit ID /repositories/2/archival_objects/315296

Unit Date 1994

Mixed Materials 7 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.007: Playing Paradis: Live at the Baltimore Theatre Project, October 2, 1994. One VHS tape.

VHS Tape

Unit ID id295138

Unit ID /repositories/2/archival_objects/315297

Unit Date 1995

Mixed Materials 8 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.008: Playing Paradis: Live in Budapest, May 20, 1995. One VHS tape.

VHS Tape

Unit ID id295142

Unit ID /repositories/2/archival_objects/315298

Unit Date 1999

Mixed Materials 9 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.009: Birdwoman: The Movie, or Lewis and Clark and Me: Eastern Menonite University, November 18, 1999. One VHS tape.

VHS Tape

Unit ID id295146

Unit ID /repositories/2/archival_objects/315299

Unit Date 2002

Mixed Materials 10 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.010: A Table Before Me at Hampden-Sydney College, March 4, 2002. One VHS tape.

VHS Tape

Unit ID id295150

Unit ID /repositories/2/archival_objects/315300

Unit Date 2003

Mixed Materials 11 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.011: Dreadful Sorry Guys at Creighton University, January 28, 2003. One VHS tape.

VHS Tape

Unit ID id295154

Unit ID /repositories/2/archival_objects/315301

Unit Date 2006

Mixed Materials 12 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.012: Dreadful Sorry Guys at Washington and Lee, 2006. One VHS tape.

VHS Tape

Unit ID id295158

Unit ID /repositories/2/archival_objects/315302

Unit Date 1987

Mixed Materials 13 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.013-015: Pianoply, October 5, 1987. Three VHS tapes.

VHS Tape

Unit ID id295162

Unit ID /repositories/2/archival_objects/315303

Mixed Materials 14 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.016: Pianoply, undated. One VHS tape.

VHS Tapes

Unit ID id295166

Unit ID /repositories/2/archival_objects/315304

Mixed Materials 15 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.017-018: Carreno, undated. Two VHS tapes.

VHS Tape

Unit ID id295170

Unit ID /repositories/2/archival_objects/315305

Unit Date 1991

Mixed Materials 16 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.114.019: Claudia Stevens: Live at Hampden-Sydney, February 14, 1991. One VHS tape.

VHS Tape

Unit ID id295174

Unit ID /repositories/2/archival_objects/315306

Mixed Materials 17 (Videocassette Tape)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2009.114.020: "#6 at William and Mary". One oversized VHS tape. Stored at the end of the series.

VHS Tape

Unit ID id295186

Unit ID /repositories/2/archival_objects/315307

Unit Date 1985

Mixed Materials 18 (Videocassette Tape)

Scope and Contents

AV. Mss. Acc. 2013.033.006: Claudia Stevens Piano Performance with The Richmond Symphony, 1985 February 16. Videocassette tape of a piano solo by Claudia Stevens of Schumann's Piano Concerto with The Richmond Symphony conducted by Jacques Houtmann. The performance was from a live broadcast by the Public Broadcasting Service affiliate. The video also features an interview with Stevens.

DVC, "The Poisoner on the Train"

Unit ID id295698

Unit ID /repositories/2/archival_objects/315308

Unit Date December 8, 2005

Mixed Materials 19 (Videocassette Tape)

Scope and Contents

Live semi-staged reading at Brandeis University. 1 DVC

Audio Cassette Tapes

Unit ID id295178

Unit ID /repositories/2/archival_objects/315240

Audio Cassette Tape

Unit ID id295182

Unit ID /repositories/2/archival_objects/315309

Mixed Materials 1 (Audiocassette Tape)

Scope and Contents

Item 1: AV. Mss. Acc. 2009.601.001: PP1 Rehearsal. One cassette tape.

Audio Cassette Tape

Unit ID id295190

Unit ID /repositories/2/archival_objects/315310

Mixed Materials 2 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.601.002: PP1, PP2 Conclusion of Rehearsal. One cassette tape.

Audio Cassette Tape

Unit ID id295194

Unit ID /repositories/2/archival_objects/315311

Mixed Materials 3 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.601.003: Starting Scene 2 of Act 2. One cassette tape.

