

Breeze, Frances

Frances Breeze Music Collection

1890-1980

Title Statement

Breeze, FrancesGuide to the Frances Breeze Music Collection Mss. Acc. 2014.003

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Publication Statement

Publisher: Special Collections Research Center

William & Mary Special Collections Research Center

Earl Gregg Swem Library

400 Landrum Dr

Williamsburg, Virginia

Business Number: 757-221-3090

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URL: <https://libraries.wm.edu/libraries-spaces/special-collections>

2014-01-14

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-05-15 13:06:28 -0400.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

Mss. Acc. 2014.003

Unit ID

/repositories/2/resources/8485

Unit Date

1890-1980

Language

English

Creator

Breeze, Frances, 1919-2002

Creator

Chapman, Harold

Creator

Halstead, Roland

Creator

Stanton, Josephine Carey

Creator

Webb, Dianne

Extent

1.25 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers.

Conditions Governing Use:

Before reproducing or quoting from any materials, in whole or in part, permission must be obtained from the Special Collections Research Center, and the holder of the copyright, if not Swem Library.

Acquisition Information:

Gift.

Processing Information:

Processing and finding aid completed by Anne Johnson, Special Collections Assistant, in January 2014.

Preferred Citation:

Frances Breeze Music Collection, Special Collections Research Center, Swem Library, College of William and Mary.

Biographical Information:

Frances was a soprano who performed with many of the world's leading musical companies and on the Broadway stage. She attended Julliard School of Music in NYC. She was a faculty member at William and Mary from 1973 to 1983.

Scope and Contents

Book and individual sheet music of musical scores, probably collected by Frances Breeze. Scrapbooks created by Josephone Carey Stanton and possibly others. Roland Halstead's collection of ephemera from trips abroad and musical production programs and guides. Undetermined parts of the collection were given by Dianne Webb (via Frances Breeze) in memory of Manny and Harold Chapman. Includes a handwritten score by Harold Chapman.

Separated Materials:

The following items were removed from this collection and were added to the Manuscripts Audiovisual Collection under Mss. Acc. 2014.003 on 6/16/2009:

Recording tape: Track 1 and 3, "Fairy Stones" and Track 2 and 4, blank.

Scotch 3m Music Mastering tape: "Chapman Tape I"

3M Music Mastering Tape: "Chapman II"

Related Materials:

The following items were removed from this collection and were added to the University Archives Audiovisual Collection (UA 58) on 6/16/2009:

Recording tape: Track 1 and 3, "Fairy Stones" and Track 2 and 4, blank.

Scotch 3m Music Mastering tape: "Chapman Tape I"

3M Music Mastering Tape: "Chapman II"

Keywords

Music - Manuscripts

Musical recordings

Pamphlets

Printed ephemera
Programs
Scrapbooks
Sheet music
College of William and Mary--Faculty and Staff
Music
Music--19th century.
Music--Performance--United States
Opera
College of William and Mary. Dept. of Music

General

Other Information:

There is a Frances Breeze Endowment Fund at the College of William and Mary where she was a voice coach.

Arrangement of Materials:

Arranged in series by name of creator and subseries by type of material. Series 4 contains list of items removed from collection and filed elsewhere.

Description of Subordinate Components

Series 1: Frances Breeze Musical Scores and Theatre Programs

Unit ID id227498

Unit ID /repositories/2/archival_objects/311902

Musical Scores

Unit ID id227508

Unit ID /repositories/2/archival_objects/311906

Amahl and the Night Visitors (Menotti)

Unit ID id227661

Unit ID /repositories/2/archival_objects/311925

Unit Date 1952

Mixed Materials 1 (Box)

Container 1 (Folder)

Crosses of Tears, Miracles of the Fairy Stones (Brown and Chapman)

Unit ID id227662

Unit ID /repositories/2/archival_objects/311926

Unit Date 1971

Mixed Materials 1 (Box)

Container 2 (Folder)

I Will Lift Up Mine Eyes Unto the Lord (music by Chapman)

Unit ID id227663

Unit ID /repositories/2/archival_objects/311927

Unit Date undated

Mixed Materials 1 (Box)

Container 3 (Folder)

I Wonder What's Become of Sally (Yellen and Ager)

