

Carl Roseberg collection

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Circa 1947-1993

Title Statement

Carl Roseberg collectionGuide to the Carl Roseberg collection 00/06/UA 6.080

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Publication Statement

Publisher: Special Collections Research Center

William & Mary Special Collections Research Center

Earl Gregg Swem Library

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Williamsburg, Virginia

Business Number: 757-221-3090

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URL: <https://libraries.wm.edu/libraries-spaces/special-collections>

2009-06-05

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-06-23 17:02:00 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Summary

Unit ID

00/06/UA 6.080

Unit ID

/repositories/2/resources/2033

Unit Date

Circa 1947-1993

Language

English English

Extent

40.00 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia. § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

Conditions Governing Use:

Before reproducing or quoting from any materials, in whole or in part, permission must be obtained from the Special Collections Research Center, and the holder of the copyright, if not Swem Library.

Acquisition Information:

Acc. 2009.232 received from Jacquelyn Dulin Wilson, Class of 1968, in memory of her parents Maurine Stuart Dulin, Class of 1939, and William Carter Dulin on May 18, 2008. Material also received prior to 2008.

Processing Information:

Collection accessioned and described by Steven Bookman, University Archives Specialist, in June-July 2009.

Preferred Citation:

Carl Roseberg Collection, Special Collections Research Center, William & Mary Libraries.

Biographical Information:

Carl Roseberg was an artist and art historian at William & Mary from the 1940s through the 1980s. Roseberg was born in Vinton, Iowa in 1916 and died on November 11, 1999 in Williamsburg, Virginia. He graduated from the University of Iowa and served in the U.S. Navy during World War II and the Korean War as a specialist in air intelligence. He married Virginia Gorman in 1952 in Batavia, Iowa. His appointments at William & Mary were: Instructor in Fine Arts, 1947-1952; Assistant Professor of Fine Arts, 1952-1957; Associate Professor of Fine Arts, 1957-1966; Professor of Fine Arts, 1966-1982; On leave of absence: 1950-1952; Professor of Fine Arts, Emeritus, 1982.

Scope and Contents

The Carl Roseberg Collection includes paintings and sculptures by the artist as well as Christmas cards and a calendar. Images of sculptures on display in Swem Library can be found at the [SCRC Flickr](#).

Related Materials:

University Archives Faculty-Alumni File Collection (UA 10); University Archives Poster Collection (UA 12); University Archives Photograph Collection (UA 8).

Keywords

Acrylic paintings (visual works)
Calendars
Christmas cards
Figurines
Statues
Watercolors (paintings)
Sculptors--United States
College of William and Mary--Faculty and Staff
Sculptors, American--20th century
Sculpture, American

Physical Characteristics or Technical Requirements:

Portions of the collection are on exhibit in administrative areas in the Earl Gregg Swem Library, including meeting rooms and the Special Collections Research Center's reading room, which may limit when

researchers are available to view items. Consult a staff member for details.

Description of Subordinate Components

Series 1: Sculptures

Unit ID id57559

Unit ID /repositories/2/archival_objects/177674

Unit Date circa 1947-1990

Bear

Unit ID id57563

Unit ID /repositories/2/archival_objects/177677

Scope and Contents

Sculpture, Bear, bronze, 6 x 10. On display in the Special Collections Research Center. Consult a staff member in advance to view this item.

Spiral Form II

Unit ID id57600

Unit ID /repositories/2/archival_objects/177678

Unit Date 1970s

Scope and Contents

Sculpture. A series of welded red steel rods were used to form a simple spiral. Spiral Form I was recreated, turned slightly on its base, and mounted. On display in the Roseberg Gallery on the Ground Floor of Swem Library.

Nike I (Winged Victory)

Unit ID id57601

Unit ID /repositories/2/archival_objects/177679

Unit Date 1960s

Scope and Contents

Sculpture made from mahogany wood. On display in the Roseberg Gallery on the Ground Floor of Swem Library.

Solar Boat

Unit ID id57602

Unit ID /repositories/2/archival_objects/177680

Unit Date 1960s

Scope and Contents

Sculpture made from brazed steel. On display in the Roseberg Gallery on the Ground Floor of Swem Library.

