

Racial and Ethnic Ephemera Collection

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1778-2005

Title Statement

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Profile Description

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Descriptive Summary

Unit ID

Mss 1.05

Unit ID

/repositories/2/resources/2502

Unit Date

1778-2005

Language

English German

Extent

4 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

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Preferred Citation:

Racial and Ethnic Ephemera Collection, Special Collections Research Center, Swem Library, College of William and Mary.

Scope and Contents

The racial and ethnic ephemera collection contains various materials regarding race, ethnicity, and racism in the United States. The collection includes papers and items that promote racial prejudice and propaganda. The collection also contains items and papers that exemplify the fight for civil and equal rights. African Americans are the most broadly represented group in the collection. Other ethnic groups include Native Americans, Asian Americans, Jewish Americans, Muslim Americans, and Cuban Americans. Ku Klux Klan pamphlets and anti-immigration publications are also included. Through this collection, the American struggle of racism and prejudice is realized.

Related Materials:

Ingersol View Company Stereographs, Comic Series #2

Related materials, such as rare books, are recorded at the folder level.

See also: individual titles in the Manuscript Sheet Music Collection (Mss. 1.07), Box 48, and individual items in the Manuscript Artifact Collection.

For similar material relating to race, ethnicity, and racism outside of the United States, see the Ephemera Collection, Mss. 1.02.

Keywords

Advertising cards
Birthday cards
Board games (activities)
Board games (game sets)
Calendars
Card games (game sets)

Christmas cards
Collecting cards
Comic strips
Fliers (printed matter)
Greeting cards
Plays (document genre)
Postcards
Reprints
Satires (document genre)
Sheet music
Songbooks
Stereoscopic photographs
VHS (TM)
Yearbooks
African Americans
African Americans in popular culture
African Americans in the performing arts
African Americans--Biography
African Americans--Caricatures and cartoons
African Americans--Education--Virginia
African Americans--History
African Americans--Suffrage
Antisemitism
Blaxploitation films -- United States
Chinese Americans--Caricatures and cartoons
Chinese Americans--Legal status, laws, etc.--History
Communism--United States
Cuban Americans--Public opinion.
Indians of North America
Kwanzaa
Political cartoons
Race awareness--Simulation methods
Race discrimination--Simulation methods
Race relations--1960-1970
Race relations--United States--History--19th century
Race relations--United States--History--20th century
Role playing
Welfare recipients--Public opinion
Welfare--Caricatures and cartoons
World War, 1939-1945--United States

Accruals:

Additions are being made to this collection on an ongoing basis.

Arrangement of Materials:

The collection is divided into eight series by race and/or ethnicity. The series are African American, Native American, Asian American, Jewish American, Muslim American, Cuban American, Ku Klux Klan, and Immigration and Discrimination. The contents for each series are grouped by material type and ordered chronologically.

Description of Subordinate Components

Series 1: African Americans

Unit ID id70844

Unit ID /repositories/2/archival_objects/224425

Unit Date 1869-2002

Language English

Scope and Contents

Included are published items like travel guides, joke books, song books, story books, programs and handbills, comic strips, a yearbook, election fliers, political publications, pamphlets and calendars.

Related Materials

Foreign publications: Rund Um Afrika, a booklet written in German by Gustav Petermann. The content details travels from Germany throughout Africa, visiting sites such as Kruger National Park, Victoria Falls, and Fort Christiansburg. The booklet contains many photographs and animals, buildings, and people. This item is cataloged in the Swem Library online catalog as Rare Book DT12.R86 3487058-1001. Acc.2012.207.

Civil War Prints

Unit ID id261886

Unit ID /repositories/2/archival_objects/224428

Unit Date 1861-1865

Mixed materials 1 (Box)

Container 1 (folder)

Scope and Contents

This folder contains three envelopes: Union patriotic envelope depicting a black man picking cotton, titled "One of the Rebels", (Acc.2014.123), Union patriotic envelope of a slave dressed as the "King of the South," (Acc. 2014.124), Union patriotic envelope with a map of the south (Acc. 2014.125).

Stereotypes

Unit ID id261890

Unit ID /repositories/2/archival_objects/224429

Unit Date 1884 -1928 and undated

Mixed materials 1 (Box)

Container 2 (folder)

Related Materials

Three Denson's Blackface Plays. Three different play scripts to be performed by white actors wearing black face. The plays highlight the perceived stupidity and ignorance of African Americans. These items are cataloged in the Swem Library online catalog Rare Books as PN6120.N4.K37.1923, PN6120.N4.K37.1928, and PN6120.N4.K37.1931. Acc.2009.335.

A henpecked coon: darky monologue, 1923. This item is cataloged in the Swem Library online catalog Rare Books as PN6120.N4.K37 1923.

Old Doc Gags "Funster". Number Two: A collection of fun, fables, foolishness, farce, and fibs, 1925. This item is cataloged in the Swem Library online catalog Rare Books as PN6161.O48 1925.

The Dime Dialogues, No. 31

Unit ID /repositories/2/archival_objects/242745

Unit Date 1884

Mixed materials 1 (Box)

Container 2 (folder)

Container 1 (object)

Immediate Source of Acquisition

Acc.2012.047

Scope and Contents

A booklet of twenty minor dramas, extravaganzas, and farces for the amateur stage. The plays contain stereotypical typecasting of African Americans.

Ten Little Niggers Booklet

Unit ID /repositories/2/archival_objects/242746

Unit Date 1890

Mixed materials 1 (Box)

Container 2 (Folder)

Container 2 (object)

Immediate Source of Acquisition

Acc.2011.125

Scope and Contents

A story book entitled "The Ten Little Niggers," with stereotypical illustrations. The layout of the book is similar to that of "Ten Little Indians."

Echoes From the South Songbook

Unit ID /repositories/2/archival_objects/242747

Unit Date 1900

Mixed materials 1 (Box)

Container 2 (folder)

Container 3 (object)

Immediate Source of Acquisition

Acc.2010.182

Scope and Contents

This songbook features stereotypical illustrations of African Americans including pompous dresses and large lips.

Ex Laughs Jokebook

Unit ID /repositories/2/archival_objects/242748

Unit Date 1920

Mixed materials 1 (Box)

Container 2 (folder)

Container 4 (object)

Immediate Source of Acquisition

Acc.2011.538

Scope and Contents

This joke book features jokes that promote racism and a negative view of African Americans. The jokes are also anti-immigration and misogynistic.

Scrapbook

Unit ID /repositories/2/archival_objects/242725

Unit Date undated

Mixed materials 4 (Box)

Container 1 (object)

Language English

Immediate Source of Acquisition

Acc.2011.474

Scope and Contents

The scrapbook dates from the late 1800's. The pictures in the book vary, from paintings of flowers to advertising cards for household items. One page in the book features several stereotypical images of African Americans. Pictures of monkeys are also placed on this page, therefore stating that they are one in the same.

Black Americana Trade Cards

Unit ID /repositories/2/archival_objects/242726

Unit Date 1869, 1908

Mixed materials 1 (Box)

Container 3 (Folder)

Language English

Immediate Source of Acquisition

The clothier cards originated from Acc.2012.031. The Jos. J. Foley November 1908 calendar was transferred from the Williamsburg Ephemera Collection, February 2018.

Scope and Contents

Advertising trade cards that contain stereotypically racist images of African Americans. The cards are for a clothier. The folder also contains an advertisement for Jos. J. Foley, Tailor, Boston MA, which has a November 1908 calendar alongside an illustration of African American children swinging and climbing trees.

Black Americana Trade Cards

Unit ID /repositories/2/archival_objects/242727

Unit Date 1873-1883 and undated

Mixed materials 1 (Box)

Container 4 (folder)

Language English

Immediate Source of Acquisition

Acc.2008.046

Scope and Contents

This folder contains multiple advertising cards. The items advertised include soaps, clothing, and household goods. The cards contain stereotypical images of African Americans.