Unit ID id227664

Unit ID /repositories/2/archival_objects/311928

Unit Date 1924

Mixed Materials 1 (Box)

Container 4 (Folder)

I'll Always Be in Love With You (Ruby, Green and Stept)

Unit ID id227665

Unit ID /repositories/2/archival_objects/311929

Unit Date 1929

Mixed Materials 1 (Box)

Container 5 (Folder)

I'm a Dreamer Aren't We All (DeSylva, Brown, and Henderson)

Unit ID id227666

Unit ID /repositories/2/archival_objects/311930

Unit Date 1929

Mixed Materials 1 (Box)

Container 6 (Folder)

Ill Wind (Koeler and Arlen)

Unit ID id227667

Unit ID /repositories/2/archival_objects/311931

Unit Date 1934

Mixed Materials 1 (Box)

Container 7 (Folder)

In a Little Spanish Town (Lewis and Young; Wayne)

Unit ID id227668

Unit ID /repositories/2/archival_objects/311932

Unit Date 1926

Mixed Materials 1 (Box)

Container 8 (Folder)

Me Too (Woods, Tobias, and Sherman)

Unit ID id227669

Unit ID /repositories/2/archival_objects/311933

Unit Date 1926

Mixed Materials 1 (Box)

Container 9 (Folder)

Margie (Davis; Conrad and Robinson)

Unit ID id227670

Unit ID /repositories/2/archival_objects/311934

Unit Date 1920

Mixed Materials 1 (Box)

Container 10 (Folder)

Sweetheart of Sigma Chi (Stokes and Vernor)

Unit ID id227671

Unit ID /repositories/2/archival_objects/311935

Unit Date 1912

Mixed Materials 1 (Box)

Container 11 (Folder)

This is Thee (Chapman)

Unit ID id227672

Unit ID /repositories/2/archival_objects/311936

Unit Date undated

Mixed Materials 1 (Box)

Container 12 (Folder)

Wedding of the Painted Doll (Freed and Brown)

Unit ID id227673

Unit ID /repositories/2/archival_objects/311937

Unit Date 1929

Mixed Materials 1 (Box)

Container 13 (Folder)

Theatre Programs

Unit ID id227509

Unit ID /repositories/2/archival_objects/311907

Coconut Grove Playhouse

Unit ID id227675

Unit ID /repositories/2/archival_objects/311938

Unit Date 1970s and 1980s

Mixed Materials 1 (Box)

Container 14 (Folder)

Europe

Unit ID id227676

Unit ID /repositories/2/archival_objects/311939

Unit Date 1945, 1963, and undated

Mixed Materials 1 (Box)

Container 15 (Folder)

Scope and Contents

Collected by Harold Halstead.

Ft. Eustis Special Services Entertainment Division

Unit ID id227677

Unit ID /repositories/2/archival_objects/311940

Unit Date 1960s

Mixed Materials 1 (Box)

Container 16 (Folder)

Lost Colony

Unit ID id227678

Unit ID /repositories/2/archival_objects/311941

Unit Date 1970s and 1980s

Mixed Materials 1 (Box)

Container 17 (Folder)

Peninsula Community Theatre

Unit ID id227680

Unit ID /repositories/2/archival_objects/311942

Unit Date 1965-1977

Mixed Materials 2 (Box)

Container 1 (Folder)

Programs from theatres in the United States

Unit ID id227681

Unit ID /repositories/2/archival_objects/311943

Unit Date 1960s-1980s

Mixed Materials 2 (Box)

Container 2 (Folder)

Virginia

Unit ID id227683

Unit ID /repositories/2/archival_objects/311944

Unit Date 1970s; most undated

Mixed Materials 3 (Box)

Container 1 (Folder)

Scope and Contents

Includes programs from Chrysler Hall, Smithfield, Hampton Roads Coliseum, York High School, Kecoughtan High School, Colonial Williamsburg Foundation, James Blair Elementary School, William and Mary Concert Series, Virginia Museum Theatre, Bruton Parish Church, Virginia Opera Association and others. Some newspaper reviews included.

