

# Composition goldBA-87

Composition gold

2021

## Title Statement

Composition goldBA-87

## Publication Statement

**Publisher:** University of Richmond Book Arts Studio  
archives@richmond.edu

## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2025-10-16 07:03:32 -0400.

**Language Usage:** Description is written in: English, Latin script.

## Descriptive Summary

### Unit ID

BA-87

### Unit ID

/repositories/6/resources/146

### Unit Date

2021

### Language

English

### Description

"This issue of Martha's Quarterly, Issue 20, Summer 2021, Composition Gold, brings together an essay by classicist Tae-Yeoun Keum and photographs by artist Rodrigo Valenzuela to explore questions of nobility and class, labor and imagination, and fate and agency. I was inspired when I listened to someone talk about the noble lie, a kind of myth often told by the elite or ruling class of a society that is meant to maintain social harmony. In monarchies and caste system societies, the noble lie is essential to keeping people spread across different classes, in their place and seldom questioning their situation. Today, many democratic societies also use a noble lie that many accept: "meritocracy," i.e. the idea that one is rewarded and can move between classes as a result of one's hard work and talent." -- publisher's website, viewed August 11, 2022.

### Creator

Passenger Pigeon Press

### Creator

Nguyen, Tammy, 1984-

### Creator

Beer, Téa Chai

### Creator

Keum, Tae-Yeoun, 1986-

### Creator

Valenzuela, Rodrigo, 1982-

### Material Specification

RBR copy is 46 of 200 numbered copies.

### Extent

2 Volumes 2 volumes (1 unnumbered folded sheet, 23 page booklet) : black and white photographs 15 cm

**Extent**

"Martha's Quarterly, Issue 20, Summer 2021. Composition Gold was printed using black and white photocopy on 20 lb. text weight paper. The silver laborer was laser-cut from silver Stardream cardstock. The metal leaf is gilded composition gold. Gill Sans font was used throughout in various sizes and styles. Tae-Yeoun Keum's text, Born-Again. Citizens in the Myth of Metals was excerpted from the article Plato's Myth of Er and the Reconfiguration of Nature, published in American Political Science Review, 2020. We reprinted it with permission from Cambridge University Press."--Colophon

**Repository**

University of Richmond Book Arts Studio

## **Administrative Information**

### **Scope and Contents**

[Editor's introduction] Tammy Nguyen -- Born-Again Citizens in the Myth of Metals Tae-Yeoun Keum --  
[photographs] Rodrigo Valenzuela

### **Keywords**

Nobility in art

Social classes in art

Artists' Books

Specimens