

Book of hoursBA-84

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2021

Title Statement

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Publication Statement

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archives@richmond.edu

Profile Description

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Descriptive Summary

Unit ID

BA-84

Unit ID

/repositories/6/resources/143

Unit Date

2021

Language

English

Creator

Chen, Julie

Creator

Flying Fish Press

Creator

Coyote Bones Press

Creator

Schroeder, Keri Miki-Lani

Creator

Schroeder, Keri Miki-Lani

Creator

Gage, Joseph

Creator

Jensen, Craig (Craig William), 1951-

Material Specification

"Book of Hours was designed and created by Julie Chen & Keri Miki-Lani Schroeder. This long-distance collaboration, between California and Texas, took place during the 2020-21 pandemic. The format of Book of Hours is known as a blow book, a historical structure originally designed as a magic trick which allows the presenter to show completely different visual sequences of pages within the same book. Book of Hours contains 12 distinct sequences. The first and last sequences on each side of the book were designed by the two artists collaboratively, and the other eight sequences were designed individually by each artist. These different narratives exist concurrently within the same space and time of this book but are activated sequentially by the reader. The cone motif used throughout this book was inspired by the concept of the light cone which in general and special relativity denotes a single point in space and time." -- Flying Fish Press website. Limited edition of 88 copies, signed by both artists. Rare Books Room copy is edition 32 of 88 copies.

Extent

2 Items 1 volume (unpaged) : color illustrations + box 28 cm

Extent

"This book was printed using letterpress, digital and Risograph printing on Mohawk Superfine and Hahnemühle Bugra paper. Binding was completed at Flying Fish Press and Coyote Bones Press. Box designed and fabricated by Keri Miki-Lani Schroeder. Special thanks to Joseph Gage who did all the Risograph printing ... and to Craig Jensen for ... assistance with the foil stamping."--Colophon In red cloth box stamped in bright blue. Opens with four triangle shaped flaps that meet in the middle. Printed paper label on spine.

Repository

University of Richmond Book Arts Studio

Administrative Information

Keywords

Artists' Books

COVID-19 Pandemic, 2020- , in art

Specimens

Letterpress printing

Foil stamping

Art