Audio Cassette Tape

Unit ID id295198

Unit ID /repositories/2/archival_objects/315312

Mixed Materials 4 (Audiocassette Tape)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2009.601.004: "Bird Woman" Kid's (Shorter) Tape Segment. One cassette tape.

Audio Cassette Tape

Unit ID id295202

Unit ID /repositories/2/archival_objects/315313

Mixed Materials 5 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.601.005: Copy - Children's Bird Woman. One cassette tape.

Audio Cassette Tape

Unit ID id295206

Unit ID /repositories/2/archival_objects/315314

Mixed Materials 6 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.601.006: Rehearsal Segments – "Bird Woman". One cassette tape.

Audio Cassette Tape

Unit ID id295210

Unit ID /repositories/2/archival_objects/315315

Mixed Materials 7 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.601.007: "Bird Woman". One cassette tape.

Audio Cassette Tape

Unit ID id295214

Unit ID /repositories/2/archival_objects/315316

Mixed Materials 8 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.601.008: One cassette tape.

Audio Cassette Tape

Unit ID id295218

Unit ID /repositories/2/archival_objects/315317

Mixed Materials 9 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.601.009: Copy for Practice – "In the Puneteer's Wake". One cassette tape.

AV. Mss. Acc. 2009.601.009: Copy for Practice - In the Puppeteer's Wake. One cassette tape.

Audiocassette Tape

Unit ID id295222

Unit ID /repositories/2/archival_objects/315318

Mixed Materials 10 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.601.010: Tape I Copy - "In the Puppeteer's Wake. One cassette tape.

Audiocassette Tape

Unit ID id295226

Unit ID /repositories/2/archival_objects/315319

Mixed Materials 11 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.601.011: ""In the Puppeteer's Wake " Tape II. One cassette tape.

Audiocassette Tape

Unit ID id295230

Unit ID /repositories/2/archival_objects/315320

Mixed Materials 12 (Audiocassette Tape)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2009.601.012: Miscellaneous Early Work: Claudia Stevens as Vocalist in Schoenberg's "Pierrot Lunaire". One cassette tape.

Audiocassette Tape

Unit ID id295234

Unit ID /repositories/2/archival_objects/315321

Mixed Materials 13 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2009.601.013: Not labelled. One cassette tape.

Audiocassette Tape

Unit ID id295238

Unit ID /repositories/2/archival_objects/315322

Mixed Materials 14 (Audiocassette Tape)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2009.601.014: "No Concert". One cassette tape.

Audiocassette Tape

Unit ID id295242

Unit ID /repositories/2/archival_objects/315323

Unit Date 1991

Mixed Materials 15 (Audiocassette Tape)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2009.601.015: "The Heart Disclosed" Radio Play, Written and Performed by ClaudiaStevens, 1991. The radio broadcast for "NPR Playhouse." One cassette tape.

Audio Cassette Tape

Unit ID id295274

Unit ID /repositories/2/archival_objects/315324

Unit Date 1981

Mixed Materials 16 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2013.033.001 Claudia Steven Piano Performance Live at Music Center Auditorium, Virginia Commonwealth University, March 5, 1981. One audiocassette tape of a live concert with piano music by Claudia Stevens. The program was also repeated on March 12, 1981 at the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts and on March 13, 1981 at Bennington College. The program included the following pieces: Beethoven, Bagatelles, Opus 126, Copland, Piano Fantasy, Schumann, Sonata in F minor, Opus 14

Audio Cassette Tape

Unit ID id295278

Unit ID /repositories/2/archival_objects/315325

Unit Date 1983

Mixed Materials 17 (Audiocassette Tape)

Scope and Contents

AV. Mss. Acc. 2013.033.002 Claudia Stevens Guest Artist Recital at the Dallas Public Library, December 19, 1983. Audiocassette tape of a piano recital by Claudia Stevens performing the Elliott Carter Piano Concerto that was recorded and broadcasted on KERA (a National Public Radio affiliate).