Black Americana Trade Cards

Unit ID /repositories/2/archival_objects/242728

Unit Date circa 1880's

Mixed materials 1 (Box)

Container 5 (folder)

Language English

Immediate Source of Acquisition

Acc.2009.147

Scope and Contents

This folder contains advertising cards that depict African Americans in a negative light. Common features are large lips and flouncy outfits. The sketches on the cards often have little to do with the product being advertised.

Black Americana Trade Cards

Unit ID /repositories/2/archival_objects/242729

Unit Date circa 1880's

Mixed materials 1 (Box)

Container 6 (folder)

Language English

Immediate Source of Acquisition

Acc.2009.346

Scope and Contents

Stereotypical black representations on three advertising trade cards. The cards for pancake batter and clothes depict African Americans with large eyes and mouths along with other stereotypical features.

Black Americana Victorian Trade Cards**Unit ID** /repositories/2/archival_objects/242730**Unit Date** 1884**Mixed materials** 1 (Box)**Container** 7 (Folder)**Language** English**Immediate Source of Acquisition**

Acc.2011.699

Scope and Contents

Advertising cards for a clothier. The cards depict an African American man trying to command and then falling off a horse-drawn wagon.

Old Virginia Cheroots Cigar Band**Unit ID** /repositories/2/archival_objects/242731**Unit Date** 1886**Mixed materials** 1 (Box)**Container** 8 (Folder)**Language** English**Immediate Source of Acquisition**

Acc.2008.188

Scope and Contents

Advertisement card for Old Virginia Cheroots from the American Tobacco Company. The advertisement has a sketch of an African American man.

Old Black Joe Blackeyed Peas**Unit ID** /repositories/2/archival_objects/242732**Unit Date** undated**Mixed materials** 1 (Box)**Container** 9 (Folder)**Language** English**Immediate Source of Acquisition**

Acc.2010.716

Scope and Contents

Advertising label for Old Black Joe's blackeyed peas, showing a black man with a white beard.

Preliminary sketch of Edward V. Brewer's The Connoisseurs**Unit ID** /repositories/2/archival_objects/242733**Unit Date** 1916**Mixed materials** 1 (Box)**Container** 10 (Folder)**Language** English**Immediate Source of Acquisition**

Acc.2014.117

Scope and Contents

Sketch for "The Connoisseurs", a popular advertising image for Cream of Wheat. The painting features a black man in a chef's hat, teaching a child about the taste and health benefits of cream of wheat.

Print of Edward V. Brewer's "The Connoisseurs"**Unit ID** /repositories/2/archival_objects/242734**Unit Date** 1916**Mixed materials** Manuscripts Oversize Box 2 (Box)**Container** 1 (folder)**Language** English**Immediate Source of Acquisition**

Acc.2014.116

Scope and Contents

Print of the painting by Edward V. Brewer entitled "The Connoisseurs" for the Cream of Wheat Company. The painting features an African American man in a chef costume tasting Cream of Wheat along with an African American boy in an apron and chef hat. Oversize item.

Racial Caricature Postcards**Unit ID** id262127**Unit ID** /repositories/2/archival_objects/224578**Unit Date** 1896-1907**Mixed materials** 1 (Box)**Container** 11 (Folder)**Immediate Source of Acquisition**

Acc.2012.056

Scope and Contents

Five cards that have negative, stereotypical images of African Americans. Images include a black woman being compared to a donkey and young men playing craps.

Racial Caricature Postcards**Unit ID** id262128**Unit ID** /repositories/2/archival_objects/224579**Unit Date** 1900-1930**Mixed materials** 1 (Box)**Container** 12 (folder)**Language** English**Immediate Source of Acquisition**

Acc.2012.184

Scope and Contents

Set of 22 racist postcards. Features include large lips and big eyes. Images also include depictions of African Americans stealing goods. Other cards include cartooned drawings of African Americans in flouncy clothing.

Racial Caricature Postcards**Unit ID** id262129**Unit ID** /repositories/2/archival_objects/224580**Unit Date** 1902-1944**Mixed materials** 1 (Box)**Container** 13 (folder)**Language** English**Immediate Source of Acquisition**

Acc.2008.064

Scope and Contents

Set of 42 cards with racist imagery. Images include cartooned sketches of African Americans with big eyes and over exaggerated lips. Images depict African Americans as lazy and inept. They are shown stealing chickens, eating watermelon, and improperly serving white people.

Racial Caricature Postcard

Unit ID id262130

Unit ID /repositories/2/archival_objects/224581

Unit Date 1907 July 08

Mixed materials 1 (Box)

Container 14 (folder)

Language English

Immediate Source of Acquisition

Acc.2007.081

Scope and Contents

A postcard with an image of an African American boy with a large mouth, kneeling next to two watermelons

Racial Caricature Postcards

Unit ID id262131

Unit ID /repositories/2/archival_objects/224582

Unit Date 1930-1960

Mixed materials 1 (Box)

Container 15 (Folder)

Language English

Immediate Source of Acquisition

Acc.2007.080

Scope and Contents

Set of eight postcards that have negative, stereotypical sketches of African Americans. Images include women with large behinds, boys eating watermelon, and men with large lips.

Racial Caricature Postcards

Unit ID id262132

Unit ID /repositories/2/archival_objects/224583

Unit Date 1905 and undated

Mixed materials 1 (Box)

Container 16 (folder)

Immediate Source of Acquisition

Acc.2008.094

Scope and Contents

This folder contains five racist postcards. They contain images including boys eating watermelon and a cartooned black man stealing a chicken.

Racial Caricature Postcards

Unit ID id262133

Unit ID /repositories/2/archival_objects/224584

Unit Date Undated

Mixed materials 1 (Box)

Container 17 (Folder)

Immediate Source of Acquisition

Acc.2009.036

Scope and Contents

Set of three postcards and a pamphlet entitled "Fun on the Run." The "Fun on the Run" pamphlet includes several racist and sexist caricatures.

Racial Caricature Postcards

Unit ID id262134

Unit ID /repositories/2/archival_objects/224585

Unit Date Undated

Mixed materials 1 (Box)

Container 18 (folder)

Immediate Source of Acquisition

Acc.2012.236

Scope and Contents

Postcard containing an image of a cartooned black man and woman. The man has large lips and torn clothing. The woman's features are exaggerated.

Happy South Souvenir Folder Postcards

Unit ID /repositories/2/archival_objects/242735

Unit Date undated

Mixed materials 1 (Box)

Container 19 (Folder)

Language English

Immediate Source of Acquisition

Acc.2007.020

Scope and Contents

This souvenir features common images of African Americans in the south, including picking cotton, eating watermelon, and playing the fiddle.

Racial Caricature Greeting Cards

Unit ID id262135

Unit ID /repositories/2/archival_objects/224586

Unit Date 1932 and undated

Mixed materials 1 (Box)

Container 20 (folder)

Immediate Source of Acquisition

Acc.2009.151

Scope and Contents

This folder contains three Happy Birthday and one Christmas card. The cards contain cartooned sketches of African Americans, with factors such as large lips and big eyes. One happy birthday card has a sketch of three black women riding in a large watermelon.

Racial Caricature Greeting Cards

Unit ID id262136

Unit ID /repositories/2/archival_objects/224587

Unit Date Undated

Mixed materials 1 (Box)

Container 21 (folder)

Immediate Source of Acquisition

Acc.2009.304

Scope and Contents

This folder contains numerous happy birthday cards featuring cartooned sketches of African American girls. The girls' features include large eyes and curly hair.

Racial Caricature Christmas Card

Unit ID /repositories/2/archival_objects/242736

Unit Date Undated

Mixed materials 1 (Box)

Container 22 (folder)

Language English

Kwanzaa Greeting Cards and Stickers

Unit ID id262137

Unit ID /repositories/2/archival_objects/224588

Unit Date Undated

Mixed materials 1 (Box)

Container 23 (folder)

Immediate Source of Acquisition

Acc.2009.564

Scope and Contents

Cards that promote the seven principles of Kwanzaa.

