

Duensing, Paul Hayden

Paul Hayden Duensing Collection

1954-1999

Title Statement

Duensing, Paul HaydenGuide to the Paul Hayden Duensing Collection Mss. Acc. 2000.D87, 2009.039

Author: SCRC staff

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Descriptive Summary

Unit ID

Mss. Acc. 2000.D87, 2009.039

Unit ID

/repositories/2/resources/1055

Unit Date

1954-1999

Language

English

Creator

Duensing, Paul Hayden, 1929-2006

Extent

0.51 Linear Feet

Repository

Special Collections Research Center

Administrative Information

Conditions Governing Access:

Collection is open to all researchers. Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations, such as the Virginia Public Records Act (Code of Virginia. § 42.1-76-91); and the Virginia Freedom of Information Act (Code of Virginia § 2.2-3705.5). Confidential material may include, but is not limited to, educational, medical, and personnel records. If sensitive material is found in this collection, please contact a staff member immediately. The disclosure of personally identifiable information pertaining to a living individual may have legal consequences for which the College of William and Mary assumes no responsibility.

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Acquisition Information:

Acc. 2000 .D87 is a gift of Christian Vinyard. Acc. 2009.039 is a gift of Pamela Rups, received February 2009.

Processing Information:

Processed by Ellen Strong in 2000, addition described by Ute Schechter, March 2009.

Preferred Citation:

Paul Hayden Duensing Collection, Special Collections Research Center, Swem Library, College of William and Mary.

Biographical Information:

Information about this individual or organization may be available in the Special Collections Research Center Wiki: http://scdbwiki.swem.wm.edu/wiki/index.php/Paul_Hayden_Duensing.

Scope and Contents

Acc. 2000 .D87 is printed ephemera (cards, broadsides, etc.) from the press of Paul Hayden Duensing.

Acc. 2009.39 includes Christmas cards, letters, postcards, type specimen and miscellaneous items of the "Private Press and Typefoundry of Paul Hayden Duensing," 1982-1999 and undated.

Related Materials:

See also Paul Hayden Duensing, Fourth Decade: 40 Years of a Private Press Vicksburg, Michigan, The Private Press and Typefoundry of Paul Hayden Duensing, 1991 and his Quarter-Century of Triumphs and Disasters in the Microcosm of a Private Press Kalamazoo, Mich., The Press, 1976.

Keywords

Printed ephemera

Private presses--United States

Description of Subordinate Components

Acc. 2000 .D87

Unit ID id50751

Unit ID /repositories/2/archival_objects/101562

Scope and Contents

Printed ephemera (cards, broadsides, etc.) from the press of Paul Hayden Duensing.

Printed Materials

Unit ID /repositories/2/archival_objects/448449

Mixed Materials Manuscripts Oversize Box 11 (Box)

Container 1 (Folder)

Acc. 2009.039

Unit ID id50752

Unit ID /repositories/2/archival_objects/101563

Unit Date 1982-1999

Christmas Cards, Letters, Postcards

Unit ID id50753

Unit ID /repositories/2/archival_objects/101564

Mixed Materials Manuscripts Oversize Box 11

Container 2 (Folder)

Scope and Contents

Christmas cards 2-color (tan and red-brown) Christmas card with extensive use of ornaments, 1989. 1989 2-color Christmas card (black and red) 1990. 1990 Christmas card from Germany. Handwritten letter inside. Signed "Paul & Ginger" and "Amen" on back. Dec. 1992 Christmas card, 2-color (red and black) 1992. 1992 Christmas card. Handwritten letter on inside left. Signed "PhD." Letterpress printed return address on envelope. Dec. 13, 1993 1995 holiday card printed letterpress with small hand-colored illustration. Inside top has handwritten note to Pam. Signed "Pablo." Wishes for a happy 1996. Dec. 1995 Dec. 1996 letterpress holiday card from Paul and Ginger Duensing. Wishes for a happy 1997. Dec. 1996 1998 Christmas card, which dove cutout glued to grey paper background. Handwritten letter on back. Dec. 1998 Letterpress Christmas card with water-colored leaf by Roy Rice. Handwritten letter to Pamela Rups on inside left. Signed "Pablo." Dec. 1999 Christmas card (letterpress) from Paul's new home in Georgia. Handwritten note to Pam on left inside. Signed "Paul." no date Letters Picture of Pam and Paul and a note to Paul from Leslie Evans of Watertown, Massachusetts. Jan. 20, 1990 Letterpress card of bloopers printed by Norris Whitbeck (?) and dated Feb. 1990; Cedar Mountain Sleeper #39. Has handwritten note from Paul. Feb. 26, 1990 Copy of letter to Paul (in German) from Dr. Peter Ruck, Institute fur Historische Hilfwissenschaften; also copy of program for Methoden der Schriftbeschreibung, 23-25 Sept. 1990. 10 May 1990 Typewritten airmail letter to Pam dated 29 May 1992 (European date). Describes travels through Italy and Switzerland. Tells of concerns about how long it is taking to get started building the printing museum Paul had been promised he would run. 29.5.92 6.10.92. Handwritten letter from Griesheim, Germany. Little or no progress on printing museum. 7.10.92 Handwritten airmail letter dated 4 Feb. 93. Illegible Typewritten airmail letter from Griesheim, Germany dated 3 September 1993. Talks about return to Kalamazoo. 3.9.93 Handwritten letter to Pam dated Sept. 9. Mentions suicide (Paul simply says he died) of Kent Kasuboske, one of ten young people given special admission to Chicago 1994 meeting of Typocrafters. Pamela Rups and Amy Bollinger from Kalamazoo were two of the ten awarded this honor. Sept. 10, 1994 Computer letter dated Oct. 31, 1994 and hand signed "Pablo." Nov. 1, 1994 Handwritten letter from 19 Feb. Watkinsville, GA. 20 Feb. 1995 Letterpress letterhead, letter written on typewriter. Dated 14 July 1995. Signed "Bubba Coed." July 15, 1995 Typewritten letter from Watkinsville, GA; no envelope. Date is probably some time in 1996. Enclosure: 2 pages from magazine Communication Arts. probably 1996 Computer-written letter to Pam, dated 5 January 1997. no envelope Inkjet-printed letter to Pamela Rups, dated 8 August 1997. Signed "Bubba." Aug. 11 1997 Inkjet letter from Watkinsville, Georgia. Feb. 16 1998 Inkjet letter from Watkinsville, Georgia. Talks about selling off his print shop and library. Signed "Pablo." no date Postcards Postcard from Frankfort, Germany. Signed "Paul." Nov. 8, 198? Postcard from Rotterdam, Holland. Oct. 25, 1989 Postcard from Holland, sent to Amy Bollinger, written to Pamela Rups. Signed, "Paul." Feb. 26, 1990 Postcard from Turkey. Signed "Abdull." March 15, 199? Postcard from Thailand. Signed "Pablo." March 18, 199? Handwritten postcard from Athens, Georgia. Feb. 3, 1993 Letter, inkjet printed. Enclosure: color photo from California near Muir Woods. Copy of e-mail about a workshop on medieval painting techniques. Jan. 19, 1999 Letter, inkjet printed letter about dispersal of his books and press. Signed "Pablo," undated.