Audio Cassette Tape

Unit ID id295282

Unit ID /repositories/2/archival_objects/315326

Unit Date 1983

Mixed Materials 18 (Audiocassette Tape)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2013.033.003 Claudia Stevens Piano Concert at Carnegie Recital Hall, 1983. Audiocassette tape of a piano concert by Claudia Stevens issued by "Perspectives of New Music, 1983-1984". Includes short pieces by Ellen Taaffe Zwilich, Jeffery Mumford, Ira Taxin, Claudia Stevens ("Widmung"), Joel Chadabe, and Betsy Jolas.

Audio Cassette Tape

Unit ID id295286

Unit ID /repositories/2/archival_objects/315327

Unit Date 1987

Mixed Materials 19 (Audiocassette Tape)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2013.033.004 Claudia Stevens Performance of Schoenberg's "Pierrot Lunaire" at the University of Richmond, April 12, 1987. Audiocassette tape of a piano performance by Claudia Stevens featuring the Currents New Music Ensemble with Fred Cohen as director. Stevens brought the performance to Phi Beta Kappa Hall at William and Mary the following week. It was the only William and Mary performance of "Pierrot Lunaire".

Audio Cassette Tape

Unit ID id295290

Unit ID /repositories/2/archival_objects/315328

Unit Date 1990

Mixed Materials 20 (Audiocassette Tape)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2013.033.005 Claudia Stevens Piano Recital Broadcast on "Performance Today", November 14, 1990. Audiocassette tape of a piano performance by Claudia Stevens featured on the hour-long live broadcast on National Public Radio's "Performance Today." Included are "Piano Fantasy" and "Piano Variations" by Copland. The first broadcast was in 1981 at the National Gallery which was attended by Copland.

Subseries 3: Compact Discs

Unit ID id295266

Unit ID /repositories/2/archival_objects/315241

Audio CD

Unit ID id295270

Unit ID /repositories/2/archival_objects/315329

Unit Date 1979

Mixed Materials 1 (Audio CD)

Scope and Contents

AV. Mss. Acc. 2003.51.001: Claudia Stevens' Piano Performance at the National Gallery, Washington, D.C., April 22, 1979. One CD.

Audio CD

Unit ID id295298

Unit ID /repositories/2/archival_objects/315330

Unit Date 1983

Mixed Materials 2 (Audio CD)

Scope and Contents

AV. Mss. Acc. 2003.51.002: Claudia Stevens' Piano Performance at Carnegie Recital Hall, December 5, 1983. One CD.

Audio CD

Unit ID id295302

Unit ID /repositories/2/archival_objects/315331

Unit Date 1983

Mixed Materials 3 (Audio CD)

Scope and Contents

AV. Mss. Acc. 2003.51.003: Claudia Stevens' Piano Performance at Carnegie Recital Hall, December 5, 1983. One CD.

Audio CD, Accompaniment for "Flea" realization on "Midi"

Unit ID id295674

Unit ID /repositories/2/archival_objects/315332

Unit Date 2009

Mixed Materials 4 (Audio CD)

Scope and Contents

Two audio cd's for accompaniment performed at Cornelia Street, New York City, January 2009 and Hollins University March 2009.

Audio CD, "Teaching Moments"

Unit ID id295678

Unit ID /repositories/2/archival_objects/315334

Unit Date 2015 October 18

Mixed Materials 5 (Audio CD)

Audio CD, Sound Accompaniment for "Pigeon", formerly "Wick"

Unit ID id295682

Unit ID /repositories/2/archival_objects/315335

Mixed Materials 6 (Audio CD)

Scope and Contents

7 Audio CD's.

Digital Video Disks (DVD)

Unit ID id295306

Unit ID /repositories/2/archival_objects/315242

DVD

Unit ID id295310

Unit ID /repositories/2/archival_objects/315336

Mixed Materials 1 (DVD)

Scope and Contents

AV. Mss. Acc. 2009.601.001: Claudia Stevens - In the Puppeteer's Wake. One DVD.

DVD

Unit ID id295314

Unit ID /repositories/2/archival_objects/315337

Unit Date 2007

Mixed Materials 2 (DVD)

Scope and Contents

AV. Mss. Acc. 2009.601.002: Claudia Stevens in Blue Lias, or The Fish Lizard's Whore, April 3, 2007. Meredith College Convocation. Series 14. This live performance included original intro and two endings. Later, both were revised. One DVD.

