

The veil is seen only when it is liftedBA-19

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2018

Title Statement

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Publication Statement

Publisher: University of Richmond Book Arts Studio
archives@richmond.edu

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-10-16 07:03:42 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Summary

Unit ID

BA-19

Unit ID

/repositories/6/resources/78

Unit Date

2018

Language

English

Description

"This book is made of two parts: the first is based on statistical data, generally on global samples. Pages are from 1 to 32. The second is based on surveys of reported data (perceptions, sensations, beliefs. Pages are from a to w [that is, a to v] You can read the two sections separately, or you can use the index to find links between the two. Choose you subject, match the numbers and letters, and then overlap the pages."--Page [1] "Frequently, the debate regarding gender equality becomes a clash of opinions, impeding any real inquiry. In The Veil is Seen Only When it is Lifted, the artist provides accumulated data as an instrument for breaching this impasse. Origoni visually restructures this conversation, arranging statistics with simple, playful design and breaking up the codex's linear narration. The book is composed with two studies; their bindings fall on opposite sides of the book. A Coptic-bound section presents quantitative data and the spiral-bound section reports experience-based data. Viewers are invited to read these parts separately or simultaneously, pages can be overlapped in patterns that unveil new information." --
<https://wsworkshop.org/collection/veil-seen-lifted/> (viewed June 7, 2018)

Creator

Origoni, Carlotta

Creator

Femmes Nomades (Association)

Creator

Women's Studio Workshop

Material Specification

Rare Book Room copy includes author's signature on colophon: Carlotta Origoni. The Rare Book Room copy is numbered 25 of 49 copies. Title and publishing statement from colophon. Statement of responsibility from page 2.

Extent

1 Volumes 32, a-v [page numbers], [3] pages : includes illustrations 14 x 15 cm

Extent

Pages vary in size fitting with 14 x 15 cm being the maximum dimensions; some pages have cut outs. The spine of section one is sewn to the colophon; section two is spiral bound to the colophon.

Repository

University of Richmond Book Arts Studio

Administrative Information

Immediate Source of Acquisition

Gift of Westhampton College Class of 1943.

Keywords

Women -- Violence against

Equality

Artists' Books

Feminism

Sex discrimination against women

Gender identity

New York (State)

Other Title

Veil is seen