

Mouth to mouthBA-75

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2020

Title Statement

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Publication Statement

Publisher: University of Richmond Book Arts Studio
archives@richmond.edu

Profile Description

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Descriptive Summary

Unit ID

BA-75

Unit ID

/repositories/6/resources/134

Unit Date

2020

Language

English

Description

"I [the editor] wanted to explore these issues around freedom of expression by putting side-by-side the issue of censorship in Vietnam, the significance of banning the n-word in America, and what it means to take out words or not say words in general to create space ..."--Editor's introduction

Creator

Nguyen, Tammy, 1984-

Creator

Nguyen, Tammy, 1984-

Creator

Duplan, Anais

Creator

Passenger Pigeon Press

Creator

Sanchez, Rafael

Creator

Beer, Téa Chai

Creator

Uyên, Lê Thuậ

Material Specification

Title from cover. Editor's introduction on folded sheet laid in. Statment of responsibility from editor's introduction. The text for New world, no word, new word is a creative transcript of Rafael Sanchez's performance at Riis Beach (Queens, NY); images of the performance accompany the text; the work appears on 4 folded flag-sheets tipped in. Rare Book Room copy is 14 of 200.

Extent

1 Volumes 1 volume (4 pages, 6 unnumbered folded sheets) : includes illustrations 22 cm

Extent

Bound in codex format with 2-hole rubber band and cinammon-stick binding; round mirror attached to upper cover; 4 unnumbered folded sheets bound in as flags, which serve as a cover band when folded and as banners when unfolded.

Repository

University of Richmond Book Arts Studio

Administrative Information

Related Materials

Sanchez, Rafael. New world, no word, new word.

Keywords

Discrimination in language

Freedom of expression

Performance art -- New York (State) -- New York

Publishers and publishing -- Vietnam

Arts -- Censorship -- Vietnam

COVID-19 (Disease)

Mirror-writing

Erasure poetry

Artists' Books

Specimens

Sanchez, Rafael

Uyên, Lê Thuậ -- Censorship