

Manuscripts Artifact Collection

Manuscripts Artifact Collection

1800-2010

Title Statement

Manuscripts Artifact CollectionGuide to the Manuscripts Artifact Collection 01/Mss. 1.03

Author: Special Collections Staff.

Publication Statement

Publisher: Special Collections Research Center

William & Mary Special Collections Research Center
Earl Gregg Swem Library
400 Landrum Dr
Williamsburg, Virginia
Business Number: 757-221-3090
spcoll@wm.edu
URL: <https://libraries.wm.edu/libraries-spaces/special-collections>

2009-02-01

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-06 07:01:57 -0500.

Language Usage: English

Descriptive Summary

Unit ID

01/Mss. 1.03

Unit ID

/repositories/2/resources/1403

Unit Date

1800-2010

Language

English

Extent

25 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia. § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

Conditions Governing Use:

Before reproducing or quoting from any materials, in whole or in part, permission must be obtained from the Special Collections Research Center, and the holder of the copyright, if not Swem Library.

Acquisition Information:

Acquisition information can often be found in the records of the original collections, personal papers, or organizational records from which the artifact was transferred. Acquisition information for material received after 7/13/2009 is available by consulting a Special Collections Research Center staff member.

Preferred Citation:

Manuscripts Artifact Collection, Special Collections Research Center, Swem Library, College of William and Mary.

Scope and Contents

The Manuscripts Artifact Collection includes artifacts from a variety of personal papers and organizational records collections, as well as items acquired individually.

Images of a growing number of artifacts are available through the SCRC's Flickr account at

<http://www.flickr.com/photos/scrc/sets/72157601972522069/>

Separated Materials

Thomas Millington's watercolor painting of the Palace Green was originally transferred from the John Millington Papers (Mss. 65 M59, Box 7, Folder 11b) to the Manuscripts Artifact Collection (Mss. 1.03), before being transferred to the Thomas Millington Collection (MS 00306) on July 29, 2019.

Keywords

Buttons (information artifacts)

Political campaigns--Virginia

Accruals:

Future accruals are expected.

Custodial History:

Many of the artifacts inventoried in this collection came to the Special Collections Research Center as part of a collection of personal papers or organizational records. Those relationships are documented when known.

Arrangement of Materials:

Artifacts are organized according to *Nomenclature 3.0 for Museum Cataloging : Third Edition of Robert G. Chenhall's System for Classifying Man-Made Objects*, which is published by AltaMira Press in cooperation with the American Association for State and Local History. *Nomenclature 3.0* classifies artifacts based on their purpose or function.

Categories include: Built Environment Artifacts, Furnishings, Personal Artifacts, Tools and Equipment For Materials, Tools and Equipment for Science and Technology, Tools and Equipment For Communications, Distribution and Transportation Artifacts, Communication Artifacts, Recreational Artifacts, and Unclassifiable Artifacts.

This collection is currently being evaluated, described, and rehoused by staff.

Description of Subordinate Components

Built Environment Artifacts

Unit ID id208756

Unit ID /repositories/2/archival_objects/135500

Scope and Contents

Artifacts originally created to define space for human activities or to be used as components of space-defining artifacts.

Building Components

Unit ID id208757

Unit ID /repositories/2/archival_objects/135510

Scope and Contents

Artifacts originally created as part of a building's fabric. Although building components are distinct objects, they function as parts of larger structures rather than as independent units. Building components can be separate, distinct, and generally interchangeable structural, functional, or decorative parts of buildings such as beams, sinks, or architectural ornaments. This classification also includes architectural samples integral to buildings, such as wall sections, staircases, or porches, as well as certain whole-structure building system components such as ventilators or furnaces. Excluded from this classification are parts of buildings that are not integral parts of the structure, such as furnishings or lighting devices, which are included in the Furnishings category

Architectural Spaces

Unit ID id208758

Unit ID /repositories/2/archival_objects/135597

Scope and Contents

Structures and other artifacts originally created to serve as space-defining internal or external architectural building components

Barrier Elements

Unit ID id208759

Unit ID /repositories/2/archival_objects/135598

Scope and Contents

Artifacts originally created to block passage, prohibit movement, shield dangerous situations, protect or cover openings, or otherwise serve as barriers in or on structures

Construction Materials

Unit ID id208760

Unit ID /repositories/2/archival_objects/135599

Scope and Contents

Artifacts originally created for use in the construction of structures. This sub-classification includes masonry units, such as bricks or stone, and ancillary materials such as plaster, flashing, or lath

Conveyance Devices

Unit ID id208761

Unit ID /repositories/2/archival_objects/135600

Scope and Contents

Artifacts that are integral to structures and were originally created to transport humans, goods, or materials from one location in the structure to another. This sub-classification also includes equipment and accessories that serve as parts of building conveyance systems.

Door and Window Elements

Unit ID id208762

Unit ID /repositories/2/archival_objects/135601

Scope and Contents

Artifacts originally created to serve as doors, windows(whether fixed or moveable), or components thereof, or to act as structural elements to complete openings. They may serve as coverings, operating mechanism components, or accessories for doors or windows. This sub-classification does not include finish hardware such as knockers, kick plates, sash lifts, or shutter dogs.

Environmental Control Elements

Unit ID id208763

Unit ID /repositories/2/archival_objects/135602

Scope and Contents

Artifacts originally created to modify the environment of structures through mechanical means, whether as individual units or as a part of systems. Environmental control components regulate heating, cooling, humidification, or ventilation. Portable equipment and equipment meant to heat or cool part of a structure are listed in Temperature Control Equipment.

Finish Hardware

Unit ID id208764

Unit ID /repositories/2/archival_objects/135603

Scope and Contents

Artifacts, usually made of metal, originally created to be visible, functional, and often decorative elements for the interior or exterior of buildings. This sub-classification includes doorway accessories such as doorknobs, widow accessories such as sash lifts or shutter dogs, and other artifacts such as brackets, strap hinges, or escutcheons.

Plumbing and Drainage Elements

Unit ID id208765

Unit ID /repositories/2/archival_objects/135604

Scope and Contents

Artifacts originally created to serve as built-in receptacles for waste, as vessel or spaces for containing or dispensing water for sanitary needs, or as a means of dispensing water for drinking. Plumbing and Drainage Elements also treat water, facilitate or regulate the movement of water and sewage withing structures, or transport unwanted water from one location to another, either through mechanical or gravitational means.

Roof Elements

Unit ID id208766

Unit ID /repositories/2/archival_objects/135605

Scope and Contents

Artifacts originally created as rooftop structures or structural elements or as architectural ornamentation for roofs.

Stair Elements

Unit ID id208767

Unit ID /repositories/2/archival_objects/135606

Scope and Contents

Artifacts originally created as structural or decorative components of staircases, whether rough and concealed or decorative and visible

Supporting Elements

Unit ID id208768

Unit ID /repositories/2/archival_objects/135607

Scope and Contents

Artifacts originally created to serve as structural elements for walls, ceilings, or floors. Some supporting

Artifacts originally created to serve as structural elements for walls, ceilings, or floors. Some supporting elements may also serve as architectural ornamentation.

Surface Elements

Unit ID id208769

Unit ID /repositories/2/archival_objects/135608

Scope and Contents

Artifacts originally created as finishing elements in buildings, whether indoor or outdoor. Surface elements serve as permanent wall, floor, ceiling, or roof coverings, or as decorative trim.

Ceramic Tile

Unit ID id257711

Unit ID /repositories/2/archival_objects/135824

Unit Date Undated

Scope and Contents

White ceramic tile owned by J. Palin Thorley depicting a face in relief. Tile measures .25 in. (height) x 3.125 in. (length) x 2.375 in. (width). Tile is in good condition with light brown spotting on the front and black and brown discoloration on the back. Gift of John Austin. Mss1996.62.A09

Site Features

Unit ID id208771

Unit ID /repositories/2/archival_objects/135511

Scope and Contents

Artifacts originally created as distinct elements associated with sites, buildings, or parts of larger structures. Rather than functioning simply as parts of larger structures, site features are independent entities that complement other structures. This classification includes such artifacts as birdbaths, flagpoles, gates, and fences.

Structures

Unit ID id208772

Unit ID /repositories/2/archival_objects/135512

Scope and Contents

Artifacts originally created to provide or define a space for human activities. Structures may be permanent, portable, climate-controlled, or open-air, and can be used for a variety of purposes including ceremonial, agricultural, recreational, commercial, cultural, civic, industrial, and social. Architectural samples, integral to buildings such as wall sections, as well as separable, distinct, and interchangeable components, such as doorknobs or widow sashes, are included in Building Components.

Agricultural Structures

Unit ID id208773

Unit ID /repositories/2/archival_objects/135609

Scope and Contents

Structures originally created for such agricultural purposes as housing animals, storing grains and farm implements, practicing animal husbandry, and processing plant and animal products. Structures used in the commercial processing of agricultural products are included in Industrial Structures. Agricultural Structures are not for public use or human habitation.

Ceremonial Structures

Unit ID id208774

Unit ID /repositories/2/archival_objects/135610

Scope and Contents

Structures originally created for ceremonial activities such as conducting religious services or preparing or housing the remains of the dead. Such structures may also provide space for devotional activities, such as those associated with holy objects, or offer shelter for transformative practices or traditional rituals such as tea ceremonies. This sub-classification does not include structures for human

habitation or for ceremonial activities conducted by social organizations.

Civic and Social Structures

Unit ID id208775

Unit ID /repositories/2/archival_objects/135611

Scope and Contents

Structures originally created to be used by governmental entities or community organizations for such purposes as governance activities, mail distribution, public safety, or social activities. This sub-classification also includes structures used by trade, fraternal, professional, or special-interest groups or associations for such organizational purposes as conducting meetings or ceremonies or housing group-related artifacts such as regalia or records.

Commercial Structures

Unit ID id208776

Unit ID /repositories/2/archival_objects/135612

Scope and Contents

Structures originally created for the selling, exchanging, or housing of goods and services. This sub-classification includes service establishments, and mercantile buildings.

Cultural and Recreational Structures

Unit ID id208777

Unit ID /repositories/2/archival_objects/135613

Scope and Contents

Structures originally created for cultural or recreational activities. Included in this sub-classification are structures that provide exhibition space for music, fine arts, dance, drama, or collections of objects, flora, or fauna displayed for public benefit. Also included are structures that provide space for sporting or entertainment activities, usually for groups and occasionally for individuals.

Defense Structures

Unit ID id208778

Unit ID /repositories/2/archival_objects/135614

Scope and Contents

Structures originally created for such defensive purposes as storing armament and munitions, sheltering personnel, or providing fortified observational posts capable of facilitating or resisting attacks.

Dwellings

Unit ID id208779

Unit ID /repositories/2/archival_objects/135615

Scope and Contents

Residential structures originally created for long-term habitation rather than temporary housing. Dwellings are considered homes, places where domestic activities are conducted and personal effects are stored

Hydraulic Structures

Unit ID id208780

Unit ID /repositories/2/archival_objects/135616

Scope and Contents

Structures originally created to collect, convey, regulate, or contain water for distribution, flood control, or power generation.

Industrial Structures

Unit ID id208781

Unit ID /repositories/2/archival_objects/135617

Scope and Contents

Structures and complexes originally created for the extraction and processing of raw materials, the generation of power, the manufacture of goods, or the housing of industrial machinery.

Institutional Structures

Unit ID id208782

Unit ID /repositories/2/archival_objects/135618

Scope and Contents

Buildings originally created for such institutional purposes as health and welfare services, educational instruction, or corrections.

Outbuildings

Unit ID id208783

Unit ID /repositories/2/archival_objects/135619

Scope and Contents

Buildings originally created for specific domestic activities such as baking or washing or for the storage of residential equipment and materials needed for domestic activities. Outbuildings are generally secondary structures adjacent to or nearby a dwelling or farm complex.

Transportation Structures

Unit ID id208784

Unit ID /repositories/2/archival_objects/135620

Scope and Contents

Structures and complexes originally created to facilitate the transportation of people and things. Such structures provide embarkation and debarkation points, allow passage from one point to another, house conveyance equipment, or serve as collection facilities for fares or tolls.

Other Structures

Unit ID id208785

Unit ID /repositories/2/archival_objects/135621

Scope and Contents

Structures that do not meet the definitions of this classification's other sub-classifications

Furnishings

Unit ID id208770

Unit ID /repositories/2/archival_objects/135501

Scope and Contents

Artifacts originally created to facilitate human activity and to provide for the physical needs of people, generally by offering comfort, convenience, or protection. Clothing is excluded from this category as it addresses only the needs of a specific individual. Furnishings are not artifacts used as active agents in other processes, such as artifacts used as tools or equipment; they passively enable human activity.

Bedding

Unit ID id208786

Unit ID /repositories/2/archival_objects/135513

Scope and Contents

Artifacts, usually soft furnishings, originally created to provide support for sleeping or to accessorize a bed. This classification does not include beds and bed components, which are included in Furniture.

Floor Coverings

Unit ID id208787

Unit ID /repositories/2/archival_objects/135514

Scope and Contents

Artifacts originally created as portable, untemporary coverings for indoor or outdoor floors. This

Artifacts originally created as portable or temporary coverings for indoor or outdoor floors. This classification includes rugs and carpeting but not permanently attached tile or linoleum, which are included in Building Components

Furniture

Unit ID id208788

Unit ID /repositories/2/archival_objects/135515

Scope and Contents

Artifacts originally created to answer the physical requirements and comforts of people in their living and work spaces. This classification includes desks, tables, beds, chairs, and outdoor furniture, but it excludes appliances and tools such as washing machines and ladders.

Furniture Sets

Unit ID id208789

Unit ID /repositories/2/archival_objects/135622

Scope and Contents

Matched groupings of artifacts originally created to meet the basic furniture needs of a specific area such as a nursery or bedroom. Note: Other terms also may be used to represent specific set components from other Furniture sub-classifications, e.g., Seating Furniture, Supporting Furniture

Seating Furniture

Unit ID id208790

Unit ID /repositories/2/archival_objects/135623

Scope and Contents

Artifacts originally created to allow one or more persons to sit upon or support a portion of their body, as is the case of foot-stools. Seating furniture includes both indoor and outdoor furniture and may be stationary pieces such as slipper chairs or allow for some movement such as rocking chairs. This classification includes upright furniture that adjusts to a reclining position, but non-adjustable furniture that is designed for reclining is included in Sleeping and Reclining Furniture.

Sleeping and Reclining Furniture

Unit ID id208791

Unit ID /repositories/2/archival_objects/135624

Scope and Contents

Artifacts originally created to allow one or more persons to lay down or recline. Component parts of beds such as headboards and footboards are also included in this sub-classification.

Storage and Display Furniture

Unit ID id208792

Unit ID /repositories/2/archival_objects/135625

Scope and Contents

Artifacts originally created to store, protect, and sometimes display items by means of an encasement with such features as shelves, drawers, cubbyholes, and doors. This sub-classification does not include furniture created to store food, which is listed in Food Storage Equipment.

Support Furniture

Unit ID id208793

Unit ID /repositories/2/archival_objects/135626

Scope and Contents

Artifacts originally created to support and sometimes store or display items without encasement, to function as steps, or to serve as horizontal surfaces for such activities as working or dining

Other Furniture

Unit ID id208794

Unit ID /repositories/2/archival_objects/135627

Scope and Contents

Artifacts that do not meet the definitions of this classification's other sub-classifications. This sub-classification includes such artifacts as mirrors or screens

Household Accessories

Unit ID id208795

Unit ID /repositories/2/archival_objects/135516

Scope and Contents

Artifacts originally created to be placed in or around a building for the convenience of people to enhance, complement, or facilitate the maintenance of their environment. This classification includes: small furnishings, such as card receivers; non-furniture artifacts used for storage and display, such as boxes; and objects that protect furniture such as antimacassars. This classification does not include furnishings intended primarily to communicate; they are classified as Art. Nor does this classification include devices used in productive housekeeping activity such as cooking or maintenance. Curtains are included in Window and Door Coverings.

Containers For Smoking and Tobacco

Unit ID id208796

Unit ID /repositories/2/archival_objects/135628

Scope and Contents

Artifacts originally created to hold tobacco or smoking equipment or to serve as receptacles for tobacco-related waste such as ashes. Artifacts used by individuals to store smoking-related items on their persons are included in Personal Gear.

Pug Ashtray

Unit ID id135260

Unit ID /repositories/2/archival_objects/135825

Scope and Contents

Ceramic ashtray cast in the shape of a pug face. Tan background with black muzzle, ears, and around the eyes. Brown eyes. Ashtray measures 6 in (width) x 5.25in. (length) x .813 in (height). Transferred from William D. Eppes Papers (Mss. 94 E7). Located in Dec Object S2, SS1, Box 13. Mss 1997.29.A01

Decorative Furnishings

Unit ID id208797

Unit ID /repositories/2/archival_objects/135629

Scope and Contents

Artifacts originally created primarily for decorative purposes. Decorative articles may have a secondary functional use, such as a plate, but their intended use is for display. Decorative ornaments used for special occasions are included in Holiday Objects and Party Accessories. Note: Terms from Art also may be used, as appropriate.

J. Palin Thorley plates, dishes, and bowls

Unit ID id216508

Unit ID /repositories/2/archival_objects/135826

Plate, small, round.

Unit ID id85283

Unit ID /repositories/2/archival_objects/136190

Scope and Contents

Small round porcelain plate. Pink speckled glaze with pink-gold luster details of a vegetal pattern

around the edge and a painterly landscape of a church in the center. Most likely a test plate; "PG" and "3A" written on back in green pencil. Design and execution by J. Palin Thorley. PT 036. Dimensions: 6 3/8" diameter x 1/2" high. Images available at <https://www.flickr.com/photos/scrc/12464467483> and <https://www.flickr.com/photos/scrc/12464465753>. Located in T&E S6 SS3, Box 4. Mss 1997.24.03

Plate, small, round, luster, experimental.

Unit ID id85288

Unit ID /repositories/2/archival_objects/136191

Scope and Contents

Small round plate. Features test patterns and identifications of different pink and purple luster formulas. Green "Taylor Smith Taylor USA" maker's mark on back. Design and execution by J. Palin Thorley. PT 056. Dimensions: 6 3/8" diameter x 9/16" high. Images available at <https://www.flickr.com/photos/scrc/12464294055> and <https://www.flickr.com/photos/scrc/12464807534>. Located in T&E S6 SS3, Box 4. Mss 1997.24.06

Plate, Wedgewood, girl in landscape, 1914.

Unit ID id87014

Unit ID /repositories/2/archival_objects/136192

Scope and Contents

Octagonal plate with 6" diameter round off-white central area containing a hand painted polychrome scene, which features a brown-haired girl gathering daffodils and violets in a mountain landscape; image is outlined faintly in gold and surrounded by a deep blue border with metallic gold line pattern at edge. Partial fingerprint in the decoration visible in the mountains by the girl's right arm. Decoration signed on the front right bottom corner "J. P. Thorley 1914". Jug-shaped maker's mark with "Wedgewood, England" on bottom; features a sticker for lot number 169 from Christie's East. PT 130. Dimensions: 8 11/16" diameter x 7/8" high. Excellent condition. Images available at <https://www.flickr.com/photos/scrc/13452677244> and <https://www.flickr.com/photos/scrc/13452306245>. Located in T&E S6 SS3, Box 8. Mss 1997.24.12

Bowl, shallow, green and gold.

Unit ID id86340

Unit ID /repositories/2/archival_objects/136193

Scope and Contents

Shallow green bowl. Floral bud pattern and trim in gold lustre. Matte green glaze. "Palin Thorley, Williamsburg" maker's mark in gold lustre on bottom. Pottery, USA, Williamsburg, 1950 - 1970, J. Palin Thorley. PT 300. Dimensions: 5 1/2" diameter x 1 3/8" high. Images available at <http://www.flickr.com/photos/scrc/12225875336> and <http://www.flickr.com/photos/scrc/12225287995>. Located in T&E S6 SS3, Box 3. Mss 1997.24.16

Plate, small, semi-square, crystalline.

Unit ID id84370

Unit ID /repositories/2/archival_objects/136194

Scope and Contents

Small semi-square plate with rounded corners. Pale yellow and pale sage green gloss glaze with brown and green crystalline formations. Most likely a test plate; "PC-10" and "37-A" written on back in pencil. Design and execution by J. Palin Thorley. PT 321. Dimensions: 6 1/8" x 6 1/8" x 9/16." Images available at <https://www.flickr.com/photos/scrc/12464267955>, <https://www.flickr.com/photos/scrc/12464265615> and <https://www.flickr.com/photos/scrc/12505845434>. Located in T&E S6 SS3, Box 4. Mss 1997.24.19

Plate, small, semi-square, crystalline.

Unit ID id85282

Unit ID /repositories/2/archival_objects/136195

Scope and Contents

Small semi-square plate. Green and pale yellow gloss glaze with green and brown crystalline

small semi-square plate. Green and pale yellow gloss glaze with green and brown crystalline formations. Most likely a test plate; "RC-10" and "32-C" written on back in pencil. Design and execution by J. Palin Thorley. PT 322. Dimensions: 6 1/8" x 6 1/8" x 9/16". Images available at <https://www.flickr.com/photos/scrc/12464479543> and <https://www.flickr.com/photos/scrc/12464823184>. Located in T&E S6 SS3, Box 4. Mss 1997.24.20

Plate, small, round, crystalline.

Unit ID id84373

Unit ID /repositories/2/archival_objects/136196

Scope and Contents

Small round plate glazed on one side. Pale yellow gloss glaze with light green and brown crystalline formations. Most likely a test plate; "RC-10" and "29-B" written on back in pencil. Design and execution by J. Palin Thorley. PT 323. Dimensions: 6 1/8" D. x 5/8" H. Images available at <https://www.flickr.com/photos/scrc/12464302635> and <https://www.flickr.com/photos/scrc/12464300655>. Located in T&E S6 SS3. Box 4. Mss 1997.24.21

Plate, small, semi-square, crystalline.

Unit ID id84371

Unit ID /repositories/2/archival_objects/136197

Scope and Contents

Small semi-square plate with rounded corners. Pale yellow and pale green gloss glaze with small green and brown crystalline formations. Most likely a test plate, "RC-10" and "37-E" written in pencil on back. Design and execution by J. Palin Thorley. PT 324. Dimensions: 6 1/8" x 6 1/8" x 9/16". Images available at <https://www.flickr.com/photos/scrc/12464319795>, <https://www.flickr.com/photos/scrc/12464318135> and <https://www.flickr.com/photos/scrc/12464830914>. Located in T&E S6 SS3, Box 4. Mss 1997.24.22

Plate, small, semi-square, crystalline.

Unit ID id85281

Unit ID /repositories/2/archival_objects/136198

Scope and Contents

Small, semi-square plate. Pale brown-yellow and green gloss glaze with grey-green crystalline formations. Most likely a test plate; "RC-10" and "36-C" written on back with pencil. Design and execution by J. Palin Thorley. PT 325. Dimensions: 6 1/8" X 6 1/8" X 9/16". Images available at <https://www.flickr.com/photos/scrc/12464483773> and <https://www.flickr.com/photos/scrc/12464311515>. Located in T&E S6 SS3, Box 4. Mss 1997.24.23

Plate, small, round, crystalline.

Unit ID id85284

Unit ID /repositories/2/archival_objects/136199

Scope and Contents

Small round plate with pale blue semi-gloss crystalline textured glaze on front. Most likely a test plate; "RC-10" and "46-A" written on back with green pencil. Design and execution by J. Palin Thorley. PT 326. Dimensions: 6" diameter x 9/16" high. Images available at <https://www.flickr.com/photos/scrc/12464475383> and <https://www.flickr.com/photos/scrc/12464304035>. Located in T&E S6 SS3, Box 4. Mss 1997.24.24

Dish, leaf shape, bisque.

Unit ID id85305

Unit ID /repositories/2/archival_objects/136200

Scope and Contents

Leaf shaped dish. Bisque/biscuit stoneware. Design and execution by J. Palin Thorley. PT 327. Dimensions: 6 1/2" wide x 6 3/8" high x 1 3/16" deep. Images available at <https://www.flickr.com/photos/scrc/12464270905> and <https://www.flickr.com/photos/scrc/12464786404>. Located in T&E S6 SS3, Box 4. Mss 1997.24.25a

Dish, leaf shape. Green and brown glaze.

Unit ID id85312

Unit ID /repositories/2/archival_objects/136201

Scope and Contents

Leaf shaped dish with gloss green-blue gloss glaze in the center and semi-gloss crystalline brown glaze along the edges. Black logo on underside of leaf. Design and execution by J. Palin Thorley. Makers mark on bottom reading "Palin Thorley. Williamsburg, Virginia." PT 328. Dimensions: 6 1/2" wide x 6 3/8" high x 1 3/16" deep. Images available at <https://www.flickr.com/photos/scrc/12464446673>, <https://www.flickr.com/photos/scrc/12464791864> and <https://www.flickr.com/photos/scrc/12464790254>. Located in T&E S6, SS3, Box 4. Mss 1997.24.25b

Plate, small, round, experimental.

Unit ID id85301

Unit ID /repositories/2/archival_objects/136202

Scope and Contents

Small round plate with scalloped edges and a molded leaf design around the top edge. Features 18 green and blue brushed glaze tests on tan-yellow background. Design and execution by J. Palin Thorley. PT 361. Dimensions: 6 11/16" diameter x 5/8" high. Images available at <https://www.flickr.com/photos/scrc/12464459373> and <https://www.flickr.com/photos/scrc/12464286795>. Located in T&E S6 SS3, Box 4. Mss 1997.24.28

Bowl, fluted and footed, unglazed.

Unit ID id82054

Unit ID /repositories/2/archival_objects/136203

Scope and Contents

Ceramic fluted, footed bowl having bisqued, unglazed buff matte finish. Resembles a tulip. No markings. Design by J. Palin Thorley. See also J. Palin Thorley papers Mss 1996.62 and Mss 2006.70.06 Molds (3), Working body and feet, small grooved and large round, which match this item. PT835. Dimensions: 3 9/16" L x 2 13/16" W x 2 3/8" H. Excellent condition. Image available at <https://www.flickr.com/photos/scrc/12505241544>. Located in T&E S6 SS3, Box 2. Mss 2006.70.07

Bowl, Berry. Hall China. Sears Monticello.

Unit ID id89790

Unit ID /repositories/2/archival_objects/136204

Scope and Contents

Small, shallow, off white bowl with flower design around rim. Sears Monticello pattern made by Hall China. PT 815. Excellent condition. Dimensions: 5 1/8" diameter x 1 1/4" high. Image available at <https://www.flickr.com/photos/scrc/13292616133>. Located in T&E S6 SS3, Box 7. Mss 2006.70.03

J. Palin Thorley Pots and Vases

Unit ID id218100

Unit ID /repositories/2/archival_objects/135827

Pot with cover, Wedgewood, Red deer and oxen border, 1914.

Unit ID id87599

Unit ID /repositories/2/archival_objects/136205

Scope and Contents

Jar with cover with an oxblood red border containing details of deer, oxen, and flowers over a green-brown ground. Lid features a large flower. Base glaze is unevenly colored. Signed "J. Palin Thorley, 1914" on bottom of pot. PT 11. Dimensions: Pot - 4 1/2" diameter x 3" high; Cover - 3 5/16" diameter x 11/16" high. Condition: Pot and cover both expertly repaired from fragments. Images available at <https://www.flickr.com/photos/scrc/13130721435> and <https://www.flickr.com/photos/scrc/13130845013>. Located in T&E S6 SS3, Box 5. Mss 1997.24.01

Vase, small.**Unit ID** id87600**Unit ID** /repositories/2/archival_objects/136206**Scope and Contents**

Small vase with mottled cobalt blue over a dark black-green ground. "Palin Thorley, Eng S 15 H, and GO 5K2" on bottom. PT 31. Dimensions: 3 1/4" diameter x 4 1/2" high. Condition excellent. Image available at <https://www.flickr.com/photos/scrc/13131029064>. Located in T&E S6 SS3, Box 5. Mss 1997.24.02

Globular Pink Lustre Vase**Unit ID** id86337**Unit ID** /repositories/2/archival_objects/136207**Unit Date** circa 1950-1970**Scope and Contents**

Globular pink lustre vase. Gloss cream base color with decorative pink lustre stems, leaves and flowers. "Palin Thorley, Williamsburg, Virginia" maker's mark on base in black. USA, Williamsburg, 1950-1970 J. Palin Thorley. Dimensions: 4 7/8" high x 2 1/2" diameter. J. Palin Thorley design and execution. Image available at <http://www.flickr.com/photos/scrc/12225698654>. Transferred from the J. Palin Thorley Papers (Mss Acc 1996.62); original label Austin PT 037. Located in T&E S6, SS3, Box 3. Mss 1997.24.04a

Brick, large. Polychrome with chinoiserie flowers.**Unit ID** id87601**Unit ID** /repositories/2/archival_objects/136208**Scope and Contents**

Large brick-shaped container with red, green, and lustre brown chinoiserie flowers over a semigloss creme base. Top surface has one 2 1/2" x 1 3/4" hole and 12 1/4" diameter holes. "Palin Thorley, Williamsburg" on bottom. PT 57. Dimensions: 7 x 2 7/8" base; 7 3/8 x 3 3/8" top; x 3 7/8" high. Condition excellent. Images available at <https://www.flickr.com/photos/scrc/13131012524> and <https://www.flickr.com/photos/scrc/13130735815>. Located in T&E S6 SS3, Box 5. Mss 1997.24.07

Vase, globular.**Unit ID** id87602**Unit ID** /repositories/2/archival_objects/136209**Scope and Contents**

Globular vase with gloss mottled blue-green glaze on brown ground. "Palin Thorley, Williamsburg, VA" maker's mark on bottom also with "S 15-H; GO 14 - B; and GO 14 - D3." PT 86. Dimensions: 4 3/4" diameter x 4 3/8" high. Condition excellent. Image available at <https://www.flickr.com/photos/scrc/13131020114>. Located in T&E S6, SS3, Box4. Mss 1997.24.09

Brick, small with mottled ground.**Unit ID** id87603**Unit ID** /repositories/2/archival_objects/136210**Scope and Contents**

Small brick-shaped container with a mottled cream, blue, and brown gloss glaze; drips and runs visible. Top surface has one 1 3/8 x 1 1/8" rectangular hole and twelve 3/16" holes. The bottom shows a "Palin Thorley, Williamsburg, VA" maker's mark .PT 172 Dimensions: 5" wide x 2 1/4" dep x 2 1/2" high. Condition excellent. Image available at <https://www.flickr.com/photos/scrc/13130730845>. Located in T&E S6 SS3, Box 5. Mss 1997.24.14

Pot, covered, pale mint.**Unit ID** id87605**Unit ID** /repositories/2/archival_objects/136211**Scope and Contents**

Pale minty turquoise covered pot and lid decorated with white and brown flowers. "PT" tag is inside

rare minty turquoise covered pot and lid decorated with white and brown flowers. PT tag is inside top. Pot and top are elliptical on plan view. PT 176. Dimensions: Top - 3 5/8" x 2 3/4" x 1"; Pot - 5" x 4" x 2 1/2" overall. Condition excellent. "S 16 Eng" on bottom. Image available at <https://www.flickr.com/photos/scrc/13131024154>. Located in T&E S6 SS3, Box 5. Mss 1997.24.15

Container, square, mottled dark blue.

Unit ID id87606

Unit ID /repositories/2/archival_objects/136212

Scope and Contents

Dark mottled blue, gloss glaze, square container in excellent condition. Top surface has pattern of five 1 1/4" round holes and twelve 5/16" round holes. Signed "Palin Thorley, Williamsburg" on bottom. PT 306. Dimensions: 4" square base; 4 15/16" square top; 4" tall. Condition excellent. Located in T&E S6 SS3, Box 5. Mss1997.24.17

Vase, five finger, copper lustre, pottery.

Unit ID id92347

Unit ID /repositories/2/archival_objects/136213

Scope and Contents

Pottery copper lustre five finger vase made in Williamsburg, USA, 1950 - 1970 by J. Palin Thorley. A five finger pottery vase with copper lustre glaze having blue and light green highlights on vegetal details. Dark green band around base. "Palin Thorley, Williamsburg, Virginia" on bottom. See also J. Palin Thorley Papers. PT 355. Dimensions: Base 3 1/4" square; vase overall 7 1/4" wide x 3 1/4" front to back x 7" high. Condition excellent. Images available at <https://www.flickr.com/photos/scrc/13292455455> and <https://www.flickr.com/photos/scrc/13292456065>. Located in T&E S6 SS3, Box 6. Mss 1997.24.26

Brick, large, square.

Unit ID id88897

Unit ID /repositories/2/archival_objects/136214

Scope and Contents

Large square brick-shaped container with light green green ground featuring a pattern of leaves, stems, and berries in white. Matching tracings can be found in papers. Top has five large (1 1/4") and sixteen small (3/8") round holes. Bottom contains no markings. See also J. Palin Thorley Papers. PT 350. Dimensions: 4" square bottom; 5" square top; 4" high. Excellent condition. Image available at <https://www.flickr.com/photos/scrc/13292622773>. Located in T&E S6 SS3, Box 6. Mss 2006.70.01

Creamware Posy Holder (UA 2014.214.01)

Unit ID UA 2014.214.01

Unit ID /repositories/2/archival_objects/136215

Unit Date circa 1955-1970s

Mixed Materials Artifacts Box 609

Scope and Contents

Creamware ceramic five finger vase made in Williamsburg, VA between 1955 - 1970s by J. Palin Thorley. One of Thorley's most popular designs, it was modeled after an 18th century example in Colonial Williamsburg's collections. This design was first produced for CW's Craft House until 1956, but this later example was produced for sale in Thorley's studio. Maker's mark on bottom reads "Palin Thorley, Williamsburg, Virginia" with lamp design; which was Thorley's mark used from 1955 until he ceased production in the 1970s. See also J. Palin Thorley Papers (Mss. 1996.62). Dimensions: Base 3.25 in. (width) x 2.75 in. (depth); vase overall 9 in. (width) x 2.75 in. (depth) x 7.5 in. (height). Condition good; three triangular tips on fingers are broken; small red substance adhered to finger with two broken tips. Swem SCRC Purchase. Mss 2014.214.01 (Housed with Education Collection Item EDU 2015.001)

Black Dinner Bell Doll

Unit ID id132986

Unit ID /repositories/2/archival_objects/135828

Scope and Contents

One decorative silver colored metal dinner bell with black wood handle. The handle depicts a black female. Doll's head is wood painted black with white eyes and red lips. She has a red fabric head wrap with a calico red floral dress and white apron that flows over the bell. She is holding a handwritten tag which reads "From Williamsburg". Good condition. 4.25 in. x 3.5 in. Located in Dec Obj S2 SS3. Mss 2009.453.

Furniture Coverings

Unit ID id208798

Unit ID /repositories/2/archival_objects/135630

Scope and Contents

Artifacts originally created as a protective and often decorative cover for furniture. This sub-classification does not include bedcovers, which are included in Bedding, or tablecloths, which are included in Food Services Accessories

Horticultural Containers

Unit ID id208799

Unit ID /repositories/2/archival_objects/135631

Scope and Contents

Artifacts originally created to hold living plants, cut specimens, or bulbs in the home. Horticultural containers can be purely functional or serve in a decorative capacity, either as the original container or as a vessel used to conceal the original container.

Storage and Display Accessories

Unit ID id208800

Unit ID /repositories/2/archival_objects/135632

Scope and Contents

Artifacts, too small to be considered furniture, originally created to store or display such items as small furnishings, articles of clothing, works of art, and household linens either on walls, floors, or horizontal surfaces such as tables. Large or more substantial storage and display pieces are include in Storage and Display Furniture. Other storage objects are included in Food Preperation Accessories, Toilet Articles, and other classifications featuring the objects they contain.

Other Household Accessories

Unit ID id208801

Unit ID /repositories/2/archival_objects/135633

Scope and Contents

Household accessories that do not meet the definitions of this classification's other sub-classifications. This sub-classification includes artifacts used to control pests, dispense fragrance, and facilitate certain activities in the home such as tightening rope beds. This sub-classification does not include objects listed in such classifications and sub-classifications as Toilet Articles, Maintenance T&E, Regulative and Protective T&E, Art and Holiday Objects.

Lighting Equipment

Unit ID id208802

Unit ID /repositories/2/archival_objects/135517

Scope and Contents

Artifacts originally created to provide illumination. This classification includes lighting accessories such as candlesnuffers and wick trimmers, general purpose portable lighting devices such as kerosene lanterns, and specialized fixtures such as streetlamps and theater lighting devices.

Lighting Devices

Unit ID id208803

Unit ID /repositories/2/archival_objects/135634

Scope and Contents

Artifacts originally created to shield and protect a burning substance such as oil, or that are connected to an energy source such as electricity. Lighting devices may be free-standing, portable, or fixed in place. Exposed forms of illumination are included in Lighting Holders.

Lighting Holders

Unit ID id208804

Unit ID /repositories/2/archival_objects/135635

Scope and Contents

Artifacts originally created to hold or support an unshielded exposed flame. Shielded forms of illumination are included in lighting Devices

Pewter Candelabrum

Unit ID id134106

Unit ID /repositories/2/archival_objects/135829

Scope and Contents

One two-branched pewter candelabrum. 4.5x6x3 inches. Good condition. Image available at <http://www.flickr.com/photos/scrc/2968988057/>. Transferred from Box 19 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 3. Mss 39.1J47.A08

Candlestick, copper lustre.

Unit ID id86339

Unit ID /repositories/2/archival_objects/135830

Scope and Contents

Copper lustre candlestick. Swirling, vegetal decorations. Shaft leans to one side. Design and execution by J. Palin Thorley. Mate to Item 1997.2413b, PT 341 in Box 5. PT 136. Dimensions: 6 1/2" high x 3 3/8" square base x 1 3/16" diameter shaft x 2 3/8" diameter top end. Image available at <http://www.flickr.com/photos/scrc/12225883176>. Located in T&E S6 SS3, Box 3. Mss 1997.24.13a

Candlestick, bisque.

Unit ID id87607

Unit ID /repositories/2/archival_objects/135831

Scope and Contents

Tan, unglazed (bisque) candlestick having a slight tilt. PT 341. Dimensions: 6 11/16" high x 3 1/2" square base x 2 1/2" round top. Condition excellent except for tilt. A mate to PT 136 (1997.24.13a) - Copper Lustre Candlestick housed in Box 3. Image available at <https://www.flickr.com/photos/scrc/13131014334>. Located in T&E S6 SS3, Box 5. Mss 1997.24.13b

Other Lighting Accessories

Unit ID id208805

Unit ID /repositories/2/archival_objects/135636

Scope and Contents

Lighting artifacts that do not meet the definitions of this classification's other sub-classifications. This sub-classification includes artifacts originally created: as functional or decorative components of lamps or fixtures; as controls for illumination sources, either through mechanical means or throughout the ignition or extinguishing or burning substances; or to service lamps or fixtures. This sub-classification also includes artifacts originally created to be burned as a source of illumination or to produce artificial light in lighting devices.

Lamp Finial Set

Unit ID id257607

Unit ID /repositories/2/archival_objects/135832

Unit Date Undated

Scope and Contents

Pair of brass lamp finials which belonged to J. Palin Thorley. One finial contains a screw. Finials measure 2.25 in. (height) x .5 in. (length) x .5 in. (width). Items are in good condition with light

Temperature Control Equipment

Unit ID id208806

Unit ID /repositories/2/archival_objects/135518

Scope and Contents

Artifacts originally created to enable people to control the temperature of their immediate environment according to their needs. This classification does not include devices to control temperature for purposes other than human comfort, as is the case with bake ovens and kilns. Nor does it include relatively permanent structural parts of a building, such as fireplaces or flues or whole-structure systems for environmental control; such items are included in Building Components.

Firemaking Equipment

Unit ID id208807

Unit ID /repositories/2/archival_objects/135637

Scope and Contents

Artifacts originally created to produce or assist in producing fire, or to serve as a source of fuel. This sub-classification includes matchbooks, charcoal, and tinderpistols. It does not include lighters, which are included in Smoking and Recreational Drug Equipment

Trunk Contents, tin match box

Unit ID id63835

Unit ID /repositories/2/archival_objects/135833

Unit Date Undated

Scope and Contents

One tin matchbox. Outside of box is painted dark green with Millington's name engraved on the top. 1.75x2.75x.5 inches. Fair condition; paint has rubbed off much of the case, metal is scratched. Transferred from the Millington Trunk in the John Millington Papers. Located in T&E S6 SS4, Box 2. Mss 65 M59.A02.2

Heating and Cooling Equipment

Unit ID id208808

Unit ID /repositories/2/archival_objects/135638

Scope and Contents

Artifacts originally created to heat or cool individual spaces by burning substances, by connection to an energy source such as electricity or by hand-operated devices. Whole-structure heating and cooling systems and humidity control devices are included in Environmental Control Elements.

Heating Equipment Accessories

Unit ID id208809

Unit ID /repositories/2/archival_objects/135639

Scope and Contents

Artifacts originally created to assist in the management of fire within a stove or fireplace, including tools and their associated holders, protective screens and doors, supports, and radiant surfaces. This sub-classification also includes functional components of stoves (whether heating stoves or cookstoves) as well as artifacts originally created to store supplies of fuel or tinder or contain burning substances for use in igniting fires. Structural components of fireplaces such as flues and chimney hoods are included in Environmental Control Elements.

Window and Door Coverings

Unit ID id208810

Unit ID /repositories/2/archival_objects/135519

Scope and Contents

Artifacts originally created to cover or adorn a window, door, or doorway. This classification does not

include relatively permanent structural parts of buildings such as canopies, exterior shutters, and window sashes. These items are included in Door and Window Elements.

Personal Artifacts

Unit ID id208811

Unit ID /repositories/2/archival_objects/135502

Scope and Contents

Artifacts originally created to serve the personal needs of an individual as clothing, adornment, body protection, or an aid in grooming

Adornment

Unit ID id208812

Unit ID /repositories/2/archival_objects/135520

Scope and Contents

Artifacts originally created to be worn on the human body for ornamentation. Adornment lacks the communicative aspect of objects listed in the Personal Symbols classification and is more decorative than those listed in the Personal Gear classification. This classification does not include artifacts created to adorn clothing, which are listed in Clothing Accessories

Body Adornments

Unit ID id208813

Unit ID /repositories/2/archival_objects/135640

Scope and Contents

Artifacts originally created as ornaments for parts of the body other than hair.

Mourning Locket

Unit ID id133302

Unit ID /repositories/2/archival_objects/135834

Unit Date circa 1820s

Scope and Contents

One mourning locket, sent to a member of the Jerdone family after the deaths of the two sisters. It was later owned by Mrs. Francis Jerdone 3rd. 3.25x2.5 inches. Good condition. Engraved with "How lov'd, How valued once avails thee not,"-- "Mary Jerdone died March 12th 1821," -- "Sarah Jerdone died October 23rd, 1818". Quote is from a common epitaph. Related locket case: Mss. 39.1J47.A06.f. Image available at <http://www.flickr.com/photos/scrc/2969830016/>. Transferred from Box 18 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 1. Mss 39.1J47.A06.e

Miniature Charm Souvenir Photo Album of Vichy, France

Unit ID id135278

Unit ID /repositories/2/archival_objects/135835

Unit Date circa 1918

Scope and Contents

A copper or brass book-like charm which opens to show a fold-out series of photographs of various buildings in and around Vichy, France. Designs are stamped on the front and back. The front shows a floral design with a banner on which are the words "Album Souvenir". The design on the back surrounds a flat, oblong area for engraving. The piece is in good condition except for the fact that the pictures have come loose. However, they are held securely inside the charm. It measures 1.10 in. x 0.70 in. x 0.20 inches with a clasp on one short end and a ring for mounting on the opposite end. Images available at <http://www.flickr.com/photos/scrc/6960972816/> and <http://www.flickr.com/photos/scrc/6960972876/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss 2009.299). Located in Dec Obj S2 SS1. Mss 2009.299.08

'Andenken von Rheinland' Heart Pendant

Unit ID id135281

Unit ID /repositories/2/archival_objects/135836

Unit Date circa 1918

Scope and Contents

A copper or brass alloy heart shaped pendant with a ring link mounted at the top. The back is flat and plain. The front bears a white heart shaped enameled area which shows a green shamrock or four leafed clover in the center and the words "Andenken von Reinland" in black placed above the leaf and along the curved edge of the enameled area. The piece is constructed such that there are three, thin, flat metal heart shaped pedal-like parts which pivot outward from within the main body of the pendant. With these parts are fully extended and arranged in a radial fashion the entire piece then forms a larger shamrock shape. Each of the fold-out parts has a heart shaped enamel area similar to that on the front of the main body of the item. From front to back the enameled illustrations are: a castle by a lake or river(? Rein) with a bridge in the distance labeled "Remagen"; next what appears to be a monument labeled "Koblenz", and finally, a windmill perhaps labeled "Andernach". The pivot point at the bottom of the heart has a green inlay of glass or stone. The closed object measures 1.10 in. x 0.75 in. x 0.30 in. overall, not counting the 0.30 in. diameter ring link. Open diameter is 1.65 in. Images available at <http://www.flickr.com/photos/scrc/7107042205/> and <http://www.flickr.com/photos/scrc/7107043477/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss 2009.299). Located in Dec Obj S2 SS1. Mss 2009.299.09

Hair Adornments

Unit ID id208814

Unit ID /repositories/2/archival_objects/135641

Scope and Contents

Artifacts originally created as ornaments for hair, as implements for securing a hairstyle, or as artificial substitutes for hair.

Silk Crepe Bow

Unit ID id61768

Unit ID /repositories/2/archival_objects/135837

Unit Date circa 1883

Scope and Contents

One silk crepe bow. It is a pale pink color with braided fringe design. The bow belonged to Lilly Robinson Jerdone, who wore it during her early married life to John Jerdone. It is 7inchesx4 inches. The bow is in fair condition with some discoloration and staining. Image available at <http://www.flickr.com/photos/scrc/2948887347/>. Transferred from Box 18 of the Jerdone Family Papers. Located in Textiles S1, SS3, Box 5. Mss. 39.1J47.A06d

Embroidered Ribbon

Unit ID id63575

Unit ID /repositories/2/archival_objects/135838

Unit Date 1896

Scope and Contents

One pink embroidered ribbon with the initials "JWR" in blue and embroidered flowers. The initials are for John W. Rodeffer. The ribbon is made out of cotton with silk embroidery. It was attached to a letter dated March 8, 1896. It is 10.5inx2.75in. Ribbon is in good condition with creases from being folded. Transferred from Box 1, Folder 2 of the John W. Rodeffer Papers. Image available at <https://www.flickr.com/photos/scrc/4100891273/>. Located in Textiles S1, SS3, Box 5. Mss 2008.124

Grey Wig from the Claudia Stevens Work "Playing Paradis"

Unit ID id65167

Unit ID /repositories/2/archival_objects/135839

Unit Date 1994-1996

Scope and Contents

One grey decorative wig that was used in the work "Playing Paradis" by Claudia Stevens, a

musician/actor, playwright and composer. The wig has curls and is made of modacrylic fiber. The wig is approximately 11in. in diameter. The wig is in fair condition. Transferred from the Claudia Stevens Papers. Located in Textiles S1, SS3. Mss 2009.601.A14

Clothing

Unit ID id208815

Unit ID /repositories/2/archival_objects/135521

Scope and Contents

Artifacts originally created as coverings for the human body. This classification includes all forms of garments and also accessories such as belts or cuff links.

Clothing Accessories

Unit ID id208816

Unit ID /repositories/2/archival_objects/135642

Scope and Contents

Articles of clothing worn on the hands, arms, or neck, and artifacts originally created for the securement, protection, or adornment of clothing. This sub-classification does not include artifacts used for the minor care of clothing, which are listed in Clothing Care Artifacts

Cockade Badge

Unit ID id62135

Unit ID /repositories/2/archival_objects/135840

Unit Date 1861

Scope and Contents

One cockade badge, worn during the Civil War in support of the secession of Virginia from the Union. Many people wore cockades, ribbon badges typically worn on one's hat, in support of secession. This cockade is a double rosette of blue silk fastened with a golden button. It is 3-inch diameter and in good condition; a few frayed ends and minimal staining. Button features the Virginia seal and motto "Sic Semper Tyrannis." Image available at:

<http://www.flickr.com/photos/scrc/2968990393/in/set-72157601972522069/>. Transferred from Box 2, Folder 8 of the Civil War Collection. Located in Textiles S1, SS1, Box 3. Mss. 39.1C76.A01

Cylindrical Metal Pin

Unit ID id133296

Unit ID /repositories/2/archival_objects/135841

Scope and Contents

One thin, cylindrical shaped metal pin. 0.25x2inches. Fair condition; appears to be missing pieces, pin is slightly warped. Image available at <http://www.flickr.com/photos/scrc/2969829374/>.