DVD

Unit ID id295318

Unit ID /repositories/2/archival_objects/315338

Unit Date 2007

Mixed Materials 3 (DVD)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2009.601.003: Dr. Claudia Stevens - "Dreadful Sorry, Guys", October 19, 2007. Ida Green Arena Theater. One DVD.

DVD

Unit ID id295322

Unit ID /repositories/2/archival_objects/315339

Unit Date 2008

Mixed Materials 4 (DVD)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2009.601.004: Claudia Stevens - "Flea", January 9, 2008. One DVD.

DVD

Unit ID id295326

Unit ID /repositories/2/archival_objects/315340

Unit Date 2009

Mixed Materials 5 (DVD)

Scope and Contents

AV. Mss. Acc. 2009.601.005: The Dawn Makers - Allen Shearer, A Libretto by Claudia Stevens, February 3, 2009. Herbst Theater, War Memorial and Performing Arts Center, San Francisco. One DVD.

DVD

Unit ID id295330

Unit ID /repositories/2/archival_objects/315341

Unit Date 2009

Mixed Materials 6 (DVD)

Scope and Contents

AV. Mss. Acc. 2009.601.006: A Very Large Mole, Music by Allen Shearer, Libretto after Kafka by Claudia Stevens, October 17, 2009. Recorded at Berkeley Art Center. One DVD.

DVD

Unit ID id295334

Unit ID /repositories/2/archival_objects/315342

Unit Date 2009

Mixed Materials 7 (DVD)

Scope and Contents

AV. Mss. Acc. 2009.601.007: Blue Lias, or The Fish Lizard's Whore, October 31, 2009. A solo play in one act, written and performed by Claudia Stevens, with music composed by Allen Shearer. One DVD.

DVD

Unit ID id295338

Unit ID /repositories/2/archival_objects/315343

Unit Date 2004

Mixed Materials 8 (DVD)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2009.601.008: "Poisoner on the Train", September 2004. Baltimore Theater. One DVD.

DVD

Unit ID id295342

Unit ID /repositories/2/archival_objects/315344

Unit Date 2010

Mixed Materials 9 (DVD)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2011.059.001: "Wick" Performed at Utah Valley University, September 7, 2010. Two DVDs.

DVD, "Red Currants, Black Currants"

Unit ID id295686

Unit ID /repositories/2/archival_objects/315345

Unit Date 2013 October 20

Mixed Materials 10 (DVD)

Scope and Contents

1 DVD.

DVD, "Aria da Capo"

Unit ID id295690

Unit ID /repositories/2/archival_objects/315346

Unit Date 2014 October 26

Mixed Materials 11 (DVD)

Scope and Contents

1 DVD.

DVD, "Middlemarch in Spring"

Unit ID id295694

Unit ID /repositories/2/archival_objects/315347

Unit Date 2015 March 19-22

Mixed Materials 12 (DVD)

Scope and Contents

Premiere Production, 1 DVD.

Floppy Disks

Unit ID id295346

Unit ID /repositories/2/archival_objects/315243

Floppy Disk

Unit ID id295350

Unit ID /repositories/2/archival_objects/315348

Scope and Contents

AV. Mss. Acc. 2003.51.001: Carter-Sessions Papers. One 3.5 inch floppy disk.

Floppy Disks

Unit ID id295354

Unit ID /repositories/2/archival_objects/315349

Unit Date 1997

Scope and Contents

AV. Mss. Acc. 2009.601.001: Lewis and Clark and Me, November 6, 1997. Pictures and files. Four 3.5 inch floppy disks

Reel-to Reel Audiotapes

Unit ID id295358

Unit ID /repositories/2/archival_objects/315244

Reel-to-Reel Audiotape

Unit ID id295362

Unit ID /repositories/2/archival_objects/315350

Unit Date 1979

Mixed Materials 1 (Reel)

Scope and Contents

AV. Mss. Acc. 2003.51.001: Claudia Stevens on Piano at the National Gallery, Washington, DC, April 22, 1979. Fives Pieces: Roger Sessions. Four Short Pieces: Gamer, Imbrie, Fine, Diamond. Mouromata: Becker. Six short pieces: Martino, Babbit, Cansky, Spies, Weisgall, Lewin. Sonta #1: Sessions. One audio reel. Includes CD and program.

