

Stone pathBA-82

Stone path
2021

Title Statement

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Publication Statement

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Profile Description

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Descriptive Summary

Unit ID

BA-82

Unit ID

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Unit Date

2021

Language

English

Creator

Nguyen, Tammy, 1984-

Creator

Nguyen, Tammy, 1984-

Creator

Prosek, James, 1975-

Creator

Bryan, Reade

Creator

Passenger Pigeon Press

Material Specification

Rare Book Room copy is edition 28 of 200 numbered copies.

Extent

1 Volumes 1 volume (21 pages, 1 plastic maze puzzle, 1 test tube with rolled paper insert, 1 colophon page) : color illustrations 19 cm

Extent

"This issue of Martha's Quarterly, Issue 21, Fall 2021, Stone Path was created using Xerox printing and print-on-demand technologies. The papers used included white 80lb cover stock, 20lb plain text weight, and 30lb plain text weight. Gill Sans font was used in various sizes and styles throughout. Reade Bryan's text was adapted from a presentation he gave at Smack Mellon in the Summer of 2021 and was edited by Chloe Greene. James' Prosek's text was excerpted from his book Eels, published by HarperCollins in 2010, and edited for our use by Holly Greene. This edition was produced by Téa Chai Beer, Clara Burger, Chloe Greene, Holly Greene, Spencer Klink, and Mely Kornfield. It was designed and directed by Tammy Nguyen. This was an edition of 200." -- from the colophon

Repository

University of Richmond Book Arts Studio

Administrative Information**Keywords**

COVID-19 (Disease)

Capitalism

Anguilla anguilla

Business logistics

Artists' Books

New York (State)

New York (State) -- New York