Type Specimens

Unit ID id50754

Unit ID /repositories/2/archival_objects/101565

Mixed materials 1 (box)

Container 2 (Folder)

Scope and Contents

Type specimens A Type Specimen Sampler. Untrimmed and unbound. Summer 1985 A proof of newly cast Monotype Ornaments, 9 February 1986. Single page, 1-sided (dog-eared corner). Feb. 9, 1986 Two Didot type sample books for Typocrafters meeting in Atlanta, Georgia, Oct. 10-12, 1986. 1986 Type Report 1991, 60 copies, 4 pages. "... the completion of 16 new alternative characters to supplement the

24 point size of Theuerdank Fraktur Series Number 392." "... the first showing of Dartmouth title designed by Will Carter." Back page: 10 pt. musical signs 210 and 11 pt. Egyptian 107. 1991 Consort Light sample: 150 copies for APA, 100 for American Typecasting Fellowship, 50 copies for general distribution. April 1994 White envelope containing 14 different letterpress pieces, all 2-sided, various type faces. undated Zapf Civilite: Some Illustrations to a Discussion of the Last Type Design Cast in Metal. 4-page brochure, printed letterpress. undated The Private Press and Typefoundry of Paul Hayden Duensing. 4-page pamphlet of type samples used by the Private Press and Typefoundry of Paul Hayden Duensing. undated A proof of Ornaments – some of which work together. (dog-eared corners) undated Feria vi. in Parasceve. A specimen of 4-line red and black plain chant (on cover). Inside printed in Zapf Civilite, undated.

Miscellaneous

Unit ID id50755

Unit ID /repositories/2/archival_objects/101566

Mixed materials 1 (box)

Container 3 (Folder)

Scope and Contents

Misc. items Twenty-page stapled booklet, title page printed 2-color: Proceedings of the Master Printers of Basel against Johann Pistorius Typefounder before the Lower Council of that City during June, 1698. Garage sale announcement (letterpress). Handwritten note asking for help. Signed "PhD." June 1982 Letterpress invitation in welcome of Amy Bollinger. Sept. 6-7, 198? Paul Hayden Duensing: The Birthday. Two-color title. Invitation to Aug. 13 birthday open house. Jan. 13, 1989 2-sided letterpress summary of 1989 printed by Paul. Mentions Pamela Rups and typeface Zapf Civilite, a typeface designed by Herman Zapf, matrices cut and type cast by Paul Duensing. According to Paul, I was the first person to print with this type. Aug. 1989 Deutsche Druckschriften. Thirty-six page booklet, 3-color title page, several other colors on other pages. End 1989 Invitation, (letterpress, hand-colored illustration on front) for dinner on Friday, Nov. 2, 1990. Spring 1990 Fourth Decade: 40 years of a Private Press. This is the last piece printed in Vicksburg, Michigan before they move to Georgia. One of 50 copies in wrappers. Handwritten message on colophon page: for Pam, with gratitude and affection. Paul 8.10.91 (probably Oct. 8, 1991, since Paul had the habit of using European dating). Oct. 29, 1990 A Farewell to Paul & Ginger Duensing: Amy and Tullio Proni & Pam Rups 11.2.91. 1991 2-color invitation (letterpress) for farewell open house on Oct. 13, 1991. Nov. 1991 Letterpress printed change of address announcement for Dec. 1991-Jan. 1992 Sept. 27, 1991 Dec. 1991 Table place card for Pam, 2-color letterpress. Typeface is Zapf Civilite. On envelope: "A Souvenir Casting of the Lord's Prayer on an 18 pt. Quad. The Private Press and Typefoundry of Paul Hayden Duensing." In the envelope: 18 pt. quad with the Lord's Prayer on it. unknown Valentine's day card to Pam, signed PhD. undated "Everyone must believe something." 2-color, letterpress, on bright orange card stock. undated For the Good of Our Country, Decriminalize Hanky-Panky!! Two-color. undated Two-color change of address card printed by Pamela Rups at Paul's shop in Vicksburg, Michigan. Paul cast some center spots for this and left this note. Signed "Milo Snart," undated 1987.