Jim Crow Era

Unit ID id261897

Unit ID /repositories/2/archival_objects/224430

Unit Date 1900-1963 and undated

Mixed materials 1 (Box)

Container 24 (folder)

Scope and Contents

Publications from the Jim Crow era.

Related Materials

Songs and Spirituals of Negro Composition for Revivals and Congregational Singing. This item is a pamphlet of sheet music. The pamphlet also includes advertisements for home goods. This item is cataloged in the Swem Library online catalog Rare Books M1670.S66. Acc.2009.324.

We shall overcome! Songs of the Southern freedom movement, 1963. This item is cataloged in the Swem Library online catalog Rare Books M1629.C2.W4.

How can we keep from singing! A contemporary songbook for liberal churches, fellowships, youth groups, and communal singing generally, 1976. This item is cataloged in the Swem Library online catalog Rare Books M1629.H54.1976.

Songs and spirituals of Negro composition for revivals and congregational singing, 1921. This item is cataloged in the Swem Library online catalog Rare Books M1670.S66.

Modern Home Counselor. This book includes lessons, advice, and instructions on how to raise successful, happy, and obedient children. This item is also cataloged in the Swem Library online catalog Rare Books H83.M63. Acc. 2009.356.

American Travelers Guide to Negro Monuments. This book details attractions around the United States that celebrate African Americans and their history. This item is cataloged in the Swem Library online catalog Rare Books E185.53A53. Acc.2009.459.

Songs of 1900

Unit ID /repositories/2/archival_objects/257836

Unit Date 1900

Mixed materials 1 (Box)

Container 24 (folder)

Container 1 (object)

Language English

Immediate Source of Acquisition

Acc.2010.068

Scope and Contents

This is a book of rag-time melodies, which includes advertisements, sheet music, and lyrics.

Essex County High School Yearbook

Unit ID /repositories/2/archival_objects/257837

Unit Date 1940

Mixed materials 1 (Box)

Container 24 (folder)

Container 2 (object)

Language English

Immediate Source of Acquisition

Acc.2010.202

Scope and Contents

This item is the yearbook of the African American high school in Essex County, Virginia. The yearbook includes photographs, poems, and advertisements.

Travel Guide to Negro Hotels and Guest Houses

Unit ID /repositories/2/archival_objects/257838

Unit Date 1942

Mixed materials 1 (Box)

Container 24 (folder)

Container 3 (object)

Language English

Immediate Source of Acquisition

Acc.2008.014

Scope and Contents

This travel guide of "negro" hotels was published by Afro-American Newspapers. The guide includes a map of the East Coast and advertisements from multiple hotels.

Theater Advertisements

Unit ID /repositories/2/archival_objects/257839

Unit Date undated

Mixed materials 1 (Box)

Container 24 (Folder)

Container 4 (object)

Language English

Immediate Source of Acquisition

Acc.2012.277

Scope and Contents

Two advertisements promoting performances by African American musicians and artists.

Lost Cause Ideology

Unit ID id261917

Unit ID /repositories/2/archival_objects/224433

Unit Date 1955-1957

Mixed materials 1 (Box)

Container 25 (folder)

Language English

Scope and Contents

The folder contains an item promoting the Lost Cause ideology, which conveys nostalgia for the Confederacy prior to the Civil War. Confederate norms are presented in the best possible light.

Natchez Pilgrimage Brochure, 1955 March 31, invites people to celebrate the Old South by touring

Antebellum mansions in Natchez, Mississippi. The brochure contains multiple photographs and descriptions of the old Antebellum mansion. (Acc.2012.278)

Related Materials

The South Strikes Back, 1957. This booklet was written by Woodrow Boone and promotes the return of a more racially conservative society. This item is cataloged in the Swem Library online catalog Rare Book PN6231.S485S68. Acc.2012.276.

Accomplishments

Unit ID id261910

Unit ID /repositories/2/archival_objects/224432

Unit Date 1907-1979 and undated

Mixed materials 1 (Box)

Container 26 (folder)

Scope and Contents

This folder contains publications celebrating the accomplishments and contributions of African Americans.

Related Materials

The Afro-American Historical Calendar, 1979. The calendar features famous African American musicians, officers, and performers. This item is cataloged in the Swem Library online catalog Rare Book E185.A38. Acc.2009.389.

Negroes in Our History Posters, undated. This collection of posters has a large sketch of famous African American musicians, politicians, and activists. The posters have a brief biographical sketch of each of the celebrated hero. The posters are cataloged as Rare Book E185.96.R78 folio. Acc.2008.163.

The Jamestown Exposition and the History of Hampton Institute

Unit ID /repositories/2/archival_objects/242740

Unit Date 1907

Mixed materials 1 (Box)

Container 26 (folder)

Container 1 (object)

Immediate Source of Acquisition

Acc.2011.329

Scope and Contents

The booklet describes the history and curricula of Hampton Institute, now Hampton University.

Jubilee Singers' Flyers

Unit ID /repositories/2/archival_objects/242741

Unit Date 1925 and undated

Mixed materials 1 (Box)

Container 26 (folder)

Container 2 (object)

Immediate Source of Acquisition

Acc.2010. 018-020

Scope and Contents

The multiple brochures feature African American jubilee singers and performers.

Hampton Institute Negro Historical Society Brochure

Unit ID /repositories/2/archival_objects/242742

Unit Date 1940

Mixed materials 1 (Box)

Container 26 (folder)

Container 3 (object)

Immediate Source of Acquisition

Acc.2011.241

Scope and Contents

This brochure is for the Negro History Society of the Hampton Institute and their presentation of singer Dorothy Maynor.

The Great American Negro Calendar

Unit ID /repositories/2/archival_objects/242743

Unit Date 1971

Mixed materials 1 (Box)

Container 26 (folder)

Container 4 (object)

Immediate Source of Acquisition

Acc.2009.389

Scope and Contents

This calendar features the stories of famous African American inventors, politicians, and scholars.

The Civil Rights Movement

Unit ID id261931

Unit ID /repositories/2/archival_objects/224437

Unit Date 1935-1980 and undated

Mixed materials 1 (Box)

Container 27 (Folder)

Related Materials

The People Versus Segregated Schools. This 1955 pamphlet promotes integration, anti-lynching laws, and equal pay for black and white workers. This item is also cataloged in the Swem Library online catalog as Rare Book E185.61.W54 1955. Acc.2011.268.

3 Lives for Mississippi. This 1965 book is the story of Mickey Schwerner, James Chaney and Andy Goodman, three men who were killed in Philadelphia, Mississippi by the Klu Klux Klan, while fighting racial justice and the rights of African American voters. This item is cataloged in the Swem Library online catalog as Rare Book F347.N4H8. Acc.2011.468.

Songs of the Southern Freedom Movement. A 1965 songbook promoting freedom, racial tolerance, and heritage. This item is cataloged in the Swem Library online catalog as Rare Book M1629.H54 1976. Acc.2009.315.

How Can We Keep From Singing Songbook. This 1965 book entitled "We Shall Overcome!" was compiled by Guy and Candie Carawan for the Student Non-Violent Coordinating Committee. The book contains songs relating to sit-ins, freedom rides, voter registration and other contentious issues. This item is cataloged in the Swem Library online catalog as Rare Book M1629.H54.1976. Acc.2011.469.

"And People All Around" Playbill. An undated playbill for a performance written by George Sklar. The play reminds viewers on the Negro Revolution in 1964, the killings of three negro boys in Mississippi, and the civil rights march on Washington. This item is cataloged in the Swem Library online catalog as Rare Book PS3531.E826A52. Acc.2011.268.

Arthur H. Vandenberg Election Flyer

Unit ID id261932

Unit ID /repositories/2/archival_objects/224482

Unit Date 1935

Mixed materials 1 (Box)

Container 27 (Folder)

Container 1 (object)

Immediate Source of Acquisition

Acc.20120.248

Scope and Contents

This flyer promotes the election of Arthur H. Vandenberg as senator of Michigan. It states that Vandenberg promises to outlaw the poll tax and favors an anti-lynching law. Vandenberg promises to support African American causes if elected.