Ecce Homo--Marble

Unit ID id57603

Unit ID /repositories/2/archival_objects/177681

Unit Date 1960s

Scope and Contents

Sculpture made from Marble. On display in the Roseberg Gallery on the Ground Floor of Swem Library.

Classical Figure II

Unit ID id57604

Unit ID /repositories/2/archival_objects/177682

Unit Date 1960s

Scope and Contents

Sculpture made from lignum vitae wood. On display in the Roseberg Gallery on the Ground Floor of Swem Library.

The Eye

Unit ID id57605

Unit ID /repositories/2/archival_objects/177683

Unit Date 1976

Scope and Contents

Sculpture made from cararra marble. On display in the Botetourt Gallery on the Ground Floor of Swem Library.

Wrestlers

Unit ID id57606

Unit ID /repositories/2/archival_objects/177684

Unit Date pre-1947

Scope and Contents

Sculpture made from Vermont marble. On display in the Botetourt Gallery on the Ground Floor of Swem Library.

Sentinels

Unit ID id58279

Unit ID /repositories/2/archival_objects/177685

Unit Date undated

Scope and Contents

Sculpture on display outside the Board Room on the third floor of Swem Library at the College of William and Mary. The sculpture was created from steel. Made of a steel rod framework, thick strips of steel were welded over the frame, then brazed over with bronze metal. The overall form is suggestive of a group of military men standing at attention.

Trisula

Unit ID id58281

Unit ID /repositories/2/archival_objects/177686

Unit Date 1960s

Scope and Contents

Sculpture on display outside the Board Room on the third floor of Swem Library at the College of William and Mary. The sculpture was created in the 1960s from mahogany wood. The piece of mahogany chosen for Trisula was a nice wide chunk of wood, yet not too deep; a piece of wood this wide is very rare. The curved forms of the sculpture emphasize the beauty of the grain.

Pinnacles

Unit ID id58282

Unit ID /repositories/2/archival_objects/177687

Unit Date 1979

Scope and Contents

Sculpture on display outside the Administrative Offices on the third floor of Swem Library at the College of William and Mary. The sculpture was created in 1979 from mahogany wood. This carving's design and shape intend to give an effect of rising forms to suggest how a person's life should overcome problems of life until they reach the ultimate pinnacle of their life.

Bird Form

Unit ID id58284

Unit ID /repositories/2/archival_objects/177688

Unit Date undated

Scope and Contents

Sculpture on display in the Special Collections Research Center on the first floor of Swem Library at the College of William and Mary. The sculpture was created from mahogany wood and is 18" x 24."

Twist

Unit ID id58285

Unit ID /repositories/2/archival_objects/177689

Unit Date 1981

Scope and Contents

Shown here is a photograph of the sculpture Twist by Carl Roseberg on display in the Information Commons on the first floor of Swem Library at the College of William and Mary. The sculpture was created in 1981 from teak wood. The figure is basically a growing plant form. Each unit becomes smaller toward the top just as a living plant grows.

Burst of Glory

Unit ID id58287

Unit ID /repositories/2/archival_objects/177690

Unit Date 1970s

Scope and Contents

Sculpture on display in the Special Collections Research Center on the first floor of Swem Library at the College of William and Mary. The sculpture was created in the 1970s from fir wood and copper. The wood structure is composed of laminated pipe plant which was then carved out with chisels. A welding torch was used to burn away the soft ridges of the grain. Large copper rivets soldered to a thick sheet of steel were attached in the back to make the center section.

Pierced Form

Unit ID id58288

Unit ID /repositories/2/archival_objects/177691

Unit Date undated

Scope and Contents

Sculpture on display in the Special Collections Research Center on the first floor of Swem Library at the College of William and Mary. The sculpture was created from walnut wood and is 30" with a 2" stand.

Spiral Form I

Unit ID id58289

Unit ID /repositories/2/archival_objects/177692

Unit Date 1970s

Scope and Contents

Sculpture in the holdings of the Special Collections Research Center on the first floor of Swem Library at the College of William and Mary. The sculpture was created in the 1970s from steel, fiberglass, and plastic. A simple spiral of welded steel rods, the spaces between the rods are filled in with polyester resin, making it a solid form rather than the open wire form of Spiral Form II. Consult a staff member in advance to view this item.

