

# Landscapes & playgroundsBA-26

Landscapes & playgrounds

2017

## Title Statement

Landscapes & playgroundsBA-26

## Publication Statement

**Publisher:** University of Richmond Book Arts Studio  
archives@richmond.edu

## Profile Description

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## Descriptive Summary

### Unit ID

BA-26

### Unit ID

/repositories/6/resources/85

### Unit Date

2017

### Language

English

### Description

Landscapes & playgrounds trains its attention on the significance of two sites of fantasy: the landscape and the playground. Smith considers these sites as they relate specifically to prison environments, where landscape murals typically adorn visiting room walls, vast swaths of land often serve as a background to the campuses, and the contentious interior spaces give rise to complex emotional landscapes for those imbricated in the system. Using both essayistic and diaristic lenses, the book turns an intimate eye on the interior, the body, and the layered relationship between a father and daughter.

### Creator

Smith, Sable Elyse

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Sming Sming Books (Firm)

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### Material Specification

Imprint from colophon. Place of publication from publisher's website. UR Faculty Publication. In memory of Christine McGeorge McClintic, Treasurer of the RFI/WCR Alumnae, 1930-1977. UR Faculty Publication - Sable Elyse Smith (Department of Art & Art History)

### Extent

1 Volumes includes illustrations 26 cm

### Extent

Multi-sized pages, some folding, spiral bound.

**Repository**

University of Richmond Book Arts Studio

**Administrative Information****Keywords**

Prisons

Prisons -- Design and construction

Children of prisoners

Fathers in art

Landscapes in art

Playgrounds

Artists' Books

**Other Title**

Landscapes and playgrounds