Reel-to Reel Audiotape

Unit ID id295366

Unit ID /repositories/2/archival_objects/315351

Unit Date 1983

Mixed Materials 2 (Reel)

Scope and Contents

AV. Mss. Acc. 2003.51.002: Carnegie Recital Hall, December 5, 1983

Reel-to-Reel Audiotape

Unit ID id295370

Unit ID /repositories/2/archival_objects/315352

Unit Date 1977

Mixed Materials 3 (Reel)

Scope and Contents

AV. Mss. Acc. 2013.003.007 Claudia Stevens, Piano, Live at Phi Beta Kappa Hall, College of William and Mary, October 16, 1977. The program was presented on October 7, 1977 at the Library and Museum of

the Performing Arts at Lincoln Center, New York and on October 2, 1977 at Keller Hall, University of Richmond. Includes Beethoven Sonata, Opus 101; Mozart, Rondo in A minor, K511; Sessions, Sonata no. 1; and Schumann, Humoreske, Opus 29.

Reel-to-Reel Audiotape

Unit ID id295374

Unit ID /repositories/2/archival_objects/315353

Unit Date 1978

Mixed Materials 4 (Reel)

Scope and Contents

AV. Mss. Acc. 2013.033.008 Claudia Stevens Solo Piano Recital on the Concert Series of River Road Baptist Church in Richmond, Virginia, February 26, 1978. Portions of this program were included in Stevens' recital on the guest artist series of the University of California, Berkeley (Committee for Arts and Lectures) at Hertz Hall, summer, 1978. The program includes Brahms, Klavierstücke, Opus 119 (complete); Schubert, Sonata in C minor, Opus posth.; Mozart, sonata in B flat Major, K570; and Berg, Sonata, Opus 1.

Reel-to-Reel Audiotape

Unit ID id295378

Unit ID /repositories/2/archival_objects/315354

Unit Date 1980

Mixed Materials 5 (Reel)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2013.033.009 Claudia Stevens Piano Recital Live at Phi Beta Kappa Hall, College of William and Mary, April 14, 1980. Portions of this program were included in the recital by Stevens at Jordan Hall in Boston, Massachusetts on October 23, 1979, on the "Enchanted Circle" new music series, and on a recital at Virginia Commonwealth University on March 18, 1980, presented by the Virginia Music Teachers Association. The program includes Piano Variations by Aaron Copland; Schumann, Sonata in F minor, Concerto Without Orchestra; and twelve recently composed pieces (1976-1979) by Donald Martino, Vivian Fine, Carlton, Gamer, David Diamond, Leon Kirchner, Andrew Imlorie, Hugo Weisgall, Paul Lansky, Claudio Spies, Milton Babbitt, David Lewin, and Richard Becker.

Reel-to-Reel Audiotape

Unit ID id295382

Unit ID /repositories/2/archival_objects/315355

Unit Date 1983

Mixed Materials 6 (Reel)

Scope and Contents

AV. Mss. Acc. 2013.033.010 Claudia Stevens, Pianist, Live in Recital at Phi Beta Kappa Hall, College of William and Mary, October 30, 1983. Program includes new pieces by Vivian Fine, Shulamit Ran, Andrew Imbrie, Allen Shearer, and Robert Xavier Rodriguez. A week earlier (October 23, 1983), Stevens gave the program on a guest artist recital at Old Cabell Hall, University of Virginia - the world premieres of the five new pieces. On December 5, 1983, the Composers Forum of New York presented the recital, with the addition of six miniatures composed for the occasion in their world premieres, at Carnegie Recital Hall. The program then toured Virginia under a grant from the Virginia Commission for the Arts, Claudia Stevens, pianist.