Public Service and National Social Welfare Comic Strips

Unit ID id261984

Unit ID /repositories/2/archival_objects/224483

Unit Date 1949-1957

Mixed materials 1 (Box)

Container 27 (folder)

Container 2 (object)

Immediate Source of Acquisition

Acc.2010.111

Scope and Contents

These comic strips promote racial tolerance. One comic entitled "Stand Up For Sportsmanship," features Batman stopping a fight between two boys, one white and one black. When Batman asks what happened, he discovers they're fighting because the white boy doesn't want the black boy to play with them because "he don't belong, he ain't a real American." Batman responds with a lesson about racial tolerance, saying "don't believe the crackpot lies about people who worship differently, or whose skin is of a different color, or whose parents come from another country... a nation divided by prejudice is like a football team without teamwork." The next one, featuring Batman, teaches the reader that a country divided by racial prejudice is the same as a football team without teamwork. The next comic encourages a baseball team to be accepting of players of different ethnicity. The last comic, featuring Superman, promotes both racial and religious tolerance.

"I saw Negro Votes Peddled"

Unit ID /repositories/2/archival_objects/242744

Unit Date 1950 November

Mixed materials 1 (Box)

Container 27 (Folder)

Container 3 (object)

Language English

Scope and Contents

Reprint of an article from the American Legion magazine concerns the buying of Negro votes.

Defend the Ghetto Uprisings

Unit ID id261990

Unit ID /repositories/2/archival_objects/224489

Unit Date undated

Mixed materials 1 (Box)

Container 27 (Folder)

Container 4 (object)

Immediate Source of Acquisition

Acc.2011.468

Scope and Contents

This folder includes a pamphlet published by the Independent Socialist Club promoting the black power movement.

The Communist Stance on Civil Rights

Unit ID id261998

Unit ID /repositories/2/archival_objects/224439

Unit Date 1947 - 1975 and undated

Mixed materials 1 (Box)

Container 28 (folder)

Related Materials

The Communist Position on the Negro Question. This booklet contains excerpts from the major speeches in discussion of the "Negro question" at the plenary meeting of the National Committee of the Communist Party. This item is cataloged in the Swem Library online catalog as Rare Book E185.61.C752 1947. Acc.2011.467.

The Path of Negro Liberation. Pamphlet written by Benjamin J. Davis, who argues that the Communist Party of the United States believe in the unconditional political, social, and economic equality in all aspects of American life. This item is cataloged in the Swem Library online catalog as Rare Book E185.61.D314 1947. Acc.2011.468.

The Struggle Against White Chauvinism. Booklet written by Elizabeth Lawson and published by the New York State Education Department of the Communist Party. The booklet defines chauvinism and its effect on race and gender relations within the United States. This item is cataloged in the Swem Library online catalog as Rare Book E.185.61.2376 1949. Acc.2011.467.

Next Steps in the Struggle for Negro Freedom. This booklet, written by Hugh Bradley, was a report delivered at the National Conference of the Communist Party. Bradley discussed black military involvement, fair employment, and the corruption of the American government. This item is cataloged in the Swem Library online catalog as Rare Book E185.61.B785 1953. Acc.2011.468.

The Negro People on the March. This booklet, written by Benjamin J. Davis, was a report to the National Committee of the Communist Party. Davis states that the fight for "Negro" freedom is at its height and that the black race must be given economic and political equality. This item is cataloged in the Swem Library online catalog as Rare Book E185.6.D38 1956. Acc.2011.467.

"Why Join," The John Birch Society. This pamphlet promotes and describes the John Birch Society. The Society believes in small government and writes that most of the historic happenings within the Civil Rights Movement were Communist conspiracies. This item is cataloged in the Swem Library online catalog as Rare Book E740.J6W45.1968. Acc.2011.467.

Busing and the Democratic Struggle in Boston. This booklet was published by the Proletarian Unity League, a Communist organization dedicated to creating a strong Communist Party. They believe that white opportunism in the fundamental threat to the construction of a Revolutionary party. The booklet mostly focuses on the integration of public transportation. This item is cataloged in the Swem Library online catalog as Rare Book LC214.53.B67P76 1975. Acc.2011.467. Acc.2011.467.

Freedom is Everybody's Job: " The Crime of the Government Against the Negro People, 1949. This pamphlet, written by George W. Crockett, Jr., was a summation in the trial of the 11 Communist leaders. The pamphlet argues that the Communist Party has the right to free speech and therefore cannot be outlawed. Crockett argues that the Communist support for Civil Rights is a reason why the Communist Party is ridiculed. This item is cataloged in the Swem Library online catalog as Rare Book HX87.C7.1949b.

Aims of Red Pro-Negro Plot

Unit ID id261999

Unit ID /repositories/2/archival_objects/224496

Unit Date 1928

Mixed materials 1 (Box)

Container 28 (folder)

Container 1 (object)

Immediate Source of Acquisition

Acc.2007.020

Scope and Contents

This pamphlet entitled "Here's Proof of the Red Pro-Negro Plot Against South & USA." argues that communist are trying to stir up trouble between white and black races, promoting racial mixing, and eventually want to control America. Pamphlet includes a map of the south, which it states Communist want to turn into a Negro Communist Soviet.

"Martin Luther King at a Communist Training School"

Unit ID id262006

Unit ID /repositories/2/archival_objects/224502

Unit Date 1961

Mixed materials 1 (Box)

Container 28 (Folder)

Container 2 (object)

Immediate Source of Acquisition

Acc.2011.467

Scope and Contents

This flyer shows a picture of Martin Luther King, Jr. and other Civil Rights leaders at a supposed Communist training school. The flier states that these leaders have brought tension, disturbance, and violence while trying to promote these Communist ideals.

"To the Negroes of America"

Unit ID id262007

Unit ID /repositories/2/archival_objects/224503

Unit Date 1967

Mixed materials 1 (Box)

Container 28 (folder)

Container 3 (object)

Immediate Source of Acquisition

Acc.2011.468

Scope and Contents

This booklet was published by Robert Welch. He argues that the "negro" population is much better off than populations around the globe. He also states that the population has made great strides in the last hundred years. Welch believes that the Communists are trying to turn black people against white people in America.

"We Don't Want Another Boston in Cleveland," Integration Struggle

Unit ID id262010

Unit ID /repositories/2/archival_objects/224506

Unit Date undated

Mixed materials 1 (Box)

Container 28 (folder)

Container 4 (object)

Immediate Source of Acquisition

Acc.2011.468

Scope and Contents

This pamphlet was printed by the Communist Party of Cleveland. The pamphlet states that black and white people work side and side, and therefore black and white children should be able to learn and live with each other.

"Unity or Else..."

Unit ID /repositories/2/archival_objects/242749

Unit Date undated

Mixed materials 1 (Box)

Container 28 (folder)

Container 5 (object)

Language English

Scope and Contents

A pamphlet from the Communist Party of California.

Black Labor and Unions

Unit ID id261992

Unit ID /repositories/2/archival_objects/224438

Unit Date 1942-1987 and undated

Mixed materials 1 (Box)

Container 29 (folder)

Related Materials

The CIO and the Negro Worker, 1942. This pamphlet argues against discrimination in the workplace. The CIO fights for equal employment of all people, races, and religions. This item is also cataloged in the Swem Library online catalog as Rare Book E185.8.C56 1942. Acc.2011.467.

