

# Native American Stereoview CollectionMS 00130

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1894 and undated

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## Title Statement

Native American Stereoview CollectionMS 00130

**Author:** Karen King, SCRC Staff

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## Profile Description

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## Descriptive Summary

### Unit ID

MS 00130

### Unit ID

/repositories/2/resources/7494

### Unit Date

1894 and undated

### Language

English

### Extent

0.50 Linear Feet

### Repository

Special Collections Research Center

## Administrative Information

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## Immediate Source of Acquisition

This collection of stereoviews originated from two sources. The original stereograms (items one through 10) are from Acc.2010.058. The reprints (items 11 through 27) are from Acc.2009.180. Item 28 (The "Strenuous" Life of the Hopi Indians) does not currently have a provenance associated with it.

# Scope and Contents

The stereograms in this collection represent racist attitudes of the time period and also the struggles of a minority population. Stereograms are an early form of photography which was often used for educational purposes. When a view finder is used to look at the stereograms, the images appear to be three dimensional.

# Keywords

Native American history and society

Blackfeet Tribe of the Blackfeet Indian Reservation of Montana.

Navajo history

Sioux Nation

Ojibwa Indians

Stereoscopic photographs

Iroquois Indians--History

# Description of Subordinate Components

## Jake Nahnami, Old Sioux Chief

**Unit ID** /repositories/2/archival\_objects/258873

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 1 (object)

**Scope and Contents**

## Drying Fish Meat in a Sioux Camp

**Unit ID** /repositories/2/archival\_objects/258874

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 2 (object)

**Scope and Contents**

## Moki Indian Maidens

**Unit ID** /repositories/2/archival\_objects/258875

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 3 (object)

**Scope and Contents**

**Sioux River Indian Rider and his Racing Pony**

**Unit ID** /repositories/2/archival\_objects/258876

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 4 (object)

**Scope and Contents****Chippewa Squaws Braiding Rush Mats**

**Unit ID** /repositories/2/archival\_objects/258877

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 5 (object)

**Scope and Contents**

This colored stereogram depicts two Native American women, dressed in white pioneer clothing, weaving a rug. The back of the stereogram explains the life and history of the "civilized" Chippewa Indians.

**Chippewa Squaw Making Birch Canoe**

**Unit ID** /repositories/2/archival\_objects/258878

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 6 (object)

**Scope and Contents****Chippewa Squaw and Papoose**

**Unit ID** /repositories/2/archival\_objects/258879

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 7 (object)

**Scope and Contents**

This colored stereogram is an image of a young Native American women holding a baby in a traditional carrying board. The back of the stereogram explains the carrying board and discusses the innate "fat, dumpy, and exceedingly unprepossessing" appearance of Indian women.

**The Old Chief, the Beaver's Camp**

**Unit ID** /repositories/2/archival\_objects/258880

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 8 (object)

**Scope and Contents****Sioux Indian Rider Making Good Medicine Before the Race**

**Unit ID** /repositories/2/archival\_objects/258881

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 9 (object)

**Scope and Contents****Sioux Indian Rider Making Good Medicine Before the Race**

**Unit ID** /repositories/2/archival\_objects/258882

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 10 (object)

**Scope and Contents**

**Sioux Indians - Two Fine Types of a Dying Race**

**Unit ID** /repositories/2/archival\_objects/258884

**Unit Date** 1894

**Mixed Materials** 1 (Box)

**Container** 11 (object)

**Scope and Contents**

**Mounted Sioux Indians in Full Feather, Leaving Camp**

**Unit ID** /repositories/2/archival\_objects/258885

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 12 (object)

**Scope and Contents**

**In the Village of the Blackfeet Indians Near St. Mary's Lake, Glacier National Park**

**Unit ID** /repositories/2/archival\_objects/258886

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 13 (object)

**Scope and Contents**

This stereogram reprint features a picturesque scene of several tepees and Native American women, with large mountains in the background. The photograph is a duplicate of Item 17.

**Wild Life - An Indian Tepee of Wigwam**

**Unit ID** /repositories/2/archival\_objects/258887

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 14 (object)

**Scope and Contents**

**Indian Fur Camp on the Plains**

**Unit ID** /repositories/2/archival\_objects/258888

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 15 (object)

**Scope and Contents**

**The Homes of Totem Pole Indians at Alert Bay, British Columbia**

**Unit ID** /repositories/2/archival\_objects/258889

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 16 (object)

**Scope and Contents**

**In the Village of Blackfeet Indians near St. Mary's Lake, Glacier National Park**

**Unit ID** /repositories/2/archival\_objects/258890

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 17 (object)

**Scope and Contents**

This stereogram features a picturesque scene of several tepees and Native American women, with large mountains in the background. The photograph is a duplicate of Item 13.

**Indian Warriors in Council**

**Unit ID** /repositories/2/archival\_objects/258891

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 18 (object)

**Scope and Contents**

**Among the Iroquois Indians, Province of Quebec, Canada**

**Unit ID** /repositories/2/archival\_objects/258892

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 19 (object)

**Scope and Contents**

**Indian Family at Wigwam**

**Unit ID** /repositories/2/archival\_objects/258893

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 20 (object)

**Scope and Contents**

**Dismantled Towers and Turrets Broken - Cliff Palace in the Mesa Verde, Colorado**

**Unit ID** /repositories/2/archival\_objects/258894

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 21 (object)

**Scope and Contents**

**In the Land of the Totem Poles - the Indian Village of Kasaa, Alaska**

**Unit ID** /repositories/2/archival\_objects/258895

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 22 (object)

**Scope and Contents**

**Indian Talking to a Cowboy in Sign Language**

**Unit ID** /repositories/2/archival\_objects/258896

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 23 (object)

**Scope and Contents**

**Pueblo of the Taos Indians, Taos, New Mexico**

**Unit ID** /repositories/2/archival\_objects/258897

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 24 (object)

**Scope and Contents**

**Navajo Indian Home on the Desert**

**Unit ID** /repositories/2/archival\_objects/258900

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 25 (object)

**Scope and Contents**

**Chief Two-Guns-White-Calf and Companions in Medicine Lodge Ceremony, Glacier National Park**

**Unit ID** /repositories/2/archival\_objects/258901

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 26 (object)

**Scope and Contents**

**Setting Up a Birch Canoe**

**Unit ID** /repositories/2/archival\_objects/258902

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 27 (object)

**Scope and Contents**

**The "Strenuous" (?) Life of the Hopi Indians - an afternoon scene, Oraibi Village, Arizona**

**Unit ID** /repositories/2/archival\_objects/258903

**Unit Date** undated

**Mixed Materials** 1 (Box)

**Container** 28 (object)

**Scope and Contents**