Reel-to-Reel Audiotape

Unit ID id295386

Unit ID /repositories/2/archival_objects/315356

Unit Date 1985

Mixed Materials 7 (Reel)

Scope and Contents

AV. Mss. Acc. 2013.033.011 Claudia Stevens Solo Recital at Williamsburg Regional Library, Williamsburg, Virginia, November 7, 1985. Program includes Schumann Humoreske, Opus 20; Beethoven, Sonata, Opus 111 in C minor; Berg, Sonata, Opus 1; and short, contemporary pieces by

Reel-to-Reel Audiotape

Unit ID id295390

Unit ID /repositories/2/archival_objects/315357

Unit Date 1972

Mixed Materials 8 (Reel)

Scope and Contents

AV. Mss. Acc. 2013.033.012 Claudia Stevens, Soloist, with the University of California Symphony Orchestra, April 26, 1972. Conducted by Peter Black. Program includes Brahms Piano Concerto in D minor, Opus 15.

Reel-to-Reel Audiotape

Unit ID id295394

Unit ID /repositories/2/archival_objects/315358

Unit Date 1981

Mixed Materials 9 (Reel)

Scope and Contents

AV. Mss. Acc. 2013.033.013 Claudia Stevens Piano Recital at Phi Beta Kappa Hall, College of William and Mary, April 18, 1981. Program includes Brahms Variations on an Original Theme, Opus 21; Schumann Kreisleriana; Elliott Carter Piano Sonata; Chopin Ballade in F minor.

Reel-to-Reel Audiotape

Unit ID id295398

Unit ID /repositories/2/archival_objects/315359

Unit Date 1975, 1978

Mixed Materials 10 (Reel)

Scope and Contents

AV. Mss. Acc. 2013.033.014 Claudia Stevens, Piano, Guest Artist Recital at the University of Richmond, October 16, 1978. Program includes Schumann Fantasy in C, Opus 17; Roger Sessions: Five Pieces for Piano, 1975 (premiere in Virginia); and Sessions Sonata no. 1.

Reel-to-Reel Audiotape

Unit ID id295402

Unit ID /repositories/2/archival_objects/315360

Unit Date 1977

Mixed Materials 11 (Reel)

Scope and Contents

AV. Mss. Acc. 2013.033.015 Claudia Stevens, Piano, Guest Artist Recital at Old Cabell Hall, University of Virginia, February 4, 1977. Program includes Brahms, Sonata in F minor, Opus 5; Mozart, Sonata in F major, K533-494; and Schoenberg, Five Pieces, Opus 23.

Reel-to-Reel Audiotape

Unit ID id295406

Unit ID /repositories/2/archival_objects/315361

Unit Date 1975

Mixed Materials 12 (Reel)

Scope and Contents

Scope and Contents AV. Mss. Acc. 2013.033.016 Claudia Stevens Live Piano Recital as Guest Artist of the Adams House Music Society, Harvard University, December 7, 1975. Program includes Beethoven, Sonata in A Major, Opus 2, no. 2; Debussy, Preludes, including "Feux d'artifice" ("Fireworks"). The program was also presented at Camp Theater, University of Richmond, on November 23, 1975.

Series 5: Additions I

Unit ID /repositories/2/archival_objects/603911

Unit Date 1968-2023

Original music scores, articles, and reviews

Unit ID /repositories/2/archival_objects/603913

Unit Date Circa 1968-2023

Mixed Materials 17 (box)

Original music scores, articles, and reviews

Unit ID /repositories/2/archival_objects/603914

Unit Date Circa 1968-2023

Mixed Materials 19 (box)

Series 6: Accession 2019.106

Unit ID /repositories/2/archival_objects/610854

Unit Date 2016-2019

Professional papers

Unit ID /repositories/2/archival_objects/610855

Unit Date 2016-2019

Mixed Materials 20 (box)

Middlemarch in Spring

Unit ID /repositories/2/archival_objects/610856

Unit Date 2017-2018

Mixed Materials 20 (box)

Middlemarch in Spring, Poster

Unit ID /repositories/2/archival_objects/610857

Unit Date 2018

Mixed Materials Manuscripts Oversize Box 17 (Box)

Sonic Harvest concert

Unit ID /repositories/2/archival_objects/610858

Unit Date 2017-2018

Mixed Materials 20 (box)

Howards End, America

Unit ID /repositories/2/archival_objects/610859

Unit Date 2019

Mixed Materials 20 (box)