David's Harp

Unit ID id58702

Unit ID /repositories/2/archival_objects/177693

Unit Date 1960

Scope and Contents

Sculpture located in Swem Library at the College of William and Mary. The sculpture was created in 1960 from mahogany wood. The wood from David's Harp was wide, yet not too deep. The size of the wood seemed to suggest a narrow form, which was developed into a harp-like shape. The open spaces fit well into the design.

Space Needle

Unit ID id58703

Unit ID /repositories/2/archival_objects/177694

Unit Date circa 1976

Scope and Contents

Sculpture on display outside the Swem Development office on the third floor of Swem Library at the College of William and Mary. The sculpture was created from teakwood circa 1976. This sculpture consists of a needle-like piece of teakwood suspended between two anchored teakwood forms. The needle appears to be ready to be launched into space.

Old Prophet

Unit ID id58704

Unit ID /repositories/2/archival_objects/177695

Unit Date 1950s

Scope and Contents

Sculpture located in Swem Library at the College of William and Mary. The sculpture is made of Albarene stone from Schuyler, Virginia and was created in the 1950s. The stone is a gray color when not polished. The beard and hair are unpolished while the face is polished. Albarene stone is commonly used for sinks and chemistry tables.

Untitled

Unit ID id58705

Unit ID /repositories/2/archival_objects/177696

Unit Date undated

Scope and Contents

Sculpture located in Swem Library at the College of William and Mary. The sculpture was made from white marble, undated.

Rhapsody

Unit ID id58706

Unit ID /repositories/2/archival_objects/177697

Unit Date 1990

Scope and Contents

Sculpture located in Swem Library at the College of William and Mary. The sculpture was made from Brazilian rosewood in 1990.

Great Swallowtail

Unit ID id58707

Unit ID /repositories/2/archival_objects/177698

Unit Date 1950s

Scope and Contents

Sculpture located in Swem Library at the College of William and Mary. The sculpture is made of welded steel and was created in the 1950s. Great Swallowtail is made of found materials. The welded wings were cut from an old automobile fender and the body is composed of different sized pieces of pipe. A large nail attaches the swallowtail to an umbrella stem which fits into the chunk of found limestone.

Standing At Gate

Unit ID id58710

Unit ID /repositories/2/archival_objects/177699

Unit Date undated

Scope and Contents

Sculpture located in Swem Library at the College of William and Mary.

Jezebel from the larger sculpture Last Judgement

Unit ID id58711

Unit ID /repositories/2/archival_objects/177700

Unit Date 1950-1960

Scope and Contents

Sculpture located in Swem Library at the College of William and Mary. The sculpture is made from walnut wood sometime between 1950 and 1960. The sculpture shows Jezebel lifting her hair.

Ecce Homo--Ebony

Unit ID id58712

Unit ID /repositories/2/archival_objects/177701

Unit Date 1960s

Scope and Contents

Sculpture located in Swem Library at the College of William and Mary. The sculpture was created from ebony wood in the 1960s. In tis ebony figure Roseberg changed the usual position of Christ's arms and hands to emphasize what would be the most uncomfortable positions the arms could be placed and bound. The ebony wood is hard and the finest detail can be carved into this wood.

Conversation

Unit ID id58713

Unit ID /repositories/2/archival_objects/177702

Unit Date 1988

Scope and Contents

Sculpture located in Swem Library at the College of William and Mary. The sculpture was created from mahogany wood in 1988. Featured here are two carved heads of a man and woman. The two walnut heads retain the basic shapes of the blocks from which they were carved. They were split from the same section of tree trunk.

Bactrian Camel

Unit ID id58714

Unit ID /repositories/2/archival_objects/177703

Unit Date undated

Scope and Contents

Structure located in Swem Library at the College of William and Mary. The sculpture was created from terracotta, undated. The camel's expression might suggest that he has just bitten his keeper. The terracotta sculpture was Roseberg's second attempt to create a hollow form with ceramic clay.

Series 2: Paintings

Unit ID id57560

Unit ID /repositories/2/archival_objects/177675

Unit Date circa 1950-1990

Jones Hall

Unit ID id57567

Unit ID /repositories/2/archival_objects/177704

Scope and Contents

Acrylic, New Campus, Jones Hall, framed 14.5 x 18. On display in the Earl Gregg Swem Library. Consult a staff member in advance to view this item.