"Out of the Jungle", 1943. The Packinghouse Workers Fight for Justice and Equality. This book is a pictorial history of the Packinghouse Workers Union, which fought for racial justice, fair pay, and equality in the meat packing industry. This item is cataloged in the Swem Library online catalog as Rare Book HD6515.P14073. Acc.2011.268

Roll the Union On, 1987. This book is a pictorial history of the Southern Tenant Farmers' Union, told by its co-founder H.L. Mitchell. The Union fought for the end of lynching, a safe workplace, and equal rights for African American and white workers. This item is cataloged in the Swem Library online catalog as Rare Book HD1511.U5M573 1987. Acc.2011.467

"The Genocide Pact"

Unit ID /repositories/2/archival_objects/242751

Unit Date 1954 March 20

Mixed materials 1 (Box)

Container 29 (folder)

Container 1 (object)

Language English

Scope and Contents

An editorial from the Monroe, La. Morning World, concerns the author's fears that the United Nations is secretly a Communist plot.

"Monday May 19th!!! The chickens have come home to roost"

Unit ID /repositories/2/archival_objects/242752

Unit Date circa 1965

Mixed materials 1 (Box)

Container 29 (folder)

Container 2 (object)

Language English

Scope and Contents

A flyer created by the Bay Area Revolutionary Union concerning streets that are still occupied by the National Guard.

Close Harmony Pamphlet

Unit ID id261993

Unit ID /repositories/2/archival_objects/224491

Unit Date undated

Mixed materials 1 (Box)

Container 29 (folder)

Container 3 (object)

Immediate Source of Acquisition

Acc.2011.467

Scope and Contents

A pamphlet subtitled "a voice and vote for every member in the UAW-CIO regardless of race, color or creed." The pamphlet states that whites and "negroes" are all members of the same family and should be employed to the same end. The UAW-CIO promotes the hiring of "negroes" in all fields.

"Come Out Swinging"

Unit ID /repositories/2/archival_objects/242750

Unit Date undated

Mixed materials 1 (Box)

Container 29 (folder)

Container 4 (object)

Language English

Scope and Contents

A Labor Education Fund pamphlet.

"You Cannot Kill the Working Class" Pamphlet

Unit ID id261997

Unit ID /repositories/2/archival_objects/224495

Unit Date undated

Mixed materials 1 (Box)

Container 29 (folder)

Container 5 (object)

Immediate Source of Acquisition

Acc.2011.467

Scope and Contents

This pamphlet by Angelo Herndon describes the hardship of working in a southern mining town. Herndon describes how he fought the system and promoted fair pay to working class citizens.

Board Games and Card Games

Unit ID /repositories/2/archival_objects/242755

Unit Date 1896-1994 and undated

Language English

Scope and Contents

The themes of these games range from satirizing to celebrating the progress and intellect of African Americans.

In Dixie-Land Playing Cards

Unit ID /repositories/2/archival_objects/242753

Unit Date 1896

Mixed materials 1 (Box)

Container 30 (folder)

Language English

Immediate Source of Acquisition

Acc.2012.247

Scope and Contents

52 playing cards from the game "In Dixie-Land". Copyrighted 1896, L.D. Baldwin, by The Fireside Game Co. The instructions are missing.

Negro Hero Playing Cards (UA 2008.032)

Unit ID UA 2008.032

Unit ID /repositories/2/archival_objects/242754

Unit Date undated

Mixed materials Artifacts Box 521

Language English

Immediate Source of Acquisition

Acc.2008.032

Scope and Contents

This folder contains a set of playing cards. The cards have a sketch and a brief biological summary of influential African American inventors, politicians, musicians, and activists. Rules for the game are included.

Blacks and Whites

Unit ID id262244

Unit ID /repositories/2/archival_objects/224544

Unit Date 1970

Mixed materials 1 (Artifact)

Language English

Scope and Contents

This board game is a racially based Monopoly style game. White players are allowed to buy properties throughout the board while black players are restricted to center areas. The game exemplifies the difficulties of living in a racially segregated housing market. The game is also cataloged in the Swem Library online catalog as Rare Book E185.61.B5 1970.

Welfare

Unit ID id262247

Unit ID /repositories/2/archival_objects/224545

Unit Date 1978

Mixed materials 2 (Artifact)

Language English

Immediate Source of Acquisition

Acc.2009.331

Scope and Contents

The game, which portrays public welfare and its recipients in a negative light, caused immediate controversy upon its publication. It was also perceived as racist and sexist and government agencies appealed to retailers to pull it off the shelves.

Forty Famous Black Americans

Unit ID id262248

Unit ID /repositories/2/archival_objects/224546

Unit Date 1988

Mixed materials 3 (Artifact)

Language English

Immediate Source of Acquisition

Acc.2009.235

Scope and Contents

This game is a quiz and trivia style game. The game tests players' knowledge of black athletes, musicians, and activists. The game is also cataloged in the Swem Library online catalog as Rare Book E185.96.F67 1988

Journey to the Muthuland

Unit ID id262250

Unit ID /repositories/2/archival_objects/224547

Unit Date 1994

Mixed materials 4 (Artifact)

Language English

Immediate Source of Acquisition

Acc.2010.002

Scope and Contents

This board game tests players' knowledge of African American achievement in history, patents, inventions, sports, and entertainment. There is also a category of questions titled black awareness.

Players answer questions to move along on a board, through the struggles of slavery and Jim Crow, eventually arriving back in Africa.

Snake Eyes

Unit ID id262252

Unit ID /repositories/2/archival_objects/224548

Unit Date undated

Mixed materials 5 (Artifact)

Language English

Immediate Source of Acquisition

Acc.2010.008

Scope and Contents

This game is a game of dice where players role to turn over face cards number one through twelve. The cards and box feature racist imagery, including African Americans with bulging eyes and huge lips.

Funda

Unit ID id262254

Unit ID /repositories/2/archival_objects/224549

Unit Date undated

Mixed materials 6 (Artifact)

Language English

Immediate Source of Acquisition

Acc.2010.189

Scope and Contents

This board game is a trivia style game which tests players' knowledge of African American history. Players answer questions to receive an associates, bachelors, masters, and doctorate in black studies. The word "funda" comes from an African language and means to instruct.

African American Cards and Valentines

Unit ID /repositories/2/archival_objects/337729

Unit Date 1910-1920

Mixed materials 1 (Box)

Container 32 (Folder)

Language English

Scope and Contents

Five various cards and Valentine's featuring caricatures of African Americans. Most of the cards depict the individuals with over exaggerated features and stereotypes, such as one card showing an African American eating watermelon.

African American Postcards

Unit ID /repositories/2/archival_objects/337730

Unit Date 1910-1930

Mixed materials 1 (Box)

Container 33 (Folder)

Language English

Scope and Contents

20 caricature and three photograph postcards of African Americans. Most of the caricature postcards feature stereotypical cartoons and captions of African Americans. The photographs show African Americans tilling in cotton fields and posing outside dilapidated homes.

Stereoviews of African American Families

Unit ID /repositories/2/archival_objects/337731

Unit Date 1880-1920

Mixed materials 1 (Box)

Container 34 (Folder)

Language English

Scope and Contents

Three stereoviews showing African Americans picking cotton in Georgia and Mississippi cotton fields and sugar cane in Puerto Rico. The views were produced by Underwood and Underwood, and the Keystone Viewing Company.

Blaxploitation Film Video Covers

Unit ID /repositories/2/archival_objects/255925

Unit Date 1929-2004

Mixed materials 5 (Box)

Language English

Immediate Source of Acquisition

All videos contained herein originated from Acc.2010.495.

Scope and Contents

This box contains VHS tapes that are notable for the original video cases. Most of the movies are from the Blaxploitation genre, a controversial film movement. Blaxploitation films contained many common stereotypes. The black community is often portrayed as violent and drug related. However, some people believed the films were examples of black expression and power.

Related Materials

Blaxploitation Cinema Pressbooks and Posters, 1968-1976. Currently unprocessed material. 2014.194 and oversize material.

Hallelujah!

Unit ID /repositories/2/archival_objects/255926

Unit Date 1929

Mixed materials 5 (Box)

Container 1 (object)

Language English

Scope and Contents

This film features a young man who accidentally kills his brother and then becomes a preacher to seek amends.

The Cool World

Unit ID /repositories/2/archival_objects/255928

Unit Date 1963

Mixed materials 5 (Box)

Container 2 (object)

Language English

Scope and Contents

This film features gang life in Harlem, New York.

