

Adagio Press Collection

Adagio Press Collection

1957-1993

Title Statement

Adagio Press Collection Guide to the Adagio Press Collection Mss. 94 Ad1

Author: Finding Aid Authors: Special Collections Staff.

Publication Statement

Publisher: Special Collections Research Center

William & Mary Special Collections Research Center
Earl Gregg Swem Library
400 Landrum Dr
Williamsburg, Virginia
Business Number: 757-221-3090
spcoll@wm.edu
URL: <https://libraries.wm.edu/libraries-spaces/special-collections>

2007-06-11

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-05-15 12:55:35 -0400.

Language Usage: The collection description/finding aid is written in English

Descriptive Summary

Unit ID

Mss. 94 Ad1

Unit ID

/repositories/2/resources/7764

Unit Date

1957-1993

Language

English

Creator

Adagio Press

Extent

103.00 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia, § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

Conditions Governing Use:

Before reproducing or quoting from any materials, in whole or in part, permission must be obtained from the Special Collections Research Center, and the holder of the copyright, if not Swem Library.

Acquisition Information:

Gift, 1993.

Preferred Citation:

Adagio Press Collection, Special Collections Research Center, Swem Library, College of William and Mary.

Scope and Contents

Papers concerning the Adagio Press.

General

Other Information:

Additional information may be found at <http://ead.lib.virginia.edu/vivaead/published/wm/viw00124.frame>

Description of Subordinate Components

Box 1

Unit ID id171432

Unit ID /repositories/2/archival_objects/268332

Unit Date 1957-1993

Mixed Materials 1 (Box)

Container 1 (Folder)

Folder 1

Unit ID id171433

Unit ID /repositories/2/archival_objects/268333

Unit Date April 22, 1993 - July 3, 1994

Mixed Materials 1 (Box)

Container 1 (Folder)

Scope and Contents

Correspondence about the Adagio Press, gift given by Christian Vinyard.

Folder 2

Unit ID id171434

Unit ID /repositories/2/archival_objects/268334

Unit Date 1968-1993

Mixed Materials 1 (Box)

Container 1 (Folder)

Scope and Contents

Biographical material about Leonard Bahr.

Folder 3**Unit ID** id171435**Unit ID** /repositories/2/archival_objects/268335**Unit Date** 1968-1993**Mixed Materials** 1 (Box)**Container** 2 (Folder)**Scope and Contents**

"A Selected Check-List of works printed at Adagio", 1973. Adagio: A Checklist, 1993. ML A Quarterly: "Adagio: The Private Press of Leonard F. Bahr", 1968.

Folder 4**Unit ID** id171436**Unit ID** /repositories/2/archival_objects/268336**Unit Date** 1960-1972**Mixed Materials** 1 (Box)**Container** 3 (Folder)**Scope and Contents**

Two letters: October 31, 1960, Leonard Bahr, Detroit, Michigan, to Norman Forgue and July 4, 1964, Leonard [F.] Bahr, Harper Woods, Michigan to [Norman] Forgue, [Chicago, Illinois]. One letter: February] 29, 1972, Henry Morris, North Hills, Pennsylvania, to Leonard Bahr, [?], concerning a bill and a personal note to the recipient.

Folder 5: Type Specimen Book of the Adagio Press**Unit ID** id171437**Unit ID** /repositories/2/archival_objects/268337**Unit Date** undated**Mixed Materials** 1 (Box)**Container** 4 (Folder)**Folder 6****Unit ID** id171438**Unit ID** /repositories/2/archival_objects/268338**Unit Date** 1957**Mixed Materials** 1 (Box)**Container** 5 (Folder)**Scope and Contents**

Miscellanea Typographica: Notes on Books and Printing, Number Three. Printed by Leonard Bahr.

Folder 7**Unit ID** id171439**Unit ID** /repositories/2/archival_objects/268339**Unit Date** 1959**Mixed Materials** 1 (Box)**Container** 6 (Folder)**Scope and Contents**

How to Build a Poor Man's Morgan Library. Printed by Leonard Bahr.

Folder 8**Unit ID** id171440**Unit ID** /repositories/2/archival_objects/268340**Unit Date** 1960**Mixed Materials** 1 (Box)**Container** 7 (Folder)**Scope and Contents**

Printing in Privacy: A Review of Recent Activity Among American Private Presses. Printed by Leonard Bahr.

Folder 9**Unit ID** id171441**Unit ID** /repositories/2/archival_objects/268341**Unit Date** 1961**Mixed Materials** 1 (Box)**Container** 8 (Folder)**Scope and Contents**

An Intrusion Upon Eternity. Printed by Leonard Bahr.

Folder 10**Unit ID** id171442**Unit ID** /repositories/2/archival_objects/268342**Unit Date** 1962**Mixed Materials** 1 (Box)**Container** 9 (Folder)**Scope and Contents**

Cordially Yours. The Contemptible Horse. Printed by Leonard Bahr.