Transferred from box 18 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 1. Mss. 39.1J47.A06.b

Man's Linen Collar

Unit ID id65716

Unit ID /repositories/2/archival_objects/135842

Unit Date circa 1800s

Scope and Contents

One man's white linen collar with bordered edges on three sides with a small gusset on the fourth side. Also has a narrow hem on the fourth side. One buttonhole on each side of narrow end. Name "Hope" is embroidered in back-stitch on the right side of gusset. It is 15inx6.75in. The collar is in good condition with discoloration and folds. Image available at

<http://www.flickr.com/photos/scrc/4390913646>. Transferred from Box 8 of the James Barron Hope Collection. Located in Textiles S1, SS3, Box 11. Mss 65H77.A19

Pockets with Extra Tape

Unit ID id65524

Unit ID /repositories/2/archival_objects/135843

Unit Date circa 1800

Scope and Contents

2-lined pockets with extra tape. Pockets are natural color and brown printed cotton dimity. Pockets were tied around the waist with linen tape. Worn over the shift and stays and under the gown or petticoat. Pockets were accessible through openings in the petticoat or gown. They are 17inx12in. The pockets are in good condition with fading and worn tape. Image available at <http://www.flickr.com/photos/scrc/4390913552/>. Transferred from Box 21, Folder 40 of the Skipwith Family Papers. Located in Textiles S1, SS3, Box 11. Mss 65SK3.A1

Woman's Collar

Unit ID id66831

Unit ID /repositories/2/archival_objects/135844

Unit Date circa 1900

Scope and Contents

One woman's collar. Collar is made of cotton and was originally a cream color. Collar also has faggoting done around the hem on three sides. It is 1.25inx13in. The collar is in good condition with fading. Image available at <http://www.flickr.com/photos/scrc/4390914126>. Transferred from Box 17 of the William B. Taliaferro Papers. Located in Textiles S1, SS3, Box 13. Mss 65T15.A12.4

Lace Accessory

Unit ID id66832

Unit ID /repositories/2/archival_objects/135845

Unit Date Undated

Scope and Contents

One lace accessory used for clothing that was possibly a head piece. The piece is hand worked and made with cotton lace eyelets in the middle with lace edging on the outside. It is 4inx4.5in. The lace accessory is good condition with some fading. Image available at <http://www.flickr.com/photos/scrc/4390144877>. Transferred from Box 20 of the William B. Taliaferro Papers. Located in Textiles S2, SS3, Box 13. Mss 65T15.A44.2

Woman's Collar

Unit ID id66830

Unit ID /repositories/2/archival_objects/135846

Unit Date Undated

Scope and Contents

One white woman's collar. Collar is made of linen with a tatted lace edging. Collar also has embroidery around the edge hem. It is 2.25inx14in. The collar is in good condition with creases and fading. Image available at <http://www.flickr.com/photos/scrc/4390914090>. Transferred from Box 20 of the William B. Taliaferro Papers. Located in Textiles S2, SS3, Box 13. Mss 65T15.A44.3

Linen Cuff

Unit ID id66826

Unit ID /repositories/2/archival_objects/135847

Unit Date Undated

Scope and Contents

One white coarse linen cuff with embroidery. Embroidery design is around the edges and there is also two embroidered flowers. Cuff has one button hole and one pearl button. It is 2inx9in. Cuff is in good condition with small brown stains. Image available at <http://www.flickr.com/photos/scrc/4390914070>. Transferred from Box 20 of the William B. Taliaferro Papers. Located in Textiles S1, SS3, Box 13. Mss 65T15.A44.4

Pretied Bow tie**Unit ID** id64202**Unit ID** /repositories/2/archival_objects/135848**Unit Date** Undated**Scope and Contents**

One black pretied bow tie. Bow tie is made of silk with a white cotton lining on the inside and has metal clips to fasten around together. The bow tie is 15in (length) from one clip to another. It is in good condition with some fading. Image available at <http://www.flickr.com/photos/scrc/4128296163/>. Transferred from Box 1 of the Galt Family Papers III (Mss. 78 G73). Located in Textiles S1, SS3, Box 5. Mss 78G73.A25

Presidential Cufflinks**Unit ID** id138140**Unit ID** /repositories/2/archival_objects/135849**Unit Date** 1993**Scope and Contents**

This pair of cufflinks is a set of the original cufflinks distributed by Bill Clinton after his first Inauguration in January of 1993. The cufflinks come in a dark blue box featuring the seal of the President of the United States as well as a copy of Bill Clinton's signature, both printed in gold. The cufflinks themselves are set on a blue card within. The cufflinks are gold with the Seal of the President under a layer of acrylic. The reverse of both cufflinks has an engraved copy of Bill Clinton's signature. Gift of Chris Vinyard; extensive coin collection recieved at the same time in 1996 was added to Vinyard Coin Collection (Mss 1996-57.A, Mss 1998-50.A; Located in T&E S6 SS2, Box 1). Located in Dec Obj S2 SS2, Box 2. Mss 1996.57.B1

Blue Cufflink**Unit ID** id257726**Unit ID** /repositories/2/archival_objects/135850**Unit Date** Undated**Scope and Contents**

One blue cufflink which belonged to J. Palin Thorley. The metal is brass and the word "swank" is inscribed on the back. Cufflink is 1.125 in. (width) x .5 in. (length) x .5 in. (height). Piece is in good condition with some brown and green discoloration on the metal. Gift of John Austin. Mss1996.62.A10

Chatelaine**Unit ID** id132987**Unit ID** /repositories/2/archival_objects/135851**Unit Date** 1850s**Scope and Contents**

This item is an example of a Chatelaine, a piece of functional jewelry that gained popularity starting in the 18th century. The word Chatelaine was originally used to describe the lady of the castle. These ladies would be dressed in clothing that did not have pockets. In order to carry around any items they may need around the castle the ladies wore metal hooks on their waist from which they suspended things like keys, scissors, and thimbles with small chains. Chatelaines could range from the mundane to the spectacular. Some were encrusted with jewels or filigree. Beginning in the 19th century, the Chatelaine became a popular fashion item due to easy mechanical manufacturing. Both men and women now wore them with an assortment of items from knives to perfume to eyeglasses hanging from them. For women of the time, their crinoline dresses would have helped disguise the bulk of the items, but the weight was considerable. This particular piece is estimated to date to around the 1850s, although no identifying marking could be located on it. The main piece of the Chatelaine is the clip, which is adorned here with a small bird on a tree building a nest. The clip then has five connection points for chains. The five chains on this piece are made with circular links alternated with thicker three banded links. At the end of three of the chains are small hooks, with one additional chain missing its hook. The last chain terminates with a springsteel keyring. The main body of the piece is brass with silver plating, and the whole piece is covered in a pot metal coating. It is thought that this piece may be of German origin; however, Chatelaines were quite popular in Britain during this time period as well, and without the presence of any manufacturing marks, the exact date and origin of this piece are hard to determine. Gift to the College by Miss Addie Blackwell

of Fauquier, VA. Images are available at <https://www.flickr.com/photos/scrc/5766123696/> and <https://www.flickr.com/photos/scrc/5766123814/>. Located in Dec Obj S2 SS3. Mss. 2008.332

La Semeuse 2 Franc French Coin Pin

Unit ID id135277

Unit ID /repositories/2/archival_objects/135852

Unit Date circa 1918

Scope and Contents

Decorative pin made from a silver 1918 two Franc coin bearing the Oscar Roty "La Semeuse" (the sower) design on the face and a floral design on the reverse. Louis-Oscar Roty used Charlotte Ragot as his model for the design which shows a woman walking to the left sowing seed from a basket under her left arm. A pin and clasp is attached to the back. The piece is in excellent condition with mild tarnishing. It measures 1.10 in. (diameter) x 0.75 in. (thickness), not counting the clasp which extends a further 0.20 in. Image available at <http://www.flickr.com/photos/scrc/7107041955/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss 2009.299). Located in Dec Obj S2 SS1. Mss 2009.299.07

Nylon White Elbow Length Gloves

Unit ID id149733

Unit ID /repositories/2/archival_objects/135853

Unit Date circa 1960s

Scope and Contents

One pair of white nylon gloves made by Crescendoe Caresse. Size 6. Gloves received inside clutch purse (2012.192.01). Transferred from the Caley Family Papers (Mss. Acc. 2012.192). Swem SCRC Purchase. Located in Textiles S1, SS3. Mss 2012.192.02ab

Item returned to original collection

Unit ID id133306

Unit ID /repositories/2/archival_objects/135854

Dresswear and Nightwear

Unit ID id208817

Unit ID /repositories/2/archival_objects/135643

Scope and Contents

Articles of clothing worn for sleeping, convalescing, bathing, or during dressing when partially dressed or without clothing underneath. This sub-classification includes garments intended for private wear at home.

Footwear

Unit ID id208818

Unit ID /repositories/2/archival_objects/135644

Scope and Contents

Articles of clothing worn on the feet and/or lower legs for protection or cover. This sub-classification includes boots, shoes, and hosiery that may cover more than the feet or lower legs.

Wedding Stockings

Unit ID id65717

Unit ID /repositories/2/archival_objects/135855

Unit Date June 13, 1816

Scope and Contents

2-white wedding stockings attributed to Jane Barron Hope who wore them when she married Wilton Hope on June 13, 1816. The stockings are made of both silk and cotton. the bottom half including the foot is silk while the top half is cotton. Stockings also have hand-stitched clocks on the ankle. They are 21in (length). The stockings are in fair condition with discoloration and small black stains and tears. Image available at <http://www.flickr.com/photos/scrc/4390144399/>. Transferred from Box 8 of

the James Barron Hope Collection. Located in Textiles S1, SS3, Box 11. Mss 65H77.A20

Pairs of Silk Stockings

Unit ID id67133

Unit ID /repositories/2/archival_objects/135856

Unit Date Undated

Scope and Contents

2-pairs of black mourning stockings. Each stocking is silk with a cotton welt and foot. The stockings are printed with, "Lady Nottingham Ringless First Quality." Each pair also has a price tag from Nachman's in Newport News, Va. They are 28in (length). The stockings are in excellent condition. Image available at <http://www.flickr.com/photos/scrc/4679704854>. Transferred from Box 5 of the Hall Family Papers. Located in Textiles S1, SS3, Box 14. Mss 90H14.A15ab

Headwear

Unit ID id208819

Unit ID /repositories/2/archival_objects/135645

Scope and Contents

Articles of clothing worn on the head for protection or cover.

Woman's Lace Cap

Unit ID id65718

Unit ID /repositories/2/archival_objects/135857

Unit Date circa 1800s

Scope and Contents

One woman's white lace cap. Cap has net embroidered eyelet lace with applied net trimming. Cap also has two short lappets. It is 7inx10in. The cap is in fair condition with discoloration, small stains and tears. Image available at <http://www.flickr.com/photos/scrc/4390144435>. Transferred from Box 8 of the James Barron Hope Collection. Located in Textiles S1,SS3, Box 12. Mss 65H77.A18

Straw Hat from the Claudia Stevens Work "Felice to Franz"

Unit ID id65035

Unit ID /repositories/2/archival_objects/135858

Unit Date 1992-1995

Scope and Contents

One tan and violet straw hat with a violet ribbon on the front that was worn by Felice Bauer in the work "Felice to Franz" by Claudia Stevens, a musician/actor, playwright and composer. The hat is approximately 16inx17in. The hat is in fair condition with a few strands coming out of the hat. Transferred from the Claudia Stevens Papers. Located in Textiles S1 SS3. Mss 2009.601.A01

Green Wool Hat from the Claudia Stevens Work "Playing Paradis"

Unit ID id65166

Unit ID /repositories/2/archival_objects/135859

Unit Date 1994-1996

Scope and Contents

One green wool hat that was used in the work "Playing Paradis" by Claudia Stevens, a musician/actor, playwright and composer. The hat is approximately 10.5inx 8.5in. and is in good condition. Transferred from the Claudia Stevens Papers. Located in Textiles S1 SS3. Mss 2009.601.A13

Main Garments

Unit ID id208820

Unit ID /repositories/2/archival_objects/135646

Scope and Contents

Articles of clothing worn as normal indoor or temperate outdoor public wear to cover parts of the body,

exclusive of accessories, footwear, and headwear.

Girl's Day Dress

Unit ID id63094

Unit ID /repositories/2/archival_objects/135860

Unit Date circa 1800

Scope and Contents

One white hand stitched girl's day dress with embroidery on the neckline and the ends of the sleeves. Day dress is made of cotton. Was worn by Eliza Mayo Jerdone. It is 36in (length). The dress is in fair condition. It has large stains on the front and back, and a tear along the seam in the front. Image available at <http://www.flickr.com/photos/scrc/4081189732/>. Transferred from Box 17 of the Jerdone Family Papers Collection,. Located in Textiles S1 SS3, Box 9. Mss 39.1J47.A13

Girl's Day Dress

Unit ID id63095

Unit ID /repositories/2/archival_objects/135861

Unit Date circa 1800

Scope and Contents

One white hand stitched girl's day dress with embroidery on the neckline and the ends of the sleeves. Day dress is made of cotton. Was worn by Eliza Mayo Jerdone. It is 36in (length). The dress is in good condition with small stains. Image available at <http://www.flickr.com/photos/scrc/4081189738/>. Transferred from Box 17 of the Jerdone Family Papers Collection. Located in Textiles S1,SS3, Box 9. Mss 39.1J47.A14

Day Skirt

Unit ID id63057

Unit ID /repositories/2/archival_objects/135862

Unit Date circa 1900

Scope and Contents

One off-white day skirt. Made of silk crepe with a cotton waistband. Embroidered crewel work is hand done with manufactured buttons. Skirt is 39in (length). It is in fair condition and is heavily stained with some small holes. Image available at <http://www.flickr.com/photos/scrc/4081189750/in/set-72157601972522069/>. Transferred from Box 20 of the William B. Taliaferro Papers Collection. Located in Textiles S1 SS3, Box 8. Mss 65T15.A49

Black Mesh Pants from the Claudia Stevens Work "Playing Paradis"

Unit ID id65171

Unit ID /repositories/2/archival_objects/135863

Unit Date 1994-1996

Scope and Contents

One pair of black mesh fabric (also called sheer or "nionon") pants with elastic waist band that was used in the work "Playing Paradis" by Claudia Stevens, a musician/actor, playwright and composer. The pants are approximately 24in x 36in. and are in good condition. Transferred from the Claudia Stevens Papers. Located in Textiles S1, SS3. Mss 2009.601.A18

Reproduction Women's Bodice from the Claudia Stevens Work "Playing Paradis"

Unit ID id65178

Unit ID /repositories/2/archival_objects/135864

Unit Date 1994-1996

Outerwear

Unit ID id208821

Unit ID /repositories/2/archival_objects/135647

Scope and Contents

Articles of clothing worn as outer layers over main garments, usually for warmth or weather protection

Articles of clothing worn as outer layers over main garments, usually for warmth or weather protection against extreme environmental conditions, dangerous conditions, food, or dust. This sub-classification does not include footwear or headwear.

Pink Silk Shawl from the Claudia Stevens Work "Playing Paradis"

Unit ID id65170

Unit ID /repositories/2/archival_objects/135865

Unit Date 1994-1996

Scope and Contents

One pink silk shawl that was used in the work "Playing Paradis" by Claudia Stevens, a musician/actor, playwright and composer. The edges of the scarf have strings of fabric attached to them. The scarf is approximately 38in x 38in and is in fair condition. Transferred from the Claudia Stevens Papers. Mss 2009.601.A17

Black Nylon Shawl from the Claudia Stevens Work "In the Puppeteer's Wake"

Unit ID id65173

Unit ID /repositories/2/archival_objects/135866

Unit Date 2000-2002

Scope and Contents

One black nylon shawl that was used in the work "In the Puppeteer's Wake" by Claudia Stevens, a musician/actor, playwright and composer. The shawl is approximately 42in x 22in and is in fair condition. Transferred from the Claudia Stevens Papers. Located in Textiles S2, SS3. Mss 2009.601.A19

Protective Wear

Unit ID id208822

Unit ID /repositories/2/archival_objects/135648

Scope and Contents

Articles of clothing worn over main garments or in place of main garments for protection from extreme environmental conditions, dangerous conditions, or substances such as food or dust. This sub-classification does not include footwear, headwear, body armor, or sports equipment

Masonic Apron

Unit ID id61718

Unit ID /repositories/2/archival_objects/135867

Unit Date Undated

Scope and Contents

One white masonic apron made of lambskin and cotton. The apron has blank spaces on one side for "Name, Initiated, Passed, Raised, Lodge." It is 18.75inx24in. The apron is in good condition with creases and small stains on one side. Transferred from Box 1, Folder 4 of the Galt Papers Collection. Image available at <http://www.flickr.com/photos/scrc/4080486561> and <http://www.flickr.com/photos/scrc/4080486569>. Located in Textiles S1, SS5, Box 1. Mss 78 G73.A01

Underwear

Unit ID id208823

Unit ID /repositories/2/archival_objects/135649

Scope and Contents

Articles of clothing worn beneath main garments or protective wear to protect clothing from the body or the body from the clothing or to shape or support parts of the body. Underwear is the layer of clothing that is closest to the skin.

Personal Gear

Unit ID id208824

Unit ID /repositories/2/archival_objects/135522

Scope and Contents

Artifacts originally created to be used by individuals as clothing care tools such as glove stretchers, as personal carrying or storage gear such as wallets, or backpacks, as protective equipment such as umbrellas or goggles, as personal or physical aids such as canes or eyeglasses, or as personal smoking or drug equipment such as pipes.

Clothing Care Artifacts

Unit ID id208825

Unit ID /repositories/2/archival_objects/135650

Scope and Contents

Tools, equipment, and supplies originally created to assist in the minor care or routine maintenance of clothing. This sub-classification does not include laundry artifacts, which are listed in Maintenance T&E

Personal Assistive Artifacts

Unit ID id208826

Unit ID /repositories/2/archival_objects/135651

Scope and Contents

Tools, equipment, and supplies originally created to help individuals in performing day-to-day activities or to keep them safe or comfortable. This sub-classification includes devices that enhance personal vision, hearing, or mobility. It does not include clothing or tools and equipment designed for specific activities.

Dual Spectacles

Unit ID id138037

Unit ID /repositories/2/archival_objects/135868

Scope and Contents

One pair of dual spectacles with clear lenses and blue lenses. Early version of sunglasses. Good condition. 5in (width). From the Millington Trunk in the John Millington Papers. Located in Dec Obj S2, SS1, Box 9. Mss 65M59.A02.6

Eyeglasses

Unit ID id138039

Unit ID /repositories/2/archival_objects/135869

Scope and Contents

One pair of pince nez style of eye glasses. Poor condition with a broken lense. 4in (width). From Box 7, Folder 2 of the Tyler Family Papers Group H. Located in Dec Obj S2, SS1, Box 9. Mss 65T97GrH.A02

Handkerchief

Unit ID id66609

Unit ID /repositories/2/archival_objects/135870

Unit Date Undated

Scope and Contents

One white handkerchief made from fine linen. Made with narrow hemming around all four sides. Hand embroidering in one corner is an "S" with a wreath design surrounding the letter. It is 11.5inx11.5in. The handkerchief is in fair condition with creases and stains. Image available at <http://www.flickr.com/photos/scrc/4390144775>. Transferred from Box 19 of the William B. Taliaferro Papers. Located in Textiles S1, SS3, Box 12. Mss 65T15.A40.1

Mourning Handkerchiefs

Unit ID id66608

Unit ID /repositories/2/archival_objects/135871

Unit Date Undated

Scope and Contents

2-mourning handkerchiefs made from fine linen with black lace edging around the hem. There is narrow hemming around all four sides. There is also a stylized "T" hand embroidered in one corner.

They are 14.5inx14.5in. The handkerchiefs are in fair condition with creases and many brown stains. Image available at <http://www.flickr.com/photos/scrc/4390914008>. Transferred from Box 17 of the William B. Taliaferro Papers. Located in Textiles S1, SS3, Box 12. Mss 65T15.A12.2ab

Pocket knife

Unit ID id138041

Unit ID /repositories/2/archival_objects/135872

Scope and Contents

One folding pocket knife with a wooden handle and a metal ring attached to the handle. Also has a small engraving on the blade. Good condition. 4in. handle and 3in. blade. Images available at <https://www.flickr.com/photos/scrc/4080486577/> and <https://www.flickr.com/photos/scrc/4080497027/>. Located in Dec Obj S2, SS4, Box 9. Mss 1973.206.A01

Partial Plates of Teeth

Unit ID id257757

Unit ID /repositories/2/archival_objects/135873

Unit Date Undated

Scope and Contents

Top and bottom partial plates of teeth owned by J. Palin Thorley. Top plate measures 3 in. (width) x 2.5 in. (length) x .625 in. (height). Bottom plate measures 2.5 in. (width) x 1.5 in. (length) x .5 in. (height). Plates are in good condition with some discoloration along the gum lines. Gift of John Austin. Mss1996.62.A13

Personal Carrying and Storage Gear

Unit ID id208827

Unit ID /repositories/2/archival_objects/135652

Scope and Contents

Artifacts originally created to assist individuals in housing or transporting personal items such as clothing, adornment, or personal accessories. This sub-classification includes handheld containers such as luggage and containers that are worn such as bandolier bags or tool belts, It also includes clips, chains, and beads that are worn or carried to hold items. This sub-classification does not include containers that are listed in other classifications with the specific objects for which they were made.

Coin Purse

Unit ID id75140

Unit ID /repositories/2/archival_objects/135874

Unit Date 1920s

Scope and Contents

One brown coin purse. The coin purse is made of leather and has a metal frame. One side of the purse had been repaired by hand with black thread. There are no identifying marks visible to aid in the determination of the manufacturer. The purse was donated along with 48 coins of various dates and one Civil War Army Corps of Engineers button. The coin purse is in poor condition. The brown leather comprising the purse is badly worn and in many cases torn. The metal frame of the purse is rusted on the interior and severely tarnished and oxidized on the exterior. Gift of Robert Nelson Howard. Image available at <https://www.flickr.com/photos/scrc/5446122428/>. Located in Textiles S1, SS1, Box 3. Mss 1926.072.A17

Mother of Pearl Coin Purse

Unit ID id133289

Unit ID /repositories/2/archival_objects/135875

Scope and Contents

One small coin purse. Outer covering is mother of pearl with metal frame and clasp, interior is canvas. 2x3x1 inches. Good condition; small piece of metal decoration missing, slight chip and cracking of the mother of pearl on the back side. "Souvenir" is engraved on metal piece in front, interior canvas is rose colored. Images available at <http://www.flickr.com/photos/scrc/2929692262/>

and <http://www.flickr.com/photos/scrc/2929692390/>. From Box 18 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 1. Mss. 39.1J47.A02

Leather Basket

Unit ID id134101

Unit ID /repositories/2/archival_objects/135876

Scope and Contents

One leather basket, used by Eliza Mays Jerdone to carry keys during the days of slavery and later through her life. Lined with leather, and has a leather strap for a handle, fastened with metal on both sides. 4x9x3 inches. Fair condition; strap is broken, lining is partially missing and cracked, leather is worn with a white residue on the outside. Image available at <http://www.flickr.com/photos/scrc/2929693122/>. Transferred from Box 18 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 2. Mss. 39.1J47.A05

Velvet Jewelry Box

Unit ID id134102

Unit ID /repositories/2/archival_objects/135877

Unit Date circa 1883

Scope and Contents

One velvet jewelry box, given either to Eliza Mays Jerdone or Leicha A. Jerdone by their father, John Jerdone in childhood. Exterior of the box is covered with velvet and fastened with silver-colored metal clasps. Interior is lined with fabric, possibly silk. 4.75x7.5x2.5 inches. Fair condition; velvet on exterior is worn, especially on corners, interior lining is worn and frayed. Velvet is a raspberry color, and interior lining is a bright orangy pink. Top of jewelry box features a raised design. Image available at <http://www.flickr.com/photos/scrc/2929693002/>. Transferred from Box 18 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 2. Mss. 39.1J47.A06

Case for a mourning locket

Unit ID id61784

Unit ID /repositories/2/archival_objects/135878

Scope and Contents

One fabric case for a mourning locket (Mss 39.1J47.A06e). It is black with blue border and a roughly embroidered design. Back of case is dark green. There is a loop made from the black fabric at the top of the case. The case was sent to a member of the Jerdone family after the deaths of the two sisters. It was later owned by Mrs. Francis Jerdone 3rd. It is 6inx3.5in. The case is in fair condition; worn with some fraying on the edges. Image available at <http://www.flickr.com/photos/scrc/2949740936/>. Transferred from Box 18 of the Jerdone Family Papers. Located in Textiles S1, SS3, Box 5. Mss 39.1J47.A06f

Wallet

Unit ID id83475

Unit ID /repositories/2/archival_objects/135879

Unit Date Undated

Scope and Contents

One dark brown leather wallet with a strap. It is 4.5inx6.5in. The wallet is in fair condition with fading. Transferred from the Upshur Family Papers. Located in Textiles S1,SS3, Box 15. Mss 66Up8.A02

Wallet

Unit ID id83474

Unit ID /repositories/2/archival_objects/135880

Unit Date Undated

Scope and Contents

One brown leather wallet with a strap for keeping it closed. It is 3.5inx6.5in. The wallet is in fair condition. Transferred from the Upshur Family Papers. Located in Textiles S2,SS3, Box 15. Mss 66Up8.A03

Manicure Set Case**Unit ID** id227377**Unit ID** /repositories/2/archival_objects/135881**Unit Date** circa 1800s**Scope and Contents**

A wooden manicure set case featuring a miniature of a Victorian woman on the front. The border of the miniature is blue and has flowers on the four corners surrounding the portrait of the Victorian woman. The case has a golden hook and clasp that opens and closes the case. The interior of the case is lined with a purple material and has indentations on the left for manicure equipment. The case measures approximately 5.25in. (length) x 3.5in. (width). It is in fair condition with considerable chipping of the exterior wood and near the clasp and hook on the interior. There are small brown dots all over the miniature portrait on the front as well as a 1.25in. brown stain on the bottom left of the Victorian woman's dress. There is also a 0.25in. brown stain on the bottom left on the white border of the miniature as well as a 0.125in. green discoloration on the rim of the frame holding the miniature portrait of the Victorian woman. There is a 0.5in. brown stain at the bottom right on the white border of the miniature. Last, there is a 0.5in. dark stain on the purple material on the top right side of the interior. Images located at <https://www.flickr.com/photos/scrc/13850470983/> and <https://www.flickr.com/photos/scrc/13850442465/>. Transferred from Series 2, Box 23, Folder 1 of the Galt Family Papers (1). Mss 78G13.01

Checkbook Cover**Unit ID** id257630**Unit ID** /repositories/2/archival_objects/135882**Unit Date** Undated**Scope and Contents**

Checkbook cover owned by J. Palin Thorley. Cover is blue and black with "J. Palin Thorley" printed in gold text in the bottom right corner. The cover measures .125 in. (height) x 3.375 in. (length) x 7.25 in. (width). Items are in excellent condition with no visible defects. Gift of John Austin. Mss1996.62.A04a

Checkbook Cover**Unit ID** id257636**Unit ID** /repositories/2/archival_objects/135883**Unit Date** Undated**Scope and Contents**

Checkbook cover owned by J. Palin Thorley. Cover is black with "J. P. Thorley" printed in gold text in the bottom right corner. The cover measures .125 in. (height) x 3.375 in. (length) x 7.375 in. (width). Items are in excellent condition with no visible defects. Gift of John Austin. Mss1996.62.A04b

Wallet**Unit ID** id257771**Unit ID** /repositories/2/archival_objects/135884**Unit Date** Undated**Scope and Contents**

Black leather wallet with the words "Amity" and "cowhide" printed in gold text inside owned by J. Palin Thorley. Wallet measures 4.125 in. (length) x 3.375 in. (width) x .375 in. (height). Wallet is in fair condition with scratches and wear on the surface and a brown mark on the outer surface. Gift of John Austin. Mss1996.62.A15

Nurse's Storage Belt**Unit ID** id135293**Unit ID** /repositories/2/archival_objects/135885**Unit Date** circa 1918**Scope and Contents**

Images available at <http://www.flickr.com/photos/scrc/6960973512/>, <http://www.flickr.com/photos/scrc/6960973658/>, <http://www.flickr.com/photos/scrc/6960973726/>,

<http://www.flickr.com/photos/scrc/7107043247/>, and <http://www.flickr.com/photos/scrc/7107043365/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss 2009.299). Located in T&E S6 SS4. Mss 2009.299.13

Small Leather Change Purse

Unit ID id147929

Unit ID /repositories/2/archival_objects/135886

Unit Date circa 1860s-1880s

Scope and Contents

Transferred from the Wissler-Mayer Family Papers (Mss 2010.223). Located in Dec Obj S2 SS1. Mss 2010.223.02

Brown Leather Coat Wallet

Unit ID id147931

Unit ID /repositories/2/archival_objects/135887

Unit Date circa 1860s-1880s

Scope and Contents

Transferred from the Wissler-Mayer Family Papers (Mss 2010.223). Located in Dec Obj S2 SS1. Mss 2010.223.03

Purple Leather Accordion Wallet

Unit ID id147932

Unit ID /repositories/2/archival_objects/135888

Unit Date circa 1870s-1890s

Scope and Contents

Transferred from the Wissler Mayer Family Papers (Mss 2010.223). Located in Dec Obj S2 SS1. Mss 2010.223.04

Brown Wallet

Unit ID id138088

Unit ID /repositories/2/archival_objects/135889

Unit Date circa 1906

Scope and Contents

Brown tri-fold wallet. Leather with cotton strap and metal eyelets and buckle. Buckle stamped "PATENTED/JUNE 29, 75.", top flap marked "96". Belonged to Mary Murphy, a nurse during the 1906 San Francisco earthquake and fire. Fair condition with ripped pocket, chipping leather on exterior. 1 in. (height) x 8.25 in. (length) x 4.25 in. (width). A dentist bill for Murphy dated 2/7/1906 was removed from the wallet and added to the Mary Murphy Papers (Mss. 2012.020). Transferred from Box 1, Folder 1 of the Mary Murphy Papers (Mss. 2012.020). SCRC Purchase. Located in Dec Obj S2 SS1. Mss 2012.020.01

Green Leather Clutch Purse

Unit ID id149734

Unit ID /repositories/2/archival_objects/135890

Unit Date circa 1960s

Scope and Contents

Green leather clutch purse with metal initials "MC" affixed to the outside flap. Presumably belonged to Maybelle Caley. Clutch received with white nylon gloves (2012.192.02ab) inside. Transferred from the Caley Family Papers (Mss 2012.192). Swem SCRC Purchase. Located in Dec Obj S2 SS1. Mss 2012.192.01

Basilica de Luján Brooch with Leather Pouch

Unit ID id150099

Unit ID /repositories/2/archival_objects/135891

Unit Date circa 1940s

Scope and Contents

Handpainted pin (2012.302.01a) with hexagonal face features images of the Church of Luján and the Virgin of Luján, who is considered the patron saint of Argentina. The Basilica de Luján is a site of annual pilgrimages, with many pilgrims walking approximately 40 miles from Buenos Aires to the city of Luján. Brooch received in an accompanying tan leather pouch (2012.302.01b). Image located at <https://www.flickr.com/photos/scrc/13850460153/>. SCRC Purchase. Located in Dec Obj S2 SS1. Mss 2012.302.01ab

Red Leather Purse

Unit ID id242300

Unit ID /repositories/2/archival_objects/135892

Unit Date circa 2000s

Scope and Contents

1-red rectangular purse. The purse has a red leather heart shaped tag on the handle the front of which bears a decorative silver heat and the back of which has "Genuine Leather" printed in gold block letters. The purse features an alligator skin pattern on the outside. There are also decorative silver hearts on the clasp, in the middle of the top flap, and on either side of the handle. There is also a pocket topped with a zipper on the back of the outside of the purse. The inside of the purse has four folding pockets lined with a brown, beige, and black cloth interior. The third pocket can be zipped and features a small mirror and pockets for pens, pencils, and credit cards. The fourth pocket, at the back of the purse, has another smaller pocket topped with a zipper located within it. There are four snap clasps located on the interior of the handle for the purse to which a red, leather strap, found in the third pocket, can be attached. The purse belonged to poet and Writer-in-Residence at the College of William and Mary Reetika Vazirani. The purse measures approximately 9in. (height including handle) x 10.375in. (width) and is in excellent condition. The plastic on the mirror in the third pocket is smudged and peeling off near the right corner. Also, the main clasp on the purse has multiple scratches on it. Gift of Heea Vazirani-Fales and E. Ethelbert Miller. Located in Mss. Plastics/Rubber. Mss. 2014.130.01

Sequined Red and Silver Purse

Unit ID id242305

Unit ID /repositories/2/archival_objects/135893

Unit Date circa 2000s

Scope and Contents

1- large parabola shaped purse. The purse is made of red leather and has round silver straps tied in a knot at the bottom. The purse also has four cone shaped "feet" at the bottom of the purse. The front of the purse has a long panel in the middle that features a series of gold and silver sequined circles. The inside of the purse has black cloth lining and four pockets. The front and back pockets are lined with red leather and the pockets at the back of the purse and in the middle are topped with a zipper. The purse belonged to Reetika Vazirani poet and Writer-in-Residence at the College of William and Mary. The purse measures approximately 20.25in. (height including handles) x 15in. (width) and is in good condition. The bottom of the purse is creased in the front. The handles are bent and there are red stains on the front silver strap. Gift of Heea Vazirani-Fales and E. Ethelbert Miller. Located in Mss. Plastics/Rubber. Mss. 2014.130.02

Monocle Chain

Unit ID id138072

Unit ID /repositories/2/archival_objects/135894

Unit Date circa 1912

Scope and Contents

One monocle chain made of sterling silver. The chain uses a pattern of two large oval links separated by five small circular links. The clasps on the chain are steel. On the longer section of the chain the clasp is a sort of sliding hoop, in which a section of the hoop is slid closed. The other looks like a lobster claw but actually opens and closes like hooked scissors. A 12in. section of the chain

extends down to a four inch section separated from it by a triangular link. A presumed purpose for the chain is for that of a monocle worn around the neck. The four inch section is where the monocle would be attached, giving some room for the wearer to place the monocle at their eye. The chain possibly dates to 1912. The chain is 16 in (length). This piece was donated by Fritz and Hawley, Inc. Opticians New Haven/Bridgeport. CT. Located in Dec Obj S2, SS1, Box 12.

Smoking and Recreational Drug Equipment

Unit ID id208828

Unit ID /repositories/2/archival_objects/135653

Scope and Contents

Tools, equipment, and supplies originally created for the preparation, consumption, or personal storage of tobacco products or non-pharmaceutical drugs. This sub-classification does not include equipment used for the manufacture of tobacco products, which is listed in Other T&E for Materials. It does not include household receptacles for tobacco, tobacco equipment, or tobacco waste that are listed in Containers for Smoking and Tobacco.

Cigar Case

Unit ID id134100

Unit ID /repositories/2/archival_objects/135895

Unit Date 1861

Scope and Contents

One cigar case, composed of two pieces that fit together. Given to Francis Jerdone III by President Jefferson Davis at Bloomsbury, Orange County, Virginia when Davis and Gen. Robert E. Lee were entertained there during the War of 1861. Top piece measures 2.75x5x.75 inches; bottom piece measures 2.5x5x.5 inches. Fair condition; dirty with burn marks. Image available at <http://www.flickr.com/photos/scrc/2928829275/>. Transferred from Box 18 of Jerdone Papers. Located in Dec Obj S2, SS1, Box 2. Mss. 39.1J47.A03

Old Virginia Cheroots Cigar Box

Unit ID id138029

Unit ID /repositories/2/archival_objects/135896

Unit Date circa 1883-1909

Scope and Contents

Cigar Box is actually not the proper term for this item; technically it is considered a quarter box since it is made to hold 250 Cigars, 1/4th of the 1000 a "Box" of Cigars holds. This particular box was manufactured by the Old Virginia Cheroots Company, and is interesting because it includes a dropfront. The dropfront would allow the storeowner to display the cigars in the actual box. This however required that the lid be hinged, as this one is. One can even see the remnants of the ribbon used to hold the lid from falling when opened. Most owners ended up nailing dropfront boxes to make them more useable, making boxes which retain their original dropfront slightly more rare. The lid of the box shows a pricing of 3 for 5 Cents, and is crossed by an official Tobacco stamp to prove the proper taxes and fees had been paid. The mascot for the company is an elderly black man, and his image takes center space on the lid. Attached to the lid is what appears to be a promotional notice that says six five cent packages of Sweet Caporal Cigarettes are included free. The dropfront of the box warns consumers to beware imitations lacking their trademark and the signature of P. Whitlock. The bottom of the box was burnt with the stamp Factory No 85, 3d Dist. N.V. 250. This box can be seen alongside many other tobacco related items kept in the manuscripts artifacts collection. An image is available at <https://www.flickr.com/photos/scrc/5766124998/>. Located in Dec Obj S2, SS1, Box 6. Mss 2010.094

Jewel of Virginia Tobacco Tin (UA 2010.083)

Unit ID UA 2010.083

Unit ID /repositories/2/archival_objects/135897

Unit Date 1890s

Mixed Materials Artifacts Box 620

Scope and Contents

One green and gold painted tin Tobacco tin. The tin was for Jewel of Virginia brand tobacco,

manufactured by the Cameron and Cameron company of Richmond, Virginia. The tin is green with gold trim and is hinged at the back. The top of the box displays the words "Jewel of Virginia" in gold. To the right of the words is the seal of the Cameron and Cameron company. The foremost side of the box has a seal to the left which has a laurel wreath surrounding the latin words "Honor, Arbutus, Dignis, Insignis" To the right are the words "Pure Virginia Leaf" and "Mild and Sweet". The right panel of the tin bares the words "Jewel of Virginia" which is partially obscured by what appears to be the original sealing label. The Left panel of the tin also contains a piece of this sealing label, as well as claiming that the tobacco won "Highest Awards" at the Columbian Exposition in 1893 Chicago. The rear panel contains a warning to people that it is illegal to "use this package for tobacco again". The Bottom of the tin has been punched with a description of the product, "World's Columbian Exposition Chicago Awarded the Highest Prize for Cigarettes, smoking mixtures, and Cut Plug Tobacco to Cameron & Cameron Richmond, Virginia, USA.

Toilet Articles

Unit ID id208829

Unit ID /repositories/2/archival_objects/135654

Scope and Contents

Tools, equipment, and supplies originally created to be used for grooming, hygiene, personal sanitation, or for enhancing one's appearance

Beauty Supplies

Unit ID id208830

Unit ID /repositories/2/archival_objects/135655

Scope and Contents

Artifacts used to enhance or care for the appearance of skin, nails, or eyelashes. This sub-classification includes cosmetics, manicure and pedicure tools, tattooing and skin piercing tools, and associated containers and accessories. It does not include tools or supplies used for cleaning skin.

Short Cosmetic Jar

Unit ID id134112

Unit ID /repositories/2/archival_objects/135898

Scope and Contents

One short glass cosmetic jar, part of a six piece toilet set. Glass is frosted with golden accents on the rim and bottom edge. 3 inches tall with 3.5 inch diameter. Good condition. Matching lid is Mss. 39.1 J47.A11.b. Image available at <http://www.flickr.com/photos/scrc/2969831574/>. Transferred from Box 19 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 4. Mss 39.1J47.A11.a

Short Cosmetic Jar Lid

Unit ID id134114

Unit ID /repositories/2/archival_objects/135899

Scope and Contents

One short glass cosmetic jar lid, part of a six piece toilet set. Glass is frosted with golden accents. 4.5 inches tall with 3.5 inch diameter. Good condition. Matching jar is Mss. 39.1 J47.A11.a. Image available at <http://www.flickr.com/photos/scrc/2968989021/>. Transferred from Box 19 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 4. Mss 39.1J47.A11.b

Tall Cosmetic Jars

Unit ID id134115

Unit ID /repositories/2/archival_objects/135900

Scope and Contents

2-tall glass cosmetic jars, parts of a six piece toilet set. Glass is frosted with golden accents on the rim and outer edges. 6.5 inches tall with 3.5 inch diameter. Good condition. Matching stoppers are Mss. 39.1 J47.A11.d. Image available at <http://www.flickr.com/photos/scrc/2968988533/>. Transferred from Box 19 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 4. Mss 39.1J47.A11.c

Tall Cosmetic Jar Stoppers

Unit ID id134116

Unit ID /repositories/2/archival_objects/135901

Scope and Contents

2- tall glass cosmetic jar stoppers, parts of a six piece toilet set. Glass is frosted with golden accents on the rim and outer edges. 5 inches tall with 1.25 inch diameter. Good condition. Matching jars are Mss. 39.1 J47.A11.c. Image available at <http://www.flickr.com/photos/scrc/2968988827/>. Transferred from Box 19 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 4. Mss 39.1J47.A11.d

Hair Care Artifacts

Unit ID id208831

Unit ID /repositories/2/archival_objects/135656

Scope and Contents

Tools, equipment, and supplies originally created to be used for the care, grooming, or removal of hair on the body, head, or face, except for eyelashes.

Hygiene Artifacts

Unit ID id208832

Unit ID /repositories/2/archival_objects/135657

Scope and Contents

Tools, equipment, and supplies originally created to assist people with personal sanitation and health preservation activities such as bathing, routine oral care, or birth control. This sub-classification does not include furniture or plumbing and drainage elements such as toilets or bathtubs.

Tools and Equipment For Materials

Unit ID id208833

Unit ID /repositories/2/archival_objects/135503

Scope and Contents

Tools, equipment, and supplies originally created to manage, oversee, capture, harvest, or collect resources or to transform or modify particular materials, either raw or processed. These artifacts are normally created in response to problems inherent in the materials themselves; for example, wood requires certain kinds of cutting devices, fish require certain lures, and food requires certain serving materials.

Agricultural T&E

Unit ID id208834

Unit ID /repositories/2/archival_objects/135523

Scope and Contents

Tools, equipment, and supplies originally created for farming or gardening. This classification includes implements used in planting, tending, harvesting, and storing crops and in processing food for animals but not food for humans. This classification does not include tools and equipment used in caring for animals, in working with forest products, or in preparing fibers for textiles or other products from agricultural products. It does not include agricultural structures, groundskeeping equipment, or artifacts that serve primarily as vehicles

Cultivation Equipment

Unit ID id208835

Unit ID /repositories/2/archival_objects/135658

Scope and Contents

Tools, equipment, and supplies originally created for the preparation of land for planting or sowing. This sub-classification includes artifacts used in clearing, grading, digging, loosening, turing, or weeding soil. These items may be used prior to planting or sowing or during the growing process.

Feed Processing Equipment

Unit ID id208848

Unit ID /repositories/2/archival_objects/135659

Scope and Contents

Tools, equipment, and supplies originally created for treating or preparing food for animals. This sub-classification does not include artifacts used for serving food to animals, which are listed in Animal Care Equipment or Pet Supplies. It does not include feed structures such as silos, which are listed in Agricultural Structures.

Harvesting Equipment

Unit ID id208849

Unit ID /repositories/2/archival_objects/135660

Scope and Contents

Tools, equipment, and supplies originally created for gathering or handling crops or other agricultural products. This sub-classification includes artifacts for picking, reaping, threshing, sifting, drying, bunching, binding, and loading crops. Note: For a piece of equipment made for a specific crop, the name of the crop may be entered in subject field, whether or not the crop is noted in the object term.

Planting Equipment

Unit ID id208850

Unit ID /repositories/2/archival_objects/135661

Scope and Contents

Tools, equipment, and supplies originally created for setting or sowing plants or seeds for crops.

Tending Equipment

Unit ID id208851

Unit ID /repositories/2/archival_objects/135662

Scope and Contents

Tools, equipment, and supplies originally created for managing or caring for crops, including artifacts used for fertilization, irrigation, pest control, or grafting. This sub-classification does not include weeding tools, which are listed in Cultivation Equipment

Animal Husbandry T&E

Unit ID id208852

Unit ID /repositories/2/archival_objects/135524

Scope and Contents

Tools, equipment, and supplies originally created for the care, breeding, or study of animals. This classification includes instruments used in the practice of veterinary medicine, in the psychological study of animals, and in the care of animals, such as the tools a farrier uses to shoe animals. This classification does not include equipment used in processing animal products for human use (see Food Processing T&E or Leather, Horn, Shellworking T&E). Also excluded are structures for housing animals and the tools of trades related to animal husbandry that are not used directly with animals, such as a farrier's metalworking tools.

Animal Care Equipment

Unit ID id208853

Unit ID /repositories/2/archival_objects/135663

Scope and Contents

Tools, equipment, and supplies originally created for the routine maintenance of animals. This sub-classification includes artifacts for feeding, grooming, identifying, training, or controlling animals. It does not include artifacts used for the care of household pets or artifacts used for animal medical treatment.

Breeding Equipment

Unit ID id208854

Unit ID /repositories/2/archival_objects/135664

Scope and Contents

Tools, equipment, and supplies originally created to promote the propagation of animals.

Farrier Equipment

Unit ID id208855

Unit ID /repositories/2/archival_objects/135665

Scope and Contents

Tools, equipment, and supplies originally created to support the shoeing of horses and other animals. This sub-classification does not include general blacksmithing tools, which are listed in Metalworking T&E.

Pet Supplies

Unit ID id208856

Unit ID /repositories/2/archival_objects/135666

Scope and Contents

Artifacts originally created for the care and maintenance of household pets.

Veterinary Equipment

Unit ID id208857

Unit ID /repositories/2/archival_objects/135667

Scope and Contents

Tools, equipment, and supplies originally created for the medical examination, diagnosis, or treatment of animals. This sub-classification includes artifacts used by animal doctors or others responsible for the care of animals.

Fiberworking T&E

Unit ID id208858

Unit ID /repositories/2/archival_objects/135525

Scope and Contents

Tools, equipment, and supplies originally created to fabricate objects out of minimally processed, fibrous plant material, including grass, straw, reeds, bark, splints, and twigs, or from fibrous animal material, including bristles and hair. This classification includes tools used for basket-making, broom-making, brush-making, thatching, and wigmaking. It also includes tools, equipment, and supplies used for crafting similar products from synthetic fibers. This sub-classification does not include tools used for working with textiles or processed wood.

Fishing and Trapping T&E

Unit ID id208859

Unit ID /repositories/2/archival_objects/135526

Scope and Contents

Tools, equipment, and supplies originally created for capturing aquatic and terrestrial animals by any means other than weaponry. This classification does not include hunting and fishing weapons, which are listed in such Armament sub-classifications as Armament Accessories, Edge Weapons, and Firearms.

Fishing Equipment

Unit ID id208860

Unit ID /repositories/2/archival_objects/135668

Scope and Contents

Tools, equipment, and supplies originally created for capturing aquatic animals by any means other than weaponry. This sub-classification includes objects used in the commercial or recreational catching or harvesting of fish, shellfish, or marine mammals such as whales.

Trapping Equipment

Unit ID id208861

Unit ID /repositories/2/archival_objects/135669

Scope and Contents

Tools, equipment, and supplies originally created for capturing terrestrial animals by any means other than weaponry. This sub-classification does not include artifacts used for the trapping of household pets.

Food Processing and Preparation T&E

Unit ID id208862

Unit ID /repositories/2/archival_objects/135527

Scope and Contents

Tools, equipment, and supplies originally created for the processing, storage, and preparation of food or beverages for human consumption. This classification does not include tools for gathering, production, or management of food materials that are listed in Agricultural T&E or Animal Husbandry T&E.

Cooking Vessles

Unit ID id208863

Unit ID /repositories/2/archival_objects/135670

Scope and Contents

Artifacts originally created to serve as containers for baking, roasting, braising, broiling, steaming, boiling, or warming food. This sub-classification does not include devices that heat food, such as stoves, rice cookers, and waffle irons, which are listed in Food Preparation Equipment.

Food Preparation Accessories

Unit ID id208864

Unit ID /repositories/2/archival_objects/135671

Scope and Contents

Artifacts that facilitate the preparation of food for beverages but do not play an active role in food preparation. This sub-classification includes artifacts used specifically for the handling, maintenance, or storage of kitchenware.

Food Preparation Equipment

Unit ID id208865

Unit ID /repositories/2/archival_objects/135672

Scope and Contents

Tools, equipment, and supplies originally created for mixing, chopping, grinding, decorating, separating, shaping, extracting, or measuring food or beverages. This sub-classification also includes hearth equipment, devices for cooking and drying, and other miscellaneous tools. It does not include cooking vessels, food storage equipment, or equipment for processing plants or animals into food products.

Food Processing Equipment

Unit ID id208866

Unit ID /repositories/2/archival_objects/135673

Scope and Contents

Artifacts originally created to manufacture food products from animals, animal products, grains, vegetables, fruits, or other plant materials. This sub-classification includes tools, equipment, and supplies used in such activities as milling, butchering, cheesemaking, and rendering which are often, but not always, handled outside of the home kitchen.

Food Storage Equipment

Unit ID id208867

Unit ID /repositories/2/archival_objects/135674

Scope and Contents

Artifacts originally created specifically to keep food or beverages, either as pieces of furniture such as cabinets, as appliances such as refrigerators, or as containers such as casks and tea caddies. This sub-classification also includes container accessories such as bungs, stoppers, and stands. It does not include shipping containers, product packages, general cabinetry, or storage items used for kitchenware or the serving of food.

Food Service T&E

Unit ID id208868

Unit ID /repositories/2/archival_objects/135528

Scope and Contents

Tools, equipment, and supplies originally created for the presentation, serving, or consumption of food or beverages by humans.

Drinking Vessels

Unit ID id208869

Unit ID /repositories/2/archival_objects/135675

Scope and Contents

Artifacts originally created as receptacles from which beverages are directly consumed. This sub-classification includes containers intended for individual place settings. It does not include eating vessels or vessels designed for the presentation and serving of beverages, which are listed in Serving Vessels.

Set of Shrub Glasses

Unit ID id134104

Unit ID /repositories/2/archival_objects/135902

Unit Date 1800s

Scope and Contents

Two shrub glasses, engraved with the monogram GHW. 6x3.5 inches. Good condition. Shrub was served in the 18th century as a party drink. The glasses appear to date from the 19th century. Transferred from Box 19 of the Jerdone Family Papers. Image available at <http://www.flickr.com/photos/scrc/2969830542/>. Located in Dec Obj S2, SS1, Box 3. Mss. 39.1J47.A07

Silver Plated Cup

Unit ID id134105

Unit ID /repositories/2/archival_objects/135903

Unit Date circa 1870

Scope and Contents

One silver-plated cup with a handle; silver-plated over Britannia metal, a type of pewter. 4x2.75 inches. Good condition. Pictorial design most likely represents a Persian or Turkish landscape. Romantic scenic designs were typical of the time and did not represent an actual subject. Image available at <http://www.flickr.com/photos/scrc/2969831036/>. Transferred from Box 19 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 3. Mss 39.1J47.A09

Mug, silver resist lustre, pottery.

