

# C. M. Bell Indian Photograph Collection

C. M. Bell Indian Photograph Collection  
circa 1870s

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## Title Statement

C. M. Bell Indian Photograph Collection Guide to the C. M. Bell Indian Photograph Collection Mss. Acc. 2008.229, 2008.346

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## Profile Description

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## Descriptive Summary

### Unit ID

Mss. Acc. 2008.229, 2008.346

### Unit ID

/repositories/2/resources/3737

### Unit Date

circa 1870s

### Language

English

### Extent

1.00 Linear Feet

### Repository

Special Collections Research Center

## Administrative Information

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### **Processing Information:**

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### **Preferred Citation:**

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## **Biographical Information:**

Charles Milton Bell was one of Washington, D.C.'s leading portrait photographers during the last quarter of the nineteenth century. Today, he is best known for his photographs of Native Americans, which he began to produce in 1873. Further information about this individual or organization may be available in the Special Collections Research Center Wiki: [http://scdbwiki.swem.wm.edu/wiki/index.php/C.\\_M.\\_Bell\\_\(Charles\\_Milton\)](http://scdbwiki.swem.wm.edu/wiki/index.php/C._M._Bell_(Charles_Milton)).

## **Scope and Contents**

Nine original photographic prints, all with board backing, of Indians by Charles Milton Bell. Photocopies of each print are included.

Subjects include: Osh-U-ton (Winding Stream) (Sauk and Fox Tribe), Yellow Bird (Umatilla Confederate Tribe), Spotted Tail (Ogala Sioux Tribe), Chief On-A-Wat (Can't Do It) (Sauk & Fox Tribe), Wolf (Little or Young Chief) (Umatilla Confederate Tribe), Ben Scratching A Tree (Sauk and Fox Tribe), Red Cloud (Ogala Sioux Tribe), Chief Joseph (Nez Perce) and Wa-Pa-Sue-Ca (Shining River) (Sauk and Fox Iowa Tribe).

Includes a photocopy of 1989 Library of Congress pamphlet, "Washingtoniana Photographs" about the history of the Photographic Studio in Washington, D.C., 1873-1909, and the C.M. Bell Studio Collection.

Addition 2008.346 includes a reproduction photograph of the "Fox Men" by C.M. Bell, circa 1890, photograph of a woman holding her child in a cradleboard (not marked as being by C.M. Bell), photostat reproduction of an U.S. map with Indian tribal areas noted, a photograph of a man (C. M. Bell?) and a handout entitled "Ambassadors from the Plains: A Bibliography." Some of these items may have been used in a Swem Library exhibit.

## **Keywords**

Sac & Fox Nation, Oklahoma  
Sauk Indians.  
Sioux Nation  
Umatilla Indians

## **Description of Subordinate Components**

### **Box 1**

**Unit ID** /repositories/2/archival\_objects/606872

**Mixed Materials** 1 (Box)

**Red Cloud (Ogala Sioux Tribe), Chief Joseph (Nez Perce), and Wa-Pa-Sue-Ca (Shining River) (Sauk and Fox Iowa Tribe)**

**Unit ID** /repositories/2/archival\_objects/245255

**Mixed Materials** 1 (Box)

**Container** 1 (folder)

**Chief On-A-Wat (Can't Do It) (Sauk and Fox Tribe), Wolf (Little or Young Chief) (Umatilla Confederate Tribe), Ben Scratching A Tree (Sauk and Fox Tribe)**

**Unit ID** /repositories/2/archival\_objects/245256

**Mixed Materials** 1 (Box)

**Container** 2 (folder)

**Osh-U-ton (Winding Stream) (Sauk and Fox Tribe), Yellow Bird (Umatilla Confederate Tribe), Spotted Tail (Ogala Sioux Tribe)**

**Unit ID** /repositories/2/archival\_objects/245257

**Mixed Materials** 1 (Box)

**Container** 3 (folder)

**Photograph of a woman holding her child in a cradleboard, reproductions, and reference material**

**Unit ID** /repositories/2/archival\_objects/606977

**Mixed Materials** 1 (Box)

**Container** 4 (Folder)

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