Folder 11**Unit ID** id171443**Unit ID** /repositories/2/archival_objects/268343**Unit Date** 1963**Mixed Materials** 1 (Box)**Container** 10 (Folder)**Scope and Contents**

An Introduction to the Adagio Press. Printed by Leonard Bahr.

Folder 12**Unit ID** id171445**Unit ID** /repositories/2/archival_objects/268344**Unit Date** 1964**Mixed Materials** 1 (Box)**Container** 11 (Folder)**Scope and Contents**

A Tribute to Anton Bohm and His Work at the Sans Souci Press. The Angel That Didn't Fly. The Spirit of Liberty: An Address by Judge Learned Hand. But the Greatest of These Is Love. ABC Card. Printed by Leonard Bahr.

Folder 13**Unit ID** id171447**Unit ID** /repositories/2/archival_objects/268345**Unit Date** 1965**Mixed Materials** 1 (Box)**Container** 12 (Folder)**Scope and Contents**

The Spring of the Year. Interpretations and Insinuations. Printed by Leonard Bahr.

Folder 14**Unit ID** id171448**Unit ID** /repositories/2/archival_objects/268346**Unit Date** 1966**Mixed Materials** 1 (Box)**Container** 13 (Folder)**Scope and Contents**

The Question of Christmas. Printed by Leonard Bahr.

Folder 15**Unit ID** id171449**Unit ID** /repositories/2/archival_objects/268347**Unit Date** 1967**Mixed Materials** 1 (Box)**Container** 14 (Folder)**Scope and Contents**

Experiments With the Bradley Ornaments (2 copies). The Evolution of Printing Presses From Wood to Metal: An Essay in Tribute to Paul A. Bennett. A Book Collector's Chronicle. Printed by Leonard Bahr.

Folder 16**Unit ID** id171451**Unit ID** /repositories/2/archival_objects/268348**Unit Date** 1968**Mixed Materials** 1 (Box)**Container** 15 (Folder)**Scope and Contents**

Typographic Embellishers: Some Specimens From the Collection Used at the Adagio Press. The Adagio Press Has Acquired A Different Printing Press. MLA Quarterly. Printed by Leonard Bahr.

Folder 17**Unit ID** id171453**Unit ID** /repositories/2/archival_objects/268349**Unit Date** 1969**Mixed Materials** 1 (Box)**Container** 16 (Folder)**Scope and Contents**

C-S: The Master Craftsman. Printed by Leonard Bahr.

Folder 18**Unit ID** id171454**Unit ID** /repositories/2/archival_objects/268350**Unit Date** 1970**Mixed Materials** 1 (Box)**Container** 17 (Folder)**Scope and Contents**

A Few Sentences From the Writings of Robert Lewis Stevenson. A Gathering of Typographic Odds and Ends. Printed by Leonard Bahr.

Folder 19**Unit ID** id171456**Unit ID** /repositories/2/archival_objects/268351**Unit Date** 1971**Mixed Materials** 1 (Box)**Container** 18 (Folder)**Scope and Contents**

A letter to Stella: An Epilogue to the Publication C-S: The Master Craftsman. Exchanges. Printed by Leonard Bahr.

Folder 20**Unit ID** id171457**Unit ID** /repositories/2/archival_objects/268352**Unit Date** 1972**Mixed Materials** 1 (Box)**Container** 19 (Folder)**Scope and Contents**

Alphabet in Color. Antique, Decorated and Kindred Types. Typographic Doodling. Man Errs So Long As He Strives. Adagio is a Private Press. The Tragedy of Life. The Artist of Kauroo. Printed by Leonard Bahr.

Folder 21**Unit ID** id171459**Unit ID** /repositories/2/archival_objects/268353**Unit Date** 1972-1973**Mixed Materials** 1 (Box)**Container** 20 (Folder)**Scope and Contents**

Christmas Card: In Rivers, the Water That You Touch. Printed by Leonard Bahr.

Folder 22**Unit ID** id174811**Unit ID** /repositories/2/archival_objects/268354**Unit Date** 1973**Mixed Materials** 1 (Box)**Container** 21 (Folder)**Scope and Contents**

A Manner of Printing. (2 copies) Printed by Leonard Bahr.

Folder 23**Unit ID** id174812**Unit ID** /repositories/2/archival_objects/268355**Unit Date** 1974**Mixed Materials** 1 (Box)**Container** 22 (Folder)**Scope and Contents**

Christmas Card: And Now Let Us Believe in the Year That is Given Us. Printed by Leonard Bahr.

Folder 24**Unit ID** id174813**Unit ID** /repositories/2/archival_objects/268356**Unit Date** 1975**Mixed Materials** 1 (Box)**Container** 23 (Folder)**Scope and Contents**

Christmas Card: Matthew David, Ann and Leonard Bahr wish you a very Merry Christmas. If One Advances. Printed by Leonard Bahr.