Unit ID id92346

Unit ID /repositories/2/archival_objects/135904

Scope and Contents

Pottery mug with silver luster glaze and resist pattern made in Williamsburg, USA, 1950 - 1970 by J. Palin Thorley. Silver lustre over resisted tan ground featuring a grape vine pattern around top 2 1/4" of body. "Palin Thorley Williamsburg, VA" on bottom. See also J. Palin Thorley Papers. PT061. Dimensions: 3 3/8" diameter x 4 1/2" high. The handle is 1/2" wide and extends 1 3/8" from body. Condition excellent. Image available at <https://www.flickr.com/photos/scrc/13292450515>. Located in T&E S6 SS3, Box 6. Mss 1997.24.08

Williamsburg Magazine Cup

Williamsburg Mug and Cup

Unit ID id232390

Unit ID /repositories/2/archival_objects/135905

Scope and Contents

Miniature footed cup with handle. Front features polychrome illustration of the colonial Williamsburg armory in a landscape with trees; underneath is an inscription reading "Old Powder Horn, Williamsburg, VA (Built 1714)". The cup is covered in a deep blue glaze with gold details around the rim, around the illustration, and on the feet. A small angular handle is attached opposite the illustration. Bottom maker's mark reads "Made in Germany for J. B. C. Spencer & Bro, William---g, VA" with an item number "106". Dimensions: 2 3/4" H x 2" diameter, handle is 1 1/2" long and extends 1/2" from cup. Condition is excellent. Images available at <https://www.flickr.com/photos/scrc/13452373695>, <https://www.flickr.com/photos/scrc/13452475233>, and <https://www.flickr.com/photos/scrc/13452363195>. Located in T&E. Mss 2006.031.01

Princess Pocahontas Cup

Unit ID id232861

Unit ID /repositories/2/archival_objects/135906

Unit Date 2006

Scope and Contents

Transferred from Box 1 of Jamestown (Va.) and English Souvenirs (Mss. Acc. 2006.45) in the Ephemera Collection (Mss. 1.02). Collected by Hope Yellich, Swem Reference Librarian. Mss 2006.045.04

Scarab Coffee Cup by Chelson China

Unit ID id228901

Unit ID /repositories/2/archival_objects/135907

Unit Date 1930-1987

Scope and Contents

Ceramic demitasse coffee cup, part of an espresso cup and saucer set. White background with multi-colored glazed winged scarab pattern. Black trim ring around top edge, black handle. Bottom has anchor framed by "England Chelson China" beneath which is inscription "w. Savill & Co. Porcelain House 22 Oxford St. W. I." The manufacturer's catalog number is indicated as 3570A. PT162-1,2. Dimensions: Cup 2 3/16"H x 2 1/8" dia. x 2 7/8" W; saucer 3/4" H x 4 1/4" dia. Excellent condition. Images available at <https://www.flickr.com/photos/scrc/12504871243> and <https://www.flickr.com/photos/scrc/12504868423>. Transferred from the J.Palin Thorley Papers (Mss 1996.62). Located in T&E S6 SS3, Box 2. Mss 2006.70.9a,b

Scarab Saucer by Chelson China

Unit ID id82048

Unit ID /repositories/2/archival_objects/135908

Unit Date 1930-1987

Scope and Contents

Ceramic demitasse saucer, part of an espresso cup and saucer set. White background with multi-colored glazed winged scarab pattern. Black trim ring around top edge. Bottom has anchor framed by "England Chelson China" beneath which is inscription "w. Savill & Co. Porcelain House 22 Oxford St. W. I." The manufacturer's catalog number is indicated as 3570A. PT162-1,2. Dimensions: Cup 2 3/16"H x 2 1/8" dia. x 2 7/8" W; saucer 3/4" H x 4 1/4" dia. Excellent condition. Images available at <https://www.flickr.com/photos/scrc/12505247114> and <https://www.flickr.com/photos/scrc/12504771265>. Transferred from the J.Palin Thorley Papers (Mss 1996.62). Located in T&E S6 SS3, Box 2. Mss 2006.70.9a,b

Jamestown 400th Anniversary Mug

Unit ID id138077

Unit ID /repositories/2/archival_objects/135909

Unit Date 2007

Scope and Contents

Ceramic mug with logo of Jamestown Virginia 1607-2007 America's 400th Anniversary includes gold

ceramic mug with logo of Jamestown Virginia 1607-2007 America's 400th Anniversary includes gold leaf. Transferred from the Jamestown 400th Anniversary Collection. Located in Dec Obj S2 SS1. Mss 2007.034.01

Ivy House Cup (UA 2007.051.01)

Unit ID UA 2007.051.01

Unit ID /repositories/2/archival_objects/135910

Mixed Materials Archives Box 558

Scope and Contents

Transferred from the Ivy House Restaurant Records (Mss. 2007.51). Located in T&E. Mss 2007.051.01

"Thanks Howard" Silver Cup

Unit ID id233367

Unit ID /repositories/2/archival_objects/135911

Unit Date circa 1971

Scope and Contents

A silver cup that has an inscription on the front. The inscription has "THANKS, HOWARD..." in cursive script and "RAINBOW/4-71" inscribed in block script. Finally, "I e c" is inscribed on the front in cursive script. The base of the cup has "STIEFF PEWTER" and a shield that has a sword and "A" and "C" within the shield engraved on it. Finally the number "P10-12" is engraved on the base of the cup. The cup measures approximately 4in. (height) and is in fair condition. The outside of the cup is tarnished all over and has white residue on it. There is an approximately 0.5in. rust-colored stain on the back of the cup near the bottom. The inside of the cup is tarnished as well and has dust in it. Transferred from the Howard Scammon Papers. Mss. 2010.154.05

Eating Vessels

Unit ID id208870

Unit ID /repositories/2/archival_objects/135676

Scope and Contents

Artifacts originally created as receptacles from which food is directly consumed. This sub-classification includes containers intended for individual place settings. It does not include drinking vessels or vessels designed for the presentation and serving of food, which are listed in Serving Vessels.

Facsimile Dinner Plate

Unit ID id232389

Unit ID /repositories/2/archival_objects/135912

Scope and Contents

Facsimile of a plate of Martha Washington's china, used officially by the president and Mrs. Washington during his first term of office. Plate is bone china with the initials "MW" in black the center of a gold disk surrounded by green laurels; gold sun-like rays radiate out from this monogram. Underneath it on a pink ribbon is "Decus et tutamen ab illo," Latin for "Honor and Defense come from it." Surrounding the rays are the names of fifteen states linked together in a green and gold chain. A blue snake eating its tail circles the outer edge of the plate. Back contains a maker's mark reading "H&Co. L France" and a sticker stating the object was "Loaned to the Sesquicentennial Exhibition." Dimensions: 1" H x 8 1/2" dia. Excellent condition. Image available at <https://www.flickr.com/photos/scrc/13452643974>. Transferred from Box 3, Folder 4 of the George Washington Papers (Mss. 39.1 W25). Located in T&E. Mss 39.1W25.01

Chinoiserie Plate, dinner, polychrome tree, bone china, New Chelsea, Staffordshire, England, 1936 - 1940.

Unit ID id87013

Unit ID /repositories/2/archival_objects/135913

Scope and Contents

Chinoiserie dinner plate with 6" diameter round off-white central area containing polychrome flowering bonsai-like tree and birds. Image is surrounded by deep blue border area featuring a motif of gold bonsai trees and boats, as well as gold pattern around the shallowly scalloped edge. Anchor

and "New Chelsea Staff.s, made in England" with red item number 3527 on back. (PT 122, 2). Excellent condition; back contains a few barely-noticable chips/spots from the mold pouring. Dimensions: 8 11/16" diameter x 7/8" high. Images available at <https://www.flickr.com/photos/scrc/13452662684> and <https://www.flickr.com/photos/scrc/13452403153>. Located in T&E S6 SS3, Box 8. Mss 1997.24.11

Plate, Dinner. English Spring Bouquet, blue laurel

Unit ID id82044

Unit ID /repositories/2/archival_objects/135914

Unit Date circa 1930

Scope and Contents

Dinner plate with blue laurel English Spring Bouquet pattern. Cream background. Bone china from Taylor Smith & Taylor pottery East Liverpool, Ohio. Design and decoration by J. Palin Thorley. Signed "J. Palin Thorley ." PT835. Dimensions: 9 1/8" Dia. x 3/4" H; Excellent condition. Located in T&E S6 SS3, Box 1. Mss 2006.70.02

Plate, dinner. China, Experimental. Painted with flowers, unfinished.

Unit ID id89792

Unit ID /repositories/2/archival_objects/135915

Scope and Contents

Experimental china dinner plate. Bisque and glost fired, then painted with glaze in a pattern of yellow flowers on an off-white base; was never fired for a final time in a decoration-firing kiln, flower decoration powdery and extremely fragile. Only such object in existence. Due to its fragile nature, this plate is not available to researchers. PT 703. Dimensions: 10.1875 in. (diameter) x 1 in. high. Excellent condition. Image available at <https://www.flickr.com/photos/scrc/13292449645>. Located in T&E S6 SS3, Box 7. Mss 2006.70.04

Small plate, large pink flowers

Unit ID id82045

Unit ID /repositories/2/archival_objects/135916

Unit Date 1930-1987

Scope and Contents

Small dessert plate with large pink flowered pattern on creme background. Purple/gold lustre accents, ring and rim. Imperial Bone China, Charles Allerton, England. PT 833. Dimensions: 6 1/2" Diam. x 5/8" H. Condition Excellent. Images available at www.flickr.com/photos/scrc/12224084765 and www.flickr.com/photos/scrc/12224668196. Transferred from the J. Palin Thorley Papers (Mss. Acc. 1996.62). Located in T&E S6 SS3, Box 1. Mss 2006.70.10

Plate, dinner. English Abbey Pattern, 1930 - 1987

Unit ID id82046

Unit ID /repositories/2/archival_objects/135917

Scope and Contents

Dinner plate with English Abbey pattern in blue with laurel accents on creme white background. Taylor Smith and Taylor pottery Design and decoration by J. Palin Thorley. Signed "J. Palin Thorley." PT 833. Dimensions: 9 1/8" Diam. x 11/16" H. Condition Excellent. Located in T&E S6 SS3, Box 1. Mss 2006.70.11

President's Council Silver Plate

Unit ID id233338

Unit ID /repositories/2/archival_objects/135918

Scope and Contents

A silver plate that features decorative raised patterns on the edges. On the inside of the plate "THE PRESIDENT'S COUNCIL" is imprinted at the top with raised silver letters. Below this, the College seal is imprinted in the plate. At the bottom of the inside of the plate there is a decorative banner imprinted in the plate. The banner has an inscription that reads "Prof. Howard M. Scammon, Jr./Miss Sarah J. Scammon." On the reverse of the plate, at the top, there is a manufacture's mark. The

manufacture's name is illegible but location of the manufacturer is legible and is in Columbia, PA U.S.A. The plate measures approximately 7in. in diameter and is in fair condition. On the front of the plate there is an approximately 0.5in. white substance on the left bottom edge. There is another 0.5in. white substance in the same area near the inside of the plate as well as another 0.25in. spot of the white substance under the left side of the banner at the bottom of the inside of the plate. There is an approximately 1in. white stain at the top right side of the plate in the front. On the edges and crevices on the front of the plate there is a dusty, corrosion-like substance. There are also three rust-colored stains at the top of the plate on the left and right on the raised edges. There are also three rust colored stains on the bottom left edge of the plate on the back. Finally, the back of the plate is tarnished on the top and bottom of the center and has small white stains within the tarnish. There is also tarnish on inside of the crevices of the seal and the letters of "THE PRESIDENT'S COUNCIL." Transferred from the Howard Scammon Papers. Mss. 2010.154.02

Christmas 1974 Silver Plate

Unit ID id233349

Unit ID /repositories/2/archival_objects/135919

Unit Date 1974

Scope and Contents

A silver plate with a plain raised edge that features an inscription in the center of the front. The inscription reads "CHRISTMAS 1974/ THE GREAT HALL/ HOWARD SCAMMON/ READER." In the center on the back of the plate there is the logo for the Colonial Williamsburg pewter shop. Above the logo "Williamsburg" is inscribed in colonial script. Below "Williamsburg," "STIEFF PEWTER" is inscribed in block print. Below the logo the number "CW7s-16" is inscribed. The plate measures approximately 5.25in. in diameter and is in fair condition. The plate is tarnished all over. In addition, there is what appears to be a light brown wax stain on the bottom right of the front. There is also a considerable amount of brown dust on the center of the front of the plate. There are also three small brown-black spots in the center on the front to the left and a small brown spot on the top of the "9" in "1974." Finally, on the right outer bottom on the back of the plate there is an approximately 3in. scratch. Transferred from the Howard Scammon Papers. Mss. 2010.154.03

Eating and Drinking Utensils

Unit ID id208871

Unit ID /repositories/2/archival_objects/135677

Scope and Contents

Artifacts originally created as implements for consuming food or beverages. This sub-classification includes tools intended for individual place settings. It does not include utensils designed for the serving of food or beverages, which are listed in Serving Utensils.

Victorian Cutlery

Unit ID id88940

Unit ID /repositories/2/archival_objects/135920

Unit Date 1837-1901

Scope and Contents

2- Victorian-era cutlery including both a knife and a fork. Both the knife and the fork have handles either of bone or ivory. The prongs of the fork and blade of the knife are worn with some patina but very little rust is present. The fork is three pronged, and the knife had a blade which appears wider than a standard dinner knife today. The blade of the knife is stamped with the words [W&G Tarleton Sheffield] as well as the British Imperial crown flanked by the letters V and R [Victoria Regina]. Although the blade is marked, efforts to find any details about the manufacturer have yielded nothing. Cutlery Manufacturing in Sheffield England is rare today and few records exist about the manufacturers who were based in Sheffield during the Victorian era. Images are available at <https://www.flickr.com/photos/scrc/5766123322/> and <https://www.flickr.com/photos/scrc/5766123554/>. Located in T&E S6 SS3, Box 11. Mss 39.1B57A01a-b

Utensil Set**Unit ID** id135271**Unit ID** /repositories/2/archival_objects/135921**Unit Date** circa 1915-1920**Scope and Contents**

Images available at <http://www.flickr.com/photos/scrc/7107041417/>, <http://www.flickr.com/photos/scrc/7107041481/>, <http://www.flickr.com/photos/scrc/6960972326/>, <http://www.flickr.com/photos/scrc/7107041625/>, <http://www.flickr.com/photos/scrc/7107042983/>, and <http://www.flickr.com/photos/scrc/7107043119/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss. 2009.299). Located in T&E S6, SS3. Mss 2009.299.01a-d

Food Service Accessories**Unit ID** id208872**Unit ID** /repositories/2/archival_objects/135678**Scope and Contents**

Tools, equipment, and supplies originally created to facilitate the use of food service vessels, utensils, or related articles. This sub-classification includes food waste containers, dining tables coverings, and containers for food service artifacts.

Tablecloth**Unit ID** id64201**Unit ID** /repositories/2/archival_objects/135922**Unit Date** circa 1800**Scope and Contents**

One white linen tablecloth. Table cloth is hemstitched and was identified as belonging to the grandmother of Mrs. Lily Robinson Jerdone from Spottsylvania County. A descriptive note by Mrs. Davis is attached. Tablecloth is 4.5ftx5ft. Fair condition with creases, small stains, and small tears and holes. Transferred from Box 17 of the Jerdone Family Papers Collection. Mss 39.1 J47.A15

Food Service Sets**Unit ID** id208873**Unit ID** /repositories/2/archival_objects/135679**Scope and Contents**

Groupings of artifacts originally created for the presentation, serving, or consumption of food or beverages. Note: Other terms also may be used to represent specific set components from other Food Service T&E sub-classifications.

Serving Utensils**Unit ID** id208874**Unit ID** /repositories/2/archival_objects/135680**Scope and Contents**

Artifacts originally created as implements for the serving of food or beverages. This sub-classification does not include tools used for food preparation or consumption.

Serving Vessels**Unit ID** id208875**Unit ID** /repositories/2/archival_objects/135681**Scope and Contents**

Artifacts originally created as containers in or on which food or beverage is presented or from which food or beverage is served but not directly consumed.

Jug, pink lustre, pottery.**Unit ID** id92345**Unit ID** /repositories/2/archival_objects/135923

Scope and Contents

Pink lustre pottery jug or creamer made in Williamsburg, USA, 1950 - 1970. Designed by J. Palin Thorley. Features an off white ground with pink lustre landscape with a church, trees, fence, and birds. Decorated handle and rim. Bottom: "Pa:T" and "St". Another marking is present (a stamp) but is illegible. See also J. Palin Thorley Papers. PT 054. Dimension: Body - 4" diameter x 4 1/8" high. Overall including handle and spout - 5 1/2" x 4" x 4 1/8" high. Condition: One 3/8" long apparently stable hairline crack in rim at base of spout on clockwise side when viewed from the top. Image available at <https://www.flickr.com/photos/scrc/13292623823>. Located in T&E S6 SS3, Box 6. Mss 1997.24.05

Creamer, "Mount Vernon", Sears, Granitone, Hall China.

Unit ID id85331

Unit ID /repositories/2/archival_objects/135924

Scope and Contents

Creamer, "Mount Vernon" pattern. Sears Granitone. Hall China. Egg shell white with blue and gold patterned band about outer top edge, a single red rose on the inside surface, and gold accent stripes about top rim, handle sides and base. Design by J. Palin Thorley. PT 121. Dimensions: 6" handle to lip inclusive x 3 9/16" wide at top x 3 1/4" high. Images available at <https://www.flickr.com/photos/scrc/12464455063> and <https://www.flickr.com/photos/scrc/12464451933>. Located in T&E S6 SS3, Box 4. Mss 1997.24.10

Dish, saucer, green fronds.

Unit ID id86343

Unit ID /repositories/2/archival_objects/135925

Scope and Contents

Dish (saucer) with green frond pattern in crystalline green and black glaze. "JPT" monogram glazed on bottom. Pottery, USA, Williamsburg, 1950 - 1970 J. Palin Thorley. PT 360. Dimensions: 5 5/16" diameter x 1 5/16" deep. Images available at <http://www.flickr.com/photos/scrc/12225285855/>, <http://www.flickr.com/photos/scrc/12225877896/>, and <http://www.flickr.com/photos/scrc/12225876786/>. Located in T&E S6 SS3, Box 3. Mss 1997.24.27

Jug, "Thorley Jug", Pottery

Unit ID id92344

Unit ID /repositories/2/archival_objects/135926

Scope and Contents

Pottery jug ("Thorley Jug") made in Ohio 1940 - 1950 by Hall China Co. - design by Palin Thorley. Small white pitcher-type design with gold lustre snowflake-like decorative band around body ~ 1 1/2" below top rim. Ornate, angular handle. On bottom: "Hall, Made in USA. 1540". See also J. Palin Thorley Papers. PT 807. Condition: excellent. Dimensions: Body only - 5" maximum diameter, 5" high. Body plus handle and spout (overall) - 6 1/2" x 5" x 5 1/2" high. Image available at <https://www.flickr.com/photos/scrc/13292454165>. Located in T&E S6 SS3, Box 6. Mss 1997.24.29

Sugar Bowl by J. Palin Thorley

Unit ID id228900

Unit ID /repositories/2/archival_objects/135927

Unit Date 1930-1987

Scope and Contents

Silver luster ceramic sugar bowl. Silver background with Dogwood flower and leaf pattern in cream color. Silver ring on the interior. Signed "Palin Thorley Williamsburg" in red on the bottom. Part of a sugar bowl and creamer set. Designed and made by J. Palin Thorley. Signed "Palin Thorley Williamsburg, V." PT867-a,b. Dimensions: Bowl 2 3/16"H x 3 3/4" dia. ; creamer 3 3/8" H x 3 15/16" W x 3" dia. Excellent condition. Transferred from the J. Palin Thorley Papers (Mss1996.62.). Image available at <https://www.flickr.com/photos/scrc/12504885493>. Located in T&E S6 SS3, Box 2. Mss 2006.70.8a,b

Creamer by J. Palin Thorley

Unit ID id82047

Unit ID /repositories/2/archival_objects/135928

Unit Date 1930-1987

Scope and Contents

Silver luster ceramic creamer. Silver background with Dogwood flower and leaf pattern in cream color. Signed "Palin Thorley Williamsburg" on the bottom in red. Part of a sugar bowl and creamer set. Designed and made by J. Palin Thorley. Signed "Palin Thorley Williamsburg, V." PT867-a,b. Dimensions: Bowl 2 3/16"H x 3 3/4" dia. ; creamer 3 3/8" H x 3 15/16" W x 3" dia. Excellent condition. Transferred from the J. Palin Thorley Papers (Mss1996.62.). Images available at <https://www.flickr.com/photos/scrc/12505229814> and <https://www.flickr.com/photos/scrc/12505223604>. Located in T&E S6 SS3, Box 2. Mss 2006.70.8a,b

William and Mary Theatre Silver Pitcher

Unit ID id233775

Unit ID /repositories/2/archival_objects/135929

Unit Date circa 1976

Scope and Contents

A silver pitcher that has "HOWARD SCAMMON/ The William and Mary Theatre/ 1948-1976" engraved on the front. "HOWARD SCAMMON" is engraved in block print, while "The William and Mary Theatre" and "1948-1976" is engraved in old English print. The bottom of the pitcher has a logo of the manufacturer and reads "MADE IN ENGLAND" below the logo. The pitcher measures approximately 8in. (height) with the handle measuring approximately 6.25in. The pitcher is in good condition. There are two 0.5in. black marks on the right of the pitcher above the inscription. there are various scratch marks above and to the right of the inscription. There are a series of scratch marks and abrasions in the middle and at the bottom of the pitcher. The pitcher also has some dust and tarnish on the inside of the pitcher. Transferred from the Howard Scammon Papers. Mss 2010.154.07

Fort Eustis Entertainment Contest Silver Bowl

Unit ID id233788

Unit ID /repositories/2/archival_objects/135930

Unit Date 1968

Scope and Contents

A silver bowl that has "IN APPRECIATION/ HOWARD M. SCAMMON/FORT EUSTIS ENTERTAINMENT CONTEST 1968" inscribed on the front. "IN APPRECIATION" and "FORT EUSTIS ENTERTAINMENT CONTEST 1968" are engraved in block print, while "HOWARD M. SCAMMON" is engraved in cursive script. There is a blue and white sticker at the bottom of the bowl that reads "PAUL REVERE REPRODUCTION/Oneida Silversmiths." The bowl measures approximately 10in. in diameter and is in poor condition. The bowl is heavily tarnished on the inside and outside. there are various green spots inside the bowl on the bottom and on the lower sides near the bottom. Transferred from the Howard Scammon Papers. Mss 2010.154.08

"Spread Out '66" Silver Platter

Unit ID id233808

Unit ID /repositories/2/archival_objects/135931

Unit Date circa 1966

Scope and Contents

A silver serving platter that has "Spread Out '66" engraved in cursive script on the back. The platter measures approximately 14.5in. (including handles) in diameter and is in fair condition. There is a considerable amount of dust on the platter and it is severely tarnished. Transferred from the Howard Scammon Papers. Mss 2010.154.10

Forestry T&E

Unit ID id208876

Unit ID /repositories/2/archival_objects/135529

Scope and Contents

Tools, equipment, and supplies originally created for cutting, handling, or processing timber or for harvesting non-food forest crops such as bark or rubber. This classification does not include equipment for cartage, which is classified under Transportation Artifacts, or equipment for manufacturing products

from wood, which is classified under Woodworking T&E or Papermaking T&E.

Glass, Plastics and Clayworking T&E

Unit ID id208877

Unit ID /repositories/2/archival_objects/135530

Scope and Contents

Tools, equipment, and supplies originally created for fabricating objects from homogenous, complex compounds, such as glass, clay, rubber, synthetic resins, plastics, or waxes. This classification also includes the tools, equipment, and supplies used for producing such homogenous, complex compounds. These compounds differ from other materials because they generally require elaborate processing at some point during their use. As compounds, they differ from other processed materials such as leather because they are not discrete units; they differ from aggregate materials such as masonry because of their homogeneity and their need for elaborate processing.

Block Mold for Globular Vase

Unit ID id86338

Unit ID /repositories/2/archival_objects/135682

Unit Date circa 1950-1970

Scope and Contents

Plaster of Paris block mold for globular vase (1997.24.04a). USA, Williamsburg, 1950-1970, J. Palin Thorley. Dimensions: 5 1/2" high x 2 15/16" diameter. Design and execution by J. Palin Thorley. Transferred from the J. Palin Thorley Papers (Mss Acc. 1996.62); original label Austin PT 313. Image available at <http://www.flickr.com/photos/scrc/12225286955>. Located in T&E S6, SS3, Box 3. Mss 1997.24.04b

Block mold, acanthus leaf design, female working mold.

Unit ID id86341

Unit ID /repositories/2/archival_objects/135683

Scope and Contents

Plaster of Paris female working block mold. Acanthus leaf design. USA, Williamsburg, 1950 - 1970, J. Palin Thorley. PT 314a. Dimensions: 3 3/8" x 2 1/2" x 13/16". Image available at <http://www.flickr.com/photos/scrc/12225882346>. Located in T&E S6 SS3, Box 3.. Mss 1997.24.18a

Block mold, acanthus leaf design, male working mold.

Unit ID id86342

Unit ID /repositories/2/archival_objects/135684

Scope and Contents

Plaster of Paris male working block mold. Acanthus leaf design. USA, Williamsburg, 1950 - 1970, J. Palin Thorley. PT 314b. Dimensions: 3 3/8" x 2 1/2" x 15/16". Image available at <http://www.flickr.com/photos/scrc/12225468823>. Located in T&E S6 SS3, Box 3. Mss 1997.24.18b

Molds (3 pcs.). Working Body (1) and Feet (2).

Unit ID id89791

Unit ID /repositories/2/archival_objects/135685

Scope and Contents

2 - plaster molds, one working body mold and one mold for feet. Body mold has smooth external surfaces with beveled edges. Interior mold surface fluted, elliptical with registration marks for feet measuring 3 1/2" long x 3" wide x 2 3/4" deep. Overall dimensions: elliptical - 7 5/16" long x 5 15/16" wide x 4 3/16" high. Feet mold is split into two equal halves along a vertical plane running the length of the piece. It consists of two halves which, when re-approximated, measure 4 5/16" long x 1 3/4" wide x 1 9/16" high overall. The mating surfaces show the registration mechanism and four feet with a scroll design are provided for. Each foot will have an ovoid base and measure 5/8" long at base x 1/2" wide at base x 7/8" high. Both are catalogued as PT 281. Both are in excellent condition -- no marking or identification attached to either. Images available at <https://www.flickr.com/photos/scrc/13292618043> and <https://www.flickr.com/photos/scrc/13292448395>. Located in T&E S6 SS3, Box 7. Mss 2006.70.06

Leather, Horn, and Shellworking T&E

Unit ID id208878

Unit ID /repositories/2/archival_objects/135531

Scope and Contents

Tools, equipment, and supplies originally created for processing materials that are animal in origin. This classification includes tools and equipment for processing furs or hides, for preparing leather, for fabricating leather products, for working shell, horn, bone, or ivory, and for making things from quills or feathers. This classification also includes artifacts for processing materials that are the products of insects or bacteria.

Masonry and Stoneworking T&E

Unit ID id208879

Unit ID /repositories/2/archival_objects/135532

Scope and Contents

Tools, equipment, and supplies originally created for working with natural stone or with aggregate materials such as concrete, mortar, brick, or plaster. These aggregate materials can be of natural or manufactured origin. They differ from materials related to Glass, Plastics, and Clayworking T&E because they lack homogeneity and the need for complex processing.

Metalworking T&E

Unit ID id208880

Unit ID /repositories/2/archival_objects/135533

Scope and Contents

Tools, equipment, and supplies originally created for casting, forging, machining, or fabricating metals or metal products. This classification does not include tools, equipment, and supplies used in mining or preliminary processing of ores, which are listed in Mining and Mineral Harvesting T&E.

Mining and Mineral Harvesting T&E

Unit ID id208881

Unit ID /repositories/2/archival_objects/135534

Scope and Contents

Tools, equipment, and supplies originally created for extracting materials in solid, liquid, or gaseous state from the natural environment. This classification includes equipment used for underground and surface mines, quarries, oil, and water wells, for prospecting and for supplemental processing operations such as breaking, milling, washing, cleaning, or grading. It also includes tools used for ice and salt harvesting.

Multiple Use T&E For Materials

Unit ID id208896

Unit ID /repositories/2/archival_objects/135535

Scope and Contents

Artifacts originally created to transform or modify materials in ways that extend beyond the range of one classification. This classification includes terms for multi-purpose tools and tools that work with a variety of materials as well as generic terms that may be used if the particular context of use is unknown.

Chamois

Unit ID id143051

Unit ID /repositories/2/archival_objects/135686

Unit Date circa 1904

Scope and Contents

Used art chamois. Leather, irregular shape. Fair, stained with charcoal. Used in charcoal paintings for detailed shading. Approx. 3.5" x 4". Transferred from Folder 5 (Diary, June 1904-January 1905, p. 144-145) of the Elizabeth McKoy Diaries (Mss. 2012.051). Located in T&E S6 SS4. Mss 2012.051.02

Painting T&E

Unit ID id208897

Unit ID /repositories/2/archival_objects/135536

Scope and Contents

Tools, equipment, and supplies originally created for working with materials that mask surfaces by depositing a residual film such as a paint film, or by using adhesives to attach a thin covering such as wallpaper or gold leaf to a surface. This classification includes tools, equipment, and supplies used in decorative, artistic, and protective applications. Excluded from this classification are tools and equipment that are used with thicker coatings, such as wood veneers or plastic laminates, and tools and equipment used for metal plating. Also excluded are tools and equipment associated with printing processes such as printing blocks and silkscreens.

Painter's Box contents, lids

Unit ID id63845

Unit ID /repositories/2/archival_objects/135687

Unit Date Undated

Scope and Contents

9 - lids to containers used for mixing paint. Lids are plain white porcelain. 2.25 inches diameter. Fair condition; some lids are missing top handle. Transferred from the John Millington Papers. Located in Art S5 SS5, Box 3. Mss 65 M59.A02.8a

Painter's Box contents, small cup (Mss 65 M59.A02.8b1)

Unit ID Mss 65 M59.A02.8b1

Unit ID /repositories/2/archival_objects/135688

Unit Date Undated

Mixed Materials Artifacts Box 626

Scope and Contents

One small cup used for mixing paint. Cup is made of plain white porcelain. 1.5 inch diameter x 0.5 inches deep. Fair condition; inside of cup is stained. Located in Art S5 SS5, Box 3. Transferred from the John Millington Papers.

Painter's Box contents, small cup (Mss 65M59.A02.8b2)

Unit ID Mss 65M59.A02.8b2

Unit ID /repositories/2/archival_objects/135689

Unit Date Undated

Mixed Materials Artifacts Box 626

Scope and Contents

One small cup used for mixing paint. Cup is made of plain white porcelain. Was in the Millington painters box. Fair condition; inside of cup is stained. 1.75 in. diameter x 1.5 in. depth. Transferred from the John Millington Papers.

Painter's Box contents, broken bowl (Mss 65 M59.A02.8c)

Unit ID Mss 65 M59.A02.8c

Unit ID /repositories/2/archival_objects/135690

Unit Date Undated

Mixed Materials Artifacts Box 625

Scope and Contents

11 - shards of varying sizes from a broken porcelain bowl. Bowl was made of plain white porcelain. Was in the Millington painter's box. Fair condition; shards have minimal staining. Transferred from the John Millington Papers.

Painter's Box contents, possible clay mortars (Mss. 65 M59.A02.8d)

Unit ID Mss. 65 M59.A02.8d

Unit ID /repositories/2/archival_objects/135691

Unit Date Undated

Mixed Materials Artifacts Box 626

Scope and Contents

2 - nested clay conical containers, possibly used in mortar and pestle technique for combining powders for painting. Top of container is triangular, bottom is circular. Larger container is 2.7 5x 2 inches; smaller container is 2.25 x 1.5 inches. Good condition. Transferred from the John Millington Papers.

Painter's Box contents, envelope containing bronze powder (Mss 65M59.A02.8f)

Unit ID Mss 65M59.A02.8f

Unit ID /repositories/2/archival_objects/135692

Unit Date Undated

Mixed Materials Artifacts Box 625

Scope and Contents

One brown paper envelope containing bronze powder used for painting. Handwritten on the envelope, "Bronze -- 22 g 5 g -- B/S". Was in the Millington painter's box. Fair condition; fragile, powder leaks very easily with handling. 4.5 in. x 3.75 in. Transferred from the John Millington Papers.

Painter's Box (Mss 65M59.A02.8)

Unit ID Mss 65M59.A02.8

Unit ID /repositories/2/archival_objects/135693

Unit Date Undated

Mixed Materials Artifacts Box 624

Scope and Contents

Located in Art S5 SS5, Box 5.

Graphite Pencil

Unit ID id257646

Unit ID /repositories/2/archival_objects/135694

Unit Date Undated

Scope and Contents

Metal graphite pen owned by J. Palin. Thorley. Pencil measures .375 in. (height) x. 6.25 in. (length)x .375 in. (width). Pen is in good condition with light discoloration of the metal on the surface. Gift of John Austin. Mss1996.62.A05a

Papermaking T&E

Unit ID id208898

Unit ID /repositories/2/archival_objects/135537

Scope and Contents

Tools, equipment, and supplies originally created for the manufacture of materials formed from the residue of suspension or in the fabrication of products made of such materials. Paper (whether made from wood pulp, textile fibers, or plastic fibers) is the principle product that falls in this classification. Particles mixed with liquids form suspensions. Although felt is made of materials that are matted like paper, tools for felting are listed in Textileworking T&E because felt is not formed from suspension

Textileworking T&E

Unit ID id208899

Unit ID /repositories/2/archival_objects/135538

Scope and Contents

Tools, equipment, and supplies originally created for the preparation of materials made from fibers and the preparation of woven fabrics. Also included in this category are tools, equipment, and supplies used for manufacturing objects from fibers or cloth. This classification includes tools specific to the preparatoin of fibers, such as hatchels and cotton gins, but excludes tools, such as sheep shears and cotton balers, that are related to sources of fibers.

Needleworking Equipment

Unit ID id208900

Unit ID /repositories/2/archival_objects/135695

Scope and Contents

Tools, equipment, and supplies originally created for processes and techniques involving needle and thread, including applique, breadding, sewing, quilting, and embroidery. This sub-classification includes artifacts used in gathering, hooking, and pleating. It includes artifacts used by dressmakers, tailors, hatters, and sailmakers.

Golden Thimble

Unit ID id61761

Unit ID /repositories/2/archival_objects/135932

Scope and Contents

One small golden-colored metal thimble. 1 inch height and .75 inch diameter. Fair condition; looks dirty or rusted. Image available at <http://www.flickr.com/photos/scrc/2949740544/> and <https://www.flickr.com/photos/scrc/2988573915/> Transferred from Box 18 of the Jerdone Family Papers (Mss. 39.1 J47). Located in T&E S6 SS4, Box 2. Mss 39.1J47.A06.a

Small Hook

Unit ID id61766

Unit ID /repositories/2/archival_objects/135933

Scope and Contents

One miniature sized hook possibly used for sewing or crocheting. Metal shaft and hook with an ivory handle. 2.75x.25 inches. Good condition. Image available at <http://www.flickr.com/photos/scrc/2968987015/>. Transferred from Box 18 of the Jerdone Family Papers. Located in S6 SS4, Box 2. Mss 39.1 J47.A06.c

WWI U.S. Army Uniform Button

Unit ID id144187

Unit ID /repositories/2/archival_objects/135934

Unit Date circa 1918

Scope and Contents

World War I military button. Round button depicting the seal of the United States of America on one side and the maker's information on the opposite side, reads "CITY BUTTON WORKS - NEW YORK". Metal (perhaps brass). Good condition. 0.8 in. in diameter. Transferred from the Clarence Carpenter Diaries (Mss. Acc. 2011.604). Swem SCRC Purchase. Located in Dec Obj S2 SS2. Mss 2011.604.01

Textile Manufacturing Equipment

Unit ID id208901

Unit ID /repositories/2/archival_objects/135696

Scope and Contents

Tools, equipment, and supplies originally created to assist in the processing of natural fibers into thread and yarn or in the processing of thread and yarn into finished textiles such as lace, cloth, or cordage. Processes include spinning, weaving, knitting, knotting, twining, and finishing.

Woodworking T&E

Unit ID id208902

Unit ID /repositories/2/archival_objects/135539

Scope and Contents

Tools, equipment, and supplies originally created for the fabrication of objects for wood. This classification includes artifacts used with and to create physically modified wood by-products such as plywood, chipboard, and masonite. This classification excludes tools and equipment for making objects out of the chemically modified wood by-products such as paper, rayon, or rubber. Note: Various woodworking trades, such as carpentry, coopering, shipbuilding, or wheelwrighting, may be noted in a subject field.

Other T&E For Materials

Unit ID id208903

Unit ID /repositories/2/archival_objects/135540

Scope and Contents

Tools, equipment, and supplies that do not meet the definitions of this category's other classifications. This classification includes specialized tools originally created to transform raw materials into specific finished products such as cigars and gems.

Tools and Equipment for Science and Technology

Unit ID id208904

Unit ID /repositories/2/archival_objects/135504

Scope and Contents

Tools, equipment, and supplies used for the observation of natural phenomena or to apply knowledge gained from such observation. Tools in this category tend to be made to enlarge or record our understanding of the world or to help express such understanding. The classifications record our understanding of the world or to help express such understanding. The classifications in this category are related by virtue of the fact that they include artifacts created to employ a particular body of knowledge. The classifications are based on knowledge rather than materials.

Acoustical T&E

Unit ID id208905

Unit ID /repositories/2/archival_objects/135541

Scope and Contents

Tools, equipment, and supplies, originally created for the study of sound and its effect on hearing. Artifacts listed in this classification may be used for generating, detecting, observing, testing, modifying, and/or measuring sound. They differ from artifacts in Sound Communication T&E in that their function is to study sound, not to transmit or receive it. They differ from some related items in Medical and Psychological T&E in that the function of items in Acoustical T&E is to examine the nature and effects of sound, not to diagnose or treat medical conditions.

Armaments

Unit ID id208906

Unit ID /repositories/2/archival_objects/135542

Scope and Contents

Tools, equipment, and supplies originally created to be used for hunting, target-shooting, warfare, or self-production. This classification includes firearms, artillery, blade weapons, and striking weapons. It does not include structures designed for housing troops or supplies and objects designed for transporting troops or supplies and objects designed for transporting troops or supplies.

Ammunition

Unit ID id208907

Unit ID /repositories/2/archival_objects/135697

Scope and Contents

Ammunition for armament, whether intended for particular weapons, such as BBs and cartridges, or intended to be deployed alone, such as grenades, missiles, or bombs. This sub-classification includes ammunition casings, such as sabots, and planted explosive weapons, such as mines or petards.

Canister shot

Unit ID id73486

Unit ID /repositories/2/archival_objects/135935

Unit Date 1861-1865

Scope and Contents

One rusted iron canister shot ball. Canister shot was typically used during the Civil War for land engagements, unlike grapeshot which was used primarily by the Navy. The shots are cast out of solid iron and would be loaded into a hollow iron or tin can. The canister would then be fired from a

smooth bore cannon and the shot would be propelled forward, with enough power to go through four to five men. 1.125" diameter. Transferred from the Civil War Collection. Image available at <https://www.flickr.com/photos/scrc/5445521757/>. Located in T&E S6 SS1, Box 1. Mss 39.1C76.A10a

Canister shot

Unit ID id73525

Unit ID /repositories/2/archival_objects/135936

Unit Date 1861-1865

Scope and Contents

One canister shot ball. Canister shot was typically used during the civil war for land engagements, unlike grapeshot which was used primarily by the Navy. The shots are cast out of solid iron and would be loaded into a hollow iron or tin can. The canister would then be fired from a smooth bore cannon and the shot would be propelled forward, with enough power to go through four to five men. 0.875" diameter. Transferred from the Civil War Collection. Image available at <https://www.flickr.com/photos/scrc/5446121776/>. Located in T&E S6 SS1, Box 1. Mss 39.1C76.A10b

Minié balls

Unit ID id73528

Unit ID /repositories/2/archival_objects/135937

Unit Date 1861-1865

Scope and Contents

4 - Minié balls, recovered from Ft. Magruder, cast in soft lead, each featuring three grooves and a hollow interior. Three of the Minié balls have smooth cones, while the fourth darker round shows some striation above the three grooves. The presence of three grooves rather than four indicates these are of American origin, although they were used by both the Union and Confederacy during the Civil War. Minié balls revolutionized warfare by providing ammunition which was both quick to load and accurate when fired. Minié balls were responsible for severe bone injuries on the battlefield, often resulting in amputation. Transferred from the Civil War Collection. Image available at <https://www.flickr.com/photos/scrc/5445522077/>. Located in T&E S6 SS1, Box 1. Mss 39.1C76.A10c

Musket Ball

Unit ID id75148

Unit ID /repositories/2/archival_objects/135938

Unit Date 1861-1900

Scope and Contents

One lead musket ball, likely dating from 1861-1900. Slightly irregular in shape, indicating that it may have struck something and deformed upon impact. The size and spherical shape of the ball indicates it was used in a smooth bore rifle, which was used by some soldiers during the civil war. After the war the guns were taken home and widely distributed, often being shortened into shotguns for hunting. There are no indications either way if this musketball was used in combat or by a private citizen. Donated alongside two examples of canister shot and several minie balls. 0.652" diameter. Images are available at <https://www.flickr.com/photos/scrc/5765571713/> and <https://www.flickr.com/photos/scrc/5765571831/>. Located in T&E S6 SS1, Box 1. Mss 39.1.C76.A10e

Mauser Patrone 88 Rifle Cartridge

Unit ID id135273

Unit ID /repositories/2/archival_objects/135939

Unit Date circa 1918

Scope and Contents

WWI era spent 7.92 x 57 mm. Mauser Patrone 88 cartridge for the German Mauser Gewehr 98 weapon which has been rendered unusable by a saw cut the length of the casing and the application of solder to the casing and to the copper jacket of the bullet. The primer has been detonated. The base of the casing has been divided into four quadrants by radial lines. In each of the quadrants there are stamped numbers and letters as follows clockwise beginning in a random quadrant: "I; 17; 567; and G". 8 cm. long x 12 mm. base diameter and has an 8 mm. diameter bullet. Images available at <http://www.flickr.com/photos/scrc/7107041201/> and <http://www.flickr.com/photos/scrc/7107041265/>. Transferred from Box 6 of the Clara L. Lawrence

Armament Accessories

Unit ID id208908

Unit ID /repositories/2/archival_objects/135698

Scope and Contents

Objects used as accessories for hunting, target-shooting, warfare, or self-protection. This sub-classification includes weapon components and artifacts used for weapon care or storage.

Cartridge Box

Unit ID id73701

Unit ID /repositories/2/archival_objects/135940

Unit Date Oct 27, 1863

Scope and Contents

The paper cartridge box is printed on in black ink with the words "6 Cartridges Colts Army Pistol C.S. Laborator Richmond, V.A." In handwriting there is a signature, as well as the date "Oct 27th 1863". The ammunition which would have been contained in the box was for the Colts Army Pistol, a weapon used by both the Union and Confederacy during the war. The C. S. Laborator print indicates it was produced by the Confederate States Laboratory in Richmond, Virginia. The cartridges this box would have carried would have been paper, since the metal cartridge was not introduced for widescale use until after the Civil War. 3.5" x 0.5"x 1.25." Transferred from the Civil War Collection. Image available at <https://www.flickr.com/photos/scrc/5446121524/>. Located in T&E S6 SS1, Box 1. Mss 39.1C76.A2

WWI Trench Lighter

Unit ID id138230

Unit ID /repositories/2/archival_objects/135941

Unit Date 1917-1918

Scope and Contents

One WWI Trench lighter. This naphtha-fueled lighter was carried by soldiers on all sides during WWI. The lighter is composed of three main sections. First we have the flint wheel, which is connected to the lighter and includes a knurled knob at one end with which a steel spring could be raised higher if the flint began to wear down. The second major component is the body of the lighter, a cylinder which would have ended in a small keyring (which is no longer present). The last major component is the wick, which is made of a yellow fiber and is connected to a chain which ends in a tiny metal ball. To extinguish the flames on these lighters the keyring on the bottom would be pulled, pulling the wick into the naphtha, but closing off the air supply with the tiny metal ball. The lighter is heavily rusted, but the flint wheel can still be spun, a rarity in lighters of this age. This lighter was likely the personal possession of Channing M. Hall. Transferred from the Hall Family Papers (Mss 90H14). Located in Dec Obj S2 SS2, Box 3. Mss 90H14.A16c

Artillery

Unit ID id208909

Unit ID /repositories/2/archival_objects/135699

Scope and Contents

Heavy weapons that employ combustion or explosion to fire a projectile. Artillery may be portable and may be employed by one person, but typically it is fired from a more or less stationary position.

Type 38 rifle

Unit ID id149196

Unit ID /repositories/2/archival_objects/135942

Unit Date circa 1940s

Scope and Contents

The Type 38 rifle was one of the primary weapons used by Japanese soldiers during World War II. Based on an Italian design, it was a bolt-action rifle produced by Ariskara. The writing on the shoulder strap appears to be the soldier's name, probably pronounced as "Hiro Ito." The No. 474

Type 30 bayonet (78H14.06), also produced by Ariskara, was used with this rifle. This item is stored offsite. Consult a staff member for assistance. Located in T&E S6 SS1. Mss 78H14.02

Type 38 carbine

Unit ID id149197

Unit ID /repositories/2/archival_objects/135943

Unit Date circa 1940s

Scope and Contents

The Type 38 carbine was the shorter, lighter version of the Type 38 rifle used by the Japanese Army. This item is stored offsite. Consult a staff member for assistance. Located in T&E S6 SS1. Mss 78H14.03

Body Armor

Unit ID id208910

Unit ID /repositories/2/archival_objects/135700

Scope and Contents

Clothing worn as defensive armament, including formal parts of a suit of armor and protective devices used in combat

Civil war Breastplate

Unit ID id73703

Unit ID /repositories/2/archival_objects/135944

Unit Date 1861-1865

Scope and Contents

Brass and lead Union breastplate with an Eagle holding three arrows on the front. The breastplate has obtained a brown patina on its face, and the reverse side has four small solder posts, which would have formed two small loops. Breastplates such as these were worn on the strap of a soldiers ammunition box, which would cover their heart. The eagle insignia on the front is indicative of the style issued to Union forces. 2.125" diameter. Transferred from the Civil War Collection. Image available at <https://www.flickr.com/photos/scrc/5446122136/>. Located in T&E S6 SS1, Box 1. Mss 39.1 C76.A10d

Edged Weapons

Unit ID id208911

Unit ID /repositories/2/archival_objects/135701

Scope and Contents

Weapons that cut or pierce by cutting. This sub-classification includes edged weapons such as bayonets that are accessories to firearms and tools such as cross bows that launch edged weapons.

Shin Gunto

Unit ID id149198

Unit ID /repositories/2/archival_objects/135945

Unit Date circa 1935-1945

Scope and Contents

The Shin Gunto, or "New Army Sword," was a weapon and badge of rank used by the Imperial Japanese Army between 1935 and 1945. It also has a scabbard. There is additional information about Japanese swords given to John Lesslie Hall by Kenjiro Tobita, a captain in the Japanese Navy, in the John Lesslie Hall, Jr., Papers. This item is stored offsite. Consult a staff member for assistance. Mss 78H14.04a (sword), Mss 78H14.04b (scabbard)

Bayonet

Unit ID id149199

Unit ID /repositories/2/archival_objects/135946

Unit Date circa 1935-1945

Scope and Contents

Bayonet that was likely used with the Type 38 carbine (Mss 78H14.03). This item is stored offsite. Consult a staff member for assistance. Located in T&E S6 SS1. Mss 78H14.05

No. 474 Type 30 bayonet

Unit ID id149200

Unit ID /repositories/2/archival_objects/135947

Unit Date circa 1940s

Scope and Contents

The No. 474 Type 30 bayonet was produced by Ariskara and was used with the Type 38 rifle (Mss 78H14.02). This item has an accompanying leather and metal scabbard. This item is stored offsite. Consult a staff member for assistance. Located in T&E S6 SS1. Mss 78H14.06a (sword), Mss 78H14.06b (scabbard)

Naval Sword

Unit ID id149201

Unit ID /repositories/2/archival_objects/135948

Scope and Contents

Naval sword of John Lesslie Hall, Jr., with engraving on both sides of the blade and a carved metal and ivory eagle on the handle. There is an accompanying leather and metal scabbard. This item is stored offsite. Consult a staff member for assistance. Located in T&E S6 SS1. Mss 78H14.07a (sword), Mss 78H14.07b (scabbard)

Naval Sword

Unit ID id149202

Unit ID /repositories/2/archival_objects/135949

Scope and Contents

Naval sword of John Lesslie Hall, Jr., with engraving on both sides of the blade and a golden tassel coming off of the handle. There is also an accompanying leather and metal scabbard. This item is stored offsite. Consult a staff member for assistance. Located in T&E S6 SS1. Mss 78H14.08a (sword), Mss 78H14.08b (scabbard)

Firearms

Unit ID id208912

Unit ID /repositories/2/archival_objects/135702

Scope and Contents

Projectile-firing weapons that can be deployed easily by one person and, in most cases, uses explosive propellant. This sub-classification does not include ammunition, firearms accessories, or crew-served heavy armament. Note: For combination and conversion pieces, used multiple terms, e.g., "Pistol" and "Carbine" for a pistol carbine, and "Musket, Flintlock" and "Musket, Percussion" for a musket converted from flintlock to percussion.

Percussive Weapons

Unit ID id208913

Unit ID /repositories/2/archival_objects/135703

Scope and Contents

Armament designed to batter or crush by weight or momentum, including weapons that propel non-explosive or non-penetrating missiles.

Astronomical T&E

Unit ID id208914

Unit ID /repositories/2/archival_objects/135543

Scope and Contents

Tools, equipment, and supplies originally created to observe, measure, or document objects and events

outside of the earth's atmosphere. Artifacts listed in this classification differ from those in Optical T&E in that they are not intended to address particular problems associated with vision. They differ from those in Surveying and Navigational T&E in that they are concerned with observation rather than with the practical uses for such observation.

Biological T&E

Unit ID id208915

Unit ID /repositories/2/archival_objects/135544

Scope and Contents

Tools, equipment, and supplies originally created to observe, measure, or document physiological or anatomical aspects of organisms for purposes other than diagnosis or treatment. Tools for diagnosis and treatment of people are include in Medical and Psychological T&E; those for animals are in Veterinary Equipment.

Chemical T&E

Unit ID id208916

Unit ID /repositories/2/archival_objects/135545

Scope and Contents

Tools, equipment, and supplies originally created for the study or manufacture of substances based upon their molecular composition, structure, and properties. Artifacts used for the study of atomic and subatomic particles are included in Nuclear Physics T&E, and artifacts used for the study of the interaction of physical objects are in Mechanical Measurement Equipment.

Chemical Testing Devices

Unit ID id208917

Unit ID /repositories/2/archival_objects/135704

Scope and Contents

Tools, equipment, and supplies originally created for the sampling, observation, measurement, or recording of specific chemical properties in specialized applications.

Labware

Unit ID id208918

Unit ID /repositories/2/archival_objects/135705

Scope and Contents

Glassware and other general equipment used in different types of laboratories.

