

AfterBA-17

After
2018

Title Statement

AfterBA-17

Publication Statement

Publisher: University of Richmond Book Arts Studio
archives@richmond.edu

Profile Description

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Language Usage: Description is written in: English, Latin script.

Descriptive Summary

Unit ID

BA-17

Unit ID

/repositories/6/resources/76

Unit Date

2018

Language

English

Description

After is about the life of the book in the digital age and the transitory nature of all things. It is structured into two sections. The first section features photos of ghostly afterimages left behind on the glassine sheets protecting plates in a 1929 art history catalog. The real world intrudes at the end of the first section when a thumb appears in the image. As the reader flips to the second side of the dos-a-dos, the imagery pivots to include afterimages of different kinds from the outside world. The text in the book is a blackout poem using a sequence of poems by 15th-century Japanese Zen monk Ikkyu as the source text. The original sequence - titled Skeletons - is an extended exploration of the same transitory theme as After.

Creator

Hockensmith, Josh

Material Specification

UR Alumni Publication. The Rare Book Room copy bound in paper boards with cloth spine. Numbered 6 of 25; it includes author's autograph.

Extent

1 Volumes includes illustrations 27 cm

Extent

Structured in two sections using a dos-à-dos binding.

Repository

University of Richmond Book Arts Studio

Administrative Information

Keywords

Books -- History

Artists' Books
Photobooks
Erasure poetry

Other Title

Catalogue of paintings in the collection of Jules S. Bache.