Cotton Comes to Harlem

Unit ID /repositories/2/archival_objects/255930

Unit Date 1970

Mixed materials 5 (Box)

Container 3 (object)

Language English

Scope and Contents

The film features two men who work in Harlem. They get sent on a wild goose chase looking for money hidden in a barrel of cotton.

Shaft

Unit ID /repositories/2/archival_objects/255931

Unit Date 1971

Mixed materials 5 (Box)

Container 4 (object)

Language English

Scope and Contents

The film features a Harlem private eye hired to save teenagers kidnapped by the Mafia.

Super Fly

Unit ID /repositories/2/archival_objects/255932

Unit Date 1972

Mixed materials 5 (Box)

Container 5 (object)

Language English

Scope and Contents

This film features a Harlem drug-dealer who wants to make one last sell before quitting the cocaine business.

Cleopatra Jones

Unit ID /repositories/2/archival_objects/255933

Unit Date 1973

Mixed materials 5 (Box)

Container 6 (object)

Language English

Scope and Contents

The film features Cleopatra Jones, drug traffickers' deadliest enemy.

Enter the Dragon

Unit ID /repositories/2/archival_objects/255934

Unit Date 1973

Mixed materials 5 (Box)

Container 7 (object)

Language English

Scope and Contents

The film takes Bruce Lee to the island fortress of a criminal warlord, whom Bruce Lee must overcome.

Scream Blacula Scream

Unit ID /repositories/2/archival_objects/255935

Unit Date 1973

Mixed materials 5 (Box)

Container 8 (object)

Language English

Scope and Contents

This film features Dracula's bloodbrother, Blacula.

The Spook Who Sat by the Door

Unit ID /repositories/2/archival_objects/255936

Unit Date 1973

Mixed materials 5 (Box)

Container 9 (object)

Language English

Scope and Contents

The film features black CIA recruits from Chicago who become freedom fighters after their military training.

Black Belt Jones

Unit ID /repositories/2/archival_objects/255937

Unit Date 1974

Mixed materials 5 (Box)

Container 10 (object)

Language English

Scope and Contents

The film features Pop Boyd, a martial arts champion who opens a studio on land that the Mafia wants to use as a headquarters.

Mean Mother

Unit ID /repositories/2/archival_objects/255938

Unit Date 1974

Mixed materials 5 (Box)

Container 11 (object)

Language English

Scope and Contents

This film features two ex-Vietnam soldiers who pursue the elite drug dealing industries.

Soul Vengeance

Unit ID /repositories/2/archival_objects/255939

Unit Date 1975

Mixed materials 5 (Box)

Container 12 (object)

Language English

Scope and Contents

This film features a young black man who seeks revenge when he is arrested on false charges.

Black Heat

Unit ID /repositories/2/archival_objects/255940

Unit Date 1976

Mixed materials 5 (Box)

Container 13 (object)

Language English

Scope and Contents

The film features black drug dealers, mobsters, and undercover cops.

The Human Tornado (Dolemite II)

Unit ID /repositories/2/archival_objects/255958

Unit Date 1976

Mixed materials 5 (Box)

Container 14 (object)

Language English

Scope and Contents

In this sequel to Dolemite, Rudy Ray Moore flees to California, where he helps Queen Bee and her Kung-Fu girls battle a local gangster.

Petey Wheatstraw, The Devil's Son in Law

Unit ID /repositories/2/archival_objects/255941

Unit Date 1979

Mixed materials 5 (Box)

Container 15 (object)

Language English

Scope and Contents

The film features a morally bankrupt man who can save his own life only if he marries the devil's ugly daughter.

Disco Grandfather

Unit ID /repositories/2/archival_objects/255945

Unit Date 1979

Mixed materials 5 (Box)

Container 16 (object)

Language English

Scope and Contents

The film features a man who owns a disco and declares war on the producers of Angel Dust, a drug corrupting his nephew.

Penitentiary 2

Unit ID /repositories/2/archival_objects/255946

Unit Date 1983

Mixed materials 5 (Box)

Container 17 (object)

Language English

Scope and Contents

This film features a man who seeks revenge on his girlfriend's killer.

Action Jackson

Unit ID /repositories/2/archival_objects/255947

Unit Date 1988

Mixed materials 5 (Box)

Container 18 (object)

Language English

Scope and Contents

This film features a Detroit police sergeant who is pitted against brutal thugs.

One Down Two to Go

Unit ID /repositories/2/archival_objects/255948

Unit Date 1994

Mixed materials 5 (Box)

Container 19 (object)

Language English

Scope and Contents

The film features friends who are hiding from the mob and hunting a gangster boss, who rigged a karate tournament.

The Mack

Unit ID /repositories/2/archival_objects/255950

Unit Date 1995

Mixed materials 5 (Box)

Container 20 (object)

Language English

Scope and Contents

The film features a man, just recently released from prison, who uses brains and muscles to survive in the city.

Black Dragon Fever

Unit ID /repositories/2/archival_objects/255951

Unit Date 1998

Mixed materials 5 (Box)

Container 21 (object)

Language English

Scope and Contents

The film features the Black Dragon, who teams up with kung fu dynamo Dragon Lee as they take on the Korean and Japanese mafias.

Blade

Unit ID /repositories/2/archival_objects/255953

Unit Date 1998

Mixed materials 5 (Box)

Container 22 (object)

Language English

Scope and Contents

The film features a man named Blade, who is the last hope for humanity, when a bloodthirsty lord declares war on the human race.

Blade II

Unit ID /repositories/2/archival_objects/255955

Unit Date 2002

Mixed materials 5 (Box)

Container 23 (object)

Language English

Scope and Contents

The film features a vampire slayer who fights to save humanity.

Leprechaun, Back 2 The Hood**Unit ID** /repositories/2/archival_objects/255956**Unit Date** 2003**Mixed materials** 5 (Box)**Container** 24 (object)**Language** English**Scope and Contents**

The fFilm features a gang who goes from rags to riches, and then fights a knife-wielding, car stealing leprechaun.

Blade Trinity**Unit ID** /repositories/2/archival_objects/255957**Unit Date** 2004**Mixed materials** 5 (Box)**Container** 25 (object)**Language** English**Scope and Contents**

This film is the third in a trilogy. It features a vampire hunter who must join forces with a clan of other hunters to find and defeat Dracula.

Blaxploitation Cinema**Unit ID** /repositories/2/archival_objects/286401**Language** English**Cinema Posters****Unit ID** /repositories/2/archival_objects/286402**Mixed materials** 1 (Oversize_Folder)**Language** English**Processing Information**

Acc. 2014.194

Series 2: Native Americans**Unit ID** id262094**Unit ID** /repositories/2/archival_objects/224426**Unit Date** 1778-1960 and undated**Art****Unit ID** /repositories/2/archival_objects/255961**Unit Date** circa 1778**Mixed materials** 2 (Box)**Container** 1 (folder)**Language** English**Immediate Source of Acquisition**

Acc.2012.187

Scope and Contents

The Great Cataract or Waterfall of Niagara in North America, This folder contains a copperplate engraving of Niagara Falls on paper. The image depicts a group of Native Americans showing Europeans the beauty of the falls. In the background, there are several Native Americans hauling large stones.

Advertisement

Unit ID /repositories/2/archival_objects/255962

Unit Date undated

Mixed materials 2 (Box)

Container 2 (folder)

Language English

Immediate Source of Acquisition

Acc.2010.761

Scope and Contents

Powhatan Applesauce Label. This folder contains an advertising label for apple sauce named after the famed Native American chiefdom, the Powhatan. The advertisement includes a sketch of a Native American with a colorful head band and feather in his hair.

Publications

Unit ID /repositories/2/archival_objects/255964

Unit Date 1883

Mixed materials 2 (Box)

Container 3 (Folder)

Language English

Immediate Source of Acquisition

Acc.2012.430

Scope and Contents

Iron King Cook Calendar. This calendar features a scene in which white settlers shot Native Americans while hiding behind a large iron king stove.

