

Where there's smoke.BA-71

Where there's smoke.

2014

Title Statement

Where there's smoke.BA-71

Publication Statement

Publisher: University of Richmond Book Arts Studio
archives@richmond.edu

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-10-16 07:03:23 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Summary

Unit ID

BA-71

Unit ID

/repositories/6/resources/130

Unit Date

2014

Language

English

Description

"All my work has an autobiographical element to it: seasonal growth, the environments I am situated in and life events I am traversing all somehow make their way into the work. Since 2009, these small (book-sized!), detailed works in particular have collectively become a type of journal, in addition to their original intentions. Beginning with Passage, continuing with The rationale escapes me, Reap, Rationale beginning, Two years in reverse, Up my sleeve, and ending (for the moment) with Where there's smoke, these books are all different chapters in this ongoing seasonal and semi-autobiographical body of work"--Artist's statement.

Creator

Craig, Melissa Jay

Material Specification

Title and imprint from artist's website, viewed May 5, 2021. "Cast kozo, cast (locally harvested) dogbane bast, hand-shaped (locally harvested) milkweed bast"--Artist's website.

Extent

1 Volumes 25 cm

Extent

A sculptural book comprised of blank leaves of irregular, handmade papers; includes three dimensional forms.

Repository

University of Richmond Book Arts Studio

Administrative Information

Keywords

Seasons

Nature
Artists' Books
Handmade paper
Craig, Melissa Jay

Note

In Memory of Christine McGeorge McClintic, Treasurer of the RFI/WCR Alumnae 1930-1977.