Construction T&E

Unit ID id208919

Unit ID /repositories/2/archival_objects/135546

Scope and Contents

Tools, equipment, and supplies originally created for moving earth or building structures. This classification includes paving machines and equipment that modify by demolition, such as wrecking balls or jackhammers. It also includes tools such as pile drivers used for the construction of highways or structural facilities. This classification does not include specialized tools listed in other classifications or used in the construction industries, such as cranes, hammers, or cement mixers.

Electrical and Magnetic T&E

Unit ID id208925

Unit ID /repositories/2/archival_objects/135547

Scope and Contents

Tools, equipment, and supplies originally created to control, distribute, modify, observe, measure, or document electricity and magnetism. This classification includes tools, equipment, and components used in the manufacture, installation, maintenance, or repair of electrical and electronic devices as well as those used in the delivery of electricity or electrical power. This classification does not include electrical or electronic devices created to serve other specific purposes, such as sound communication or data

processing, nor does it include electrical motors and generators, which are listed in Power Producing Equipment.

Electrical and Magnetic Measurement Devices

Unit ID id208926

Unit ID /repositories/2/archival_objects/135706

Scope and Contents

Tools, equipment, and supplies originally created to observe, measure, or document electrical or magnetic activity.

Electrical Maintenance and Repair Equipment

Unit ID id208927

Unit ID /repositories/2/archival_objects/135707

Scope and Contents

Objects originally created to maintain or repair electrical monitoring equipment or install or repair electrical delivery system.

Electrical System Components

Unit ID id208928

Unit ID /repositories/2/archival_objects/135708

Scope and Contents

Objects originally created to serve as part of an electricity delivery system.

Energy Production T&E

Unit ID id208929

Unit ID /repositories/2/archival_objects/135548

Scope and Contents

Tools, equipment, and supplies originally created to generate, convert, or distribute energy or power. This classification does not include objects listed in Electrical System Components.

Power Producing Equipment

Unit ID id208930

Unit ID /repositories/2/archival_objects/135709

Scope and Contents

Objects originally created to generate power.

Power Transmission Components

Unit ID id208931

Unit ID /repositories/2/archival_objects/135710

Scope and Contents

Artifacts originally created to assist in the transmission or regulation of power, particularly mechanical power in power-producing equipment or other machines.

Other Energy Production T&E

Unit ID id208932

Unit ID /repositories/2/archival_objects/135711

Scope and Contents

Artifacts related to energy production that do not meet the definitions of this classification's other sub-classifications.

Geological T&E

Unit ID id208933

Unit ID /repositories/2/archival_objects/135549

Scope and Contents

Tools, equipment, and supplies originally created to observe, measure, or document geological phenomena. This classification includes geologists' picks and seismic measuring devices, but it excludes tools used for harvesting or mining rock or mineral materials.

Maintenance T&E

Unit ID id208934

Unit ID /repositories/2/archival_objects/135550

Scope and Contents

Tools, equipment, and supplies originally created for cleaning, laundering, or groundskeeping activities performed in or around a home or a public building, whether performed occasionally or as a business.

Dishwashing Equipment

Unit ID id208935

Unit ID /repositories/2/archival_objects/135712

Scope and Contents

Tools, equipment, and supplies originally created to wash or assist in the washing of food service or food preparation items.

Groundskeeping Equipment

Unit ID id208936

Unit ID /repositories/2/archival_objects/135713

Scope and Contents

Tools, equipment, and supplies originally created for the care or maintenance of areas around structures such as lawns, flower beds, or sidewalks, or for larger landscaped areas such as athletic fields or golf courses. This sub-classification does not include artifacts used to prepare land specifically for the cultivation of crops.

Housekeeping Equipment

Unit ID id208937

Unit ID /repositories/2/archival_objects/135714

Scope and Contents

Tools, equipment, and supplies originally created for the cleaning or tidying of furnishings, buildings, or building spaces.

Laundry Equipment

Unit ID id208938

Unit ID /repositories/2/archival_objects/135715

Scope and Contents

Tools, equipment, and supplies originally created for the cleaning, drying, or presenting of clothing and linens.

Mechanical T&E

Unit ID id208939

Unit ID /repositories/2/archival_objects/135551

Scope and Contents

Tools, equipment, and supplies originally created for the study, measurement, or utilization of the static or dynamic properties of solids, liquids, and gasses. This classification includes general-purpose mechanical devices, such as wedges or hoists, and specialized devices, such as tensiometers or pressure gauges, used to measure mechanical properties.

Mechanical Devices

Unit ID id208940

Unit ID /repositories/2/archival_objects/135716

Scope and Contents

Objects that utilize the static or dynamic properties of solids, liquids, and gasses, including general-purpose mechanical devices and objects used specifically for the maintenance of mechanical devices.

Mechanical Measurement Equipment

Unit ID id208941

Unit ID /repositories/2/archival_objects/135717

Scope and Contents

Objects used for the study or measurements of the static or dynamic properties of solid, liquids, or gases, including force, motion, pressure, flow, tension, friction, ductility, torque, velocity, and viscosity.

Medical and Psychological T&E

Unit ID id208942

Unit ID /repositories/2/archival_objects/135552

Scope and Contents

Tools, equipment, and supplies originally created for the examination, testing, diagnosis, or treatment of humans. This classification includes dental tools, objects used for sight and hearing, and objects used to study psychological testing or treatment. It does not include objects used to study physical phenomena (see Acoustical T&E, Biological T&E, Chemical T&E, and Optical T&E) or tools for veterinary medicine, which are included in Animal Husbandry T&E.

Dental Accessories

Unit ID id208943

Unit ID /repositories/2/archival_objects/135718

Scope and Contents

Tools, equipment, and supplies intended to facilitate dental examination, testing, diagnosis, or treatment but that do not play a direct or essential role in these activities.

Dental Instruments

Unit ID id208944

Unit ID /repositories/2/archival_objects/135719

Scope and Contents

Tools and equipment originally created for the examination, testing, diagnosis, or treatment of the human mouth and teeth.

Medical Accessories

Unit ID id208945

Unit ID /repositories/2/archival_objects/135720

Scope and Contents

Tools, equipment, and supplies intended to facilitate human medical examination, testing, diagnosis, or treatment but that do not play a direct role in these activities.

Pot, Ointment. Glazed

Unit ID id82053

Unit ID /repositories/2/archival_objects/135950

Scope and Contents

Glazed ointment pot. Gloss olive glaze with semi-gloss light turquoise tear drop glaze pattern. Interior is gloss caramel color. Dark blue slip base. Bottom has four turquoise dots and is inscribed "SLP1" (sgraffito) and "CM55AMM" (written in black). Most likely a test pot. See also J.Palin Thorley papers. Mss 1996.62. PT243. Dimensions: 3" diameter x 2 1/4" high. Excellent condition. Images available at <https://www.flickr.com/photos/scrc/12504766885> and

Medical Instruments

Unit ID id208946

Unit ID /repositories/2/archival_objects/135721

Scope and Contents

Tools and equipment used for human medical examination, testing, diagnosis, or treatment that are not specifically designed for dental purposes.

Merchandising T&E

Unit ID id208947

Unit ID /repositories/2/archival_objects/135553

Scope and Contents

Tools, equipment, and supplies originally created to facilitate or enable the exchange of money, goods, or services. This classification includes those artifacts used to present goods, such as counters, as well as product packages and labels.

Meteorological T&E

Unit ID id208948

Unit ID /repositories/2/archival_objects/135554

Scope and Contents

Tools, equipment, and supplies originally created to observe, measure, or document atmospheric phenomena.

Nuclear Physics T&E

Unit ID id208949

Unit ID /repositories/2/archival_objects/135555

Scope and Contents

Tools, equipment, and supplies originally created to study atomic structure and elementary particles as well as the physical properties of the universe.

Optical T&E

Unit ID id208950

Unit ID /repositories/2/archival_objects/135556

Scope and Contents

Tools, equipment, and supplies originally created to observe, measure, or record light. This classification includes commonly used equipment, such as binoculars and microscopes. It excludes specialized artifacts created for other scientific observation, such as visual acuity charts or telescopes that are used particularly for astronomy.

Regulative and Protective T&E

Unit ID id208951

Unit ID /repositories/2/archival_objects/135557

Scope and Contents

Tools, equipment, and supplies originally created for controlling the behavior of people or for providing security or protection for property.

Protective Devices

Unit ID id208952

Unit ID /repositories/2/archival_objects/135722

Scope and Contents

Tools, equipment, and supplies originally created to provide security or protection for property.

Key**Unit ID** id257671**Unit ID** /repositories/2/archival_objects/135951**Unit Date** Undated**Scope and Contents**

Silver colored key owned by J. Palin Thorley with "Independent Lock Co." and their logo depicted on one side and "Fitchburg, Mass U.S.A." on the back. Also depicted on the back are the symbols RU4 encircled. Key measures 1.125 in. (width) x 2.25 in. (length). Key is in excellent condition with some brown discoloration in the crevices. Gift of John Austin. Mss1996.62.A08a

Key**Unit ID** id257680**Unit ID** /repositories/2/archival_objects/135952**Unit Date** Undated**Scope and Contents**

Key identical to item 1996.62.A08a. Silver colored key owned by J. Palin Thorley with "Independent Lock Co." and their logo depicted on one side and "Fitchburg, Mass U.S.A." on the back. Also depicted on the back are the symbols RU4 encircled. Key measures 1.125 in. (width) x 2.25 in. (length). Key is in excellent condition with some brown discoloration in the crevices. Gift of John Austin. Mss1996.62.A08b

Key**Unit ID** id257682**Unit ID** /repositories/2/archival_objects/135953**Unit Date** Undated**Scope and Contents**

Gold colored key owned by J. Palin Thorley with "Russwin" and "made in U.S.A." depicted on the front and the symbols "R54168" inscribed on the back. The notches and ridges are identical to those on items 1996.62.A08a,b. Key measures 1.125 in. (width) x 2.25 in. (length). Key is in excellent condition with minor discoloration in the crevices. Gift of John Austin. Mss1996.62.A08c

Key**Unit ID** id257691**Unit ID** /repositories/2/archival_objects/135954**Unit Date** Undated**Scope and Contents**

Silver colored key owned by J. Palin Thorley with "Knock Out, GM, Your key to greater value" on one side of the round top and "8820, Briggs & Stratton Corporation, Milwaukee Wis, U.S.A." on the other. Key is 2 in. (length) x .75 in. (width). Key is in good condition with discoloration in the crevices and the silver color wearing off to show brass underneath in places. Gift of John Austin. Mss1996.62.A08d

Key**Unit ID** id257692**Unit ID** /repositories/2/archival_objects/135955**Unit Date** Undated**Scope and Contents**

Silver colored key owned by J. Palin Thorley with "Knock Out, GM, Your key to greater value" on one side of the octagonal top and "8938, Briggs & Stratton Corporation, Milwaukee Wis, U.S.A." on the other. Key is 1.875 in. (length) x .75 in. (width). Key is in good condition with discoloration in the crevices and the silver color wearing off to show brass underneath in places. Gift of John Austin. Mss1996.62.A08e

Key**Unit ID** id257702**Unit ID** /repositories/2/archival_objects/135956**Unit Date** Undated**Scope and Contents**

Silver colored key owned by J. Palin Thorley. Key measures 1.125 in. (length) x .625 in. (width). Key is in good condition with mild rust at the top. Gift of John Austin. Mss1996.62.A08f

Key**Unit ID** id228082**Unit ID** /repositories/2/archival_objects/135957**Unit Date** 1938-1942**Scope and Contents**

A small silver skeleton key, possibly to the diary of Agnes Wullenwaber. The key features three round decorative holes at the top. The key measures approximately 1in. and is in good condition. There are small rust stains on the edges of the decorative holes and the bottom of the key. There are also dark patches of discoloration on the top hole and on the neck of the key. Image located at <https://www.flickr.com/photos/scrc/13850749384/>. Transferred from the January 20th entry of the Agnes Wullenwaber Diary. Mss. 2010.057.01

Metal Lockbox of Jacob M. Mayer**Unit ID** id147927**Unit ID** /repositories/2/archival_objects/135958**Unit Date** 1868**Scope and Contents**

Transferred from the Wissler-Mayer Family Papers (Mss 2010.223). Located in Dec Obj S2 SS1. Mss 2010.223.01

Regulative Devices**Unit ID** id208953**Unit ID** /repositories/2/archival_objects/135723**Scope and Contents**

Tools, equipment, and supplies originally created to control the behavior of people. This sub-classification includes objects used for restraint, prosecution, punishment, torture, and execution.

Surveying and Navigational T&E**Unit ID** id208954**Unit ID** /repositories/2/archival_objects/135558**Scope and Contents**

Tools, equipment, and supplies originally created to determine the position of an observer relative to known reference points or to indicate the form and extent of a region, such as land surface.

Navigational Equipment**Unit ID** id208955**Unit ID** /repositories/2/archival_objects/135724**Scope and Contents**

Tools, equipment, and supplies originally created to determine the position or course of an observer relative to known reference points.

Surveying Equipment**Unit ID** id208956**Unit ID** /repositories/2/archival_objects/135725**Scope and Contents**

Tools, equipment, and supplies originally created to indicate the form or extent of a region, such as a

tools, equipment, and supplies originally created to indicate the form or extent of a region such as a land surface.

Thermal T&E

Unit ID id208957

Unit ID /repositories/2/archival_objects/135559

Scope and Contents

Tools, equipment, and supplies originally created to observe, measure, or document heat and its effects. Excluded from this classification are specialized artifacts created to serve specific purposes, such as a meteorological thermometer.

Timekeeping T&E

Unit ID id208958

Unit ID /repositories/2/archival_objects/135560

Scope and Contents

Tools, equipment, and supplies originally created for recording or measuring time. This classification does not include timekeeping artifacts created for specialized purposes, such as chronometers.

Pocket watch and fob

Unit ID id138067

Unit ID /repositories/2/archival_objects/135726

Unit Date 1789-1847

Scope and Contents

One gold pocket watch and fob that belonged to William Short. Short was a William and Mary Alumnus, as well as a founding member of Phi Beta Kappa. Short served as American Ambassador to Spain, the Netherlands, and France. Short served as Jefferson's private secretary whilst he was in France and Jefferson viewed Short as nearly a son. This gold pocket watch is in beautiful condition. The outer case is gold, indicated by the small 18 stamped on the nub that connects the watch to the ring. The case uses a design of intersecting circles to create a rippling and textured effect. At the center of the front door are two flowers. The reverse of the case has a slightly different floral design with what appears to be space to inscribe initials. The front of the watch opens with the hinge at 9 o'clock. The face of the watch is white with black roman numerals for the hours. The hour hand is metal, perhaps gold. The minute hand is black metal and appears slightly bent. There is a smaller chronograph inset at 6 o'clock which uses standard numerals to time seconds. The inside of the case is stamped with the letters "C&E.T." along with what appears to be two stylized "D"s flanking a third unreadable letter. The case is also stamped with the number 7595. The rear door to the case opens off of a different hinge. The back of the watch has one hold for a winding key, but no inscriptions of any sort. The rear of the case is stamped with the same letters and numbers, as well as an additional tiny inscription which reads "D 1640" and appears to have been done by hand. The fob for this watch is gold metallic, although whether it is and if so what karat is undeterminable. The fob features a ring at the top connected to a small metal oval that encompasses a tiny shaft. In that tiny shaft a spring can be seen, although its purpose cannot be determined. The fob then extends down to a swiveling piece of translucent enamel or cut stone. The reverse of the stone has been etched with tiny letters which read [Quod Petis Hic Est] (What you seek is here, ie. you already have happiness- Horace) and perhaps initials of some sort above laurels. On one side of the frame of the stone piece has a tiny hole which matches with the spring, although it is unknown what the function was. Transferred from the William Short Papers, (Mss 39.2Sh9). An image is available at <https://www.flickr.com/photos/scrc/5765577311/>. Located in Dec Obj S2, SS1, Box 12. Mss 39.2Sh9.A01a,b

Weights and Measures T&E

Unit ID id208959

Unit ID /repositories/2/archival_objects/135561

Scope and Contents

Tools, equipment, and supplies originally created to observe, record, or measure mass (weight) or physical dimensions such as length, area, or volume. This classification includes general-purpose measuring devices such as precision balances or folding rules. It excludes artifacts created to measure time and to measure particular scientific data. Also excluded are specialized measuring devices and gauges such as sextants or carpenter's squares.

Tools and Equipment For Communications

Unit ID id208960

Unit ID /repositories/2/archival_objects/135505

Scope and Contents

Tools, equipment, and supplies used to enable communication. This category includes those classifications for literal and abstract communication- Printing T&E and Musical T&E. This category does not include things produced as communication, such as works of art or documents. These are the artifacts created by the tools in this category, and they are listed in Communication Artifacts.

Data Processing T&E

Unit ID id208961

Unit ID /repositories/2/archival_objects/135562

Scope and Contents

Tools, equipment, and supplies originally created for processing information by manual, mechanical, or electronic means, and in a manner subject to human intervention (e.g., by physical manipulation of beads in an abacus, or by varying the parameters incorporated into computer software). Single-purpose devices, such as a digital watch or a digital thermometer, whose functions involve only the conversion of physical input (e.g. temperature, pressure, etc.) into visual, audible, or mechanical output, are not included here, but are classified according to their specific function (e.g., Timekeeping T&E or Thermal T&E).

Data Processing Accessories

Unit ID id208962

Unit ID /repositories/2/archival_objects/135727

Scope and Contents

Tools, equipment, and supplies that facilitate the processing of information, but that do not themselves process information.

Data Processing Devices

Unit ID id208963

Unit ID /repositories/2/archival_objects/135728

Scope and Contents

Tools and equipment originally created for processing information by manual, mechanical, or electronic means

Data Processing Media

Unit ID id208964

Unit ID /repositories/2/archival_objects/135729

Scope and Contents

Storage devices for processed information. Note: "Recording" from other Documents also may be used for media containing recorded music and video, and "Software" or a narrower term from Data Processing Accessories also may be used for media containing computer programs.

Peripherals

Unit ID id208965

Unit ID /repositories/2/archival_objects/135730

Scope and Contents

Tools and equipment specifically created to facilitate data processing by accomplishing input, storage, or outpost of data, but that do not have independent data processing capabilities.

Drafting T&E

Unit ID id208966

Unit ID /repositories/2/archival_objects/135563

Scope and Contents

Tools, equipment, and supplies originally created to be used for the creation of precision drawings, such as architectural plans, mechanical designs, maps, or charts. This classification does not include general purpose writing, drawing, and lettering tools.

Musical T&E

Unit ID id208967

Unit ID /repositories/2/archival_objects/135564

Scope and Contents

Tools, equipment, and supplies originally created to produce musical sounds or to be audibly incorporated into musical performances. This classification does not include devices that amplify, transmit, or record musical sound, or devices intended for other purposes whose sound may, on occasion, be integrated into a musical performance (e.g., cannons or churchbells to accompany the 1812 Overture).

Musical Accessories

Unit ID id208968

Unit ID /repositories/2/archival_objects/135731

Scope and Contents

Tools, equipment, and supplies that facilitate the production of musical sound by manual or mechanical electronic means, but that do not themselves generate such sound.

Musical Instruments

Unit ID id208969

Unit ID /repositories/2/archival_objects/135732

Scope and Contents

Artifacts created to produce musical sounds.

Calliope

Unit ID id62215

Unit ID /repositories/2/archival_objects/135959

Unit Date 1889

Scope and Contents

One calliope, a type of Pan Pipe, harmonica/flute-type instrument. Depicts a scene showing caricatures of cultural and racial stereotypes and a banner which reads "Music in a Sinner's Ear." 4x6.75x.75 inches. Good condition. Image available at <http://www.flickr.com/photos/scrc/4080497033>. Located in T&E S6 SS4, Box 1. Mss 2009.466

Photographic T&E

Unit ID id208970

Unit ID /repositories/2/archival_objects/135565

Scope and Contents

Tools, equipment, and supplies originally created to capture a visual image by optical, chemical, or digital means, such as cameras, film, or darkroom equipment.

Camera Equipment

Unit ID id208971

Unit ID /repositories/2/archival_objects/135733

Scope and Contents

Cameras and equipment attached to cameras for the purpose of capturing a visual image. Included in this sub-classification are camera parts, lenses, filters, lighting attachments, and camera supports.

Photographic Accessories**Unit ID** id208972**Unit ID** /repositories/2/archival_objects/135734**Scope and Contents**

Tools, equipment, and supplies that play an ancillary or facilitating role in the production of photographic images and are not used directly with cameras or photoprocessing equipment. Included in this sub-classification are maintenance gear and ancillary studio equipment.

Photographic Media**Unit ID** id208973**Unit ID** /repositories/2/archival_objects/135735**Scope and Contents**

Paper, film, and tape created to capture and present images.

Photoprocessing Equipment**Unit ID** id208974**Unit ID** /repositories/2/archival_objects/135736**Scope and Contents**

Tools, equipment, and supplies used in transforming a latent image, as captured by light-sensitive chemicals on film, into a visible negative or positive image.

Printing T&E**Unit ID** id208975**Unit ID** /repositories/2/archival_objects/135566**Scope and Contents**

Tools, equipment, and supplies originally created to reproduce written, photographic, or artistic material, whether in very limited quantities (as in the case of artistic engravings or lithographs) or in quantities required for widespread distribution. This classification includes specialized tools such as handpresses, engraver's blocks, or photocopiers, that are used for bookbinding, engraving, etching, lithography, or screen printing.

Bookbinding Equipment**Unit ID** id208976**Unit ID** /repositories/2/archival_objects/135737**Scope and Contents**

Tools and equipment used to assemble sheets of printed material into collated and/or bound volumes.

Graphic Equipment**Unit ID** id208977**Unit ID** /repositories/2/archival_objects/135738**Scope and Contents**

Tools, equipment, and supplies used in conjunction with replication equipment to reproduce quantities of graphic material.

Calling Card Printing Plate for Captain Robert A. Bright**Unit ID** id149803**Unit ID** /repositories/2/archival_objects/135960**Unit Date** circa 1890-1900**Scope and Contents**

Transferred from Series 3: Bright Papers, Box 1, Folder 1 of the Southall Papers (Mss. 39.1 So8). Located in T&E S6 SS2. Mss 1947.015.01

Calling Card Printing Plate for Mrs. William T. Broome

Unit ID id147865

Unit ID /repositories/2/archival_objects/135961

Scope and Contents

Transferred from Box 1 of the Broome Family Papers (Mss Acc 2011.296). Located in T&E S6 SS2. Mss 2011.296.09

Printing Accessories

Unit ID id208978

Unit ID /repositories/2/archival_objects/135739

Scope and Contents

Tools, equipment, and supplies that play an ancillary or facilitating role in the printing process, but do not by themselves generate multiple copies of original written, graphic, or photographic material.

Replication Equipment

Unit ID id208979

Unit ID /repositories/2/archival_objects/135740

Scope and Contents

Tools and equipment that replicate written or graphic/photographic material through the application of ink or other pigment to the surface of paper or other media.

Typesetting Equipment

Unit ID id209057

Unit ID /repositories/2/archival_objects/135741

Scope and Contents

Tools and equipment used to assemble physical or virtual alphanumeric printing elements or "type" into assemblages (words, lines, paragraphs, etc.) in preparation for reproduction by replication equipment.

Sound Communication T&E

Unit ID id209058

Unit ID /repositories/2/archival_objects/135567

Scope and Contents

Tools, equipment, and supplies, other than musical instruments, originally created to generate, amplify, reproduce, or store music, spoken words, or other sounds that are useful for human communication.

Sound Communication Accessories

Unit ID id209059

Unit ID /repositories/2/archival_objects/135742

Scope and Contents

Tools, equipment, and supplies that facilitate, but do not actually perform, the generation, amplification, reproduction, or storage of sounds for communication.

Sound Communication Devices

Unit ID id209060

Unit ID /repositories/2/archival_objects/135743

Scope and Contents

Tools and equipment that play an active role in the generation, amplification, or reproduction of sounds for communication.

Cast Iron Bell

Unit ID id61265

Unit ID /repositories/2/archival_objects/135962

Scope and Contents

One cast iron bell. 3.75 inches tall, 3 inch diameter. Good condition, slight rusting. Image available at <http://www.flickr.com/photos/scrc/2928829605/>. Transferred from Box 19 of the Jerdone Family Papers (Mss. 39.1 J47). Located in T&E S6 SS4, Box1. Mss 39.1J47.A04

WWI Trench Whistle

Unit ID id138229

Unit ID /repositories/2/archival_objects/135963

Unit Date 1917-1918

Scope and Contents

One WWI US issue brass trench whistle. The whistle has acquired a dark brown patina, and retains its original cork bead and chain. The top of the whistle bears the manufacturing mark of the Horstmann Company of Philadelphia, PA. The whistle is very heavy for its size, and is connected to the chain via a small decorative nub and keyring. The attached chain terminates in a sturdy bronze belt hook. Whistles were issued to men in the trenches during WWI in order to serve as a means of communication. Officers would be briefed on a large coordinated attack, and then at the appropriate time would blow their whistles to alert everyone within earshot to charge over the trench. These whistles were one of the only reliable forms of organizing an attack in mass because of the ability to intercept radio and the need for telegraph lines to be laid to facilitate communication in that manner. Transferred from the Hall Family Papers (Mss 90H14). Located in Dec Obj S2 SS2, Box 3. Mss 90H14.A16b

Sound Communication Media

Unit ID id209061

Unit ID /repositories/2/archival_objects/135744

Scope and Contents

Artifacts originally created as repositories for the storage of sounds reproduced by a sound communication device. This sub-classification does not include digital media for sound, which are listed in Data processing Media. Note: If content is on the medium, "Recording" from Other Documents also may be used.

Telecommunication T&E

Unit ID id209062

Unit ID /repositories/2/archival_objects/135568

Scope and Contents

Tools, equipment, and supplies intended to facilitate communication at a distance by electrical or electronic means. This classification includes telegraph, telephone, radio, and television equipment.

Telecommunication Accessories

Unit ID id209063

Unit ID /repositories/2/archival_objects/135745

Scope and Contents

Tools, equipment, and supplies that facilitate telecommunication but do not play a direct role in the transmission or reception of telecommunication messages.

Telecommunication Devices

Unit ID id209064

Unit ID /repositories/2/archival_objects/135746

Scope and Contents

Tools and equipment that play a direct role in the generation or reception of telecommunication messages.

Telecommunication Media

Unit ID id209065

Unit ID /repositories/2/archival_objects/135747

Scope and Contents

Artifacts that function as carriers of telecommunication.

Visual Communication T&E

Unit ID id209066

Unit ID /repositories/2/archival_objects/135569

Scope and Contents

Tools, equipment, and supplies originally created to facilitate communication by means of symbols, patterns, colors, text, or pictures that are directly observable by and intelligible to the recipient. Included in this classification are signs, visual signals, and devices that project images.

Visual Communication Accessories

Unit ID id209067

Unit ID /repositories/2/archival_objects/135748

Scope and Contents

Tools, equipment, and supplies that facilitate visual communication but do not play a direct role in the generation or display of visual content.

Visual Communication Devices

Unit ID id209068

Unit ID /repositories/2/archival_objects/135749

Scope and Contents

Tools, equipment, and supplies that play a direct role in the generation or display of visual symbols.

Truce Flag Fragment

Unit ID id62136

Unit ID /repositories/2/archival_objects/135964

Unit Date 1862

Scope and Contents

One cloth flag fragment, from the truce flag used during the taking of Fort Macon in North Carolina. It is 2inchesx5.5 inches. The flag fragment is in good condition; frayed edges and some creasing. Images available at <http://www.flickr.com/photos/scrc/2968989303> and <https://www.flickr.com/photos/scrc/2989430096/>. Transferred from Box 2, Folder 8 of the Civil War Collection. Located in Textiles S1, SS4, Box 7. Mss 39.1C76.A02

Written Communication T&E

Unit ID id209069

Unit ID /repositories/2/archival_objects/135570

Scope and Contents

Tools, equipment, and supplies originally created to facilitate the preparation and maintenance of written documents. This classification does not include the documents themselves or equipment and supplies relating to the replication or electronic transmission of documents. This classification includes artifacts relating to the sendings and receipt of postal communication, but not to the actual processing, transportation, or delivery of mail by postal agencies or other delivery services.

Writing Accessories

Unit ID id209070

Unit ID /repositories/2/archival_objects/135750

Scope and Contents

Tools, equipment, and supplies intended to facilitate written communication but that do not play a direct or essential role in the creation or transmission of written messages.

Needlework Bookmark

Unit ID id227376

Unit ID /repositories/2/archival_objects/135965

Scope and Contents

A needlework bookmark featuring a white background with pink stripes and a pink and green border. A cross stitch design is sewn in the middle of the bookmark. The cross stitch design features a light green border and a brown cross with green plants surrounding it. "I Cling to Thee" is stitched in gold above the cross. The bookmark measures approximately 8in. (length) x 1.5in. (width) and is in fair condition. There is a 0.25in. hole in the top right side of the bookmark as well as a 0.125in. hole in the top right border. The bookmark has an approximately 1.5in. crease in the middle of the " to Thee" and a 1.25in. crease above and below the cross stitch design. There is a small loose green thread on the left side of the cross stitch border. There is also fraying on the bottom and top of the bookmark and the white lace background has suffered some discoloration. Images located at <https://www.flickr.com/photos/scrc/13543531634/> and <https://www.flickr.com/photos/scrc/13543532254/>. Transferred from Series 2, Box 23, folder 1 of the Galt Family Papers (1). Mss 78G13.02

Wooden Pen Holder

Unit ID id137164

Unit ID /repositories/2/archival_objects/135966

Scope and Contents

Black painted wood pen holder block. A solid piece of beveled wood with three 0.5 in. drilled holes, partially painted with high-gloss black paint and faced on the bottom with dark blue wool felt. Wooden pen holder measures 8.5" (length) x 3.375 in. (width) x 1.375 in. (height). Image available at <http://www.flickr.com/photos/scrc/7113449381/>. Gift of Nan Smith Ackerman, National Society Colonial Dames XVII Century VA Society. Located in Dec Obj S2 SS3. Mss. 2012.005.02

Chromium Letter Opener/ Bookmark

Unit ID id240909

Unit ID /repositories/2/archival_objects/135967

Unit Date July 1934

Scope and Contents

1-chromium letter opener/bookmark that has a cone shaped top and a sharp file bottom. Between the cone top and file bottom is a cutout piece in the shape of a file. Featured on the front of the cone top is an engraved depiction of a factory with a globe on top of it. Below the depiction "CHEMICAL ELEMENTS" is inscribed. In the cut out piece "CHICAGO 1934" is inscribed and "A CENTURY OF PROGRESS" is inscribed on the sharp file bottom. The back of the letter opener/ bookmark is smooth and clear of any inscription or decoration. The letter opener/bookmark was taken from Julia Augusta Grassinger's Chicago World's Fair scrapbook. The page it was featured on has "CHROMIUM PLATE/ COLUMBIA UNIVERSITY EXHIBIT" written on it in block letters. The letter opener/bookmark measures approximately 6in. and is in fair condition. It has tarnished over time and has various finger prints and scratches all over it. Transferred from the Julia Augusta Grassinger Diary. Mss. 2012.019.01

Writing Devices

Unit ID id209071

Unit ID /repositories/2/archival_objects/135751

Scope and Contents

Tools, equipment, and supplies that play a direct and essential role in the creation or transmission of written messages, such as writing implements or typewriters. This sub-classification does not include computer printers, which are included in Peripherals.

Fountain Pen Tip

Unit ID id138033

Unit ID /repositories/2/archival_objects/135968

Scope and Contents

One metal tip of a fountain pen. Good condition. 1.5in. (length). From the Tucker-Coleman Papers. Located in Dec Obj S2, SS1, Box 9. Mss 40T79.A01

Halftone Photo Woodblock**Unit ID** id143143**Unit ID** /repositories/2/archival_objects/135969**Unit Date** circa 1940-1960**Scope and Contents**

Woodblock with halftone portrait of a man (possibly of Theodore "Ted" Dalton). Used as a portrait stamp. Wood, metal. Dimensions 1 in. x 1 in. x 0.75 in. Good condition, stained with black and blue ink. Transferred from Box 15 of the Theodore Roosevelt Dalton Papers (Mss 81 D17). Located in T&E S6 SS2. Mss 81D17.01

Pen Nib**Unit ID** id257656**Unit ID** /repositories/2/archival_objects/135970**Unit Date** Undated**Scope and Contents**

Brass fountain pen nib owned by J. Palin Thorley with the inscriptions "Resterbrook&Co" "Art&Drafting" "made in U.S.A." and "357" in the surface. Nib measures .125 in. (height) x 1.25 in. (length) x .25 in. (width). Piece is in good condition with light rusting on surface. Gift of John Austin. Mss1996.62.A06

Blue Southern States Cooperative Pencil**Unit ID** id239573**Unit ID** /repositories/2/archival_objects/135971**Unit Date** circa 1960s**Scope and Contents**

1-navy blue pencil with vertical red stripes going down the body of the pencil. "SOUTHERN STATES COOPERATIVE" is engraved on the pencil in red. At the end of the pencil is a gold top and a pink eraser. The pencil measures approximately 6.625 in. and is in good condition. The eraser at the top of the pencil has been used and has a black stain at the top, in addition it has faded into a dark pink. The gold top has dents and has tarnished. There is a small spot with chipping that exposes the wood of the pencil under the "S" of "STATES." There are various dents all along the body of the pencil. Gift of Kathryn Smith. Mss. 2014.096.01

White American Red Cross Pencil**Unit ID** id239574**Unit ID** /repositories/2/archival_objects/135972**Unit Date** circa 1980s**Scope and Contents**

1-White pencil with a gold top and a pink eraser. There is a red spiral stripe near the sharpened point of the pencil. "AMERICAN RED CROSS" is written on the the pencil in red with "James City County Chapter Williamsburg, Virginia" written in red below it. The pencil measures approximately 5.5in. and is in fair condition. There is a 0.375in. brown stain at the top of the pencil near the gold top. Next to the brown stain is a small green stain. At the top, next to the green stain, is chipping below the gold top. There is another green stain on the "m" and "e" of "James," another on the second "i" in "Williamsburg," another right below "Williamsburg," and another above the top of the red spiral near the sharpened point. The pencil has suffered fading and the white is turning brown. In addition, the eraser has been used and has black stains on the top and on its sides. It has faded into a dark pink. Gift of Kathryn Smith. Mss.2014.096.02

White American Red Cross Pencil**Unit ID** id239575**Unit ID** /repositories/2/archival_objects/135973**Unit Date** circa 1980s**Scope and Contents**

1-White pencil with a gold top and a pink eraser. There is a red spiral stripe near the sharpened point of the pencil. "AMERICAN RED CROSS" is written on the the pencil in red with "James City County

Chapter Williamsburg, Virginia" written in red below it. The pencil measures approximately 7.3125in. and is in fair condition. The eraser has been used and has black stains on the top and on its sides. It has faded into a dark pink. There is tarnish on the tip of the gold top (the part nearest to the eraser) and there is chipping on the pencil below the gold top. The white of the pencil has aged and turned brown with a brown stain between the red spiral and the "James City County Chapter Williamsburg, Virginia" inscription. There is also splintering of the wood along the body of the pencil. Gift of Kathryn Smith. Mss. 2014.096.03

Olivetti Lettera 35L Typewriter and Carrying Case

Unit ID id242312

Unit ID /repositories/2/archival_objects/135974

Unit Date circa 1980s

Scope and Contents

1-Olivetti Lettera 35L portable typewriter and carrying case. The typewriter is brownish beige and has a black with a black paper tray and white align measure. The key board has white keys with black letters and one orange key. The typewriter ribbon is still intact inside the typewriter. The carrying case for the typewriter is black and has green images of the typewriter all over it. "olivetti" is also printed in green all over the carrying case. The carrying case has three black handles and Velcro top by which the carrying case can be closed. inside the bag there is a brand new typewriter ribbon inside a pink and yellow box that says "super quality typewriter ribbon." There are also an instruction manual within the carrying case. The typewriter belonged to Reetika Vazirani poet and Writer-in-Residence at the College of William and Mary. The typewriter measures approximately 14.5in. and is in good condition. The keyboard has dirt and lint on the keys and the silver ribbon holder is tarnished. The carrying case measures approximately 22in. and is in good condition. There is evidence of wear and tear at the bottom of the carrying case. Gift of Heea Vazirani-Fales and E. Ethelbert Miller. Located in Mss. Metals (typewriter) and Mss. Plastics/ Rubber (carrying case). Mss. 2014.130.03

Pen Nib

Unit ID id90274

Unit ID /repositories/2/archival_objects/135975

Unit Date Late 19th to Early 20th Century

Scope and Contents

One #778 Oval Pen Nib, produced by the Esterbrook Company, made in the United States. The pen nib was produced by Esterbrook, the largest pen manufacturer in the US during this time. Esterbrook had started a British company but soon found a lucrative market in America. By 1973, after going through numerous name changes, the company went defunct. This piece is 1.75". In good condition. This nib was donated alongside 5 other examples of pen nibs. Located in T&E S6 SS2, Box 2. MSS

Pen Nib

Unit ID id90275

Unit ID /repositories/2/archival_objects/135976

Unit Date Early 1900s

Scope and Contents

One copper pen nib, produced by the Shakesperian Company. This pen nib is marked as a #105 Falcon Stub, which indicates it is a slightly flexible stub pen. More flexible nibs allowed for greater writing control, and are known by collectors as "wet noodles." These nibs had to be made out of soft metal, like copper or ideally gold. It is 1.5". This nib was donated alongside five other examples of pen nibs. Located in T&E S6 SS2, Box 2. MSS

Pen Nib

Unit ID id90276

Unit ID /repositories/2/archival_objects/135977

Unit Date late 19th-20th Century

Scope and Contents

One No. 42 Brightsteel Dove Point Spencerian pen nib made from steel. This nib was manufactured for use in Spencerian style of writing script. Spencerian style was developed by Platt Spencer who

sought to develop a quick, legible, and elegant style of handwriting for Americans. He died before his work became widespread, but after the Civil War his sons managed to make Spencer's book on handwriting a huge success. Spencerian style remained the standard for American script until it was depopularized thanks to the rise of the typewriter. The nib measures 1.75". It is in good condition with ink staining the tip. This nib was donated alongside 5 other examples of pen nibs. Located in T&E S6 SS2, Box 2. MSS

Pen Nib

Unit ID id90277

Unit ID /repositories/2/archival_objects/135978

Unit Date Late 19th-Early 20th Century

Scope and Contents

One #600 Falcon Hotel Pen Nib of an unknown metal, possibly brass. A rainbow-like effect can be seen, although its unknown whether this was a manufacturer's coating or a result of age. Near the tip of the nib ridges were made to aid in ink flow. This nib appears to be in an almost unused state. 1.75". This pen nib is in beautiful condition with no ink staining or scratches. This nib was donated to the college alongside five other examples of pen nibs. Located in T&E S6 SS2, Box 2. MSS

School Pen Nib

Unit ID id90278

Unit ID /repositories/2/archival_objects/135979

Unit Date Late 19th-early 20th Century

Scope and Contents

One Pen nib, #556 School Medium Firm, produced by R. Esterbrook and Company. This nib was manufactured in the USA . 1.5". The nib is in overall good condition save some ink staining near the tip. This nib was donated alongside five other examples of pen nibs. Located in T&E S6 SS2, Box 2. MSS

School Pen Nib

Unit ID id90279

Unit ID /repositories/2/archival_objects/135980

Unit Date Late 19th to Early 20th Century

Scope and Contents

One Pen nib, #556 School Medium Firm, produced by R. Esterbrook and Company. This nib was manufactured in the USA. 1.5". The nib is in overall very good condition save some minor scratches and staining, as well as a small rust spot. This nib was donated alongside five other examples of pen nibs. Located in T&E S6 SS2, Box 2. MSS

Writing Media

Unit ID id209072

Unit ID /repositories/2/archival_objects/135752

Scope and Contents

Paper and other materials intended for the recording of written and printed communications. Note: if any items listed in the sub-classification have contents, terms from Documentary Artifacts also may be used to describe the contents, e.g., "Label, Identification" for a label, "Tag, Identification" for a tag, "Letter" for a sheet of letterhead, "Note" for a notecard, and "Correspondence" and "Print, Photographic" for a postcard.

U.S. Naval Academy Farewell Aide-Mémoires

Unit ID id138199

Unit ID /repositories/2/archival_objects/135981

Unit Date June 6, 1913

Scope and Contents

Two Aide-Mémoires, or note pads, given as favors to those who attended the United States Naval Academy Farewell Ball on June 6, 1913. The term aide-mémoire was used to describe a small

notepad or book which one carried in order to remember important dates, events, etc. The cases of the Memoires are composed of a silvery lustrous metal. On the front of the Memoire are three raised emblems. The central emblem is that of the U.S. Naval Academy. In the lower right hand corner is another naval symbol, with an eagle perched on a ship's wheel with crossed sword behind. In the upper left hand corner is yet another naval symbol of an eagle perched on a ship's bell with crossed oars behind it. One of the most intriguing aspects of these pieces is the closing mechanism. A small metal pencil is attached to the right hand side of the memoire. While the pencil is inserted, the book stays closed, but when removed it is "unlocked". The Pencils are mechanical and will dispense more graphite if twisted clockwise. The top spine of the memoire features a loop which is attached to a blue and gold cord (extant on only one of the aide-mémoires). The front of the book proper contains a small page commemorating the farewell ball, which took place at the Naval Academy in Annapolis, Maryland. The second page features a small color picture of a girl dressed in a navy pea coat carrying a small holly tree. The following pages are filled with the different dances that were played that night, as well as the title of the song and the composer. The owner of one of the aide-mémoires wrote down multiple "Xs" beneath the titles of the song, it is unknown what this was indicating. Later, the owner also writes several names down beneath the dances, probably the names of her partners. After the dance pages is another picture of a pea coat clad girl, but this time she's looking out of an open porthole. The next page lists all of the members of the Farewell Ball Committee. The last page reveals that the owner of the aide-mémoire was Emily M. Hall, and also gives her address. Subsequent pages are blank. Of the two notepads, the aide-mémoire with the tassle and writing within was clearly handled more. It shows some patina as well as a general dulling of the metal. The second aide-mémoire shows little signs of aging save some patina near the hinge. Transferred from the Hall Family Papers (Mss. 90 H14). Located in Dec Obj S2 SS2, Box 3. Mss 90H14.A18ab

Distribution and Transportation Artifacts

Unit ID id209073

Unit ID /repositories/2/archival_objects/135506

Scope and Contents

Artifacts originally created to transport or distribute animate and inanimate things. This category also includes artifacts originally created to facilitate such transportation or as an adjunct to such transportation. This category includes propelled vehicles such as automobiles or wheelbarrows as well as containers that facilitate distribution. Also included are parts of aircraft, spacecraft, land vehicles, rail vehicles, and watercraft.

Aerospace Transportation

Unit ID id209074

Unit ID /repositories/2/archival_objects/135571

Scope and Contents

Artifacts originally created to transport people or goods above the surface of the earth.

Aerospace Transportation Accessories

Unit ID id209075

Unit ID /repositories/2/archival_objects/135753

Scope and Contents

Artifacts originally created as accessories used in the transportation of people or goods above the face of the earth. Included are artifacts created to be parts of aircraft or spacecraft.

Aircraft

Unit ID id209076

Unit ID /repositories/2/archival_objects/135754

Scope and Contents

Artifacts originally created to transport people or goods above the surface of the earth but within the confines of earth's atmosphere.

Spacecraft

Unit ID id209077

Unit ID /repositories/2/archival_objects/135755

Scope and Contents

Artifacts originally created to transport people or equipment outside the confines of earth's atmosphere.

Containers

Unit ID id209078

Unit ID /repositories/2/archival_objects/135572

Scope and Contents

Artifacts originally created to transport or distribute objects or substances. Included in this classification are terms to describe generic forms used to store or ship any variety of materials. The term "Package, Product" from Merchandising T&E should be used in addition to a term from the Container classification to describe containers used for the marketing and merchandising of specific products; the products themselves may be noted in a subject fields. Containers made for personal storage or transport of specific objects are listed in Storage and Display Accessories, Personal Carrying and Storage Gear, or other classifications with the objects for which they were made.

Land Transportation T&E

Unit ID id209079

Unit ID /repositories/2/archival_objects/135573

Scope and Contents

Artifacts originally created to transport people or goods on land without restriction to a fixed route determined by a track or other guidance device.

Land Transportation Accessories

Unit ID id209080

Unit ID /repositories/2/archival_objects/135756

Scope and Contents

Artifacts originally created as accessories used in the transportation of people or goods on land without restriction to a fixed route determined by a track or other guidance device. Included are artifacts created to be parts of land vehicles.

Animal-Powered Vehicles

Unit ID id209081

Unit ID /repositories/2/archival_objects/135757

Scope and Contents

Artifacts, powered by animal energy, originally created to transport people or goods on land without restriction to a fixed route determined by a track or guidance device.

Human-Powered Vehicles

Unit ID id209082

Unit ID /repositories/2/archival_objects/135758

Scope and Contents

Artifacts, powered by human energy alone, originally created to transport people or goods on land without restriction to a fixed route determined by a track or guidance devices.

Motor Vehicles

Unit ID id209083

Unit ID /repositories/2/archival_objects/135759

Scope and Contents

Artifacts, powered by some kind of self-acting mechanism such as a motor, originally created to transport people or goods on land without restriction to a fixed route determined by a track or other guidance vehicle. Included are wheeled vehicles towed by moter vehilces.

Rail Transportation Equipment

Unit ID id209084

Unit ID /repositories/2/archival_objects/135574

Scope and Contents

Artifacts originally created to transport people or goods on or along a fixed route determined by a track, rail, cable, or similar device.

Rail Transportation Accessories

Unit ID id209085

Unit ID /repositories/2/archival_objects/135760

Scope and Contents

Artifacts originally created as accessories used in the transportation of people or goods on or along a fixed route determined by a track, rail, cable, or similar device. Included are artifacts created to be parts of rail vehicles.

Water Transportation Equipment

Unit ID id209086

Unit ID /repositories/2/archival_objects/135575

Scope and Contents

Artifacts originally created to transport people or goods on or under water.

Water Transportation Accessories

Unit ID id209087

Unit ID /repositories/2/archival_objects/135761

Scope and Contents

Artifacts originally created as accessories for the transportation of people or goods on or under water. Included are artifacts created to be parts of watercraft.

Watercraft

Unit ID id209088

Unit ID /repositories/2/archival_objects/135762

Scope and Contents

Artifacts originally created to transport people or goods on or under water.

Communication Artifacts

Unit ID id209089

Unit ID /repositories/2/archival_objects/135507

Scope and Contents

Artifacts originally created as expressions of human thought. Communication artifacts comment on, interpret, or enhance people's environments. Communication artifacts can function symbolically or literally. This category excludes the tools and equipment that are used to create communication artifacts.

Advertising Media

Unit ID id209090

Unit ID /repositories/2/archival_objects/135576

Scope and Contents

Artifacts originally created to call public attention to a product, service, or event and to elicit a specific response in regard to a product, service, or event. Generally, the intended response is to urge people to acquire, use, or participate in the product, service, or event that is being advertised. Note: Subjects and themes of advertisements may be indicated in a separate subject field.

Tobacco Leather

Unit ID id138076

Unit ID /repositories/2/archival_objects/135763

Scope and Contents

This example of tobacco memorabilia is a tobacco leather, a small piece of leather with a printed side given out for free with the purchase of a pack of cigarettes. This particular leather includes a picture of the Rotunda and Lawn of the University of Virginia. The leather is orange and the image in silver with only minimal wear and tear. There is no indication on the front or back of the leather which Tobacco company produced it. It can be surmised that this leather was part of a series produced on colleges to entice students of those schools to buy a particular brand of tobacco. In addition to leather, flannel and silk were also used to target different demographics (Silk to women, leather to students, flannels would take on a fake Indian motif). This Tobacco leather can be found alongside other pieces of Tobacco memorabilia in the Manuscripts Artifacts Collection. Located in Dec Obj S2, SS1, Box 12. Mss 2010.088

Hampton Normal and Agricultural Institute Tobacco Silk

Unit ID id138074

Unit ID /repositories/2/archival_objects/135764

Unit Date circa 1870s-1930s

Scope and Contents

Tobacco silks were typically included by tobacco companies to create a collectible item to further a person's reasons to buy a particular brand of cigarette. Silks become popular items to include, especially depicting baseball players or pleasant scenes. The silks increasingly targeted women in the 1920s, as they were rapidly becoming a large consumer base. Other materials like flannel and leather were also used as promotional tie ins. The workmanship on some of these freebies is astonishing. This particular piece is blue, white, and gold and was made to advertise the Hampton Normal and Agricultural Institute. The bottom of the silk says Egyptienne Luxury, which reveals the brand that produced this silk. Egyptienne Luxury brand cigarettes produced several runs of collectible silks featuring themes like colleges, states, and even secret societies. The other end of the silk reveals that it was produced in New York. This item, along with an example of a tobacco leather can be found in the Manuscripts Artifacts Collection. An image is available at <https://www.flickr.com/photos/scrc/5766124480/>. Located in Dec Obj S2, SS1, Box 12. Mss 2010.089

"I Helped Hang Poverty" Noose

Unit ID id239958

Unit ID /repositories/2/archival_objects/135765

Unit Date circa 1969

Scope and Contents

1-miniature white hangman's noose. Attached to the top of the noose is a brown tag. The brown tag reads "POOR PEOPLE'S PRODUCTS" in a circle and "I Helped Hang Poverty" below it. Inside the circular "POOR PEOPLE'S PRODUCT" is a square that has text within it that reads, "THIS IS TO CERTIFY THE PRODUCT YOU HAVE PURCHASED IS GENUINE." The "I Helped Hang Poverty" noose was propaganda used by the Poor People's Campaign to bring attention to the plight of poor Americans. The Poor People's Campaign was a movement organized by Rev. Dr. Martin Luther King, Jr. and the Southern Christian Leadership Conference in 1968 with the aim of demanding economic and human rights for economically disadvantaged Americans of all races. The noose measures approximately 16in (tag included) and is in fair condition. The noose itself has suffered from discoloration and the rope edges that tie the noose together are frayed. In addition, there are black stains on the first three spirals of the noose and the left side of the knot that holds the tag. The tag has creases in the middle and is torn from the top right corner to the middle. there is white discoloration and a small brown stain above the "I" in "I Helped Hang Poverty" and there is a large brown stain under the word "Poverty." On the back of the tag there are large black spots along the top of the tag near the knot that holds the tag. There is also a small black stain on the bottom left corner of the tag. Transferred from the Rev. Dr. Curtis West Harris Papers. Mss. 2014.006.03

Art

Unit ID id209091

Unit ID /repositories/2/archival_objects/135577

Scope and Contents

Artifacts originally created for the expression and communication of ideas, values, or attitudes through images, symbols, or abstractions. Art often reflects aesthetic pleasure or demonstrates created skills and dexterity. Art can be uniquely created or it can be produced in a medium that allows many duplicates to

be made. Terms from this classification, whether the generic "Artwork" term or more specific terms, may be used in addition to terms from other classifications that index objects by other, practical functions (e.g., "Vase" and "Artwork," "Pillow" and "Embroidery," "Mocock" and "Quillwork," "Moccasin" and "Bedwork").