Related Materials

Indian Legends, 1994. This book includes old Native American stories and tales. Each story is also illustrated in black and white or color. This item is cataloged in the Swem Library online catalog as Rare Book E98.F6I33.

American Indian Oil Painting Postcards

Unit ID id262140

Unit ID /repositories/2/archival_objects/224590

Unit Date 1949

Mixed materials 2 (Box)

Container 4 (folder)

Language English

Immediate Source of Acquisition

Acc.2010.033

Scope and Contents

Set of 12 postcards that feature oil paintings of Native American imagery. The cards depict a variety of different scenes, including an Indian camp, a hunted buffalo, a tepee, and an Indian carrying an American flag after Custer's Last Stand. The postcards have a short description of each portrayed scene.

Native American Postcards

Unit ID id262139

Unit ID /repositories/2/archival_objects/224589

Unit Date 1900-1960

Mixed materials 2 (Box)

Container 5 (folder)

Language English

Immediate Source of Acquisition

Acc.2010.110

Scope and Contents

Set of 28 postcards featuring images of Native Americans. The postcards represent tribes from all over the country, from the Iroquois to the Hopi. Common images are war dances and dwellings such as tepees and long houses. Many of the postcards have short descriptions of the scenes on the back.

Native American and Southwestern U.S. Postcards

Unit ID id262141

Unit ID /repositories/2/archival_objects/224591

Unit Date 1940-1960

Mixed materials 2 (Box)

Container 6 (folder)

Language English

Immediate Source of Acquisition

Acc.2008.159

Scope and Contents

Set of 90 postcards that portray Indian life in the south western United States. Images include young girls and boys, Indians in traditional tribal outfits, mountains, canyons, and pueblo houses.

Famous Indian Chiefs Souvenir Folder Postcards

Unit ID id262142

Unit ID /repositories/2/archival_objects/224592

Unit Date undated

Mixed materials 2 (Box)

Container 7 (Folder)

Language English

Immediate Source of Acquisition

Acc.2010.090

Scope and Contents

This folder includes a souvenir folder that contains a description and multiple illustrations of Indian chiefs. The chiefs depicted are all from Western tribes, including the Pueblos, Navajos, Apache, Sioux, and Blackfoot. The description states that the Pueblos are the most civilized of the nations. The illustrations include portraits of the leaders as well as scenes of the leaders in the picturesque mountains of the west.

American Indian Life Souvenir Folder Postcards

Unit ID id262143

Unit ID /repositories/2/archival_objects/224593

Unit Date undated

Mixed materials 2 (Box)

Container 8 (Folder)

Language English

Immediate Source of Acquisition

Acc.2012.236

Scope and Contents

This folder includes a souvenir folder that describes and illustrates southwestern Native American life. The author notes that native life is "primitive" with little industry and machinery. The images contain various scenes, including a mother and child standing next to cactus brush, people gathered around a tepee, a pueblo village, and men creating wampum beads. Also depicted are images of natives performing a variety of crafts and chores.

Native American Trading Cards

Unit ID /repositories/2/archival_objects/255971

Unit Date 1879 and undated

Mixed materials 2 (Box)

Container 9 (folder)

Language English

Immediate Source of Acquisition

Acc.2010.041

Scope and Contents

Set of trading cards that contain negative imagery of Native Americans. Images include Native Americans being stabbed by white settler, a Native American man drinking too much, and misrepresentations of traditional Indian outfits.

"Red Indian" Trading Cards

Unit ID /repositories/2/archival_objects/255972

Unit Date undated

Mixed materials 2 (Box)

Container 10 (folder)

Language English

Immediate Source of Acquisition

The two separate sets are marked as such, Acc.2011.052 and Acc.2010.054.

Scope and Contents

The trading cards depict imagery of Native Americans, including totem poles, war dances, and stockades. The cards have images on one side, and a short description of the scene on the other.

Native American Trading Cards

Unit ID /repositories/2/archival_objects/255978

Unit Date undated

Mixed materials Manuscripts Oversize Box 2 (Box)

Container 1 (folder)

Language English

Immediate Source of Acquisition

Acc.2009.181

Scope and Contents

Oversized trading cards that have photographs and drawings of various Native American leaders. The cards have the image on one side, and a short biography of the leader on the other. These trading cards are housed separately due to their large size.

American Indian Chiefs Strip Cards

Unit ID /repositories/2/archival_objects/255975

Unit Date undated

Mixed materials 2 (Box)

Container 11 (folder)

Language English

Immediate Source of Acquisition

Acc.2008.160

Scope and Contents

The trading cards have photographs and drawings of various Native American leaders. The cards have the image on one side, and a short biography of the leader on the other.

Native American Collector's Cards

Unit ID /repositories/2/archival_objects/255977

Unit Date undated

Mixed materials 2 (Box)

Container 12 (Folder)

Language English

Immediate Source of Acquisition

Acc.2010.053

Scope and Contents

This set of 90 cards have images on one side of famous Native American leaders and of famous battles fought by various native tribes. The backside has a short, skewed description of historical events.

Indian Tribe Bridge Tally Cards

Unit ID /repositories/2/archival_objects/255979

Unit Date undated

Mixed materials 2 (Box)

Container 13 (folder)

Language English

Immediate Source of Acquisition

Acc.2010.262

Scope and Contents

This folder contains a box of bridge tally cards. The cards have sketches of Native American people and scenery, along with the names and locations of different tribes.

Wild West Gum cards

Unit ID /repositories/2/archival_objects/592997

Unit Date Circa 1910

Mixed materials 2 (Box)

Container 14 (Folder)

Creator John H. Dockman and Son.

Extent .1 Linear Feet1 legal size folder

Scope and Contents

The Wild West Gum cards contains 22 cards depicting colorized illustrations of Native Americans. The collection was part of a set of 24 cards manufactured by John H. Dockman and Son in the early twentieth century.

Series 3: Asian Americans

Unit ID id262117

Unit ID /repositories/2/archival_objects/224511

Unit Date 1870-1946 and undated

Trading Cards

Unit ID /repositories/2/archival_objects/257841

Unit Date 1870-1890 and undated

Mixed materials 3 (Box)

Container 1 (folder)

Language English

Paragon Dried Beef Advertisements

Unit ID /repositories/2/archival_objects/257842

Unit Date 1870

Mixed materials 3 (Box)

Container 1 (folder)

Container 1 (object)

Language English

Immediate Source of Acquisition

Acc.2009.063

Scope and Contents

The Paragon Beef trading cards include negative images of Chinese men with long braids and stereotypical straw hats.

Advertising Cards

Unit ID /repositories/2/archival_objects/257843

Unit Date 1880-1890

Mixed materials 3 (Box)

Container 1 (folder)

Container 2 (object)

Language English

Immediate Source of Acquisition

Acc.2009.321

Scope and Contents

Series of advertising cards that promote the Chinese immigrant population in a negative way. Advertisers include Celluloid Corset Clasps, Kendall Manufacturing Company Soaps and Soapine, Henderson's Goods, and Gent's Furnishings and Fancy Goods Houses. The images depict Chinese men with long hair embarking on ships and men with over exaggerated eye features. The images often have little to do with the product being advertised.

Trading Cards

Unit ID /repositories/2/archival_objects/257844

Unit Date undated

Mixed materials 3 (Box)

Container 1 (folder)

Container 3 (object)

Language English

Immediate Source of Acquisition

Acc.2009.316

Scope and Contents

Series of cards that depict a scene between two white boys and a Chinese man. The children pull the man's braid, snap it off, and project the Chinese man from his perch, thus solving the "Chinese problem". Another card shows Chinese men being bitten by a dog.

Trading Cards

Unit ID /repositories/2/archival_objects/257845

Unit Date undated

Mixed materials 3 (Box)

Container 1 (folder)

Container 4 (object)

Language English

Immediate Source of Acquisition

Acc.2010.040

Scope and Contents

Set of cards that depict Asian Americans in negative ways. Images include men embarking on a boat for China, a sketch of Mun Wong, and a Chinese child holding an umbrella.

