

Cuban Collection

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1930-2017

Title Statement

Cuban CollectionGuide to the Cuban Collection MS 00052

Author: William & Mary Special Collections Research Center staff

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William & Mary Special Collections Research Center
Earl Gregg Swem Library
400 Landrum Dr
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spcoll@wm.edu
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Profile Description

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Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MS 00052

Unit ID

/repositories/2/resources/2168

Unit Date

1930-2017

Language

Spanish; Castilian English

Extent

1.00 Linear Feet 1 full Hollinger box and two oversize Hollinger boxes

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia, § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

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Preferred Citation:

Cuban Collection, Special Collections Research Center, William & Mary Libraries.

Scope and Contents

This is an artificial collection of various collected manuscripts relating to Cuban culture.

Keywords

Cuba-- History and Culture

Accruals:

Acc. 2015.068 and 2016.069 were added in April, 2016. This is an ongoing artificial collection, multiple accruals are expected.

Description of Subordinate Components

Accession 2015.068: Ephemera from trip to Cuba

Unit ID id304002

Unit ID /repositories/2/archival_objects/185961

Unit Date 2015, and undated

Map, pamphlets and statement

Unit ID id304006

Unit ID /repositories/2/archival_objects/185964

Unit Date 2015 and undated

Mixed Materials 1 (Box)

Container 1 (Folder)

Scope and Contents

This folder includes a map of Havana, a card with a statement from Programa Del Partido Comunista De Duba, a program for a play, America, presented by the Lions Club of Guantanamo, Cuba, featuring Carmela De Leon (1918-2013), and a statement from the Asociacion Yoruba De Cuba Congress of Ifa High Priest's annual statement, 2015.

Accession 2016.069: Ephemera from Trip to Cuba

Unit ID id304316

Unit ID /repositories/2/archival_objects/185965

Unit Date 2016

Postcards, wifi card and programs

Unit ID /repositories/2/archival_objects/593789

Unit Date 2016-2017

Mixed Materials 1 (Box)

Container 2 (Folder)

Periodicals

Unit ID /repositories/2/archival_objects/593792

Unit Date 2014

Mixed Materials 2 (box)

Container 3 (Folder)

Scope and Contents

La Campana, September and December 2014

Periodicals

Unit ID /repositories/2/archival_objects/593793

Unit Date 2015-2016

Mixed Materials 2 (box)

Container 4 (Folder)

Scope and Contents

Newspapers distributed in Cuba including Juventud Rebelde and Granma. The English version of the publication is completely different from the Spanish version

Accession 2016.078: Ephemera from Trip to Cuba

Unit ID id304318

Unit ID /repositories/2/archival_objects/185966

Unit Date 2015

Event advertisements and menus

Unit ID /repositories/2/archival_objects/593790

Unit Date Circa 2015

Mixed Materials 1 (Box)

Container 5 (Folder)

Paintings depicting Cuba by Calviest

Unit ID /repositories/2/archival_objects/593791

Unit Date Undated

mixed materials 1 (Box)

Container 6 (Folder)

Accession 2017.85: Postcard, advertisement and periodicals

Unit ID /repositories/2/archival_objects/593794

Unit Date 2015-2016

Central Park, Havana, Cuba postcard

Unit ID /repositories/2/archival_objects/593795

Unit Date Undated

Mixed Materials 1 (Box)

Container 7 (Folder)

Entropia art show advertisement

Unit ID /repositories/2/archival_objects/593796

Unit Date 2015

Mixed Materials 1 (Box)

Container 8 (Folder)

Handmade Notebooks from Riera Studio

Unit ID /repositories/2/archival_objects/275907

Unit Date 2017

Mixed Materials 1 (Box)

Container 9 (folder)

Language English

Keywords

Virginia Stuart Dopp

Periodicals

Unit ID /repositories/2/archival_objects/593797

Unit Date 2015

Mixed Materials 2 (box)

Container 10 (folder)

Scope and Contents

Granma and Orbe newspapers.

Periodicals

Unit ID /repositories/2/archival_objects/593798

Unit Date 2016

Mixed Materials 2 (box)

Container 11 (folder)

Scope and Contents

Granma and Juventud Rebelde newspapers in English and Spanish.

Periodicals

Unit ID /repositories/2/archival_objects/593799

Unit Date 2016

Mixed Materials 2 (box)

Container 12 (folder)

Scope and Contents

Granma and Resumen newspapers.