Folder 25**Unit ID** id174814**Unit ID** /repositories/2/archival_objects/268357**Unit Date** 1976**Mixed Materials** 1 (Box)**Container** 24 (Folder)**Scope and Contents**

24 Hours (2 copies). Man Truly Lives (2 copies). Typographia 1 (2 copies). Printed by Leonard Bahr.

Folder 26**Unit ID** id174815**Unit ID** /repositories/2/archival_objects/268358**Unit Date** 1977**Mixed Materials** 1 (Box)**Container** 25 (Folder)**Scope and Contents**

The Strength of Fields. Adagio. Printed by Leonard Bahr.

Folder 27**Unit ID** id174816**Unit ID** /repositories/2/archival_objects/268359**Unit Date** 1978**Mixed Materials** 1 (Box)**Container** 26 (Folder)**Scope and Contents**

Christmas Card: When Shall All Men's Good Be Each Man's Rule. Printed by Leonard Bahr.

Folder 28**Unit ID** id174817**Unit ID** /repositories/2/archival_objects/268360**Unit Date** 1979**Mixed Materials** 1 (Box)**Container** 27 (Folder)**Scope and Contents**

Typographia 2 (2 copies). Printed by Leonard Bahr. (2 items)

Folder 29**Unit ID** id174818**Unit ID** /repositories/2/archival_objects/268361**Unit Date** 1981**Mixed Materials** 1 (Box)**Container** 28 (Folder)**Scope and Contents**

To Affect the Quality of the Day (2 copies). Psalm 23. Printed by Leonard Bahr.

Folder 30**Unit ID** id174819**Unit ID** /repositories/2/archival_objects/268362**Unit Date** 1982**Mixed Materials** 1 (Box)**Container** 29 (Folder)**Scope and Contents**

Proverbs of Hell. Printed by Leonard Bahr.

Folder 31**Unit ID** id174820**Unit ID** /repositories/2/archival_objects/268363**Unit Date** 1983**Mixed Materials** 1 (Box)**Container** 30 (Folder)**Scope and Contents**

A Paragraph on Paper (2 copies). Taken All in All, The Private Press is Replete With Possibilities (2 copies). Literature Must Struggle With Difficulties. Printed by Leonard Bahr.

Folder 32**Unit ID** id174821**Unit ID** /repositories/2/archival_objects/268364**Unit Date** 1984**Mixed Materials** 1 (Box)**Container** 31 (Folder)**Scope and Contents**

Various Aspects of Borrowed Books. Bookmark: Borrowers of Books. Printed by Leonard Bahr.

Folder 33**Unit ID** id174822**Unit ID** /repositories/2/archival_objects/268365**Unit Date** 1987**Mixed Materials** 1 (Box)**Container** 32 (Folder)**Scope and Contents**

We Will Either Find A Way or Make One (2 copies). Practice is Art (2 copies). Printed by Leonard Bahr.

Folder 34**Unit ID** id174823**Unit ID** /repositories/2/archival_objects/268366**Unit Date** 1988**Mixed Materials** 1 (Box)**Container** 33 (Folder)**Scope and Contents**

Universal History. Printed by Leonard Bahr.

Folder 35**Unit ID** id174824**Unit ID** /repositories/2/archival_objects/268367**Unit Date** 1994**Mixed Materials** 1 (Box)**Container** 34 (Folder)**Scope and Contents**

LFB to PHD, re: C and VH . Printed by the Louisville Contre Coup Press.

Folder 36**Unit ID** id174825**Unit ID** /repositories/2/archival_objects/268368**Unit Date** 1967-1982 and undated**Mixed Materials** 1 (Box)**Container** 35 (Folder)**Scope and Contents**

Envelopes.

Folder 37**Unit ID** id174830**Unit ID** /repositories/2/archival_objects/268369**Unit Date** undated**Mixed Materials** 1 (Box)**Container** 36 (Folder)**Scope and Contents**

Christmas Cards: The Approach of Christmas and a New Year. Christmas is Goodwill and Compassion. Christmas: Music Family Friends. I Saw the Night Visions. For low, the Days are Hast'ning On. Hallelujah! For the Lord God Omnipotent Reigneth. How Silently, How Silently, the Wonderful Gift is Given. Joy to You on This Day and Throughout the Year. Oh! Merry Piping Time of Christmas. And Suddenly There Was with the Angel. Merry Christmas! Some Say that Ever 'gainst that Season Comes Wherein Our Savior's Birth is Celebrated. From the Preface to Travels with a Donkey. For I dipt into the Future. Rise, Happy Mourn. The Time Draws Near the Birth of Christ. What is Hope, What is Expectation? Somehow not only for Christmas but All the Long Year Through. Bookmarks: I Rejoice That There Are Owls (2 copies). Calling card of Leonard Bahr (2 copies). Four Ideals. Printed by Leonard Bahr.