

12 bpmBA-76

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2020

Title Statement

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Publication Statement

Publisher: University of Richmond Book Arts Studio

archives@richmond.edu

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-10-16 07:03:26 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Summary

Unit ID

BA-76

Unit ID

/repositories/6/resources/135

Unit Date

2020

Language

English

Creator

Nguyen, Tammy, 1984-

Creator

Nguyen, Tammy, 1984-

Creator

Banks, Aerica Shimizu

Creator

Elliot, Tess

Creator

Siry, Joseph, 1956-

Creator

Passenger Pigeon Press

Material Specification

Title from cover. Rare Book Room copy is 169 of 200.

Extent

1 Volumes 1 volume (46 pages, 2 unnumbered folded sheets) : black and white illustrations, photographs
12.7 cm

Extent

Bound in codex format, with one fold out sheet of paper on the inside front cover, adorned with photograph. Booklet consisting of 34 pages occupies the middle space, with editor's introduction and essay by Joseph Siry. The back cover folds out, with a photograph on one side and a small booklet on the other, consisting of 12 pages.

Repository

University of Richmond Book Arts Studio

Administrative Information**Scope and Contents**

[Editor's introduction] Tammy Nguyen -- The Salon as a Site for Healing Aerica Shimizu Banks -- Ventilation and Air-Conditioning in the House and Senate Chambers, 1924-29 Joseph Siry -- Snake Plant Tess Elliot

Keywords

COVID-19 (Disease)

Environmental justice

Air

Artists' Books