

Manuscripts Photograph Collection

Manuscripts Photograph Collection
circa 1864-1949

Title Statement

Manuscripts Photograph Collection Guide to the Manuscripts Photograph Collection Mss. 1.18

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Publication Statement

Publisher: Special Collections Research Center

William & Mary Special Collections Research Center
Earl Gregg Swem Library
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Williamsburg, Virginia
Business Number: 757-221-3090
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URL: <https://libraries.wm.edu/libraries-spaces/special-collections>

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-07-29 07:03:20 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Summary

Unit ID

Mss. 1.18

Unit ID

/repositories/2/resources/787

Unit Date

circa 1864-1949

Language

English

Extent

1.75 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia, § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

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Acquisition Information:

Acc. 1973.207: Bequest, via the Muscarelle Museum, of John Presson. Acc. 1980.017: Gift, via the Muscarelle Museum, of Mr. and Mrs. Charles L. Underwood, inherited from the estate of Arthur Johns McShane, who, according to family tradition, received it from the daughter of Kensey Jones, a son of Bishop John Johns. Acc. 2008.286: Gift of Page G. Whitmore.

Processing Information:

Created by Benjamin Bromley in January 2012.

Preferred Citation:

Manuscripts Photograph Collection, Special Collections Research Center, Swem Library, College of William and Mary

Scope and Contents

Artificial collection of photographs obtained from various sources. Please see container inventory for more information.

Keywords

Photographs

Williamsburg (Va.)--Photographs

Aerial photographs

Episcopal Church--Clergy

India--Description and travel

Description of Subordinate Components

Box 1

Unit ID id218101

Unit ID /repositories/2/archival_objects/71248

Mixed Materials 1 (Box)

Acc. 1973.207 - Two Portraits of Unidentified Young Men

Unit ID id285690

Unit ID /repositories/2/archival_objects/71255

Mixed Materials 1 (Box)

Mixed Materials 1 (Folder)

Acc. 1973.208 - Portrait of an Unidentified Young Man

Unit ID id285695

Unit ID /repositories/2/archival_objects/71256

Mixed Materials 1 (Box)

Mixed Materials 2 (Folder)

Acc. 1980.017 - Photograph of the Johns Mansion, Newcastle, Delaware

Unit ID id285075

Unit ID /repositories/2/archival_objects/71257

Mixed Materials 1 (Box)

Mixed Materials 3 (Folder)

Acc. 2008.232 - Photographic Slides of the British Isles, part 1

Unit ID id285700

Unit ID /repositories/2/archival_objects/71258

Mixed Materials 1 (Box)

Mixed Materials 4 (Folder)

Acc. 2008.232 - Photographic Slides of the British Isles, part 2

Unit ID id285705

Unit ID /repositories/2/archival_objects/71259

Mixed Materials 1 (Box)

Mixed Materials 5 (Folder)

Acc. 2008.286 - Two Slides of Ink Sketch of Patrick Henry

Unit ID id285710

Unit ID /repositories/2/archival_objects/71260

Mixed Materials 1 (Box)

Mixed Materials 6 (Folder)

Scope and Contents

Views of the front and back of an ink sketch of Patrick Henry. The drawing is signed by "Jho Trumbull 1776" and labeled as "P. Henry." Original in possession of the donor as of 1992.

Acc. 2008.288 - Early 20th Century Political Rally Photographs

Unit ID id145305

Unit ID /repositories/2/archival_objects/71261

Mixed Materials 1 (Box)

Mixed Materials 7 (Folder)

Scope and Contents

Three photographs of what seems to be a political rally in the early 20th century.

Acc. 2012.015 - Episcopal Bishops at Bruton Parish Church

Unit ID id128208

Unit ID /repositories/2/archival_objects/71262

Unit Date 1907

Mixed Materials 1 (Box)

Mixed Materials 8 (Folder)

Scope and Contents

Photograph of ten Episcopal bishops at Bruton Parish Church during the Jamestown Exposition of 1907.

Acc. 2012.222 - Cabinet Card Photograph of the Reverend Henry Allisson Griesemer

Unit ID id149807

Unit ID /repositories/2/archival_objects/71263

Unit Date circa 1880

Mixed Materials 1 (Box)

Mixed Materials 9 (Folder)

Scope and Contents

Photographed in academic regalia by J. W. Cornelius of Lewisburg, Pennsylvania.

Acc. 2012.310 - Ships in Calcutta Harbor

Unit ID id150127

Unit ID /repositories/2/archival_objects/71264

Unit Date circa 1864

Mixed Materials 1 (Box)

Mixed Materials 10 (Folder)

Scope and Contents

Albumen print photograph of ships blown ashore by the Great Bengal Cyclone of 1864. One ship bears the name Esmerelda and is from New York.