Riera Studio Pamphlets and Postcard

Unit ID /repositories/2/archival_objects/275908

Mixed Materials 1 (Box)

Container 13 (folder)

Language English

Samuel Riera Mendez Art Prints

Unit ID /repositories/2/archival_objects/275911

Mixed Materials 1 (Box)

Container 14 (folder)

Language English

Immediate Source of Acquisition

Gift of the Hemingway House, Cuba.

Shanghai Noon Photographs and Movie Postcard

Unit ID /repositories/2/archival_objects/275912

Mixed Materials 1 (Box)

Container 15 (folder)

Material Specification Photograph by Douglas Curran signed by Jackie Chan.

Small handmade Journal with Inlay of Natural Materials

Unit ID /repositories/2/archival_objects/275913

Mixed Materials 1 (Box)

Container 16 (folder)

Language English

Accession 2018.227: Clandestina T-Shirt

Unit ID /repositories/2/archival_objects/593819

99% Diseño Cubano T-Shirt

Unit ID 2018.227.A1

Unit ID /repositories/2/archival_objects/275462

Mixed Materials 3 (box)

Language English

Immediate Source of Acquisition

Gift of Jennie Davy, class of '08.

Scope and Contents

Teal short sleeved t-shirt with white wording that reads, "99% Diseño Cubano," created by the Havana-based fashion line, Clandestina. The shirt was purchased in Florida International University's Wolfsonian Museum design store. Clandestina was founded by Idania Del Rio in 2015 and is Cuba's first clothing brand and the first one to sell internationally. All designs are from Cuba, but t-shirts are manufactured in Nicaragua, and screen-printed in Miami, Florida. Clandestina describes themselves: "We are pure Cuban design. Well, mostly pure. Like 99% pure."

Accession 2019.029: Postcard

Unit ID /repositories/2/archival_objects/593800

Immediate Source of Acquisition

Gift of Gary Barranger, class of '73, law '76.

Scope and Contents

Postcard depicting a woman wearing a sombrero and balloon sleeved ensemble. She is dancing while holding maracas. Writing reads, "Visit Cuba, So Near and Yet so Foreign. 90 miles from Key West" "Havana with Price Tours." The back of the card instructs to write to the Havana Ticket Office for descriptive folders regarding tours.

Postcard of Cuban woman

Unit ID /repositories/2/archival_objects/289725

Unit Date circa 1930

Mixed Materials 1 (Box)

Container 17 (folder)

Language English

Accession 2019.090: Real photograph postcards

Unit ID /repositories/2/archival_objects/593801

Scope and Contents

The series includes real photograph postcards of Cubans and one featuring the Cuban Capitol building in Havana. Most of the photographs are heat shots of various male and female actors. There is also one postcard of a mother and infant, and two of female children; one in a dance pose and the other dressed for her First Communion.

Cuban Postcards, including capitol building in Havana

Unit ID /repositories/2/archival_objects/448855

Unit Date 1920-1930

Mixed Materials 1 (Box)

Container 18 (Folder)

Accession: 2023.102: Clandestina Artifacts

Unit ID /repositories/2/archival_objects/593805

Scope and Contents

This series includes Clandestina textiles. Clandestina is a clothing brand created by Leire Fernandez and Idania Del Rio in 2015. The products are designed by a team of artists based in Old Havana, Cuba. Although the products are designed in Cuba, they are sourced, made and sold in the United States. Many of the products are made using recycled items including plastic, cardboard and second hand fabrics.

Recycled nylon pouch

Unit ID 2023.102.A1

Unit ID /repositories/2/archival_objects/593806

Unit Date circa 2021-2022

Mixed Materials 3 (box)

Recycled nylon wallet

Unit ID 2023.102.A2

Unit ID /repositories/2/archival_objects/593807

Unit Date circa 2021-2022

Mixed Materials 3 (box)

Tapa Tapa remade shorts

Unit ID 2023.102.A3

Unit ID /repositories/2/archival_objects/593808

Unit Date circa 2021-2022

Mixed Materials 3 (box)

Scope and Contents

Tapa Tapas are remade shorts from second hand-clothes. Every piece is unique: cut, manufactured, and screen-printed in the Clandestina workshop in Havana as part of their "vintrashe" initiative for sustainable fashion.