Sketches and Drawings

Unit ID id218864

Unit ID /repositories/2/archival_objects/135766

York River Ink Wash Drawing

Unit ID id149804

Unit ID /repositories/2/archival_objects/135982

Unit Date 1862

Scope and Contents

Note with wash reads, "View on the York River. An original wash drawing by a Federal soldier in 1862." Drawn by W.T. Peters. Transferred from the Jamestown Series of the Virginia Cities Collection. Located in Art S5 SS2. Mss 39.4V82ci.02

Ink Wash Sketch Titled, "Somerset" (UA 65B845.01)

Unit ID UA 65B845.01

Unit ID /repositories/2/archival_objects/135983

Unit Date circa 1900

Mixed Materials Artifacts Box 605

Scope and Contents

Ink Wash Sketch of "Somerset," Home of Henry James Brown on paper mounted on board. Unsigned by the Artist. Image of a house, pathway, and trees. On the back of the board are calculations written in pencil and scribbles also made in pencil. Fair condition, ink faded and many age spots on the face of the drawing. Loss of paper and pigment on the bottom left corner of the drawing. Brown ink spots on the board. Loss at the corners of the board. 8 in. w. x 10 in. l. Transferred from Box 1, Folder 30 of the Henry James Brown Papers.

Sketch of Children Playing Indoors

Unit ID id138216

Unit ID /repositories/2/archival_objects/135984

Unit Date circa 1820s

Scope and Contents

This is a painting on paper of three children (two boys and one girl) in an interior space painted by a young Henry James Brown. The scene depicts a larger figure dressed in brown clothing pointing at a figure in a blue shirt and green pants holding a broken vase. A third figure, the girl, stands behind this figure and seems to be comforting him while attempting to stop the boy in the brown from pointing and smiling. This image has a wall with two windows on the left and a wall with columns on the right. This is a study of linear perspective as well as a study in capturing shadow, as you can see an attempt at that under the figures. This image has a border of white paper around it. On the back the following is written in graphite, "One of the first things painted by Henry James Brown when he was a boy." 5 5/8 in. w. x 7.5 in. l. In poor condition with loss around all the edges, dark brown spots of varying degree on the front and back of image, as well as loss across the front of the painted image. Transferred from Box 1, Folder 29 of the Henry James Brown Papers. Located in Art S5 SS2. Mss 65B845.10

Profile Sketches of Benjamin Franklin and George Washington

Unit ID id138217

Unit ID /repositories/2/archival_objects/135985

Unit Date circa 1840

Scope and Contents

Two small sketches of the side profiles of Benjamin Franklin and George Washington done in graphite by Henry James Brown. The two sketches are both on the top half of the piece of brown paper,

situated a bit to the right hand side. 9 in. w. x 8 in. l. Good condition with some minor paper discoloration and a small amount of loss on the bottom edge of the paper as well as a folded damaged edge on the top right corner. 9 in. w. x 8 in. l. Transferred from Box 1, Folder 29 of the Henry James Brown Papers. Located in Art S5 SS2. Mss 65845.11

Pencil Sketch of Grimacing Man

Unit ID id138218

Unit ID /repositories/2/archival_objects/135986

Unit Date circa 1840s

Scope and Contents

Pencil sketch of a grimacing man, initially described as a possible self portrait of Henry James Brown. Graphite on lined paper. On the back there is an early sketch of a face, which is not completed. 9 in. x 7.5 in. l. Fair condition, with loss along the left hand edge, a damaged top right hand corner, and brown spots across the front of the paper. Transferred from Box 1, Folder 29 of the Henry James Brown Papers. Located in Art S5 SS2. Mss 65845.12

Pencil Sketch of Sleeping Child

Unit ID id138219

Unit ID /repositories/2/archival_objects/135987

Unit Date circa 1840s

Scope and Contents

A pencil sketch of the head and shoulders of a young child. Drawn by Henry James Brown. Graphite on off- white paper. Fair condition with a variety of brown splatter spots across the image, diverse in saturation and size. 10 5/8 in. w. x 8 1/8 in. l. (with the right hand side folded in as it is housed). Transferred from Box 1, Folder 29 of the Henry James Brown Papers. Located in Art S5 SS2. Mss 65B845.13

Pencil Sketch of Woman

Unit ID id138220

Unit ID /repositories/2/archival_objects/135988

Unit Date circa 1840s

Scope and Contents

A pencil sketch of the face of a woman with a slight turn of her head. Drawn by Henry James Brown. Graphite on light brown paper. 12 in. w. x 8.5 in. l. Poor condition with significant loss on the top, right, and bottom edges as well as brown splatter spots across the image. Transferred from Box 1, Folder 29 of the Henry James Brown Papers. Located in Art S5 SS2. Mss 65B845.14

Pencil Sketch of Girl's Profile

Unit ID id138221

Unit ID /repositories/2/archival_objects/135989

Unit Date circa 1840s

Scope and Contents

A light pencil sketch of the side profile of a girl, with focus on the eye, nose, lips, and chin as well as the top arch of her head. Drawn by Henry James Brown. 13 in. w. x 8 in. l. Fair condition with loss around the edges of the paper and yellowing of the paper. Dark yellow stains can be found on the bottom right hand side of the paper. Transferred from Box 1, Folder 29 of the Henry James Brown Papers. Located in Art S5 SS2. Mss 65B845.15

Theatrical Costume Drawings with Swatches

Unit ID id65437

Unit ID /repositories/2/archival_objects/135990

Unit Date 1946-1957

Scope and Contents

Costume sketches, swatches with descriptions and measurements. Costumes for both "Common Glory" and "Founders" written by Paul Green. Contains sketches of costumes for Linda Lavin and

Jeffery Abbott. Transferred from Box 13.2, Folders 33-49 of the Jamestown Corporation Records. Images available at <http://www.flickr.com/photos/scrc/4390913378>, <http://www.flickr.com/photos/scrc/4390913408>. Located in Textiles S1, SS5, Box 2. Mss. 77 C73

Theatrical Costume Drawings with Swatches

Unit ID id65439

Unit ID /repositories/2/archival_objects/135991

Unit Date 1957

Scope and Contents

Costume sketches, swatches with descriptions and measurements. Costumes for cast of "Founders" written by Paul Green. Transferred from Box 13.3, Folders 50-71 of the Jamestown Corporation Records. Images available at <http://www.flickr.com/photos/scrc/4390144227> and <http://www.flickr.com/photos/scrc/4390913474>. Located in Textiles S1, SS5, Box 3. Mss 77 C73a

Theatrical Costume Drawings with Swatches

Unit ID id65441

Unit ID /repositories/2/archival_objects/135992

Unit Date 1957

Scope and Contents

Costume sketches, swatches with descriptions and measurements. Costumes cast of "Founders" written by Paul Green. Drawings for townspeople, soldiers, colonialists. Also contains character descriptions and make up formulas. Transferred from Box 13.3, Folders 72-81 of the Jamestown Corporation Records. Images available at <http://www.flickr.com/photos/scrc/4390913488>, <http://www.flickr.com/photos/scrc/4390144287>. Located in Textiles S1, SS5, Box 4. Mss 77 C73

Charcoal Sketch of Two Cabins on Rocky River on Lake Bank (Mss 78G73.A38)

Unit ID Mss 78G73.A38

Unit ID /repositories/2/archival_objects/135993

Unit Date circa, 1920

Mixed Materials Artifacts Box 602

Scope and Contents

Charcoal sketch of two cabins, mountains, and vegetation on the side of Rocky River. Variations in tone of charcoal, fading off on the subject matter of the mountains. Drawn on light grey paper. Light sketch in graphite on the back with "7 Walnut St" written above it in graphite. Fair condition with dark age spots on the front of image and on the back; loss of paper on front and along the back left edge specifically and loss along the edges. Paper and mounted paper surface are separating. 4 ¾ in. w. x 8 5/8 in. l. Transferred from Group 12, Box 1 of Galt Papers (III). Mss 78G73.A38

Preparatory Sketch of James Monroe

Unit ID id134593

Unit ID /repositories/2/archival_objects/135994

Unit Date circa 1923

Scope and Contents

Monroe Doctrine Centennial Half Dollar Sketch on paper in graphite. A side profile sketch of Monroe's profile using a hand drawn grid. Shading on the face, eraser marks under nose indicate a failed attempt. Related item: 1923 Monroe doctrine Centennial Half Dollar (Mss 2008.237.02). Material indicating mounting on the back left hand side. 5 in. l x 8 in. w. Poor condition with yellowed- torn paper, yet image unharmed; loss all along on left hand side. Located in Art S5 SS2. Mss 2008.237.01

Drawing of the Nelson House in Yorktown (UA 2008.249)

Unit ID UA 2008.249

Unit ID /repositories/2/archival_objects/135995

Unit Date July 2, 1862

Mixed Materials UA 2008.249 (Artifact)

Scope and Contents

Drawing of the Nelson House in Yorktown, Virginia, 1862. Inscription reads: "Drawn by Aderman of 61st N York Regiment July 2, 1862." The reverse side is a blank page from an account ledger. The item was conserved prior to 2011. Approximately 10.5 in. x 15 in.

Paintings and Portraits

Unit ID id218865

Unit ID /repositories/2/archival_objects/135767

Miniature Painting in Oil on Cardboard

Unit ID id133233

Unit ID /repositories/2/archival_objects/135996

Unit Date circa 1890s

Scope and Contents

Miniature painting in oil on cardboard by Salina Brown Worsham. Image of a white farm house and scene with cows and figures in the foreground. Image potentially representing a local scene in Lynchburg, VA . Artist's signature on the lower right corner " S.B. Worsham." On the back of the board "Mrs. R[]ller's Mother" is written on the top right side. Good condition with some loss of paint on the corners and on face of the painting. 3.5 in. w. x 6 in. l. Transferred from Box 1, Folder 30 of the Henry James Brown Papers. Located in Art S5 SS2. Mss 65B845.02

Miniature Portrait of Thomas and Martha Brown

Unit ID id138215

Unit ID /repositories/2/archival_objects/135997

Unit Date circa 1830

Scope and Contents

A painting by Henry James Brown of his brother Thomas Brown, and his wife, Martha Brown. This painting is done on paper with two figures against a brown background. On the back of the image the following is written, "This was painted/ by Henry James Brown/ when [young]./ They are his brother/ Thomas Brown & his/ wife Martha Brown." The condition is poor due to loss (mostly of pigment) across the front of the image where the paper has been folded and handled. The right hand top corner has significant loss as well. 4.5 in. w. x 4 in. l. Transferred Box 1, Folder 29 of the Henry James Brown Papers. Located in Art S5 SS2. Mss 65B845.09

Oil Portrait on Canvas of Man Shading His Eyes

Unit ID id138222

Unit ID /repositories/2/archival_objects/135998

Scope and Contents

Oil painting on treated canvas (without stretcher bars) of a man shading his eyes using his left hand, painted by Henry James Brown. The man is in a black suit with a white shirt and black tie and is against a dark background. Poor condition with significant loss on the front of the image, especially in the bottom left quarter of the image. This image has been removed from its original structure and there are small holes around the outskirts of the image where the small nails would have held the canvas to a support. 11 in. w. x 10 in. l. Transferred from Box 1, Folder 29 of the Henry James Brown Papers. Located in Art S5 SS2. Mss 65B845.16

Sudbury Church Watercolor on Board (UA 65M59.01)

Unit ID UA 65M59.01

Unit ID /repositories/2/archival_objects/135999

Unit Date circa 1840s

Mixed Materials Artifacts Box 605

Scope and Contents

Painted landscape scene of two fishermen, a red house, a sailboat, and a church in the background in watercolor on board. Romantic style. Trees, house, and fencing are painted on the right hand side framing the image. Painted on the left hand side is a sailboat sailing down a river. On the back in pencil " Sudbury Church - L 4 [] 4"/ "5827 Lord Tankerville" is written. Good condition with slight loss on the left hand bottom corner and the left hand edge of the front of the painting. Loss on the back

upper left and right corners of the painting. 14 3/4 in. l. x 10 3/4 in. w. Transferred from Box 7 of the John Millington Papers.

Watercolor Painting of Palace Green

Unit ID id141857

Unit ID /repositories/2/archival_objects/136000

Unit Date circa 1840s

Scope and Contents

Painting attributed to Thomas Millington. Transferred from Box 7, Folder 11b of the John Millington Papers (Mss. 65 M59). Located in Art S5 SS2. Mss 65M59.02

Painter's Box contents, fish painting on glass

Unit ID id63852

Unit ID /repositories/2/archival_objects/136001

Unit Date Undated

Scope and Contents

Painting of a fish on a circular piece of glass. Fish is depicted laying on the shore next to the water. Was in the Millington painter's box. . Fair condition; paint is chipped, edge of glass is chipped. 2.5 in. diameter. Transferred from the John Millington Papers. Located in Art S5 SS5, Box 3. Mss 65M59.A02.8e

Painting of Hills and Lake or River

Unit ID id138213

Unit ID /repositories/2/archival_objects/136002

Unit Date August 1882

Scope and Contents

Painting on paper of a horizontal mountain scene, done in mostly pinks and oranges. The image is of a small waterway snaking into the distant mountains with the depiction of a large sky overhead. There is a small suggestion of a fingerprint on the left hand side edge of the image, just below center. On the back there is text in graphite which is difficult to read. On the bottom right hand corner there is the date of the image, "aug. 1882." 5 in. w. x 7 in. l. Good condition with some discoloration and loss on the front of the image. Transferred from Group 12, Box 1 of Galt Papers (III). Located in Art S5 SS2. Mss 78G73.A27

Flower Acrylic Painting on Board (UA 78G73.A30)

Unit ID UA 78G73.A30

Unit ID /repositories/2/archival_objects/136003

Unit Date circa 1910s

Mixed Materials Artifacts Box 605

Scope and Contents

Flower painting in acrylic on board. Four white and pink painted buds with one white stem and green leaves. Light blue-green upper painted background with a brown foreground, blended in the middle ground. Gold painted beveled edges. Good condition with small chips of paint on front. 5 in. l. x 10 in. w. Transferred from Group 12, Box 1 of Galt Papers (III). Located in Art S5 SS2.

(Horizontal) "Ruined Abbey" Brown Three Vaulted Structure Watercolor Painting on Board (UA 78G73.A31)

Unit ID UA 78G73.A31

Unit ID /repositories/2/archival_objects/136004

Unit Date circa 1910s

Mixed Materials Artifacts Box 605

Scope and Contents

Centered Brown Ruined Abbey with green plants around a small reflecting pool of water painted on a light gray board. Gold painted beveled edge. On back top left corner " No. 16- Ruined Abbey-". 9 in. l. x 4.5 in. w. Poor condition with loss of paint and board across the front of the painting. Discoloration

and dark spots on the front and back of board. Damaged corners. Transferred from Group 12, Box 1 of Galt Papers (III).

River and Mill Watercolor Scene on Board (UA 78G73.A32)

Unit ID UA 78G73.A32

Unit ID /repositories/2/archival_objects/136005

Unit Date circa 1910s

Mixed Materials Artifacts Box 605

Scope and Contents

Watercolor study of River Mill scene. Painted on tan beveled board with painted gold edge. Written 'No. 13-' on back upper left corner of board. White and black label on lower right corner of board, 'From / American Tract Society/ 1512 Chestnut st.,/ Philadelphia.' Fair condition with paper loss on lower edge. 9 in. l. x 4.5 in. w. Transferred from Group 12, Box 1 of Galt Papers (III).

Mountain and Log Cabin Scene with two figures Watercolor on Board (UA 78G73.A33)

Unit ID UA 78G73.A33

Unit ID /repositories/2/archival_objects/136006

Unit Date circa 1910s

Mixed Materials Artifacts Box 605

Scope and Contents

Mountain and Log Cabin forest scene with two small figures painted on gray board. Gold painted beveled edges. Pencil markings on back. On lower right corner in black ink 'No. 4/ Mrs. Know/ Phila.' Pink label on upper center 'Panel No. H/American Tract Society,/ 1512 Chestnut Street, Philad'a.' 4.5 in. l. x 9 in. w. Good condition with damaged beveled corners. Transferred from Group 12, Box 1 of Galt Papers (III).

Brown Three vaulted stone Abbey with mountains in background Watercolor Painting on Board (UA 78G73.A34)

Unit ID UA 78G73.A34

Unit ID /repositories/2/archival_objects/136007

Unit Date circa, 1910s

Mixed Materials Artifacts Box 605

Scope and Contents

Ruins of a three vaulted stone abbey near water with green plants and a reflection painted on a dark gray board. Mountains in the background of scene with a figure under the left most arch. Artist signature on bottom right corner of painting. Gold painted beveled edge. On the back right top corner is a written 'G' and on the back left top corner is a red and white circular sticker with small pen writing. 4.5 in. l. x 9 in. w. Good condition with a small loss on the top right corner of the front of the painting. Transferred from Group 12, Box 1 of Galt Papers (III).

Lighthouse and Rocks Watercolor Painting on Board (UA 78G73.A35)

Unit ID UA 78G73.A35

Unit ID /repositories/2/archival_objects/136008

Unit Date circa 1910s

Mixed Materials Artifacts Box 605

Scope and Contents

Painting of a gray lighthouse with rocks on the water with mountains in the background to the left in watercolors on a tan board. Gold painted beveled edges. On the back top left corner 'No. 9 -' is written. On the back bottom right corner a white and black label with text : 'From / American Tract Society/ 1512 Chestnut St., Philadelphia.' 9 in. l. x 4.5 in. w. Fair condition with dark age spots on the front top of painting as well as dark discoloration on the back. Transferred from Group 12, Box 1 of Galt Papers (III).

Cabin in Snow Watercolor Painting on Board (UA 78G73.A36)**Unit ID** UA 78G73.A36**Unit ID** /repositories/2/archival_objects/136009**Unit Date** circa 1910s**Mixed Materials** Artifacts Box 605**Scope and Contents**

Watercolor painting on light gray board of a brown log cabin scene in the snow. Additional subject matter: small dog, birds in flight, and orange barn. Artists small signature in right corner. Gold painted beveled edges. On back left top corner there is an "E" written. Fair condition with dark age spots on the painted front and discoloration on the back of board. Warping of the board. 4.5 in. l. x 9 in. w. Transferred from Group 12, Box 1 of Galt Papers (III).

Alaskan Landscape Painting**Unit ID** id138214**Unit ID** /repositories/2/archival_objects/136010**Unit Date** 1922**Scope and Contents**

Painting on paper of a scene from Anvik, Alaska. A winter landscape scene of pine trees, and barren trees with the flat landscape receding into the background. On the left hand bottom corner there is an image of a pine branch with pinecones, which extends off the rectangle of the painting. The entire image has a light brown glaze. The image has a thin border with shiny golden paint. In the right hand bottom corner "Anvik/February 15/1922" is written. On the back of the image there is a white label with the following typed, " This little picture was painted by Mrs. John W Chapman at Anvik, Alaska, and given to Vira on her birthday, February 15th, 1922." Fair condition; a small amount of loss on the front bottom edge, and discoloration of the general image. 4 in. w. x 5 1/4 in. l. Transferred from Box 4 of the John Boyd Bentley Papers. Located in Art S5 S52. Mss 82B44.A11

Snow Farm Scene Painting on Canvas Wrapped Board (UA 2010.674.01)**Unit ID** UA 2010.674.01**Unit ID** /repositories/2/archival_objects/136011**Mixed Materials** UA 2010.674.01 (Artifact)**Scope and Contents**

Transferred from Box 1 of the Ball Family Papers.

"Wood for the Pulaski Club Stove" Framed Watercolor**Unit ID** id227371**Unit ID** /repositories/2/archival_objects/136012**Unit Date** 1939**Scope and Contents**

A framed watercolor painting depicting the back of a log cabin with a chimney, the side of a yellow house, and a woodshed in the back yard of the log cabin. A man is depicted standing in the doorway of the log cabin, while another man is depicted in the woodshed retrieving wood. The picture is portraying Den Cole calling to his handyman to bring in some fire wood for the Pulaski Club meeting. On the bottom of the back of the frame there is a label that reads "Rear of Cole Shop. / Pulaski Club. / Property of Willard Gilley Jr." in black ink script. There is also a white label pasted in the middle on the back of the frame. The label contains information regarding the commission of the painting, the artist, and further details about the painting's depiction. The framed watercolor measures approximately 2ft 5.5in. (length) x 2ft 1.25in. (width). It is in excellent condition with minor wear and tear along the wood edges of the frame. Mss 2014.005.01

Handmade version of "Metamorphosis" Children's book illustrated in watercolor (UA 65B845.05)**Unit ID** UA 65B845.05**Unit ID** /repositories/2/archival_objects/135768**Unit Date** circa 1840s**Mixed Materials** Artifacts Box 605

Scope and Contents

Handmade version of "Metamorphosis, With Poetical Explanations for The Amusement of Young Persons" By Benjamin Sands published in 1789, created by Mary Brown. The children's book is made of fabric as a cover with paper on the inside. On the front cover there is the following text written in graphite: "This was drawn by Mary Brown/sister of Henry J Brown/She (Mary Brown) married/ Harrison James. /The paper heart was/ also made by her." Once unfolded, the book has four panels each with two flaps, one to be lifted up and one to be lifted down, exposing a new image. The first panel has a painted image of Eve and the tree of knowledge with a snake curled around it. The text reads "1. Adam comes first upon the stage/ And Eve from out his side/ Who was given him in marriage,/ Turn up and see his bride." Under the first flap the following is written "2. There Even in shape you may behold,/ One body she with two; / Once more do but the leaf downfold,/ And it is strange to view." And there is a top half of Eve with the tree of knowledge and a snake's head. Under the third leaf there is the following text, "3. Eyes look not on the Mermaids face,/ And ears, hear not her song;/ Her features have an alluring grace/ More charming than her tongue." The second panel has a painted image of a lion and the following text, "A lion rousing from his den,/ On purpose for to range,/ is soon turned into another shape? Lift up and see how strange." Once the top leaf is lifted it reads, "5. A Griffin here you may behold/ As fabled said to be;/ Once more do but the leaf downfold/ A stranger sight you'll see." Once the bottom leaf is lifted down it reads, "6. Behold, within the Eagle's claws, / An infant there doth lie,/ Which he has taken as a prey,/ And is prepared to fly." The painted image with both flaps opened is an eagle with an infant in its talons. The third panel has a painted picture of a man with a cane walked outside among trees and the following text, "7. Now I've escaped the Eagles claws, And am from dangers free,/ I'll set my heart to gather gold,/ Turn down the leaf and see. "Once you turn down the leaf you read "8. A Heart here is oppressed with cane/ what slave can sure the same? / Under the leaf you'll find a cure/ Lift up and see how plain." Once the top leaf is flipped the text reads, "9. A purse with gold and silver store,/ Has cured my heart, I'm sick no more,/ And am from cares and danger free/ What is there now can trouble me." The image here shows the man at a table counting his gold coins and weighing them. The fourth and final panel has an image of the man standing in his bedroom with the following text, "10. Now I've got gold and silver store,/ Bribes from the rich, pawns from the poor,/ What earthly cares, can trouble me,/ Turn down the lead, & then you'll see." The bottom leaf once flipped down reads, "11. Sickness is come, & death, draws nigh, / Help gold and silver, e'er I die,/ It will not do, for its but dross;/ Turn up and see man's end at last." Once the top leaf is lifted up the following text is exposed, " 12. "O Man! Now see thou art but dust,/ Thy gold and silver is but rust./ Thy time is come, thy glass is spent,? What is there then can death prevent." The image is one of the man in bed with the ghost of death standing over him with an arrow pointed towards the man. The images are painted in watercolor using bright shapes of color to create the images. In poor Condition with most of the leaves torn partially off the book, and with age spots and loss throughout the pages. Dark spots on the back of the closed book(on the fabric). Closed: 5 5/8th in. w. x 4 in. l. Open: 5 5/8 in. w. x 15 1/8 in. l. Transferred from Box 1, Folder 3 of the Henry James Brown Papers.

Wool Embroidery

Unit ID id66843

Unit ID /repositories/2/archival_objects/135769

Unit Date Undated

Scope and Contents

One piece of punch paper that is embroidered with wool thread. Thread is blue and white, with the white threads spelling out the words, "Faith," "Hope," and "Charity." There are blue ink lines on the punch paper that the embroiderer followed. Piece could have been a bookmark. 1.5inx5.25in. Fair condition with fading and parts of the thread being torn out. Image available at <http://www.flickr.com/photos/scrc/4390914272/>. Transferred from Box 20 of the William B. Taliaferro Papers (Mss. 65 T15). Located in Textiles S1, SS5, Box 7. Mss 65T15.A46.1

Doily

Unit ID id66839

Unit ID /repositories/2/archival_objects/135770

Unit Date early 1900s

Scope and Contents

One cotton doily with three silk embroidered flowers and embroidery around the edges. Embroidering appears to follow pre-drawn blue lines on the doily. 4.5in. in diameter. Good condition with some fading. Transferred from Box 17 of the William B. Taliaferro Papers. Image available at <http://www.flickr.com/photos/scrc/4390144931>. Located in Textiles S2, SS5, Box 7. Mss 65 T15.A12.3

Lace Edging**Unit ID** id66840**Unit ID** /repositories/2/archival_objects/135771**Unit Date** Undated**Scope and Contents**

One piece of crocheted lace edging. Piece is white lace and does not have a known purpose. 49in (length). Good condition with fading. Transferred from Box 19 of the William B. Taliaferro Papers. Image available at <http://www.flickr.com/photos/scrc/4390914190>. Located in Textiles S2, SS3, Box 7. Mss 65 T15.A40.2

Lace Tatting**Unit ID** id66841**Unit ID** /repositories/2/archival_objects/135772**Unit Date** Undated**Scope and Contents**

One piece of lace tatting. Piece is white lace that is connected to a string. The is comprised of circles attached to each other. Lace piece is 1inx4in and the string is 21.5in (length). Good condition with fading. Transferred from Box19 of the William B. Taliaferro Papers. Image available at <http://www.flickr.com/photos/scrc/4390144955>. Located in Textiles S1, SS5, Box 7. Mss 65 T15.A40.3

Silk Ribbon**Unit ID** id66842**Unit ID** /repositories/2/archival_objects/135773**Unit Date** Undated**Scope and Contents**

One piece of of purple silk ribbon. Piece does not have a known purpose. 70in (length). Fair condition with small stains and tears. Transferred from Box 20 of the William B. Taliaferro Papers. Image available at <http://www.flickr.com/photos/scrc/4390144971>. Located in Textiles S1, SS5, Box 7. Mss 65 T15.A44.1

Paper Flower Cutouts**Unit ID** id227373**Unit ID** /repositories/2/archival_objects/135774**Unit Date** Undated**Scope and Contents**

Paper (possibly wood) cut outs of various flowers colored and outlined in appropriate colors. There is also a cut out of a swallow. Some of the cutouts are pasted onto white strips of paper. The cut outs range from approximately 0.375in. to approximately 2in. The cut outs are in good condition with some creasing on one of the rose cut outs and separation of a few of the small yellow flower cut outs. Image available at <https://www.flickr.com/photos/scrc/13540882663/>. Transferred from Series 2, Box 23, Folder 1 of the Galt Family Papers (1). Mss 78G13.03

Framed "Get Well" Needle Work**Unit ID** id240496**Unit ID** /repositories/2/archival_objects/135775**Unit Date** circa 1992**Scope and Contents**

1-cross-stitch needle work that features a smiling sun, with two blue clouds beside it, rising behind a bed. The Bed has a golden-brown top and bottom frame with a teal green blanket. "GET WELL!" is stitched in light pink/dark red across the bed near the sun. The needle work is encased in a golden frame with a loop at the top where the owner can hang the needle work. The back of the needle work has a green plastic frame that has "PUSH OUT FRONT" written in raised letters. The needle work (including frame) measures approximately 2.5in. (width) x 2.5in. (length) and the hook measures approximately 0.625in. The needle work and frame are in good condition. There is a 1.125in. white loose thread on the left edge of the needle work. Above the left blue cloud is a small brown spot. There are small scratches all around the front of the golden frame. Transferred from Box 1, Folder 9 of the

Embroidered Cloth

Unit ID id257781

Unit ID /repositories/2/archival_objects/135776

Unit Date Undated

Scope and Contents

White cloth with lace edging and orange, blue, pink, and purple flowers and green leaves embroidered in an oval shape. Owned by J. Palin Thorley. Cloth measures 18.375 in. (width) x 12.875 in. (length). The cloth is in good condition with very minor brown discolored spots. Gift of John Austin. Mss1996.62.A16

"What is a Pastor" Plaque

Unit ID id239976

Unit ID /repositories/2/archival_objects/135777

Unit Date circa 1980s

Scope and Contents

1- square wooden plaque with a lighter brown shape carved in the middle. Within the lighter brown shape is a poem printed in black block type. The poem titled "WHAT IS A PASTOR?" reads: "A pastor is someone/ who is chosen by God/ As a shepherd of souls in his care,/He's someone who comforts/ an unhappy heart/ with a smile or a word or a prayer./ A pastor is someone/ whose strength and devotion/ Enriches the living of others,/He's someone who preaches/ the wonderful message/ That in Jesus all men are brothers./ A pastor is someone/ whose goal is to follow/ A worthy and lofty ideal--/ To guide other souls/ in the straight paths of truth,/ To sympathize, comfort and heal." The back of the plaque has a red felt covering and a piece of tape attached to it in the middle that has "Done by Ruth Harris" written in pen. There is a hole drilled at the top center of the plaque presumably for mounting purposes. The plaque measures approximately 5.5in. (length) x 5.5in. (width) and is in excellent condition. There is evidence of chipping on the bottom left and right corners. Transferred from the Rev. Dr. Curtis West Harris Papers. Mss. 2014.006.04

Ceremonial Artifacts

Unit ID id209092

Unit ID /repositories/2/archival_objects/135578

Scope and Contents

Artifacts originally created for carrying on governmental, fraternal, religious, or other organized and sanctioned societal activities. Such artifacts are intended to evoke, symbolize, or express certain aspects of the traditions or heritage of a community or group of people. Usually, they are associated with rituals or ceremonies. This classification includes (1) any religious artifact, such as communion cups and altar pieces; note that personal devotional objects (such as religious medals or talismans) and religious symbols of office (such as vestments or crosiers) are classified under Personal Symbols; (2) any objects used specifically in a ceremony concerned with a major personal event or crisis, such as birth, puberty, sickness, or death, or concerned with a community event or crisis, such as a harvest festival or the need for rain; and (3) any object, except for personal symbols, used in the ceremonial activities of a fraternity, lodge, club, governmental or military organization, such as the pennant of a Girl Scout troop.

Funerary Objects

Unit ID id209093

Unit ID /repositories/2/archival_objects/135778

Scope and Contents

Artifacts intended for use in funerals, burials, mourning, or other death rites, independent of formal religious worship. This sub-classification does not include structures, vehicles, memorabilia, or official records of death or burial.

Net Mourning Veil

Unit ID id67138

Unit ID /repositories/2/archival_objects/136013

Unit Date Undated

Scope and Contents

One black net mourning veil. Veil was detached from another item, most likely a hat. It is 24inx7in. The veil is in fair condition with creases and frayed where it was detached. Image available at <http://www.flickr.com/photos/scrc/4679705204/>. Transferred from Box 5 of the Hall Family Papers. Located in Textiles S1, SS3, Box 14. Mss 90H14.A7

Mourning Veil

Unit ID id67140

Unit ID /repositories/2/archival_objects/136014

Unit Date Undated

Scope and Contents

One black mourning veil. Veil is made out of silk voile and was most likely worn over a hat. It is 42inx16in. The Veil is in good condition with creases. Transferred from Box 5 of the Hall Family Papers. Located in Textiles S1, SS3, Box 14. Mss 90H14.A11

Holiday Objects

Unit ID id209094

Unit ID /repositories/2/archival_objects/135779

Scope and Contents

Artifacts intended for use in the celebration of religious or secular holidays, independent of formal religious worship or general partying and gift-giving.

Easter Ribbon

Unit ID id64219

Unit ID /repositories/2/archival_objects/136015

Unit Date Undated

Scope and Contents

One pale green silk Easter ribbon. In the middle of the ribbon there is a paper circle with an illustration of a dove that has been glued onto the ribbon. Above the dove there is the sentence, "Christ has broken every chain;he is risen no to save." It is 2.5inx15in. The ribbon is in fair condition with heavy fraying at the top and bottom. The card in the middle is also detaching from the ribbon. Image available at: <http://www.flickr.com/photos/scrc/4128296471/>. Transferred from Box 17 of the William B. Taliaferro Papers (Mss. 65 T15). Located in Textiles S1, SS2, Box4. Mss 65T15.A12.1

Easter Ribbon

Unit ID id64218

Unit ID /repositories/2/archival_objects/136016

Unit Date late 1800's

Scope and Contents

One white silk Easter ribbon. In the middle of the ribbon a white celluloid plastic cross was sewn on. It has vines around it and the word, "Easter," across it. The ribbon is 1.5inx8.5in. It is in fair condition with heavy fraying at the top and bottom, discoloration, and creases. Image available at: <http://www.flickr.com/photos/scrc/4128296493/>. Transferred from Box 17 of the William B. Taliaferro Papers Collection (Mss. 65 T15). Located in Textiles S1, SS2, Box 4. Mss 65T15.A12.5

Organizational Objects

Unit ID id209095

Unit ID /repositories/2/archival_objects/135780

Scope and Contents

Artifacts routinely used by organizations, businesses, governments, or other corporate bodies in codified formal proceedings or ritual events. These objects sometimes serve to symbolize civic or corporate identities. This sub-classification does not include objects used to associate individuals with corporate bodies; these are organized under Personal Symbols.

Fragment of First Secession Flag of Virginia

Unit ID id74364

Unit ID /repositories/2/archival_objects/136017

Unit Date April-May 1861

Scope and Contents

One fragment of the First Secession Flag of Virginia. The flag is of the earliest Confederate design, featuring three large bars, two red and one white; as well as a blue section featuring seven stars in a circle surrounding a larger eighth star. The size of the central star appears to coincide with Virginia being the eighth state to officially secede from the Union; which was ratified by voters on May 23, 1861. The flag is 8inx5.5in. The fabric is worn and severely tattered but maintains a rich color. From the Civil War Collection. Image available at <https://www.flickr.com/photos/scrc/5445522415/>. Located in Textiles S1, SS4, Box 7. Mss 39.1C76.A1

Confederate Flag fragment

Unit ID id62137

Unit ID /repositories/2/archival_objects/136018

Unit Date 1861

Scope and Contents

One cloth flag fragment, taken by prisoners from Fort Hatteras, North Carolina to Fort Warren in Boston and distributed among them. Possibly made of silk. It is 1.25 inchesx3.5 inches. The flag fragment is in good condition; frayed edges and some creasing. Image available at <http://www.flickr.com/photos/scrc/2968989681> and <https://www.flickr.com/photos/scrc/2988573649/>. Transferred from Box 2, Folder 8 of the Civil War Collection. Located in Textiles S1, SS4, Box 7. Mss 39.1C76.A03

Copper Electrotpe of the Great Seal of the Confederacy

Unit ID id138135

Unit ID /repositories/2/archival_objects/136019

Unit Date circa 1880s

Scope and Contents

Copper electrotpe of the Great Seal of the Confederacy. The electrotpe is housed under glass and set in beige felt. The original copy of the Great Seal of the Confederacy was forgotten by Confederate commanders during the evacuation of Richmond, where it was recovered by Colonel John Pickett, who subsequently made several electrotpe copies of the seal in gold, silver, and bronze. He then presented the original seal to the State of South Carolina in 1888. Housed in a worn red leather box which features gold trim on the bottom and measures 5 in. x 5 in. The electrotpe itself has a 4 in. diameter. Transferred from the Civil War Collection. Located in Dec Obj S2 SS2, Box 2. Mss 39.1C76.A3

Miniature American Flag

Unit ID id61145

Unit ID /repositories/2/archival_objects/136020

Scope and Contents

One miniature American silk flag with 13 stars. Rectangular with frayed edges and one long thread coming off one edge. It is 1.5inchesx2.5 inches. Images available at <http://www.flickr.com/photos/scrc/2929691904> and <https://www.flickr.com/photos/scrc/2989434776/>. Transferred from Box 9, Folder 40 of the Flora Adams Darling Papers. Located in Textiles S1, SS4, Box 7. Mss 39.1D25.A01

Daughters of the Revolution Ribbon

Unit ID id61133

Unit ID /repositories/2/archival_objects/136021

Scope and Contents

One piece of ribbon from the Daughters of the Revolution. Good condition, frayed on both edges. 1.5 inchesx1.5 inches. Square, striped with blue and yellow. Transferred from Box 6, Folder 20 of the Flora Adams Darling Papers. Images available at <http://www.flickr.com/photos/scrc/2928828363> and <https://www.flickr.com/photos/scrc/2989434590/>. Located in Textiles S1, SS5, Box 6. Mss 39.1D25.A02

Green Felt SHS Pennant

Unit ID id131706

Unit ID /repositories/2/archival_objects/136022

Unit Date circa 1940-1960s

Scope and Contents

One green felt pennant banner with white "SHS" felt letters glued on, and mounted on long green painted wood stick. Felt banner measures 11in (length) x 5.75in (width), stick measures 18in (length). circa 1940-1960s. Image available at <http://www.flickr.com/photos/scrc/6967380980/>. Transferred from the final box of the Brown, Coalter, Tucker Papers (III) (Mss. 65 B8555). Located in Textiles S1, SS4. Mss 65B8555.01

Trunk Contents, ivory seal

Unit ID id63838

Unit ID /repositories/2/archival_objects/136023

Unit Date Undated

Scope and Contents

One seal with ivory handle. Base of seal is made of brass with concentric design. 2.5x1 inches. Fair condition; ivory appears to be stained. Transferred from the Millington Trunk in the John Millington Papers. Located in T&E S6 SS4, Box 2. Mss 65 M59.A02.7

Embroidered Stars

Unit ID id62536

Unit ID /repositories/2/archival_objects/136024

Unit Date Undated

Scope and Contents

2-gold embroidered stars of the Navy. Embroidered with gold thread and attached to a backing card. "The Naval Cadet Brand," and "Swiss Embroidered Emblems," are printed onto the card with a logo of an ironclad ship. Stars are 1.75 in x 1.75 in. They are in good condition with minor frays on the stars and a fold through the logo on the card. Image available at <http://www.flickr.com/photos/scrc/4081189740>. From Box 20 of the William B. Taliaferro Papers Collection (Mss. 65 T15). Located in Textiles S1 SS1, Box 3. Mss 65T15.A46.2

National League for Women's Service Pins

Unit ID id138206

Unit ID /repositories/2/archival_objects/136025

Unit Date 1917-1918

Scope and Contents

Three pins all bearing the symbol of the National League for Woman's Service. The emblem of the NLWS includes a shield in the center, similar to that found on currency of the day. The shield is surrounded by a ring which bears the full name of the NLWS. Perched atop the ring is an eagle with outstretched wings. A small decorative point hangs from the bottom of the ring. Two of the pins are backed with red, white, and blue ribbon that matches the ceremonial bars present on many military uniforms. The NLWS was a volunteer organization based in the U.S. that became a valuable resource during WWI. The members of this group were sometimes part of the Motor Corps, which supplied drivers for things like ambulances and military supply trucks. With the ever growing transportation network of the NLWS the military became more efficient at moving troops and in the event of massive industrial accidents, the NLWS would provide the ambulances needed to save lives. Any woman wearing this pin, in or out of uniform, was considered to be acting on the behalf of the NLWS. This league was the only option for women looking for a way to contribute to the war effort. Furthermore, the League provided women with the education necessary to keep traditionally male dominated services like telegraph and elevator operation running when the men went to war. Pins were owned by Sallie Munford Talbot, a Richmond woman who made the silk flag which flew over the Virginia Capitol until it was seized by Union Troops. Transferred from the William Booth Taliaferro Papers. Located in Dec Obj S2 SS2, Box 3. Mss 65T15.B1-B3

Southern Virginia Ribbon

Unit ID id62219

Unit ID /repositories/2/archival_objects/136026

Scope and Contents

One silk lavender ribbon which reads "Southern Virginia." 1inchx5.5 inches. Fair condition; faded and frayed at the edges. Transferred from Box 7 of Whittle Green. Located in Textiles S1, SS5, Box 6. Mss. 65 W61.A01

Great Star Flags

Unit ID id66413

Unit ID /repositories/2/archival_objects/136027

Unit Date 1861-1863

Scope and Contents

2-Great Star Flags each with 34 stars in the shape of a larger star. This flag was in use during the Civil War from 1861-1863 during Lincoln's presidency. The flags are made out of silk and are tied to wooden sticks. They are 9.5inx6.5in. The flags are in poor condition with fading and many small tears covering the flags. Image available at <http://www.flickr.com/photos/scrc/4390913776>. Transferred from group12, Box 1 of the Galt Papers 3. Located in Textiles S1,SS4, Box 8. Mss. 78 G73.A18ab

Old Home Week Ribbon

Unit ID id66593

Unit ID /repositories/2/archival_objects/136028

Unit Date Sept 10-16,1905

Scope and Contents

One silk ribbon given to guests of Old Home Week in Newport, Rhode Island. Ribbon is blue and has gold print that says, "Old Home Week," and "Re-Union Sept 10-16, 1905 Newport, R.I." Also contains a metal pin that says, "Our Guest," and golden tassels at the bottom. There is also a metal circle in the middle of the ribbon with a picture of Newport Tower. Old Home Week was an event where members of the town that had moved away were invited back for town events and different reunions. The ribbon is 2.25inx8in. It is in good condition with some fading and creases. Image available at <http://www.flickr.com/photos/scrc/4080486573/>. Transferred from Group 12, Box 1 of the Galt Papers III (Mss. 78 G73). Lcoated in Textiles S1, SS2, Box 4. Mss 78G73.A60

Otely Hall Flags

Unit ID id68148

Unit ID /repositories/2/archival_objects/136029

Unit Date Undated

Scope and Contents

2- flags from Otley Hall in Suffolk, England. The flags are made of cotton and are white with a teal border. Also in teal is a picture of Otley Hall and the title, "Otley Hall, Suffolk." Otley Hall is a 16th century home that has been given Grade I historical status in England. Grade I is the highest for historical sites in England. The flags are 29inx18.5in and in excellent condition. Image available at <http://www.flickr.com/photos/scrc/4679705666/in/set-72157601972522069/>. Transferred from Box 1 of the Jamestown English Artifacts Collection. Located in Textiles S1, SS4, Box 9. Mss 2006.45ab

Ribbon with Women's Club Pins

Unit ID id66598

Unit ID /repositories/2/archival_objects/136030

Unit Date Undated

Scope and Contents

One blue silk ribbon that has three metal pins attached. The top pin is gold colored and is a hanger like shape. It is through the top of the ribbon with the rest being above the actual ribbon. It also contains the letters, "VFWC," which is the Virginia Federation of Women's Clubs. The next two are pinned to the ribbon. The first is oval and says, "Tidewater Dist." and, "VFWC." the Second has the state of Virginia, dogwood flowers, and a cardinal. It says, "GFWC Virginia," and Federation of Women's Clubs." GFWC is the General Federation of Women's Clubs. The ribbon is 2inx3.5in. It is in

excellent condition. Image available at: <http://www.flickr.com/photos/scrc/4390913816/>. Transferred from Series 2 of the Woman's Club of Williamsburg Records (Mss. Acc. 1998.35 and Additions). Located in Textiles S1, SS2, Box 4. Mss 2007.62.A01

Small American Flag

Unit ID id66409

Unit ID /repositories/2/archival_objects/136031

Unit Date 1912-1959

Scope and Contents

One small American Flag that is attached to a small wooden stick. The flag is made of cotton and contains 48 stars which was in use from 1912-1959. It is 2.75inx2in. The flag is in good condition with creases from being folded. Image available at <http://www.flickr.com/photos/scrc/4390144493>. Transferred from Box 1, Folder 9 of the Strout Family Papers. Located in Textiles S1, SS4, Box 7. Mss 2008.22.A01

Small American Flag with String

Unit ID id66410

Unit ID /repositories/2/archival_objects/136032

Unit Date 1912-1959

Scope and Contents

One small American Flag that was attached to string. The flag is made of linen and contains 48 stars which was in use from 1912-1959. It is 3inx2in. The flag is in poor condition with creases from being folded, fading, and a stain in the bottom right corner. Image available at <http://www.flickr.com/photos/scrc/4390144461>. Transferred from Box 1, Folder 9 of the Strout Family Papers. Located in Textiles S1, SS4, Box 7. Mss 2008.22.A02

Gavel and Block

Unit ID id137163

Unit ID /repositories/2/archival_objects/136033

Scope and Contents

Wooden gavel and wood sound block. Head of wood gavel features a brass plate engraved with "Gov. Francis Wyatt Chapter NSCD 17th Century." The Governor Frances Wyatt chapter covered the Springfield, Virginia area. A gavel is used by the Chapter President and the State President at most NSCD meetings. Gavel measures 1.5 in. (height) x 2.125 in. (width) x 8 in. (length). Sound block measures 1 in. (height) x 2.5 in. (width) x 4 in. (length). Images available at <http://www.flickr.com/photos/scrc/7113449525/> and <http://www.flickr.com/photos/scrc/6967372540/>. Gift of Nan Smith Ackerman, National Society Colonial Dames XVII Century VA Society. Located in Dec Obj S2 SS3. Mss 2012.005.01a,b

UFW "Don't Buy Red Coach Lettuce" Button Pin

Unit ID id150007

Unit ID /repositories/2/archival_objects/136034

Unit Date 1970s

Scope and Contents

Round red and white button pin with text "DON'T BUY RED COACH LETTUCE" around the outside of the pin. The center of the button has the United Farm Workers logo, a black Aztec eagle. Button is marked with a union label on the bottom center of the pin. 1.5 inches in diameter. Image located at <https://www.flickr.com/photos/scrc/13850444703/>. Swem SCRC Purchase. Located in Dec Obj S2 SS3. Mss 2012.269.01

UFW "Boycott Grapes Huelga" Button Pin

Unit ID id150009

Unit ID /repositories/2/archival_objects/136035

Unit Date 1970s

Scope and Contents

United Farm Workers round white button pin with "BOYCOTT GRAPES HUELGA" in black text around

the perimeter of the pin. Center of pin has a black and white photo of Emiliano Zapata, a leading figure in the Mexican Revolution. Button is marked with a union label on the rim of the pin. 1.5 inches in diameter. Image located at <https://www.flickr.com/photos/scrc/13850440013/>. Swem SCRC Purchase. Located in Dec Obj S2 SS3. Mss 2012.269.02

UFW "Boycott Non-Union Grapes" Button Pin

Unit ID id150010

Unit ID /repositories/2/archival_objects/136036

Unit Date 1970s

Scope and Contents

United Farm Workers round black background button pin with "BOYCOTT NON-UNION GRAPES" in bright green around the perimeter. The center of the button has an image of a bunch a grapes with voids to form a human skull. 1.25 inches in diameter. Image located at <https://www.flickr.com/photos/scrc/13850782684/>. Swem SCRC Purchase. Located in Dec Obj S2 SS3. Mss 2012.269.03

Party Accessories

Unit ID id209096

Unit ID /repositories/2/archival_objects/135781

Scope and Contents

Artifacts intended for use at parties or on gift-giving or other special occasions, but not exclusively for weddings.

Religious Objects

Unit ID id209097

Unit ID /repositories/2/archival_objects/135782

Scope and Contents

Artifacts intended for use in public religious worship or spiritual ceremonies.

Wedding Objects

Unit ID id209098

Unit ID /repositories/2/archival_objects/135783

Scope and Contents

Artifacts intended for use in weddings, independent of formal religious worship or general partying and gift-giving.

Documentary Artifacts

Unit ID id209099

Unit ID /repositories/2/archival_objects/135579

Scope and Contents

Artifacts originally created to communicate information to people. Unlike Advertising Media, a Documentary Artifact is not generally intended to elicit a specific response in regards to products, services, or events. Instead, it presents a point of view, an image, or a set of ideas, often with the aim of enlightening or swaying the attitude of people. This classification includes printed documents on paper and also non-print, non-print artifacts that serve a documentary purpose.

Administrative Records

Unit ID id209100

Unit ID /repositories/2/archival_objects/135784

Scope and Contents

Records that document organizational functions or business operations.

Declaratory Documents

Unit ID id209101

Unit ID /repositories/2/archival_objects/135785

Scope and Contents

Public notices intended to be posted or distributed, the primary purpose of which is not advertising.

Rev. Dr. Curtis W. Harris Day Proclamation Plaque

Unit ID id240005

Unit ID /repositories/2/archival_objects/136037

Unit Date July 5, 1992

Scope and Contents

1-wooden plaque with a glass-encased document mounted upon it. The document is on parchment paper and has the City Seal of Hopewell, Virginia at the bottom left of the document. Brass tacks affix the document and the glass to the wooden plaque. On the back of the plaque, there is a rounded notch at the top and on left side where one can hang the plaque on a hook. On the bottom, right corner of the back of the plaque there is a golden sticker that reads "CUSTOM MADE BY/ The Award Company of AMERICA/ 3200 Rice Mine Road N.E. / P.O. Box 2029/ Tuscaloosa, Alabama 35401/ Call Toll Free 1-800-633-5953/ or Call 205-349-2990." The plaque was presented to Rev. Dr. Curtis W. Harris when D. Paul Karnes, mayor of Hopewell in 1997, declared July 5 Reverend Doctor Curtis W. Harris Day in Hopewell, Virginia. The plaque measures approximately 13.875in. (length) x 11.5in. (width) and is in good condition. The edges of the document poking out from under the glass have suffered yellow discoloration. There is an approximately 4.25in. scratch on the glass above the City Seal of Hopewell on the document. A smaller scratch is located just above the scratch above the Seal. There is an approximately 0.5in. piece of extended glass near the middle of the document beside the third "WHEREAS." In addition, there is an approximately 0.375in. chip in the glass at the very top of the document. Finally, there are scratches all over the wooden back and some chipping of the wood on all four corners of the plaque. Transferred from the Rev. Dr. Curtis West Harris Papers. Mss. 2014.006.05

Financial Records

Unit ID id209102

Unit ID /repositories/2/archival_objects/135786

Scope and Contents

Records that document the exchange or management of money or other items of value.

