

Richard E. Norman film production collection

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1919-1940

Title Statement

Richard E. Norman film production collectionGuide to the Richard E. Norman film production collection SC 00093

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Profile Description

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Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

SC 00093

Unit ID

/repositories/2/resources/1079

Unit Date

1919-1940

Language

English

Creator

Norman, Richard Edward, 1891-1961

Extent

2.37 Linear Feet 1 oversize folder

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia. § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

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Acquisition Information:

Purchase with the assistance of the Judge H. Lester Hooker Fund.

Preferred Citation:

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Scope and Contents

The Richard E. Norman film production collection contains film promotional flyers and brochures produced by Richard E. Norman through Norman Studios from 1919- 1940. Norman became a widely recognized film maker who produced "race" films. These were films that contained all African American casts and targeted an African American audience. Posters include those for films *The Crimson Skull* (1922) by Richard Edward Norman and *The Flying Ace* (1926) by Lawrence Criner.

Keywords

African Americans in the performing arts

African Americans- films

African Americans--History--20th century

Description of Subordinate Components

Series I. Film posters

Unit ID /repositories/2/archival_objects/603830

Unit Date 1922-1926

The Crimson Skull

Unit ID id303934

Unit ID /repositories/2/archival_objects/102866

Unit Date 1922

Mixed Materials Small Collections Oversize Box 4 (Box)

Container 1 (Oversize Folder)

The Flying Ace

Unit ID /repositories/2/archival_objects/608081

Unit Date 1926

Mixed Materials Small Collections Oversize Box 4 (Box)

Container 1 (Oversize Folder)