

11033BA-81

11033

2022

Title Statement

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Publication Statement

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Profile Description

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Descriptive Summary

Unit ID

BA-81

Unit ID

/repositories/6/resources/140

Unit Date

2022

Language

English

Description

"11033 is the artist's meditation on the feelings and experiences of Mary Morst, a black woman in the Virginia State Penitentiary in 1921. Imprisoned behind the black bars of the book's cover, 11033 centers Mary's complex life and shares her story as an imprisoned murderer and the mother of twin children born 'behind bars.' This sculptural artist's book incorporates embedded copies of archival documents, including newspaper clippings, letters, and pardon applications alongside a fictional text woven poetically throughout the historical narrative. The inspiration for this project grew from IBe' Crawley's research into the untold stories of women and girls impacted by oppressive Virginia laws and continued enslavement. Unlike most black women and girls, Mary Morst's story is recorded because of her relationship to the penal system. IBe' Crawley conducted research at Virginia State Library, where all the prison records for Morst are publically available."--Women's Studio Workshop webpage, viewed August 1, 2022 "The inspiration for this project grew from IBe' Crawley's research into the untold stories of women and girls impacted by oppressive Virginia laws and continued enslavement. Unlike most black women and girls, Mary Morst's story is recorded because of her relationship to the penal system. IBe' Crawley conducted research at Virginia State Library, where all the prison records for Morst are publicly available"--StayHappening.com website.

Creator

Crawley, IBe' Bulinda H.

Creator

Women's Studio Workshop

Material Specification

Other contributors: ceramics by IBe' Crawley and Rachel Dubicki; handmade paper by Aurora Brush, Marissa Perez, Amani Rodriguez, IBe' Crawley, and Chris Petrone; bound by IBe' Crawley, Chris Petrone, Aurora Brush, Amani Rodriguez, and Marissa Perez. Funded by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, the Cowles Family Foundation, the Milton and Avery Arts Foundation, and the National Endowment for the Arts. Rare Book Room copy is edition 24 of 52 copies. Text in English.

Extent

2 Items 1 volume (20 unnumbered pages) : includes illustrations + pamphlet folder 29 cm + pamphlet folder (36 cm)

Extent

"Constructed using handmade flax and abaca paper, with shaped pages that present the silhouette of a pregnant body. The textblock incorporates a central clay figure providing structural support for the book to stand upright, mirroring the enclosure of a prison cell"--StayHappening.com website.

Repository

University of Richmond Book Arts Studio

Administrative Information

Keywords

African American prisoners -- Virginia -- History -- 20th century

Women prisoners -- Virginia

Female offenders -- Virginia

Children of women prisoners -- Virginia

African American families -- Effect of imprisonment on

Pregnant women -- Effect of imprisonment on

Women prisoners -- Family relationships -- Virginia

African American women -- Virginia -- Social conditions

Prison administration -- Virginia -- History -- 20th century

Artists' books -- New York (State) -- Rosendale

Reproductive rights -- Virginia

African American prisoners

African American women -- Social conditions

Artists' Books

Children of women prisoners

Families

Female offenders

Maternal and infant welfare

Pregnant women in art

Prison administration

Reproductive rights

Women prisoners

Women prisoners -- Family relationships

Women prisoners in art

New York (State) -- Rosendale

Virginia

Book sculpture

Artists' Books

History

Sources

African American prisoners -- Women -- 20th century

Morst, Mary L., approximately 1885-1959

Morst, Mary L., approximately 1885-1959 -- Family

Note

In memory of Christine McGeorge McClintic, treasurer of the RFI/WCR Alumnae 1930-1977.