Series 2: Josephine Carey Stanton Scrapbooks

Unit ID id227585

Unit ID /repositories/2/archival_objects/311903

Souvenir: Olga Nethersole, "A Souvenir of Some of the Plays From her Repertoire"

Unit ID id227685

Unit ID /repositories/2/archival_objects/311916

Unit Date 1899

Mixed Materials 3 (Box)

Container 2 (Folder)

Scope and Contents

Drawings by C. Allan Gilbert. Published by arrangement with Mr. Marcus R. Mayer. R.H. Russell, New York, Publisher.

Scrapbook

Unit ID id227686

Unit ID /repositories/2/archival_objects/311917

Unit Date 1890s-1912

Mixed Materials 3 (Box)

Container 3 (Folder)

Scope and Contents

Theatre programs, newspaper articles, and photographs of actors and actresses.

Scrapbook of theater programs

Unit ID id227687

Unit ID /repositories/2/archival_objects/311918

Unit Date 1986-1904

Mixed Materials 3 (Box)

Container 4 (Folder)

Scrapbook of clippings of photographs of actresses and actors

Unit ID id227689

Unit ID /repositories/2/archival_objects/311919

Unit Date undated

Mixed Materials 4 (Box)

Container 1 (Folder)

Series 3: Roland Halstead Ephemera

Unit ID id227499

Unit ID /repositories/2/archival_objects/311904

Tourist brochures, catalogues and ticket stubs

Unit ID id227510

Unit ID /repositories/2/archival_objects/311910

Catalogues

Unit ID id227693

Unit ID /repositories/2/archival_objects/311945

Unit Date 1960s

Mixed Materials 4 (Box)

Container 2 (Folder)

Scope and Contents

Three catalogues for cooking items.

Ticket stubs

Unit ID id227694

Unit ID /repositories/2/archival_objects/311946

Unit Date 1962 and 1966

Mixed Materials 4 (Box)

Container 3 (Folder)

Scope and Contents

1966 ticket stub from the Silver City Ferry and a 1962 ticket stub for the Pan American, from Munich to Berlin.

Tourist brochures from Europe

Unit ID id227695

Unit ID /repositories/2/archival_objects/311947

Mixed Materials 4 (Box)

Container 4 (Folder)

Tourist brochures from Europe

Unit ID id227696

Unit ID /repositories/2/archival_objects/311948

Mixed Materials 4 (Box)

Container 5 (Folder)

Tourist brochure for Korea

Unit ID id227697

Unit ID /repositories/2/archival_objects/311949

Unit Date 1960

Mixed Materials 4 (Box)

Container 6 (Folder)

Tourist brochure for Mexico

Unit ID id227698

Unit ID /repositories/2/archival_objects/311950

Unit Date undated (possibly 1960s)

Mixed Materials 4 (Box)

Container 7 (Folder)

Tourist brochures for the United States

Unit ID id227699

Unit ID /repositories/2/archival_objects/311951

Unit Date 1960s and undated

Mixed Materials 4 (Box)

Container 8 (Folder)

Series 4: Books and Scores

Unit ID id234694

Unit ID /repositories/2/archival_objects/311905

Contral to Album

Unit ID id234696

Unit ID /repositories/2/archival_objects/311921

Unit Date 1899

Mixed Materials 5 (Box)

Scope and Contents

The Royal Edition of the Contral to Album with Italian and English Words, edited by J. Pittman, Boosey & Co., London and New York. Edition is prior to 1899.

Victor Book of the Opera

Unit ID id234697

Unit ID /repositories/2/archival_objects/311922

Unit Date 1912

Mixed Materials 5 (Box)

Scope and Contents

The Victor Book of the Opera, Victor Talking Machine Co., Campden, New Jersey, 1912, owned by Harold Chapman.

Operatic Anthology and Celebrated Arias

Unit ID id234698

Unit ID /repositories/2/archival_objects/311923

Unit Date 1904

Mixed Materials 5 (Box)

Scope and Contents

Operatic Anthology and Celebrated Arias..., edited by Max Specker, G. Schirmer, 1904. Frances Breeze performed some of this music.

Sound of Music**Unit ID** id234699**Unit ID** /repositories/2/archival_objects/311924**Unit Date** 1960**Mixed Materials** 5 (Box)**Scope and Contents**

The Sound of Music, Richard Rodgers and Oscar Hammerstein, II, Libretto, Williamson Music, Inc., New York, 1960.