Receipt Pouch

Unit ID id61716

Unit ID /repositories/2/archival_objects/136038

Unit Date Undated

Scope and Contents

One large receipt pouch. Alphabet written across two rows of pouches for both "receipts" and "accounts and bonds". Made of sized linen. It is 18.75inx24in. The receipt is in good condition with creases and some small stains. Image available at <http://www.flickr.com/photos/scrc/4081224388/>. Transferred from Folder 37 of the Campbell Papers Collection. Located in Textiles S1, SS5, Box 1. Mss 39.1C16.A01

Government Records

Unit ID id209103

Unit ID /repositories/2/archival_objects/135787

Scope and Contents

Records created or maintained by a government agency. Included in this sub-classification are legislative, judicial, trade, immigration, patent, military, census, and vital records.

Graphic Documents

Unit ID id209104

Unit ID /repositories/2/archival_objects/135788

Scope and Contents

Documents that provide primarily non-textual visual information. Included in this sub-classification are maps, charts, graphs, diagrams, and pictorial works produced through photographic, photomechanical, or printing processes. Terms in this sub-classification may be used in addition to terms from Art to index graphic documents that are also works of art.

Engraving of Edward Coles with mat (UA 1921.002.01 a,b)

Unit ID UA 1921.002.01 a,b

Unit ID /repositories/2/archival_objects/136039

Unit Date circa 1860

Mixed Materials Artifacts Box 602

Scope and Contents

Engraving (1921.002.01a) of William & Mary student Edward Coles (Portrait) by Samuel Sartain. Mezzotint on paper mounted on board based on a painting by J. Henry Brown, 1852. Black and White engraving in an oval shape. "Edward Coles" is written under the image. On the bottom left edge of the oval image text reads " painted by J. Henry Brown, 1852." On the bottom right edge of the oval image text reads " Engraved by Samuel Sartain." 7 in. l. x 9.5 in. w. Poor condition with loss on front of board and age spots/ mold on board. The image is in good condition. Mat (1921.002.01b), which was used to overlay the image as a frame, is separated from the image. It is a board with an oval shape cut out of the center, through which the image would show. "Edward Coles, 1807" is written in graphite under the oval. "#12" is written in graphite on back. 10 in. l. x 12 in. w. In poor condition with loss of color, age spots and damaged edges; loss on the back and discoloration. Transferred from the Muscarelle Museum of Art; gift of Mary Coles, granddaughter of Edward Coles.

"Machine" woodcut (Mss 39.1H38.A01)

Unit ID Mss 39.1H38.A01

Unit ID /repositories/2/archival_objects/136040

Mixed Materials Artifacts Box 621

Scope and Contents

Woodcut, wooden block used for printing. Block reads "MACHINE". Inked and dried. 1 in. x 6 x. 0.75 in. Good condition. Image available at <http://www.flickr.com/photos/scrc/2929692586/in/set-72157601972522069/>. Transferred from Box 1 of the Henkel Family Papers.

Woodcut boy and man with book (Mss 39.1H38.A02)

Unit ID Mss 39.1H38.A02

Unit ID /repositories/2/archival_objects/136041

Mixed Materials Artifacts Box 621

Scope and Contents

Woodcut, wooden block used for printing. Block depicts a boy and a man with a book in the foreground, two boys in the background. Inked and dried. 1.75 in. x 2.5 in. x 0.75 in. Good condition. Image available at <http://www.flickr.com/photos/scrc/2929692634>. Transferred from Box 1 of the Henkel Family Papers.

Woodcut dog and table (Mss 39.1H38.A03)

Unit ID Mss 39.1H38.A03

Unit ID /repositories/2/archival_objects/136042

Mixed Materials Artifacts Box 621

Scope and Contents

Woodcut, wooden block used for printing. Block depicts a dog looking at a table. Inked and dried. 2 in. x 2.75 in. x 1.25 in. Good condition. Image available at <http://www.flickr.com/photos/scrc/2928829145/in/set-72157601972522069/>. Transferred from Box 1 of the Henkel Family Papers.

Woodcut duck and ducklings (Mss 39.1H38.A04)**Unit ID** Mss 39.1H38.A04**Unit ID** /repositories/2/archival_objects/136043**Mixed Materials** Artifacts Box 621**Scope and Contents**

Woodcut, wooden block used for printing. Block depicts a duck swimming with 9 ducklings. Inked and dried. 1.25 in. x 2.5 in. x 0.75 in. Good condition. Image available at <http://www.flickr.com/photos/scrc/2929692716/in/set-72157601972522069>. Transferred from Box 1 of the Henkel Family Papers.

Woodcut fox with bird (Mss 39.1H38.A05)**Unit ID** Mss 39.1H38.A05**Unit ID** /repositories/2/archival_objects/136044**Mixed Materials** Artifacts Box 621**Scope and Contents**

Woodcut, wooden block used for printing. Block depicts a fox who has caught a bird. Inked and dried. 1.75 in. x 2.5 in. x 1 in. Good condition. Image available at <http://www.flickr.com/photos/scrc/2929692444/in/set-72157601972522069>/Transferred from Box 1 from Henkel Family Papers.

Woodcut zebra (Mss 39.1H38.A06)**Unit ID** Mss 39.1H38.A06**Unit ID** /repositories/2/archival_objects/136045**Mixed Materials** Artifacts Box 621**Scope and Contents**

Woodcut, wooden block used for printing. Block depicts a zebra standing in brush. Inked and dried. 1.5 in. x 2.5 in. x 0.75 in. Good condition. Image available at <http://www.flickr.com/photos/scrc/2929692520/in/set-72157601972522069/>. Transferred from Box 1 of the Henkel Family Papers.

Tintype photograph**Unit ID** id62139**Unit ID** /repositories/2/archival_objects/136046**Unit Date** Undated**Scope and Contents**

One tintype photograph of a man with arms crossed. 4 in. x 3 in. Poor condition; staining and fingerprints on the front, faded image, and tape residue on the back side. Image available at: <http://www.flickr.com/photos/scrc/2968990615/in/set-72157601972522069/>. Transferred from Folder 1 of the James Poyntz Nelson Papers. Located in Art S5 SS4, Box 1. Mss 39.2N33.A01

Survey and Plat**Unit ID** id61717**Unit ID** /repositories/2/archival_objects/136047**Unit Date** Undated**Scope and Contents**

One survey map of land around Chisman Creek. Map shows land of the heirs of Edward Wright, Sr. Map is drawn in colored ink. Parchment glued and sewn on silk. It is 12inx14.25in. The map is in poor condition with tears, holes, and a black ink spill. Transferred from Box 8 of the James Family Papers Collection. Image available at <http://www.flickr.com/photos/scrc/4080486573>. Located in Textiles S1,SS5, Box 1. Mss 81 J23.A01

Engraving of King William III and Queen Mary II Medallions (UA 2011.410)

Unit ID UA 2011.410

Unit ID /repositories/2/archival_objects/136048

Unit Date 1745

Mixed Materials UA 2011.410 (Artifact)

Scope and Contents

Plate X from Nicolas Tindal's continuation of Paul de Rapin's "History of England", showing the medals struck during the reigns of King William III and Queen Mary II. Engraved by I. Basire. Gift of Michael A. Glass, Class of 1961, in honor of Thomas B. Madson, Class of 1959.

Instructional Documents

Unit ID id209105

Unit ID /repositories/2/archival_objects/135789

Scope and Contents

Prints or non-print items created to impart, test, or demonstrate knowledge or skill, either in the context of formal teaching and training or in more informal contexts.

Legal Documents

Unit ID id209106

Unit ID /repositories/2/archival_objects/135790

Scope and Contents

Documents that pertain to legal actions or rights.

Literary Works

Unit ID id209107

Unit ID /repositories/2/archival_objects/135791

Scope and Contents

Written or printed items that express creative works intended to be read, heard, or performed. Such works include fictional and non-fictional literature, oral presentations, music, and theatrical productions.

Memorabilia

Unit ID id209108

Unit ID /repositories/2/archival_objects/135792

Scope and Contents

Tokens of remembrance or commemoration of a person, place, event, or experience. This sub-classification includes artifacts created to contain or display such tokens.

Brass Army Engineers Button

Unit ID id74615

Unit ID /repositories/2/archival_objects/136049

Unit Date 1861-1865

Scope and Contents

One Brass Button, Lustrous Gold in color with some blackening on the raised image. The button features a castle, a rising sun, a flying eagle, and the words "Essayons" on a banner in the center. The phrase "Essayons" demonstrates that it belonged to an Army Engineer uniform, to which this design and motto are unique. Essayons means, "Let Us Try" in French, demonstrating the Army Corps of Engineer's ingenuity and tenacity regarding all problems they might face in the field. The Button is made of brass which indicates it dates from before WWII and most likely dates to the Civil War, as evidenced by the Manufacturer's marking on the reverse, which reads, "Scoville MFG Co * Waterbury*". Image available at <https://www.flickr.com/photos/scrc/5445522701/>. Located in Textiles S1, SS1, Box 3. Mss 1926.072.A16

Iowa Bar Association Ribbon**Unit ID** id67118**Unit ID** /repositories/2/archival_objects/136050**Unit Date** July 28-30, 1896**Scope and Contents**

One ribbon from the "2nd Annual Meeting," of the, "Iowa State Bar Assoc'n." The ribbon states that the meeting was, "Held at the Davenport July 29 and 30 1896." Ribbon is made of silk and is yellow with black print. It is 2.25inx7in. The ribbon is in fair condition with fading and fraying. Images available at <https://www.flickr.com/photos/scrc/2968991331/> and <https://www.flickr.com/photos/scrc/4679704350/>. Transferred from Box 2, Folder 6 of the John Barton Payne Papers. Located in Textiles S1, SS2, Box 4. Mss 39.1P29.A01

Lock of Hair**Unit ID** id133303**Unit ID** /repositories/2/archival_objects/136051**Scope and Contents**

One lock of brunette hair. 2 inches in diameter. Good condition. Image available at <http://www.flickr.com/photos/scrc/2928828755/>. From Folder 2 of the William C. Stubbs Papers. Mss 39.1S18.A01

Yorktown Sesquicentennial Commemorative Coin**Unit ID** id149939**Unit ID** /repositories/2/archival_objects/136052**Unit Date** 1931**Scope and Contents**

Golden coin with Washington's profile and the Yorktown Monument on obverse and eagle with text "1781 / 1931 / 150TH ANNIVERSARY OF THE SURRENDER OF LORD CORNWALLIS YORKTOWN VIRGINIA OCTOBER 19TH 1781" on reverse. Reverse has "Whitehead -Hoag" maker's mark. 1.25 in. diameter. Transferred from Folder 8 of the Yorktown series of the Virginia Cities Collection (Mss. 39.4V82ci). Located in Dec Obj S2 SS3. Mss 39.4V82ci.04

Lafayette Centennial Commemorative Medallion**Unit ID** id137613**Unit ID** /repositories/2/archival_objects/136053**Unit Date** 1934**Scope and Contents**

Transferred from the "Awards Received" Box of the Schuyler Otis Bland Papers (Mss. 65B61); gift of Mrs. Schuyler Otis Bland. Located in Dec Obj S2 SS3. Mss 65B61.04

United States George Washington Bicentennial Commission Medal**Unit ID** id137614**Unit ID** /repositories/2/archival_objects/136054**Unit Date** 1932**Scope and Contents**

Transferred from the "Awards Received" Box of the Schuyler Otis Bland Papers (Mss. 65B61); gift of Mrs. Schuyler Otis Bland. Located in Dec Obj S2 SS3. Mss 65B61.05

Yorktown Sesquicentennial Commemorative Medallion**Unit ID** id137615**Unit ID** /repositories/2/archival_objects/136055**Unit Date** 1931**Scope and Contents**

Transferred from the "Awards Received" Box of the Schuyler Otis Bland Papers (Mss. 65B61); gift of Mrs. Schuyler Otis Bland. Located in Dec Obj S2 SS3. Mss 65B61.06

Gallaudet College 75th Anniversary Commemorative Medal

Unit ID id138223

Unit ID /repositories/2/archival_objects/136056

Unit Date 1939

Scope and Contents

Transferred from the "Awards Received" Box of the Schuyler Otis Bland Papers (Mss. 65 B61); gift of Mrs. Schuyler Otis Bland. Located in Dec Obj S2, SS3, Box 12. Mss 65B61.09

Lock of Hair from Alfred Tucker

Unit ID id142897

Unit ID /repositories/2/archival_objects/136057

Scope and Contents

Lock of hair in an envelope labeled "Alfred Tucker." Brown human hair (perhaps belonging to Alfred Tucker) bound with string inside a small paper envelope. Envelope 2.5 in. x 4.25 in.; hair approx. 6 in. long. Fair condition, envelope torn in places, faded. Transferred from Box 9, Folder 10 (Miscellaneous) of the Brown, Coalter, Tucker Papers III (Mss. 65 B8555). Located in Dec Obj S2 SS3. Mss 65B8555.02

Souvenir Ribbon

Unit ID id64211

Unit ID /repositories/2/archival_objects/136058

Unit Date 1878

Scope and Contents

One white silk souvenir ribbon with colored text and illustrations. The illustrations are of the Statue of Liberty and of the American and French Flags. The text at the top reads "La France A L'Amerique," and at the bottom "La Liberte Eclairante Le Monde," and "Souvenir." The original ribbon continued on to read, "de L'Exposition Universelle de Paris 1878," but a new piece was sewn on that reads "Yorktown 1781 and 1881." The new piece also has a gold tassel attached. The original ribbon was made by B.B. Tilt & Son in New Jersey in 1878. It is 2inx12.5in. The ribbon is in good condition with fading and stains. Image available at <http://www.flickr.com/photos/scrc/4128296379/>. Transferred from Box 2, Folder 35 of the James Baron Hope Papers Collection. Located in Textiles S1, SS2, Box 4. Mss 65H77.A01

Framed Locket of Hair from Mary II

Unit ID id67123

Unit ID /repositories/2/archival_objects/136059

Unit Date 1700s

Scope and Contents

One Framed Locket of hair from Queen Mary II (1662-1694). Locket is an oval with a small crown on the locket of hair. Locket is attached to a hand written letter from Anne Rigby and a note of authenticity. Hand written letter contains the heading, "A locket of Queen Mary's hair given by herself [Queen Mary II] to my Father's Brother." The letter says, "This locket was given to me in 17[0]6, by my Worthy Cousin Miss Mary Rigby- then living at Bath and I make this memorandum to say I give and bequeath this locket as a curiosity to My Great Niece Miss Frances Rigby- to remember La [Chise] Tante By- Frances Rigby wife of William Horace 3rd Lord Rivers," all written by Anne Rigby. Locket also has a small note that says, "This interesting exhibit was examined at the British Museum on May 9th 1953 and declared AUTHENTIC." Locket is 1in and letter is 7.25inx5.75in. Locket is in good condition and letter is in fair condition with fading and creases. Image available at <http://www.flickr.com/photos/scrc/4679073901/>. Transferred from Box 6, Folder 3 of the Thomas G and Louise Rowe Pullen Collection. Located in Textiles S1, SS3, Box 13. Mss 65P96.A01

J.N. League Bazaar Chairman Ribbon

Unit ID id64212

Unit ID /repositories/2/archival_objects/136060

Unit Date 1886

Scope and Contents

One green silk ribbon for a Chairman of the J.N. League Bazaar in 1886. This ribbon was for the

one green silk ribbon for a Chairman of the J.N. League Bazaar in 1888. This ribbon was for the Chairman of the "Committee of Arrangements." The ribbon also has a gold colored metal pin at the top and gold strings hanging from the bottom. There is also a gold print of an eagle above the text. It is 2.5inx7.5in. The ribbon is in fair condition with faded text, discoloration, and frayed edges. Image available at <http://www.flickr.com/photos/scrc/4128296441/>. Transferred from Box 3 of the Riddleberger Papers Collection. Located in Textiles S1, SS2, Box 4. Mss 65R44.A1

UCV Civil War Reunion Badge

Unit ID id138226

Unit ID /repositories/2/archival_objects/136061

Unit Date 1907

Scope and Contents

One UCV Civil War Reunion badge, issued in 1907 to commemorate the Civil War.

The top of the badge includes a Confederate States of America Flag next to a Virginia Flag. Between the two flags are the letters UCV encircled by a laurel wreath (United Confederate Veterans). The second, larger piece of the badge is connected to the top section with a small metal ring. The second section includes a relief of the Jefferson Davis Monument. Above the relief, "Richmond, VA 1907" is present on a banner. To the left of the monument is the name "Jefferson Davis President". The right side of the monument is flanked by the words "Confederate State of America 1861-1865". Unlike the top portion, this section of the badge is uncolored and remains a leaden grey. The back of the badge bears a manufacture's mark on both segments, revealing this piece was produced by Whitehead and Hoag of Newark, NJ, a popular printing and casting company of the time. Badge was owned by Sallie Munford Talbott, who is remembered for being the woman who made the Confederate flag that flew over Richmond until it was seized by Union troops. Transferred from the William Booth Taliaferro Papers (Mss 65T15). Located in Dec Obj S2 SS2, Box 3. Mss 65T15.b4

Token

Unit ID id257741

Unit ID /repositories/2/archival_objects/136062

Unit Date Undated

Scope and Contents

Silver colored metal token owned by J. Palin Thorley with the words "Palin Thorley E Liverpool Ohio" encircling an American flag on one side and "good luck" enclosed in a horseshoe on the other. Token measures 1.25 in. (diameter). Item is in good condition with some wearing down of the text. Gift of John Austin. Mss1996.62.A11

Commemorative Hand Towel

Unit ID id257766

Unit ID /repositories/2/archival_objects/136063

Unit Date Undated

Scope and Contents

White cotton hand towel with the words "Gladstone" "The living and working Museum of British Pottery" printed in black at the top of the towel and "made in Britain" and "all cotton" printed in black of the bottom owned by J. Palin Thorley. The towel features an image of a beehive kiln and workers printed in black. Towel measures 30.25 in. (length) x 19.875 in. (width). Towel is in good condition with minor brown-red discoloration in spots on the front and back. Gift of John Austin. Mss1996.62.A14

USS Enterprise Commemorative Medal

Unit ID id132988

Unit ID /repositories/2/archival_objects/136064

Unit Date 1960

Scope and Contents

Bronze coin medal commemorating the christening of the U.S.S. Enterprise on September 24, 1960. The face features a raised image of the Enterprise with clouds on the background. "U.S.S. ENTERPRISE" is written curved along the upper edge, with "FIRST NUCLEAR POWERED AIRCRAFT CARRIER" curved along the bottom edge. "WORLD'S LARGEST SHIP" is centered below the ship's

image. Medal is affixed to a gold and blue paper folder. The shiny gold folder exterior has a hammered or dimpled texture and a blue seal with an eagle clutching a stars and stripes shield with crossed anchors behind in the lower right corner of the front cover. Folder interior has a blue background and the text "To Commemorate / THE CHRISTENING OF THE U.S.S. ENTERPRISE / September 24, 1960." Back of paper folder has a blue maker's mark of two sets of concentric ovals with two uppercase 'N's, a trident and a gear symbol. Folder measures 0.125 in. (depth) x 4.5 in. (width) x 3.5 in. (length) when closed. Medal is 1.5 in. in diameter. Medal and folder are in good condition with minor loss on the back side of the folder and along the left side of the blue interior. Medal has black spotting on the lower half and black shading in the raised clouds. Transferred from the Carlton Casey Papers. Located in Dec Obj S2 SS3. Mss 1999.48.01

Yorktown Bicentennial Commemorative Medal

Unit ID id132989

Unit ID /repositories/2/archival_objects/136065

Unit Date 1981

Scope and Contents

Bronze coin medal commemorating the bicentennial of the Battle of Yorktown in 1981. The obverse features a raised image of Continental Army troops and officers on horse back. "OCTOBER 19, 1781" is written curved along the lower edge. The reverse of the medal has an eagle with a shield and "E Pluribus Unum" banner with French, British, and American flags below. Text on the reverse reads, "YORKTOWN BICENTENNIAL / ONE NATION UNDER GOD INDIVISIBLE / 1781 * 1981." The edge of the medal has "SOLID BRONZE ©" engraved with small soft squares around a maker's mark and "81." Medal is affixed to a black and tan paper folder. The exterior background has a black and tan dotted gradient with a red white and blue eagle on the left side of the front cover, with "Yorktown Bicentennial 1781-1981" in white at the bottom. Folder has two flaps on the back side to allow medal and folder to stand upright. Back of paper folder has small white text on the bottom reading "© YBC 1981 SOLID BRONZE PROOF / D164499 / MADE IN U.S.A." Medal has a thin plastic layer protecting the front and back. Folder measures 0.25 in. (depth) x 3.5 in. (width) x 5.5 in. (length) with flaps closed. Medal is 2 in. in diameter. Medal and folder are in good condition with minor loss along front edges. Transferred from the Carlton Casey Papers. Located in Dec Obj S2 SS3. Mss 1999.48.02

Jamestown 400th Anniversary Patch

Unit ID id138078

Unit ID /repositories/2/archival_objects/136066

Unit Date 2007

Scope and Contents

Patch, cloth, commemorating Jamestown Virginia 1607-2007 America's 400th Anniversary. Transferred from the Jamestown 400th Anniversary Collection. Located in Dec Obj S2 SS1. Mss 2007.034.02

Lock of Hair from Agnes Wullenwaber

Unit ID id227741

Unit ID /repositories/2/archival_objects/136067

Unit Date circa 1913

Scope and Contents

A lock of blonde hair wrapped in a sheet of paper and stuffed in a church offering envelope. The offering envelope has "SUNDAY APR 27 1913" stamped in black ink at the top. The center of the envelope reads "CHRISTIAN CHURCH" in black block print with "MINIER, ILL." written under it in black block print. There is a space at the bottom where one can specify the amount offered. The bottom of the envelope also features a verse from 1 Corinthians 16:2. "Agnes's hair when she was a yr. old" is written in pencil in cursive script on the front of the envelope. The back of the envelope has a doodle of a man. Inside the envelope is a piece of paper containing the blonde lock. The paper has "Agnes's hair at 3yrs." written on it. The paper containing the lock of hair measures approximately 2.25in. (length) x 1.5in. (width). The envelope measures approximately 3in. (length) x 2in. (width). The paper and the envelope are in fair condition. The envelope looks as if it has been torn in half to accommodate the contents inside. The bottom of the envelope is out and it has a 0.125in. rip on the back closer to the tear in half. The paper containing the lock of hair has a 1.25in. crease near the bottom and multiple tears at the bottom and the left side. Images at <https://www.flickr.com/photos/scrc/13544768555/>,

<https://www.flickr.com/photos/scrc/13545079024/>,
<https://www.flickr.com/photos/scrc/13545093484/>,
<https://www.flickr.com/photos/scrc/13544783015/>, and
<https://www.flickr.com/photos/scrc/13544879263/>. Transferred from the August 14th entry of the Agnes Wullenwaber Diary. Mss 2010.057.02

Wedding March Sheet Music Souvenir

Unit ID id147861

Unit ID /repositories/2/archival_objects/136068

Scope and Contents

Transferred from Box 1 of the Broome Family Papers (Mss Acc 2011.296). Located in Dec Obj S2 SS3. Mss 2011.296.02

Vial of Chisholm Trail Dust

Unit ID id137165

Unit ID /repositories/2/archival_objects/136069

Scope and Contents

Clear plastic vial of red soil with paper hanging label. Hanging paper label is printed with "Chisholm Trail Dust, This famous cattle trail was named after a part Scot and Cherokee Indian, Jesse Chisholm, an Indian trader who laid out this trail in 1867. The trail stretched from Texas through Oklahoma to the Kansas railroads. Over the next 20 years 36,000 cowboys drove five million cattle and one million horses over this trail that stretched over 1,000 miles. This area which is now the town of Yukon, Oklahoma was a half way point and a watering hole for the cattle. Plastic cylindrical vial measures 3.25 in. (length) x 0.625 in. (diameter). Images available at <http://www.flickr.com/photos/scrc/6967372726/>, <http://www.flickr.com/photos/scrc/7113449971/>, and <http://www.flickr.com/photos/scrc/6967373072/>. Gift of Nan Smith Ackerman, National Society Colonial Dames XVII Century VA Society. Located in Dec Obj S2 SS3. Mss 2012.005.03

Golden Spoon and Playing Card Souvenir

Unit ID id137166

Unit ID /repositories/2/archival_objects/136070

Scope and Contents

Small gold spoon and playing card tag. Molded gold spoon with a rose motif measures 0.875 in. (width) x 4.375 in. (length). Playing card features imagery of Washington State and measures 2.25 in. (width) x 3.5 in. (length). Images available at <http://www.flickr.com/photos/scrc/7113450419/> and <http://www.flickr.com/photos/scrc/6967373174/>. Gift of Nan Smith Ackerman, National Society Colonial Dames XVII Century VA Society. Located in Dec Obj S2 SS3. Mss 2012.005.04

Packet of Sand from New Mexico

Unit ID id240910

Unit ID /repositories/2/archival_objects/136071

Unit Date July 1934

Scope and Contents

1-rectangular packet of white sand. The packet of sand was taken from Julia Augusta Grassinger's Chicago World's Fair scrapbook. The page it was featured on has "FAMOUS WHITE SANDS-NEW MEXICO" written on it in block letters. The packet measures approximately 3in. (length) x 1.75in. (width) and is in fair condition. The packet has brown discoloration due to age and is ripped on the bottom left corner. It has been placed in a separate bag to secure the sand which is in excellent condition. Transferred from the Julia Augusta Grassinger Diary. Mss. 2012.019.02

Small American Flag

Unit ID id240916

Unit ID /repositories/2/archival_objects/136072

Unit Date July 1934

Scope and Contents

1-small American Flag that features the ring of thirteen white stars, representing the thirteen

colonies, in the blue patch in the upper left corner. It is attached to a brass stick pin. The flag was taken from Julia Augusta Grassinger's Chicago World's Fair scrapbook. The page it was featured on has a piece of paper that has "REPLICA/ BESTY ROSS FLAG/FIRST FLAG OF THE UNITED STATES/ADOPTED BY CONTINENTAL CONGRESS/JUNE 14TH, 1777/ Betsy Ross House/ Colonial Village--Century of Progress/Chicago, 1934" typed on it in black ink. The brass stick pin the flag is attached to measures approximately 5.125in. while the flag itself measures approximately 3.125in. (length) x 2.125in. (width). The stick pin and the flag are in good condition. The stick pin has some tarnish on it and the flag has an approximately 2.25in. crease in the middle. In addition, there is a dark stain in the left corner of the blue patch of the flag that extends to the center of the ring of stars. Transferred from the Julia Augusta Grassinger Diary. Mss. 2012.019.03

Jamestown-Scotland Ferry 75th Anniversary Medallion

Unit ID id149897

Unit ID /repositories/2/archival_objects/136073

Unit Date 2000

Scope and Contents

Text on pewter colored coin reads, "Jamestown-Scotland Ferry / February 1925 2000 / 'Capt. John Smith' / Virginia Department of Transportation" and "Jamestown-Scotland Ferry / 75th Anniversary / Commonwealth of Virginia." Donated to Swem SCRC. Located in Dec Obj S2 SS3. Mss 2012.229.01

Transatlantic Telegraph Cable Segments

Unit ID id149987

Unit ID /repositories/2/archival_objects/136074

Unit Date 1858

Scope and Contents

2 - sections of cable with brass bands at each end and a brass plaque reading, "Atlantic Telegraph Cable / Guaranteed by / Tiffany & Co. / Broadway, New York." Cyrus W. Field, an American businessman, and the Atlantic Telegraph Company led the effort to create an undersea telegraph connection between North America and Europe, which was ultimately completed on August 16, 1858 with Queen Victoria sending the first message to President James Buchanan. Unfortunately the cable was only operational for a few weeks before the insulation failed due to poor handling and design coupled with the use of higher voltages when transmission speed dropped. Tiffany & Co. bought the leftover portions of cable from Field and fashioned them into souvenir sections with brass plaques. Sections approximately 4" in length. Gift of the Ruth T. Henley Estate; transmitted to Swem SCRC by University Development. Located in T&E S6 SS2. Mss 2012.258.01ab

Jamestown, Virginia Wedgwood Commemorative Plate

Unit ID id222753

Unit ID /repositories/2/archival_objects/136075

Unit Date circa 1957

Scope and Contents

One ceramic plate commemorating the 350th Anniversary of Jamestown settlement. The rim on the front of the plate depicts various scenes and buildings from Jamestown and Williamsburg history. These include the ruins of the Jamestown church tower, ships that brought the colonist to Jamestown, the Governor's Palace, The Capitol, George Washington firing a canon with troops at Yorktown, and the Moore House at Yorktown. The center of the plate depicts the popular scene of Pocahontas saving John Smith's life. The back of the plate reads "JAMESTOWN, VIRGINIA" in black. Below that is written, in black, a two paragraph description of the scenes on the front of the plate. There are also logos for Williamsburg, Wedgwood, and Williamsburg Commemorative Ware. "Wedgwood 10 R 56" is imprinted in the plate to the right of "VIRGINIA." The plate is approximately 10.375in. in diameter and is in good condition. There is an approximately 2in. dark stain where the rim and the plate meet on the front right below the depiction of the Governor's Palace. There are dotted yellow and brown stains going around the rim of the plate on the back. There is a 0.125in. red stain below the Wedgwood logo and two small chips at the top and bottom of the center of the plate on the back. Images at <https://www.flickr.com/photos/scrc/13544718733/> and <https://www.flickr.com/photos/scrc/13544709253/>. Gift of Susan Riggs. Mss.2013.190.01

Crown Colony Club Medallion

Unit ID id229567

Unit ID /repositories/2/archival_objects/136076

Unit Date February 19, 2014.

Scope and Contents

A gold medallion given to Jay Gaidmore from the Crown Colony Club as a token of appreciation for informing the club about the treasures in Special Collections at its weekly meeting. The Crown Colony Club is a men's social club in Williamsburg. The medallion is bronze and has a crown in the center of the medallion. "CROWN COLONY " is in raised letters in an arch above the crown. "CLUB" is in raised letters in an arch under the crown. The medallion measures approximately 2.5in. in diameter and in excellent condition. Mss. 2014.015.01

Pendant

Unit ID id77311

Unit ID /repositories/2/archival_objects/136077

Unit Date circa 1910

Mixed Materials Artifacts Box 623

Scope and Contents

The Hudson Fulton Pendant commemorates the discovery of the Hudson River by Henry Hudson in 1609 and the first successful voyage of a steam paddleboat. Henry Hudson was hired by the Dutch East India Company to find a passage to Asia. He set sail in the Half Moon on April 4, 1609 and he discovered the river on September 12, 1609. The Half Moon's dimensions were: length 85 ft., width 64.5 ft, and height 78 ft tall. The Clermont was built by Robert Fulton. It was the first commercial steamboat to sail from New York to Albany on August 17, 1807. Its dimensions were: length 142 ft., width 14 ft. height 62 ft. New York State holds an annual commemorative celebration from September 25 to October 11. The pendant is made out of wool felt and has machine stitching. The scene is ink and paint on cream wool felt. The top of the pennant is orange with cream appliqué lettering. The bottom is blue with cream appliqué lettering. It is 12.5in x 29in. The pendant is in poor condition. The bottom half is nearly deteriorated.

Lock of Hair and Pressed Plant Material

Unit ID id252634

Unit ID /repositories/2/archival_objects/136078

Unit Date Undated

Scope and Contents

Lock of hair and pressed plant material from envelope with inscription "My mother's hair and flowers from her grave and my father's hair." Transferred from Box 7, Folder 2 of the Tyler Family Papers Group H. Images available at <https://www.flickr.com/photos/scrc/4081224402/>, <https://www.flickr.com/photos/scrc/4081224408/>, and <https://www.flickr.com/photos/scrc/4080486555/>. Located in Dec Obj S2, SS1, Box 9. Mss 65T97GrH.A01a-c

Yorktown Bicentennial Bronze Coin

Unit ID id307607

Unit ID /repositories/2/archival_objects/136079

Scope and Contents

Sold bronze coin, 50 mm diameter, 4 mm thickness wrapped in plastic and cardboard. Face is depiction of Cornwallis' surrender at Yorktown as painted by John Trumbull. Transverse features wrapped wording, "Yorktown Bcentennial 1781 * 1981." Left facing eagle with banner in beak which reads "E Pluribus Unium", and shield over breast. Under eagle reads "One Nation Under God Indivisible." Below that are three flags, (left to right), French, Great Britain, and United States. Edge reads solid bronze, participant. Ms. Hines, a retired teacher from Tabb Missle School in Yorktown, Virginia, volunteered in 1981 to assemble a Bicentennial choir composed of Virginia high school students for the Yorktown Bicentennial. For her participation in the event, Ms. Hines was awarded a participant coin.

Other Documents

Unit ID id209109

Unit ID /repositories/2/archival_objects/135793

Scope and Contents

Documentary artifacts that routinely may be classified in none or more than one of the other sub-classifications. These include artifacts that are defined more by form than by functions or context. Many terms may be used in addition to other terms for cross-referencing purposes.

Cutout Valentine Basket

Unit ID id138211

Unit ID /repositories/2/archival_objects/136080

Unit Date circa 1830s

Scope and Contents

Intricately cut heart shaped valentine with pink and yellow paper. The bottom of the valentine is woven together, creating a basket like base. When held and opened, there are four square cutouts coming up from the woven part of the valentine, each with a heart cut out of the center, over which are horizontal lines. On top of these lines, are cut outs of doves (profile view). In the center between the pink and yellow square cut outs is a heart connected to each side, with an arrow and key woven into the heart. Cutout valentine was made by Mary Brown, sister of Henry James Brown. Good condition, with slight discoloration and damaged edges. 3.5 in. (width) x 3.5 in. (length) Image available at <https://www.flickr.com/photos/scrc/16325482158/>. Transferred from Box 1, Folder 3 of the Henry James Brown Papers (Mss. 65 B845). Located in Art S5 SS5. Mss 65B845.04

'Constancy' Cutout Valentine

Unit ID id138207

Unit ID /repositories/2/archival_objects/136081

Unit Date circa 1870s

Scope and Contents

Extremely delicate and intricately cutout valentine on white lined paper. On the center of the front of the card is a solid circle with a hand painted design including a central red flower, vines, leaves, with assorted other flowers, with the word "Constancy" written in yellow surrounded by this design. This is encircled with golden dots which can also be found surrounding the rectangle edges of the card. It opens to the left and the interior of the card is blank. The cut out design on the front included two birds on the top center and a butterfly on the bottom center, surrounded by organic imagery of vines, leaves, and flowers. On the back side of the card there is an upside down "B" pressed into the paper. Written on the back of the card is the following: " This Valentine was made by Salina Brown & sent to Joe Worsham in 1870. It was burnt at the District Parsonage in Lynchburg in 1899 where the Church caught fire." This is in poor condition with loss on the front left corner where the card caught fire, and the paper is yellowed from age. 7 in. w x 4.5 in. l. Image located at <https://www.flickr.com/photos/scrc/15893027673/>. Transferred from Box 1, Folder 6 of the Henry James Brown Papers (Mss. 65 B845). Located in Art S5 SS5. Mss 65B845.06

'Ever of thee I'm fondly dreaming' Cutout Valentine

Unit ID id138208

Unit ID /repositories/2/archival_objects/136082

Unit Date circa 1870s

Scope and Contents

Extremely delicate and intricate cutout valentine on white paper (with light blue lines). This valentine has a central image of two brown hearts with one arrow through the center of the reading, " Ever-of-thee," above the image, and "I'm fondly dreaming" below. This is written on a solid circle of paper, surrounded with the cutout design including imagery of swans, flowers, hearts and a bird. This card opens to the right and on the inside the following is written, " I would not quit a thought of thee,/Nor bid my dreams of joy take wing,/I would not from they spell be free,/ For all the treasures earth can bring." Cutout valentine was made by Salina Brown and sent to her future husband, Joe Worsham. This card is in good condition with only discoloration of the paper. 8 in. w x 5 in. l. Images available at <https://www.flickr.com/photos/scrc/16512182012/> and <https://www.flickr.com/photos/scrc/16511477891/>. Transferred from Box 1, Folder 6 of the Henry James Brown Papers (Mss. 65 B845). Located in Art S5 SS5. Mss 65B845.07

'Love Hope' Cutout Valentine

Unit ID id138209

Unit ID /repositories/2/archival_objects/136083

Unit Date circa 1870s

Scope and Contents

Extremely delicate and intricate cutout valentine on white paper (with light blue lines). This valentine has a central golden text reading "LOVE/HOPE" with a decorative gold horizontal design between the words. This is written on a solid circle of paper, surrounded with the cutout design including imagery of a bird, a heart, flowers, vines, with many curved edges and circles. This card opens to the right with no text or images on the inside piece of paper. Cutout valentine was made by Salina Brown and sent to her future husband, Joe Worsham. Good condition with overall discoloration of the aged paper well as some small brown spots of darker discoloration. 8 in. (width) x 5 in. (length). Image available at <https://www.flickr.com/photos/scrc/16487204826/>. Transferred from Box 1, Folder 6 of the Henry James Brown Papers (Mss. 65 B845). Located in Art S5 SS5. Mss 65B845.08

Name Plate

Unit ID id132982

Unit ID /repositories/2/archival_objects/136084

Unit Date Undated

Scope and Contents

One brass name plate, engraved "Mr. Millington." 3 in. x 10 in. Good condition; missing one large screw on back of plate, some scuffing and corrosion. Transferred from the Millington Trunk in the John Millington Papers. Located in Dec Obj S2 SS3, Box 12. Mss. 65 M59.A02.4

"A Thought For Today" Plastic Sheet

Unit ID id228101

Unit ID /repositories/2/archival_objects/136085

Unit Date circa 1951-1956

Scope and Contents

A plastic sheet featuring a scroll outlined in red on the front. There are two black bars holding the scroll and a black decorative design running along the top and bottom of the scroll. The middle of the scroll reads "A THOUGHT FOR TODAY" in black. Below this reads "This is the beginning of a new day. God has given me this day to use as I will. I can waste it or use it for good. What I do today is important because I'm exchanging a day of my life for it. When tomorrow comes, this day will be gone forever, leaving in its place something I have traded for it. I want it to be gain, not loss; good, not evil; success not failure; in order that I shall not regret the price I paid for it." The plastic sheet measures approximately 3.5in. (length) x 2.5in. (width) and is in fair condition. There is a 2.125in. dirt stain going across the top of the plastic sheet. There is also what looks like lint covering the bottom of the plastic sheet. Finally there is a 1.25in. crease at the bottom right side of the plastic sheet. Image located at <https://www.flickr.com/photos/scrc/13850832674/>. Transferred from folder 1, 1951-1956 May 20th entry of the Hester Barrows Diaries. Mss. 2011.150.01

Psalm 104 Plastic Sheet

Unit ID id228102

Unit ID /repositories/2/archival_objects/136086

Unit Date circa 1976-1980

Scope and Contents

A plastic sheet that has "A Psalm of Praise and Thanksgiving/ from the choir-service of the monks." written in black as the heading. Below this is written "Bless the Lord, O my soul!/ O Lord, my God, you are great indeed!/ You make grass grow for the cattle,/ And grain for the use of man/ To produce bread from the earth./Yes, with bread you strengthen his heart,/ So that man goes forth to his labor/ And to his tasks, until evening falls./ Bless the Lord, O my soul!/ From Psalm 104." The plastic sheet measures approximately 2.5in. (length) x 1in. (width) and in fair condition. There is blue and brown discoloration on both the right and left sides of the plastic sheet as well as the bottom left side. There is 0.125in. crease on the bottom right side. There is also an approximately 1.5in. crease going diagonally along the right side of the plastic sheet and a 0.25in. crease on the top left side. Image located at <https://www.flickr.com/photos/scrc/13850825554/>. Transferred from folder 4, 1976-1980 November 25th entry of the Hester Barrows Diaries. Mss. 2011.150.02

1955 Commencement Dance Dance Card

Unit ID id233015

Unit ID /repositories/2/archival_objects/136087

Unit Date May 27, 1955

Scope and Contents

A card that features a picture of a female graduate and a diploma in red in the center of the front. Above the depiction, "1955 Commencement Dance" is typed in red. Below the depiction "May 27, 1955 Country Club" is typed in red. The first page of the card is protected by tissue paper and has "Music by Kenny Jall's Band 9:30-12:30" typed in black in the middle. The first page also has "Presented by Leona Wallace, Helen Topolgus, Sharon Wylie" typed in black at the bottom right of the page. The middle of the card is reserved for signatures and has "Autographs" typed in black at the top of the pages. The names "McNeil, Gilmore, Gaston, Moorman" are written in pencil in cursive script on the first "Autograph" page. The last page is also protected by tissue paper and has "Chaperones Mr. and Mrs. Leon Wallace, Dr. and Mrs. James Topolgus, Dr. and Mrs. Charles Wylie" typed in black in the middle of the page. The last page also has "Class Sponsors Mr. A. Pryce Noe, Miss Josephine Spear, Mr. John Schrodt" typed in black below the "Chaperones" list. Finally, there is a small red pencil attached to the dance card with a red rope. The dance card measures approximately 4in. (length) x 3in. (width) and the string (including the pencil) measures approximately 9.5in. The dance card is in fair condition. There is fading on the rope that the pencil is attached to and the top of the rope is frayed. There is also an approximately 3in. brown stain on the front of the card. The words typed on the last page of the card have bled through on to the second "Autograph" page. Images located at <https://www.flickr.com/photos/scrc/13850386965/>, <https://www.flickr.com/photos/scrc/13850409313/>, <https://www.flickr.com/photos/scrc/13850383895/>, and <https://www.flickr.com/photos/scrc/13850381765/>. Transferred from the DeVonne McNeil Papers. Mss. 2011.594.03

April Showers Dance Dance Card

Unit ID id233273

Unit ID /repositories/2/archival_objects/136088

Unit Date Friday, April 6, 1951

Scope and Contents

A dance card in the shape of a raindrop. The front of the card features a rainbow in the top right corner and another rainbow at the bottom. In the middle of the front of the card "April Showers" is written in black stylized script. There is a depiction of a sideways umbrella on the left side of the front of the card. The umbrella is blue with a gray handle. A clear plastic cover protects the front and back of the dance card. There is also a small gray pencil attached to the dance card by a gray rope. Inside the dance card, on the first page, "The Junior Class of Saint Scholastica presents APRIL SHOWERS Friday, April 6, 1951 8:00 to 12:00" is typed in black. The rest of the inside of the dance card features a program for the dance, including what songs were sung and the names of those who were danced with for each song. It also features the names of the junior class officers, the committees that contributed to the dance, as well as the chaperones who attended the dance. The second to the last page has an illegible name written on it in pencil. The letter "I" is also written in pencil on the back cover of the dance card. The dance card measures approximately 10.5in. (length) x 7.5 in. (width). The string (including the pencil) measures approximately 24in. The dance card is in good condition. There is a series of small black ink stains on the front of the dance card between the rainbow and the umbrella. There is also white residue on both the front and back plastic covers. Some of the letters are starting to fade in the names of the junior class officers and the Entertainment and Refreshments Committees. Transferred from the DeVonne McNeil Papers. Mss. 2011.594.04

Cuneiform Tablet Pieces (Mss. Acc. 1935.029)

Unit ID /repositories/2/archival_objects/562803

Unit Date 2150 B.C.

Mixed Materials Mss. Acc. 1935.029 (box)

Language Sumerian Akkadian

Extent 0.3 Linear Feet

Scope and Contents

Terracotta cone-shaped tablet in Babylonian cuneiform excavated by the British Museum at Ur of

Chaldees, birthplace of Abraham, dating about 2150 B.C.

Presented to the library in May 1935 by James Stewart Bryan, W&M President, 1934-1942.

Translation of the inscription [provided at time of donation]:

The divine Libit-Ishtar, the humble shepherd of Nippur, the faithful husbandman of Ur, who does not change the face of Eridu, a lord who benefits Erech, the king of Isin, the king of Sumer and Akkad [North and South Babylonia], who captivated the heart of Inin (Ishtar), am I. When justice in Sumer and Akkad he had established, the temple of justice he built.

Exchange Media

Unit ID id209110

Unit ID /repositories/2/archival_objects/135580

Scope and Contents

Artifacts originally created to be used as media of exchange, such as currency, or as a means of obtaining specific goods and services, such as admission tickets, coupons, postage stamps, or tokens.

