

The interjection calendar 006BA-80

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2021

Title Statement

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Profile Description

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Descriptive Summary

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BA-80

Unit ID

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Unit Date

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Language

English

Description

"The Interjection Calendar is an online project, devised and hosted by Montez Press. Each month an artist or writer is commissioned to produce a new piece of work for release on our website. The PDF can be downloaded for free and there are 12 releases per year, in line with the calendar theme. At the end of the year the collection is published, demonstrating a diverse range of collaborations and experimental works. The calendar reflects the current importance of online content media, pushing image/text relationships in this domain through contemporary art writing."--Back cover.

Creator

Montez (Firm)

Creator

Pope, Emily

Creator

Ma, Tingying

Creator

Gibson, Jasmine

Creator

Wortley, Elise

Creator

Carvajal, Hava

Creator

Murray, Maz

Creator

Smith, Sarah

Creator

Shutler, Miranda

Creator

Tapponi, Rósín

Creator

Igwe, Onyeka

Creator

Akim, Yasmine

Creator

Dillon, Rhea

Creator

Saydam, Elif

Creator

Wallenhorst, Maxi

Creator

Nesbitt, George

Extent

1 Volumes 1 volume (unpaged) : includes illustrations (black and white) 10 x 16 cm

Repository

University of Richmond Book Arts Studio

Administrative Information

Scope and Contents

1993, Roster Year Tingying Ma -- Gender Capitalism The Right Lube, Hava Carvajal & Maz Murray -- Only Shallow Jasmine Gibson -- Have You Ever Listened to a Waterfall Until You No Longer Hear It? Elise Wortley -- Most People Prefer Lies Saucy Sez [aka] Sarah Smith -- The Daydreamer and the House Miranda Shutler -- The Sea More than Moaned Rósín Tipponi -- Shit, Another Love Poem Onyeka Igwe -- Personal Issues Surrounding Notions of Status Yasmine Akim -- DONALD DAHMER Rhea Dillon -- Very Caterpillar Elif Saydem & Maxi Wallenhorst -- Time Capsule: Celebrating 20 Years of Sugababes George Nesbitt.

Keywords

Art and society

Art -- Philosophy

Artists' Books

Poetry

Essays