Acc. 2015.023 - Photograph of the Gilley Family

Unit ID id256765

Unit ID /repositories/2/archival_objects/71265

Unit Date 1944 December 25

Mixed Materials 1 (Box)

Mixed Materials 11 (Folder)

Scope and Contents

One 8 x 10 photograph of the Gilley family on the porch of the Alex Craig House on Christmas Day. There is information identifying the family members on the back of the photograph.

Acc. Unknown - Photograph of Unidentified Elderly Woman

Unit ID id285715

Unit ID /repositories/2/archival_objects/71266

Mixed Materials 1 (Box)

Mixed Materials 12 (Folder)

Acc. 2008.153 - Photographs of Antique Car Parade and Colonial Williamsburg, VA

Unit ID id135520

Unit ID /repositories/2/archival_objects/71267

Unit Date circa 1949

Mixed Materials 1 (Box)

Mixed Materials 13 (Folder)

Scope and Contents

Contains five photographs: three photographs of an antique car parade on Duke of Gloucester Street in Williamsburg, Virginia; one photograph of Willie, a doorman at Chownings Tavern and one photograph of Gracie Coles on the back steps of Blair's Brick House.

Acc. 2008.315 - Daguerreotype of George Tarry Kennon

Unit ID id285720

Unit ID /repositories/2/archival_objects/71268

Unit Date circa 1850s

Mixed Materials 1 (Box)

Mixed Materials 14 (Folder)

Scope and Contents

This daguerreotype is of George Tarry Kennon, Surgeon, United States Navy. Kennon served aboard the USS Constellation between 1813 and 1815, possibly serving during both the War of 1812 and the Second Barbary War. The daguerreotype is small, with the image of Kennon barely visible unless one tilts the daguerrotype at an angle. The outside of the case has some gold accents, and the interior features a beautiful purple velvet lining. There are two small hook and eye latches on the exterior of the case which remain intact. The daguerrotype is held within a 3.75 in. x 3.25 in. black leather case with swirling floral designs. Donated on October 7, 1948 by Clara V. Kennon of Valentine, VA, Kennon's granddaughter by his son Richard. Images are available at <https://www.flickr.com/photos/scrc/5765574727/> and <https://www.flickr.com/photos/scrc/5765574919/>. For preservation reasons, the daguerreotype is in a small box placed behind other folders.

Acc. 2012.129 - Celebration of the Federation of the Australian Colonies Photographs

Unit ID id145306

Unit ID /repositories/2/archival_objects/71269

Unit Date circa 1901

Mixed Materials 1 (Box)

Mixed Materials 15 (Folder)

Scope and Contents

Three rolled photographs which primarily show military personnel on parade. They seem to be a part of a celebration for the Federation of the Australian Colonies into the Commonwealth of Australia, which occurred in 1901. Placed in an envelope behind the other folders in the box.

Acc. Unknown: Photograph of Tracy W. McGregor

Unit ID id285070

Unit ID /repositories/2/archival_objects/71270

Mixed Materials 1 (Box)

Container 16 (folder)

Scope and Contents

Black and white photograph of Tracy William McGregor (April 18, 1869 – May 6, 1936), a humanitarian, philanthropist, and Detroit civic leader.

Oversize Folder 1

Unit ID /repositories/2/archival_objects/273321

Language English

Scope and Contents

Black & White Photograph of Duke of Gloucester Street, possibly from the filming of "Story of a Patriot" (1957)

2022.115 Photograph of the First Flight from an Aircraft Carrier

Unit ID 2022.115

Unit ID /repositories/2/archival_objects/585183

Unit Date 1910-11-14

Mixed Materials Manuscripts Oversize Box 17 (Box)

Extent 0.1 Linear Feet

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Preferred Citation

Photograph of the First Flight from an Aircraft Carrier, Special Collections Research Center, William and Mary Libraries.

Biographical / Historical

Eugene Burton Ely (1886-1911) was a civilian stunt pilot. The first flight off the USS Birmingham was launched from an improvised wooden ramp, and due to the plane dipping down on launch, the landing gear touched the water. Ely managed to land safely on a nearby beach. Two months after the first attempt, he landed the Curtiss Pusher on the USS Pennsylvania in the first successful ship landing. He was awarded the Distinguished Flying Cross for his pioneering flights.

Scope and Contents

A photograph of the first flight from an aircraft carrier. The image shows two large ships. One is in the background, and part of another is visible in the foreground. A small aircraft Curtis Model D (also called the Curtis Pusher) is midair over the water just off the deck of the USS Birmingham, the ship in the foreground. The pilot was Eugene Burton Ely (1886-1911). This photograph is mounted on a piece of cardboard. The original negative credited to Harry C. Mann is held at the Library of Virginia.

Keywords

Aircraft carriers

Photographs