Indian Head Coins

Unit ID id216478

Unit ID /repositories/2/archival_objects/135794

Indian Head Cent

Unit ID id74618

Unit ID /repositories/2/archival_objects/136089

Unit Date 1881

Scope and Contents

One Indian Head Cent, Bronze, minted in 1881. The coin features the typical front with Lady Liberty in a feathered headdress; and the reverse features an oak and laurel wreath with the words "ONE CENT" within. 3/4 in. (19 mm) diameter. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A01

Indian Head Penny

Unit ID id74620

Unit ID /repositories/2/archival_objects/136090

Unit Date 1861

Scope and Contents

One Indian Head Cent, 88% Copper, minted in 1861. The coin features the typical front with Lady Liberty in a feathered headdress; and the reverse features an oak and laurel wreath with the words "ONE CENT" within. 3/4 in. (19mm) diameter. The coin is in good condition with some oxidation visible near the edges of the coin. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A02

Indian Head Penny

Unit ID id74621

Unit ID /repositories/2/archival_objects/136091

Unit Date 1862

Scope and Contents

One Indian Head Cent, copper, minted in 1862. The coin features the typical front with Lady Liberty in a feathered headdress; and the reverse features an oak and laurel wreath with the words "ONE CENT" within. 3/4 in. (19mm) diameter. The coin is in good condition with little oxidation. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss

1926.072.A03

Indian Head Penny

Unit ID id74622

Unit ID /repositories/2/archival_objects/136092

Unit Date 1863

Scope and Contents

One Indian Head Cent, Copper, 19mm Diameter, minted in 1863. The coin is well-worn and features some minor oxidation. The coin features the typical front with Lady Liberty in a feathered headdress; and the reverse features an oak and laurel wreath with the words "ONE CENT" within. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A04

Indian Head Penny

Unit ID id74623

Unit ID /repositories/2/archival_objects/136093

Unit Date 1863

Scope and Contents

One Indian Head Cent, Copper, minted in 1863. The coin features the typical front with Lady Liberty in a feathered headdress; and the reverse features an oak and laurel wreath with the words "ONE CENT" within. 3/4" diameter. The coin is in worn condition. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A05

Indian Head Penny

Unit ID id74627

Unit ID /repositories/2/archival_objects/136094

Unit Date 1871

Scope and Contents

One Indian Head Cent, Bronze, minted in 1871. The coin features the typical front with Lady Liberty in a feathered headdress; and the reverse features an oak and laurel wreath with the words "ONE CENT" within. 19mm diameter. The coin is in worn condition and is highly oxidated. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A07

Indian Head Penny

Unit ID id74629

Unit ID /repositories/2/archival_objects/136095

Unit Date 1884

Scope and Contents

One Indian Head Cent, Bronze, minted in 1884. The coin features the typical front with Lady Liberty in a feathered headdress; and the reverse features an oak and laurel wreath with the words "ONE CENT" within. 19mm diameter. The coin is in worn condition with some oxidation. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A08

Indian Head Penny

Unit ID id74630

Unit ID /repositories/2/archival_objects/136096

Unit Date 1896

Scope and Contents

One Indian Head Cent, Bronze, minted in 1896. The coin features the typical front with Lady Liberty in a feathered headdress; and the reverse features an oak and laurel wreath with the words "ONE CENT" within. 19mm diameter. The coin is in good condition with some oxidation. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A09

Lark Coin Collection

Unit ID id216485

Unit ID /repositories/2/archival_objects/135795

Lark Coin Collection: Group A

Unit ID id75153

Unit ID /repositories/2/archival_objects/136097

Unit Date Various Dates

Scope and Contents

29 - coins of various size, age, and metallic composition ranging from copper to bronze to solid gold. Group A contains coins which did not fit the other categories. This group is represented on the first page of Lark's will. Includes 9 examples of Penny Misstrikes, from a die being struck twice, to off-center planchets, to clipped off planchets. Also contains an example of Mite (Widow's Mite), an ancient coin which could date to around 2000 years old. Also included are several examples of victory tokens issued at the end of the American Civil War. Gift of the Estate of Charles Lark Jr. Images available at <https://www.flickr.com/photos/scrc/5445571671/> and <https://www.flickr.com/photos/scrc/5445571753/>. Located in T&E S6 SS2, Box 1. Mss 1984.042.A1-A29

Lark Coin Collection: Group B

Unit ID id78595

Unit ID /repositories/2/archival_objects/136098

Unit Date 1785-1788

Scope and Contents

13 - collection of early American coins. Contains Early American Vermont coins which range in date from 1785-1788. This group of coins also has four accompanying slides included of .B04 and .B09. One particularly interesting specimen from this collection is a coin minted in 1785. The face of this coin shows an image of King George III of England; while the reverse features the "Immune Columbia" design. It is possible this coin was minted in England, yet issued in a freshly independent America. Other interesting specimens include a coin which was struck over a George III Halfpenny, as well as another George III coin which features "Inde et Lib" on its reverse, Latin for Independence and Liberty. Gift of the Estate of Charles Lark Jr. Image available at <https://www.flickr.com/photos/scrc/5446171424/>. Located in T&E S6 SS2, Box 1. Mss 1984.042.B01-B13

Lark Coin Collection: Group C

Unit ID id79509

Unit ID /repositories/2/archival_objects/136099

Unit Date 1786-1787

Scope and Contents

13 - early American New York coins. This group also contains 12 slides of coin obverses and reverses. The group contains several notable pieces including an example of an extremely rare original George Clinton cent. The face of the coin features George Clinton, Governor of New York at the time and a personal friend to Thomas Machin, owner of the mint which produced the coins. Machin's

Mills, the mint which produced the majority of these coins, also produced counterfeit British coins. At the time (roughly 1787-1788) the mint at Machin's Mills began producing "mules" copies of British coins with either very basic copies of the reverse; or another pattern in use at the time (usually Vermont, Connecticut, or New York reverses). To keep out the prying eyes of children workers at the mint are said to have worn frightening masks to scare them away. The counterfeiting operation must have been somewhat successful because Machin's Mill lasted longer than even the official Mint of New York. Gift of the Estate of Charles Lark Jr. Image available at <https://www.flickr.com/photos/scrc/5446171752/>. Located in T&E S6 SS2, Box 1. Mss 1984.042.C01-C07

Lark Coin Collection: Group D

Unit ID id79510

Unit ID /repositories/2/archival_objects/136100

Unit Date 1785-1788

Scope and Contents

47 - examples of early Connecticut coins. This group contains many different examples of Connecticut coinage, from the official to the illegal. The company to which the State of Connecticut had initially offered its minting rights to was to produce around 1.4 Million Connecticut coppers from the copper that had been delivered by the State legislature. When the company was investigated, it was found that nearly 3 million coins had been produced underweight and were thus illegal. In addition to these now devalued coins, multiple counterfeits were also in circulation, mainly due to the efforts of James Atlee, a man who was tied to minting in Connecticut, New York, and Vermont. Many of the colorfully identified coins in this group, including so called, "Laughing Head" "African Head" and "Mutton Head" varieties are counterfeits of the legal version of Connecticut Coppers. The group also contains many example of legal Connecticut coinage including the "Hercules Head" variety. Gift of the Estate of Charles Lark Jr. Images are available at <https://www.flickr.com/photos/scrc/5445572587/> and <https://www.flickr.com/photos/scrc/5445572085/>. Located in T&E S6 SS2, Box 1. Mss 1984.042.D01-D42

Lark Coin Collection: Group E

Unit ID id79511

Unit ID /repositories/2/archival_objects/136101

Unit Date 1787-1788

Scope and Contents

12 - examples of Early Massachusettes Coinage (10 original, 2 reproductions). Unlike other states during the Confederation Period, Massachusettes developed a state mint rather than offering contracts to private organizations (which had resulted in counterfeiting in several other states). The design that was used for the face of the coins (that of an Indian with bow and arrows) was adopted from Militia buttons; the reverse of the coin features an eagle. The dies used for the 1787 and some 1788 coins were made by Joseph Callendar, a student of Paul Revere. Of particular interest in this group is a 1787 prototype of the cent. The reverse of the coin features the standard eagle, but the arrows appear in the left talon rather than the right, as it it featured in subsequent cents. Also included in this group is a 1788 Cent whose reverse has been retooled to be a tree, a reverse which can be found on the replicas of the 1776 halfpenny included with this group. Six slides accompany this group. Gift of the Estate of Charles Lark Jr. Image available at <https://www.flickr.com/photos/scrc/5445574221/>. Located in T&E S6 SS2, Box 1. MSS 1984.042.E1-E12

Lark Coin Collection: Group F

Unit ID id80085

Unit ID /repositories/2/archival_objects/136102

Unit Date 1786-1788

Scope and Contents

24 - examples of early New Jersey Coinage. Like many of the other New England states, the state of New Jersey sold the rights to mint coppers to a company of private individuals. Just as in the case of New York, Connecticut, and Vermont; New Jersey's private mint soon found itself split by internal strife and a lack of income. In the case of New Jersey the minting company split, with one comapny resorting to counterfeiting currency to remain financially solvent; while the other soon cold their

equipment to Machin's Mint and dissolved. Nearly all of the coins bare the same face and reverse. The face shows the head of a horse, a plow beneath it, the date to the right, and the words NOVA CASAREA (the latin from which New Jersey derived its name. The reverse of these coins feature a shield with 13 stripes surrounded by the familiar phrase E PLURIBUS UNUM. Two pieces of particular interest are F03, which is a normal New Jersey copper in about uncirculated condition. Another piece of interest is F21. This coin was a counterfeit copper that flooded the streets of New York in 1787; it is in about uncirculated condition. Gift of the Estate of Charles Lark Jr. Images are available at <https://www.flickr.com/photos/scrc/5445572721/> and <https://www.flickr.com/photos/scrc/5445572907/>. Located in T&E S6 SS2, Box 1. Mss 1984.042.F01-F24

Lark Coin Collection: Group G

Unit ID id83195

Unit ID /repositories/2/archival_objects/136103

Unit Date 1542-1820

Scope and Contents

4 -Spanish milled coins from the New World. Included are samples from Mexcio, Guatemala, and Peru. The 1739 8 Reales coin is a cast of a "Pillar" type coin, so named for the two pillars on the obverse, not a period original. Two slides are also included with the cast. Another coin in this collection is the 1861 8 Reales coin. This original coin was minted in Guatemala and bares a portrait of Ferdinand VII on the obverse with the words DEI GRATIA (By the Grace of God). The reverse shows the two Pillars of Hercules surrounding the Spanish Crown and Coat of Arms, as well as the words HISPANIA ET IND REX (Ruler of Spain and the Indies). The coin is in good condition. One of the oldest coins in this collection is a 4 Reales coin, which was minted in Mexico City and dates to the Rule of Charles I of Spain. Charles united the kingdoms of Castille and Aragon into the Spanish empire, which was built on the wealth of the New World. The obverse features the Pillars of Hercules surrounding the number 4, which reveals the coin's denomination. The reverse features the coat of arms of the Kingdom of Castille and Leon; but not the coat of unified Spain which also features the heraldic symbols of Aragon and Navarre. This is typical of coins minted during this period, as Charles' mother, Joanna, was the Queen regent. It is in worn condition. The final coin in this group is an 8 reales coin, which is most likely a forgery. This 8 Reales coin appears to date from the reign of Philip II, but the reverse of the coin may reveal a different origin. The reverse features a representation of the Arms of Castile and Leon, but unlike the actual coat of arms featured on real Spanish coinage of the period, the lion and castle featured on the arms are reversed. Rather than having the lion in the lower left and upper right corners, they are in the lower right and upper left. The coin is marked with a visible P, indicating an origin in Lima, Peru or Potosi, Brazil. This inconsistency is not found on any other coins of this period minted in Peru or Potosi during this period. Gift of the Estate of Charles Lark Jr. Images are available at <https://www.flickr.com/photos/scrc/5446172484/>. Located in T&E S6 SS2, Box 1. Mss 1984.042.G1-G4

Lark Coin Collection: Group H

Unit ID id83196

Unit ID /repositories/2/archival_objects/136104

Unit Date 1766

Scope and Contents

2 - examples of Pitt tokens. The first is a Pitt half-penny dating to 1766. The obverse of the coin features a portrait of William Pitt, supposedly based on sketches by Paul Revere; as well as the words, NO STAMPS THE RESTORER OF COMMERCE 1766. The reverse features an image of a ship bound for the word AMERICA, which is framed by the words THANKS TO THE FRIENDS OF LIBERTY AND TRADE. The second piece, the Pitt farthing, features the same design, only slightly smaller. These tokens were minted in celebration of the repeal of the British Stamp Act. William Pitt had been a strong opponent of the Act and went so far as to accompany Benjamin Franklin to London to speak against the act in Parliament. Upon returning home, Pitt was hailed as a friend of Commerce, as was the King responsible for suppressing the Act, George III. Gift of the Estate of Charles Lark Jr. Image available at <https://www.flickr.com/photos/scrc/5445573137/>. Located in T&E S6 SS2, Box 1. Mss 1984.042.H1-H2

Lark Coin Collection: Group J

Unit ID id83486

Unit ID /repositories/2/archival_objects/136105

Unit Date 1780-1960

Scope and Contents

28 - coins relating to George Washington. Some of the coins in this collection date back to the 1780s, while one is a 1960 restrike. One interesting specimen is a 1795 Washington grate Halfpenny, which was minted and used in Britain at the time. Grate halfpennies such as this one were minted as a part of a promotion for a fireplace grate manufacturing company. Another pair of interesting specimens are the North Wales Halfpennies. These halfpennies were minted in Birmingham as "evasion tokens", which were basically legal counterfeits. Because counterfeiting in Britain was only illegal for Regal Coinage, counterfeiters could legally produce facsimiles of other coinage as "tokens" which would then be used in place of actual currency. Gift of the Estate of Charles Lark Jr. Images are available at <https://www.flickr.com/photos/scrc/5446172942/> and <https://www.flickr.com/photos/scrc/5445573737/>. Located in T&E S6 SS2, Box 1. Mss 1984.042.J1-J28

Lark Coin Collection: Group K

Unit ID id83484

Unit ID /repositories/2/archival_objects/136106

Unit Date 1773

Scope and Contents

2 - Virginia Halfpennies. Both coins in this group were minted in 1773 at the Tower Mint in London. Although Virginia had received Royal permission to mint coins in 1609, the colony had avoided doing so until 1773 when they again received express royal permission to do so. By 1773, however, attitudes towards British rule were worsening and revolution seemed likely. Because of the threat of war, colonists began hoarding any form of copper coinage they could find. When Colonial Williamsburg was restored 40 Virginia Half-pennies were recovered, revealing a continued use of the Virginia Half-Penny well into the post-Revolutionary era, despite the image of King George which appears on the face. A slide of this coin is also included. The second example is also free of most signs of aging, but is not as lustrous. The first specimen in the collection is in beautiful condition with barely any patina or other signs of wear. Gift of the Estate of Charles Lark Jr. Image available at <https://www.flickr.com/photos/scrc/5445573275/>. Located in T&E S6 SS2, Box 1. Mss 1984.042.K1-K2

Lark Coin Collection: Group L

Unit ID id83485

Unit ID /repositories/2/archival_objects/136107

Unit Date 1860-1861

Scope and Contents

3 -one example of a Confederate Cent; as well as two proofs created by the Lovett Company. The first of the Lovett proofs is made of copper and nickel and bears an image of the head of Minerva on the face. The head is surrounded by the words R LOVETT, JR. ENGRAVER & DIE SINKER 1860. The reverse bears the address 200 so Fifth St; which is then surrounded by a wreath and the words Metallic Business Cards Philadelphia. The general design of this proof was preserved on the Confederate cent, with changes to the inscriptions. The other proof in the collection is identical save its composition of brass. The example of the actual Confederate cent still displays remarkable detail despite its having been cleaned previously, and having a minting date of 1861. Gift of the Estate of Charles Lark Jr. Image available at <https://www.flickr.com/photos/scrc/5445573385/>. Located in T&E S6 SS2, Box 1. Mss 1984.042.L1-L3

Vinyard Coin Collection

Unit ID id216496

Unit ID /repositories/2/archival_objects/135796

Vinyard Coin Collection: Large US Cent

Unit ID id84392

Unit ID /repositories/2/archival_objects/136108

Unit Date 1849

Scope and Contents

Large US penny was minted in the year 1849. It carries a monetary value of 1/100 of a dollar just as the modern Penny does. Copper. The face of the coin bears the so called "Coronet" version of Lady Liberty, which had just been updated in 1839 to make the face appear more youthful. The reverse bears the words ONE CENT framed by a wreath of wheat, which is bordered by the words UNITED STATES OF AMERICA. 28mm. The coin is in very fine condition and nearly all of the text is still visible. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766117044/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A1

Vinyard Coin Collection: Byzantine Bronze Follis

Unit ID id84393

Unit ID /repositories/2/archival_objects/136109

Unit Date 1068-1071

Scope and Contents

One bronze follis from the reign of Romanus IV of the Byzantine Empire. The follis was originally a Roman coin, but its metallurgy and weight were changed by Byzantine coin reforms. The follis features an image of Jesus on the face, his hand raised in Benediction, and his head surrounded by a halo. The reverse features an image of the Virgin Mary, who is also framed by a halo, but one of less distinction. Romanus IV, under whom this coin was minted, had a short reign, and was blinded and forced to live in a monastery until his death. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766117044/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A2

Vinyard Coin Collection: 8 Reales Spanish Milled Dollar

Unit ID id84394

Unit ID /repositories/2/archival_objects/136110

Unit Date 1796

Scope and Contents

1796 Spanish Milled Dollar, minted under the crown of Charles IV. This coin is of the "Modified Pillar" design which features Charles' portrait on the face; while two pillars flank the Spanish Coat of Arms on the reverse. The coin has a hole drilled to the left of the number 7 on the face, as well as a large filled crack to the right of the number 6. The details are mostly worn away but some important features can still be made out. 39mm. Very worn condition. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766117044/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A3

Vinyard Coin Collection: United States Quarter

Unit ID id84395

Unit ID /repositories/2/archival_objects/136111

Unit Date 1818

Scope and Contents

Silver United States 25 Cent piece was minted in 1818. It features a depiction of Lady Liberty on the front in the so-called "Capped Bust" design. Surrounding the image are 13 Stars. The reverse features an eagle in motion with "25 C." below him. The top bears a banner reading UNITED STATES OF AMERICA and also bears the familiar phrase E. Pluribus Unum found on US coinage. 27mm. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5765568821/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A4

Vinyard Coin Collection: United States Quarter

Unit ID id84396

Unit ID /repositories/2/archival_objects/136112

Unit Date 1910

Scope and Contents

1910 25 Cent piece designed by Charles Barber. This coin features the typical Barber face, which includes a capped Liberty surrounded by 13 Stars and the words IN GOD WE TRUST. The reverse features an eagle with its wings on full display surrounded by the words UNITED STATES OF AMERICA QUARTER DOLLAR. Fine condition, featuring little wear except on the details of Liberty's face. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5765568821/>. Located in

Vinyard Coin Collection: United States Half Dollar

Unit ID id84397

Unit ID /repositories/2/archival_objects/136113

Unit Date 1910

Scope and Contents

1910 Half Dollar. This coin is almost identical to its 25 Cent counterpart except it is increased in scale. The coin is quite common due to the volume of production and massive circulation these coins underwent. 30mm. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5765568821/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A6

Vinyard Coin Collection: 4 US Capped Bust Dimes

Unit ID id84401

Unit ID /repositories/2/archival_objects/136114

Unit Date 1825-1835

Scope and Contents

4 - US Dimes dating 1825,1829,1834,1835. All four of these dimes are of the "Capped Bust" variety, which derives its name from the face of the coin, which includes a bust of Lady Liberty in a cap, surrounded by 13 Stars. The reverse of these coins all feature the same design of an eagle in motion, clutching arrows and olive branches, arced by the words UNITED STATES OF AMERICA. All of these coins are in worn condition, and the 1835 coin has a hole drilled above the eagle on the reverse, likely for use in jewelry. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766119234/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A7-10

Vinyard Coin Collection: United States Seated Liberty Dimes

Unit ID id86111

Unit ID /repositories/2/archival_objects/136115

Unit Date 1838-1853

Scope and Contents

5 - "seated liberty" variety of United States dimes. All are 90% Silver 10% Copper. Two of the coins date to 1838 and were at some point pierced, possibly to create jewelry, one to the 1840s (exact date difficult to determine due to wear), and two from 1853. All five coins feature very similar obverses, which includes the seated figure of Lady liberty holding a cap with the word liberty written on it. On the 1853 coins, an arrow can be seen running through the date. This was meant to indicate the additional .18g of metal added to the dime due to the rising price of silver. The reverses of all five dimes include UNITED STATES OF AMERICA which encircles a laurel wreath and the words ONE DIME. All 18mm. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766119490/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A11-A15.

Vinyard Coin Collection: 1 Reale

Unit ID id86112

Unit ID /repositories/2/archival_objects/136116

Unit Date 1781

Scope and Contents

One 1 Reale coin minted in Mexico. The face of the coin is heavily worn away, but the date of 1781 is still clearly visible, as well as the words, DEI GRATIA CARO; a reference to Charles III the Spanish Emperor. The reverse is heavily worn, but small portions of the Spanish shield are still visible. The coin is made of silver. 17mm. Very worn condition. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766119366/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A16

Vinyard Coin Collection: United States Half-Dimes

Unit ID id86113

Unit ID /repositories/2/archival_objects/136117

Unit Date 1847-1862

Scope and Contents

4 - Half-Dimes dating from 1847, 1853, 1860, and 1862. 1860 and 1862 varieties particularly well preserved. The 1847 and 1853 obverses feature the "Seated Liberty" pose, with an arc of 13 stars over her head. On the 1853 coin, an arrow runs through the date in order to increase the weight of US coinage for competition in the international market. The reverses of these coins includes the word HALF DIME surrounded by a laurel wreath and then encircled by the words UNITED STATES OF AMERICA. The 1860 and 1862 coins feature the same seated liberty image as the earlier coins, but instead of stars the words UNITED STATES OF AMERICA are included. The reverses still feature the words HALF DIME, but the laurel has been replaced by an oak and wheat wreath which extends nearly to the edge of the coin. The half dime was a completely American invention, and was literally half the weight of the US dime. The half dime fell out of production when an alternative 5 cent piece comprised of Nickel began being minted. Rather than continue with two redundant denominations, the Government decided to scrap the silver Half Dime. All in good condition. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5765571305/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A17-A20

Vinyard Coin Collection: Canadian Half Dime

Unit ID id86114

Unit ID /repositories/2/archival_objects/136118

Unit Date 1891

Scope and Contents

Canadian half dime dating back to 1891. The obverse of the coin feature a portait of Queen Victoria surrounded by the words CANADA VICTORIA DEI GRATIA REGINA. The reverse features a wreath with a crown at the top surrounding the words 5 CENTS 1891. Canada only began minting half dimes after the United States had begun to do so. Colloquially these coins were referred to as "fish scales" because of their thinness and small size. The half dime remained in production in Canada until 1921 when the "fish scale" was replaced with a nickel, just as the half dime in the United States had been. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5765571451/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A21

Vinyard Coin Collection: United States Three Cent Piece

Unit ID id86122

Unit ID /repositories/2/archival_objects/136119

Unit Date 1851-1873

Scope and Contents

U.S. 3-Cent piece. The obverse of the coin features a six sided star with a tiny shield within it. The words UNITED STATES OF AMERICA encircle the coin. The reverse features a stylized crescent which surrounds the Roman numeral III. Like Canadian half dime, these 3 cent pieces were called "fish scales" while in circulation due to their light weight and small size. The need for a 3 cent coin arose when postage rates were lowered from 5 to three cents, but when postage rates were again lowered to 2 cents, the need for the 3 cent piece was decreasing. Coupled with the fact that it had a similar diameter to the dime, the 3 cent piece was pulled from circulation by the turn of the century. 14mm. Worn, but some text and images can still be made out. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766119990/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A22

Vinyard Coin Collection: US 3 Cent Nickel

Unit ID id87179

Unit ID /repositories/2/archival_objects/136120

Unit Date 1873

Scope and Contents

3-cent coin minted in 1873. After experiencing silver shortages during the Civil War due to the hoarding of even small denomination coins by the public, the United States decided to issue a 3 Cent nickel-copper coin to deal with the problem. The coin was never meant to be a permanent issue, but remained in production for 16 years after its official discontinuation. The obverse of the coin features a familiar Liberty Head with the date 1873 below and the words UNITED STATES OF AMERICA around it. The reverse features the roman numeral III encircled by a laurel. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766119990/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A23

Vinyard Coin Collection: A. Krebs Baltimore Store Token**Unit ID** id86728**Unit ID** /repositories/2/archival_objects/136121**Unit Date** 1850-1900**Scope and Contents**

Token issued by a private company which could be used to purchase things from a particular proprietor. The face of the coin reads A. KREBS 10 CENTS IN GOODS. The reverse is inscribed with the words Pilkington Exchange Place Maker 83 Baltimore. Tokens such as these were frequently minted in, and used by Baltimore companies. Brass tokens such as this were inexpensive to produce and were used to pay oyster workers and other manual laborers. The rarity of tokens such as this is difficult to determine because no records of the number produced were kept; however they are scarce amongst collectors. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766118194/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A24

Vinyard Coin Collection: 10 Ruble Olympic Commemorative Coin**Unit ID** id86729**Unit ID** /repositories/2/archival_objects/136122**Unit Date** 1977**Scope and Contents**

1977 Soviet commemorative 90% silver coin struck to increase excitement for the 1980 Moscow olympics. The coin was part of a series of commemorative coins that were struck for this purpose. The face value of the coin is 10 Rubles. The face of the coin features a map of the USSR, with a tower like design over it, a star at the top. The five Olympic rings sit below the design, with the date 1977 below them. Russian words surround the outside of the face. The reverse features the symbol of the Soviet Union, the letters CCCP, and the denomination of 10 Rubles. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5765568921/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A25

Vinyard Coin Collection: 5 Ruble Soviet Commemorative Coins**Unit ID** id86730**Unit ID** /repositories/2/archival_objects/136123**Unit Date** 1977**Scope and Contents**

2 - 5 Ruble Soviet coins. Part of a set produced to commemorate the 22nd Olympiad in Moscow in 1980. They were minted in 1977 in anticipation of the games, and are 90% Silver. The reverses of the two coins are identical, with the symbol and name of the USSR, as well as the face value of 5 Rubles. The faces are very different, however. The first of the two coins, which can be identified by the tall obelisk to the left, has an image of Kiev, Ukraine on it, including several of the city's landmarks, as well as its name in Cyrillic. The second coin offers an image of the city of Minsk. Both coins are in very good condition. These coins were donated to the College by Chris Vinyard as a part of his coin collection. Images are available at <https://www.flickr.com/photos/scrc/5765568921/>, <https://www.flickr.com/photos/scrc/5766117588/>, and <https://www.flickr.com/photos/scrc/5766117764/>. Located in T&E S6, SS2, Box 1. Mss 1996-57.A26-A27

Vinyard Coin Collection: Roanoke Commemorative Bicentennial Coin**Unit ID** id86731**Unit ID** /repositories/2/archival_objects/136124**Unit Date** 1976**Scope and Contents**

This coin from the Vinyard Collection is a commemorative coin minted in 1976 to celebrate the nation's Bicentennial. The face of the coin features the words LIBERTY and 13 Stars surrounding an image of an intrepid colonist with a rifle pausing at a tree. The reverse features the words ROANOKE VALLEY BICENTENNIAL surrounding an image of Virginia with a flag superimposed on it. Coin lists the dates 1776-1976 and lists Roanoke County, Roanoke, Salem, and Vinton. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766117856/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A28

Vinyard Coin Collection: Austrian 2 Heller Coin**Unit ID** id86727**Unit ID** /repositories/2/archival_objects/136125**Unit Date** 1900**Scope and Contents**

One 2 Heller coin minted in 1900. The coin was minted by the Austro-Hungarian Empire and was worth 1/50 of a Krona. The face of the coin is engraved with the coat of arms of the Austro-Hungarian empire, while the reverse has a large 2 with a branch beneath it. Below the branch is the date, 1900. The entire reverse is surrounded by a scrolling border. The Heller went out of use in Austria after the collapse of the empire in 1918. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766118032/>. Located in T&E S6 SS2, Box 1. Mss 1996-57.A29

Vinyard Coin Collection: 5 U.S. Pennies (Steel Variety)**Unit ID** id86732**Unit ID** /repositories/2/archival_objects/136126**Unit Date** 1943**Scope and Contents**

5 - United States Pennies minted during the one year when the metallurgical content changed from a majority copper to zinc coated steel. In order to preserve copper for the war effort, the government decided to mint pennies using steel. One year later the normal majority copper composition returned. The face of the pennies is the familiar Lincoln profile with the word LIBERTY and IN GOD WE TRUST included along with the date of 1943. The reverse of the penny is what has come to be dubbed the Wheat Penny design. It features the words ONE CENT flanked by two wheat plants; the words UNITED STATES OF AMERICA below the denomination. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5765569953/>. Located in T&E S6 SS2, Box 1. Mss 1998-50.A1-A5

Vinyard Coin Collection: 4 US Pennies**Unit ID** id86733**Unit ID** /repositories/2/archival_objects/136127**Unit Date** 1941-1945**Scope and Contents**

4 - brass pennies all bearing the standard Lincoln profile image on the face, which includes the date, IN GOD WE TRUST and LIBERTY. The reverses feature the "wheat penny" design of two wheat plants flanking ONE CENT as well as UNITED STATES OF AMERICA. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5765570099/>. Located in T&E S6 SS2, Box 1. Mss 1998-50.A6-A9

Vinyard Coin Collection: US Dime**Unit ID** id86734**Unit ID** /repositories/2/archival_objects/136128**Unit Date** 1912**Scope and Contents**

Example of an all-silver dime dating to 1912. Its face reveals its origin as a design by James Barber, who employed an image of a capped Lady Liberty on the face of his coinage. The face is surrounded by the words UNITED STATES OF AMERICA. The reverse includes an image of a Laurel Wreath surrounding the denomination of ONE DIME. The coin is in good condition, with some details visible and accumulation of black patina. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5765570355/>. Located in T&E S6 SS2, Box 1. Mss 1998-50.A10

Vinyard Coin Collection: US Buffalo Nickel**Unit ID** id86735**Unit ID** /repositories/2/archival_objects/136129**Unit Date** 1935**Scope and Contents**

1935 US Buffalo Nickel, sometimes also referred to as an Indian Head Nickel. Dating these coins is

particularly difficult due to their design, in which the date is easily worn away through the course of normal exchange. The coin was replaced after the minimum time it legally had to stay in circulation to be replaced by the Jefferson Nickel in 1938. The face features the profile of an Indian and the word Liberty. The reverse has an image of a Buffalo with the denomination of FIVE CENTS listed below and UNITED STATES OF AMERICA above. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766118932/>. Located in T&E S6 SS2, Box 1. Mss 1998-50.A11

Vinyard Coin Collection, US V Nickel

Unit ID id87182

Unit ID /repositories/2/archival_objects/136130

Unit Date 1883

Scope and Contents

1883 Nickel, known to many as the "V" Nickel for the V on its reverse. The face of the coin features a standard Liberty head image surrounded by 13 stars and the year 1883. The reverse features a V surrounded by a Laurel wreath and the words UNITED STATES OF AMERICA E PLURIBUS UNUM. These coins became popular with the invention of nickel-operated coin vending machines, driving up demand for both this coin and its buffalo-themed successor design. Gift of Chris Vinyard. An image is available at <https://www.flickr.com/photos/scrc/5766119088/>. Located in T&E S6 SS2, Box 1. Mss 1998-50.A12

First Night Button Pins

Unit ID id218862

Unit ID /repositories/2/archival_objects/135797

First Night Button Pin

Unit ID id143127

Unit ID /repositories/2/archival_objects/136131

Unit Date 1995

Scope and Contents

Collected by Swem SCRC staff. Located in Dec Obj S2 SS1. Mss 2012.011.01

First Night Button Pin

Unit ID id143128

Unit ID /repositories/2/archival_objects/136132

Unit Date 2001

Scope and Contents

Collected by Swem SCRC staff. Located in Dec Obj S2 SS1. Mss 2012.011.02

First Night Button Pin

Unit ID id143129

Unit ID /repositories/2/archival_objects/136133

Unit Date 2002

Scope and Contents

Collected by Swem SCRC staff. Located in Dec Obj S2 SS1. Mss 2012.011.03

First Night Button Pin

Unit ID id143130

Unit ID /repositories/2/archival_objects/136134

Unit Date 2003

Scope and Contents

Collected by Swem SCRC staff. Located in Dec Obj S2 SS1. Mss 2012.011.04

First Night Button Pin**Unit ID** id143131**Unit ID** /repositories/2/archival_objects/136135**Unit Date** 2007**Scope and Contents**

Collected by Swem SCRC staff. Located in Dec Obj S2 SS1. Mss 2012.011.05

First Night Button Pin**Unit ID** id143132**Unit ID** /repositories/2/archival_objects/136136**Unit Date** 2008**Scope and Contents**

Collected by Swem SCRC staff. Located in Dec Obj S2 SS1. Mss 2012.011.06

First Night Button Pin**Unit ID** id143133**Unit ID** /repositories/2/archival_objects/136137**Unit Date** 2011**Scope and Contents**

Collected by Swem SCRC staff. Located in Dec Obj S2 SS1. Mss 2012.011.07

First Night Performer Button Pin**Unit ID** id143134**Unit ID** /repositories/2/archival_objects/136138**Unit Date** circa 1995**Scope and Contents**

Collected by Swem SCRC staff. Located in Dec Obj S2 SS1. Mss 2012.011.08

First Night Button Pin**Unit ID** id211219**Unit ID** /repositories/2/archival_objects/136139**Unit Date** 2013**Scope and Contents**

Circular metal button with black background, silhouetted people dancing with a line of a music score behind them, and the text "First Night Williamsburg 2013 / 20th Anniversary" in yellow, orange, pink, and red. Button features a red blinking light, which is operated by a small circuit board on the backside of the pin with two button cell/watch batteries. Buttons are purchased in lieu of tickets for the First Night event, and are often sold at retail locations throughout Williamsburg in the month of December. For First Night 2013, the price for buttons was \$15. Image at <https://www.flickr.com/photos/scrc/13540964873/>. Transferred upon receipt from Acc. 2013.068 of the Chandi J. Singer Papers. Gift of Chandi Singer. Located in Communication Artifacts, Cat 8, Class 5. Mss 2013.068.01

Foreign and Domestic Coins**Unit ID** id218863**Unit ID** /repositories/2/archival_objects/135798**U.S. Shield Nickel****Unit ID** id74625**Unit ID** /repositories/2/archival_objects/136140**Unit Date** 1870**Scope and Contents**

One United States Nickel, shield style, minted in 1870. The face of the coin features the worn

remains of the shield from which this coin gets its name, as well as the minting date. The reverse side features a large "5" to demonstrate its denomination and is surrounded by 13 Stars, as well as the words "United States of America". 20.5 mm diameter. The shield nickel is in worn condition. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A06

Lincoln Wheat Cent

Unit ID id74631

Unit ID /repositories/2/archival_objects/136141

Unit Date 1912

Scope and Contents

One Lincoln Wheat Cent, minted in 1912. Copper, tin, and zinc. The coin features a bust of President Lincoln in profile, along with the words "Liberty" and "In God We Trust", as well as the minting year of 1912. The reverse features the words "One Cent" and "United States of America"; as well as the two distinctive wheat stalks which give the coin its name. 19mm diameter. This Lincoln Wheat Cent is in worn condition with some oxidation on the reverse side. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A10

Victoria Sixpence

Unit ID id74633

Unit ID /repositories/2/archival_objects/136142

Unit Date 1850

Scope and Contents

One sixpence coin, silver, minted in 1850. This sixpence coin features an image of Queen Victoria on the face, as well as the words, "Victoria Dei Gratia Britanniarum Regina". The reverse of the coin features the words "Six Pence" with a crown above them, as well as two branches and the date 1850. At the time this coin was minted it would have been worth 1/40th of a Pound Sterling. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A11

Prussian Silber Groschen

Unit ID id74634

Unit ID /repositories/2/archival_objects/136143

Unit Date 1854

Scope and Contents

One Prussian Silber Groschen, minted in 1854, silver. The Prussian government issued silver groschen prior to German unification, and many states adopted the currency before full unification went into effect. The coin, however appears to be covered with an orange more iron-like rust indicating that it may not in fact be silver. The coin features an image of Friedrich Wilhelm IV; as well as the words, "Friedrich Wilhelm IV Konig von Preussen". The Reverse features the words "1 Silber Groschen 1854 A" and is surrounded by the words, "30 Einen Thaler" and "Scheide Munze". The silbergroschen was replaced in 1871 after German unification. 18mm Diameter. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A12

Canadian Dime

Unit ID id74927

Unit ID /repositories/2/archival_objects/136144

Unit Date 1871

Scope and Contents

One Canadian Dime silver minted in 1871. The Canadian Dime is worth ten Canadian cents. The

One Canadian Dime, silver, minted in 1971. The Canadian Dime is worth ten Canadian cents. The coin features a portrait of Queen Victoria on the face of the coin surrounded by the words, "Victoria Dei Gratia Regina" and "Canada". The Reverse features the words, "10 CENTS 1871" which are surrounded by a laurel wreath and topped with a small crown. 18mm diameter. The coin is in good condition with minor tarnish near the edges. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A13

10 Centime Coin

Unit ID id74933

Unit ID /repositories/2/archival_objects/136145

Unit Date 1919

Scope and Contents

One French 10 Centime Coin, Cupro-Nickel. This 10 Centime piece dates to 1919, during a period of extreme French monetary depression. The coin features a hole through its center, which was a feature of the minting, not a later alteration. The face of the coin features the prominent letters "RF" signifying the Republique Francaise. The letters are surrounded by a laurel wreath. In tiny script beneath the RF is the name "Lindauer" which refers to the engraver of the coin. The reverse side features a flowering plant in the center, with the words, "Liberte Egalite Fraternite" as well as the number 10 and the letters "Cmes" referring to 10 Centimes. 21mm diameter. Worn condition. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A14

Virginia Half-Penny

Unit ID id74937

Unit ID /repositories/2/archival_objects/136146

Unit Date 1773

Scope and Contents

One Virginia Half-Penny, copper, dated to 1773. Features a barely visible portrait of King George III. The King is wearing a laurel wreath on his head in emulation of Roman Emperors. The face also features visible letters "E" and "X". The reverse reveals a barely visible coat of arms, with the separators between each quadrant easily visible. The bottom left of the coat of arms features a harp, the top left a standing lion, the top right three fleur d'lis, the bottom right is indistinguishable. This Virginia Half-penny was minted in 1773 in London. Virginia was the only colony which had royal permission to mint coinage, which was issued in 1609. Until 1773, however, colonists had used tobacco as well as other imported coins and notes to make purchases. In 1773, the Virginia assembly voted to mint currency, which was delivered to Richmond but was not released because the assembly lacked a royal charter explicitly allowing them to do so. The charter was delivered a year later on the eve of the revolution, and the coins were promptly released. This first release of Virginia coins resulted in people hoarding the coins due to the unsure outcome of the revolution. 24mm diameter. Very worn condition. Recovered by Robert Nelson Howard in 1926 on his property Bay View on Fish Neck in Dare, Virginia. Donated along with 48 other coins and one brass button; only 15 coins could be located as of this entry. Image available at <https://www.flickr.com/photos/scrc/5446171112/>. Located in T&E S6 SS2, Box 1. Mss 1926.072.A15

Shilling

Unit ID id89784

Unit ID /repositories/2/archival_objects/136147

Unit Date 1693

Scope and Contents

One English Shilling, dating to 1693. The profiles on the obverse of William and Mary can be clearly seen, including the lines on their face and folds in their clothes. The words "GVLIELMVS ET MARIA DEI GRATIA [William and Mary by the Grace of God]." The reverse of the coin reveals the shields of their noble houses arranged in a cross, with intersecting Ws and Ms at the vertices. One number of the date is located under each WM, making the date 1693. The outside of the coin is circumscribed with the words "MAG BR FR ET HI REX ET REGINA" [King and Queen of Greater Britain, France, and Hibernia (Ireland)]. Beautiful condition; barely any observable wearing and no patina. Gift of William

Lehrburger. An image is available at <https://www.flickr.com/photos/scrc/5766124168/>. Located in T&E S6 SS2, Box 1. MSS 85.22

Monroe Doctrine Centennial Half Dollar (UA 2008.237.01)

Unit ID UA 2008.237.01

Unit ID /repositories/2/archival_objects/136148

Unit Date 1923

Mixed Materials Artifacts Box 602

Scope and Contents

Related item: Preparatory Sketch of James Monroe (Mss 2008.237.01). Found in Collection.

British Half Crown

Unit ID id89241

Unit ID /repositories/2/archival_objects/136149

Unit Date 1689

Scope and Contents

British Half Crown. Would have been worth 2 and 1/2 Shillings. This particular half crown dates from 1689, meaning that it was issued by the same monarchs that granted the College its Charter. The obverse of the coin displays the double profiles of William and Mary. The profiles are framed by the words "GVLIELMVS ET MARIA DEI GRATIA", [William and Mary, by the Grace of God]. The reverse of the coin features the coat of arms of the British Royal Family surrounded by the words "89 MAG BR FR ET HIB REX ET REGINA" [(16)89 of Magna Britannia, Francia, and Hibernia (Ireland) King and Queen]. 1.75". Gift of a former English Student in 1948/1949; received through post by librarian Robert H. Land. An image is available at <https://www.flickr.com/photos/scrc/5766122718/>. Located in T&E S6 SS2, Box 1. Mss 2008.317

John Tyler Presidential Dollar Coin

Unit ID id132980

Unit ID /repositories/2/archival_objects/136150

Unit Date 2009

Scope and Contents

Two John Tyler Presidential Dollar coins. The face of the coin features a profile of John Tyler, with the phrase "JOHN TYLER -- In God We Trust --10th President 1841-1845." The coin's reverse showcases the Statue of Liberty, the date, 2009, and "E PLURIBUS UNUM." Image available at <https://www.flickr.com/photos/scrc/4080497029/>. Located in Dec Obj S2 SS3, Box 1. Mss. 2009.260

10 Pfennig Coblenz Kriegeld Coin

Unit ID id135274

Unit ID /repositories/2/archival_objects/136151

Unit Date 1918

Scope and Contents

A 10 Pfennig war time "Kriegeld" coin minted in Koblenz (Coblenz), Germany. Face shows a large numeral 10 in the center above which is "Kriegsgeld 1918" and beneath which is "Pfennig." The obverse side shows the civic arms with "Coblenz" above and " " printed below. The coin is made of iron and in 1918 3,200,000 were minted. In 2012 it had a value of \$3.00US. 20 mm (0.79 in.) in diameter and 1.5 mm (0.05 in.) thick. Images available at <http://www.flickr.com/photos/scrc/7107041337/> and <http://www.flickr.com/photos/scrc/7107041069/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss 2009.299). Located in T&E S6 SS2. Mss 2009.299.04

200 Mark Coin

Unit ID id135275

Unit ID /repositories/2/archival_objects/136152

Unit Date 1923

Scope and Contents

An aluminum 200 mark coin. Edge has "DEUTSCHES REICH" around the top edge. "200 MARK 1923" in

An aluminum 200 mark coin. Face has DEUTSCHES REICH around the top edge, 200 MARK 1928 in the center, and the letter "A" on the bottom center edge. The obverse shows an heraldic eagle with "EINIGKEIT UND RECHT UND FREIHEIT * " around the edge. Despite the fact that the "A" mint coined 174,900,000 in 1928, it was de-monitized on 11/15/1923. 20 mm (0.9 in.) in diameter and 1 mm (0.05 in.) thick. Images available at <http://www.flickr.com/photos/scrc/7107041773/> and <http://www.flickr.com/photos/scrc/6960972614/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss 2009.299). Located in T&E S6 SS2. Mss 2009.299.05

Netherlands Half-Cent

Unit ID id92671

Unit ID /repositories/2/archival_objects/136153

Unit Date 1878

Scope and Contents

One half-cent, minted in the Netherlands. The face of the coin has the value of 1/2 Cent embossed on it surrounded by a floral pattern. 14mm. Fair condition. Located in T&E S6 SS2, Box 1.

Wolf Eiber Coins and Bill

Unit ID id219545

Unit ID /repositories/2/archival_objects/135799

British three pence

Unit ID id219559

Unit ID /repositories/2/archival_objects/135800

Unit Date 1937

Scope and Contents

Georgivs VI on copper three pence, 1937. Coin measures .825 in (diameter). Coin is in good condition. The front side features the profile of George VI with the text "GEORGIVS VI D:G:BR:OMN:REX F: D:IND:IMP", and the back side displays three flowers with the text "THREE PENCE 1937". Coin has twelve sides. Gift of Leon R. Pescheret. Mss 1938.344.01

British three pence

Unit ID id219598

Unit ID /repositories/2/archival_objects/135801

Unit Date 1920

Scope and Contents

Georgivs V three pence coin on silver, 1920. Coin measures .625 in (diameter). Coin is in fair condition with some tarnish along the edge on the front and back. The front features the profile of George V with the text "GEORGIVS V D.G. BRITT:OMN:REX F.D.IND:IMP:" and the back features a crown above the number three, with leaves on branches along the edge. Gift of Leon R. Pescheret. Mss 1938.344.02

Railway Pass

Unit ID id62142

Unit ID /repositories/2/archival_objects/135802

Unit Date 1865

Scope and Contents

One small railway pass. A free pass to Melbourne & Hobson's Bay Railroad Company (Melbourne, Australia) issued to JT Mason, Midshipmen, CS. Steamer Shenandoan. Paper, bound in black leather, with a red ribbon. On leather cover there is an image of a train and the year "1865." 2.5x2.25 inches. Good condition. Image available at <http://www.flickr.com/photos/scrc/2968990173/>. Transferred from Box 2, Folder 8 of the Civil War Collection (Mss. 39.1 C76). Located in T&E S6 SS4, Box 2. Mss 39.1C76.A05

Silk Playbills**Unit ID** id65528**Unit ID** /repositories/2/archival_objects/135803**Unit Date** April 23, 1892**Scope and Contents**

2-silk playbills from Daly's Theatre. Item A is printed on beige silk and item B is printed on green silk. Both contain the same program lists and advertisements from April 23, 1892. Also contains cast of characters from the plays shown. They are 21inx14in. The playbills are in fair condition with silk fabric unraveling. Images available at <http://www.flickr.com/photos/scrc/4390913606/> and <http://www.flickr.com/photos/scrc/4390144335/>. Transferred from Box 22 of the William B. Taliaferro Papers (Mss. 65 T15). Located in Textiles S1, SS2, Box 5. Mss 65T15.A66ab

Victory Volunteer District Loan Pins**Unit ID** id138232**Unit ID** /repositories/2/archival_objects/135804**Unit Date** 1917**Scope and Contents**

8 - Victory Volunteer District Loan Pins. The center of the pin has a large V, with a hand holding a torch in the valley of the V. To either side of the V are stars. The pin is encircled by the words, "Victory Volunteer District Victory Loan." The pin backs were added to the faces with a large drop of hot metal, and none of the backs have come off. The reverse of the pin face only features the impressions of the images on the front, revealing how little metal was actually used when creating these pins. The pins were given to people who purchased "Victory Loans" during WWI, which would allow the government to replenish its coffers while offering a return once the war was over to those who purchased them. This system of loans also meant if you purchased a loan you would have a monetary stake in the US winning, increasing the loyalty people felt to the United States. Pins are 0.75 in. in diameter. All the pins are in good condition with little patina, and even the stippling detail behind the "V" remains visible on each piece. Transferred from the William Booth Taliaferro Papers (Mss 65T15). Located in Dec Obj S2 SS2, Box 3. Mss 65T15.C1-C8

Bread Ration Coupon**Unit ID** id135272**Unit ID** /repositories/2/archival_objects/135805**Unit Date** circa 1918**Scope and Contents**

Paper Bread Ration Coupon for 100 gm. of bread. "Militaire eu permission 100 grammes de pain" printed in French on worn poor quality pulp paper. Dimensions 7/8 in. x 3/4 in. Image available at <http://www.flickr.com/photos/scrc/6960972006/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss 2009.299). Located in T&E S6 SS2. Mss 2009.299.02

Busch Gardens VIP Pass**Unit ID** id210976**Unit ID** /repositories/2/archival_objects/135806**Unit Date** May 7, 1993**Scope and Contents**

1 - laminated pass on black cord lanyard. The pass served as an admission ticket to the "Premiere Bash" of "Haunts of the Olde Country" in 4-D Spectre-Vision in the Globe Theatre at Busch Gardens in Williamsburg, Va. The front of the pass features a castle scene with lightning in the sky; the back features the schedule of events for the evening in red and purple writing. The pass measures 5.5 in. (length) x 3.5 in. (width) with a 18.5 in. (length) lanyard. Images available at <https://www.flickr.com/photos/scrc/13540186584/> and <https://www.flickr.com/photos/scrc/13540185724/> Transferred upon accessioning from Gil and Connie Granger Papers (Mss. Acc. 2012.157). Gift of Gil and Connie Granger. Mss 2013.053.01

Personal Symbols**Unit ID** id209111**Unit ID** /repositories/2/archival_objects/135581

Scope and Contents

Artifacts originally created to communicate a particular personal belief, opinion, achievement, status, rank, occupation, membership, office, or identity. This classification includes articles of adornment or clothing worn primarily for their symbolism; these objects may be assigned additional terms from Category 3 to ensure appropriate cross-indexing. A personal symbol differs from a ceremonial artifact in that it expresses individual ideas, not the ideas of a group, or it communicates the relationship of individuals to a group.

Achievement Symbols

Unit ID id209112

Unit ID /repositories/2/archival_objects/135807

Scope and Contents

Artifacts that convey social recognition of achievements by individuals or groups of people.

Yorktown Sesquicentennial Commission Medal

Unit ID id137153

Unit ID /repositories/2/archival_objects/136154

Unit Date 1931

Scope and Contents

Transferred from the 'Awards Received' Box of the Schuyler Otis Bland Papers (Mss 65 B61). Gift of Mrs. Schuyler Otis Bland. Located in Dec Obj S2 SS1. Mss 65B61.01

Southern Cross of Honor

Unit ID id137154

Unit ID /repositories/2/archival_objects/136155

Scope and Contents

Transferred from the "Awards Received" Box of the Schuyler Otis Bland Papers (Mss. 65B61). Gift of Mrs. Schuyler Otis Bland. Located in Dec Obj S2 SS2, Box 4. Mss 65B61.02

American Legion Award for Outstanding Heroism

Unit ID id137612

Unit ID /repositories/2/archival_objects/136156

Unit Date 1949

Scope and Contents

Transferred from the "Awards Received" Box of the Schuyler Otis Bland Papers (Mss. 65B61). Gift of Mrs. Schuyler Otis Bland. Located in Dec Obj S2 SS2, Box 4. Mss 65B61.03

William & Mary Alumni Award Medallion

Unit ID id137616

Unit ID /repositories/2/archival_objects/136157

Unit Date 1942

Scope and Contents

Transferred from the "Awards Received" Box of the Schuyler Otis Bland Papers (Mss. 65B6); gift of Mrs. Schuyler Otis Bland. Located in Dec Obj S2 SS3. Mss 65B61.07

First Place Gloucester County Fair Ribbon

Unit ID id62501

Unit ID /repositories/2/archival_objects/136158

Unit Date September 28-30, 1920

Scope and Contents

3-blue first place ribbons from the 1920 Gloucester county Fair in Gloucester, Virginia. The fair was held from September 28th to the 30th. Information in silver text. Ribbons are made out of cotton satin. They are 1.75inx7.75in. The ribbons are in fair condition with frayed edges, creases from folding, and some fading. Image available at <http://www.flickr.com/photos/srcr/4081189754/>.

Transferred from Box 22 of the William B. Taliaferro Papers Collection. Located in Textiles S1, SS2, Box 4. Mss 65T15.A65.1 a-c

Elk's Club Medal

Unit ID id137617

Unit ID /repositories/2/archival_objects/136159

Scope and Contents

Transferred from the "Awards Received" Box of the Schuyler Otis Bland Papers (Mss 65B61); gift of Mrs. Schuyler Otis Bland. Located in Dec Obj S2 SS3. Mss 65B61.08

Second Place Gloucester County Fair Ribbon

Unit ID id62518

Unit ID /repositories/2/archival_objects/136160

Unit Date September 28-30, 1920

Scope and Contents

2-red second place ribbons from the 1920 Gloucester county Fair in Gloucester, Virginia. The fair was held from September 28th to the 30th. Information in silver text. Ribbons are made out of cotton satin. They are 1.75inx11in. The ribbons are in fair condition with frayed edges, creases from folding, and fading. Image available at: <http://www.flickr.com/photos/scrc/4081224384/>. Transferred from Box 22 of the William B. Taliaferro Papers Collection. Located in Textiles S1, SS2, Box 4. Mss 65T15.A65.2ab

WWII Selective Service Medal and Bars

Unit ID id138171

Unit ID /repositories/2/archival_objects/136161

Unit Date circa 1945

Scope and Contents

One Selective Service medal with bars. These were awarded to those who participated in the Selective Service System (the draft). The Medal is struck bronze. The obverse of the medal bears the words "Selective Service System World War II" surrounding an eagle which bears the logo SSS. The eagle's head is pointing to the olive branches clutched in his talons, indicating that the war had ended and the country was at peace. The reverse of the medal bears the inscription, "Awarded in the name of the Congress of the United States For Faithful and Loyal Service". The medal is attached to a blue and yellow striped ribbon, which has a large blue stripe in the center flanked by two smaller blue stripes over yellow. This pattern indicates the medal is from World War II. The bars include one bar with the same blue and yellow pattern, and a smaller bar which is all metal. Transferred from the Dudley Woodbridge Papers (Mss 89W85). An image is available at <https://www.flickr.com/photos/scrc/5766124788/>. Located in Dec Obj S2 SS2, Box 3. Mss 1994.02.01

Medal for Best Declaimer

Unit ID id138085

Unit ID /repositories/2/archival_objects/136162

Unit Date 1876

Scope and Contents

One gold medal presented to W.S. Gooch by the Norwood Literary Society of Norwood College. The medal is shaped like a rounded cross with points protruding from the vertices. The medal was presented in 1876 for Best Declaimer. Declaiming is a competition in which participants deliver famous speeches to an audience with an emphasis on using their own rhetorical abilities to deliver the speech in the best way they can, not necessarily the closest to the original way in which it was delivered. The reverse of the medal bears the phrase "Nulla sine pulvere palma" (roughly, nothing without hard work). Donation of N.S. Gooch (the son of the recipient). An image is available at <https://www.flickr.com/photos/scrc/5765574625/>. Located in Dec Obj S2 SS1. Mss 2008.318

Jefferson Goblet Award

Unit ID id233359

Unit ID /repositories/2/archival_objects/136163

Unit Date 1976

Scope and Contents

A small silver goblet that is mounted on a pedestal. The front of the goblet has an inscription that reads "HOWARD M. SCAMMON/ FOR DISTINGUISHED SERVICE TO THEATRE IN VIRGINIA/VIRGINIA THEATRE CONFERENCE/ OCTOBER 1976." The bottom of the pedestal has engravings in all four corners. The top left corner has "Jefferson" engraved in cursive script and the bottom right corner has "Goblet" engraved in cursive script. The bottom left corner has "STIEF PEWTER" engraved in block script and the top right corner has "P65" engraved in block script. The goblet measures approximately 4.5in. and is in fair condition. The outside of the goblet has white residue all over it. There are tarnish stains in the crevices of the circle where the goblet base is attached to the pedestal. The inside of the goblet has a considerable amount of dust as well as a dark ring near the bottom of the goblet. The bottom of the pedestal is also tarnished. Transferred from the Howard Scammon Papers. Mss. 2010.154.04

Silver Trophy With Old English Poem

Unit ID id233375

Unit ID /repositories/2/archival_objects/136164

Scope and Contents

One silver trophy that features a laurel reef on the front. At the top of the laurel reef is a knight's helmet. Under the knight's helmet is a banner with an inscription that says "SEMPER FIDELIS." Inside the laurel reef there is a poem that reads "Ye bryde whose lippes kysse myne/And taste ye water and no wyne/Shall happy live an hersel see/A happy grandchile on each knee." On both handles of the trophy are decorative leaves. The bottom of the trophy has "Shirlet" (manufacturer) and "HANDMADE" engraved on it. The trophy measures approximately 5in. and is in fair condition. The outside of the trophy is tarnished all over and has white residue. There is an approximately 0.125in. rust colored stain at the top of the front near the knights helmet. The inside of the trophy is also tarnished and has dust. Transferred from the Howard Scammon papers. Mss. 2010.154.06

Recognition Platter

Unit ID id233801

Unit ID /repositories/2/archival_objects/136165

Unit Date May 14, 1983

Scope and Contents

A silver plate that features a relief of the College seal on the front in the center of the plate. Below the seal is an inscription that reads "PRESENTED TO Howard Scammon IN RECOGNITION OF LOYAL AND FAITHFUL SERVICE TO THE COLLEGE OF WILLIAM AND MARY BY THE CLASS OF 1933 ON THE OCCASION OF THEIR FIFTIETH REUNION MAY 14, 1983." The back of the plate has a hook by which the plate can be hung on a wall. The back of the plate also features the logo and for the Williamsburg silversmith shop. The plate measures approximately 11in. in diameter and is in fair condition. There are two small brown stains on the front of the plate at the top above the College seal. There are also some brown stains on the lower left side of the plate on the edges. Finally, There are also various scratches and abrasions on both the front and back of the plate. Transferred from the Howard Scammon Papers. Mss 2010.154.09

Manchuria Incident Medal

Unit ID id138241

Unit ID /repositories/2/archival_objects/136166

Unit Date circa 1931-1935

Scope and Contents

Bronze medal (Mss 2010.486.01a) suspended from a vertically striped ribbon in brown, orange, yellow, and buff. The face shows an eagle with wings raised to frame a sun. The obverse shows two infantry helmets above a shield-like area bearing a cast inscription in Japanese characters. There is a fastener on the back of the ribbon. Ribbon dimensions: 1/32 in. (thickness) x 1 3/8 in. (width) x 1 3/4 in. (length). Medal dimensions: 1 3/16 in. (diameter) x 1/8 in. (thickness). The bronze attachment mechanism between the ribbon and the medal has a cast inscription in Japanese characters and

measures 1 1/2 in. (width) x 3/4 in. (height) x 3/16 in. (thickness). Case (2010.486.01b) is covered and partially lined by dark green simulated leather with an inscription on the outer surface of the top in gold Japanese characters. The bottom of the case is lined in light yellow velvet. The lid is lined in dark green simulated leather. Inside, the medal is in a recessed area in the bottom of the case. Dimensions: 4 3/8 in. (height) x 2 3/8 in. (width) x 13/16 in. (thickness). Transferred from Mataichi Oonishi Diaries (Mss. 2010.486). Located in Dec Obj S2 SS2, Box 4. Mss 2010.486.01

Belief Symbol

Unit ID id209113

Unit ID /repositories/2/archival_objects/135808

Scope and Contents

Personal artifacts, usually worn or carried, that express an individual's thoughts, opinions, convictions, allegiances, interests, or attitudes.

