

Drumm, Helen Diary

Helen Drumm Diary
1927-1928, 1934

Title Statement

Drumm, Helen DiaryGuide to the Helen Drumm Diary SC 00939

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Descriptive Summary

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SC 00939

Unit ID

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Unit Date

1927-1928, 1934

Language

English

Creator

Drumm, Helen

Extent

0.01 Linear Foot

Extent

1 vol. (127 p.)

Repository

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Administrative Information

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Scope and Contents

Diary, 1927, 1928, 1934 of Helen Drumm, a teacher of Tacoma and Republic, Washington (State). Helen Drumm records her 1927 and 1934 trips to California describing some places and structures in great detail. Her entries also cover the year 1928 when she moved to Republic, Washington to take on a new teaching position.

For the 1934 trip her entries include writings of are of a more religious nature.

Keywords

California--Description and travel--20th century

Women teachers

Women travelers--Diaries

Women--Diaries

Women--Religious aspects

Women--Travel

Description of Subordinate Components

Diary

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Scope and Contents

Includes trips from her hometown of Tacoma Washington to Santa Cruz, California (1927); to Republic, Washington (1928) and California in general (1934). At the start of the diary Miss Drumm (1900-1991) is a Tacoma grade school teacher. She uses this diary at three different times in her life. In 1927 she travels by bus to Santa Cruz to attend a teacher's conference. In 1928 she travels to Republic, Washington to teach school. In 1934, she again visits California, this time for an extended trip, visiting many places throughout the state. Miss Drumm's bus trip from Tacoma to Santa Cruz describes primitive accommodations and also somewhat of an adventure. She is the only woman on the bus at the start of the trip. One entry: "Almost into Oakland a Ford ran into us. We were going fast and so was the car in front of us. It stopped quickly and so did the fellow who ran into us. No damage but some broken glass. Bus was running about 45-50 now to make the 10:30 ferry and arrive in (San) Francisco at 11:30. tooo tired to speak. Beautiful ride and very happy trip." In 1928, Miss Drumm accepts an appointment to teach in Republic, Washington, a small town in the Northwest of the state. She talks about traveling there by train, setting up her household and

the first few months on the job. Of her class she writes: "30 beginners and some cut ones, but, oh, some poor ones... Home conditions are terrible here among the lower people. Of course, the higher class people are fine. Most of folks are old timers here, born, raised, married and settled down here." Miss Drumm revisits California in 1934, her life having taken a religious turn. In writing about this trip she notes her observations of the places visited, rather than writing about what she does daily. During this trip she: Goes to the dedication of the Long Beach Marine Stadium. Sees the Negro Choral Society, directed by Minnie Albritton at the Hollywood Bowl. Visits Forrest Lawn and says it is "one of the outstanding art shrines in America." Goes to 11 different California Catholic Missions: San Jose, San Carlos, San Miguel Archangel, Santa Barbara, San Juan Capistrano, San Luis Rey, San Diego, San Gabriel, San Juan Baptista, Mission Dolores and San Francisco Solano. This section includes some original drawings by Miss Drumm. Visits the Holy City in the Santa Cruz Mountains. "