

The cave protection act of 2013.BA-30

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2013

Title Statement

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Publication Statement

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archives@richmond.edu

Profile Description

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Descriptive Summary

Unit ID

BA-30

Unit ID

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Unit Date

2013

Language

English

Description

"The cave protection act of 2013' explores the meaning we insert into situations where direction in the form of signifiers is missing. The idea for the project came from a documentary about Centralia, Pennsylvania. This mining town was destroyed when an underground fire broke out, creating sinkholes and sucking the town into the earth. I reference these events in the text ... I respond to how Centralia developed a strong identity because of its erasure ... I worked from the text of 'The Federal Cave Protection Act of 1988', an oddly poetic bureaucratic document created to give sanctuary to bits of earth no longer present ... The piece's aesthetic echoes that of government documents in its tabbed pages, hierarchical information organization, and machine generated illustration"--Artist's statement at the Vamp & Tramp Booksellers' website, viewed on April 22, 2015.

Creator

Ray, Michelle (Book artist)

Creator

Small Craft Advisory Press

Material Specification

"Written, designed, [letterpress] printed and bound by Michelle Ray at Small Craft Advisory Press and formLab, Facility for Arts Research, Florida State University"--Colophon. Rare Book Room copy is 27 of 35.

Extent

2 Items 1 volume : includes illustrations + slipcase 20 cm

Extent

Four leaves of different lengths are sewn together to create two spines with a cut-out, pop-up structure between them creating a step-book. Housed in a three-flap wrapper with letterpress printed pressboard covers.

Repository

University of Richmond Book Arts Studio

Administrative Information

Keywords

Caves

Mine accidents

Poetry

Artists' Books

Pennsylvania -- Centralia

Mine accidents -- Pennsylvania -- Centralia

United States