Howards End, America: Promotional materials and DVD

Unit ID /repositories/2/archival_objects/610860

Unit Date 2019

Mixed Materials 20 (box)

Howards End, America: Piano and vocal scores**Unit ID** /repositories/2/archival_objects/610861**Unit Date** 2019**Mixed Materials** 20 (box)**Howards End, America: Sheet music scores****Unit ID** /repositories/2/archival_objects/610862**Unit Date** 2019**Mixed Materials** 20 (box)**Howards End, America: Reviews****Unit ID** /repositories/2/archival_objects/610863**Unit Date** 2019**Mixed Materials** 20 (box)**Jackie at Vassar, chamber opera in one act****Unit ID** /repositories/2/archival_objects/610864**Unit Date** 2019**Mixed Materials** 20 (box)**Series 7: Accession 2024.312****Unit ID** /repositories/2/archival_objects/617755**Unit Date** 2021-2024**"Einstein at Princeton"****Unit ID** /repositories/2/archival_objects/617772**Unit Date** 2021-2023**Mixed Materials** 21 (box)**Extent** 0.1 Linear FeetOne legal sized folder.**Scope and Contents**

Series 2, sub-ser. 28: "Einstein at Princeton" (2021-2023), a new chamber opera in one act and three scenes, conceived and with libretto by Claudia Stevens, music by Allen Shearer, with December 5, 2023 premiere by Berkeley Chamber Performances. Submission includes program, promotional material, DVD of the live performance, reviews, costume/prop list, title and cueing score, with staging notes, by video artist Jeremy Knight as used in performance.

"Einstein at Princeton" title cueing score binder**Unit ID** /repositories/2/archival_objects/617773**Unit Date** 2021-2023**Mixed Materials** 21 (box)**Extent** 0.2 Linear FeetOne black three ring binder. 1 1/2 inch size.**Scope and Contents**

Series 2, sub-ser. 28: "Einstein at Princeton" (2021-2023), a new chamber opera in one act and three scenes, conceived and with libretto by Claudia Stevens, music by Allen Shearer, with December 5, 2023 premiere by Berkeley Chamber Performances. Submission includes program, promotional material, DVD of the live performance, reviews, costume/prop list, title and cueing score, with staging notes, by video artist Jeremy Knight as used in performance.

"The Singer Josephine"**Unit ID** /repositories/2/archival_objects/617767**Unit Date** 2023**Mixed Materials** 21 (box)**Extent** 0.1 Linear FeetOne oversized legal folder.

Scope and Contents

Series 2, sub-ser. 29: "The Singer Josephine (2023), concept and text by Claudia Stevens, music by Allen Shearer, for the one-act chamber opera after the story "Josephine the Singer" by Franz Kafka, with Oct. 6, 2024 premiere on the Sonic Harvest festival in Berkeley. Submission includes text with performance notes and emendations, poster, program, DVD, full score, piano-vocal score used by Stevens (as Mouse Chorus) in performance.

"Adela in the Cave"

Unit ID /repositories/2/archival_objects/617756

Unit Date 2024

Mixed Materials 21 (box)

Extent 0.1 Linear Feetone legal sized folder.

Scope and Contents

Series 2, sub-ser. 18 (Miscellaneous works): "Adela in the Cave," (2024) text of an operatic scene based on E. M. Forter's "A Passage to India," published in "Polish Journal of English Studies," volume 10.2.

"Andersen"

Unit ID /repositories/2/archival_objects/617768

Unit Date 2024

Mixed Materials 21 (box)

Extent 0.1 Linear FeetOne legal sized folder.

Scope and Contents

Series 2, sub-ser. 30 (a new category): "Andersen" (2024), a one-act play, concept, book and lyrics by Claudia Stevens, music by Allen Shearer, commissioned by Charlottesville High School Theatre (Director, David Becker), with premiere in Black Box Theatre, Oct. 23, 2024 and subsequent performance at Virginia Theater Association Convention, Richmond, VA, Oct. 25, 2024. Submission includes several versions of the script (including alternative ending, additional characters, notes for Director); synopses and several descriptions of the play for promotional purposes and media; poster. program, piano-vocal score by composer Allen Shearer.