Millington Hall

Unit ID id57568

Unit ID /repositories/2/archival_objects/177705

Scope and Contents

Acrylic, New Campus, Millington Hall, framed 14.5 x 18. On display in the Earl Gregg Swem Library.

Acrylic, New Campus, Millington Hall, framed 14.5 x 16. On display in the Earl Gregg Swern Library. Consult a staff member in advance to view this item.

Bruton Parish Church

Unit ID id57569

Unit ID /repositories/2/archival_objects/177706

Mixed Materials Artifacts Box 603

Scope and Contents

Watercolor, Bruton Parish Church, unframed 19 x 13.5

Colonial Capital

Unit ID id57570

Unit ID /repositories/2/archival_objects/177707

Mixed Materials Artifacts Box 603

Scope and Contents

Watercolor, Colonial Capital, unframed 13.5 x 19.

Crim Dell

Unit ID id57571

Unit ID /repositories/2/archival_objects/177708

Scope and Contents

Watercolor with ink, Crim Dell, framed 16.5 x 17.5. On display in the Earl Gregg Swern Library. Consult a staff member in advance to view this item.

Boardwalk Tangier Island

Unit ID id57572

Unit ID /repositories/2/archival_objects/177709

Graphic Materials Series 2, Painting 6 (Frame)

Scope and Contents

Watercolor, Boardwalk - Tangier Island, unframed, in 19 x 23 mat.

Storm Over Tangier Island

Unit ID id57573

Unit ID /repositories/2/archival_objects/177710

Graphic Materials Series 2, Painting 7 (Frame)

Scope and Contents

Watercolor, Storm Over Tangier Island, framed 20 x 26. In storage in Special Collections Research Center.

Oyster Shack with fishing boat

Unit ID id57574

Unit ID /repositories/2/archival_objects/177711

Graphic Materials Series 2, Painting 8 (Frame)

Scope and Contents

Watercolor, Oyster Shack with fishing boat. Matted and framed. Frame measures 17.25" (height) x 22.5" (width) x 1" (depth)

Farm on the Hill with fishing boat

Unit ID id57575

Unit ID /repositories/2/archival_objects/177712

Graphic Materials Series 2, Painting 9 (Frame)

Scope and Contents

Watercolor, Farm on the Hill with fishing boat, matted and framed. Frame measures 17" (height) x

watercolor, farm on the hill with fishing boat, matted and framed. Frame measures 17" (height) x 22.75" (width) x 1" (depth).

Rocky Coast of Maine, Ogunquit, Maine

Unit ID id57577

Unit ID /repositories/2/archival_objects/177714

Graphic Materials Series 2, Painting 11 (Frame)

Scope and Contents

Watercolor, titled "Rocky Coast of Maine, Ogunquit, Maine" of a Maine shore scene, matted and framed. Frame dimensions 18.25" (height) x 35.25" (width) x 1.5" (depth).

Tulip Time, College Corner

Unit ID id57578

Unit ID /repositories/2/archival_objects/177715

Unit Date 1984

Graphic Materials Series 2, Painting 12 (Frame)

Scope and Contents

Watercolor, Tulip Time College Corner, 1984. Matted and framed. Frame measures 15.25" (height) x 24.25" (width) x 1" (depth)

Harbor Portsmouth, N.H.

Unit ID id57576

Unit ID /repositories/2/archival_objects/177713

Graphic Materials Series 2, Painting 13 (Frame)

Scope and Contents

Watercolor, Harbor Portsmouth, N.H., framed 18 x 36.

Series 3: Miscellaneous

Unit ID id57561

Unit ID /repositories/2/archival_objects/177676

Unit Date 1981-1993

Calendar

Unit ID id57565

Unit ID /repositories/2/archival_objects/177716

Unit Date 1984-1985

Mixed Materials 1 (Folder)

Christmas Cards from Carl and Virginia Roseberg

Unit ID id57566

Unit ID /repositories/2/archival_objects/177717

Unit Date 1981-1993

Mixed Materials 2 (Folder)