Richard Nixon Campaign Medal

Unit ID id138119

Unit ID /repositories/2/archival_objects/136167

Unit Date 1972

Scope and Contents

One Richard Nixon Campaign Medal, from the Official Republican National Committee, 1972. Medal is made of bronze, encased in a plastic case with a paper card. Front of medal reads "Re-elect the President - 1972" with Republican Elephant emblem and stars. Back of medal reads "Richard M. Nixon" with a profile image of Nixon's head. Minted by the Franklin Mint. 3.75 in. x 2.75 in. Good condition. Image available at <http://www.flickr.com/photos/scrc/2929692010/>. Transferred from Box 1, Folder 3 of the Campaigns and Elections Collection. Located in Dec Obj S2 SS2, Box 1. Mss 39.1C17.A01

Small Palm Cross

Unit ID id133295

Unit ID /repositories/2/archival_objects/136168

Scope and Contents

One small cross made from two pieces of palm leaf. Came inside a card. 3.5x1.5 inches. Good condition, but dirty. Image available at <http://www.flickr.com/photos/scrc/2988578943/>. Transferred from Box 1, Folder 3 of the Page-Saunders Papers. Located in Dec Obj S2, SS1, Box 1. Mss. 39.1P15.A01

Presidential Campaign Ribbon

Unit ID id65708

Unit ID /repositories/2/archival_objects/136169

Unit Date 1840

Scope and Contents

One white campaign ribbon with red and blue ribbon at the top of the ribbon from the presidential campaign of William Henry Harrison and John Tyler. It includes an illustration of an eagle, Harrison, and a log cabin. The text reads: "One fire more & the victory is ours"; "Union for the sake of union"; "Our Country's Hope."; "Tippecanoe"; "Thames"; "Harrison & Tyler"; "The Unterrified Commonwealth"; "Oct. 5. 1840." Writing on the cabin door reads "To Let in 1841." There is an illustration of a cabin with a plow in front of it at the bottom of the ribbon. It was manufactured by Horton Balto. Image available at: <http://www.flickr.com/photos/scrc/2969834236/>. Transferred from the Tyler Papers. Located in Textiles S1, SS1, Box3. Mss 39.1T975.A01

Presidential Campaign Ribbon

Unit ID id64203

Unit ID /repositories/2/archival_objects/136170

Unit Date circa 1888

Scope and Contents

One Presidential Campaign Ribbon from the campaign of Benjamin Harrison. The ribbon is white silk

with colored illustrations of an eagle and an American flag. There are pictures of President Benjamin Harrison and Vice President Morton. At the bottom there are the words "Protection," and, "Free Trade." The ribbon is 3in x 7.25in. It is in fair condition with creases, frayed edges, small stains, and fading. Image available at: <http://www.flickr.com/photos/scrc/4128296241/in/set-72157601972522069/>. Transferred from Box 33-B, Folder 4 of the Blow Family Papers Collection. Located in Textiles S1, SS1, Box 3. Mss 65B63.A01.

Virginia Democratic Convention Ribbon

Unit ID id62537

Unit ID /repositories/2/archival_objects/136171

Unit Date July 25, 1883

Scope and Contents

One ribbon from the Virginia Democratic Convention on July 25, 1883. The Ribbon is made of satin and is a pale green color. The ribbon was given to delegates at the convention. Has "This Way Freeman!", and "Delegate," and the Virginia State Seal printed on it. It is 8.5in x 2.5in. The ribbon is in fair condition with creases, tears and frayed edges. Also has small holes and stains. Image available at <http://www.flickr.com/photos/scrc/4081189742>. Transferred from Box 22 of the William B. Taliaferro Papers Collection. Located in Textiles S1 SS1, Box 3. Mss 65 T15.A65.3

"Harrison & Reform" Ribbon

Unit ID id225542

Unit ID /repositories/2/archival_objects/136172

Unit Date circa 1840

Scope and Contents

One ribbon featuring a portrait of William Henry Harrison in the center. "No.1 OF VIRGINIA." is written in black at the top. Within a ribbon below this is written "HARRISON & REFORM" in black. There is a depiction of an eagle above the portrait of Harrison. Below his portrait "Son of BENJ. A HARRISON one of the signers of the Declaration of INDEPENDANCE July 4th 1776." is written in black. At the bottom of the ribbon there is a depiction of a log cabin, an American flag and a man driving a plow. Below this depiction is written "We will take him from the plough." in black. The ribbon is in poor condition. It is discolored into a brown color and has tendering in multiple areas. It is divided into four pieces and one small fragment. The top and bottom pieces have severe fraying. Image located at <https://www.flickr.com/photos/scrc/13541520454>. Transferred from Box 2 of the Garrett Family Papers (Mss.69 G19), the ribbon was found in a small box labeled "H.W. Garrett" on the bottom. Mss. 69G19.01

Mills E. Godwin, Jr. Campaign Buttons

Unit ID id138154

Unit ID /repositories/2/archival_objects/136173

Unit Date circa 1973

Scope and Contents

Two campaign buttons for Godwin. Both campaign buttons are about the size of a quarter and have a red, white, and blue motif. Mills Godwin was a political power in Virginia. He had first ridden the "Byrd Organization" of Democratic political might to the Governor's mansion. After observing that the Democrats were falling out of favor, Godwin switched his allegiance to the right wing where he again won the gubernatorial election, making him the only US governor in history to win as a Democrat and Republican. Godwin was educated at the Norfolk division of the College of William & Mary and was a political force in Virginia for 30 years. An image is available at <https://www.flickr.com/photos/scrc/5766124272/>. Located in Dec Obj S2 SS2, Box 3. Mss 78G54.01ab

Davis and Bryan Button

Unit ID id138128

Unit ID /repositories/2/archival_objects/136174

Unit Date 1924

Scope and Contents

One small metal button from the 1924 Presidential Election. Button is blue with a red stripe through the middle and white text. 0.8 in. in diameter. Good condition. Transferred from Box 11 of the G.

Walter Mapp Papers. Located in Dec Obj S2 SS2, Box 1. Mss 84M32.A01

'Women for Warner' Campaign Button

Unit ID id138131

Unit ID /repositories/2/archival_objects/136175

Scope and Contents

Campaign button, 'Women for [Mark] Warner' in form of an oval-shaped costume-jewelry pin. 0.75 in. x 1.25 in. Good condition. Located in Dec Obj S2 SS2, Box 1. Mss 2009.121

Personal Identification

Unit ID id209114

Unit ID /repositories/2/archival_objects/135809

Scope and Contents

Artifacts that note individual identity.

Identification Tag

Unit ID id133293

Unit ID /repositories/2/archival_objects/136176

Scope and Contents

One small identification tag. Metal, possibly pewter, with a scroll design and engraving. 1x2 inches. Good condition. Engraving on front side reads: "If found return to: J.P. Nelson, 336 Linden Walk, Lexington, Ky, and receive reward." Image available at <http://www.flickr.com/photos/scrc/2929692052/>. Transferred from Folder 1 of the Robert E. Nelson Papers. Located in Dec obj S2, SS1, Box 1. Mss. 39.2N35.A01

Yorktown Sesquicentennial Commission Medal

Unit ID id149938

Unit ID /repositories/2/archival_objects/136177

Unit Date 1931

Scope and Contents

Medal with red, white, and blue ribbon and nametag for Mrs. E. G. Swem. Transferred from Folder 8 of the Yorktown series of the Virginia Cities Collection (Mss 39.4 V82ci). Located in Dec Obj S2 SS1. Mss 39.4V82ci.03

Card Case

Unit ID id138035

Unit ID /repositories/2/archival_objects/136178

Scope and Contents

One leather card case with three business cards inside. The cards are labeled, "Dr. Millington," and one card has the address "303 Franklin St, Richmond." Fair condition. 2inx3in. From the Millington Trunk of the John Millington Papers. Located in Dec Obj S2, SS1, Box 9. Mss 65M59.A02.1

Military Identification Tags of Channing M. Hall

Unit ID id138228

Unit ID /repositories/2/archival_objects/136179

Unit Date 1917

Scope and Contents

Two military identification tags belonging to Channing M. Hall. These two tags were standard issue to all members of the United States Military, following the British and French who introduced "dog tags" to their troops at the beginning of WWI. Unlike their British and French counterparts, which were composed of fiber, the United States chose to make their identification tags out of aluminum, about the size of the silver dollar at the time. Two tags were issued to each soldier, with one tag to remain with the body after death and another to be taken for medical records and casualty processing. The tags are stamped identically, with the name of the enlisted (C.M. Hall), his rank (Leutenant "LT"), his

division (151 Field Artillery Division), as well as USA to indicate his country of origin. In 1918, identification numbers were added to the tags; the absence of these numbers meant Lt. Hall was issued his tags prior to 1918. Both tags are on separate but connected chains (the second smaller chain was meant to make removal of one tag from a fallen soldier easier. This is in contrast to the Germans, who preferred breakable tags, one half of which was used for casualty reporting). The chain is bronze in color and uses a spring loaded circular clasp. Tags such as these were hand stamped which accounts for the uneven impression of the letter C compared to the rest of Lt. Hall's name. These tags are in worn condition. Transferred from the Hall Family Papers (Mss 90H14). Located in Dec Obj S2 SS2, Box 3. Mss 90H14.A16a

U.S. Army Identification Tag

Unit ID id135276

Unit ID /repositories/2/archival_objects/136180

Unit Date circa 1918

Scope and Contents

Image available at <http://www.flickr.com/photos/scrc/6960972714/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss 2009.299). Located in T&E S6 SS2. Mss 2009.299.06

Pacific Northwestern Hospital Parody ID Card

Unit ID id225327

Unit ID /repositories/2/archival_objects/136181

Unit Date circa 2010

Scope and Contents

One laminated Identification card with a teal and white background. The identification card features a silly picture of Glenn Close on the left side. Below the picture is written "Authorization 20536" in black. To the right to the picture at the top is written "IDENTIFICATION CARD" in black. Below that is written "Dr. G. CLOSE" above "name," then "BED-PAN INSPECTOR" above "Dept." and finally "67329-1" above "Staff No." At the bottom of the card "PACIFIC NORTHWESTERN HOSPITAL" is written in black. The identification card is in excellent condition. Image available at <https://www.flickr.com/photos/scrc/13540263413/>. Transferred from the Glenn Close Papers (Mss. 93 C62). Mss. 2010.601.67

Envelope Badge

Unit ID id233274

Unit ID /repositories/2/archival_objects/136182

Unit Date circa 1940s-1950s

Scope and Contents

A square white badge that has a flap at the top. Beneath the flap is a blue rainbow. "Name," "Address," and "Assembly" is typed in dark blue. In the spaces after "Name," "Address," and "Assembly" there is illegible writing written in cursive script in black ink. There is a blue star at the bottom of the badge. There is an approximately 13in. white string at the top of the badge. The badge is in good condition. The string has suffered some brown discoloration and has fraying on both ends. Transferred from the DeVonne McNeil Papers. Mss. 2011.594.05

Annual Conference Nametag of Mrs. A. Duane Wills

Unit ID id137167

Unit ID /repositories/2/archival_objects/136183

Scope and Contents

White paper label in clear plastic nametag sleeve and green polyester satin ribbon with gold text. The nametag is inscribed in green ink with "Mrs. A. Duane Wills, Rachel Lotterhos, Gov. Francis Wyatt Chapter, VA." The green ribbon pinned to the nametag is printed in metallic gold text with "Annual Conference, National Society Colonial Dames XVII Century, Washington, D.C." Mrs. Rachel Lotterhos Wills of Vienna, Va., was a member of the NSCD, State President of the Huguenot Society of Virginia and Chairman of its Credentials Standing Committee. Many Dames belonged to both the Huguenots and NSCD. Nametag with attached ribbon measures 3.125 in. (width) x 8.125 in. (length). Image available at <http://www.flickr.com/photos/scrc/7113449193/>. Gift of Nan Smith Ackerman, National Society Colonial Dames XVII Century VA Society. Located in Dec Obj S2 SS3. Mss

Status Symbol

Unit ID id209115

Unit ID /repositories/2/archival_objects/135810

Scope and Contents

Articles of adornment, clothing, accessories, and personal gear, the primary purpose of which is to communicate a particular status, rank, occupation, membership, or office. Such an article serves to associate individuals with social roles and relationships, either generally or under certain circumstances.

Buttons and Pins

Unit ID id233011

Unit ID /repositories/2/archival_objects/136184

Philomathean Pin

Unit ID id133291

Unit ID /repositories/2/archival_objects/136216

Unit Date 1852

Scope and Contents

One small Philomathean Pin from 1852. Made of metal, a golden color. 0.5x1.25 inches. Good condition. Inscribed; on front: "Praesto Et Persto, Philomathean, 1852, W.&M.C." on back: "F. Jerdone, Orange Co., Va." Image available at <http://www.flickr.com/photos/scrc/2989434324/>. Transferred from Box 18 of the Jerdone Family Papers. Located in Dec Obj S2, SS1, Box 1. Mss. 39.1J47.A01

Confederate Veteran Button

Unit ID id138227

Unit ID /repositories/2/archival_objects/136217

Unit Date post 1865

Scope and Contents

One gold colored screw back button. This pin belonged to Sallie Munford Talbott, who is well known for being the maker of the flag that flew over the Virginia Capitol during the Civil War. Button has an image of a cannon pointing down with three bayonet clad muskets in front of it. Behind the cannon to the left a rising sun can be seen, and to the right a plough. The top of the button features the words Confederate Veteran, and the bottom the words "Finitum Est" (It is Finished). The screwback to the pin has a worn maker's mark that reads "ade ARUNA", and is silver in color. The screw on the main button is hollow. Overall the pin is in excellent condition save a tiny amount of patina near the lettering at the top. Transferred from the William Booth Taliaferro Papers (Mss 65T15). Located in Dec Obj S2 SS2, Box 3. Mss 65T15.B5

U.S. Naval Uniform Buttons

Unit ID id138233

Unit ID /repositories/2/archival_objects/136218

Unit Date 1850-1865

Scope and Contents

3 - U.S. Naval Uniform buttons. All bear the same design, which includes a central eagle looking right while clutching an anchor above three canon balls. The eagle is then surrounded by a circle of 13 stars, which are in turn bordered by a rope. The background of the scene is lined. The two larger buttons are stamped with Scoville MFG CO Waterbury, the manufacturer's mark. To this day the Waterbury button Company provides the U.S. military with its uniform buttons. The smallest of the three buttons is marked with Saml Starkey London on its back, revealing it was not manufactured by the Waterbury company. The two larger buttons are 20mm in diameter, and the smaller button is 16mm in diameter. All three buttons were donated on a small keyring. Transferred from the William Booth Taliaferro Papers (Mss 65 T15). Located in Dec Obj S2 SS2, Box 3. Mss 65T15.C9-C11

U.S. Military General Staff Uniform Buttons

Unit ID id138234

Unit ID /repositories/2/archival_objects/136219

Unit Date 1850-1870

Scope and Contents

Three General Staff uniform buttons measuring 25mm in diameter. Two of the three buttons have acquired a green patina, the third is in good condition. The buttons depict an eagle with outstretched wings, gripping four arrows in his left talon and an olive branch in his right. A shield with seven vertical stripes is over the eagle's chest. The eagle is looking to the left, which makes sense given that these buttons were from a military uniform. The buttons are quite large and have a depth of 8mm. The reverse of all three buttons are stamped with "Waterbury Button Co." as well as 5 additional characters which can't be made out, possibly a pattern number corresponding to the design. Transferred from the William Booth Taliaferro Papers (65 T15). Located in Dec Obj S2, SS2, Box 3. Mss G5T15.c12-c14

U.S. General Service Uniform Buttons

Unit ID id138236

Unit ID /repositories/2/archival_objects/136220

Unit Date 1875-1902

Scope and Contents

16 - General Service Uniform Buttons. All sixteen buttons have the same face and manufacture mark, but show varying degrees of wear. The buttons depict an eagle with his head pointed to the left. A pointed shield with six vertical stripes adorns the eagle's chest. In the right talon the eagle holds three arrows, while in the left talon he clutches an olive branch. The design of these buttons places them in between the Indian wars and Spanish American War. The manufacture marks on the buttons read Horstmann Philada or Horstmann Philadelphia; a prolific contracted manufacturer of buttons and pins for the U.S. Government during the late 19th and early 20th centuries. All are 20mm in diameter. Several of the buttons are in fine condition, and even retain their gold luster, while others have some green patina and dulling. Transferred from the William Booth Taliaferro Papers (Mss 65T15). Located in Dec Obj S2 SS2, Box 3. Mss 65T15.c15-c30

U.S. General Service Uniform Buttons

Unit ID id138238

Unit ID /repositories/2/archival_objects/136221

Unit Date 1875-1902

Scope and Contents

Nineteen General Service Uniform Buttons. All nineteen buttons have the same face and manufacture mark, but show varying degrees of wear. Several of the buttons in this group still have small pieces of fabric attached, although it is unknown if these are pieces of the original uniform, or if they are later additions. Several of the buttons are in fine condition, and even retain their gold luster, while others have some green patina, dulling, and scratches. The buttons depict an eagle with his head looking to the left. A pointed shield with six vertical stripes adorns the eagle's chest. In the right talon the eagle holds three arrows, while in the left talon he clutches an olive branch. The design of these buttons places them in between the Indian wars and Spanish American War. The manufacture marks on the buttons read Horstmann Phila, Horstmann Philadelphia, or Horstmann Button Co. Horstmann was a prolific contracted manufacturer of buttons and pins for the US Government during the late 19th and early 20th centuries. All buttons are 16mm in diameter. Transferred from the William Booth Taliaferro Papers (Mss 65T15). Located in Dec Obj S2 SS2, Box 3. Mss 65T15.c31-c49

Phi Alpha Delta Legal Fraternity Pin

Unit ID id138070

Unit ID /repositories/2/archival_objects/136222

Unit Date May 5, 1927

Scope and Contents

This tiny pin was given to Dudley W. Woodbridge by the Phi Alpha Delta legal fraternity. The pin is shaped like an elongated 6 pointed star. The center of the pin is black enamel over which scales and the letters Phi Alpha and Delta are overlaid in gold. The reverse of the pin bears Mr.

Woodbridge's name along with the date 5-5-27, the same year he began his career as a law professor at William & Mary. The pin is approximately a half in long and a quarter inch wide. Woodbridge is often remembered for composing the poem 'I Am the College of William and Mary.' Transferred from the Dudley Woodbridge Papers (Mss. 89 W85). An image is available at <https://www.flickr.com/photos/scrc/5765575927/>. Located in Dec Obj S2, SS1, Box 12. Mss 1993.64.01

Red Cross Lapel Pin

Unit ID id257591

Unit ID /repositories/2/archival_objects/136223

Unit Date circa 1940s

Scope and Contents

Metal lapel pin which belonged to J. Palin Thorley with white flag featuring a red cross. Pin measures .625 in. (width) x 1 in. (length). Pin is in fair condition with light rust where the pin attaches to the lapel and light scratches in the surface of the paint. Gift of John Austin. Mss1996.62.A01

Conference Button

Unit ID id257662

Unit ID /repositories/2/archival_objects/136224

Unit Date 1943

Scope and Contents

Blue button with white letters saying "The American Ceramic Society, Pittsburgh, '43" and a depiction of a steam or vapor stack in white and "J.P. Thorley" written in marker on cardboard attached to the back. A loop of Red, white, and blue ribbon is stapled to the back. Button measures .125 in. (height) x 3.25 in. (length) x 2.625 in. (width). Button is in excellent condition with minor red/brown discoloration in the bottom left corner of the name tag. Gift of John Austin. Mss1996.62.A07

Metal Button with Eagle and Anchor Beneath 13 Stars

Unit ID id135284

Unit ID /repositories/2/archival_objects/136225

Unit Date circa 1918

Scope and Contents

Metal button, probably brass, with an eagle perched on an anchor above which is an arc of 13 stars around the upper edge of the object. This pattern is that of the Federal Marine Corp. and should not be confused with that of the Federal Navy in which the anchor is larger and horizontally oriented. There is a raised border around the edge. On the back is stamped "Scovill Mfg. Co." around the top edge, and " Waterbury" around the bottom edge. The word "Waterbury" is separated from the rest by two stars. This maker's mark is consistent with the 1918 date. On the back a central eye for fastening is 0.25 in. in diameter. The button is in excellent condition except for tarnishing. It measures 0.875 in.(diameter) x 0.2 in. (thickness). Images available at <http://www.flickr.com/photos/scrc/6960973044/> and <http://www.flickr.com/photos/scrc/6960973096/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss. 2009.299). Located in Dec Obj S2 SS1. Mss 2009.299.10

32nd Annual Southern Christian Leadership Conference Button

Unit ID id239749

Unit ID /repositories/2/archival_objects/136226

Unit Date August 15-18, 1989

Scope and Contents

1-circular button that has a white top and a burgundy bottom on the front. On the white top "SCLC" is printed in burgundy and "SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE" is printed in burgundy under "SCLC." On the burgundy bottom "32ND ANNUAL CONVENTION/AUGUST 15-18, 1989/ ATLANTA, GEORGIA/DR. JOSEPH E. LOWERY/ PRESIDENT" is printed in white. The back of the button is silver and has a needle and hook so that the wearer can attach the button to his or her shirt. The button measures approximately 2.125in. and is in good condition. There is tarnish on the

back of the button around the edges and in the center under the needle and hook. Transferred from the Rev. Dr. Curtis West Harris Papers. Mss. 2014.006.01

Patches and Badges

Unit ID id233012

Unit ID /repositories/2/archival_objects/136185

Presbyterian Student Choir Badge

Unit ID id66876

Unit ID /repositories/2/archival_objects/136227

Unit Date 1944-1945

Scope and Contents

One Presbyterian Student Choir Badge with the list of members, director, organist, and minister. The badge is made of silk and is white with gold print. Also has an envelope that says, "Presbyterian Student Choir Badge, 1944-1945." It is 3inx8in. Th ribbon is in good condition with creases and minor fraying. Image available at <https://www.flickr.com/photos/scrc/2968990809/>. Transferred from Series 32, Folder 16 of the Virginia Cities Collection. Located in Textiles S1, SS2, Box 4. Mss 39.4 V82.A01.1

Presbyterian Junior Choir Badges

Unit ID id66877

Unit ID /repositories/2/archival_objects/136228

Unit Date 1944-1945

Scope and Contents

5-Presbyterian Junior Choir Badges with the list of members, director, organist, and minister. The badges are made of silk and are white with gold print. Also have an envelope that says, "Presbyterian Junior Choir Badge, 1944-1945." the badges are 3inx6in. They are in excellent condition with minor fraying. Image available at <https://www.flickr.com/photos/scrc/2969834780/>. Transferred from Series 32, Folder 16 of the Virginia Cities Collection. Located in Textiles S1, SS2, Box 4. Mss 39.4V82.A01.2 A-E

'A' Circle Felt Patch

Unit ID id135286

Unit ID /repositories/2/archival_objects/136229

Unit Date circa 1918

Scope and Contents

Blue felt patch with white letter "A" in red circle that would have identified the wearer as a member of the American Expeditionary Force Third Army. It was worn on the deltoid area of the left shoulder of the "Street" uniform. This is a 0.274 in. in diameter. Image available at <http://www.flickr.com/photos/scrc/7107042461/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss. 2009.299). Located in Dec Obj S2 SS2, Box 4. Mss 2009.299.11

Chevron Overseas Service Patch

Unit ID id135287

Unit ID /repositories/2/archival_objects/136230

Unit Date circa 1918

Scope and Contents

Patch consisting of two "V" shaped chevrons on dark blue cloth. The chevrons are of thick gold thread which shows discoloration. These chevrons were worn midway up the left forearm on the "Street" uniform and indicated overseas service in France (gold) with the Army of the Occupation from Spring of 1918 until the summer of 1919 (two chevrons).It measures 2.5 in. X 2 in. X 0.15 in. over all. Image available at <http://www.flickr.com/photos/scrc/6960973378/>. Transferred from Box 6 of the Clara L. Lawrence Papers (Mss 2009.299). Located in Dec Obj S2 SS2, Box 4. Mss 2009.299.12

National Rifle Association Patch

Unit ID id233013

Unit ID /repositories/2/archival_objects/136231

Unit Date circa 1940s

Scope and Contents

A green patch that features two golden crossed rifles stitched in the middle. "Junior" is stitched in black above the rifles and "Division" is stitched in black below the rifles. The outside of the patch has "NAT'L RIFLE ASS'N" stitched in black in an arch at the top and "MARKSMAN 1ST. CL." stitched in black in an arch at the bottom. There is a golden circle stitched on the edge and middle of the patch. The patch measures approximately 3in. in diameter and is in fair condition. There are approximately four 0.5in. spots on the wearer's right of the patch where there is delamination. Image located at <https://www.flickr.com/photos/scrc/13850778554/>. Transferred from the DeVonne McNeil Papers. Mss. 2011.594.01

Colorado Springs High School Rifle Club Patch

Unit ID id233014

Unit ID /repositories/2/archival_objects/136232

Unit Date circa 1940s-1950s

Scope and Contents

A beige felt patch that has "COLORADO SPRINGS HIGH SCHOOL" stitched in black in an arch at the top and "RIFLE CLUB" stitched in black in an arch on the bottom. The middle of the patch features two brown rifles that are crossed and an Indian head on top of the rifles. "TERRORS" is stitched in brown in a banner below the Indian head. there are also brown felt-like patches at the top of and on both sides of the rifles. The patch measures approximately 5.5in. in diameter and is in good condition. There are two small dents at the top on both sides of the patch. Image located at <https://www.flickr.com/photos/scrc/13850407265/>. Transferred from the DeVonne McNeil Papers. Mss. 2011.594.02

The International Association of Ministers' Wives and Ministers' Widows, Inc. Name Badge

Unit ID id239759

Unit ID /repositories/2/archival_objects/136233

Unit Date July 2-9, 2010

Scope and Contents

1- name badge that has a clear slip cover top, and a green and white ribbon bottom. The back of the slip cover top has a small silver needle and hook where the wearer can attach the badge to her shirt. The slip cover top has The International Association of Ministers' Wives and Ministers' Widows, Inc logo printed in black on the wearer's right. The association's name is printed in black above the logo and "DR. ELIZABETH COLES BOUEY, FOUNDER/ DR. JANIE CHARLES HOLMES, INTERNATIONAL PRESIDENT" is printed in black below the logo. A green piece of paper is inserted inside the slip cover and has "Annual Convention/ Ruth J. Harris/Hopewell, VA/Atlanta, GA/ July 2- July 9, 2010" typed in black print on it. The Green ribbon at the bottom has "MEMBER" printed in gold on it and the white ribbon has "LIFE MEMBER" printed in gold on it. The badge measures approximately 5.5in. (length) x 4.5in. (width) and is in good condition. There are three small red stains under the "R" in "LIFE MEMBER" on the white ribbon. Transferred from the Rev. Dr. Curtis West Harris Papers. Mss. 2014.006.02.

Uniforms

Unit ID id237043

Unit ID /repositories/2/archival_objects/136186

Shoulder Strap

Unit ID id62138

Unit ID /repositories/2/archival_objects/136187

Unit Date 1865

Scope and Contents

One shoulder strap from the coat of a confederate surgeon. Black velvet with gold trimming. It is

1.25inchesx3.5 inches. The strap is in good condition; threads fraying in one corner. Image available at: <http://www.flickr.com/photos/scrc/2969833174/in/set-72157601972522069/>. Transferred from Box 2, Folder 8 of the Civil War Collection. Located in Textiles S1, SS1, Box 3. Mss 39.1C76.A04

Inauguration Reception Committee Ribbon

Unit ID id64213

Unit ID /repositories/2/archival_objects/136188

Unit Date 1885

Scope and Contents

One blue silk ribbon for a Reception Committee of the 1885 Inauguration for President Grover Cleveland. The ribbon has gold text and illustrations of the Capitol Building and eagle surrounded by stars. "E Pluribus Unum," is printed in gold print above the Capitol Building. There is also a gold colored metal pin at the top. The ribbon is 2.5inx8.5in. It is in fair condition with fading, frayed edges, and a red stain on the eagle illustration. Image available at:

<http://www.flickr.com/photos/scrc/4129065752/in/set-72157601972522069/>. Transferred from Box 3 of the Riddleberger Papers Collection. Located in Textiles S1, SS1, Box 3. Mss 65R44.A2

Association for the Preservation of Virginia Antiquities Membership Medals

Unit ID id138231

Unit ID /repositories/2/archival_objects/136189

Unit Date 1888-1920

Scope and Contents

2 - membership medals from the Association for the Preservation of Virginia Antiquities. The medals begin with a small pin at the top, which is engraved with the word VIRGINIA and framed by a pattern of circles. The pin is then attached to a red ribbon, which then terminates in the medal proper. The medal's front is embossed with the initials of the organization "A.P.V.A" as well as the year the club was founded, 1888. The reverse of the medal reads "Dei Gratia Virginia Condita" (Founded by the Grace of God, Virginia). The reverse also includes images of three ships along with the year 1607. The ships and year are meant to commemorate the establishment of Jamestown. The APVA was a women's club, and one of their first actions as a club was to purchase 22.5 acres of historic Jamestown, pathing the way for the future establishment of the living history museum located there. Medals such as these were worn by members up through the early 20s. Medals belonged to Sallie Munford Talbott, a women well known for her involvement in Virginia history, including her manufacture of the flag that flew over the Virginia Capitol until it was seized by Union forces.

Transferred from the William Booth Taliaferro Papers (Mss 65T15). Located in Dec Obj S2 SS2, Box 3. Mss 65T15.b6-b7

Recreational Artifacts

Unit ID id209116

Unit ID /repositories/2/archival_objects/135508

Scope and Contents

Artifacts created to be used as toys or to carry on the activities of games, sports, gambling, or public entertainment.

Game Equipment

Unit ID id209117

Unit ID /repositories/2/archival_objects/135582

Scope and Contents

Artifacts originally created for competitive activities based on chance, problem-solving, manual dexterity, or calculation, rather than strenuous physical effort, and conducted according to stated rules. This category also includes all forms of gambling devices.

Public Entertainment Devices

Unit ID id209118

Unit ID /repositories/2/archival_objects/135583

Scope and Contents

Artifacts originally created for the presentation of non-competitive spectator entertainment

Stage Set for a Typewriter in the Work "Felice to Franz" by Claudia Stevens

Unit ID id65038

Unit ID /repositories/2/archival_objects/135811

Unit Date 1992-1995

Scope and Contents

Four pieces of wood that are bolted together to make Felice Bauer's desk, on which a typewriter sits, for the work "Felice to Franz" by Claudia Stevens, a musician/actor, playwright, and composer. The wood is painted with black finish and the phrase "Underwood" is painted in gold on top of the desk. The desk is in fair condition with several chips in the paint and is approximately 31" x 12 1/8". Transferred from the Claudia Stevens Papers. Located in T&E S6 SS4. Mss 2009.601.A03

Hand-held mirror from the work "In The Puppeteer's Wake" by Claudia Stevens

Unit ID id132991

Unit ID /repositories/2/archival_objects/135812

Unit Date 2000-2002

Scope and Contents

One black plastic hand-held mirror that was used in the work "In the Puppeteer's Wake" by Claudia Stevens, a musician/actor, playwright, and composer. The back of the mirror has a picture of an unidentified man taped to it. The same picture is also displayed on the front of the mirror but has been ripped off for the most part. Approximately 9 in. x 12 1/2 in. In good condition. Transferred from the Claudia Stevens Papers. Located in Dec Obj S2 SS3. Mss 2009.601 A04

Beige Pith Helmet from the Work "Playing Paradis" by Claudia Stevens

Unit ID id65072

Unit ID /repositories/2/archival_objects/135813

Unit Date 1994-1996

Scope and Contents

One beige plastic pith helmet that was used in "Playing Paradis" by Claudia Stevens, a musician/actor, playwright, and composer. Approximately 12 in. x 13 1/2 in. In fair condition with stain spots all over the front and right side of the helmet. Transferred from the Claudia Stevens Papers. Located in Rec Obj S3. Mss 2009.601.A11

Leather Gun Holster from the Work "Playing Paradis" by Claudia Stevens

Unit ID id65073

Unit ID /repositories/2/archival_objects/135814

Unit Date 1994-1996

Scope and Contents

Black leather gun holster that was used in the work "Playing Paradis" by Claudia Stevens, a musician/actor, playwright, and composer. There is a black leather belt attached to secure the holster around the waist. There are 12 empty bullet casing attached to the holster as well. The belt is approximately 35 in. long. Tthe holster is approximately 9 in. x 16 1/2 in. It is in fair condition with some wear in the leather and a few white stains below the bullet casings. Transferred from the Claudia Stevens Papers. Located in Rec Obj S3. Mss 2009.601.A12

Unidentified prop from the Claudia Stevens Work "Playing Paradis"

Unit ID id65168

Unit ID /repositories/2/archival_objects/135815

Unit Date 1994-1996

Scope and Contents

Two black plastic gift bags that are glued together to make an unidentified prop used in "Playing Paradis" by Claudia Stevens, a musician/actor, playwright, and composer. The bags are approximately 2 1/2 in. x 3 1/2 in. In fair condition. Transferred from the Claudia Stevens Papers. Located in Rec Obj S3. Mss 2009.601.A15

Red and Black Headband from the Work "Playing Paradis" by Claudia Stevens

Unit ID id65169

Unit ID /repositories/2/archival_objects/135816

Unit Date 1994-1996

Scope and Contents

Black plastic headband with a red ribbon on top in shape of a bow that was used in the work "Playing Paradis" by Claudia Stevens, a musician/actor, playwright and composer. The base of the headband is covered in felt and there are gold stars glued to the red ribbon. Approximately 4 1/2 in. x 6 3/4 in. In fair condition. Transferred from the Claudia Stevens Papers. Located in Rec Obj S3. Mss 2009.601.A16

Props not identified from the Claudia Stevens Work "In the Puppeteer's Wake"

Unit ID id65180

Unit ID /repositories/2/archival_objects/135817

Unit Date 2000-2002

Scope and Contents

2 - black plastic props that may have been used to hold marionettes, but have not yet been identified specifically, from "In the Puppeteer's Wake" by Claudia Stevens, a musician/actor, playwright, and composer. One of the props is 1 1/2 in. in diameter; the other is 1 7/8 in. x 1 7/8 in. x 1 5/8 in. They are both in fair condition. Transferred from the Claudia Stevens Papers. Located in Rec Obj S3. Mss 2009.601.A25, 2009.601.A26

"Our Town" Key

Unit ID id233276

Unit ID /repositories/2/archival_objects/135818

Unit Date 1991

Scope and Contents

A golden skeleton key that has "Our Town" and "1991" engraved on the blade of the key. The key measures approximately 7.75in. and is in good condition. There is a pink stringy substance going along the underside of the key and on the top right side of the key. Transferred from box 1 of the Howard Scammon Papers. Mss. 2010.154.01

Recreational Devices

Unit ID id209119

Unit ID /repositories/2/archival_objects/135584

Scope and Contents

Artifacts originally created for participatory, usually non-competative, recreational activities other than athletic games. This classification includes equipment for entertainment, such as a carousel, a pinball machine, a swing, or a slide, whether such equipment is publicly or privately owned and whether or not a charge is associated with its use.

Sports Equipment

Unit ID id209120

Unit ID /repositories/2/archival_objects/135585

Scope and Contents

Artifacts originally created for physical activities that are often competitive. This classification includes equipment used in all forms of athletic games, including individual and team sports. Sports and their specialized equipment have proliferated over the years. Object groupings in this classification focus on the most popular sports while not attempting to be encyclopedic. Object terms seek to cover the forms that are the most familiar and most likely to be part of museum collections. If a specific term is not listed, consider using the broader "Gear" term. terms covering practice, warm-up, and exercise equipment can be found in Recreational Devices. Note: The word "Gear," employed in many of the primary object terms below, suggests a plural connotation even though Nomenclature object terms are in the singular. The use of "Gear" as an object term (rather than as a sub-classification) provides the cataloger with terms that allow the indexing of an unlisted object or an object whose term is listed elsewhere with its associated sport.

Toys

Unit ID id209121

Unit ID /repositories/2/archival_objects/135586

Scope and Contents

Artifacts originally created as playthings. Toys often represent functional objects, such as toy teapots, or toy ships, or living things, such as baby dolls or stuffed animals. Toys also include objects developed primarily for play, such as balls, tops, or kites. Note: Toys that are small representations of objects normally used in human activity should be given the object name "Toy." The cataloger may also use "Model" from Other Documents or "miniature" from Art if appropriate. Information about what the toy represents should be recorded in a subject field; this information may be entered according to the naming conventions and object terms use throughout Nomenclature.

Miniature China Doll

Unit ID id88944

Unit ID /repositories/2/archival_objects/135819

Unit Date 1800-1825

Scope and Contents

Glazed porcelain china doll. The doll is naked except for a tiny bonnet on her head. The bonnet is "tied" on by a painted red ribbon. The facial features of the doll have been painted on, leaving her with red lips, rosy cheeks, and blue eyes. Unfortunately, the arms have broken off of the doll at about elbow level. This does however reveal that this doll was not made with posable limbs as other dolls of this time were. The back of the doll reveals a tiny puncture which may have been a result of the molding process. Without any distinguishing or identifying markings the doll's origins are difficult to determine. The doll could have been manufactured anywhere in Europe or the U.S. during the 19th Century. 2.75 in. (height). An image is available at <https://www.flickr.com/photos/scrc/5765575801/>. Located in Rec Obj S3, Box 1. Mss 2008.333

Alphabet Mechanical Toy

Unit ID id97712

Unit ID /repositories/2/archival_objects/135820

Unit Date circa 1880

Mixed materials Mss2011.531 (Artifact)

Scope and Contents

Late nineteenth century wooden and linen winding alphabet toy. Alphabet blocks printed in yellow and blue on a white linen strip; each block features a letter with a rhyming saying and an illustration. 'A IS A ALLIGATOR AS YOU CAN PLAINLY SEE / B IS A BLACK BEAR CLIMBING UP A TREE / C IS A PUSSY CAT, SHE HAS CAUGHT A LITTLE MOUSE / D IS A DEERHOUND RUNNING PAST A HOUSE / E IS AN ELEPHANT. NOW WHAT IS ITS NAME? / F IS POOR FANNIE CAUGHT IN THE RAIN / G IS A GRIP CAR VERY NICE TO RIDE IN / H IS A HAT BOX, BIG ENOUGH TO HIDE IN / I IS AN ICE WAGON FULL OF CLEAR ICE / J IS OUR JIMMY. OH! DON'T HE LOOK NICE / K IS A KITE HIGH IN THE AIR / L IS A LADY COMBING HER HAIR / M IS A MOTTO FOR YOU GIRLS & BOYS / N IS ST. NICHOLAS WITH A BAG FULL OF TOYS / O IS AN OX CART FILLED WITH NEW HAY / P IS A PIGGY RUNNING AWAY / Q IS A QUINCE DID YOU EVER TASTE ONE / R IS A RACE HORSE SEE HOW HE RUNS / S STANDS FOR SOLDIERS OFF TO THE WAR / T IS MISS TILLIE TAKING A CAR / U IS THE UNCLE WHO BRINGS YOU MUCH JOY / V IS THE VELOCPEDE THE PRIDE OF THE BOY / W IS A WATERMELON DON'T YOU WISH YOU COULD HAVE IT / X IS A HARD ONE I GUESS I WILL PASS IT / Y IS A YACHT OUT ON THE SEA / Z [not legible].' Illustrations include an alligator chasing a caricatured African American man, St. Nicholas on a rooftop, and streetcars. Linen strip winds in and out of a wooden barrel with a cherry finish and darker ornamental ridges on the ends. A metal angled handle on one end operates the winding mechanism inside the barrel. Tape measures approximately 2 in. (width) x 52 in (length). Barrel is 3 in. (length) x 2 in. (diameter) (excluding metal handle). Condition is fair with regular fraying of the alphabet tape edges. Letters A and B are ripped and missing segments of fabric. A splice between letters M and N came apart and was crudely stitched together. Various letters have fading and dark spotting. Letters Y and Z are in poor condition with deterioration from contact with the wooden barrel; letter Z will not fully leave the barrel when unwinding. Wooden barrel has several chips/indentations and scuff marks on smooth part and circular ridges. Metal handle is in good condition with minor dark spotting. Swem SCRC Purchase. Located in Rec Obj S3. Mss 2011.531

Pair of African American Cloth Dolls

Unit ID id131656

Unit ID /repositories/2/archival_objects/135821

Unit Date late 1920s-early 1930s

Scope and Contents

One cotton fabric female folk art doll (a) and one cotton fabric male folk art doll (b) with covered button joints, machine and had stitching. These African American folk art dolls date to the late 1920s-early 1930s. Female doll has braided thread hair, thread stitched face, a black cotton fabric body dressed in a green and white striped tunic dress and white pantaloons. Male doll has knotted thread hair, thread stitched face, light blue and white plaid cotton torso, pale blue and tan denim trousers, and a pale blue fabric scarf knotted at neck. Female doll measures 4.5in (width) x 8.75in (height). Male doll measures 4.625in (width) x 8.5in (height). Images available at <http://www.flickr.com/photos/scrc/6967369582/>, <http://www.flickr.com/photos/scrc/7113446869/>, <http://www.flickr.com/photos/scrc/7113447049/>, <http://www.flickr.com/photos/scrc/6967370256/>, <http://www.flickr.com/photos/scrc/6967370652/>, <http://www.flickr.com/photos/scrc/7113447951/>. Gift of Chandi Singer. Located in Textiles S1, SS5. Mss 2012.010.01ab

'Mammy' African American Cloth Doll

Unit ID id131658

Unit ID /repositories/2/archival_objects/135822

Unit Date circa 1940s

Scope and Contents

Cotton fabric female folk art doll. This African American doll dates circa 1940s. Doll body is constructed of black cotton fabric with machine stitching, and is dressed in a red and white floral cotton dress with safety pin closure, a white linen cross-front apron with pinked edging and a safety pin back closure, and a white linen headscarf secured with steel straight pins. The doll has covered button joints, a painted face, and the apron is inscribed in ink with "New Orleans, LA.". Doll measures 5.25in (width) x 9.5in (height). Images available at <http://www.flickr.com/photos/scrc/7113448277/>, <http://www.flickr.com/photos/scrc/6967370970/>, <http://www.flickr.com/photos/scrc/7113448401/>, and <http://www.flickr.com/photos/scrc/6967371518/>. Gift of Chandi Singer. Located in Textiles S1, SS5. Mss 2012.010.02

African American Girl Doll

Unit ID id131661

Unit ID /repositories/2/archival_objects/135823

Unit Date circa 1950s

Scope and Contents

Flannel and cotton female folk art doll. This African American doll dates circa 1950s. Doll body is constructed of brown flannel fabric with machine and hand stitching. The doll has dense black curled yarn hair, a stitched thread face, a white and blue cotton gingham dress with white cotton tape back tie closures, and a white cotton apron with white satin ribbon waist band that ties at back. Doll measures 6in (width) x 10.75in (height). Images available at <http://www.flickr.com/photos/scrc/7113448737/>, <http://www.flickr.com/photos/scrc/7113448867/>, and <http://www.flickr.com/photos/scrc/6967371934/>. Gift of Chandi Singer. Located in Textiles S1, SS5. Mss 2012.010.03

Unclassifiable Artifacts

Unit ID id209122

Unit ID /repositories/2/archival_objects/135509

Scope and Contents

Artifacts originally created to serve a purpose that cannot be identified at the time the object is cataloged.

Small cloth samples

Unit ID id61137

Unit ID /repositories/2/archival_objects/135587

Scope and Contents

2 cloth samples from dress materials. One piece is patterned with dark brown and tan; one piece is solid

z-cloth samples from dress materials. One piece is patterned with dark brown and tan; one piece is solid, cream colored. Patterned piece measures 1inchx3 inches, solid piece measures 1inchx2.5 inches. Good condition. Transferred from Folders 34-37 of the Campbell Family Papers. Image available at <http://www.flickr.com/photos/scrc/2928828571>. Located in Textiles S1, SS5, Box 6. Mss. 39.1 C16.A01 a-b

Pottery Shards

Unit ID id257616

Unit ID /repositories/2/archival_objects/135588

Unit Date Undated

Scope and Contents

Six pottery shards owned by J. Palin Thorley. Includes pipe stems, mug handles, and an arm. Pieces are in poor condition. Gift of John Austin. Mss1996.62.A03

Clay Piece

Unit ID id257651

Unit ID /repositories/2/archival_objects/135589

Unit Date Undated

Scope and Contents

Red clay rectangular piece owned by J. Palin Thorley. Piece measures .25 in. (height) x .875 in. (length) x .25 in. (width). Piece is in good condition with minor chips and scratches on the surface. Gift of John Austin. Mss1996.62.A05b

Pottery Shards

Unit ID id257746

Unit ID /repositories/2/archival_objects/135590

Unit Date Undated

Scope and Contents

Three pottery shards owned by J. Palin Thorley. Items are in poor condition. Gift of John Austin. Mss1996.62.A12

Pressed Four Leaf Clover

Unit ID id227738

Unit ID /repositories/2/archival_objects/135591

Unit Date 1938-1942

Scope and Contents

A pressed four leaf clover. Clover measures approximately 3.25in. It is in good condition with tears in the center of one leaf and at the tip of another. Image located at <https://www.flickr.com/photos/scrc/13540837834/>. Transferred from the January 24th entry of the Agnes Wullenwaber Diary. Mss 2010.057.03

Pressed Flower

Unit ID id143070

Unit ID /repositories/2/archival_objects/135592

Unit Date 1909

Scope and Contents

Transferred from Folder 4 (Diary, June 1908-July 1909, March 8, 1909 entry) of the Elizabeth McKoy Diaries (Mss. 2011.497). Located in Dec Obj S2 SS3. Mss 2011.497.01

String Bow

Unit ID id143071

Unit ID /repositories/2/archival_objects/135593

Unit Date 1909

Scope and Contents

Transferred from Folder 4 (Diary, June 1908-July 1909, March 8, 1909 entry) of the Elizabeth McKoy Diaries (Mss. 2011.497). Located in Dec Obj S2 SS3. Mss 2011.497.02

Red and White Striped Cloth Fragment

Unit ID id148950

Unit ID /repositories/2/archival_objects/135594

Scope and Contents

Removed from a letter postmarked November 29, 1966. Transferred from Box 1, Folder 32 of the Bristow Family Papers (Mss. Acc. 2011.566). Located in Textiles S1, SS5. Mss 2011.566.01

Rust Colored Twill Cloth Fragment

Unit ID id148960

Unit ID /repositories/2/archival_objects/135595

Scope and Contents

Twill or tweed fragment removed from letter postmarked December 14, 1966. Transferred from Box 1, Folder 35 of the Bristow Family Papers (Mss. Acc. 2011.566). Located in Textiles S1, SS5. Mss 2011.566.02

Pressed Plant Material

Unit ID id143090

Unit ID /repositories/2/archival_objects/135596

Unit Date circa 1904

Scope and Contents

Pressed plants and flowers include clovers, ferns, carnation, and unidentified leaves and flowers. Transferred from Folder 5 (Diary, June 1904-January 1905) of the Elizabeth McKoy Diaries (Mss. 2012.051). Located in Dec Obj S2 SS3. Mss 2012.051.01a-f

Accession 2025.090: Lafayette reproduction bust

Unit ID /repositories/2/archival_objects/647703

Unit Date 2022