Postcards**Unit ID** /repositories/2/archival_objects/257846**Unit Date** undated**Mixed materials** 3 (Box)**Container** 2 (folder)**Language** English**Fourth of July Postcard****Unit ID** /repositories/2/archival_objects/257847**Unit Date** undated**Mixed materials** 3 (Box)**Container** 2 (Folder)**Container** 1 (object)**Language** English**Immediate Source of Acquisition**

Acc.2010.138

Scope and Contents

This Fourth of July postcard displays racist imagery towards Asian Americans. The card portrays an Asian woman running away from a fire cracker.

A Chinatown Gentleman, San Francisco, California**Unit ID** /repositories/2/archival_objects/257849**Unit Date** undated**Mixed materials** 3 (Box)**Container** 2 (folder)**Container** 2 (object)**Language** English**Immediate Source of Acquisition**

Acc.2007.080

All Kinds of Little Troubles**Unit ID** /repositories/2/archival_objects/257851**Unit Date** undated**Mixed materials** 3 (Box)**Container** 2 (folder)**Container** 3 (object)**Language** English**Immediate Source of Acquisition**

Acc.2009.321

Mutt and Jeff Comic Strip**Unit ID** id261925**Unit ID** /repositories/2/archival_objects/224478**Unit Date** 1946**Mixed materials** 3 (Box)**Container** 3 (folder)**Immediate Source of Acquisition**

Acc.2010.112

Scope and Contents

This comic strip includes stereotypical images of a Chinese man who entrapped his long braid in a rail road track.

Chi-Chi Fortune Tellers**Unit ID** id262255**Unit ID** /repositories/2/archival_objects/224447**Unit Date** 1915**Mixed materials** 7 (Artifact)**Immediate Source of Acquisition**

Acc.2011.648

Scope and Contents

This game includes a small box of sticks. Each player is to shake the box and the first stick that pops out is the one chosen. Each stick has a number, and the numbers correspond to a booklet that contains fortunes.

Series 4: Jewish Americans**Unit ID** id262122**Unit ID** /repositories/2/archival_objects/224512**Unit Date** undated**Language** English**Jewish Life in Many Lands Trading Cards****Unit ID** id262123**Unit ID** /repositories/2/archival_objects/224576**Unit Date** undated**Mixed materials** 3 (Box)**Container** 4 (Folder)**Immediate Source of Acquisition**

Acc.2011.051

Scope and Contents

Series of two sided trading cards. One of the sides have images of aspects of Jewish life, such as lighting candles and dancing with the torah. The other sides have short bible verses and explanations of the images.

Series 5: Muslim Americans**Unit ID** id262258**Unit ID** /repositories/2/archival_objects/224448**Unit Date** 2005**Hajj Fun Game****Unit ID** id262259**Unit ID** /repositories/2/archival_objects/224551**Unit Date** 2005**Mixed materials** 8 (Artifact)**Scope and Contents**

This game is an educational trivia game that features questions regarding different aspects of the Islamic Hajj. Categories include "How to Perform Hajj," "Places of Hajj," and "General Questions on Hajj." The game is geared toward teaching children about the Muslim pilgrimage.

Series 6: Cuban Americans**Unit ID** /repositories/2/archival_objects/257926**Unit Date** circa 1917**Language** English

A Cuban Wet Nurse

Unit ID /repositories/2/archival_objects/257929

Unit Date circa 1917

Mixed materials 3 (Box)

Container 5 (folder)

Language English

Immediate Source of Acquisition

Acc.2008.094

Scope and Contents

The postcard displays a derogatory image of a Cuban mother feeding her two small children, one of whom nurses from a goat.

Series 7: Ku Klux Klan

Unit ID id261906

Unit ID /repositories/2/archival_objects/224431

Unit Date 1921-1980 and undated

Related Materials

"The Klan Today". This item is cataloged in the Swem Library online catalog as Rare Books HS2330.K63.K58

The Aryan Views: White Folk News. "The Attitude of the Knights of the Ku Klux Klan" pamphlets. This item is cataloged in the Swem Library online catalog Rare Books as HS2330.K6.A13.

"The Kourier," a booklet of the Klan's version of the History of the United States and the Klan's opinions on "un-American" activities such as communism and parochial schools, and the Aryan Views and White Folk News Paper, also promoting racial intolerance. This item is cataloged in the Swem Library online catalog Rare Books as HS2330.K6.K69 v.11 no. 8, July 1935 copy.

KKK Publications

Unit ID id261907

Unit ID /repositories/2/archival_objects/224465

Unit Date 1921-1945 and undated

Mixed materials 3 (Box)

Container 6 (folder)

Immediate Source of Acquisition

Acc.2011.466

Scope and Contents

Items in this folder include pamphlets instructing men on how to be good Klan members, a pamphlet regarding the Klan's attitude toward immigration, the Klan's attitude toward the Jew and other letters of propaganda.

KKK Meeting Minutes

Unit ID id261908

Unit ID /repositories/2/archival_objects/224466

Unit Date 1931-1936

Mixed materials 3 (Box)

Container 7 (folder)

Immediate Source of Acquisition

Acc.2011.618

Scope and Contents

This folder include meeting minutes from a chapter of the Klu Klux Klan in Elkton, Maryland. The folder also includes the obituary of klansmen Raymond C. Fronk.

Anti-KKK Publications

Unit ID /repositories/2/archival_objects/258416

Unit Date 1980 and undated

Mixed materials 3 (Box)

Container 8 (folder)

Language English

Immediate Source of Acquisition

Acc.2011.467

Scope and Contents

This folder includes a pamphlet published by the Equal Rights Congress in a national effort to outlaw the Nazis and the Klu Klux Klan. The folder also contains fliers promoting integration and racial tolerance.

Series 8: Immigration and Discrimination

Unit ID id261926

Unit ID /repositories/2/archival_objects/224436

Unit Date 1925 and undated

Anti-Immigration Publications

Unit ID /repositories/2/archival_objects/258462

Unit Date undated

Mixed materials 3 (Box)

Container 9 (Folder)

Language English

Related Materials

Old Doc Gags, "Funster" Number Two:: A Collection of Fun, Fables, Foolishness, Farce and Fibs. Copyright 1925 by Charles H. Ubert. The joke book includes anti-immigration and anti-Semitic content. This item is cataloged in the Swem Library online catalog as Rare Book PN616.O48 1925.

"Should Foreign Emigration be Encouraged or Restricted, if Either, How" Manuscript

Unit ID id261928

Unit ID /repositories/2/archival_objects/224479

Unit Date undated

Mixed materials 3 (Box)

Container 9 (folder)

Container 1 (object)

Immediate Source of Acquisition

Acc.2012.142

Scope and Contents

This folder includes a manuscript by an unknown author on the subject of foreign immigration into the United States of America. The author argues that foreign populations should be restricted from coming to the United States. The manuscript also discusses the various races and ethnicities that should be restricted, including the Irish, the Jewish population, Italians, and the African and Asian races. The document concludes with a list of prohibitions that the author would impose to keep the immigrant populations from entering the country.

"Order of United American Mechanics"

Unit ID id261930

Unit ID /repositories/2/archival_objects/224481

Unit Date undated

Mixed materials 3 (Box)

Container 9 (folder)

Container 2 (object)

Immediate Source of Acquisition

Acc.2011.587

Scope and Contents

This booklet is published by the Order United American Mechanics, a secret fraternity composed entirely of citizens born in the US. American citizens born. The booklet argues against competition for jobs with foreign-born immigrants.

Anti-Discrimination Ink Blotters

Unit ID id262307

Unit ID /repositories/2/archival_objects/224577

Unit Date undated

Mixed materials 3 (Box)

Container 10 (Folder)

Scope and Contents

Cards with images and phrases that promote racial and religious equality.