

African American Stereoview CollectionMS 00129

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1860-1901 and undated

Title Statement

African American Stereoview CollectionMS 00129

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Descriptive Summary

Unit ID

MS 00129

Unit ID

/repositories/2/resources/7514

Unit Date

1860-1901 and undated

Language

English

Extent

0.50 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access

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Scope and Contents

This collection contains numerous stereograms taken throughout the Jim Crow Era. The stereograms portray the racist attitudes of the time period. Stereograms are an early form of photography which was often used for educational purposes. When a view finder is used to look at the stereograms, the images appear to be three dimensional.

Keywords

African Americans--History.

Stereoscopic photographs

Description of Subordinate Components

Blackface Minstrel Plays the Violin

Unit ID /repositories/2/archival_objects/259071

Unit Date circa 1860

Mixed Materials 1 (Box)

Container 1 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

This stereograph is faded photograph of a man in blackface playing the fiddle. The stereogram is very early, probably around 1860.

"How de Debble does dey Make a Bicycle?"

Unit ID /repositories/2/archival_objects/259093

Unit Date 1891

Mixed Materials 1 (Box)

Container 2 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Look out dar, sumfin's gwine to drap", Part I

Unit ID /repositories/2/archival_objects/259072

Unit Date 1892

Mixed Materials 1 (Box)

Container 3 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

This stereogram (previously titled "A Negro Family") introduces the story of an African American family. The family members, who appear to Caucasians in black face, are looking at a raccoon up in a tree. Instead, it is the father of the family who falls out of the tree.

"Sumfin did drap", Part II

Unit ID /repositories/2/archival_objects/259128

Unit Date 1892

Mixed Materials 1 (Box)

Container 4 (object)

Language English

Scope and Contents

This stereogram (previously titled "A Negro Family") concludes the story of an African American family. The family members, who appear to Caucasians in black face, are looking at a raccoon up in a tree. Instead, it is the father of the family who falls out of the tree.

"Cotton is King - Plantation Scene, Georgia"

Unit ID /repositories/2/archival_objects/259094

Unit Date 1895

Mixed Materials 1 (Box)

Container 5 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Cotton is King - Plantation Scene, Georgia"

Unit ID /repositories/2/archival_objects/259073

Unit Date 1895

Mixed Materials 1 (Box)

Container 6 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"The Darktown Euchre Party"

Unit ID /repositories/2/archival_objects/259098

Unit Date 1897

Mixed Materials 1 (Box)

Container 7 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

This stereoview portrays African Americans at a poker party. It was produced by Berry, Kelley and Chadwick of Philadelphia.

"Honey does yo lub yo man?"

Unit ID /repositories/2/archival_objects/259127

Unit Date 1897

Mixed Materials 1 (Box)

Container 8 (object)

Language English

"Dis Am de Pick of Dat Patch"

Unit ID /repositories/2/archival_objects/259090

Unit Date 1901

Mixed Materials 1 (Box)

Container 9 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Negroes Picking Cotton on a Plantation in Texas"

Unit ID /repositories/2/archival_objects/259074

Unit Date undated

Mixed Materials 1 (Box)

Container 10 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Georgia Plantation Scenes"

Unit ID /repositories/2/archival_objects/259075

Unit Date undated

Mixed Materials 1 (Box)

Container 11 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Lamon's Log Cabin, the first erected in Yosemite Valley, California"

Unit ID /repositories/2/archival_objects/259076

Unit Date undated

Mixed Materials 1 (Box)

Container 12 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Native Cane Grinders- Scene on a Southern R.R. Platform"

Unit ID /repositories/2/archival_objects/259077

Unit Date undated

Mixed Materials 1 (Box)

Container 13 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"And the New Wench Cook Reigns Supreme", Part I

Unit ID /repositories/2/archival_objects/259078

Unit Date undated

Mixed Materials 1 (Box)

Container 14 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"And the New Wench Cook Reigns Supreme", Part II

Unit ID /repositories/2/archival_objects/259079

Unit Date undated

Mixed Materials 1 (Box)

Container 15 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"And the New Wench Cook Reigns Supreme", Part III

Unit ID /repositories/2/archival_objects/259080

Unit Date undated

Mixed Materials 1 (Box)

Container 16 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Harvesting Indian River Pineapples"

Unit ID /repositories/2/archival_objects/259081

Unit Date undated

Mixed Materials 1 (Box)

Container 17 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Cavalry Band"

Unit ID /repositories/2/archival_objects/259082

Unit Date undated

Mixed Materials 1 (Box)

Container 18 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Negroes at Work near Cristobal, Panama"

Unit ID /repositories/2/archival_objects/259083

Unit Date undated

Mixed Materials 1 (Box)

Container 19 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"We's Done All Dis S'mornin"

Unit ID /repositories/2/archival_objects/259084

Unit Date undated

Mixed Materials 1 (Box)

Container 20 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"In Black for a Friend"

Unit ID /repositories/2/archival_objects/259085

Unit Date undated

Mixed Materials 1 (Box)

Container 21 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Does You Love Me Hun?"

Unit ID /repositories/2/archival_objects/259086

Unit Date undated

Mixed Materials 1 (Box)

Container 22 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

This stereogram features a man and woman in blackface, embracing on a swing.

"Trouble Ahead"

Unit ID /repositories/2/archival_objects/259087

Unit Date undated

Mixed Materials 1 (Box)

Container 23 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Ain't kicking on luck anyhow"

Unit ID /repositories/2/archival_objects/259088

Unit Date undated

Mixed Materials 1 (Box)

Container 24 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"No sah, I ain't seed yuh chickens"

Unit ID /repositories/2/archival_objects/259089

Unit Date undated

Mixed Materials 1 (Box)

Container 25 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"I am Going to be Married"

Unit ID /repositories/2/archival_objects/259091

Unit Date undated

Mixed Materials 1 (Box)

Container 26 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Dem Brats Done Gone and Stole Dat Melon"

Unit ID /repositories/2/archival_objects/259092

Unit Date undated

Mixed Materials 1 (Box)

Container 27 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"If Dat Dog Wasn't Watching I'd Kiss You"

Unit ID /repositories/2/archival_objects/259095

Unit Date undated

Mixed Materials 1 (Box)

Container 28 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

This stereogram depicts an African American man and woman and their dog sitting on a large pile on cotton. A young boy is peeking over the top of the pile.

"My Angeline"

Unit ID /repositories/2/archival_objects/259096

Unit Date undated

Mixed Materials 1 (Box)

Container 29 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

"Uncle Ben's Cabin"

Unit ID /repositories/2/archival_objects/259097

Unit Date undated

Mixed Materials 1 (Box)

Container 30 (object)

Language English

Immediate Source of Acquisition

Scope and Contents

French and Black Maid Stereograms

Unit ID /repositories/2/archival_objects/259099

Unit Date undated

Mixed Materials 1 (Box)

Container 31 (object)

Language English

Immediate Source of Acquisition

Scope and Contents